

EDUCATIONAL FILM GUIDE

1951 Edition

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2006

DIRECTIONS FOR USE

This is a list of 16mm films, based on information obtained directly from the main sources.

Part 1. Title and Subject Index. The title of a film is always followed by a Dewey classification number. Turn to this number in the Classified Subject List (Part 2) for further information about the film. Subject headings are based on the **content** of the film, **not** the area in which it may be used.

Part 2. Classified Subject List—(sample entry)

NEWSPAPER STORY. EBF 1950 16min sd
b&w (Printing series) \$70, rent \$4 070

* el-jh-Guide

Educational consultant: Kenneth E. Olson,
Northwestern University.

The production of a modern newspaper is
illustrated by following through a typical fea-
ture story

Evaluation in Ed Screen, Oct. 1950, p. 339

The first two lines in this sample entry contain the title of the film and its "technical data" or "collation." The order of the items is—title, abbreviation for the main source, year of release, running time, sound or silent, black & white or color, name of series, purchase price, rental price. The number "070" is the classification number for "Journalism" in Part 2.

"el-jh" on the next line indicate the grade level for which the film is intended. The asterisk (*) indicates that the film is recommended by the Guide's advisory panel.

The first paragraph of the annotation gives the credits (sponsor, producer, etc.).

The second paragraph contains a brief description of the contents of the film. Additional descriptive paragraphs are used when necessary and reference is made to evaluations or reviews of the film which may be available in periodicals.

Main Source. Indicated by the abbreviation immediately following the title, in **Part 2**. Full name and address for each source is given in the Directory of Main Sources located at the back of the book.

Release date. When this date can be accurately determined, the year in which the film was first released is indicated.

Price. When only the amount is given, this represents the purchase price. When the amount is preceded by the word **rent**, this is the charge for the use of the film for one day. The words "**free-loan**" indicate that the film is loaned at no charge except transportation costs. The words **purchase apply** are used when no specific purchase price is provided by the source. All prices are furnished to us by the main source, and are subject to change.

ABBREVIATIONS

| | |
|-----------|-----------------|
| b&w | black and white |
| sd | sound |
| ser | series |
| serv. ch. | service charge |
| si | silent |

GRADING

| | |
|----|---------------------|
| p | primary (K-3) |
| el | elementary (4-6) |
| jh | junior high (7-9) |
| sh | senior high (10-12) |
| c | college |
| ad | adult |

**DO NOT SEND ORDERS FOR FILMS TO THE H. W. WILSON COMPANY
SEE "DIRECTORY OF MAIN SOURCES" IN BACK OF BOOK**



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**EDUCATIONAL FILM
GUIDE**

1951 EDITION

EDUCATIONAL FILM GUIDE

1951 Edition

AN INDEX TO 8,251 16MM MOTION PICTURES

PART 1. AN ALPHABETIC TITLE AND SUBJECT INDEX

PART 2. A CLASSIFIED AND ANNOTATED SUBJECT LIST

COMPILED BY
FREDERIC A. KRAHN



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PREFACE

This 1951 edition of the Educational Film Guide is a classified subject list of 8,251 16mm motion pictures, supplemented by an alphabetic title and subject index. This edition replaces all volumes and supplements which have preceded it. As in previous editions of the Guide, the films included are not confined to classroom films, but include those which are available for all non-theatrical uses, making this Guide valuable not only to schools and universities, but also to clubs and associations, social agencies, libraries, churches, business and industrial firms, television stations, and other groups which use 16mm films.

Revision. All information from the 1949 edition, 1950 supplement, and issue of December 1950 has been verified with the main sources in the spring of 1951. Prices and other data have been brought up-to-date. Credits and other production data have been obtained whenever possible, where this information was lacking. Most of the descriptive annotations have been completely revised or re-written. The quarterly issues of March 1951 and June 1951 have been automatically included in this volume, with only minor changes.

Types of Films Included. Due to the increasing size and cost of producing the Guide, a careful re-examination of the types of films to be included has been necessary. All educational, religious, travel, sports, documentary and sponsored films for which reliable information can be obtained will continue to be listed. For feature films now on 16mm films and "home movies" a selective policy will be followed. They will be included only if they are of direct educational significance. Films intended solely for the medical profession are adequately covered by existing facilities, and will be omitted entirely. As in previous years, films which are no longer available from the main source are dropped from this edition. In all cases, the needs of the majority of the users of the Guide will be the basic consideration in determining its form and scope.

History. The first edition of this Guide was published in 1936 with the title: Educational Film Catalog. For years before that The H. W. Wilson Company had been making surveys and inquiries to learn whether or not such a catalog was really needed. When the decision to publish the Guide was made a questionnaire regarding the form and general policies was submitted to educators and librarians and in 1935 editorial work for the first Educational Film Catalog was begun. In 1945 the name was changed to Educational Film Guide.

Form of Guide. An explanation of the purpose of the two parts of the Guide and the information which can be found in each is contained in the "Directions for Use" printed inside the front cover and repeated at the beginning of Part 2.

Evaluation System. At regular intervals, a list of the new films which have appeared in the Guide is sent to members of the Advisory Panel (names on Page vii). Each person is asked to rate the films he has seen on a numerical basis ranging from poor to excellent. If the average

of three more of these numerical evaluations is sufficiently high, the film receives a star (*) with its listing in Part 2. This system has been devised to obtain the composite opinion of persons thruout the United States, and Canada who hold responsible positions in the audio-visual field, and who see a great many films in the course of their regular duties.

Reference is also made to evaluations or reviews of films appearing in magazines which are likely to be generally available in public and school libraries or audio-visual departments.

Grading. The grading symbols used in Part 2 represent, as nearly as can be determined, the audience level for which the producer intended his film to have optimum use. This does not rule out the fact that the film may be useful at other levels. It is also noted that many films are made with no *specific* audience in mind, and may be useful, to some extent, at all age levels.

Method of Cataloging and Classification. Films have been cataloged and classified in this Guide by the methods and tools which are in general usage by librarians for books and other printed materials. Subject headings for films are assigned with the aid of the "Sears List of Subject Headings", the Library of Congress subject headings, and other standard lists.

All films in the Guide have been re-classified to agree with the Standard (15th) Edition of the Dewey Classification published in 1951. As a result, more than 25% of the films previously listed now have "new" numbers.

Publication Schedule. This edition of the Guide will be supplemented by quarterly issues published in November, February and May.

How to Obtain Films. To assist those who wish to purchase or rent 16mm films some brief suggestions regarding sources, etc. are given at the back of the book preceding the Directory of Main Sources.

Acknowledgements. The editor and The H. W. Wilson Company are very grateful for the many leaders in the field of audio-visual education, film producers, and others who have given freely their advice and suggestions. The members of the Advisory Panel whose names appear on the next page have regularly returned the lists of films sent to them for their evaluations, and have helped in many other ways.

Since it is upon the cooperation of the film sources that the comprehensiveness of this Guide depends, we wish to thank the producers, sponsors and distributors who have consistently and promptly informed us of their current releases, and also carefully verified all information on the proofs of the listings of their films in this edition of the Guide.

As it has been since its very beginning, this edition was prepared under the overall supervision of Dorothy E. Cook, editor of the Standard Catalog series of Wilson publications. Sincere appreciation is extended to Bessie Moran, Lillian Clarke and Mary Gilbert who have assisted in the editorial work and other aspects of the compilation of the Guide.

FREDERIC A. KRAHN

November 1951

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The following leaders in the field of audio-visual education participated in the evaluation of films. The films which received their recommendation are starred (*) in Part 2 of this book. A brief description of the evaluation system appears in the Preface.

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| 600 | APPLIED SCIENCE | 621.328 | Electron tubes and their characteristics |
| 608 | Patents and inventions | 621.342 | Sound-reproduction applications |
| 610 | Medical sciences | 621.345 | Production of electricity directly from chemical action |
| 610.73 | Nurses and nursing | 621.35 | Electric communication engineering |
| 610.9 | Medicine—History | 621.381 | Radar |
| 611 | Anatomy | 621.382 | Telegraphy (Wire) |
| 612 | Human physiology | 621.384 | Radio |
| 612.1 | Circulation | 621.3849 | Radio broadcasting |
| 612.2 | Respiration | 621.385 | Telephone (Wire) |
| 612.3 | Digestion | 621.388 | Television |
| 612.4 | Secretion and excretion | 621.4 | Internal combustion and heat engines other than steam |
| 612.6 | Reproduction | 621.436 | Diesel engines |
| 612.74 | Muscles | 621.5 | Pneumatic machinery |
| 612.78 | Speech | 621.56 | Refrigeration |
| 612.79 | Cutaneous functions | 621.75 | Machine shop practice |
| 612.8 | Sensation | 621.82 | Bearings |
| 613 | Personal hygiene | 621.83 | Gears |
| 613.2 | Food | 621.86 | Materials-handling equipment |
| 613.7 | Rest and exercise. Posture | 621.87 | Cranes, derricks, elevators |
| 614 | Public health and preventive medicine | 621.89 | Lubrication |
| 614.2 | State medicine | 621.9 | Machine and hand tools |
| 614.3 | Food and drug control | 621.91 | Planning and milling machines |
| 614.4 | Disease control | 621.92 | Grinding and filing tools |
| 614.7 | Sanitary control | 621.93 | Cutting and sawing tools |
| 614.8 | Safety | 621.94 | Lathes and boring tools |
| 614.84 | Fire prevention and protection | 621.95 | Drilling and reaming tools |
| 614.85 | Industrial medicine | 621.98 | Bending, straightening and shaping machinery |
| 614.88 | First aid | 621.99 | Gages, jigs and fixtures |
| 615 | Therapeutics | 622 | Mining engineering |
| 615.4 | Pharmacy | 622.33 | Mining of mineral fuels and other organic minerals |
| 615.8 | Physiotherapy | 622.34 | Mining of metalliferous ores |
| 615.82 | Mechanotherapy | 622.35 | Building stone quarrying |
| 615.851 | Occupational therapy | | |
| 615.9 | Toxicology | | |
| 616 | Internal and clinical medicine | | |
| 616.1 | Rheumatic fever | | |
| 616.2 | Respiratory system | | |
| 616.4 | Endocrine system. Endocrinology and hormone therapy | | |
| 616.46 | Metabolic and nutritional disorders. Vitamin therapy | | |
| 616.5 | Integumentary system. Dermatology | | |

OUTLINE OF CLASSIFICATION

| | | | |
|-----------|--|---------|--------------------------------------|
| 622.36 | Mining of nonmetalliferous minerals | 631.58 | Soil management. Dry farming |
| 622.7 | Ore dressing | 631.6 | Drainage |
| 623 | Military engineering | 631.7 | Irrigation |
| 623.4 | Ordnance | 631.8 | Fertilizers and manures |
| 623.42 | Types of artillery | 632 | Injurious factors in crop production |
| 623.43 | Mounts and carriages. Armored vehicles | 632.4 | Fungi |
| 623.451 | Projectiles | 632.5 | Injurious plants |
| 623.8 | Naval engineering | 632.58 | Weeds |
| 623.88 | Seamanship | 632.6 | Injurious animals |
| 623.89 | Navigation | 632.7 | Injurious insects and their control |
| 624 | Structural engineering. Bridges | 633 | Field crops |
| 625 | Transportation engineering. Railroads | 633.1 | Cereals or grain crops |
| 625.19 | Model railroads | 633.2 | Pasture grasses |
| 625.7 | Highway engineering | 633.3 | Pasture legumes |
| 627 | Hydraulic engineering | 633.34 | Soybeans |
| 627.1 | Inland waterway engineering | 633.4 | Root crops |
| 627.13 | Canal engineering | 633.6 | Sugar crops |
| 627.5 | Reclamation engineering | 633.7 | Tobacco |
| 627.8 | Dam engineering | 634 | Fruit culture |
| 628 | Sanitary engineering | 634.1 | Apple family fruits |
| 628.1 | Water-supply engineering | 634.2 | Peach family fruits |
| 628.3 | Sewage disposal | 634.3 | Citrus family fruits |
| 628.4 | Municipal sanitation | 634.5 | Nuts |
| 629 | Other branches of engineering | 634.6 | Palm family fruits |
| 629.1 | Aeronautics | 634.7 | Small bush or herblike fruits |
| 629.107 | Study and teaching. Research | 634.9 | Forestry |
| 629.109 | History | 634.96 | Forest protection |
| 629.123 | Aerodynamics of flight | 635 | Vegetable gardening |
| 629.125 | Air navigation | 635.2 | Potatoes |
| 629.126 | Piloting of airplanes. Parachutes | 635.9 | Flower gardening or floriculture |
| 629.13 | Aircraft | 635.96 | Plants for home use |
| 629.131 | Aircraft models and model making | 635.97 | Ornamental shrubs, vines, trees |
| 629.132 | Lighter than air | 636 | Animal husbandry. Pets |
| 629.133 | Heavier than air. Airplanes | 636.089 | Veterinary medicine |
| 629.1333 | Glider | 636.1 | Horse husbandry |
| 629.14 | Airplane design and construction | 636.2 | Cattle husbandry |
| 629.1435 | Aircraft power plants | 636.3 | Sheep, goat husbandry |
| 629.14353 | Jet and rocket engines | 636.4 | Swine husbandry |
| 629.1436 | Propellers | 636.5 | Poultry husbandry |
| 629.15 | Aircraft instruments | 636.59 | Other fowl |
| 629.16 | Airports. Airdromes. Seadromes | 636.6 | Aviculture |
| 629.18 | Uses of aircraft | 636.7 | Dogs |
| 629.2 | Motor vehicles | 636.8 | Cats |
| 629.227 | Bicycles | 636.9 | Other animal production |
| 629.23 | Motor vehicle production | 637 | Dairy industry |
| 629.24 | Design and construction of automobiles | 638 | Bee culture |
| 629.28 | Operation of motor vehicles | 639 | Hunting. Fishing industries |
| 629.287 | Maintenance and repair of motor vehicles | 639.1 | Hunting industries |
| 630 | Agriculture | 639.2 | Fishing, sealing, whaling industries |
| 630.1 | Farm life | 639.28 | Whaling |
| 630.6 | Agricultural societies | 639.4 | Shell fisheries |
| 630.7 | Study and teaching. Research | 639.5 | Lobster fisheries |
| 631 | Farm management | 640 | Home economics |
| 631.1 | Business management of farms | 641 | Food |
| 631.18 | Marketing of farm products | 641.3 | Food selection and buying |
| 631.2 | Farm buildings | 641.4 | Home preservation of food |
| 631.3 | Farm machinery and equipment | 641.5 | Food preparation |
| 631.4 | Soils. Soil conservation | 641.57 | Quantity cookery |
| 631.5 | Crop production | 641.6 | Preparation of specific food-stuffs |
| 631.52 | Breeding | 641.86 | Ice cream |
| | | 642 | Dining and entertaining |
| | | 642.4 | Entertaining |
| | | 642.7 | Table furnishings |
| | | 643 | Home planning |
| | | 643.3 | Kitchens |

OUTLINE OF CLASSIFICATION

| | | | |
|---------|--|---------|---|
| 643.6 | Household appliances | 665 | Lubricants, petroleum technology |
| 646 | Clothing and personal appearance | 665.1 | Candles |
| 646.2 | Needlework | 665.5 | Petroleum technology |
| 646.4 | Clothing construction | 666 | Ceramic technology |
| 646.7 | Care of personal appearance | 666.1 | Glass |
| 646.74 | Hairdressing and barbering | 666.2 | Clay industries |
| 647.1 | Household financial plan | 666.7 | Structural clay products |
| 647.9 | Institution management | 666.9 | Cements, Limes, Mortars |
| 648.1 | Home laundering | 667.13 | Laundering |
| 649.1 | Child care | 667.2 | Commercial process dyeing |
| 649.8 | Home nursing | 667.6 | Paints and pigments |
| 650 | Business and business methods | 668 | Other organic chemical materials and products |
| 651 | Office management | 668.1 | Surface active agents |
| 651.2 | Office equipment | 668.4 | Plastics industries, Resins, Gums |
| 651.26 | Appliances | 668.45 | Turpentine |
| 651.3 | Office organization, Secretarial practice | 669 | Metallurgy |
| 651.5 | Office files | 669.1 | Iron and steel, Iron alloys |
| 651.7 | Commercial correspondence | 669.22 | Gold |
| 652 | Writing | 669.23 | Silver |
| 652.1 | Handwriting | 669.3 | Copper and its alloys |
| 652.3 | Typewriting | 669.4 | Lead and its alloys |
| 652.4 | Duplicating | 669.5 | Zinc |
| 653 | Shorthand | 669.6 | Tin and its alloys |
| 655 | Printing | 669.7 | Other metals and their alloys |
| 655.3 | Processes | 669.723 | Magnesium |
| 655.45 | Binding | 669.733 | Nickel |
| 655.5 | Publishing and bookselling | 670 | Manufactures—Continued |
| 657 | Accounting | 671 | Metal manufactures |
| 658 | Business management | 671.2 | Melting and casting (foundry practice) |
| 658.1 | Establishing a business, Form of ownership | 671.23 | Molding and pattern making |
| 658.3 | Personnel management | 671.25 | Casting |
| 658.315 | Employer-employee cooperation | 671.3 | Mechanical working and forming |
| 658.5 | Factory management and production | 671.37 | Powder metallurgy |
| 658.54 | Motion and time study | 671.5 | Joining and cutting |
| 658.8 | Distribution | 671.52 | Welding |
| 658.83 | Market research and analysis | 671.521 | Electric welding |
| 658.85 | Salesmanship | 671.522 | Gas welding |
| 658.86 | Wholesale trade | 671.53 | Flame and arc cutting |
| 658.87 | Retail trade | 671.56 | Soldering and brazing |
| 658.88 | Credit and collections | 671.59 | Other methods of joining, Riveting |
| 659.1 | Advertising, publicity and public relations | 671.82 | Sheet metal products |
| 659.12 | Packaging | 671.821 | Pattern making for sheet metal products |
| 660 | Chemical technology, Industrial chemistry | 671.84 | Wire |
| 661 | Industrial chemicals | 671.9 | Scrap metal |
| 661.2 | Acids, Alkalies, Salts | 674 | Lumber manufactures |
| 662 | Explosives, Fuel technology | 674.4 | Working of lumber |
| 662.1 | Fireworks | 674.8 | Wood products |
| 662.2 | Explosives | 674.82 | Wooden cooperage and containers |
| 662.6 | Fuel technology | 676 | Pulp paper and cellulose manufacture |
| 662.9 | Industrial carbons (non-fuels) | 676.3 | Paper products |
| 663 | Beverages | 677 | Textile and other fiber manufactures |
| 663.1 | Fermented beverages | 677.1 | Linen |
| 663.2 | Wine and winemaking | 677.2 | Cotton |
| 664 | Food manufacture and processing | 677.3 | Wool |
| 664.1 | Sugar | 677.41 | Silk |
| 664.3 | Edible fats and oils | 677.46 | Rayon |
| 664.4 | Mineral foods | 677.47 | Nylon |
| 664.6 | Leavening agents and baking aids | 677.7 | Other industrial uses of fibers |
| 664.72 | Flour milling | 678 | Rubber |
| 664.75 | Flour products, Commercial baking | 680 | Manufactures—Continued |
| 664.8 | Food preservation | 681.1 | Horology |
| 664.82 | Canning of foods | 682 | Small forge work |
| 664.9 | Meat packing industry | | |

OUTLINE OF CLASSIFICATION

| | | | |
|--------|--|---------|-------------------------------------|
| 684 | Woodworking | 746.3 | Tapestries |
| 685 | Leather goods manufacture | 747 | Interior decoration |
| 687 | Apparel manufacturing | 748 | Glassware |
| 687.12 | Women's apparel | 748.5 | Stained glass |
| 690 | Building construction | 750 | Painting |
| 691 | Building construction materials | 751 | Materials, methods of painting |
| 691.2 | Stone | 752 | Color theory and practice |
| 691.6 | Glass | 755 | Religious painting |
| 692 | Construction practices | 759 | History of painting |
| 693 | Systems of building construction | 759.1 | American painting |
| 694 | Wood construction | 759.11 | Canadian painting |
| 695 | Details of building construction | 759.4 | French painting |
| 696 | Fittings for building construction | 759.94 | Flemish, Dutch painting |
| 696.1 | Plumbing | 759.95 | Far Eastern painting |
| 696.2 | Pipe fitting | 759.971 | Haiti painting |
| 697 | Heating, ventilating and air conditioning engineering | 759.99 | Australian painting |
| 697.7 | Use of electricity for heating | 760 | Prints and print making |
| 697.9 | Ventilating and air conditioning | 761 | Lineoleum blocks |
| 698.1 | House painting | 767 | Etchings, Dry points |
| | | 770 | Photography |
| | | 770.1 | Photographic theory |
| | | 770.2 | Photographic methods |
| | | 771.3 | Cameras and accessories |
| | | 778.3 | Scientific photography |
| | | 778.5 | Time-lapse photography |
| 700 | ARTS AND RECREATION | 780 | Music |
| 707 | Art—Study and teaching | 780.7 | Study and teaching |
| 708 | Galleries, museums and private collections | 781 | Theory and technique of music |
| 709.03 | Modern art | 781.24 | Music notation |
| 709.44 | French art | 781.6 | Composition, Performance |
| 709.45 | Italian art | 782 | Dramatic music, Theater music |
| 709.51 | Chinese art | 783 | Church music |
| 709.54 | Indian art | 783.4 | Anthems |
| 709.67 | Congo art | 784 | Vocal music |
| 709.72 | Mexican art | 784.4 | Folk songs |
| 709.73 | American art | 784.6 | Community songs |
| 710 | Landscape architecture | 784.71 | National airs, Songs, Hymns |
| 711 | City planning | 784.756 | American-Negro songs and spirituals |
| 712 | Types of landscape design | 785 | Instrumental ensembles |
| 715 | Trees, shrubs and hedges in landscape architecture | 785.1 | Orchestras and orchestral music |
| 719 | Planning of natural landscape reservations | 785.4 | Dance music, Popular music |
| 720 | Architecture | 786 | Keyboard instruments |
| 723 | Medieval architecture (300 A.D.-1400) | 786.4 | Piano music |
| 724.1 | Renaissance architecture | 786.6 | Organ |
| 726 | Ecclesiastical architecture | 787 | String instruments |
| 728 | Domestic architecture | 787.1 | Violin |
| 730 | Sculpture | 787.3 | Violoncello |
| 731 | Materials and methods of sculpture | 787.5 | Harp |
| 736 | Carving of special materials | 787.7 | Banjo |
| 736.4 | Sculpture of wood | 788 | Wind instruments |
| 738 | Ceramic sculpture | 788.07 | Band conducting, Drum majoring |
| 739 | Metal sculpture | 789 | Percussion instruments |
| 739.2 | Precious metals | 789.91 | Phonographs |
| 739.27 | Jewelry | 790 | Recreation |
| 739.5 | Bronze and other metals | 791 | Shows |
| 740 | Drawing, Decorative art | 791.3 | Circus |
| 741 | Freehand drawing | 791.5 | Puppets |
| 741.5 | Cartoons, Caricatures | 791.6 | Pageants, fairs |
| 741.67 | Advertising illustration or commercial art | 791.8 | Animal shows |
| 744 | Technical drafting, Industrial production illustration | 792 | Theater |
| 745 | Decorative art and design | 792.8 | Ballet |
| 745.2 | Industrial art | 792.93 | Moving pictures |
| 745.5 | Handicrafts | 793 | Parties, Other entertainment |
| 745.52 | Textile handicrafts | 793.31 | Folk and national dances |
| 745.58 | Basketry | 793.32 | Theatrical dancing |
| | | 793.33 | Ballroom dancing |
| | | 795 | Card and table games |
| | | 796 | Athletics and sports |

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796.24 Horseshoe pitching
 796.3 Ball games
 796.31 Bowling
 796.32 Basketball
 796.33 Football, Soccer
 796.34 Tennis, Badminton, Ping-
 pong
 796.35 Golf
 796.357 Baseball
 796.4 Gymnastics, Track athletics
 796.5 Outdoor life
 796.52 Mountain climbing
 796.54 Camping
 796.6 Cycling
 796.72 Automobile racing, Soap Box
 Derby
 796.81 Wrestling
 796.83 Boxing
 796.84 Ju-jitsu
 796.86 Fencing
 796.9 Winter sports
 796.91 Skating
 796.93 Skiing
 796.96 Ice games
 797 Aquatic sports
 797.1 Boating
 797.2 Swimming
 797.5 Air sports
 798 Equestrian sports, Racing
 798.2 Horsemanship
 798.4 Horse racing
 799 Hunting sports
 799.1 Fishing
 799.2 Hunting
 799.3 Shooting
 799.32 Archery

800 LITERATURE

808 Literary composition, Rhetoric
 808.2 Drama
 808.5 Speech, Public speaking
 808.6 Letters, Diaries
 808.7 Satire, Humor
 810 American literature
 811 American poetry
 820 English literature
 822.3 Shakespeare
 830 German literature
 840 French literature
 842 French drama
 890 Literature of other languages
 891.7 Slavic literature
 895.1 Chinese literature

900 GEOGRAPHY, TRAVEL, HISTORY

909 Modern world history
 910 Geography, Description and travel
 910.4 Voyages and travels
 910.45 Sea voyages
 911 Human geography
 912 Maps
 914 Europe
 914.1 Scotland
 914.15 Ireland
 914.16 Northern Ireland
 914.2 Great Britain

914.21 London
 914.29 Wales
 914.3 Germany
 914.36 Austria
 914.37 Czechoslovakia
 914.38 Poland
 914.39 Hungary
 914.4 France
 914.436 Paris
 914.49 Monaco
 914.5 Italy
 914.56 Rome
 914.6 Spain
 914.67 Andorra
 914.68 Gibraltar
 914.69 Portugal
 914.7 Russia
 914.741 Estonia
 914.8 Scandinavia
 914.81 Norway
 914.85 Sweden
 914.89 Denmark
 914.895 Finland
 914.91 Iceland
 914.92 Netherlands
 914.93 Belgium
 914.94 Switzerland
 914.95 Greece
 914.97 Yugoslavia
 914.975 Bulgaria
 915 Asia
 915.1 China
 915.2 Japan
 915.3 Arabia
 915.4 India
 915.47 Pakistan
 915.48 Ceylon
 915.5 Iran
 915.6 Near East
 915.61 Turkey
 915.69 Israel
 915.7 U.S.S.R.—Asiatic regions
 915.9 French Indo-China
 915.93 Siam
 915.95 Malaya
 916 Africa
 916.1 North Africa
 916.11 Tunisia
 916.2 Egypt
 916.24 Anglo-Egyptian Sudan
 916.4 Morocco
 916.5 Algeria
 916.6 North Central Africa
 916.61 French West Africa
 916.66 Liberia
 916.67 Gold Coast
 916.69 Nigeria
 916.7 South Central Africa
 916.72 French Equatorial Africa
 916.75 Belgian Congo
 916.76 British East Africa
 916.8 South Africa
 916.9 Islands of Indian Ocean
 917 North America
 917.1 Canada
 917.11 British Columbia
 917.121 Yukon Territory
 917.122 Northwest Territory
 917.123 Alberta
 917.124 Saskatchewan
 917.127 Manitoba

OUTLINE OF CLASSIFICATION

| | | | |
|---------|------------------------------|---------|---|
| 917.13 | Ontario | 918.61 | Colombia |
| 917.14 | Quebec | 918.62 | Panama |
| 917.15 | New Brunswick | 918.63 | Panama Canal and Canal Zone |
| 917.16 | Nova Scotia | 918.66 | Ecuador |
| 917.17 | Prince Edward Island | 918.7 | Venezuela |
| 917.18 | Newfoundland | 918.8 | Guianas |
| 917.2 | Mexico | 918.83 | Netherlands Guiana |
| 917.28 | Central America | 918.92 | Paraguay |
| 917.281 | Guatemala | 918.95 | Uruguay |
| 917.286 | Costa Rica | 919 | Oceania and polar regions |
| 917.29 | West Indies | 919.1 | Borneo |
| 917.291 | Cuba | 919.14 | Republic of the Philippines |
| 917.294 | Haiti | 919.2 | Sunda |
| 917.295 | Puerto Rico | 919.21 | Sumatra |
| 917.299 | Bermuda | 919.22 | Java |
| 917.3 | United States of America | 919.23 | Bali |
| 917.4 | Northeastern states | 919.31 | New Zealand |
| 917.41 | Maine | 919.4 | Australia |
| 917.42 | New Hampshire | 919.5 | Papua-New Guiana |
| 917.43 | Vermont | 919.611 | Fiji Islands |
| 917.44 | Massachusetts | 919.613 | Samoa |
| 917.45 | Rhode Island | 919.67 | Guam |
| 917.46 | Connecticut | 919.68 | Marshall Islands |
| 917.47 | New York (State) | 919.69 | Hawaiian Islands |
| 917.471 | New York (City) | 919.711 | Falkland Islands |
| 917.48 | Pennsylvania | 919.72 | Pacific Ocean Islands |
| 917.49 | New Jersey | 919.8 | Arctic regions |
| 917.5 | Southeastern states | 919.82 | Greenland |
| 917.52 | Maryland | 919.9 | Antarctic regions |
| 917.53 | District of Columbia | | |
| 917.54 | West Virginia | | |
| 917.55 | Virginia | | |
| 917.56 | North Carolina | | |
| 917.59 | Shenandoah Valley | 929.9 | Flags |
| 917.6 | South Central or Gulf states | 930 | Ancient world history |
| 917.62 | Mississippi | 935 | Ancient Near East |
| 917.63 | Louisiana | 937 | Ancient Rome |
| 917.64 | Texas | 940 | European history |
| 917.66 | Oklahoma | 940.1 | Medieval Europe |
| 917.68 | Tennessee | 940.18 | Crusades |
| 917.69 | Kentucky | 940.2 | Modern Europe |
| 917.7 | North Central or Lake states | 940.3 | World War I, 1914-1919 |
| 917.71 | Ohio | 940.53 | World War II, 1939-1945. Political and diplomatic history |
| 917.72 | Indiana | | Reconstruction. Civilian relief |
| 917.73 | Illinois | 940.531 | Military history |
| 917.731 | Chicago | 940.54 | Aerial operations |
| 917.74 | Michigan | 940.544 | Naval operations |
| 917.75 | Wisconsin | 940.545 | Social conditions. Prisons |
| 917.76 | Minnesota | 940.547 | England |
| 917.77 | Iowa | 942 | Germany |
| 917.78 | Missouri | 943 | Czechoslovakia |
| 917.8 | Western or Mountain states | 943.7 | Hungary |
| 917.81 | Kansas | 943.9 | France |
| 917.86 | Montana | 944 | Growth of royal power in France, 987-1589 |
| 917.87 | Wyoming | 944.02 | French Revolution, 1789-1804 |
| 917.88 | Colorado | | Napoleonic France, 1804-1815 |
| 917.89 | New Mexico | 944.04 | Third French Republic, 1870-1939 |
| 917.9 | Pacific states | 944.05 | France and World War II, 1939-1945 |
| 917.91 | Arizona | 944.08 | Fourth French Republic, 1945- |
| 917.92 | Utah | | Italy |
| 917.93 | Nevada | 944.081 | Spain |
| 917.94 | California | | Union of Soviet Socialist Republics (Russia) |
| 917.95 | Oregon | 944.082 | Netherlands |
| 917.97 | Washington (State) | 945 | Greece |
| 917.98 | Alaska | 946 | History of Asia |
| 918 | South America | 947 | China |
| 918.1 | Brazil | | |
| 918.2 | Argentina | 949.2 | |
| 918.3 | Chile | 949.5 | |
| 918.4 | Bolivia | 950 | |
| 918.5 | Peru | 951 | |

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|---------|---|-----------|---|
| 951.042 | Nationalist China, 1927-1949 | 973.7 | War of secession, 1861-1865 |
| 951.7 | Mongolia | 973.8 | Later nineteenth century, 1865-1901 |
| 951.8 | Manchuria | | |
| 951.9 | Korea | 973.9 | Twentieth century United States, 1901- |
| 956.9 | Syria and Lebanon | | |
| 960 | African history | 976.3 | Louisiana |
| 970 | North American history | 976.4 | Texas |
| 970.1 | Indians of North America | 976.9 | Kentucky |
| 973 | United States of America | 978 | Western or Mountain states |
| 973.1 | Voyages and discoveries, to 1607 | 980 | South American history |
| | | 980.1 | Indians of South America |
| 973.2 | Colonial United States, 1607-1775 | | |
| 973.3 | Revolution and confederation, 1775-1789 | F | FICTIONAL FILMS (less than feature-length) |
| 973.4 | Constitutional period, 1789-1809 | | |
| 973.5 | Early nineteenth century, 1809-1845 | FF | FEATURE-LENGTH, THEATRICAL FILMS |

Educational Film Guide

1951 Edition

Part 2. Classified Subject List

000 GENERAL WORKS

020 LIBRARY SCIENCE

CONTACT WITH BOOKS. IllinoisU 1940
40min sd b&w \$100, rent \$3 020
c Guide

An orientation film in the use of the college library. Shows how students use the library, main card catalog, periodical room, 7-day book room etc. in the University of Illinois library

FIND THE INFORMATION. Coronet 1948
10min sd b&w \$50, color \$100 020
* jh-sh-c-ad Guide

Educational consultant: John J. DeBoer, University of Illinois
Teaches students how to find reliable information quickly thru this study of many widely used indexes, including the Readers' Guide, Who's Who in America and the World Almanac

The preparation of an index on atomic energy by a junior high school class is made an example project. The boys go to the school library, are shown what facilities are generally available and how to use them

IT'S YOUR LIBRARY. Mahnke 1946 10min
sd color \$55, rent \$2 020
* p-el-jh-sh-c Guide

Produced by Teaching Films, Inc.
The story of a nine-year old boy's discovery of a rich and adventurous world. Explains the essential mechanics of the library, and shows the many ways in which a librarian enriches the lives of the young people of a town

KNOW YOUR LIBRARY. Coronet 1946 10min
sd b&w \$50, color \$100 020
* el-jh-sh-c-ad Guide

Educational consultant: Alice Lohrer, University of Illinois
Illustrates organization of a typical high school library, how to use the card catalog, the principles of the Dewey decimal system, and how to use the encyclopedia, the Readers' Guide, and the vertical file
Evaluation in Ed. Screen, Jan. 1947, p44

THE LIBRARIAN. Mahnke 1947 11min sd
b&w (Your life work ser) \$50 020
* jh-sh-c Guide

Produced by Vocational Guidance Films
Show the work of all kinds of librarians including the cataloger, the reference librarian, the school librarian, those who work with children, and the librarians who specialize in specific fields

Evaluation in Ed. Screen, May 1947, p261

021 Libraries

BOOKS AND PEOPLE; THE WEALTH WITHIN. AmLibAssn 1947 14min sd color
\$110 021

* sh-c-ad
Produced for the Alabama Public Library Service Division by the Southern Educational Film Production Service

A state (Alabama) library extension agency in action, how it helps local communities in establishing county library service. Also portrays the services of the county library to its people, shows the many types of people served and the many uses they make of books and other materials. Services to both races are illustrated.

BOOKWARD HO! GenPicProd 1947 11min sd
b&w \$37.50, color \$67.50 021
* el-jh-sh-ad

Sponsored by the Rural Teachers Club, Polk County, Iowa and the Iowa Pupils' Reading Circle, a service of the Iowa State Education Assn.

How a bookmobile transports dreams, new horizons and new experiences to the students who come forth to meet it. The bookmobile makes its daily rounds to the rural students on its route. The students choose their books, read them and by exercise of their own imaginations make the books a part of their own lives

LIBRARY ON WHEELS. AmLibAssn 1945
13min sd b&w \$37.50 021
* c-ad

Produced by the National Film Board of Canada, from whom it may be rented for \$3.00
The story of the Fraser Valley Union Library and stresses the importance of books not only to the Valley people but to people all over Canada. Shows librarians taking courses such as are given at the University of Toronto and McGill University

026 Special libraries

THE ARCHIVES. TFC 1942 10min sd (Washington parade ser) purchase apply 026
* el-jh-sh-ad

Produced by Columbia Pictures Corp.
The approach to the Archives Building is pictured. . . Bronze doors swing open to reveal the Exhibition Hall. . .

Valuable records are shown in the Search Room being reconditioned and treated for permanent filing; in the photostat room being copied on durable paper for public handling, and in the storage vaults where historical records are preserved on films and recordings. Close-ups of the 'Ratification of the Constitution,' the 'Emancipation Proclamation' and the

THE ARCHIVES—Continued

'Bill of Rights' emphasize the fact that the Archives Building is a living memorial to the men who made and preserved our democracy

027 General libraries

FREE READING FOR ALL. Harmon 1945
22min sd b&w \$100, rent \$6; color \$170,
rent \$9 027

Jh-sh-c-ad

Produced by Wango Weng with cooperation from the American Library Assn. and individual libraries

American public library service is illustrated by featuring the work of the New York (City) Public Library. A Chinese community and its library emphasize the effort of the branch libraries to meet the needs of their respective neighborhoods

HELP YOURSELF. AmLibAssn 1950 23min
sd color \$180 027

*** Jh-sh-c-ad**

Produced by the Cambria Free Library, Johnstown, Pa. Script by George Moreland, Jr., Librarian of the Cambria Free Library at Johnstown, Pa. Narration by Julien Bryan

Pictures a steelworker's first visit to the library and the use which he, his family, and citizens generally, can make of it. The tools, services and financial needs common to most libraries are illustrated

INSIDE THE LIBRARY OF CONGRESS. TFC 1940 10 min sd b&w (Washington parade ser) lease apply 027

*** el-jh-sh-ad**

Produced by Columbia Pictures Corp. The different divisions of the national library and their contents. Commentator gives the historical background of the various divisions of the library

LIBRARY OF CONGRESS. UW-Govt 1945
21min sd b&w \$27.12 027

*** Jh-sh-ad**

Produced by the Overseas Branch of the Office of War Information. A pictorial tour of the Library of Congress showing its many and varied facilities and activities

See also review in Sat. Rev. of Literature, June 25, 1949

LIBRARY ORGANIZATION. Coronet 1951
10min sd b&w \$50; color \$100 027

*** Jh-sh-c**

Educational consultant: Alice Lohrer, Asst. Professor of Library Science, University of Illinois

Explains the card cataloging system and the Dewey decimal system in use in one typical library and shows how more detailed understanding of library organization, speeds up work in the library and makes for better studying and better use of study time

NEW CHAPTERS. AmLibAssn 1948 14min sd
color \$115 027

*** Jh-sh-ad**

Produced by the National Film Board of Canada from whom it may be rented for \$6

Shows the part the public library can play as a workshop, lecture hall and resource center for the planned cultural activity of the community. Particular emphasis is placed on the provision of facilities for children's activities in the fields of art, music, story telling and play reading

"Recommended highly for showing at library conferences—state, regional, or national; and for showings to library school classes

specializing in children's work, or people in the community who are interested in improved library service." Library Jnl.

NOT BY BOOKS ALONE. SocialDocFlms 1945
22min sd color \$100 027

*** Jh-sh-c-ad**

Co-directors: Margaret Cussler and Mary L. de Give. Narrated by John Adams Lowe

Shows how the Rochester Public Library serves the citizens of its community in education, enrichment and recreation, making better homes, earning a living, and intelligent citizenship

PORTRAIT OF A LIBRARY. MuseumModArt 1940 23min sd b&w \$45, rent \$6 027

*** Jh-sh-ad**

Produced by Realfilm Productions. Photographed at the Free Public Library, Montclair, N.J. Sound track contains music only

Shows the services a library provides in a medium-sized community

028 Reading and reading guidance

CHOOSING BOOKS TO READ. Coronet 1948
10min sd b&w \$50, color \$100 028

*** el-jh-sh-c-ad Guide**

Educational consultant: John J. DeBoer, University of Illinois

A high school student's quest for information on photography leads him from a beginner's volume to books on composition, to a novel and finally a work on art. The value of books for various purposes is illustrated

IT'S ALL YOURS. TeenAgeBkClub 1945 11min
sd b&w \$25.00 028

*** el-jh-sh-c-ad**

Produced by Willard Pictures

Designed to encourage teen age audiences to read and own books, the film stars Ralph Bellamy in a story which takes him back to his youth, to all the familiar spots—the fields where he played ball, the stores, the stream where he fished, and the library. As he looks back over his career he realizes the benefit and pleasure which books had brought to his life

IT'S FUN TO READ BOOKS. Coronet 1951
10min sd b&w \$50, color \$100 028

*** el-jh**

Educational consultant: Alice Lohrer, University of Illinois

Intended to develop an attitude in younger students that will lead to habits essential to the enjoyment of reading. "Where do we get the books we want? How should we take care of books? How do we get fun from books?" are some questions raised and answered

069 Museums

MUSEUM OF SCIENCE AND INDUSTRY. AmFImRegistry 1948? 18min sd purchase
apply, rent \$2.50 069

Jh-sh-c-ad

Produced by the Atlas Film Corp. A record of an excursion thru the Museum of Science and Industry in Chicago

NATURAL HISTORY MUSEUM. AmFImRegistry 1948? 20min sd b&w purchase apply,
rent \$2.50 069

Jh-sh-c-ad

A record of an excursion thru the (Field) Museum of Natural History in Chicago

SMITHSONIAN INSTITUTE. TFC 1940
10½min sd b&w (Washington parade ser)
lease apply 069

* jh-sh-c-ad

Produced by Columbia Pictures Corp.
An inspection tour of the Smithsonian
Institute, Washington, D.C. showing the ex-
hibits of varying interests.

TREASURE HOUSE. McGraw-Hill 1948 15min
sd b&w (This is America ser) 10-yr lease
\$80 069

jh-sh-c-ad

Tells the story of a lonely dying English
scientist who, one hundred and twenty years
ago, willed his fortune to the United States to
found an institute of knowledge—and thus the
Smithsonian Institute in Washington, D.C. was
established

WONDER HOUSE. McGraw-Hill 1950 16min
sd b&w (This is America ser) 10-yr lease
\$80 069

* el-jh-sh-c-ad

Produced by RKO Pathé, Inc
The story of the American Museum of
National History in New York City, typical of
museums thruout the country, which helps
hundreds of thousands of people each year to
a better understanding of the world about
them. Expeditions thruout the globe probe the
secrets of the universe for the benefit of man-
kind. Shows how museum research in cosmic
rays may help the farmer, or the archeologists'
discovery of fossil fish billions of years old
might be important in the search for oil-bear-
ing rocks

070 Journalism

DEMOCRACY'S DIARY. McGraw-Hill 1948
16min sd (This is America ser) 10-yr lease
\$80 070

* jh-sh-ad

The story of modern journalism using the
New York Times as an example. Shows how the
news is gathered. How it is sent to the city
desk for checking and then thru the linotype
machine and make-up room until it reaches the
columns of the newspaper. Final scenes show
the circulation department where speed is so
essential

HOME TOWN PAPER. CanNFB 1948 20min
sd b&w (Canada carries on ser) \$60, rent
\$3 070

jh-sh-c-ad

Also available in a French-language ver-
sion entitled **COURRIER DE CHEZ NOUS**
Weekly newspapers are a voice that
speaks for millions of rural and small-town
people. The film tells a typical story of this
voice—the story of the Vernon News, of Ver-
non, British Columbia

JOURNALISM. Mahnke 1940 11min sd (Your
life work ser) \$55 070

* jh-sh-c-ad Guide

Produced by Vocational Guidance Films
A rapid, though detailed, analysis of the
newspaper business from the standpoint of vo-
cational guidance. Begins with scenes in a
newspaper office and then shows the varied
lives of newspaper reporters, and it takes up
the processes of editing, setting up, and
printing the paper

Next the film discusses the women's de-
partments, and outlines one by one the de-
partments of sports, finance, society, critical
writing, columnists, editorial writers, political
writers, and feature writers. A short sequence
tells of the work of the country newspaper
editor, who must be somewhat of a jack-of-
all-trades

Finally, the film analyzes general abilities
needed for newspaper work in all branches

MIRACLE OF MILLIONS. NYDailyNews 1949
33min sd color free-loan 070

jh-sh-c-ad

Produced by Herbert M. Steele
Shows the activities of the editorial staff
of the New York Daily News including editors,
columnists, feature writers and reporters

NEWSPAPER STORY. EBF 1950 16min sd
b&w \$70, rent \$4 070

* el-jh Guide

Educational consultant: Kenneth E. Ol-
son, Northwestern University

Demonstrates how a modern newspaper is
printed by following through a story of Boy
Scouts finding a lost child. Shows work of
the reporter, the special editors, the type-
setting and composing rooms, and the huge
presses which automatically print, cut, and
fold the papers ready for delivery

Evaluation in Ed Screen, Oct. 1950, p. 339

POLICE REPORTER. OhioStU-PubRel 1950
20min sd b&w \$50, free-loan 070

sh-c

Produced under the supervision of Paul
H. Wagner, by the Ohio State University
School of Journalism and Dept. of Photography

The job of news reporting as exemplified
in particular by the police reporter's work.
Included is the coverage of a payroll holdup
which illustrates cooperation of reporters, city
desk, photographers and rewrite in reporting
a fast breaking, big story. Use of telephone,
reference sources and the interview are il-
lustrated in action

TREES TO TRIBUNES. ChicagoTribuneand
ModernTP 1948 30min sd color free-loan
070

el-jh-sh-c

Produced by Wilding Picture Productions
Illustrates the various steps required to
produce a metropolitan newspaper. The scenes
begin in the timberlands of Canada and end
with delivery of the newspaper to the reader

100 PHILOSOPHY

130 Fields of psychology

131 Psychomatics

ATTITUDES AND HEALTH. Coronet 1949 sd
10min (Health and safety ser) b&w \$50,
color \$100 131

* jh-sh-c-d

Educational consultants: Dean F. Smiley
and Fred V. Hein, Bureau of Health Educa-
tion, American Medical Association

"This is a simplified, non-technical ex-
planation of some of the ways in which emo-
tional problems affect physical health, with
some practical advice on the subject" Sat. Rev.
of Literature

Evaluation in Ed. Screen, Oct. 1949, p362
See also review in Sat. Rev. of Literature,
July 23, 1949

EMOTIONAL HEALTH. McGraw-Hill 1947
20min sd b&w (Health education text-film
ser) purchase apply 131

* sh-c-ad Guide

This film has three primary objectives:
(1) to convince young people of college age that
emotional upsets are common; (2) to show that
if a disturbance of this kind is prolonged, the
need for professional counsel and care is just
as important and normal as with any physical
illness; and (3) to explain in simplified lan-
guage some of the basic techniques and psy-
chiatric treatment and thereby allay some of
the stigma attached to the necessity for this
treatment

Correlated filmstrip of the same title is
listed in the Filmstrip Guide

See also review in Sat. Rev. of Literature,
Nov. 6, 1948

FEELING OF HOSTILITY. McGraw-Hill 1948
27min sd b&w (Mental mechanisms ser) \$95 131

* sh-c-ad

Produced by the National Film Board of Canada

The case history of Clare, an outwardly successful but inwardly incomplete personality. The causes of her feeling of resentment toward others and the resulting failure in personal relationships are traced in detail from early childhood, thru an unhappy school life, and an intellectually satisfactory but emotionally frustrating college career, until we see her in a responsible editorial job in a publishing firm, her hostility directed into constructive effort

See also review in Sat. Rev. of Literature, July 23, 1949

FEELING OF REJECTION. McGraw-Hill
1947 23min sd b&w (Mental mechanisms ser) \$65 131

* c-ad

Produced for the Mental Health Division of the Canadian Dept. of National Health and Welfare by the National Film Board of Canada

A visual case history of a neurotic 23 year old girl. She suffers from physical symptoms, such as headaches, extreme fatigue, dizzy spells. As no physical causes can be found for these symptoms, which none the less are very real and distressing to the patient, she is referred by her doctor to a psychiatrist who is able to uncover the emotional basis for these physical reactions

"A very sensible handling of mental and emotional problems which build up during childhood and emerge as serious problems in adult adjustment." Library Jnl.

Evaluation in Ed. Screen, June 1948, p276
See also review in Sat. Rev. of Literature, Nov. 6, 1948, August 27, 1949

FEELINGS OF DEPRESSION. McGraw-Hill
1950 30min sd b&w (Mental mechanisms ser) \$105 131

* c-ad

Produced by National Film Board of Canada

The case history of a conscientious, hard-working business man in his early thirties, who suddenly suffers periods of great despondency. The film uncovers the factors in his life which underly this behavior and it is suggested that the resources of psychiatry may help him to understand himself and lead the way to a full, rich life

See also review in Sat. Rev. of Literature, May 12, 1951

OVERCOMING WORRY. Coronet 1950 10min sd
(Personal guidance ser) b&w \$50, color \$100 131

* Jh-sh-c-ad Guide

Educational consultant: Herbert Sorenson, University of Kentucky

The devastating effects of needless worry are shown, and we see how this prevalent condition can be overcome

OVER-DEPENDENCY. McGraw-Hill 1949
32min sd b&w \$75, rent \$4.50 131

* sh-c-ad

Produced for the Mental Health Division, Canadian Department of National Health and Welfare by the National Film Board of Canada

The case history of Jimmy, an attractive young man whose life is crippled by behaviour patterns carried over from a too-dependent childhood. When we first see Jimmy he is sick, though, we later learn, his illness has no physical cause. He finds it difficult to face and deal with the ordinary problems of life and takes frequent refuge in the comforting of his mother, sister and wife. But, through the patient retracing of childhood experiences in talks with a doctor, Jimmy comes to understand the emotional causes of his illness and

fear, and takes hold of life with new confidence

"... it seems almost imperative that every group planning to show the film arrange to have a competent specialist on hand to bring out and answer questions arising in the minds of the individuals in the audience" Sat. Rev. of Literature

See also review in Sat. Rev. of Literature, June 23, 1949

PREFACE TO LIFE. UW-Govt 1950 29min
sd b&w \$35.85 131

* c-ad

Produced by Sun Dial Films, Inc. for the National Institute of Mental Health of the Public Health Service. Synopsis available. Prints may be borrowed in some states from the state mental health department

Portrays the influence parents have on a child's developing personality. This is illustrated by a series of episodes in the life of a boy from his birth until he becomes an adult. Using typical situations that might occur in any family raising youngsters, the film shows the effects of three different parental attitudes toward the child. When his parents help him to develop according to his own capabilities—not expecting too much of him and not keeping him too dependent on others, the boy grows up into a man capable of living a satisfying, productive life. On the other hand, when each parent tries to force him to become the kind of man each wishes him to be he is unable to meet their demands and grows up a restless, dissatisfied person

Evaluation in Ed. Screen, Dec. 1950, p428

PROBLEM CHILDREN. OhioDivofMentalHygiene 1946 20min sd free-loan 131

* c-ad

Available outside Ohio from PennStCol-AV for \$50, rent \$2.50

A story of two junior high school boys and how their personalities are affected by their relationships in home and school. Illustrates how parents and teachers should work together to provide conditions favorable to the solution of these boys' problems

A PSYCHONEUROSIS WITH COMPULSIVE TRENDS IN THE MAKING: LIFE HISTORY OF MARY FROM BIRTH TO SEVEN YEARS. NYU 1947 1hr sl b&w \$110, rent \$7 131

c-ad

Produced by Dr Margaret E. Fries, Psychiatric Consultant for New York Infirmary for Women and Children

Shows how a child with superior biological capacity and an active congenital activity type develops a neurosis thru interaction with those in her home environment. Follows Mary's ego development from birth to seven years, illustrating how the so-called average child—in a family which society considers normal—may never be referred for needed psychiatric treatment.

THE STEPS OF AGE. IntFlmBur 1951 .25min
sd b&w \$95 131

ad

Produced by Film Documents. Writer-Director: Ben Maddow. Sponsored by the Mental Health Film Board and the State of South Carolina

Presents the emotional problems and interpersonal relations within the family faced by a woman of 62 who must retire from her job. Emphasizes that one must begin early in life to adjust to the problems which all human beings face when they grow old

See also review in Sat. Rev. of Literature, May 12, 1951

WHAT'S ON YOUR MIND? CanNFB 1947
10min sd b&w \$30, rent \$1.50 131

* sh-c-ad

The strain of modern life with its complex problems tells heavily upon mental health. This film shows how millions try to solve their difficulties by the advice of quacks, but

WHAT'S ON YOUR MIND?—Continued
that psychiatry is providing genuine help and a cure for many mental ills. The facilities for diagnosis and treatment at the Allen Memorial Institute in Montreal are illustrated

131.32 Psychotherapy

ACTIVITY GROUP THERAPY. ColumbiaU
Press 1950 50min sd b&w \$150, rent \$10
131.32

* c-ad

Produced by the Jewish Board of Guardians, under the supervision of Mr S. R. Slavson, Director of Group Therapy

For over two years, hidden cameras and microphones recorded the development in activity group therapy, of a group of emotionally disturbed and socially maladjusted boys, ages 10-11. This film was made to show the therapeutic situation and the variety of relationships within the group; the spontaneous destructive and constructive behavior of the boys, unaware of the watching cameras; the role of the therapist; and the gradual improvements in the personalities of the boys as revealed in their behavior in the group, and their social adaptation outside the group

132 Abnormal psychology

ANGRY BOY. IntFlmBur 1951 33min sd b&w
\$105 132

jh-sh-c-ad

Produced by Affiliated Film Producers, Inc. Writer Irving Jacoby. Director: Alexander Hammid. Sponsored by the Mental Health Film Board and the State of Michigan

Thru psychiatric care, the emotional disturbance of a boy who is caught stealing in school, are traced to its basic causes. At the end of the film he is on the way to recovery and the audience has seen how unconscious motivation affects the behavior of both children and adults

Evaluation in Ed. Screen, June 1951, p234
See also review in Sat. Rev. of Literature, May 12, 1951

EFFECTS OF ELECTROSHOCK THERAPY ON EXPERIMENTAL NEUROSES. Penn
StCol-PCR 1946 29min si b&w \$44, rent
\$2.50

* ad

Distributed by the Psychological Cinema Register. Produced at the University of Chicago by J. H. Masserman and Mary Grier Jacques

Normal cats subjected to cerebral electroshock, show impairment of complex and recently learned response patterns, as compared with the relative persistence of simpler forms of adaptive behavior. Cats made experimentally neurotic by motivational conflicts and then subjected to electroshock, show a similar disorganization of complex inhibitions, compulsions, and phobias, thus releasing more nearly "normal" goal-directed behavior. These alterations of conduct cannot be correlated with pathologic changes in the brain detectable by standard histologic techniques

THE FEEBLEMINDED. PennStCol-PCR 1942
41min sd b&w \$150, rent \$5 132

c-ad

Produced by N. O. Pearce

The magnitude of the problem of the feeble-minded is suggested. Three main classes of causes of feeble-mindedness are listed as defective embryonic developments, brain injuries and interrupted developments. Classifications of feeble-mindedness are given in terms of psychological test results and basic pathology

MIND IN THE MAKING. USVetnsAdmn 1946
20min sd color free-loan 132

c-ad

Care and treatment, under group therapy plan, of colored patients at Veterans Administration hospital, Tuskegee, Alabama

NARCOSYNTHESIS. PennStCol-PCR 1944
18min si b&w \$32.50, rent \$2 132

c-ad

Produced by A. E. Bennett and C. B. Wilbur

Demonstrates a psychiatric technique which consists of injecting ultra-short acting barbiturates to the point of very light narcosis. Patients under the influence of these drugs reproduce and reexperience emotions which are associated with psychic trauma, and are most amenable to suggestion

NURSE'S DAY WITH THE MENTALLY ILL.
PennStCol-PCR 1944 28min si b&w \$41.50,
rent \$2.25 132

c-ad

Produced by Dr A. E. Bennett
Pictures some of the duties and techniques of psychiatric nursing

PSYCHIATRY IN ACTION. BIS 1944 62min sd
b&w \$150, rent \$6 132

* jh-sh-c-ad

A presentation of the results and treatment of war neuroses in British hospitals

"Although this is a technical film, the subject is presented in such a lucid manner that it can easily be followed and understood even by a beginner in any of the many professions shown at work in the film—medicine, psychology, psychiatric nursing, neuropsychiatry, social work, occupational therapy, and administration of hospitals. The film will be useful to show staffs organizing similar hospital units in the United States for the purpose of giving each staff member a picture of his particular responsibility as it relates to those of other members. Also useful for showing to the civilian population... to give them confidence in the ability of hospitals to rehabilitate war veterans" Ed. Screen

Evaluation in Ed. Screen, June 1944, p264

134 Hypnotism

HYPNOTIC BEHAVIOR. AssnFlms 1949 20min
sd b&w \$85, rent \$4.50 134

c-ad

Produced by Dr Lester F. Beck

The phenomena of hypnosis is illustrated in experiments conducted with two subjects. Permits the observation and study of individual differences in response to the same suggestions. Should not be shown to a public audience unless presented by a professional person

136.7 Child psychology

ANSWERING THE CHILD'S WHY. EBF 1951
13min sd b&w (Personality development
ser) \$60, rent \$3 136.7

jh-sh-c-ad Guide

Educational consultant: Lawrence K. Frank

Dramatizes actual situations in which youngsters meet with positive or negative attitudes toward their questions, and suggests the resulting effect on their personalities

ANTHROPOMETRIC MEASUREMENTS OF CHILDREN. CalifU-Berkeley 1941 10min sd
b&w rent \$1.50 136.7

c-ad

Produced by the Institute of Child Welfare, University of California

ANTHROPOMETRIC MEASUREMENTS OF CHILDREN—Continued

Devised for use with students of child development, in order to familiarize them with the methods used in securing anthropometric measurements on young children for purposes of research

BABY MEETS HIS PARENTS. EBF 1948
11min sd b&w (Personality development ser) \$50, rent \$2.50 136.7

* sh-c-ad Guide

Educational consultant: Lawrence K. Frank.

Points out how differences in personalities can be accounted for, not only by heredity, but also by the human relationships and environmental factors experienced during the first years of life. Explains, with life situations, how the infant personality is influenced directly by the extent to which the baby finds fulfillment of his basic needs—food, elimination and loving care

BABY'S DAY AT TWELVE WEEKS. EBF 1935 11min sd b&w (Child development ser) \$50, rent \$2.50 136.7

* sh-c-ad

Based on the research of Dr Arnold Gesell, at the Yale Clinic of Child Development

The infant is followed through his domestic day from the time of his waking at six o'clock in the morning until the final breast feeding at ten o'clock at night. His dressing, bathing, feeding, daytime naps, play, and general care are presented. An interpretation of the significance of his various reactions is offered

BALLOONS (Aggression and Destruction Games). NYU 1941 20min sd b&w (Studies of normal personality development ser) \$75, rent \$4 136.7

* sh-c-ad Guide

Produced by Department of Child Study of Vassar College

Two boys, both between the ages of four and five, are subjects in a projective situation designed for the study of aggressive and destructive impulses. It shows how differently two children, but a few months apart in age, and from similar backgrounds, respond to a graduated series of opportunities and invitations to break balloons

Evaluation Ed. Screen, Nov. 1943, p352

BEHAVIOR PATTERNS AT ONE YEAR. EBF 1935 11min sd b&w (Child development ser) \$50, rent \$2.50 136.7

* sh-c-ad

Based on the research of Dr Arnold Gesell, at the Yale Clinic of Child Development

Portrays the behavior patterns of a normal infant fifty-two weeks of age. The baby's manipulation and other reactions to one, two, three and ten cubes are interpreted and discussed by the narrator. Continues with the study of other test situations involving a cup and spoon, cup and cubes, pellet, pellet and bottle, ball, ring and string, paper and crayon, a performance box and a form board

BIRTH AND THE FIRST FIFTEEN MINUTES OF LIFE. NYU 1947 10min si b&w \$75, rent \$4 136.7

c-ad

Produced by Dr Rene A. Spitz

Available only to advanced classes in psychology and medical students in groups under the leadership of a physician or a senior member of a psychological faculty

Shows the birth of a baby and its reactions to stimuli presented within the first fifteen minutes after birth, as well as the first feeding 24 hours later. A second baby is presented with contrasting reactions to the same stimuli. The removal of the placenta is also shown

BOTTLE AND CUP FEEDING. EBF 1947
15min si b&w (How a baby grows ser) \$24, rent \$2.50 136.7

* Jh-sh-c-ad Guide

Produced at Yale University Clinic of Child Development with the collaboration of Dr Arnold Gesell

Another example of how even a baby's simplest actions reveal much about its physical and mental development. The film stresses the normal rapid growth of intricate skills

BY EXPERIENCE I LEARN. WisU 1938 25min si b&w (Judy's diary ser) \$30, rent \$1.50 136.7

* el-Jh-sh-c-ad

Produced under the auspices of the Wisconsin State Board of Health

Shows the development of Judy from the age of 9 to 18 months. She learns to walk, climb, feed herself, and play by herself and with others

Emphasis is placed upon the advantage of a regular schedule for the baby with opportunity for growth through self activities

CASE 75. CalifU-Berkeley 1941 10min si b&w \$25, rent \$1.50 136.7

c-ad

Produced by the Institute of Child Welfare, University of California

Procedures employed in the Berkeley growth study are shown in pictures of the same subject taken during repeated examinations from 1 to 12 months. Various reflexes are demonstrated, performances on mental tests shown, and procedures in anthropometric measurement and physical examination illustrated

CHILDREN GROWING UP WITH OTHERS. UW-Educ 1948 30min sd b&w \$95, rent \$8 136.7

* sh-c-ad

Produced by the British Ministry of Information

Illustrates the stages of growth in children showing by example the constant adaptation to the world around. Tact, discernment, and patience are, we learn, required of the adult who assists the child, especially as he moves closer to adulthood. The significance of the child's awakening to the responsibilities of social behaviour after the self-centered individuality of childhood is clarified

CHILDREN LEARNING BY EXPERIENCE. UW-Educ 1948 40min sd b&w \$125, rent \$10 136.7

* sh-c-ad

Produced by the British Ministry of Information

Develops the themes that (1) all children want to learn, (2) they enjoy practicing simple skills, (3) they strive ever to understand the world around them, (4) they learn some things at second hand, (5) and a great many things by play and imagination

CHILDREN'S EMOTIONS. McGraw-Hill 1950
22min sd b&w (Child development ser) \$100 136.7

c-ad

Produced by Crawley Films, Ltd. of Canada

Discusses the major emotions of childhood—fear, anger, jealousy, curiosity and joy. Points out what the parent can do to lessen fears and promote the child's happiness and natural development

Evaluation in Ed. Screen, Oct. 1950, p339

CRAWLING AND CREEPING. IntFlmBur 1942
13min si b&w (Child development ser) \$18, rent \$2.50 136.7

c-ad

Produced by Myrtle McGraw at Columbia University

Illustrates the normal development sequence of crawling and creeping in the human infant

DETOUR PROBLEM AND RESTLESSNESS IN EARLY CHILDHOOD. IowaStU 1940
12min si b&w rent 50c 136.7

c-ad

Produced by the Iowa Child Welfare Research Station as part of a series of films on psychology

DEVELOPMENT OF LOCOMOTION. CalifU-Berkeley 1942 10min si b&w \$25, rent \$1.50 136.7

c-ad

Developmental sequences are depicted in a series of children from 6 months to 15 months of age. Examples are given of the various methods of locomotion

DEVIL IS A SISSY (gang sequence). TFC 1936 13min sd b&w (Human relations ser) lease apply 136.7

* Jh-sh-ad Guide

Produced by MGM. Edited by the Commission on Human Relations from the feature film

An English boy entering an American school in the slums is made to suffer by boys whose standards differ greatly from his own. He wants desperately to be accepted by the gang, and his father helps him. Later he learns to box, knocks another boy down in a street-fight, and is allowed to become a member of the group

EARLY PLAY. EBF 1947 15min si b&w (How a baby grows ser) \$24, rent \$2.50 136.7

* Jh-sh-c-ad Guide

Produced at Yale University Clinic of Child Development with the collaboration of Dr Arnold Gesell

Stresses the importance of determining each youngster's preferences in play and play objects. Illustrates the simple play situations enjoyed by most children at different ages

EARLY SOCIAL BEHAVIOR. EBF 1934 11min sd b&w (Child development ser) \$50, rent \$2.50 136.7

* sh-c-ad

Based on the research of Dr Arnold Gesell, at the Yale Clinic of Child Development

In this picture the observer sees the manifestations of infant personality in a variety of social settings. Ten different children from eight weeks to seven years of age are studied. Individual differences are emphasized. The social significance of the household is conveyed by scenes which reflect parent-child relationships and interaction between brothers, sisters, and adults

EIGHT INFANTS: TENSION MANIFESTATIONS IN RESPONSE TO PERCEPTUAL STIMULATION. NYU 1951 30min si b&w \$100, rent \$5 136.7

c-ad Guide

Produced by Menninger Foundation, Dept. of Research.

The behavior of eight infants, 18 to 25 weeks of age, is systematically examined before and after prolonged perceptual stimulation of the kind to which they are frequently exposed when shown toys, played with vigorously by siblings and visiting relatives, included in family events, etc. "Intended for persons with professional interest in the field of child development and to students engaged in behavior observation" NYU

FINGER PAINTING. NYU 1941 22min si b&w (Studies of normal personality development ser) \$135, rent \$6 136.7

c-ad Guide

Produced by Vassar in cooperation with Department of Child Study, Sarah Lawrence Nursery School

A clinical experience for students of child psychology in which children are given finger paints as part of their normal activities. The first part of the film is an introduction to the psychology of free expression through plastic

materials. . . In the second reel the reactions of about ten children are analyzed in detail.

FROM CREEPING TO WALKING. EBF 1934 11min sd b&w (Child development ser) \$50, rent \$2.50 136.7

* c-ad Guide

Based on the research of Dr Arnold Gesell, at the Yale Clinic of Child Development

Illustrates the correlation of abilities. continues the study begun in POSTURE AND LOCOMOTION 136.7

FRUSTRATION PLAY TECHNIQUES. NYU 1942 35min sd b&w (Studies of normal personality development ser) \$110, rent \$7.50 136.7

* c-ad

Produced by the Department of Child Study at Vassar College

Study of normal personality development in young children, and a demonstration of special techniques (intrusions, blocking and hostility games) in the diagnosis of normal personality

GENESIS OF EMOTIONS. NYU 1949 45min si b&w (Studies of the psychoanalytic research project on problems in infancy ser) \$150, rent \$6 136.7

c-ad

Produced by Rene A. Spitz
Starting with children two weeks old, this picture traces the emotional development in the child to the end of the first year

GRASPING. NYU 1949 20min si b&w \$100, rent \$4 136.7

c-ad

An experimental study in motion pictures of the development of the grasping pattern. The clutching reflex, a purely motor pattern present at birth, is shown in the first pictures. Mastery of grasping is achieved when the infant uses the neuro-muscular pattern adequately to exploit environmental facilities to gratify its needs. This development takes all of the first year

GRIEF. NYU 1947 30min si b&w (Studies of the psychoanalytic research project on problems in infancy ser) \$150, rent \$5 136.7

c-ad

Produced by Dr Rene A. Spitz
By showing the effect upon infants induced by prolonged absence of the mother this film suggests that it is the emotional climate of the mother which allows the child's mind to develop normally

GROWTH: A STUDY OF JOHNNY & JIMMY. IntFlmBur 1941 43min si b&w (Child development ser) \$59, rent \$5.25 136.7

* c-ad

In three reels which may be purchased separately at \$23, \$19, and \$22

Produced by Warden & Gilbert at Columbia University

The twin study of motor development at Babies Hospital. This edition illustrates the influence of exercise on the development of each motor function at each level

Comparative behavior is shown during the first 2 years, when the twins were the subjects of special investigation, and during the following 6 years. The complex interdependence of practice and maturation in development is illustrated

GROWTH OF ADAPTIVE BEHAVIOR. EBF 1946 15min si b&w (How a baby grows ser) \$24, rent \$2.50 136.7

* sh-c-ad

Produced at Yale Clinic of Child Development with the collaboration of Dr Arnold Gesell

GROWTH OF ADAPTIVE BEHAVIOR—Cont.

Finer motor coordinations are traced thru their development during the child's first five years. Shows the growth of discrimination in action and in selection as the child meets the world

GROWTH OF INFANT BEHAVIOR: EARLY STAGES. EBF 1934 11min sd b&w (Child development ser) \$50, rent \$2.50 136.7

* sh-c-ad

Based on the research of Dr Arnold Gesell, at the Yale Clinic of Child Development

The activities and responses of an infant seated in a small chair in a photographic dome are here recorded. Simultaneous side-by-side projection gives a comparison of the same infant at different ages. There are also animated diagrams

GROWTH OF INFANT BEHAVIOR: LATER STAGES. EBF 1934 11min sd b&w (Child development ser) \$50, rent \$2.50 136.7

* sh-c-ad

Based on the research of Dr Arnold Gesell, at the Yale Clinic of Child Development

A demonstration of the increasing ability of the infant to use his hands in manipulating objects. The growth of the prenatal hand is also shown, by a series of animated drawings

GROWTH OF MOTOR BEHAVIOR. EBF 1947 15min si b&w (How a baby grows ser) \$24, rent \$2.50 136.7

* sh-c-ad

Produced at Yale Clinic of Child Development with the collaboration of Dr Arnold Gesell

Traces the development of motor control from birth to age five . . . showing in detail the transition from uncoordinated activity to complex, controlled movements of eyes, hands, trunk and legs

HELPING THE CHILD TO ACCEPT THE DO'S. EBF 1948 11min sd b&w (Personality development ser) \$50, rent \$2.50 136.7

sh-c-ad Guide

Educational consultant: Lawrence K. Frank

Portrays the child learning to live in a world defined by the "do's" and explains how his personality is influenced by the extent to which they are accepted. Illustrates with life situations, the types of "do's" the child must learn to accept: (1) those for personal living, (2) the masculine and feminine "do's" and (3) those for human relations

Evaluation in Ed. Screen, April 1949, p167

HELPING THE CHILD TO FACE THE DON'T'S. EBF 1948 11min sd b&w (Personality development ser) \$50, rent \$2.50 136.7

* sh-c-ad Guide

Educational consultant: Lawrence K. Frank

Reveals how the young child meets a world of "don't's" and how he reacts by conforming in his own distinctive ways—thus forming his own individual personality. Classifies the "don't's" as (1) those which protect the child from danger, (2) those which restrain him from taking things that belong to others and (3) those which teach him to respect the rights of others

HEREDITY AND PRE-NATAL DEVELOPMENT. McGraw-Hill 1950 21min sd b&w (Child development ser) \$100 136.7

* c-ad

Produced by Crawley Films, Ltd. of Canada

Step-by-step picturization of growth, subdivision and eventual union of male and female sex cells. Discussion includes explanation of chromosomes and genes in determining sex and in transmitting physical and mental characteristics to offspring. Stress is laid on the modification of these traits by training and environ-

ment. The film describes the fertilization of the ovum by the sperm cell at conception and traces the development of the fetus until delivery. A section of the film on the newborn child considers the development of the basic physiological actions of breathing, eating and elimination. Finally, stresses the close connection between physical and emotional sensitivity in very young children

HOW BEHAVIOR GROWS. EBF 1947 15min si b&w (How a baby grows ser) \$24, rent \$2.50 136.7

* sh-c-ad

Produced at Yale Clinic of Child Development with the collaboration of Dr Arnold Gesell

Illustrates and analyzes the progress of a baby until it can stand . . . having sufficiently organized and coordinated both mental and muscular controls. Traces the growth of mentality

INFANTS ARE INDIVIDUALS. EBF 1947 15min si b&w (How a baby grows ser) \$24, rent \$2.50 136.7

* sh-c-ad

Produced at Yale Clinic of Child Development with the collaboration of Dr Arnold Gesell

Demonstrates that individuality and personality are apparent in youngsters from their earliest days. Shows how certain behavior patterns disclosed in infancy persist into later life

LARGE MUSCLE MOTOR SKILLS OF FOUR-YEAR-OLDS. CalifU-Berkeley 1944 15min si b&w rent \$1.50 136.7

* sh-ad

Prepared in the Institute of Child Welfare Nursery School at the University of California.

Individual sequences showing running, balancing, jumping, pedaling, pumping, kicking, throwing, catching and bouncing, hitting and punching, pushing and pulling, climbing, suspending own weight, tumbling and guiding a wagon, indicate the types and levels of large muscle motor skills that are characteristic of children this age

LEARNING AND GROWTH. EBF 1935 11min sd b&w (Child development ser) \$50, rent \$2.50 136.7

* c-ad

Based on the research of Dr Arnold Gesell, at the Yale Clinic of Child Development

Attempts to clarify some of the principles which govern the learning process. The possibilities and limitations of training infants from twenty-four to forty-eight weeks of age are described. Several learning problems are analyzed with special reference to the effect of maturity. The relationships between age, growth, and learning are indicated. Laws which determine learning in older children are pointed out

LET US GROW—IN HUMAN UNDERSTANDING. Harmon 1946 30min si b&w \$50, rent \$3; color \$160, rent \$6 136.7

* jh-sh-c-ad

The program at the Vassar Summer Institute of 1945, where specialists in child development and parent work and study together to discover what children need for wholesome development in the modern community

LIFE BEGINS. EBF 1934-35 1hr sd b&w (Child development ser) \$250, rent \$12.50 136.7

sh-c-ad

Based on 24 years of clinical practice and of research on problems of infancy at the Yale Clinic of Child Development under the direction of Dr Arnold Gesell

Attention is directed to the need for a better understanding of the laws governing the infant's mental and physical growth, so

LIFE BEGINS—Continued

that a happier social order may be developed. Similarities, differences and characteristic ways in which infants react to standardized test situations are shown; their everyday life, including sleeping, walking, dressing, bath, their plays and games, learning and emotional behavior, and social reactions to the family group. Concludes with comments relative to the education and mental hygiene of infants and the obligation of science, home, school and society to promote the infant's welfare by periodical health examinations and supervision of his mental growth

LIFE WITH BABY. MarchofTime 1946 18min
sd b&w \$55 136.7

* **jh-sh-c-ad Guide**

The knowledge gained of the mental and physical growth of children ages 1-6 by observations under the direction of Dr Arnold Gesell at the Yale University Clinic. Features many candid-camera sequences

LIFE WITH JUNIOR. MarchofTime 1949
18min sd b&w \$55 136.7

* **sh-c-ad Guide**

Produced in cooperation with the Child Study Assn.

The camera picks up "Junior" at the start of a typical day and follows him thru his sketchy ablutions, a wolfed breakfast and a dawdling trip to school. The work of the Child Study Association of America is shown. Stresses the need for the development of each child's potentialities

See also review in Sat. Rev. of Literature, Sept. 9, 1950

MEETING EMOTIONAL NEEDS IN CHILDHOOD: THE GROUNDWORK OF DEMOCRACY. NYU 1947 33min sd b&w
(Studies of normal personality development ser) \$120, rent \$6 136.7

* **c-ad**

Produced by Dept. of Child Study at Vassar College

Concerned with the kind of attitude toward people and the sense of community responsibility the child is developing as he grows to adulthood

"Good film for a better understanding of children. Would recommend it for prospective teachers and community and youth leaders; too elementary however for in-service teachers or individuals who have had experience working with children" Collaborator

See also review in Sat. Rev. of Literature, Sept. 9, 1950

PALMOUR STREET. HealthPubInst 1950
27min sd b&w \$50, rent \$3 136.7

* **ad**

Sponsored by the Georgia State Dept. of Health. Produced by Southern Educational Film Production Service

Events in the daily life of the Negro families living on Palmour Street in Gainesville, Georgia are shown to illustrate certain basic concepts on mental health as they relate to family life, and some of the basic ways in which parents influence the mental and emotional development of their children

POSTURAL ADJUSTMENTS OF THE INFANT. IntFImBur 1942 18min si b&w (Child development ser) \$12, rent \$2 136.7

* **c-ad**

Produced by Myrtle McGraw at Columbia University

Neuro-muscular development is illustrated by the postural adjustments of the infant when held by the feet with the head hanging down. Pictures were taken periodically during the first 2½ years

POSTURE AND LOCOMOTION. EBF 1934
11min sd b&w (Child development ser)
\$50, rent \$2.50 136.7

* **c-ad Guide**

Based on the research of Dr Arnold Gesell at the Yale Clinic of Child Development

Deals with the steps by which the infant advances from a helpless state of immaturity in which he only kicks and wriggles to the stage where he is able to change position and posture at will. Presents a study of these phases of the child's development from the age of 8 to 80 weeks. Thirteen age levels are portrayed in a consecutive biographic series

PRINCIPLES OF DEVELOPMENT. McGraw-Hill 1950 17min sd b&w (Child development ser) \$85 136.7

* **c-ad**

Produced by Crawley Films, Ltd. of Canada

Outlines the fundamentals of child growth and development from the point of early infancy. After defining the principles of development, the film considers the variables which make each child different from every other one

PROBLEM-SOLVING IN INFANTS. IntFImBur 1942 28min si b&w (Child development ser) \$40, rent \$4 136.7

* **c-ad**

In two reels which are available separately (R1 \$24, R2 \$17)

Produced by Professor Myrtle McGraw at Columbia University

The development of intelligent behavior is analyzed in the child study laboratory

PSYCHOLOGICAL IMPLICATIONS OF BEHAVIOR DURING THE CLINICAL VISIT. NYU 1944 20min si b&w \$45, rent \$3 136.7

* **c-ad Guide**

Produced by Dr Margaret E. Fries
Important clues to a child's emotional attitudes as seen from its overt behavior during the clinic at New York Infirmary for Women and Children. The children were photographed while awaiting examination during physical and dental examination, I.Q. tests, and at play

THE QUIET ONE. Athena 1948 1hr 7min sd
b&w lease \$360, rent \$40 (week \$80) 136.7
sh-c-ad

Produced by Film Documents, Inc.
Donald Peters is a mentally-disturbed Negro boy who is an only child and the victim of a disrupted home in the Harlem district of New York City. At the age of 10 he is sent away to the Wiltwyck School at Esopus, New York, a correction school for delinquent boys founded by the Protestant Episcopal Church. With the aid of the psychiatrist and counselors here he receives the training and emotional comfort which set him on the path of rehabilitation of his own personality and toward becoming a useful member of society when he reaches adulthood

See also review in Sat. Rev. of Literature, Dec. 11, 1948

REACHING-PREHENSILE BEHAVIOR OF THE HUMAN INFANT. IntFImBur 1941
15min si b&w (Child development ser) \$21,
rent \$2.50 136.7

* **sh-c-ad**

Produced by Warden & Gilbert at Columbia University

Development of eye-hand coordination is illustrated in this series of studies. The pictures begin with slow-motion closeups showing differences in the adult and the infant manner of prehending objects of various sizes and shapes. Then there follow successive pictures of the same child reaching for a suspended watch

Pictures were taken periodically during the first 3 years to demonstrate the maturation of coordination

REACTIONS OF THE INFANT TO PIN-PRICK. IntFlmBur 1942 13min si b&w (Child development ser) \$18, rent \$2.50 136.7

* c-ad
Produced by Myrtle McGraw at Columbia University

A blunt sterile pin was used in stimulating the baby on 4 major anatomical divisions of the body: the cheek, the chest, the leg and the arm. Individuation in maturation is illustrated, beginning with mass or total response of the newborn and growing less diffuse until a local, specific reaction is developed

REFLEX BEHAVIOR OF THE NEWBORN INFANT. IntFlmBur 1942 7min si b&w (Child development ser) \$12, rent \$2 136.7

* c-ad
Produced by Myrtle McGraw at Columbia University

Demonstrates characteristic neuromuscular reactions of the newborn infant. The following activities are represented: (1) the More reflex, or response to startle; (2) the suspension grasp reflex; (3) crawling; (4) stepping; (5) swimming movements; (6) adjustment to an inverted position; and (7) postural adjustment when pulled to a sitting position

SELF-DISCOVERY IN A MIRROR. EBF 1947 15min si b&w (How a baby grows ser) \$24, rent \$2.50 136.7

* jh-sh-c-ad Guide

Produced at Yale University Clinic of Child Development with the collaboration of Dr Arnold Gesell

A photographic study of a child's first look in a mirror and his ultimate discovery of "self." The basic psychological and educational implications are explained

THE SMILE OF THE BABY. NYU 1948 30min sd b&w (Studies of the psychoanalytic research project of problems in infancy ser) \$150, rent \$6 136.7

c-ad
Produced by Dr Rene A. Spitz. Available for use by lay groups

An experimental study, this film shows the first stage of the infant's response to the human being in babies two to six months old, from a group of 115 unselected children. A number of experiments with the babies who smile at faces, masks, and movement are shown. Some babies do not smile, as a rejected child in the presence of its mother. Mothers are shown feeding babies, bathing, and dressing them. The film indicates the importance of the love of the parents to the child

Also available as an excerpt (20min, rent \$4) entitled **THE SMILING RESPONSE** which presents only the experimental part of the film

SOCIAL DEVELOPMENT. McGraw-Hill 1950 16min sd b&w (Child development ser) \$80 136.7

* c-ad
Produced by Crawley Films, Ltd. of Canada

An analysis of social behavior at different age levels and the reasons underlying the changes in behavior patterns as the child develops. Points out development from the stage where the sexes and ages are mixed indiscriminately to the point where children begin to pick members of their own sex as playmates, to seek out the natural leader for their groups

SOMATIC CONSEQUENCES OF EMOTIONAL STARVATION. NYU 1949 30min si b&w (Studies of the psychoanalytic research project on problems in infancy ser) \$150, rent \$6 136.7

c-ad
Produced by Dr Rene A. Spitz
Family reared children are compared with children who live in an environment where there is no emotional interchange. The ravages wrought by the emotional deprivation on the institutionalized children is illustrated in their

extreme bodily retardation, progressive mental deterioration, and lowered resistance to disease

SOME BASIC DIFFERENCES IN NEW BORN INFANTS DURING THE LYING-IN PERIOD. NYU 1944 23min si b&w \$45, rent \$3 136.7

c-ad
Produced by Dr Margaret E. Fries
Actual records of children from moment of birth

SOME BEHAVIOR CHARACTERISTICS OF A HUMAN AND A CHIMPANZEE INFANT IN THE SAME ENVIRONMENT. PennSt Col-PCR 1932 19min si b&w (Ape and child ser) \$29.50, rent \$1.75 136.7

c-ad
The general behavior of a normal human infant between the ages of 10 and 14½ months is compared step by step with analogous behavior of his chimpanzee companion between the ages of 7½ and 12 months. Both the child and the animal were allowed to develop in typical human civilized surroundings

SOME GENERAL REACTIONS OF A HUMAN AND A CHIMPANZEE INFANT AFTER SIX MONTHS IN THE SAME ENVIRONMENT. PennStCol-PCR 1932 17min si b&w (Ape and child ser) \$25.50 rent \$1.75 136.7

c-ad
Produced by W. N. Kellogg
Compares the "incidental" or non-experimental behavior of the human infant and the chimpanzee after six months in the same environment. The scenes cover a range of 13½ to 16½ months for the chimpanzee and 16 to 19 months for the child

SOME OBSERVATIONS CONCERNING THE PHENOMENOLOGY OF ORAL BEHAVIOR IN SMALL INFANTS. NYU 1951 20min si b&w \$75, rent \$3.50 136.7

c-ad Guide
Produced by the Menninger Foundation, Dept. of Research
A descriptive documentation of variations in oral behavior in a number of infants under 24 weeks of age. "Intended for professional persons interested in developmental psychology, and as a teaching aid for students engaged in behavior observations" NYU

STUDY IN HUMAN DEVELOPMENT—IV (3-5 years) PennStCol-PCR 1950 18min si b&w \$27.50, rent \$1.75 136.7

c-ad
Film No. PCR 92A. Produced by Dr H. D. Behrens
Continues the story of a boy's growth, showing his physical and behavioral characteristics at ages 3, 4 and 5. Covers maturation, growth, learning and social adjustment

TECHNIQUES OF ANTHROPOMETRIC MEASUREMENT. CalifU-Berkeley 1940 12min si b&w \$25, rent \$1.50 136.7

* c-ad
Produced by the Institute of Child Welfare, University of California
Devised for use with students of child development, in order to familiarize them with the methods used in securing anthropometric measurements on young children for purposes of research. The procedures of taking fourteen different measurements are shown, identified by captions. In addition there are illustrations of children with different body-builds, a chart showing curves for two children who grew at different rates, and a pictorial sequence of one child showing changes in this child from two to ten years of age

Although the film is not intended as a training device, a set of mimeographed directions for taking these measures will be furnished on request

THIRTY-SIX WEEKS BEHAVIOR DAY. EBF
1935 11min sd b&w (Child development ser)
\$50, rent \$2.50 136.7

* sh-c-ad

Based on the research of Dr Arnold Gesell at the Yale Clinic of Child Development

The infant boy whose behavior day at 12 weeks was charted is now 36 weeks old. His reactions are compared with those which he experienced twenty-four weeks earlier. His responses to the ministrations of his father and mother are commented upon. The very first successful creeping efforts are observed

THIS IS ROBERT. NYU 1942 1hr 20min sd
b&w (Studies of normal personality development ser) \$210, rent \$10 136.7

* c-ad Guide

Produced by the Department of Child Study, Vassar College in cooperation with the Sarah Lawrence College Nursery School

Traces the development of an aggressive, "difficult" yet thoroughly appealing child from his early nursery school days to his first year in a fine public school. Clumsy, blundering, confused by varied adult pressures, Robert's violent and haphazard aggression is seen as a strong, defensive counter-attack on the whole world. His mother's steady support and his teachers' firm, consistent and affectionate treatment bring him safely through the first adolescence of the preschool years to an outwardly smooth adjustment in public school, without his earlier inflammable outbursts. The film incidentally suggests the activities of modern nursery and elementary schools. Its chief purpose is in showing ordinary situations as well as in the recently developed "projective techniques" how every individual constantly reveals to the discerning observer his deeplying needs and attitudes through the "language of behavior"

TWINS ARE INDIVIDUALS. EBF 1946 15min
si b&w (How a baby grows ser) \$24, rent \$2.50 136.7

* sh-c-ad

Produced at Yale Clinic of Child Development with the collaboration of Dr Arnold Gesell

A study of identical twins from infancy to adolescence, which demonstrates that in spite of striking similarities, each twin's personality is actually unique

UNDERSTANDING CHILDREN'S DRAWINGS.
AFFlms 1949 10min sd b&w \$35, rent \$3 136.7

ad

Produced by Nathan Boxer and Avram Kamp. Narrated by Robert Inglehardt, New York University

Pictures children of 3 to 7 years of age in the art classes of the Manhattan Jewish Center in New York City

Based on the teachings of Victor Lowenfeld, the film follows the child's progress from primitive scribbings, through a recognition of form and design, until finally there begins to emerge a composed story-telling picture

UNDERSTANDING CHILDREN'S PLAY. NYU
1948 10min sd b&w \$25 136.7

c-ad

Production aided by a grant from the American Toy Institute and contributions of toys and materials from its various toy manufacturers

The first in a series planned to show how adults can understand and help children thru observation of their use of toys and play materials. Shows that by increasing their awareness of children's various play activities, adults can function more effectively in guiding children

VARIOUS CONFLICT SITUATIONS AT DIFFERENT AGE LEVELS. IowaStU 1940
15min si b&w rent 50c 136.7

c

Produced by Iowa Child Welfare Research Station. Intended for use in college courses dealing with child welfare and child psychology

WALKING UPSTAIRS FOR THE FIRST TIME: CREATIVE SOLUTION OF A CONFLICT. IowaStU 1940 5min si b&w rent 50c 136.7

c

Produced by Iowa Child Welfare Research Station. Intended for use in college courses dealing with child welfare and child psychology

WHY WON'T TOMMY EAT? Sterling 1948
19min sd b&w \$50 136.7

sh-c-ad

Produced by the National Film Board of Canada. Available in color from CanNFB for \$112.50

The study of Tommy illustrates a common problem and thru him looks for reasons for children's lack of appetite. Not only physical reasons are checked but the film goes further to uncover emotional causes. From the familiar setting of the meal-table the reasoning that the parent may be at fault takes us back to Tommy's infancy to discover where the emotional tensions began

136.73 Adolescent psychology

SHY GUY. Coronet 1948 13min sd b&w \$62.50,
color \$125 136.73

* jh-sh-c-ad Guide

Educational consultant: Dr Alice M. Sowers, University of Oklahoma

Helps adjust the shy adolescent as he witnesses the screen "shy guy's" start to improved social relations thru those principles of friendly association demonstrated by his better adjusted fellow students

Evaluation in Ed. Screen, Oct. 1947, p440

137 Individual psychology

IMPROVE YOUR PERSONALITY. Coronet
1951 10min sd b&w \$50, color \$100 137

sh-c-ad

Educational consultant: Clifford R. Adams, Pennsylvania State College

Emphasizes that personality is not a vague, glamorous attribute of the fortunate few, but a part of each individual's character. Shows how personalities can be developed, adapted and controlled

INDIVIDUAL DIFFERENCES. McGraw-Hill
1950 23min sd b&w (Educational psychology ser) \$100 137

* c-ad

The case study of a shy, slow child who is different from his classmates and from his older, socially-adept brother. Points out that individual differences, must be met in terms of individual interests and capabilities, that it is the job of the school to shape education to individual needs

UNITY OF PERSONALITY (Expressive behavior). PennStCol-PCR 1946 18min si b&w
\$26.50, rent \$1.75 137

c-ad

Produced by Werner Wolff
Consistency of expressive movements are shown for each of five individuals with very different personalities. Subjects are filmed, in part, without their knowledge, and their behavior is spontaneous and characteristic. The expressive behavior patterns shown include

UNITY OF PERSONALITY—Continued
 gestures, facial movements (also split portraits), hand writing, responses to stimulus words and questions, handling objects, athletic activities and walking gaits. The demonstrations show similarities of expressive behavior characteristics which relate to the "unity of personality"

150 PSYCHOLOGY

EMBRYOLOGY OF HUMAN BEHAVIOR.
 IntFlmBur 1951 28min sd color \$175, rent 150
 \$12.50

* c-ad

Produced by Medical Film Institute of the Assn. of American Medical Colleges

States that a child grows in accordance with certain universal laws while at the same time developing as an individual along a unique pattern. In sequences of growing children showing the development of eye-hand coordination, the patterning processes of behavior are traced. Altho intended for professional pediatric use, it is also suitable for parents and student of child development

EXPERIMENT. GenMotors 1947 12min sd b&w
 free-loan 150

sh-c-ad

Produced by The Jam Handy Orgn.
 Conveys an understanding of a fundamental in getting along with people—i.e., that people can't be "socked" into acting or thinking the way we want them to, but, like a heavy cannon ball pendulum, they will respond to a series of gentle pushes

UNCONSCIOUS MOTIVATION. AssnFlms 1949
 40min sd b&w \$115, rent \$7.50 150

c-ad

Produced by Lester F. Beck
 Demonstrates how unconscious motives can influence and direct our everyday thoughts, feelings, and actions. Shows standard psychological techniques that are used to detect the presence of troublesome, repressed ideas lying beyond conscious reach. Illustrates the benefits to mental health that come from the discovery and release of such unconscious material

See also review in Sat. Rev. of Literature, Apr. 8, 1950 -

WAYS TO GOOD HABITS. Coronet 1949
 10min sd b&w \$50, color \$100 150
 p-el-jh-ad Guide

Educational consultant: William E. Young, University of the State of New York
 Shows children in the lower grades the importance of habits good or bad, and demonstrates how to substitute good habits for bad ones

151.3 Comparative or animal psychology

ACQUISITION OF THE TOKEN-REWARD HABIT IN THE CAT. PennStCol-PCR 1937
 17min si b&w \$25, rent \$1.50 151.3

c

Produced by K. U. Smith. Experiments at University of Rochester

Cats trained to push balls into a hole in order to secure feed subsequently learn to depress a string to secure a ball. The situation is similar to the "token-reward" habit which has been demonstrated in primates. The cats show exceptionally rapid learning of the second-order string habit, which is based on the primary response to the ball. The film describes the apparatus and procedure used in testing the animals

ACTION AND REACTION. AlmanacFlms 1950
 11min sd b&w (John Kieran's kaleidoscope ser) \$45, rent \$2 151.3

jh-sh-c-ad

Produced by Paul F. Moss

A pictorial demonstration of how various animals, ranging in size from a water flea to a work horse, react to foreign stimuli. We see that such reaction can be due to instinct as well as the process of trial and error

ANIMAL STUDIES IN THE SOCIAL MODIFICATION OF ORGANICALLY MOTIVATED BEHAVIOR. PennStCol-PCR 1937-8
 12min si b&w \$18, rent \$1.25

c

Produced by O. H. Mowrer

Part I shows a competitive situation (involving food) in which rats develop a striking form of sharing, or "altruistic", behavior. Part II shows another type of situation in which competitive behavior becomes increasingly severe instead of developing into sharing

CAN ANIMALS THINK? AlmanacFlms 1950
 11min sd b&w (John Kieran's kaleidoscope) \$45, rent \$2 151.3

jh-sh-c

Produced by Paul F. Moss

The degree of intelligence with which a variety of animals solve deliberately posed problems is shown as proof that animals do not act only on instinct

COLOR CATEGORIZING BEHAVIOR OF RHESUS MONKEYS. Coronet 1943 10min
 sd color \$80 151.3

c

Educational consultant: Dr Benjamin Weinstein, University of Wisconsin

As part of the research into brain disorders, a male, female and baby monkey were taught to sort various objects according to size, color and shape

COMPETITION AND DOMINANCE IN RATS.
 PennStCol-PCR 1940 13min si b&w \$19, rent \$1.50 151.3

c

Produced by O. H. Mowrer, J. S. Kornreich and I. Yoffe

Having previously lived under an "economy of abundance" with no necessity to compete for food, three hungry rats are put into a situation in which competitiveness is essential. Competition becomes keener and culminates in savage fighting fragments of which are shown in the film. Within a week a definite dominance hierarchy emerges

CONDITIONED REFLEXES. Brandon 1950
 19min sd b&w \$90, rent \$5 151.3

c

Produced by the Moscow Popular Science Film Studio

Shows how the Russian physiologist, Ivan Pavlov, developed his theory of conditioned reflexes in animals. The famous experiment with the saliva flow of a dog is included

DEVELOPMENT AND BEHAVIOR OF THE WHITE RAT. IntFlmBur 1941 9min si b&w
 \$13, rent \$2 151.3

* c

Produced at Columbia University, by Professors Warden and Jackson

The physical and behavioral development of white rats from birth to three months of age. The sensory and motor activities of the young are illustrated for various age levels. The maternal care and nesting behavior of the adult are also shown

EXPERIMENTAL "NEUROSIS" IN THE DOG. IntFIm
PennStCol-PCR 1939 10min si b&w \$14.50, 151.3
rent \$1.25

Produced by W. H. Gantt and A. H. Leighton

A chronic disturbance was produced in dogs by a difficult differentiation of signals for food. The permanence of such a neurosis depends upon individual differences. In one dog the anxiety-like state has lasted for seven years. The chronicity made possible a study of the total behavior

EXPERIMENTALLY PRODUCED NEUROTIC BEHAVIOR IN THE RAT. PennStCol-PCR 1938 25min si b&w \$38.50, rent \$2 151.3

Produced by N. R. F. Maier and Nathan M. Glaser

Neurotic behavior in animals is produced by using the Lashley jumping technique to train rats to respond to a pattern discrimination in the two-window stimulus situation

EXPERIMENTALLY PRODUCED "SOCIAL PROBLEM" IN RATS. PennStCol-PCR 1938 11min si b&w \$16, rent \$1.25 151.3

Produced by O. H. Mowrer

Three rats are trained individually to "work" by depressing a lever which releases a pellet of food at a nearby delivery trough. The work lever is then moved across the cage some distance from the position of the delivery trough, and the three rats, marked for easy identification in the film, are placed together in the situation to see which animal does the work

LIFE AT THE ZOO. Brandon 1947 10min sd b&w \$36, rent \$2 151.3

Produced by Mostechfilm Studios in Moscow

Experiments, conducted at the Moscow Zoo, dealing with instincts and behavior of animals

MOTIVATION AND REWARD IN LEARNING. PennStCol-PCR 1948 15min sd b&w \$53, rent \$2.25 151.3

Produced by Neal E. Miller and Gardner Hart

A photographic story of experimental demonstrations with white rats to illustrate the importance of motivation and reward in the learning process. Trial and error learning behavior is shown

NEUROSIS AND ALCOHOL: AN EXPERIMENTAL STUDY. PennStCol-PCR 1943 27min si b&w \$40, rent \$2.25 151.3

Distributed by the Psychological Cinema Register. Produced at University of Chicago by Dr Jules H. Masserman

Cats are trained to feed after specific sensory signals and then to manipulate a switch to actuate their own feeding signals. When alcohol is administered these patterns disappear in the order of decreasing complexity until only the original, primitive reactions remain

After recovery, the animals are subjected to a severe motivational conflict, and develop anxiety, inhibitions, phobias, motor disturbances, loss of dominance and other neurotic abnormalities. Alcohol again disintegrates these complex reactive patterns, restores goal-oriented behavior and thereby temporarily relieves the neurosis

Some animals continue to prefer alcohol to non-alcoholic drinks until their "addiction" is cured by various experimental procedures

PROBLEM-SOLVING IN MONKEYS. IntFIm
Bur 1941 17min si b&w \$25, rent \$2.50 151.3

Produced at Columbia University by Professor Warden

Covers the behavior of cebus and rhesus monkeys in complex tool-using tasks

SOCIAL BEHAVIOR OF RHESUS MONKEYS. PennStCol-PCR 1947 26min sd b&w \$70, rent \$3 151.3

Distributed by the Psychological Cinema Register. Produced by Dr C. R. Carpenter
Demonstrations of social behavior of organized groups of rhesus monkeys in free-ranging situations

TESTING ANIMAL INTELLIGENCE. IntFIm
Bur 1940 17min si b&w \$28, rent \$2.50 151.3

Produced at Columbia University by Professors Warden and Gilbert

The first part illustrates the following tests on the white rat: (1) hunger drive, using the Columbia obstruction method, followed by table comparing the various drives; (2) maze learning on the elevated and Warner-Warden mazes, followed by an animated learning curve.

The second part illustrates the following tests on the monkey: (1) visual discrimination, using the pulling-in technique; (2) tool-using on single and multiple platforms. It also shows a sample of "neurotic" behavior in the monkey when the problem becomes too difficult for solution

TRAINING OF THE YOUNG. AlmanacFIm
1950 11min sd b&w (John Kieran's kaleidoscope ser) \$45, rent \$2 151.3

Produced by Paul F. Moss
"What is instinctive and what is learned?" This film presents a variety of animal life whose parental attachments are trained by sight and sound

VISUAL FORM DISCRIMINATION IN THE CAT. PennStCol-PCR 1933 11min si b&w \$16, rent \$1.25 151.3

Produced by K. U. Smith
The animals in the film, trained to select a triangle, will continue to do so with a high percentage of accuracy when the size and the figure-ground relationships of the stimuli are varied and when new figures are introduced

152 Sensation. Perception

FIDELITY OF REPORT. PennStCol-PCR 1946
6min si b&w \$18, rent \$1.25 152

Produced by Wilbert S. Ray
After a sixty-second dramatic action sequence the projector is stopped. A set of questions supplied with film is then given to the audience. The dramatic action is repeated by continuing the projection so that each observer can check the accuracy of his observation

153 Cognition

HOW TO THINK. Coronet 1950 13½min sd
(Guidance series) b&w \$62.50, color \$125 153

Educational consultant: Carter Davidson, Union College

A traffic ticket for driving his delivery car without a commercial safety ticket gives Dick motivation to do a lot of straight thinking. By following suggested procedures for clear

HOW TO THINK—Continued

and careful thinking he is able to solve his problem successfully. The important elements of concentration, observation, memory, and logic are all presented as part of the correct 'way to think'

154 Memory. Learning

MEMORY TRICKS. TFC 1941 9min sd b&w
(Pete Smith specialties ser) lease apply 154

* Jh-sh-ad

Produced by Metro-Goldwyn-Mayer
The audience is given a memory test and various ways of remembering faces, names and numbers by mental association are suggested

155 Imagination

DEVELOPING IMAGINATION. Coronet 1950
10min sd (Basic study skills ser) b&w \$50
color \$100 155

Jh-sh-c-ad Guide

Educational consultant: Henry Grattan Doyle, Washington university

"Can a person actually develop his imagination? Is there a simple way to use imagination so it will enrich reading, writing, speaking, problem solving? The answer is 'yes' and this film will interest boys and girls in the value of imagination and help them to develop and relate imagination to its many study and social functions" Coronet

Evaluation in Ed. Screen, Oct. 1950, p338

157 Emotion

ACT YOUR AGE (Emotional maturity) Coronet
1949 13½min sd (Guidance series) b&w
\$62.50, color \$125 157

* Jh-sh-c-ad

Educational consultant: Wendell W. Wright, Indiana University

Some of the more common types of infantile reactions—temper, weeping, inability to 'take a joke' as well as other forms of emotional immaturity are illustrated. Following examples of these traits, the basic reasons for the continuance of these common signs of emotion into adolescence are shown. The film offers a method of self-evaluation to help overcome the social handicaps that come with inability to grow up

CONTROL YOUR EMOTIONS. Coronet 1950
13½min sd (Personal guidance ser) b&w
\$62.50, color \$125 157

Jh-sh-c-ad Guide

Educational consultant: A. R. Lauer, Iowa State College

Presents the essential understandings of psychology which apply to the control and direction of emotion

OVERCOMING FEAR. Coronet 1950 13½min sd
(Guidance series) b&w \$62.50, color \$125 157

* Jh-sh-c-ad Guide

Educational consultant: Herbert Sorenson, University of Kentucky

The values of courage in meeting problems in everyday living are shown. Courage is presented as an attitude which can be developed and cowardice is shown to be a characteristic that is specific: i.e. a response in reference to one specific type of situation. How overcoming a fear can make a better all-around person is the lesson presented

UNDERSTAND YOUR EMOTIONS. Coronet
1950 13½min sd (Personal guidance ser)
b&w \$62.50 color \$125 157

* Jh-sh-c-ad Guide

Educational consultant: A. R. Lauer, Iowa State College

A general understanding of emotions, what they are, what they do, where they come from, and how they are changed is developed. This is done by showing that emotions have many effects on the body, both on voluntary behavior and on involuntary behavior, and that people have different emotional responses to the same stimulus pattern

170 ETHICS

BENEFITS OF LOOKING AHEAD. Coronet
1950 10min sd b&w \$50, color \$100 170

* Jh-sh-c-ad

Educational consultant: Earl R. Douglass, College of Education, The University of Colorado

"A sound understanding of the importance of thinking seriously about the future and doing something about it is developed by this production. By encouraging students to look ahead to the kind of life they will want the film helps them think constructively about immediate problems and work to obtain that life" Coronet

PLANNING FOR SUCCESS. Coronet 1951 10min
sd b&w \$50, color \$100 170

Jh-sh-c-ad

Educational consultant: Clifford R. Adams, Pennsylvania State College

The story of a boy is used to illustrate the point that if you set reasonable goals, and work toward them in a positive manner, you can be successful. If your goals are impossible of achievement, or if you set goals but do not work to achieve them, you are doomed to failure, demoralization, and maladjustment

SPEAK NO EVIL. FamilyFms 1950 30min sd
b&w \$160, rent \$8 170

sh-c-ad

Produced by S. M. Hershey

"The painful problems of devastating gossip and numbing jealousy treated in a delightfully up-to-date story of business, office and home. A veteran of the war puts into action the sturdy faith he learned from his chaplain: belief in the power of overcoming evil with good—even the evil of slanderous tongue wagging. With an amazing note of clarity for a wavering generation, this heart-warming story dares to suggest the Christian alternative to increasing divorce rates and broken homes—that faith in God finds the answer" FamilyFms

YOU AND YOUR TIME. AssnFms 1949 10min
sd b&w (Art of living ser) \$45, rent \$2.50 170

* Jh-sh-c-ad

Produced jointly by Association Films and Look Magazine

Deals with the proper and improper use of time and presents four typical situations as a basis for discussion. Designed for discussion use by teen-agers

171 Theoretical ethics

FOR GOOD OR EVIL. Cathedral 1951 45min sd
b&w rent \$12 171

Jh-sh-c-ad Guide

Sponsored by United Lutheran Church in America. Filmed in Arendtsville, Pa. Study guide available for 10 cents

"Their interests clashed in the homes, bank, and church of Rock Bridge and everyone learned a dramatic lesson in the Christian attitude toward money. They discovered it was a living thing, part of themselves, the congealed sweat of daily work, and that it could be used for good or evil!" Cathedral

PASTORALE. Nu-Art 1946 9min sd b&w \$36, rent \$3 171

Jh-sh

Produced by Square Deal Pictures Corp. Deals with the importance of moral and ethical training in the young, the necessity of applying the Golden Rule to all our problems "Shows country scenes which have no relation to the script." Review by D. A. Goskin, Akron Public Library in Library Journal, Sept. 1, 1950, p. 1418

SEARCH FOR HAPPINESS. MarchofTime 1948 17min sd b&w \$55 171

Traffic jams, radios blaring, gadgets—all the machines that were supposed to make life easier seem to be making it more frustrating and complicated instead. This film examines modern living and its effect upon mankind. It airs some of the problems of man and how he attempts to solve or escape them. Shows man turning for advice and consoling wherever it is proffered and, with unflagging optimism, buying potions and pills, following the advice of astrologists and numerologists, adhering faithfully to such mail order courses as muscle building—always certain that a miraculous solution of all his problems is just around the corner

177 Social or applied ethics

BY JUPITER. WildingProd 1947 27min sd b&w \$125 177

*** Jh-sh-ad**

Sponsored by Marshall Field & Co. for use in an employee training program

Approaches the universal problem of improving the attitude of man toward man. It drives home the story of "courtesy is contagious" thru a blend of fantasy and reality. It reveals the everyday experiences of an ordinary man who learns how to become "wisely selfish" thru a miracle worked by a benign Jupiter and his wife Juno

A DATE WITH YOUR FAMILY. EBF 1950 10min sd (Human relations ser) b&w \$49, rent \$3.50; color \$95, rent \$5 177

*** el-jh-sh-ad**

Produced by Simmel-Meservey, Inc. Emphasizes the need for greater awareness in the home, of the respect that all of us should have towards each other. Shows that graciousness, consideration, and kindness can apply when the family group is alone as well as when company is present. Shows the way the family ties are strengthened by practice of simple courtesies in the home

DATING: DO'S AND DONT'S. Coronet 1949 13½min sd (Guidance series) b&w \$62.50, color \$125 177

*** Jh-sh Guide**

Educational consultant: Reuben Hill, Iowa State College. Shows the progress of the date, from choosing the right girl and asking her, through the last "goodnight." As a guide for discussion, the film raises some important questions and suggests partial answers to stimulate debate

DEVELOPING FRIENDSHIPS. Coronet 1950 10min sd (Personal guidance ser) b&w \$50, color \$100 177

*** Jh-sh-c-ad Guide**

Educational consultant: Lemo D. Rockwood, New York State College of Home Economics at Cornell University

"It is vitally important that young people understand and appreciate 'friends' and that they understand how real friendships are developed and maintained. This film accomplished those objectives while showing that real friends make a person better than he or she already is." Coronet

FAMILY AFFAIR (excerpt) TFC 1937 19min sd b&w (Human relations ser) lease apply 177

*** sh-c-ad Guide**

Produced by Metro-Goldwyn-Mayer. Edited by the Commission on Human Relations. A judge issues a temporary restraining order preventing construction of an aqueduct, convinced that he is doing his duty. Many in the community disagree, and both his son and daughter are deeply hurt when they find that this action has what seems to them disastrous effects on their friendships

THE FUN OF MAKING FRIENDS. Coronet 1950 10min sd (Personal guidance ser) b&w \$50, color \$100 177

*** p-el Guide**

Educational consultant: Elizabeth B. Carey, The University of the State of New York. "What are the values of friendships? How do you make friends? How do you keep friends? These are a few points covered. Designed especially for the primary grade level to help teachers guide classes to a realization of what friends are and how easy it is to be friendly" Coronet

HOW FRIENDLY ARE YOU? Coronet 1951 10min sd b&w \$50, color \$100 177

*** el-jh**

Educational consultant: Harl R. Douglass, University of Colorado

"The manners by which young people cultivate friends are often obscured by the artificial bonds of belonging to a clique or school 'crowd.' The film sets out to present some of the values of being friendly and encourages the broadening of one's range of friends. Friendliness is shown to be a two-way proposition involving generosity, consideration and a sincere interest in other people" Coronet

LET'S PLAY FAIR. Coronet 1949 10min sd (Guidance series) b&w \$50, color \$100 177

*** p-el-jh-ad Guide**

Educational consultant: William E. Young, Divisional Director, The University of the State of New York

Sharing, taking turns, and obeying rules, are some of the basic elements of fair play that Herbie and his brother Bill discover. Students are shown that, although it sometimes takes careful consideration, fair play is the way to have the most fun

LET'S SHARE WITH OTHERS. Coronet 1950 10min sd (Guidance series) b&w \$50, color \$90 177

p Guide

Educational consultant: Elizabeth B. Carey, The University of the State of New York

Various examples of sharing are shown in this film to demonstrate to children that sharing is a desirable and essential discipline of democratic living. When to share and when not to share are illustrated and the new skills needed to gain the pleasures that come with sharing are emphasized

ON THE RIGHT SIDE. FamilyFlms 1949 20min sd b&w \$120, rent \$6 177

el-jh-sh-ad

Produced by S. M. Hershey. "Here is the story of a gambler; a father, who by his wrong thinking jeopardizes the entire future of his family and himself, causing a continual series of heartaches and disappointments—destroying all basis for Christian life." FamilyFlms

OTHER FELLOW'S FEELINGS. YoungAmerica 1951 10min sd b&w \$45 177

el-jh Guide

Produced by Centron Corp. Focuses on the problem of teasing or ridicule that is prolonged to the point where it really hurts. No conclusions are drawn, and the audience is challenged to discover its own answers to the problem. Intended for grades 5 to 9

YOU AND YOUR FRIENDS. AssnFilms 1946
7min sd b&w (Art of living ser) \$37.50,
rent \$2 177

* **Jh-sh-c-ad Guide**

Produced jointly by Association Films and Look Magazine

A teen-age party is shown. The audience is asked to listen to the dialogue and watch the action on the screen carefully in order to evaluate different types of behavior. In the scenes that follow, friendly cooperation is contrasted with self-centered bad manners. Ethel breaks her promise to keep a secret. Betty tells a lie to get out of a date. Frank criticizes Ed behind his back. The commentary and sub-titles encourage the spectator to select and remember those qualities people need if they wish to be, and to have, friends—loyalty, dependability, courtesy

179 Individual ethics

AM I TRUSTWORTHY? Coronet 1950 10min sd
(Personal guidance ser) b&w \$50, color
\$100 179

* **p-el Guide**

Educational consultant: Elizabeth B. Carey, University of the State of New York

Returning borrowed articles, keeping promises, doing a good job with assigned tasks—are all presented as examples of trustworthiness. Points out that by practicing trustworthiness in the little things of everyday life, people will trust them when important issues are raised

BIRTHDAY PARTY. ReligiousFimAssn 1950
29min sd b&w (Curriculum enrichment
ser) \$160, rent \$8 179

* **el-jh-sh-c-ad Guide**

Produced by the Protestant Film Commission

Combines the gentleness and unwitting cruelty of children in the story of 10-year old Janie, her birthday party, her uninvited neighbor, and how Janie was brought to a maturing sense of her Christian responsibilities toward others

Distributor says: "Intended to provide needed material on the Golden Rule and its application to everyday life"

GOOD SPORTSMANSHIP. Coronet 1950 10min
sd (Guidance series) b&w \$50, color \$100
179

* **el-jh-ad Guide**

Educational consultant: Karl Bookwalter, Indiana University

Through story situations, the audience sees a number of examples of good sportsmanship in action. In these the importance of sportsmanship in all phases of daily living is emphasized

HONESTY IS THE BEST POLICY. Religious
FimAssn 1940 10min si b&w rent \$2 179

* **sh**

Produced by Harmon Foundation
Presents a life situation in which thru a coincidence, the integrity of an individual becomes a matter of question. A young man, without work or funds, finds a bulging wallet and is arrested as a thief while on his way to return it

HOW HONEST ARE YOU? Coronet 1950
13½min sd (Personal guidance ser) b&w
\$62.50, color \$125 179

* **el-jh-sh-c-ad**

Educational consultant: Elizabeth B. Carey, The University of the State of New York

"Students usually understand that honesty is a good thing, they don't have much trouble with simple honesty. But in some situations, honesty is a much deeper problem and it is this type of situation that is analyzed

in this film. From it, audiences may draw certain conclusions about what honesty is and how a person may apply the test of honesty to his thoughts and actions" Coronet

PLAYING TOGETHER. EBF 10min sd b&w
\$40, color \$90 179

* **el-jh**

Produced by Children's Productions, Inc.
Conveys the concepts that fair play is fun, that one should win or lose gallantly, that there must be respect for the rules of the game

UNDERSTANDING YOUR IDEALS. Coronet
1950 13½min sd (Personal guidance ser)
b&w \$62.50, color \$125 179

* **Jh-sh-c-ad Guide**

Educational consultant: Carter Davidson, Union College

"What are ideals? Why are they so important to well-being and happiness, and what do they have to do with character? These and other questions about ideals are answered in this film. . . A high school boy who has false conceptions of ideals finds the right objectives and goals for which to aim. Specifically, this motion picture tells and shows what ideals are, and how they influence and are influenced by character" Coronet

200 RELIGION

AS WE FORGIVE. ReligiousFimAssn 1937
16min si b&w rent \$2 200

* **Jh-sh**

Produced by Harmon Foundation
A junior boy learns to show his love for God through forgiveness to others when he himself, experiences a need for forgiveness

AS WE FORGIVE. UW-Religious 1941 40min sd
b&w \$200, rent \$12 200

* **sh-ad**

Theme texts: Mark 11:25; Luke 6:37
Old fisherman pampers younger son, who has a weakness for drink and incurs resentment from older son, hardworking but stubborn and hot tempered. When the father nearly loses his life in a storm the two sons are brought to their senses

BEYOND OUR HORIZON. UW-Religious 1939
45min sd b&w \$200, rent \$12 200

* **sh-c-ad**

Produced in England
Story of village life in Norway set amongst beautiful scenery of fjords and mountains. Depicts the family life of a Pastor beloved of his people, his simple faith in God through prayer, and his belief in God's power of healing a dying child when the doctor has given up all hope. The climax comes when his wife meets with an accident and is told it is doubtful whether she will walk again. He vows to pray for her recovery until his prayer is answered. It is, his wife walks, but only across the room, when she sinks in her husband's arms and dies.

A BOY AND HIS PRAYER. FamilyFilms 1949
20min sd b&w \$120, rent \$6 200

* **sh-ad**

Produced by S. M. Hershey
Tells the story of a father's misfortune and loss of faith, and his guidance back to the way of right thru his son's devotion and his prayers to God

BROKEN EARTH. Sack 1948 10min sd color
\$25 200

* **sh-ad**

Stars Clarence Muse and features the voices of the Frieda Shaw choir. Deals with Negro life on a farm and the power of worship helping to overcome strife

CHILDREN IN SEARCH OF GOD. Religious
FlmAssn 1936 15min sl b&w rent \$2 200

el-jh

Produced by Harmon Foundation

Three small children, desiring God's help for their ailing mother, learn that His love is expressed through the love that is in their own home

FESTIVAL OF SPRING. Cathedral 1945 (rev. 1948) 10min sd part color rent \$5 200

p-Guide

A cartoon film designed for primary children. The story of a little boy and his mother who takes a trip into the land of make-believe. Its purpose is to show that God has made everything and that we are dependent on Him

FIRST STEP. FamilyFlms 1950 30min sd b&w \$160, rent \$8 200

sh-ad

Produced by S. M. Hershey

"Can a parent afford to be indecisive about his own religious faith when he is engaged in the task of rearing a child? This thought-provoking picture reveals the church at work building an environment for Christian living in the life of a twelve-year old and a rational, scientific young father who discovers for himself new truth in the works of Jesus: 'Ye do err, not knowing the scriptures nor the power of God. The real drama of everyday living portrayed in an intensely interesting and understanding story'" FamilyFlms

FRONTIER PARSON IN HUMBLE HEART.

Hack 1951 25min sd (Frontier Parson ser) b&w \$125, rent \$6; color \$225, rent \$10 200

el-jh-sh-c-ad

Produced by Hack Productions

"Frontier Parson helps a boy from a poor family to find the meaning of Sunday School, and to eventually bring the parents into the church. It is the boy's shame of not having good clothes that keeps him from church and seeking friends. The parson proves to him that it is not the clothes the person wears but rather what a person is that matters" Hack

GOOD FOR EVIL. Admiral 1949 10min sd sepia \$46 200

sh-ad

Produced by Guardian Films

One of a series of Bible teachings told in modern story settings. God's way of testing man are manifest under many strange circumstances. Here a young man's trust in his boss is betrayed. Under the trying circumstance of near drowning, the boy is forced to make his decision on retaliation or returning "good for evil"

A GREAT CLOUD OF WITNESSES. UW-Religious 1950 12min sd b&w \$35, rent \$5 200

sh-ad

Produced by Religious Films Ltd., London, England (J. Arthur Rank Orgn.)

A sermon-film on 'life' by the Rev. W. E. Sangster, with interpolated sections from motion pictures of the Olympic games

INTO THE GOOD GROUND. ReligiousFlm Assn sd b&w \$200, rent \$10 200

sh-ad

Produced by the Pathscope Co. for the Board of Christian Education of the Presbyterian Church

Presents the Bible as the answer to man's insecurity. The plot unfolds through the life of Dan Gardner, a successful architect and prominent citizen. A bitter quarrel and his son's antagonism were the decisive factors in leading him to seek the closer communion with God so needed in his life

LEAD US NOT INTO TEMPTATION. Admiral 1949 10min sd sepia \$60 200

sh-ad

Produced by Guardian Films

Story of a man once blinded by temptation for which he paid his debt. Now trying to make a clean start in life, he turns to the teaching of Christ. He is again confronted with temptation but his new-found understanding of God's laws gives him strength to resist and thus merit the faith of his fellow men

LITTLE TOY SOLDIER. Baptista 1946 13min sd b&w \$40.50, rent \$3.25; color \$100, rent \$6.50 200

el-jh

A cartoon story about the travels and adventures of a toy soldier in his quest for a Christian home

LORD OF ALL. King'sCollege 1950 36min sd color \$265, rent \$12 200

jh-sh-c-ad Guide

Produced by Cavalcade Production, Inc.

The story of Phil Sutherland, talented, self-centered young trumpet player whose fondest ambition is to be a member of a large name band. Thru a series of events including a romance on a Christian college campus, Phil learns he cannot save his life for himself and still claim Christ as Lord. Leading roles are played by Colleen Townsend and Noel Reyburn

LOVE THY NEIGHBOR. FamilyFlms 1950 30min sd b&w \$160, rent \$8 200

sh-ad

Produced by S. M. Hershey

"Every once-in-a-generation there appears an endearing character who is artless, winsome and timeless. He appears wise to the foolish, foolish to the wise, and therefore gains an audience with both. Such is the character of Lem, the post-man, who, challenged by the problems in human relations that he finds on his crowded city route, manages by whimsical (devious) methods to get his people too put into practice the ancient command, 'Love thy neighbor'" FamilyFlms

MELODY OF FAITH. IntlRel&EdFlms 1951 1hr sd color rent apply 200

sh-ad

Former title: BROKEN MELODY

The story of a young musician who regains his health and musical ability with the help of his grandmother whose faith in God made so many things possible. Intended to teach a religious lesson

MIRACLE OF CHRISTMAS. SquareDeal 1948 12½min sd b&w \$60, rent \$3; color \$1.25, rent \$7.50 200

sh-ad

In December rent b&w \$5, color \$15

A plea for the carrying over of the Christmas spirit and applying it to all walks of life thruout the year

NO OTHER GODS. FamilyFlms 1949 20min sd b&w \$120, rent \$6 200

sh-ad

Produced by S. H. Hershey

A story based on the first commandment, wherein a minister's human understanding straightens out the knotty problems of a group of young people. Like many people, these youngsters erroneously believed power, money and fame to be their life goal. However, these false gods are dispelled by the patient guidance of the minister

ONE GOD. AssnFlms 1949 37min sd b&w rent \$10 200

* el-jh-sh-c-ad

Produced by Nicholas Farkas

Presents the three religious faiths—Protestants, Catholic and Jewish. The most important characteristics and forms of worship

ONE GOD—Continued

of each faith are shown with a musical background and are interpreted by the narration . . . an admirable feature is the marvelous way in which no particular religious faith is emphasized at the expense of the other two. . . I think children from the age of six could well understand the film and be much helped by it. For adults it is also interesting and illuminating throughout" Film News

See also review in Sat. Rev. of Literature, Dec. 24, 1949

OUR FATHERS' FAITH. GraceFms 1951 17min
sd b&w lease apply, rent \$6 200

el-jh-sh-c-ad

"Documents the spiritual history of America's founding, detailing the Faith in God of our great leaders: the Pilgrims, Washington, Jefferson, Lincoln, and present-day men of faith holding positions of responsibility in our country's government" GraceFms

OUT OF THE NIGHT. PacGardenMission 1949
30min sd color \$250, rent \$10 200
sh-ad

Sponsored by Pacific Garden Mission Dramatizes the story of a young man who is weakened by economic pressure and cracks up under alcohol. He is rehabilitated by the mission and given the resource of religion as he seeks to rebuild his home and get started again vocationally

PASTOR NIEMOELLER. FoundationFms 1948
10min sd b&w lease apply, rent \$2.50 200
sh-ad

Produced by Rev Hubert Rasbach
On a visit to the United States Dr Niemoeller gave a message to the people of the world via the motion picture

POWER OF DECISION. ChristianFmProd 1948
35min sd b&w rent \$10 200
c-ad

Produced by Religious Films, Inc.
A temperance film about a college-age boy who refuses a social drink at a party honoring him and his fiancée. When he is urged to drink he explains what alcohol did to his family and how he came to resolve never to drink. Exemplifies the Christian answer to the problem of alcoholism

POWER OF THE BLOOD. Baptista 1945 30min
sd b&w, rent \$10; color \$325, rent \$15 200
sh-ad

An animated film which attempts to explain God's plan of salvation thru the shedding of blood, as revealed in the Bible, starting with the Garden of Eden and ending with Jesus Christ

PRODIGAL FATHER. Admiral 1949 10min sd
sepia \$45 200

sh-ad

Produced by Guardian Films
A teen age boy, raised under poor circumstances by a mother who must work, runs away from home. While hitch hiking he falls in with a kindly man, a "jack-of-all-trades." They like each other instantly and the man gives the boy the fatherly advice he so sorely needed. In a surprise ending the boy, his mother and real father are reunited

REACHING FROM HEAVEN. LuthCh-MissouriSynod 1948 80min sd b&w purchase
apply, rent \$25 200

* jh-sh-ad

Produced by Roland Reed Productions
Shows how God daily reaches down into the lives of men, brings light into their darkness, and fills their hearts with the strength of His divine assurance. Hollywood cast includes Cheryl Walker and Regis Toomey

"Handling of plot embodies all the suspense, comedy, pathos, and drama required to hold attention, entertain and instill an appreciation and understanding of the church's place in the community" Church films

RETURN TO FAITH. FamilyFms 1949 20min
sd b&w \$120, rent \$6 200
sh-ad

Produced by S. M. Hershey
The story of a man who was running away from life because he had lost faith in God and in himself. In the face of a momentous crisis, the trust of two understanding people restored his faith in God, his fellow men and himself

ROAD BACK. FamilyFms 1950 30min sd b&w
\$160, rent \$8 200
sh-ad

Produced by S. M. Hershey
"In the cut-throat competition of modern business, is it possible for a man to experience the renewal of strength, power and hope that is the message of the resurrection? A modern advertising man chooses faith in spite of adversity. It brings to him and his associates, their wives and children, new insights into the meaning of Easter. They learn the practical implications in advertising policy. This timely story . . . brings a modern answer to the question, 'Does faith have a place in the life of today?' " Family Fms

ROLLING STONES. FamilyFms 1950 30min
sd b&w \$160, rent \$8 200
sh-ad

"And when the sun was up, they were scorched; and because they had no root, they withered away." Pathos and tragedy is the lot of the thousands of children in the uprooted families of America. This is a sympathetic story of a boy, victim of the restless meandering of his family in a trailer home, who, aided by a minister, enlists the power of the church to stabilize his family. An encouraging account of how one church met this prevalent problem of our day" Family Fms

SALT OF THE EARTH. Cathedral 1949 50min
sd b&w rent \$12 200
sh-ad

Sponsored by the United Lutheran Church of America
The theme of personal evangelism is presented thru the story of two coal miners

SONS OF GOD. Nu-Art 1946 25min sd b&w
\$90, rent \$7.50 200
el-jh

Produced by Square Deal Pictures Corp.
The story of a girl's quest for God

STRANGER AT OUR DOOR. FamilyFms 1949
20min sd b&w \$120, rent \$6 200
sh-ad

Produced by S. M. Hershey
Good returned for evil under circumstances that reflect the spirit of a true study of the Bible. A teen age son of a refugee family reveals Christian upbringing, which is the means of his establishing permanent roots in his new home-land and lasting friends

THAT KID BUCK. Baptista 1950 35min sd
b&w rent \$15 200

el-jh-sh

The story of a delinquent boy who learns about God and Christianity from the staff and other boys at camp. Based on an actual case history from the files of Youth Haven Camp at Muskegon, Michigan

TREE OF GOD'S PLANTING. Baptista 1945
12min sd b&w \$35, rent \$2.75 200
el-jh

An animated film showing the growth and development of a tree and comparing it with a Christian's spiritual growth

UNTO THYSELF BE TRUE. FamilyFilms 1949
20min sd b&w \$120, rent \$6 200
sh-ad

Produced by S. M. Hershey
The story evolves about serious implications evolving from a lie, and lack of parental understanding. Intended to show how juvenile delinquency may arise from misunderstandings in the home. Indicates constructive methods of counteracting this danger by co-operation between parents, church and law enforcement groups

WALKING WITH GOD. FamilyFilms 1949 30min
sd b&w \$160, rent \$8 200
sh-ad

Produced by S. M. Hersey
Story of a successful failure, one of many men who attain their worldly wealth at the expense of their spiritual self. This man's self engrossment stifles all understanding of Christian responsibilities to his fellow humans and family. Only the unaltered faith and perseverance of his wife helps to make him realize that there are much more important things that one must live for

WAY OF PEACE. FoundationFilms and ReligiousFilmAssn 1947 19min sd sepia rent
\$6.50, color \$8 200
sh-ad

Produced by East-West Studios for Wartburg Press, Narrated by Lew Ayres
Shows that the only way to eliminate the danger of the atom bomb and all the other horrors of war is by creation of a world order based on Christian principles. Three dimensional animation, using miniature figures and sets

WHAT MEN LIVE BY. UW-Religious 1948
40min sd b&w rent \$12 200
sh-ad

Based on a fantasy by Tolstoy designed to stimulate thought on spiritual values of life as opposed to materialism. Raises the questions: What dwells in man? What is not given to man. What does man live by?

YOU CAN CHANGE THE WORLD. ChristopherMvmt 1950 30min sd b&w \$30, rent \$2 200
sh-c-ad

Produced in Hollywood by William Perlberg. Directed by Leo McCarey. Cast of many well-known Hollywood stars including Bob Hope and Bing Crosby

The story of the Christopher movement and how every person can help to 'change the world' by participation in crucial occupations and doing his part to help others

'Purpose of the film is to 'alert' people in all walks of life to the fact that the great fundamental truth of belief in God is slowly but surely disappearing not only from the American scene but over the world as well, and to 'spark' as many as possible to do something about it" ChristopherMvmt.

210 NATURAL RELIGION

DUST OR DESTINY. MoodyBibleInst 1950 sd
color (Sermons from science ser) rent apply 210
el-jh-sh-ad

Produced by Irwin A. Moon at the Moody Institute of Science

Illustrates certain complexities of nature—some of which have only recently been discovered by man. Includes the human eye and ear, the homing instinct of birds, the flying ability of bats, akin to radar, the life cycle of the grunion fish of Southern California, the gyroscopic aspects of the wing of the bee and the fly. Final sequence points out without preaching that each individual must decide for himself, in view of these wonders of

nature, whether he believes the universe is an accidental thing or one planned by a divine controlling power as related in the Bible

FRONTIER PARSON AND GOD'S ANIMALS.
Hack 1948 sd (Frontier parson ser) b&w
rent \$4, color \$7 210
jh-sh-c-ad

Produced by Scripture Films
Herman Hack, the circuit rider, explains the 'story of life'

GOD IN NATURE. PictosoundProd 10min sd
color \$75, rent apply 210
jh-sh-c-ad

Produced by Karl H. Maier.
Presents various phases of nature (sea, mountains, flowers, clouds, seasons) with musical accompaniment and narration of pertinent passages from the Bible
"Suitable for schools, churches, garden clubs and other organizations, for entertainment or inspiration. May be used in church services" Distributor

GOD OF CREATION. MoodyBibleInst 1947
37min sd color (Sermons from science ser)
rent apply 210
* el-jh-sh-ad

The wonders of astronomy, microscopic organisms, biological processes such as metamorphosis and photosynthesis, are shown as evidence of the greatness of God

GOD OF THE ATOM. MoodyBibleInst 1947
40min sd color (Sermons from science ser)
rent apply 210
jh-ad

Presents the Christian approach to atomic bomb problems, with simple, scientific explanations of atomic energy

GOD'S WONDERS IN YOUR OWN BACKYARD. Church-Craft 1949 10min sd color
\$85, rent \$4 210
* el-jh

As a little girl and boy play in their backyard and discover a cautious worm, a wonderful snail, a mysterious spider and a wriggling centipede, a narrator explains how God has created even these small creatures to help, in their own way, the marvelous work of nature. Narration, has been especially prepared for children

NEW BIRTH. Baptista 1943 13min sd b&w
\$35, rent \$2.75 210
el-jh

An animated film which teaches two gospel truths—new birth and resurrection—as illustrated in the life story of a moth

PSALMODY. Nu-Art 1946 10min sd b&w \$36,
rent \$2; color \$90, rent \$4 210
sh-c-ad

Produced by Square Deal Pictures Corp.
Presents religious truths as revealed in the beauties of nature

THIRST OF LIFE. EvangelFilms 1949 23min
sd color \$190, rent \$7 210
sh-ad

The story of the abundant valuable substance—water. The cycle of evaporation is traced by scenes of clouds, snow on mountains, stream, falls, rivers, and the ocean. Emphasizes our dependence on God for the blessings of life revealed by beauty and fruit. Verses of the scripture are used to show God's word in connection with water and the cycle of evaporation. Spiritual water is discussed by Jesus and the Samaritan Woman (John 4:6-16)

WONDER-HAND OF GOD. PictosoundProd
1951 12min sd color \$75, rent apply 210
jh-sh-c-ad

Produced by Karl H. Maier
Glimpses of beautiful features of national parks and western wonderlands with descriptive narration and music, stressing the creative power of God in the wonders of nature

213 Creation

CREATION. ChristianMissionFilms 1949 15min
sd color \$150, rent \$7.50 213

Jh-sh-ad

Depicts the first two chapters of Genesis, faithfully following the Scriptures, with narration from the word of God

Producer says: "... a sound animation-illustration picture not to be confused with comical cartoon-type animation as done by Hollywood studios for regular theatre presentation. Contains sacred, inspirational, art illustrations which animate, or move"

CREATION. HollywoodFIm 1949 10min sd
b&w (Bible stories of the Old Testament ser) \$36, rent \$5 213

Jh-sh

Produced by Sacred Films

The formation of the world; the land rising from the seas and the appearance of life upon the earth. Next, man appears in the form of Adam and Eve, in the Garden of Eden. The serpent appears unto Eve and lures her to eat the forbidden fruit. Adam and Eve are driven out of the Garden of Eden into a desolate, dreary waste. Certain dramatic liberties with the order of events make this film valuable for critical comparison to bring out the story as told in Genesis

CREATION, ACCORDING TO GENESIS. ReligiousFImAssn 1949 10min sd color \$85, rent \$4 213

* el-jh-sh-c-ad

Produced by Film Chronicles

An artistic blend of pictorial material, with symphonic and choral music against which is narrated portions of the first chapter of Genesis, King James version

See also review in Sat. Rev. of Literature, Dec. 24, 1949

CREATION (Catholic version). CornellFImCo 1950 8min sd b&w \$45, color \$112.50 213

Jh-sh-ad

Produced by Herman Boxer

Photographs of nature and accompanying narration tell the story of the first six days of the creation of the earth, as told in the book of Genesis. No living persons appear in the film, although the shadows of the first man and woman reveal their presence

220 BIBLE

AT WORK WITH THE WORD. AmBibleSoc 1950 21min sd color free-loan 220

Jh-sh-c-ad

Explains the purpose of the American Bible Society and illustrates its activities in making Bibles available. Uses pictures taken on home and foreign mission fields for over a period of several years

BOOK FOR THE WORLD OF TOMORROW. AmBibleSoc 1943 (rev. 1947) 27min sd
b&w rent \$10 220

Jh-sh-c-ad

Illustrates the important place of the Bible in our land and in many others and shows how thru the devoted labors of many men it came to be the Book for the world of yesterday; how its rapid passage into the tongues of nine-tenths of mankind and its world wide distribution have made it the Book for the world of today; and how we whose heritage it is are challenged to make the Bible the Book for the world of tomorrow

Among the sequences are the first printing from movable metal type in Europe by Gutenberg; how a translation into a foreign tongue is actually made; and the story of the Vulgate translation by St Jerome, still an outstanding work of scholarship

BOOK OF BOOKS. NatBiblePress 1939 10min
sd and sl b&w free loan 220

* Jh-sh-ad

Produced by T. W. Willard Co.

Actual printing of the Bible by the National Bible Press in Philadelphia. Print shop scenes with close-ups—reference and background scenes covering Biblical events—commentary on importance of Bible in lives of all Christians. Musical background

FROM EDEN TO CALVARY. IdealPictures 1942 30min sd b&w \$85, rent \$6.60 220

Jh-sh-ad

Produced by C. O. Baptista Films

Traces the genesis of the world and man; the times of the Flood; the biography of Moses in the enslavement of Israel, the Exodus, and the giving of the Law; and important events in the life of our Lord

FRONTIER PARSON READS THE BIBLE. Hack 1947 20min sd (Frontier Parson ser) b&w rent \$4, color rent \$7 220

el-jh

Produced by Scripture Films

A pictorial interpretation of readings from the Bible, featuring Herman Hack as the Frontier Parson

I AM THE BIBLE. Baptista 1949 20min sd b&w \$100, rent \$6; color \$200, rent \$10 220

Jh-sh-ad

Shows how the Bible came down to us, from the start of the gathering of the Hebrew and Greek manuscripts; their providential preservation; the first Bibles; the struggles of the early Christians to keep and circulate them; the sufferings of believers because they loved the Book; the persistent and determined efforts throughout centuries by governmental and church authorities to destroy the Bible; and the best of all, we are taken inside the Bible and shown the real reason why the ungodly have hated it, while the believers have loved it, and even given their lives for it' Baptista

SPIRITUAL REARMAMENT. NatBiblePress 1951 12min sd b&w free-loan 220

ad

Produced and sponsored by the National Bible Press

Shows the step-by-step process of manufacturing the "pocket testaments" which are distributed to men in the U.S. armed forces. Services are also seen conducted in a field chapel and on the deck of a battleship

THY WORD GIVETH LIGHT. AmBibleSoc 1948 18min sd color rent \$5 220

ad

Produced by Mannon Productions

The father of a serviceman tells the story of how his son, blinded during the war, has lost the will to live. Thru the message which the raised dots of the Braille Bible brought to his heart and mind, he finds his way back to a useful life. An appeal is made to the audience to help the Society continue its world-wide program

WILLIAM TINDALE. ReligiousFImAssn 1938 40min sd b&w rent \$10 220

Jh-sh-ad

Produced by the Religious Film Society, London

The man who gave his life in order that the common man might have the priceless gift of the Holy Bible in English

Combines documentary material with professionally-acted scenes from Tindale's life, from young manhood to martyrdom, with specific emphasis on his struggles during the period of his translation of the Bible

220.9 Biblical geography and history

HOLY LAND—FROM ABRAHAM TO ALLENBY. ReligiousFImAssn 1940 1hr 20min
sd b&w rent \$18 220.9
sh-c-ad Guide

Produced in England by School Films, Ltd.

Also available in 4 parts which may be rented for \$5 each: Abraham to Moses; From the Return to the Promised Land to the Exile; From the Exile to the Crucifixion; Roman Rule to Modern Times

The history of life in Palestine from the time of Abraham, through Bible days and later conquests, to the English mandate.

THE HOME. UW-Religious 1946 19min sd
b&w (Two thousand years ago ser) \$100,
rent \$6 220.9

* el-jh-sh-c-ad

Produced by the J. Arthur Rank Orgn. The family awakens. They breakfast, untether the animals and set out for work—Household tasks are carried out—the mother sits sewing and talking with neighbors until it is time to prepare the evening meal. Animated maps show size of Palestine and its position in Roman Empire

JORDAN VALLEY. IntFImBur 1950 19min sd
b&w \$85, rent \$5 220.9

jh-sh-c-ad

Produced by Associated British Pathé Presents the geographical background of the bible, given unity in the form of a trip along the Jordan from Palestine to the Dead Sea

THE SCHOOL. UW-Religious 1946 16min sd
b&w (Two thousand years ago ser) \$100,
rent \$6 220.9

* el-jh-sh-c-ad

Produced by the J. Arthur Rank Orgn. Boys arrive at the Synagogue. The Shema is recited, verses learned from the Torah, and reading taught from cards. At home, the mother teaches the daughters, and in the evening the father reads to the family once more

THE TRAVELLERS. UW-Religious 1946 22min
sd b&w (Two thousand years ago ser)
\$100, rent \$6 220.9

* el-jh-sh-c-ad

Produced by the J. Arthur Rank Orgn. Travellers arrive at an inn; a merchant bargains for silk. Leaving, the travellers pass a beggar by the roadside, and children playing. The Sabbath lamp is lit

221 Bible. Old Testament

ABRAHAM AND ISAAC. UW-Religious 1948
14min sd color \$160, rent \$9 221

* el-jh-sh

Produced by Crusader Films Portrays the story of the father and son including the trip over the desert to the place of the offering, preparation for the sacrifice, the voice from on high, and the final reverent services. Narration is from 22nd chapter of Genesis

ABRAHAM'S FAITH. Church-Craft 1948 16min
sd b&w rent \$5 221

el-jh-sh

A portrayal of the events recorded in Chapter 22 of Genesis in which God commanded Abraham to sacrifice Isaac

ABRAHAM'S SACRIFICE. FoundationFImss 1948 20min sd b&w lease apply, rent \$5.50;
color lease apply, rent \$7 221

* ad

Produced by Rev. Hubert Rasbach, and a cooperating group of members of the Lutheran Church

The events related in Genesis, Chapter 22. The concept of complete obedience to 'divine command' with assurance of God's 'plan' for overcoming all obstacles

AMOS. Cathedral 1947 20min sd b&w rent \$6 221

* el-jh-sh-ad Guide

The story of the shepherd of Tekoa who appeared during the reign of Jeroboam the Second and denounced the exploitation and enslavement of the poor. This film attempts to show the social evils that prevailed and how Amos dared to oppose them even to rebuking the king in person for his oppression of the poor and needy

Accompanied by a filmstrip of the same title, listed in the Filmstrip Guide

BELSHAZZAR'S FEAST. UW-Religious 1949
20min sd b&w \$35, rent \$5 221
ad

Produced by Religious Films, Ltd., England

A 'film-sermon' based on the story in the Book of Daniel of the fall of Belshazzar's kingdom and Daniel's interpretation of the writing on the wall: "Mene, mene, tekem, upharsin"

BIRTH OF MOSES. FoundationFImss 1948
18min sd b&w lease apply, rent \$5; color
rent \$6 221

* el-jh-sh-ad

Produced by Crusader Films The story of Pharaoh's daughter and the circumstances surrounding God's plan for survival of the persecution of the Jews resulting in the birth and maturity of the great Jewish leader, Moses. The story ends where Pharaoh's daughter brings the boy to the point where he is officially named Moses because "he was brought up out of the water"

BOOK OF RUTH. FoundationFImss 1948 27min
sd b&w lease apply, rent \$8; color rent \$10 221

el-jh-sh-c-ad

Produced by Crusader Films A scripturally accurate transcription of the entire book of Ruth. Both dialog and narrative use only the Scripture from the King James version

THE BOY SAMUEL. FoundationFImss 1950
15min sd b&w or sepia rent \$5, color \$7.50,
lease apply 221

el-jh-sh-c-ad

Produced and directed by Alfred Frantz Stury. A Crusader Films production Samuel's early call to religious leadership and the religious customs of the time in which he lived

CAIN AND ABEL. Cathedral 1949 15min sd
b&w rent \$6 221

jh-sh-ad Guide

Produced by the Rev. Robert Q. Ken- naugh and directed by John T. Coyle. A Franciscan Bible film. Study guide available for 10 cents

The story from the Old Testament of the Bible of the rivalry of the two sons of Adam

CAIN AND ABEL. HollywoodFIm 1949 10min
sd b&w (Bible stories of the Old Testa-
ment ser) \$36, rent \$5 221

jh-sh-ad

Produced by Sacred Films Adam and Eve settle near the towering Himalayas to raise their sons. Crazed by envy, Cain kills Abel, and, with the curse of the Lord upon him, wanders into the wasteland, finally joining one of the tribes of the plains

DANIEL IN THE LIONS' DEN. Church-
Craft 1948 17min sd b&w rent \$5 221

jh-sh-ad

The story of Daniel as found in the sixth chapter of the Book of Daniel, portraying the truth that "it is better to obey God than man"

DAVID THE SHEPHERD BOY. UW-Religious 1950 21min sd b&w \$50, rent \$6 221

p-el-jh-sh-c-ad

Also available in 3 parts (each part 7min, \$20, rent \$3) Produced by Religious Films, Ltd., London

The Biblical story of events in the life of David from early youth to the end of his life

THE DELUGE. HollywoodFm 1949 10min sd b&w (Bible stories of the Old Testament ser) \$36, rent \$5 221

jh-sh-ad

Produced by Sacred Films

Those who had scoffed at Noah could not believe that this was anything except an exceptionally hard rain, but the rains continue for "forty days and forty nights," until all living things are destroyed except those with Noah in the Ark. The rain ceases and the ark comes to rest upon land. Noah and his people descend from the ark on Mt. Ararat

GOOD SHEPHERD. FoundationFms 1949 15min sd sepia lease apply, rent \$5; color \$6 221

jh-sh-ad

Produced by Josh Binney Productions and filmed in Scotland

A reverent and semi-modern treatment of the Twenty-third psalm using well-known character actors who discuss what the Good Shepherd means so far as Christian people are concerned

ISSAC AND REBEKAH. HollywoodFm 1949 10min sd b&w (Bible stories of the Old Testament ser) \$36, rent \$5 221

jh-sh-ad

Produced by Sacred Films

Abram must now find Isaac a wife, and therefore sends an emissary to the city of Nahor. Here the emissary selects Rebekah, daughter of one of the sons of Abram's brother, Nahor, when he finds her at the well

ISSAC THE BOY. HollywoodFm 1949 10min sd b&w (Bible stories of the Old Testament ser) \$36, rent \$5 221

jh-sh-ad

Produced by Sacred Films

The Patriarch Abram and wife Sarai have never had any children, but a son, Ishmael, is born to Abram and Sarai's hand-maid, Hagar. A son is born to Sarai, and Abram celebrates the day his son, Isaac, is weaned. Ishmael, the half-brother of Sarai's son, cannot conceal his jealousy of Isaac

ISHMAEL. HollywoodFm 1949 10min sd b&w (Bible stories of the Old Testament ser) \$36, rent \$5 221

jh-sh-ad

Produced by Sacred Films

Ishmael's resentment of Isaac grows, and Abram decides to send him away. So Ishmael and his mother Hagar set out for the trade route of the caravans to Egypt, but lose their way. They are saved by an Angel of God, and Ishmael grows up to plunder the caravans and become rich. He marries Adishan, and becomes the father of the Ishmaelites

JACOB and RACHEL. HollywoodFm 1949 10min sd b&w (Bible stories of the Old Testament ser) \$36, rent \$5 221

jh-sh-ad

Produced by Sacred Films

Jacob meets and falls in love with Rachel, the daughter of Laban. Laban makes a bargain with Jacob requiring him to work for Laban for seven years, because he has no money or goods to offer. Laban tricks Jacob by offering him another daughter Leah, and so he must work another seven years to win Rachel

THE MIGRATION. HollywoodFm 1949 10min sd b&w (Bible stories of the Old Testament ser) \$36, rent \$5 221

jh-sh-ad

Produced by Sacred Films

Abram and his party journey for many months until they arrive at Haran. Here, Abram finds himself again among idolatrous people. Lot's wife, who has journeyed with them, offers the child of her servant to the priest for sacrifice, and Abram, shocked by this custom resolves to leave Haran and go into the land of Canaan

NAAMAN THE LEPER. UW-Religious 1950 16min sd b&w \$35, rent \$5 221

ad

Produced by Religious Films, Ltd., London, England (J. Arthur Rank Orgn.)

A sermon-film by the Rev Alan Redpath, based on the story of the cleansing of Naaman the leper and his conversion, by the prophet Elisha

NOAH AND THE ARK. HollywoodFm 1949 10min sd b&w (Bible stories of the Old Testament ser) \$36, rent \$5 221

jh-sh-ad

Produced by Sacred Films

The Sumerians of Central Asia were conquered in about 3800 B.C. by the Semites who came up from Arabia. These Semites are a rough people and truly dwell in the land of "might makes right." Among them is Noah who stands out from his fellows as a good man. In this episode Noah receives the message of Jehovah, builds his ark and assembles the animals. The God-fearing, hard-working Noah is shown in sharp contrast to the lustful, greedy men of his period

PROPHECY OF AMOS. Loyola 1948 20min sd b&w rent \$6 221

jh-sh-ad

Amos a poor shepherd of Tekoa, was one of the earliest crusaders for the social recognition of the inherent rights of man. During a barren season, the poor are cast from their homes by heartless land owners, Amos, preaching against this practice, prophesied the death of the king and the destruction of his kingdom, which was later fulfilled, as told in the Old Testament

QUEEN ESTHER. Cathedral 1947 50min sd b&w rent \$16 221

*

el-jh-sh-ad Guide

May also be rented in two parts, \$8 each
Tells of the sacrifice Esther was willing to make in order to save her people (the Jews) from destruction. Because the Book of Esther explains the reason for the Jewish Feast of Purim, the picture begins and ends with a modern Jewish family celebrating in the traditional way

Accompanied by a filmstrip of the same title, listed in the Filmstrip Guide

THE RESCUE OF LOT. HollywoodFm 1949 10min sd b&w (Bible stories of the Old Testament ser) \$36, rent \$5 221

jh-sh-ad

Produced by Sacred Films

In the city Lot becomes immensely wealthy as a money lender. He returns to the worship of idols, and is known as a drunkard. This manner of life brings Lot into trouble, and he turns to Abram for help in his time of need. Abram has prospered since being deserted by Lot, but he does not hesitate to give help to his nephew. He captures the four kings and treats his captives generously

RUTH. UW-Religious 1948 38min sd b&w \$200, rent \$12 221

jh-sh-ad

Produced by Religious Films Ltd., London, England

The story of Naomi and her daughter-in-law Ruth. Much of the footage was filmed in Palestine

SACRIFICE OF ISAAC. HollywoodFIm 1949
10min sd b&w (Bible stories of the Old
Testament ser) \$36, rent \$5 221

jh-sh-ad

Produced by Sacred Films
Abram has a vision telling him to offer
his first born son on the altar. This is a
custom abhorrent to him, but his absolute
belief in God leads him to follow the vision.
When the sacrifice is about to be made, the
Lord indicates that Abram is to sacrifice a goat
instead

STORY OF ESTHER. Loyola 1948 46min sd
b&w rent \$16 221

jh-sh-ad

Rental rate to schools \$40 for use Monday
thru Friday, \$8 for each additional day
Retells the Old Testament story of how
Queen Esther kept faith with her people

STORY OF RUTH. UW-Religious 38min sd
b&w \$200, rent \$12 221

* sh-c-ad

A J. Arthur Rank Production with much
of the footage filmed in Palestine. An accom-
panying 44-frame, b&w filmstrip is available
for \$2

The Old Testament story of Naomi and
her daughter-in-law Ruth, their journey to
Bethlehem, family and farm life in the town,
and the selfless love which culminated in the
marriage that made Ruth ancestress of King
David

225 Bible. New Testament

AMBASSADOR FOR CHRIST. Cathedral 1950
30min sd b&w (Life of St Paul ser) rent \$8 225

el-jh-sh-ad

After waiting nearly 10 years in Tarsus,
Saul feels the call to minister in Antioch.
There he hears of the famine in Jerusalem and
raises funds for grain to feed the disciples
there (Acts 11:21-30)

"AND FORBID THEM NOT." Church-Craft
1948 10½min sd b&w rent \$3 225

el-jh

Based on Matthew 18: 1-6 and Mark
10: 13-16. Combines two wellknown Bible
stories in which we are taught to humble our-
selves as little children and to "forbid them
not"

BARABBAS. ReligiousFImAssnandUW-Reli-
gious 1939 21min sd b&w \$100, rent \$5 225

jh-sh-c-ad

Produced by the Religious Film Society,
London

The story of Barabbas, the Jewish rebel
and murderer who was released to the crowd
while Jesus was crucified. Founded on the
story by Canon S. N. Sedgwick

BARABBAS THE ROBBER. UW-Religious
1949 38min sd b&w \$200, rent \$12 225

sh-ad

Produced by the Religious Film Society,
London

The Biblical story of Barabbas who is
arrested when Jesus makes his triumphant
entry into Jerusalem, and is freed by the same
court that sentences Jesus to crucifixion. The
picture closes with Barabbas, the man of ac-
tion realizing his life has been saved by Jesus,
the man of peace

BASKET OF BLESSING. EvangelFIm 1950
13min sd color \$75, rent \$3.50 225

ad

An evangelistic film, based on the Bibli-
cal story of Jesus' feeding of the 5,000 (John
Ch. 6:1-14)

CALLING OF MATTHEW. Cathedral 1946
28min sd b&w rent \$6 225

* sh-c-ad Guide

The story of Matthew, a despised tax
collector as recorded in the Gospel of St
Mark 11:13-17

Accompanied by a filmstrip of the same
title, listed in the Filmstrip Guide

THE CONVERSION. Cathedral 1949 30min sd
b&w (Life of St Paul ser) rent \$8 225

* ad Guide

Opening with the stoning of Stephen the
film follows Saul and his men on the road to
Damascus and eventually to his baptism

CONVERSION OF MATTHEW. Loyola 1947
28min sd b&w rent \$8 (additional days \$4) 225

sh-c-ad

Produced by Loyola Films. Edited for
Catholic use

"The vivid portrayal of the calling of
(Levi Matthew) the tax collector, a gospel story
with an eloquent appeal for vocations. He is
despised by his own people for his injustice.
After listening to Jesus and witnessing His
miraculous power, Matthew answers the call
of Jesus, 'leaving all things to follow him'"
Loyola. Based on St Mark 11. 13-17

CROWN OF RIGHTEOUSNESS. ReligiousFIm
Assn 1939 24min sd b&w (Episodes in
the life of St Paul ser) \$100, rent \$6 225

jh-sh-c-ad

Produced in England by G.H.W. Produc-
tions

Covers the period in Paul's life from his
trial before Nero, through the burning of
Rome, to Paul's re-arrest as a result of per-
secution of the Christian sect

FAITH OF JAIRUS. Loyola 1947 28min sd rent
\$6 (additional days \$3) 225

jh-sh-c

Produced by Loyola. Edited for Catholic
use

"Jairus, ruler of the Synagogue, entreats
Jesus to come to his home and save his daugh-
ter who is dying. On the way Jesus cures a
woman sick for many years. News comes of the
death of Jairus' daughter. Jesus enters
Jairus' home and restores the child to life.
Based on St Luke VIII: 40-56" Loyola

FAITH TRIUMPHANT. ReligiousFImAssn
1939 22min sd b&w (Episodes in the life of
St Paul) \$100, rent \$6 225

jh-sh-c-ad

Produced in England by G.H.W. Produc-
tions

Reenactment of St. Paul's imprisonment
at Caesarea and his trials before Festus and
Agrippa, taken from Book of Acts

FIRST MISSIONARY JOURNEY. Cathedral
1950 30min sd b&w (Life of St Paul ser)
rent \$8 225

jh-sh-ad

Produced by Rev. James K. Friedrich.
Directed by John T. Coyle

The story of Paul's journey to Cyprus
and the conversion of the Roman governor,
Sergius Paulus and his household (Acts 13:
1-43)

FISHERS OF MEN. ReligiousFImAssn 1941
22min sd b&w \$100, rent \$6 225

jh-sh-c-ad

Produced by the Religious Film Society,
London

Tells how Simon and Andrew, fishermen
on the Lake of Galilee became disciples of
Jesus; and shows the impact of Jesus' per-
sonality on the disciples, their families, and
the people of the community

GRACE OF FORGIVENESS. Religious Film Assn 1939 27min sd b&w (Episodes in the life of St Paul ser) \$125, rent \$7.50 225

jh-sh-c-ad

Produced in England by G.H.W. Productions

Covers the two-year period which Paul spent in Rome awaiting trial. Includes the incident with the runaway slave Onesimus, and depicts Paul dictating parts of the Epistles which were written from Rome

HEALING OF THE PARALYTIC. Loyola 1947 22min sd b&w rent \$6 (additional days \$3) 225

jh-sh-ad

Produced by Loyola Films. Edited for Catholic use

"A triumph of faith, the instantaneous cure of the paralytic who was lowered thru the roof to the feet of Jesus. An unfortunate accident leaves Darius a paralytic, but fails to lessen his desire to follow Jesus. His undaunted spirit gains him friends who place him at the feet of Christ for a miraculous cure" Loyola. Based on St Mark 11: 1-12

JOHN THE BAPTIST (2 parts). Loyola 1947 ea 20min sd b&w rent ea \$6 225

jh-sh-ad

Edited for Catholic use

Includes the following incidents: thru his teaching and example, great multitudes are baptized, which arouses the envy and fear of Herod. John continues his preaching for the public appearance of the Savior draws near. John is arrested and beheaded thru the scheming of Herodias

MARY MAGDALENE. Loyola 1947 30min sd rent \$8 225

jh-sh-ad

Edited for Catholic use

A fictional story woven around the life of Mary Magdalene and the events leading up to her conversion

THE NEW BIRTH. Grace Films 1951 10min sd b&w \$47.50, rent \$3 225

jh-sh-c-ad Guide

Narration is scriptural dialog from the Gospel of St John, Chapter 3

The Biblical story of Jesus' words to Nicodemus "Except a man be born again, he cannot see the Kingdom of God"

NO GREATER POWER. Cathedral 1942 24min sd b&w rent \$6 225

sh-c-ad Guide

The story of Zaccheus as recorded in St. Luke XIX:1-10. Shows him as an impoverished potter who takes advantage of circumstances to gain eventually the exalted position of tax collector in Jericho. He uses his wealth and power to further his own selfish ends, but everything changes when he entertains the Master at dinner in his own home

Accompanied by a filmstrip, "Story of Zaccheus," listed in the Filmstrip Guide

ON THE ROAD TO DAMASCUS. Religious Film Assn 1939 12min sd b&w (Episodes in the life of St Paul ser) \$50, rent \$3 225

jh-sh-c-ad

Produced in England by G.H.W. Productions

The story of St. Paul's conversion to Christianity on the Damascus Road, which faithfully follows the account contained in the Book of Acts

THE QUEST. Living Word Films 1949 15min sd color \$110, rent \$5 225

ad

The answer to Nicodemus in his quest of the truth based on John, Chapter 3, the visit of Nicodemus with Jesus. Adapted from scenes in the Zion, Illinois passion play

RAISING OF LAZARUS. Church-Craft 1948 13min sd b&w rent \$4 225

sh-c-ad

A faithful enactment of the Bible account as recorded in John 11, in which the two sisters, Mary and Martha, are reunited with their brother Lazarus

THE REDEEMER HEALETH. Foundation Films 1947 10min sd b&w rent \$3; color rent \$4 225

el-jh-sh-c-ad

Pictures several healing miracles performed by Jesus

RETURN OF JACOB. Hollywood Film 1949 10min sd b&w (Bible stories of the Old Testament ser) \$36, rent \$5 225

sh-ad

Produced by Sacred Films

Jacob decides to leave Laban, and takes with him a great many of the sheep and cattle that he had worked so hard to raise. Laban pursues him, but they finally settle their differences amicably, and Jacob travels until he comes to his brother Esau's country. Here Jacob builds a house, makes his people throw away all their idols, and builds an altar to the God of his father, Isaac, and grandfather, Abram

RETURN TO JERUSALEM. Cathedral 1949 30min sd b&w (Life of St Paul ser) rent \$8 225

jh-sh-ad Guide

Produced by The Rev James K. Friedrich. Directed by John T. Coyle

The biblical story of Saul, the Pharisee, who had breathed threats and murder against the followers of Christ and now returned to Jerusalem to join them. Although they did not believe he was a disciple, he declared his faith before the apostles and listened as Peter and the others spoke of the Master. He went out, under his new name, Paul, proving his faith in word and deed, preaching boldly even as the Hellenists plotted to kill him

RICH YOUNG MAN. Loyola 1947 30min sd b&w rent \$8 225

jh-sh-ad

Edited for Catholic use

"The dramatic story of the struggle of a rich young man desirous of perfection when he realizes the sacrifices necessary to answer fully the Master's call." Catholic School Journal

RICH YOUNG RULER. Cathedral 1946 27min sd b&w rent \$8 225

jh-sh-c-ad Guide

A familiar story from the life of our Lord and true to the incident as it is recorded in St. Mark X: 13-31

Accompanied by a filmstrip of the same title, listed in the Filmstrip Guide

SECOND MISSIONARY JOURNEY. Cathedral 1950 30min sd b&w (Life of St Paul ser) rent \$8 225

jh-sh-c-ad Guide

The 8th episode in the series. Study guide available for 10 cents

Paul and Silvanus journey to Lystra, where Timothy joins them. At Troas Paul is stricken with fever, and is treated by Luke, who joins the group when they go to Philippi

SIMON PETER, FISHERMAN. Cathedral 1948 32min sd b&w rent \$8 225

el-jh-sh-c-ad

Shows the calling of the first disciples and the beginning of our Lord's ministry. Follows the account given in Mark 1: 16-39

STEPHEN, FIRST CHRISTIAN MARTYR. Cathedral 1948 24min sd b&w (Life of St Paul ser) rent \$6 225

* el-jh-sh-c-ad Guide

Tells of the selection of Stephen as a disciple and his subsequent martyrdom and death. Correlated with the filmstrip of the same title listed in the Filmstrip Guide

STONING AT LYSTRA. Cathedral 1950 30min sd b&w (Life of St Paul ser) rent \$8 225

sh-ad

Showing the hardships and suffering of the early missionaries and how readily they forgave those who persecuted them (Acts 13:44-14:21)

STORY OF ZACCHEUS. Loyola 1947 24min sd b&w rent \$6 (additional days \$3) 225

jh-sh-ad

Produced by Loyola. Edited for Catholic use

"Zaccheus, the publican, a rich tax collector, is universally despised. While Zaccheus is collecting the taxes, he is attracted by a crowd gathering around the Master. Unable to see, he climbs a sycamore tree. Zaccheus, impressed by Christ and his teachings gives away his wealth and makes restitution for his injustice" Loyola. Based on St Luke XIX: 1-10

THIRD MISSIONARY JOURNEY. Cathedral 1951 30min sd b&w (Life of St Paul ser) rent \$8 225

jh-sh-c-ad Guide

The 10th episode in the series. Study guide available for 10 cents

Paul returns to Jerusalem to face those who oppose Christianity and is dragged from the city and beaten

VISIT TO CORINTH. Cathedral 1950 30min sd b&w (Life of St Paul ser) rent \$8 225

jh-sh-c-ad Guide

The 9th episode in the series. Study guide available for 10 cents

Depicts the events in the life of Paul when he visits Phillippi, Thessalonica, Athens and Corinth

VOICE IN THE WILDERNESS. Cathedral 1946 40min sd b&w rent \$10 225

sh-c-ad Guide

The story of John, the Baptist—his birth, early life in the desert, baptism of Jesus of Nazareth, death by order of Herod

Accompanied by a filmstrip, "John the Baptist," listed in the Filmstrip Guide

WAY OF SALVATION. ReligiousFImAssn 1939 25min sd b&w (Episodes in the life of St Paul ser) \$125, rent \$6 225

jh-sh-c-ad

Produced in England by G.H.W. Productions

Covers that part of Paul's life contained in the Book of Acts 16:9-40. Paul and Silas together with Timothy have made their first missionary journey into Europe to the city of Phillippi, in Greece. Here they meet Lydia and others who become interested in Paul's teachings

WHO THEN CAN BE SAVED? UW-Religious 1949 20min sd b&w \$100, rent \$6 225

sh-ad

The story from the Bible of the rich young ruler whose servant leads him to the way of Christ, and the blind man, Bartimaeus, whose sight is restored by Jesus

WOMAN OF SAMARIA. AmBibleSoc 1946 15min sd b&w (Bible story pictures ser) rent \$6 225

* el-jh-sh-ad

Based on the text found in the fourth chapter of the Gospel according to John, verses 3-42

YEARS OF APPRENTICESHIP. Cathedral 1949 30min sd b&w (Life of St Paul ser) rent \$8 225

el-jh-sh-c-ad Guide

Depicts the training period of Saul of Tarsus by Ananias, in preparation for his ministry

A sequel to the film THE CONVERSION

226 Bible. Gospels and Acts

CERTAIN NOBLEMAN. Cathedral 1940 20min sd b&w \$6 (sl 30min rent \$4.50) 226

sh-c-ad Guide

The story of the nobleman who worships Roman gods and idolizes his son. When his son becomes ill a workman persuades the nobleman to seek help from Jesus. The story then follows John 4:47-53

Accompanied by a filmstrip of the same title, listed in the Filmstrip Guide

GOOD SAMARITAN. Loyola 1947 30min sd b&w rent \$8 226

jh-sh-ad

Edited for Catholic use

The familiar gospel of the Good Samaritan dramatically portrayed to bring home the lesson of 'love thy neighbor'

GOOD SAMARITAN. ReligiousFImAssn 1950 14min sd b&w \$80, rent \$5; color \$120, rent \$7.50 226

* p-el-jh

Produced by the Protestant Radio Commission

The parable of Jesus, enacted by puppets designed by Mabel Beaton. The story was adapted for children by Nina Millen

GOOD SAMARITAN. UW-Religious 1939 12min sd b&w \$50, rent \$3 226

jh-sh-c-ad Guide

Produced by the Religious Film Society, London

Adapted from Luke 10:25-37. A client visits a lawyer for advice in squeezing some land from a poor neighbor. The lawyer tells of his recent interview with Jesus, which includes Jesus' parable of the Good Samaritan (dramatized) and refuses a part in the scheme

LOST SHEEP. ReligiousFImAssn 1950 14min sd b&w \$80, rent \$5; color \$120, rent \$7.50 226

p-el-jh

Produced by the Protestant Radio Commission

The parable of Jesus enacted by puppets designed by Mabel Beaton. The story was adapted by Nina Millen

THE PRODIGAL RETURNS. FoundationFIm 1947 15min sd b&w rent \$5, color rent \$6 226

el-jh-sh-c-ad

Details events in the life of Christ relating to the parable of the prodigal son

PRODIGAL SON. Cathedral 1941 22min sd b&w rent \$6 226

sh-c-ad Guide

From Luke 15:11-32. A dramatic but faithful presentation of the parable of the prodigal son

Accompanied by the filmstrip, "Story of the Prodigal Son," listed in the Filmstrip Guide

PRODIGAL SON. ReligiousFImAssn 1950 14min
sd b&w \$80, rent \$5; color \$120, rent \$7.50
226

p-el-jh

Produced by the Protestant Radio Commission

The parable of Jesus, enacted by puppets designed by Mabel Beaton. The story was adapted for children by Nina Millen

TEN TALENTS. ReligiousFImAssn 1950 14min
sd b&w \$80, rent \$5; color \$120, rent \$7.50
226

p-el-jh

Produced by the Protestant Radio Commission

The parable of Jesus enacted by puppets designed by Mabel Beaton. The story was adapted for children by Nina Millen

UNFAITHFUL SERVANT. Cathedral 1946 20min
sd b&w rent \$6
226

* sh-c-ad Guide

Parable of the servant who was trusted by his King, as told in Matthews XVIII: 21-35
Accompanied by a filmstrip of the same title, listed in the Filmstrip Guide

UNFORGIVING DEBTOR. ReligiousFImAssn
1940 12min sd b&w \$50, rent \$3
226

jh-sh-c-ad

Produced by the Religious Film Society, London

A version of the parable of the unfaithful servant (Matthew 18:23-25)

UNMERCIFUL SERVANT. Loyola 1947 20min
sd b&w rent \$6
226

jh-sh-ad

Edited for Catholic use
The familiar parable that teaches the golden rule (Matthew 28:21-35)

THE WEDDING FEAST. UW-Religious 1949
18min sd b&w \$100, rent \$6
226

jh-sh-ad

Produced by the J. Arthur Rank Orgn.
Pictures the parable told in Matthew 22:1-14

WHO IS MY NEIGHBOR? Cathedral 1943 30min
sd b&w rent \$8
226

sh-c-ad Guide

True to the events in the parable of the Good Samaritan, as Jesus told it (Luke 10:25-37) the story reaches its climax on the road from Jerusalem to Jericho

Accompanied by a filmstrip, "The Good Samaritan," listed in the Filmstrip Guide

230 SYSTEMATIC OR DOCTRINAL THEOLOGY

THE MISSING CHRISTIANS. EvangelFilms
1950 1hr sd color
230

jh-sh-c-ad

Available to churches on a free-will offering basis

"The story of the Rapture of the Church. Norma falls asleep and dreams that the rapture has taken place. She sees her mother and sisters change and rise to meet the Lord. She continues her dream as she denounces Dr Wise for his deceptive preaching. A powerful evangelistic film that has brought over 24,000 to Christ" EvangelFilms

MOTHER AND HOME. EvangelFilms 1950
50min sd color
230

jh-sh-c-ad

Available to churches on a free-will offering basis

"The story of the Prodigal daughter's Christian home. Mary is extremely critical of her younger sister, runs away from home

and the mother worries until her weak heart brings her to a critical condition. Mary returns but the shock is too much for the mother's weak heart. The father, in explaining to Mary how to enjoy the Bible like her mother did, outlines clearly the plan of salvation. Closes with Mary yielding to God" EvangelFilms

THE SICKLE OR THE CROSS. Lutheran
Laymen'sLeague 1949 1hr15min sd b&w
rent \$25
230

sh-ad

A Communist, "Comrade X-14", succeeds in fooling an entire church into believing that he is a missionary. He plots to discredit Christianity until one day he is face to face with the firm faith of a Christian boy. From that moment "Comrade X-14" realizes the genuineness of Christianity. He accepts Christ and publicly gives testimony of his faith

THE TWO KINGDOMS. Cathedral 1950 60min
sd b&w rent \$16
230

jh-sh-c-ad

Sponsored by the United Lutheran Church in America

Story of an American relief worker's experience in Germany. On his arrival he meets a boy refugee and thru his efforts to help him becomes involved with the boy's family and re-converts them to Christianity

232 Jesus Christ

BETHLEHEM TO CALVARY. IdealPictures
50min sd b&w \$150, rent \$13.75
232

jh-sh-ad

Presents the salient events connected with the life of Christ, commencing with the taxation and trip to Nazareth and ending with the crucifixion, burial and resurrection

BLIND BEGGAR OF JERUSALEM. Cathedral
1946 25min sd b&w rent \$8
232

* sh-c-ad Guide

Story of the blind beggar who was healed by Jesus

Accompanied by a filmstrip of the same title, listed in the Filmstrip Guide

BOYHOOD OF JESUS. Loyola 1947 20min sd
b&w rent \$6
232

jh-sh-ad

Produced by Loyola. Edited for Catholic use. Rental is \$12 during December

A presentation of the Christmas story and the life of Jesus to the age of 12

CHILD OF BETHLEHEM. Cathedral 1941 22min
sd b&w rent \$6
232

jh-sh-c-ad Guide

Rent is \$12 during December

"This is an interesting treatment of the life of Jesus from his birth through his twelfth year. It will no doubt be of interest to young and old in most church groups. It is well acted and the quality of sound is quite satisfactory. The settings and costumes are well chosen. The handling of the story is traditional." Int. Journal of Religious Ed.

CHRIST THE KING. SimpexCo 1948 1hr20min
sd b&w rent apply
232

jh-sh-ad

Produced in Mexico and adapted for American use. Contains English narration

Presents the life, death and resurrection of Jesus

DISCIPLES OF EMMAUS. Loyola 1947 30min
sd b&w rent \$8
232

jh-sh-ad

Edited for Catholic use. Rental is \$14 during Lent

The crucifixion and resurrection of Christ as seen by the two disciples from Emmaus

THE DIVINE BAPTISM. FoundationFilms 1947
15min sd b&w lease apply, rent \$4; color
lease apply, rent \$5 232

el-jh-sh-c-ad

A shorter, more specific subject on the life of Jesus than MY BELOVED SON from which it was taken

GOLGOTHA. IntlRel&EdFilms 1940 1hr37min sd
b&w purchase apply 232

jh-sh-c-ad

Produced by Alban James Norris. Directed by Julien Duvivier with a cast of French actors, English dialog. Musical score by Jacques Ibert

A presentation of a passion play with Jean Gabin as Pilate and Robert Le Vignon as Christ

I AM THE WAY (13 films). ReligiousFimAssn
1930 si b&w \$390, rent \$23 (each reel \$2.25) 232

jh-sh-ad Guide

Produced by Harmon Foundation

Study of the life of Christ designed for use in units of one reel or more as part of a service of worship or of a program of discussion and study

Titles are: WHEN JESUS WAS BORN; BOYHOOD OF JESUS; YOUNG MAN OF NAZARETH; DAY OF DECISION; JESUS GATHERS HIS FRIENDS; MINISTRY OF HEALING; COUNTRY - SIDE TEACHER; KINGDOM OF HEAVEN; JESUS AND THE TEMPLE; BLIND LEADERS; HOURS OF TRIAL (2 REELS); THE LIVING CHRIST

JAIRUS' DAUGHTER. Cathedral 1947 27min
sd b&w rent \$8 232

* el-jh-sh-c-ad Guide

Jairus, a ruler of the synagogue, has an only daughter who falls ill. In desperation Jairus seeks the Master who arrives after the little girl has died, but He restores her to life and Jairus is convinced that Jesus is the Christ

Accompanied by a filmstrip of the same title listed in the Filmstrip Guide

JOURNEY INTO FAITH. Cathedral 1943 32min
sd b&w rent \$8 232

jh-sh-c-ad Guide

During Lent and Easter Sunday rent \$14. Accompanied by a filmstrip, "Road to Emmaus," listed in the Filmstrip Guide

Based on the story of the two men from Emmaus St. Luke XXIV: 13-33

"Scenes of risen Lord especially well done. Crucifixion scene underplayed for proper emphasis of story" Collaborator

JOURNEY TO JERUSALEM. Nu-Art 1940
1hr30min sd b&w purchase apply rent \$25 232

sh-c-ad

The original Broadway cast of 33 artists, who portray their same roles in the film, includes Arlene Francis, Sidney Lumet, Horace Braham, Frederic Tozere, Arnold Moss, and Alice Reinheart

Maxwell Anderson has selected a passage from Luke which tells of a Passover pilgrimage to Jerusalem by the Boy and His family and this is the chronicle of that journey

"Previewed from Catholic church viewpoint. Would not recommend it as a religious picture. Good for study of cinema or stage in university or college. Sophisticated adult audience only" Collaborator

KING OF KINGS. CinemaCorp 1927 112min sd
b&w rent apply 232

el-jh-sh-c-ad

400 prints also on deposit in 58 depositories in U.S. Long-term rentals to educational and religious groups can be arranged thru CinemaCorp

Directed by Cecil B. DeMille. Based on the life of Jesus. Stars H. B. Warner as Christ, Ernest Torrence as Peter, and Joseph Schildkraut as Judas

LAST SUPPER. LivingWorldFilms 1949 20min
sd color \$150, rent \$7.50 232

sh-ad

The last discourse which Jesus had with the twelve disciples as recorded in the Gospels. Scenes adapted from the Zion, Illinois Passion play

THE LIGHT OF THE WORLD. Foundation
Films 1949 10min sd b&w lease apply, rent \$3; color, rent \$4 232

el-jh-sh-c-ad

A uniquely artistic presentation of the resurrection story. Ted. H. Henkel, an artist and musician, painted scenes in oil which thru motion picture techniques were developed into a spiritual transcription on film with narrative

MAN OF FAITH. Cathedral 1945 20min sd b&w
rent \$6 232

* jh-sh-c-ad Guide

"Dramatizes the incident described in Mark 2:1-12 in which a sick man was let down through the roof to be healed by Jesus. The use of the film will probably raise problems of 'faith healing.' People with various views will interpret this differently. If handled well in view of modern science, surgery, psychiatry and our limited understanding of spiritual powers available, it should have definite value." Int. Journal of Religious Ed.

Accompanied by a filmstrip of the same title, listed in the Filmstrip Guide

MIRACLE OF THE BLIND BEGGAR. Loyola
1947 30min sd b&w rent \$8 232

* jh-sh-ad

Edited for Catholic use

Jesus proves His divinity to the Pharisees by curing the blind beggar at the gate of the temple

MY BELOVED SON. FoundationFilms 1941
30min sd b&w rent \$7, color rent \$9 232

el-jh-sh-c-ad

The story of Christ's young manhood, His meeting with John the Baptist and His baptism. Shows His departure into Galilee when John is seized and taken before King Herod and the meeting with the fishermen who became His disciples. Jesus performs several miracles and departs with Bartimaeus and His disciples into the hills where He teaches them to pray

Accompanying filmstrip of the same title listed in the Filmstrip Guide

THE NATIVITY. AmBibleSoc 18min sd b&w
(Bible story pictures ser) rent \$7.50 232

jh-sh-ad

Reconstruction of the events surrounding the birth of Christ, from the Annunciation to the coming of the three Kings to Bethlehem

NOBLEMAN'S SON. Loyola 1947 20min sd
b&w rent \$6 232

jh-sh-ad

Edited for Catholic use

The story of the miraculous cure of the nobleman's son according to the account in John IV: 46-54

PILGRIMAGE PLAY. PreferredPicCorp 1949
1hr33min sd color lease or rent, apply 232

jh-sh-ad

Produced by Roland Reed Productions

The Biblical record of the highlights of the life and teachings of Jesus, played by the cast which presents the passion play at Hollywood Bowl, Los Angeles, Calif. Jesus is played by Nelson Leigh

PRINCE OF PEACE. UW-Religious 1947 22min
sd \$100, rent \$6 232

sh-ad

A pictorial account of the complete Christmas story

THE RESURRECTION—FIRST EASTER. UW-
Religious 30min sd \$150, rent \$9 232

sh-ad

Produced in England by G.H.W. Productions
"A careful presentation of the Easter story as it is told in the first three Gospels, beginning the night before the first Easter." Int. Journal of Religious Ed.

THE SAVIOUR IS BORN. FoundationFilms
1941 30min sd b&w rent \$8, color rent \$10 232

el-jh-sh-c-ad

"The familiar Christmas story; the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good, but the acting is unimaginative and the travel sequences so long drawn out that the story drags. The shepherds and Wise Men are portrayed as arriving at the stable simultaneously. All ages will find the film interesting, if not inspiring. May be used in church and church school to supplement study of the life of Christ." Int. Journal of Religious Ed.

Accompanying filmstrip of same title is listed in the Filmstrip Guide

SHADOWS OF THE MANGER. FoundationFilms
1948 20min sd color \$150, rent \$12 232

el-jh-sh-ad

Created and directed by Alfred Frantz
Story
Story of the Nativity set in silhouette moving scenes against color-stained glass windows, using narration only from the King James version. Two hymns—one at the beginning and one at the end for audience participation

SUFFER LITTLE CHILDREN. FoundationFilms
1942 30min sd b&w rent \$7, color rent \$9 232

jh-sh-ad

Presents several incidents in the life of Jesus. Includes telling of the parable of the prodigal son

THEY WALKED WITH JESUS. AudioFilmCtr
1949 18min sd b&w \$80, rent \$4 232

jh-sh-ad

Presents events in the life of Jesus from birth to crucifixion and resurrection, with scripture from Matthew, Mark, Luke and John

UPON THIS ROCK. CanticleFilms 1950 1hr35min
sd color rent apply 232

el-jh-sh-c-ad Guide

Produced by Roland Reed Productions
The life of Jesus Christ as told by the Apostle Peter, presented from the Catholic point of view. Many episodes are given including the public life, passion, death, resurrection and ascension of Christ

WOMAN TO REMEMBER. Cathedral 1945 30min
sd b&w rent \$8 232

* jh-sh-ad Guide

"Based on the story of the woman who bathed the feet of Jesus with her tears and dried them with her hair (Luke 7:36-50). . . "Containing details not included in the Bible story, the film may for that reason serve to add concreteness and an added sense of the reality of the experience to the woman and what it meant to her. The character of Jesus is effectively portrayed and the entire film well costumed and acted. The nature of the story is such that it will have little meaning for younger children but will be of value to those of intermediate age and above in studies of the New Testament and the life and teachings of Jesus" Int. Journal of Religious Ed.

Accompanied by a filmstrip of the same title, listed in the Filmstrip Guide

240 DEVOTIONAL THEOLOGY

241 Moral theology

GUIDING STAR. FamilyFilms 1949 30min sd
b&w \$160, rent \$8 (in December, \$12) 241

sh-ad

Produced by S. M. Hershey

The story of Uncle Henry, a militant Christian who 365 days of the year lived the resolutions that most people made once a year. On Christ's birthday Uncle Henry, by seeing thru Christian eyes and acting with a true heart, enlightens an embittered mother and reunites a long unhappy and misguided family group

248 Personal religion

AND NOW I SEE. UnitedLutheranStewardshipOffice 1947 37min sd b&w \$260, rent \$10 248

jh-sh-ad Guide

Produced by Cathedral Films for the United Lutheran Church in America

Tells the story of a church councilman and his growth in Christian stewardship. Hollywood cast headed by Ralph Morgan

"Here is a story on Christian stewardship, excellently dramatized and forceful in its showing of how far-reaching can be the needs and works of church activities. Its message should be of great help to any church membership needing guidance and inspiration on the subject." Film World

ONE MORE COMMANDMENT. Cathedral 1948
13min sd b&w \$90, rent \$3; color \$150, rent \$6 248

jh-sh-ad Guide

Produced by John Boland

A dramatization of the poem "The Master Is Coming" by Emma Lent, which tells Christians to serve Christ by serving others

RELIGION IN THE FAMILY. Nu-Art 1945
10min sd b&w \$36, rent \$3 248

jh-sh-ad

Produced by Square Deal Picture Corp.

Sets forth the importance of applying Christian principles to our everyday relationships

SECOND CHANCE. ReligiousFilmAssn 1950
1hr15min sd b&w rent \$15 248

ad

Produced by the Protestant Film Commission. Based on story by Faith Baldwin

Tells the story of a couple who had started their married life with a vital interest in Christian ideals and all else that their church stood for, but who, upon reaching middle age, suddenly discovered that somehow an exaggerated sense of home and social responsibilities had robbed them of security in the Christian faith. As she awaits a doctor's appointment, convinced that she is afflicted with a fatal illness, the wife bitterly reviews her failures. When, after her examination she discovers she is all right, she breathes a prayer of gratitude, "Thank you, Father, for a second chance"

WORLD AT PRAYER. TFC 10min sd b&w
(Magic carpet ser) lease apply 248

jh-sh-c

Produced by 20th Century-Fox

The universal urge to pray, as manifested in different ways in widely separated parts of the world, is portrayed

250 PASTORAL THEOLOGY

AGAIN PIONEERS. ReligiousFilmAssn 1950
1hr10min sd b&w \$250, rent \$12 250

* Jh-sh-c-ad Guide

Produced by the Protestant Film Commission

Shows the efforts of leading citizens in an average American town to rid the community of a group of migrants settled in shacks on the outskirts of town which they feel threaten health and welfare. A home missions field worker helps the citizens to see the needs of these, their neighbors, and to see something of the total task of the church in relation to the underprivileged of the nation

CHURCH VOCATIONS. Mahnke 1949 11min
sd b&w (Your life work ser) \$55, rent \$2 250

* sh-c-ad

Produced by Vocational Guidance Films, Inc.

Designed to point out the many and varied types of work in the modern church. The minister with his various responsibilities and duties is introduced. The home and foreign missionary work is presented, as is church secretarial and social service. The film is non-sectarian, showing all faiths, races and creeds

OPERATION MERCY. AmFilmCtr 1950 19min
sd b&w rent \$1 (serv. ch.) 250

* sh-c-ad

Produced by The Christian Rural Overseas Program (C.R.O.P.)

Shows the plight of starving people in Europe and the efforts of C.R.O.P., an inter-church project thru which rural America contributes bulk farm commodities

252 Sermons

BUILD HIGHER. Baptista 1944 20min sd b&w
\$42.50, rent \$3.25 252

ad

A sermon developed around scenes of the collapse of the Niagara Falls View Bridge in 1938

CHARGE THAT TO MY ACCOUNT. Baptista
1948 25min sd b&w \$50, rent \$3.75 252

ad

An illustrated sermon by Dr. Harry A. Ironside on the Epistle to Philemon in the New Testament. The scenes of Onesimus visiting the Apostle Paul in prison, and his return to his master, Philemon, with Paul's letter, are acted out and synchronized to Dr. Ironside's words

I AM THE WAY. Baptista 1948 25min sd b&w
\$50, rent \$3.75 252

ad

"A forceful, illustrated sermon by Evangelist Bill Rice on the text . . . 'I am the way, the truth, and the life: no man cometh unto the Father, but by me' (John 14:6) To those who, are curious, if not anxious, to know the way to heaven here is a message that points the right way to them" Baptista

PAINTING AND TALKING. EvangelFilms 1949
13min sd color \$70, rent \$3 252

ad

Evangelist Willard Cantelon paints a picture and delivers a sermon, using various scenes and pigments in the picture for similes in the sermon. Evangelist Lorne Fox plays an organ for musical background for the film. Painting is a landscape of a waterfall, tree, stream, and mountains in the distance. Sermon tells why and how to accept Christ as a personal Savior

WHERE LOVE IS, GOD IS. UW-Religious 1943
40min sd b&w \$200, rent \$12 252

ad

A bereaved cobbler is embittered against religion. He spurns neighbor's sympathy and clergyman's solace, but is finally persuaded to read the Bible. Its message gradually personalizes itself to him and he follows the admonition: "Look into the street tomorrow, for I will come." He gives food to an unemployed man, intercedes for a boy who has stolen some fruit, and loans his coat to a poor woman and her child. In the woman's gratitude he learns that "God is Love," his faith is restored, his soul comforted. (John I: 4-8; Matthew 25:40)

254 Church administration

WE WOULD BE BUILDING. Congregational
Ch 1949 20min sd b&w \$75, rent \$4 color
\$150, rent \$7 254

ad

Produced by Rev. A. B. Ferguson
How the residents of Silver Spring, Maryland felt and met the need for a church in their community

260 ECCLESIASTICAL THEOLOGY

261 Christian social theology

AGAINST THE TIDE. MoodyBibleInst 1948
15min sd color free-loan 261

sh-c-ad

Produced by Henry Ushijima

As part of their training, Moody Bible Institute students in Chicago visit jails, hospitals, founding homes, orphanages, old people's homes, and needy homes, to conduct chapel services and be of help whenever they can

POWER OF GOD. LuthCh-MissouriSynod 1941
56min sd b&w purchase apply, rent \$20 261

sh-ad

Produced by the Audio-Visual Aids Dept., Concordia Publishing House

Deals with the problems of modern life and shows how these problems can be solved by the Word of God spoken at the right time in the right way by plain Christians—personal evangelism

WHAT HAPPENED TO JOJO? ReligiousFilm
Assn 1950 35min sd b&w (Curriculum enrichment ser) \$160, rent \$8 261

* el-Jh-sh-ad Guide

Produced by the Protestant Film Commission

Jo Jo, a 'super life-of-the-party' teenager, and her friends in the church young people's society were only nominally concerned with the gang on the other side of town until one of the gang 'bopped' her with a rock. How she and her friends dealt with the situation makes the story. Applies principles in the International Council of Religious Education outline, "Christian Citizenship on the Local Level"

YESTERDAY, TODAY AND FOREVER. FamilyFilms 1949 28min sd b&w \$160, rent \$8 261

* sh-c-ad

Produced by S. M. Hershey

A story about a victim of alcoholism, and the religious factors instrumental in his healing and restoration of faith

261.6 Christianity and world order

ATOM BOMB—RIGHT OR WRONG? FilmForumFd 1948 20min sd b&w \$87.50, rent \$5 261.6

* sh-c-ad

Former title: **THE CHURCH IN THE ATOMIC AGE**. Produced by RKO Pathe with the cooperation of the Motion Picture Assn., U.S. Army and Atomic Energy Commission.

Shows the development and use of the atomic bomb during World war II and raises questions regarding the moral justification of atomic warfare

FOREST CATHEDRALS. YouthFlms 30min sd color (Scenic psalm worship services ser) rent \$10 264

Jh-sh-ad Guide

Produced and photographed by Dorland Dryer

Photographs of forest and woodland landscapes, reproducing the delicate shades of foliage colors and including a musical background in accord with God's scenic artistry

MINE EYES HAVE SEEN THE GLORY. Post 1945 6min sd color \$40 264

p-el-jh-c-ad

President Franklin D. Roosevelt's D-Day prayer on June 6, 1944

TEMPLED HILLS. YouthFlms 1947 30min sd color (Scenic psalm worship services ser) rent \$10 264

Jh-sh-c-ad

Produced and photographed by Dorland Dryer

A complete worship service, taking its pictorial theme from the scenic splendor of Grand Canyon, Bryce Canyon, Zion National Park, the Carved Canyons, and the plains of the Southwest. The musical score provides balance between the scenes. Both pictures and music are designed primarily to bring spiritual joy to the worshiper

WATER OF LIFE. YouthFlms 1950 30min sd color (Scenic psalm worship services ser) rent \$10 264

Jh-sh-ad

Produced by and photographed by Dorland Dryer

Captures the beauty of the world's wondrous streams, lakes, rivers, waterfalls and oceans. Many of the scenes reflect the quality of serenity so inherent to our more placid waters, while others show the turbulence of madly rushing rivers and waterfalls

261.8 Christianity and socio-economic problems

FOR ALL PEOPLE. Cathedral 1946 30min sd b&w rent \$8 261.8

Jh-sh-c-ad Guide

Sponsored by the United Christian Missionary Society (Disciples of Christ)

A story of all races that dramatizes a real social problem. The church saves a crucial situation that reveals the importance of racial tolerance

IN HIS NAME. FamilyFlms 1950 40min sd b&w \$200, rent \$10 261.8

sh-ad

Produced by S. M. Hershey

The beautiful stained glass window of a church on a busy street comes alive with a vital message for today. When a baseball, hurled by some boys in the street, accidentally comes crashing thru to destroy the head of the figure of Christ, The young minister is inspired to new visions of the church's responsibility in the community through his contact with an unknown urchin. The story of how the youngster kept faith through the years is then portrayed

262 Church government

COWBOYS' HITCHIN' POST. PresbyterianBd 1947 30min sd b&w color \$250, rent \$7 262

Jh-sh-ad

Produced by Transfilm

The activities of a preacher-on-horseback in New Mexico

CROSSROADS. MethodistPub 1950 35min sd b&w \$200, rent \$10 262

sh-c-ad Guide

Sponsored by the Methodist Council of Secretaries. Produced by the Radio and Film Commission of the Methodist Church

A film on the ministry as a vocation. The central character is Jim Barclay, high school youth in a small town who lives on a farm with his father and mother. We see the incidents in his life which led to his decision to become a minister

264 Public worship

DESERT SYMPHONY. YouthFlms 1948 30min sd color (Scenic psalm worship services ser) rent \$10 264

Jh-sh-c-ad Guide

Produced and photographed by Dorland Dryer

Exemplifies the quiet beauty of America's most noted deserts. Contrary to the common concept, the eyes of the motion picture camera disclose that desert areas have been blessed with some of the Creator's tenderest scenic artistry

264.1 Prayer

THE LORD'S PRAYER. FoundationFlms 1947 10min sd b&w rent \$3, color rent \$4 264.1

el-jh-sh-c-ad

Appropriate illustrations accompany the words of the prayer. Also available with a Catholic recital

THE LORD'S PRAYER. Sherman, Al 1949 2min sd b&w \$15 264.1

el-jh-sh-ad

Scenic background of pastoral views symbolic of prayer; non-sectarian

265 Sacraments

HOLY SACRIFICE OF THE MASS. UW-Religious 1950 20min sd b&w \$90, rent \$6; color \$180, rent \$12 265

sh-ad

Produced by Father Edward J. Hayes

"The ceremonies of the Holy Mass can be clearly seen (at close range) as a narrator explains their meaning. The photographic treatment is clear cut and simple. The whole aim of the production is to give a better understanding and a deeper appreciation of the Holy Mass

MASS EXPLAINED. StLouisU 1948 24min sd b&w \$50, rent \$3 265

Jh-sh-ad

Produced by Rev. Robert E. Southard
An instructional film of the Roman Catholic Mass. Sixty-nine still pictures in sequence with explanation of gestures, postures, and prayers. Designed to accompany the film "THE PERFECT SACRIFICE"

MY SACRIFICE AND YOURS. Guardian 1942
39min sd color \$150, rent \$5 265

c-ad

Explains the Mass thru pictures and charts

THE PERFECT SACRIFICE. StLouisU 1948
24min sd color \$150, rent \$8 265

jh-sh-ad Guide

Produced by Rev. Robert E. Southard
An instructional film of the Roman Catholic low Mass. The prayers (in English) are abridged and synchronized with the action

SACRIFICE OF THE MASS. EBF 1931 30min
sl b&w \$48 265

el-jh-sh Guide

Made at the suggestion, and with the approval, of His Excellency Most Reverend John Francis O'Hern, late Bishop of Rochester
Introductory scenes depict the Old and New Law Sacrifices, and the vesting of the celebrant. In showing the ceremony itself, much of the filming was done from positions close to the altar. Interpretive "visions" are inserted at various points to emphasize the significance of the Mass

265.1 Baptism

GATEWAY TO THE FAITH. UW-Religious
1949 18min sd \$90, rent \$6; color \$180, rent \$12 265.1

jh-sh-ad

Produced by Rev. Paul Hayes and Rev. Edward Hayes

Explains the ritual of the Sacrament of Baptism. Distributor says: "An outstanding instructional film for every Roman Catholic school, and excellent for use with inquiry classes and parish societies"

266 Missions

ADVANCE IN AFRICA. BaptistSouth 1950
22min sd b&w \$40, rent \$3; color \$100, rent \$5 266

jh-sh-c-ad

Produced by the Foreign Mission Board of the Southern Baptist Convention

Shows what is being done by the Southern Baptist missions in Nigeria, as seen thru the eyes of a missionary doctor on a six-month tour of inspection

For a more detailed description of contents see Ed. Screen, Sept. 1950, p.296

BELL RINGER OF ANTIGUA. Guardian 1947
50min sd color (Church in America ser) \$500, rent \$25 266

sh-ad

Produced by Fanchon Royer

The story of the Blessed Hermano Pedro de Betancourt, founder of the Bethlehemite Order of Hospital Brothers

BEYOND OUR OWN. ReligiousFlmAssn 1947
40min sd b&w \$250, rent \$10 266

* jh-sh-c-ad Guide

Produced by the Protestant Film Commission

Shows the world wide nature of the evangelical message of Christianity thru the story of a lawyer who visits his brother, a medical missionary in China

CHINA'S PEOPLE. GraceFlms 1950 20min sd
color \$195, rent \$8.50 266

jh-sh-c-ad

Shows the activities of a woman missionary in China who gives aid to the homeless children in rural urban areas, slums, and 'floating cities' of sampans. Scriptural passages thruout the narrative accent the demand for support of the missionary program

CONSTRAINED BY LOVE. UnitedChristian
1947 40min sd color \$280, rent \$8 266

sh-c-ad

Produced by World Brotherhood Films
Missionary work of Dr. and Mrs. Donald A. McGavran of the Disciples of Christ at Takhatpur, India and its neighboring villages. Aspects of the work shown are: evangelism, rural church schools for boys and girls, hospital and medical service, training native leaders supervision of a home for lepers, construction of churches and mission buildings

DEVIL FIGHTS BACK. BurCommResearch
1949 44min sd b&w \$200, rent \$15 266

sh-ad

Produced by the White Fathers of Africa and Pic Films, Inc.

"The struggle between the forces of good and evil in Central Africa. The story of Mutana, an influential, upright chief who has two wives. When Chief Mutana decides to become a Christian the devil fights back through his mediums, the pagans and the sorcerers. Mutana, after heartbreaking misfortunes, realizes the wickedness of the sorcerers and breaks away from paganism." Catholic School Journal

FIGHTER FOR THE TRUE PEACE. Guardian
1947 45min sd color \$465, rent \$25 266

sh-ad

Produced by Fanchon Royer

The story of Fray Bartolome de Las Casas, Dominican missionary and abolisher of Indian slavery in the New World

FISHING FOR SOULS. Maryknoll 1940 12min
sd b&w \$50, rent \$3 266

sh-ad

Produced by the Catholic Foreign Mission Society of America. Loaned free to schools and church groups

The story of what constitutes a mission trip. Takes you with the missionary as he visits his "out-stations" in China, bringing the Sacraments to his Christians

FROM ACROSS THE BORDER. MethodistBd
1942 45min sd b&w \$140, rent \$5 266

ad

A true story of the struggle and achievement of a Mexican boy who comes with his mother to the United States to find work. A minister inspires him to go to school. Finishing his education he becomes a successful pastor of an important Mexican church in Texas

FROM FEAR TO FAITH. UW-Religious 1948
21min sd b&w \$100, rent \$6 266

sh-ad

Produced by Religious Films, Ltd., London, England. Filmed in Rhodesia

A story of the courage and missionary zeal of a native youth. Commentary by Robert Adams, well known Negro actor

GO FORTH. Cathedral 1946 20min sd b&w rent \$6 266

el-jh-c-ad Guide

Sponsored by the National Council of the Protestant Episcopal Church

Graphic presentation of catastrophe following in the wake of war. Rehabilitation programs of church. Returning veteran decides to go to Philippines as missionary doctor

GO YE. MethodistBd 1947 20min sd color
\$127.50, rent \$5 266

jh-sh-ad

Pictures the people of Asia at work in the cities, bargaining in the market places, growing rice on terraced farms. Against the background of their funeral and religious customs is shown their need of Christ and the revitalizing influences of medical, educational and evangelistic missionaries

HEALING OF M'VONDO. PresbyterianBd 1949
30min sd color rent \$9 (si 20min, rent \$2) 266
sh-ad

A young African boy contracts leprosy and is treated at the Mission Hospital in Elat, Camerons, West Africa. The original silent film has been re-edited and new scenic material added by Alan Shillin

HEART OF INDIA. PresbyterianBd 1946 30min
sd color rent \$9 266

* Jh-sh-ad

The life of an untouchable in India—a village boy, who, after receiving his education in Christian schools, tries to answer the question, "What shall I do with my life?" The film ends with the boy's decision to throw his lot in with those of his own people and those abroad who are seeking to permeate the life of India with the spirit and teaching of Christ

HOPE OF THE HARVEST. Maryknoll 1942
35min sd color \$160, rent \$5 266

Jh-sh-ad
Produced by the Catholic Foreign Mission Society of America. Loaned free school and church groups

Missioners about to leave for China take their last look at the Home Knoll where they received their final seminary training. After this view of seminary life we enter the second half of the film which portrays the impressive departure ceremony

I AM WITH YOU. ReligiousFimAssn 1949 1hr
15min sd b&w \$325, rent \$16 266

* Jh-sh-ad

Produced by Studio Films, Stockholm. Filmed in Southern Rhodesia

A missionary of the Swedish Lutheran church very nearly loses his faith when personal tragedy overwhelms him, but a native African girl helps him to find a new and purer belief

IN THE FOOTSTEPS OF THE WITCH DOCTOR. Cathedral 1950 22min sd b&w rent \$6 266
sh-ad

"Photographed in Central Africa by a Swedish cameraman and brought to America for release by Cathedral Films. It tells the story of a little boy whose mother braved the spells of the witch doctor and took him to a mission station. The film tells what happened there, and in his village after he returned to it years later. The film is recommended and will be useful in the classroom in discussion groups, and in services of inspiration" William S. Hockman in Ed. Screen, October 1950

IN THE STEPS OF THE GREAT PHYSICIAN. CongregationalCh 1947 30min sd color rent \$5 266
sh-ad

Produced by Alan Shillin
Shows the life and work in a mission hospital in India. Dr. Hume and a staff of native physicians are followed by the camera thru a typical day at the Wai Hospital of the American Boards Marathi Mission

INTO ALL THE WORLD. AmBaptistConv 1947
19min sd b&w \$80, rent \$4 266
sh-ad

Interdenominational material from many lands describes Protestant mission work among the peoples of India, Africa, and China, among the Chinese and Indians of the United States and in rural and city churches

KENJI COMES HOME. ReligiousFimAssn 1949
35min sd b&w \$200, rent \$9 266
sh-ad

Produced by the Protestant Film Commission in cooperation with the Missionary Education Movement

Pictures the struggle between democratic Christianity and Communism for the youth of post-war Japan through the story of Kenji, a young man who returns home from the war to his Christian girl friend

See also review in Sat. Rev. of Literature, Dec. 9, 1950

KEZLI OR ZORZOR. ReligiousFimAssn 1950
30min sd color \$220, rent \$10 266
jh-sh-c-ad

Produced by Alan Shillin for the Board of Foreign Missions of the United Lutheran Church

An African youth, Kezli, receives medical care and education at the Christian mission in Zorzor, a village in Liberia. He adopts the Christian faith and decides to devote his life to Christian service among his own people

KID DOWN THE BLOCK. Maryknoll 1950
17min sd b&w \$30, rent \$5 266
sh-ad

Produced by World Horizon Films and sponsored by the Maryknoll Fathers, Maryknoll, N.Y. Loaned free to schools

Points out that the generosity of Americans toward persons less fortunate than themselves is a characteristic of the missionary in foreign countries. Visits are made to a Chinese "Boys' Town," a leper colony, a farming co-operative and a model school

KYOTO SATURDAY AFTERNOON. Maryknoll 1950 20min sd b&w \$30, rent \$6 266
sh-ad

Produced by Kenco Films. Narrated by Bing Crosby

Tells the authentic story of the work of Father Leo Steinbach in helping to feed the poor and starving people in Japan

KYOTO STORY. ReligiousFimAssn 1949 25min
sd b&w \$135, rent \$6; color \$240, rent \$9 266

* sh-ad

Produced for the Missions Council, Congregational-Christian Churches by Alan Shillin Productions

An American soldier in Japan meets a missionary and inquires about mission work. A review of the typical missionary activity does not greatly inspire the G.I. It is only when he sees the missionary serving unselfishly even the least ones, trying to show all men God's real concern and love, that he becomes convinced of the great importance of the missionary enterprise

LETTER FROM CHINA. CongregationalCh 1948 30min sd b&w \$135, rent \$6; color \$240, rent \$9 266
jh-sh-ad

Photographed in Foochow, China, by the International Film Foundation. The Rev. Alexander B. Ferguson served as producer, making the film for the American Board of Commissioners for Foreign Missions, Boston

The film takes the form of a letter written back to America by Walter Smith, a missionary, upon the occasion of the arrival of new missionaries in China. Walter Smith suddenly sensed the newcomers thought of him as an old and knowing China hand. This brought back memories of the Smiths' first year on the field. Narrated in the first person, the audience is led, step by step, thru that year

LIKE A MIGHTY ARMY. Cathedral 1950 50min
sd b&w rent \$12 266
ad

Produced by Cathedral Films, Inc. for the United Lutheran Church in America

The congregation of St Paul's Church, Harrison City, built a fine church, paid off the debt and went to sleep. No one seemed to care except Ed Collins, a gas station operator, who insisted a congregation should be "alive with the gospel." Against strong opposition, Collins

LIKE A MIGHTY ARMY—Continued
rallied a group together on a special project to 'put new life in us.' With the help of a mission developer, they established a new mission in the next town for a group of unchurched people. St. Paul's found that as it helped others it gained new life and strength in numbers

MASTERSHIP. ReligiousFimAssn 1934 24min
sd b&w \$100, rent \$5 266

sh-ad

Produced by the Religious Film Society, Ltd., London

A restless, bickering middle class English family finds a new motivation in life upon attending a church service addressed by the Famous English preacher, Lax of Poplar. As Lax preaches on the need of accepting Jesus as Master, he relates anecdotes of men whose lives have been changed by the Mastership of Jesus. Instead of being related verbally, these anecdotes which concern a drunkard, thieves, and an old flower seller, are shown in the picture in dramatic form

MIRACLE OF THE BLUE CLOUD COUNTRY (CHINA). Maryknoll 1949 22min sd b&w
\$30, rent \$5 266

sh-ad

Produced by World Horizon Films
Distributor says: "This is a true-life film made in China in which the documentary technique is employed to tell the story of how converts are made to the Catholic Church"

The picture opens with the missionary, Father Mark Tennien, driving his jeep through the Chinese countryside on his way to Blue Cloud Country, a region where no priest had ever been before. On the way he ponders his experiences twenty years earlier in Jungyun. Employing the flashback technique, we see Father Tennien arriving in Jungyun and his struggle to establish the Church—a struggle which almost costs him his life and which is finally won only through prayer, a civil war, and the help of a catechist named 'Big Six.' The film then returns to Father Tennien on the way to Blue Cloud. We see him rescue a group of injured men. We learn that Blue Cloud will not be easy to win. Then we rejoice with him when a surprising turn of events causes 12,000 people to come clamoring to be admitted into the church. The film re-enacts actual events with the very people who took part in them originally

MISSIONER'S CROSS. Maryknoll 1947 44min
sd b&w \$150, rent \$5 266

el-jh-sh-ad

Produced by the Catholic Foreign Mission Society of America

A general picture of mission work in South China. Includes many spectacular scenes, particularly those which show how human beings are used as beasts of burden. Also tells the story of Father McShane who made an apostolate (at the cost of his life) in rescuing abandoned babies

MR CHANG TAKES A CHANCE. ChinaFim
1932 15min si b&w (China, our neighbor
ser) \$25, rent \$1.50 266

* el-jh-sh-ad

Produced by Harmon Foundation
Story about a missionary hospital in China

MY NAME IS HAN. ReligiousFimAssn 1948
25min sd b&w \$175, rent \$8 266

* jh-sh-ad

Produced by the Protestant Film Commission. Photographed in China by the International Film Foundation

Han and his little family take the long trek home after the war in China to till again the ancestral soil. Han's wife is a Christian but he is "practical." They arrive to find their home a shambles, their land devastated. He cannot understand the "foolishness" that

prompts his Christian friends to leave their own fields to toil in his. As understanding came to Han, so has it come to many

OUR DAILY BREAD. Maryknoll 1942 22min sd
b&w \$75, rent \$4 266

sh-ad

Produced by the Catholic Foreign Mission Society of America

The people of the Orient have a difficult task in just remaining alive. The prayer 'Give us this day our daily bread' has great meaning for them. The missionary must take care of their bodies as well as their souls. Distributor says: "Highlight of this film is a locust invasion, one of the most spectacular scenes ever filmed"

OUT OF THE DUST. ReligiousFimAssn and
AmBaptistConv 1950 44min sd b&w \$220,
rent \$10 266

sh-c-ad

Sponsored by the American Baptist Convention. Produced by Caravel Films

A drama of mission service in Latin America (Mexico and Cuba)—a five stories of the heroism, tragedy, and soul-gratifying achievements attending the work of the evangelical churches there

"Entirely non-denominational in character" Religious Film Assn

SOUTH OF THE CLOUDS. ReligiousFimAssn
1950 35min sd b&w \$160, rent \$8 266

sh-ad

Produced by the Protestant Film Commission

Two girls from completely different environments, meet at the Christian College for women at Beirut, Lebanon. Najla, beautiful daughter of an aristocratic Moslem family, because of the sheltered life she has led, is at first disdainful of what she deems to be the crudities of the democratic life fostered by the College. Through her associations with Suad, attractive natural leader born of an impoverished Christian family and through the school program which includes a ministry to the sick and needy, Najla catches a vision of a new way of life and prepares to make a genuine contribution to her country and her people

STORY OF BAMBA. ReligiousFimAssn 1939
40min si b&w rent \$3.75 266

jh-sh-c-ad

Photographed in Belgian Congo for the 1938 Africa motion picture project by Ray and Virginia Garner. Shows how Bamba becomes a Christian medical worker through mission influences and how he is able to serve his people

THAT THEY MIGHT HAVE LIFE. Methodist
Bd 1945 20min sd b&w \$80, rent \$3 266

* jh-sh-c-ad

A true story of an American boy of Italian ancestry—and the influence of a city mission church upon his life. The film shows that Tony wants to give others those Christian ideals which have changed his life and which have been so important in the development of freedom and democracy in America. He knows that from these slum areas young men and women can rise to become loyal citizens and useful members of society

THEY FOLLOW ON. MoodyBibleInst 1949
30min sd color free-loan 266

sh-ad

Produced by Henry Ushijima
The story of how a young student, Bill Williams, solves two of the most important problems that will ever confront him: 'Shall I go to the foreign mission field?' and 'What about the girl?' Presents a complete picture of student training and gives an intimate glimpse of young people preparing to become pastors, missionaries, and other Christian workers

THY WILL BE DONE. Cathedral 1947 30min
sd b&w rent \$8 266

el-jh-sh-c-ad Guide

Sponsored by the National Council of Protestant Episcopal Church

A missionary, his wife and a missionary doctor are confronted with a cholera epidemic in the Chinese village where they are stationed. The solution of their difficulty is dramatically told, emphasizing the importance of missionary work and needs

WE TOO RECEIVE. Cathedral 1945 15min sd
b&w purchase apply, rent \$4 266

sh-ad Guide

Sponsored by the National Council of the Protestant Episcopal Church

Christian natives in the Southwest Pacific save lives of American airmen shot down in jungle. Shows one practical result of mission schools

WE'VE A STORY TO TELL. MethodistBd
1944 30min sd b&w \$150, rent \$5 266

jh-sh-c-ad

Portrays the role of local church in the national and world wide extension program of the Methodist church

WHAT A MISSIONARY DOES IN AFRICA. ReligiousFmAssn 1939 35min si b&w rent \$3.75 266

jh-sh-c-ad

Sponsored by Harmon Foundation and Africa Committee Foreign Missions Conference of North America. Filmed by the African motion picture project

Describes the life of a missionary in the Belgian Congo from his first arrival and training period to his acceptance of full responsibility for a particular job, and the many activities, hazards, and contacts with Africans which are involved in his work

ZAMBESI DAYS. UW-Religious 1948 30min si
b&w rent \$4.50 266

sh-ad

Produced by Religious Films, Ltd., London, England

Modern missionary work in a part of Africa that was largely explored and opened up by Livingstone. The occupations, education, religious and social life of the natives can be seen

267 Religious associations

MEN OF TOMORROW. AssnFlms 1944 18min
sd b&w rent \$3 267

jh-sh-c-ad

Produced by Julien Bryan

"Y.M.C.A. centennial motion picture. Depicts the founding of the 'Y' in London in 1844 and its spread through sixty-eight countries.

"The many interesting scenes of the work of the 'Y' among boys both in foreign lands and in the United States not only show the value of the organization but also stimulate thought on the needs of youth and the importance of meeting these needs on a Christian level.

"Good for Sunday evening services, parent groups and youth leaders." Religious Film Assn

Y.M.C.A., HARLEM, NEW YORK. ReligiousFm
Assn 1940 15min si b&w rent \$2 267

jh-sh-ad

Produced by Harmon Foundation

In the form of a visualized letter which a Negro girl writes home to her mother, the film shows the advantages in training for economic usefulness and the sports and recreation facilities which are available at the Y.W.C.A. in the center of New York's crowded Harlem

268 Religious education

THE DIFFERENCE. Cathedral 1950 45min sd
b&w rent \$12 268

sh-ad

Sponsored by the United Lutheran Church in America

Producer says: "A state university, a big school, or a church college—there is a difference. This picture sets out to show that a church college has something to offer that can't be found elsewhere"

268.4 Sunday schools. Bible schools

HAPPY DAYS. LuthCh-MissouriSynod-SE 1947
15min sd color purchase apply, rent \$5 268.4

el-jh-sh-c-ad

Produced by Rev Karl H. Maier

Presents scenes from a typical day at a vacation bible school

VACATION BIBLE SCHOOL. LuthCh-Missouri
Synod 1948 40min sd color purchase apply, rent \$2.50 268.4

ad

Produced by the Audio-Visual Aids Dept., Concordia Publishing House

Sets forth the motivation for such schools as well as the execution of a well planned program, including advertising, teacher training, materials and even a picnic

270 CHRISTIAN CHURCH HISTORY

270.1 Apostolic Age, to 325 A.D.

THE KINDLED FLAME. UW-Religious 1941
29min sd b&w \$150, rent \$9 270.1

* **jh-sh-ad**

Produced by the Religious Film Society, Ltd., London

The story of a small band of Christians in the year 304 A.D. when the Roman Empire was making its final effort, thru burning at the stake to stamp out Christianity. Depicts the effect of these devout Christians upon Roman officials with whom they came in contact

271 Religious orders

CLOISTERED. Nu-Art 1941 1hr11min sd b&w
rent \$15 271

sh-ad

Produced in France. Available with English, Spanish, Portuguese or French titles

Shows the successive stages thru which a novice must pass to become a nun

MEDIEVAL MONASTERY. UW-Educ 1948?
20min sd b&w \$90 271

jh-sh-ad

Produced by Gaumont British Instructional Films. Filmed in the Benedictine Abbey in Buckfast, England

Based on life in a modern monastery, the film traces a day in the life of the monks from matins to compline

280 CHRISTIAN CHURCHES AND SECTS

WORLD COUNCIL OF CHURCHES—AMSTERDAM 1948. UW-Religious 1949 22min
sd b&w \$65, rent \$8 280

sh-c-ad

Pictures the activities of the first assembly of churches held from August 22 to September 4, 1948, attended by delegates of 138 religious bodies and 40 countries

Accompanying filmstrip listed in the Filmstrip Guide

282 Roman Catholic Church

AMBASSADORS OF CHRIST. Mogull 1940
40min sd b&w \$120, rent \$12.50 282
sh-ad

Former title: The March to the Altar
Shows the steps in the training received
in a seminary, by men training for priesthood
in the Roman Catholic Church

CORONATION OF POPE PIUS XII. UW-Re-
ligious 1950 15min sd b&w rent \$3 282
jh-sh-ad

Pictures of ceremonials, with the Vatican
as a background

HOLY YEAR OF 1950. UW-Castle 1950 10min
sd b&w \$19.75 (sl \$9.75) 282
jh-sh-ad

Scenes of the Coronation of Pope Pius
XII, the opening of the Holy Door in 1950 and
the celebration of the first vespers of the
Church year. Includes spectacular processions
and colorful ritual and symbolism

INSIDE THE VATICAN. CatholicVisEd 1950
30min sd b&w \$60, rent \$10; color \$2.50,
rent \$19 282
jh-sh-c-ad

Filed and directed by Rev. Salvator
M. Burgio, C.M. Illustrated brochure available
Views of Vatican City including the
interior of the St Peter's basilica and the
Papal palace. Pope Pius XII is shown ad-
dressing worshipers from his balcony over-
looking the courtyard of St Damascus and
the Vatican museums

**ROSARY SUNDAY AND THE CARDINAL'S
WELCOME.** IdealPictures 1947 10min sd
b&w rent \$4 282
sh-ad

Produced by the Precision Film Labora-
tories

The first part portrays a religious page-
ant of the living rosary. The second part is an
historical document presenting the welcome
extended to the Archbishop and the first Eng-
lish speaking Cardinal of Canada. Almost all
of the English Catholic hierarchy is represented,
featuring some 22 archbishops and bishops in
their full regalia

SHEPHERD OF THE SEVEN HILLS. Mogull
1939 1hr12min sd b&w \$125, rent \$10 282
p-el-jh-sh-c-ad

Produced in Italy
Scenes of Vatican City and events there
in which the Popes Pius XI and Pius XII par-
ticipate

STORY OF THE POPE. CanticleFlms 1947
1hr18min sd b&w purchase apply 282
jh-sh-ad

Produced by Chapel Films
Cardinal Spellman gives the introduction
to the film that shows the daily life and
activities of Pope Pius XII. Opening on scenes
of the death of Pope Pius XI, the film follows
the career of the present pope as a student,
priest, bishop, archbishop, cardinal, papal
nuncio, and papal secretary of state, and his
election as head of the Catholic Church.
Glimpses of the Vatican, the illumination of
St. Peters, Sistine Choir and artistic work
are shown. A greater part of the film pictures
the Pope in his routine of daily tasks. While
some of the film comes from newsreel footage,
much of it was specially prepared for the film

STORY OF THE POPE. CornellFlmCo 1950 1hr
18min sd b&w rent \$25 282
el-jh-sh-c-ad

Produced by Chapel Films. Introduction
by Francis Cardinal Spellman. Narrated by Rt.
Rev. Monsignor Fulton J. Sheen
Glimpses into the life and career of Pope
Pius XII including the ceremonies at the Vati-
can and St. Peters, the convocation of the Car-
dinals and the Papal election

STORY OF THE VATICAN. LibraryFlms 1941
1hr sd b&w \$450 282

jh-sh-ad
Produced by the March of Time. Nar-
rated by Monsignor Fulton J. Sheen

We are shown the splendors of the basil-
ica of St Peter's, the murals of Michaelangelo
in the Sistine chapel, the Vatican library and
the crypts beneath the cathedral where the
Popes are buried. We see also the Vatican
radio station and post office. A series of inti-
mate studies of the Pope addressing his ad-
visory body on peace brings the film to a close

VATICAN OF PIUS XII. LibraryFlms 1948
18min sd b&w \$60 282

* jh-sh-c-ad
Produced by March of Time. Available
with English, French or Spanish narration
Includes a tour of the Vatican, views of
priceless art treasures, their care and protec-
tion, St Peter's Church, the Georgian Univer-
sity, ritual and costume of the Swiss Guard,
protectors of His Holiness

284 Protestantism

MARTIN LUTHER, HIS LIFE AND TIMES.
ReligiousFlmAssn 1925 2hrs si b&w rent \$15
284

jh-sh-ad
Photographed in the actual settings where
Luther himself lived and worked. Shows the
gradual development, in his own experience,
of the conflicts and struggles out of which
Protestantism was born

289.3 Mormons

DRIVEN WESTWARD. TFC 1940 30min sd
b&w lease apply 289.3

* el-jh-sh-c-ad Guide
Adapted from the feature film "Brigham
Young" produced by 20th Century-Fox
Shows the persecution of the Mormons
in Illinois and their migration to Utah in
1844, colonists finally incorporated the Bill of
Rights in the federal constitution. A foreword
emphasizes the importance of this picture's
message in the present world situation
Evaluation in Ed. Screen, April 1949, p166

289.6 Quakers

EDUCATION FOR PEACE. UW-Govt 1950?
11min sd b&w \$14.97 289.6

sh-c-ad
Produced for the U.S. Army
How the American Friends Service Com-
mittee works in behalf of world peace and
understanding thru international seminars and
work camps

290 NON-CHRISTIAN RELIGIONS

PRIMITIVE RELIGIONS. ReligiousFlmAssn
1930 15min si b&w (Comparative religions
ser) rent \$2 290

jh-sh-c-ad- Guide
Produced by Harmon Foundation
Interprets the beauty, intensity and the
underlying of man toward the forces of nature
THREE GREAT RELIGIONS. ChinaFlm 1932
15min si b&w (China, our neighbor ser)
\$25, rent \$1.50 290

jh-sh-ad
Produced by Harmon Foundation
Presents Taoism, Buddhism and Confu-
cianism

294 Buddhism

BUDDHISM. ReligiousFImAssn 1930 30min si
b&w (Comparative religions ser) rent
\$2.50 294

jh-sh-c-ad

Produced by Harmon Foundation
Touches upon the outward aspects of
Buddhism—its images of gods and devils, its
temples, priests, forms, ceremonies, etc.

294.5 Hinduism

INDIAN TEMPLES. TFC 11min sd color lease
apply 294.5

jh-sh-ad

Produced by Paramount Pictures Corp.
Description of the Hindu religion, tem-
ples, rites, gods, etc. The Goddess Kail, idol
of solid gold carried on a tour; Siva, the de-
stroyer; Lakshma, Shiva, Ganesh and other
gods. Temples at Belur and Halibib; holy men
in meditation; the Taj Mahal

296 Judaism

A DAY OF DELIVERANCE. AmJewishComm
1950 24min sd b&w free-loan 296

ad

Produced by Paul Falkenberg. Script by
Raphael Levy. Narrated by Martin Gabel

Shows the relief, reconstruction and re-
settlement operations for Jews in Europe,
Africa, and the Near East. Summaries what
has been accomplished by the Joint Distribution
Committee and the task that lies ahead

THE DAY'S WORK. UW-Religious 1946 21min
sd b&w (Two thousand years ago ser) \$100,
rent \$6 296

* jh-sh-ad

Produced by the J. Arthur Rank Orgn.
The carpenter and his son proceed to
their village shop; the potter moulds the clay
and fires the pot. Men build a native house
and people proceed home for their evening
meal. Afterwards the father reads to the
family from the sacred rolls of the Torah

THE SYNAGOGUE. UW-Religious 1946 22min
sd b&w (Two thousand years ago ser) \$100,
rent \$6 296

* sh-c-ad

Produced by the J. Arthur Rank Orgn.
On the Sabbath morning men carrying
prayer shawls go with the women to the Syn-
agogue, where they sit separately. Prayers
open the service which is closed by the singing
of psalms. In a home in Jerusalem, the Pass-
over meal is served and the threefold ceremony
of partaking of the cup is observed, with sing-
ing of the prescribed psalms

THIS IS B'NAI B'RITH. B'naiB'rith 1947
27min sd b&w free-loan 296

ad

Produced by S. Arthur Glixon
Describes the full extent of the B'nai
B'rith program and the work of its agencies.
Narrated by Frank Gallop

YOUR NEIGHBOR CELEBRATES. Religious
FImAssn 1950 28min sd b&w \$75, rent
\$4; color \$150, rent \$6.50 296

sh-ad

Sponsored by the Anti-Defamation
League. Produced by John Ott Pictures
Presents and interprets five Jewish holy
day ceremonies—Rosh Hashana, Yom Kippur,
Succoth, Passover and Shevuoth. Distributor
says: "The film also will provide Christians
with considerable insight into the Jewish back-
ground of many present-day Christian religious
customs and is valuable as a background for
Old Testament studies"

297 Mohammedanism

ISLAM IN EGYPT. ReligiousFImAssn 1930
15min si b&w (Comparative religions ser)
rent \$2 297

sh-c-ad Guide

Produced by Harmon Foundation
The learning and mysticism of Moham-
medanism in Egypt, the intense loyalty of its
followers, its strong customs and laws of life
are here portrayed, and against this back-
ground are revealed some of its faults

JOURNEY TO MECCA. AFFlms 1948 15min
sd b&w \$50, rent \$4.50 297

sh-ad

Produced by Marcel Ichac
Actual scenes taken by a non-Moslem
who dared penetrate the holy confines of Mec-
ca. A full account of the annual pilgrimage

MOSLEM WORLD. ReligiousFImAssn 1936
45min si b&w rent \$6 297

sh-c-ad Guide

Produced by Harmon Foundation. Made
at the request of and in cooperation with the
Visualization Committee of the Missionary Edu-
cation Movement.

Titles are: Lands of the camel; Out of the
desert; Christianity faces Islam. Reels may be
rented separately at \$2 each

299 Other non-Christian religions

SAMURAI. HollywoodFIm 1943 1hr1min sd
b&w \$250 299

sh-ad

Depicts the strong influence Shintoism
asserted in United States just prior to Pearl
Harbor

300 SOCIAL SCIENCES

301.1 Social psychology

**EXPERIMENTAL STUDIES IN SOCIAL
CLIMATES OF GROUPS.** IowaStU 1940
30min sd b&w rent \$6 (si 43min, rent \$4)
301.1

c-ad

Produced by Lewin, White & Lippitt and
the Department of Visual Instruction, Univer-
sity of Iowa

Shows behavior of groups of boys or-
ganized in clubs run on democratic principles,
as an autocracy and as a laissez-faire group.
Shows responses when groups are changed
from one type to another. Graphs and charts
give statistics as to group actions and re-
actions

**ROLE PLAYING IN HUMAN RELATIONS
TRAINING.** NatEdAssn-AdultEd 1949
25min sd b&w \$85 301.1

* c-ad Guide

Sponsored by the National Training Lab-
oratory in Group Development. Produced by
Educational Film Productions

A training film on uses of role-playing
and how to do it—Some uses shown in the
film are: gaining insight into human relations
problems by demonstrating and analyzing ef-
fects of different behavior, uncovering inter-
personal relationships which are hindering
group progress, practicing new behavior before
trying it out in a real life situation, and com-
municating human relations skills by acting
them out instead of by verbal explanation

Also develops the skills required to use
role-playing—how to take an inventory of
problems, how to select one problem upon
which the group agrees to work, how to find
a real-life example of the problem, how to set

ROLE PLAYING IN HUMAN RELATIONS—

Continued

up, get under way, and stop a role-playing scene demonstrating the problem, how to lead the discussion after the role playing

See also review in Sat. Rev. of Literature, Apr. 8, 1950

WAYS TO SETTLE DISPUTES. Coronet 1950
10min sd (Guidance series) b&w \$50, color \$100 301.1

Jh-sh-ad Guide

Educational consultant: Carter Davidson, Union College

There are simple ways to prevent and settle disagreements. Compromise is one method that this film suggests. Other ways are presented as a guide for students to follow while maintaining a cooperative attitude on the part of both parties

301.12 Socialization and personality

GLEN WAKES UP. YoungAmerica 1950 11min
sd b&w \$45 301.12

* **el-jh-ad**

Produced by the Centron Corp., Lawrence, Kansas

Designed to stimulate a desire to share responsibilities and privileges, and to build desirable attitudes toward human relationships

A dramatic presentation of the importance of being a 'good citizen' in the home, the school and the community. Built around the story of Glen, a young boy who begins to feel that everyone has turned against him, of his strange visit one night by Mr. X, and how Glen discovers that life holds more pleasure and satisfaction when he shoulders his share of responsibilities

301.15 Collective behavior

PROPAGANDA TECHNIQUES. Coronet 1949
10min sd b&w \$50, color \$100 301.15

* **Jh-sh-c-ad Guide**

Educational consultant: William G. Brink, Northwestern University

Chuck would like to know whether the election was really "a victory for good government" as the victorious party claimed, or just a victory for propaganda. In the course of his research the methods of recognizing and evaluating both good and bad propaganda are developed

Evaluation in Ed. Screen, April 1950, p163

PUBLIC OPINION. EBF 1946 11min sd b&w
(Social studies ser) \$50 rent \$2.50 301.15

Jh-sh-c-ad Guide

Educational consultant: Harold D. Lasswell, Yale University

An analysis of public opinion—what it is, how it is formed and what it can accomplish

WHISPERS. TFC 1941 10min sd b&w (Passing parade ser) lease apply 301.15

el-jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

Concerns organized whispering campaigns and the spreading of rumors for commercial purposes.

A case is cited wherein an honest, public-spirited citizen attempts to rebuild the slum section of a large city. Forces in the city, to whom civic improvements mean financial loss, start a vicious whispering campaign which not only defeats the project but ruins the honest citizen's reputation.

301.152 Social control

DOES IT MATTER WHAT YOU THINK? BIS
1947 15min sd b&w \$55, rent \$2.50 301.152
sh-c-ad

Discusses the factors which help to form public opinion including the mass media of communication, and the exchange of opinions with other individuals. Illustrates how public opinion is formed in groups such as trade unions, charitable activities, etc.

"While the points in this film are not as forceful as one might wish for, the final challenge is vivid that organized opinion can accomplish wonders when rightly used and that each member is vital in a pressure block, his responsibilities great no matter how off-handedly he form or put forth his opinion. Press, radio and films are cited as possible opinion-shapers. So general a film will spark any discussion group." Nat. Board of Review

See also review in Sat. Rev. of Literature, Oct. 23, 1948

PUBLIC OPINION IN OUR DEMOCRACY.
Coronet 1951 10min sd b&w \$50, color \$100 301.152

* **Jh-sh-c-ad**

Educational consultant: Roland E. Wolseley, Syracuse University

"Explains clearly the importance of public opinion, shows how it is formed and determined in a significant community issue. From the film students will learn the importance of their opinions and the obligation they have to express their opinions in terms of responsible action" Coronet

301.42 Family

ALICE ADAMS (money sequence). TFC 1935
15min sd b&w (Human relations ser) lease apply 301.42

Jh-sh-c-ad Guide

Produced by RKO Radio Pictures. Edited by the Commission on Human Relations

Family problems grow out of a father's lack of financial success. His daughter's sensitivity to appearances leads her into exaggeration and fantasy in her relationship with a young man. The mother blames her husband for the fact that his daughter is handicapped socially

APPRECIATING OUR PARENTS. Coronet 1950
10min sd (Personal guidance ser) b&w \$50, color \$100 301.42

* **p-el-ad Guide**

Educational consultant: Reuben Hill, University of North Carolina

"Intended as a guide to promote a more genuine appreciation of parents and to establish attitudes of respect and affection for mothers and fathers. Students will realize the sacrifices made by parents and will so gain an insight into their role in the parent-child relationship" Coronet

ARE YOU READY FOR MARRIAGE? Coronet
1950 15min sd (Guidance series) b&w \$75, color \$150 301.42

* **sh-c-ad Guide**

Educational consultant: Reuben Hill, University of North Carolina

A couple, who want very much to get married, discover what it takes to be ready for marriage. A practical 'checklist' of criteria for engagement and marriage is offered by a marriage counselor

Evaluation in Ed. Screen, Sept. 1950, p290

CAPTAINS COURAGEOUS (school sequence).
TFC 1937 12min sd b&w (Human relations ser) lease apply 301.42

* **Jh-sh-c-ad Guide**

Produced by Metro-Goldwyn-Mayer. Edited by the Commission on Human Relations
A schoolboy, son of a rich father, tries

CAPTAINS COURAGEOUS—Continued

to rule the faculty and his schoolmates by bribery and threats. When he is punished for flagrant bad behavior he runs away and complains to his father of cruel treatment.

The father learns the truth, and sees that his absorption in business is partly the cause of his son's difficulties.

CHOOSING FOR HAPPINESS. McGraw-Hill 1950 14min sd b&w (Marriage series) \$75 301.42

* sh-c-ad

Produced by Affiliated Film Producers. "Is he right for me?" That is the first question that the heroine of this film asks herself when she meets a new boy—and somewhere in the passing weeks each one fails to measure up to the specifications she has set up. They all have 'something' she wants, but when she tries to change them 'for their own good' they drift away leaving her hurt and puzzled. A good friend suggests that for Eve, as for everyone, self-analysis must come first—the possibility of change within ourselves before we make too many demands on others.

Evaluation in Ed. Screen, June 1950, p246

COURTSHIP TO COURTHOUSE. McGraw-Hill 1948 15min sd b&w (This is America ser) 10-yr lease \$80 301.42

sh-c-ad

One of the most vital problem affecting America today is the fact that one out of every five marriages is ending in divorce and that the ratio is climbing speedily to one out of four and today the United States finds itself with the highest divorce rate in the world. With the above as the theme, this film takes up the problem of the road from courtship to courthouse. It shows the ease with which some states grant divorces. It shows how impulsiveness, not enough clear thinking, and present day environment and living conditions, are some of the contributing factors which lead to divorce. It further shows that our divorce problem is really a marriage problem and that to solve the one there must be an understanding of the other.

EDUCATING FATHER (excerpt). TFC 1936 5min sd b&w (Human relations ser) lease apply 301.42

jh-sh-c-ad Guide

Produced by 20th Century-Fox. Edited by the Commission on Human Relations.

Mr Jones, the father of a young high school graduate, wants his son to be a druggist like himself but the boy is determined to study aviation and they quarrel. The boy's grandmother points out to Mr Jones that when his father wanted him to stay home and farm, he ran away to be a druggist.

FAMILIES FIRST. NYSIDptComm 1948 17min sd b&w \$50, rent \$3 301.42

* sh-c-ad Guide

Available for free-loan in New York State. Produced by RKO Pathe.

By a sequence of everyday episodes in the lives of two contrasting families, this film demonstrates the causes of tensions, frustrations, and anti-social attitudes, and shows opposite results of affection, achievement and harmonious personality adjustment.

See also review in Sat. Rev. of Literature, Oct. 21, 1950

FAMILY CIRCLES. McGraw-Hill 1949 31min sd b&w \$100 301.42

* c-ad

Produced by the National Film Board of Canada. Directed by Morton Parker.

Shows how the interplay of home and school influences affects the development of today's youngsters. The experiences of three children illustrate how parental indifference, lack of imagination, and emotional conflict at home can destroy the confidence and enthusiasm necessary for a child's success at school.

On the positive side we see the parents of Jimmy, who cooperate with his teacher, encourage his interests and help build constructive social attitudes.

Evaluation in Ed. Screen, Feb. 1949, p73

FAMILY LIFE. Coronet 1949 10min sd b&w \$50, color \$100 301.42

* p-el-jh-sh-c-ad Guide

Educational consultant: Florence M. King, University of Illinois.

Shows how a family begins to enjoy life thru proper home management of schedules, responsibilities, privileges and finances.

FAMILY TEAMWORK. Frith 1947 16min sd color \$99 301.42

* p-el-jh-sh-c-ad Guide

This story of an American family shows how children and parents can help each other—how they may work together in the home and in their outside activities. The children develop habits of good judgment, self expression, and work. Throughout the picture there is a feeling of spontaneity and fun. Underneath runs the strong current of the genuine respect and affection which the members of the family feel for each other.

FRIENDSHIP BEGINS AT HOME. Coronet 1949 15min sd (Guidance series) b&w \$75, color \$150 301.42

* jh-sh-c-ad Guide

Educational consultant: William E. Young. The University of the State of New York.

During adolescence, children tend to grow away from their families and while the process is natural and desirable, it is also difficult and often disturbing. This film is directed to the adolescent and establishes the value of friendships at home. The fun of doing things with the family group and the human importance of treating parents, brothers and sisters with respect and affection are stressed.

GOING STEADY. Coronet 1951 10min sd b&w \$45, color \$90 301.42

* jh-sh-c-ad

Educational consultant: Judson T. Landis, University of California, Berkeley.

Examines 'going steady' by 'teen-agers' as a normal step in the progress toward engagement and marriage. The accompanying problems are raised in order to encourage discussion and understanding.

HOW DO YOU KNOW IT'S LOVE. Coronet 1951 12½min sd b&w \$56.25, color \$112.50 301.42

* sh-c-ad

Educational consultant: Reuben Hill, The University of North Carolina.

"The purpose of this picture is to give young people a basis for thinking clearly about 'being in love.' It is clearly shown the mere feeling of attraction is not enough for a happy marriage. Further, the film explains that there are certain factors that can help you judge whether or not your love is mature. It shows how love grows thru normal, typical stages. It lays the basis for understanding, discussion, insight, and judgment of this problem which affects all young people." Coronet

IT TAKES ALL KINDS. McGraw-Hill 1950 20min sd b&w (Marriage series) \$95 301.42

* sh-c-ad

Produced by Affiliated Film Producers. Shows a series of young people, each one reacting to a similar tense situation. They are seen with members of the opposite sex so that the audience can get an insight into the possibilities for success or failure in marriage, should they select each other. The successful marriages the film points out, are those where the partners choose each other with care, with

IT TAKES ALL KINDS—Continued

a sure knowledge of each other, and then accept each other for what they are—not for what each might wish the other to be

See also review in Sat. Rev. of Literature, Oct. 21, 1950

MARRIAGE AND DIVORCE. March of Time
1949 15min sd b&w \$55 301.42

c-ad

Surveys the problems of broken homes and the increasing divorce rate by examining the effects of mechanization on present-day family relations. The opinions of several experts as to what should be done are included

MARRIAGE IS A PARTNERSHIP. Coronet
1951 15min sd b&w \$75, color \$150 301.42

* sh-c-ad

Educational consultant: Lemo D. Rockwood, N.Y. State College of Home Economics

Sets out to answer some of the major problems that arise during the first married years. Arguments, responsibilities, decisions, loyalties and other marital questions are raised and discussed

MARRIAGE TODAY. McGraw-Hill 1950 22min
sd b&w (Marriage ser) \$110 301.42

* sh-c-ad

Produced by Affiliated Film Producers
Offers some of the answers to the problems raised in the film **THIS CHARMING COUPLE** by providing dramatic treatment for the ideals and goals of adult love. Two couples are the protagonists—two couples who have made their marriages work through clear analysis of their mutual aims and cooperation in striving to achieve them. Neither marriage is perfect, for there are bound to be conflicts where different personalities are involved. These people have their ideals and goals in true perspective and they are willing to work together to reach them

See also review in Sat. Rev. of Literature, Oct. 21, 1950

MEN IN WHITE (excerpt). TFC 1934 15min sd
b&w (Human relations ser) lease apply 301.42

sh-ad Guide

Produced by Metro-Goldwyn-Mayer. Edited by the Commission on Human Relations

The problems here emphasized are: the choice between marriage and professional training; whether or not a wife should aid in her husband's support while he studies; and whether or not people of widely differing backgrounds should marry

OBLIGATIONS. EBF 1950 17min sd (Human relations ser) b&w \$98, rent \$3.75; color \$190, rent \$7.50 301.42

* Jh-sh-c-ad

Produced by Simmel-Meservey, Inc.
Two families illustrate the correct and incorrect manner of taking care of their obligations to one another

Evaluation in Ed Screen, Sept. 1950, p.290

SHARING WORK AT HOME. Coronet 1949
10min sd (Guidance series) b&w \$50, color \$100 301.42

* Jh-sh-c-ad Guide

Educational consultant: Wendell W. Wright, Indiana University

Intended to show the importance of co-operation to happy family life

THE SILENCE. Religious Film Assn and UW-
Religious 1939 40min sd b&w \$200, rent \$12 301.42

sh-c-ad

Produced by Gaumont-British Instructional Films under the auspices of the Religious Film Society

Returning from World War I, a young author finds that his wife has lost her hand in a munitions plant accident. Financed by her disability compensation he becomes a suc-

cessful writer but falls in love with a younger woman. As the couple are in the act of eloping their taxi halts for the Armistice day 'silence.' In the hush there suddenly comes to each a realization of the cheapness and futility of their behavior and a new sense of responsibility. They return to their homes to face life anew

THIS CHARMING COUPLE. McGraw-Hill 1950
19min sd b&w (Marriage series) \$90 301.42

* sh-c-ad

Produced by Affiliated Film Producers
Focuses on a frequent cause of broken marriages—the false ideals of 'romantic' love on which too many marriages are built. Follows the courtship of two young people who refuse to evaluate each other's good qualities and shortcomings in a realistic, adult fashion. A series of dramatic episodes reveals the true nature of each one. In every instance when an opportunity for proper appraisal is presented, Winnie and Ken are unwilling or unable to alter their romanticized ideas of each other to agree with actual facts. Because they are in love with 'love' and not with each other, their marriage is bound to fail

See also review in Sat. Rev. of Literature, Oct. 21, 1950

WHAT TO DO ON A DATE. Coronet 1951
10min sd b&w \$50, color \$100 301.42

* sh-c-ad

Educational consultant: Evelyn M. Duvall, National Council on Family Relations

Shows how to plan dates that satisfy both the boy and the girl and the wide range of activities available to high school students who want to make dating an entertaining, enjoyable and constructive social custom

WHO'S BOSS? McGraw-Hill 1950 16min sd
b&w (Marriage series) \$80 301.42

* sh-c-ad

Produced by Affiliated Film Producers
Competition in marriage is the theme. Ginny and Mike are each successful in their individual business careers, but not nearly so successful in making a marriage together. After two years of conflict and a serious quarrel they decide to make a serious cooperative effort to salvage their marriage—for they are in love. Adjustment is slow and difficult, for neither is used to the partnership idea—but a good balance can be achieved through love and patient understanding

See also review in Sat. Rev. of Literature, Oct. 21, 1950

YOUR FAMILY. Coronet 1948 10min sd
b&w \$50, color \$100 301.42

* p-el-jh Guide

Educational consultant: Viola Theman, Northwestern University

The film story of a happy family—the Brents. They have difficulties, of course, but thru mutual understanding, acceptance of responsibility and cooperation they have achieved that vital sense of unity so necessary to a happy harmonious home life. Intended to develop an appreciation and understanding of the family as a social unit and the role of the individual in that unit

301.427 Parent-child relationship

DEVIL IS A SISSY (electrocution sequence).
TFC 1936 8min sd b&w (Human relation ser) lease apply 301.427

* c-ad Guide

Produced by Metro-Goldwyn-Mayer Edited by the Commission on Human Relations
A boy whose father is about to be electrocuted goes to school, talks proudly of his father to a friend, suffers intensely during the moments of electrocution, tries to comfort his mother, and next day boasts of his father's toughness

YOU AND YOUR FAMILY. AssnFlms 1946
8min sd b&w (Art of living ser) \$37.50
rent \$2 301.427

Jh-sh-c-ad Guide

Produced jointly by Association Films and Look Magazine

When Mary's family refuses to let her go out on a date, what should she do? What happens when family members shirk their household chores? How can Bill and his father agree on what time Bill should get home at night? These scenes are shown dramatically, then summarized, and each spectator is invited to join in the discussion

YOU AND YOUR PARENTS. Coronet 1949
13½min sd (Guidance series) b&w \$62.50
color \$125 301.427

Jh-sh-ad

Educational consultant: William E. Young, The University of the State of New York

Approaches the issue of parental authority by indicating that the process of 'growing away' from the family is natural and normal. Points out that greater freedom and responsibility are given to children on the basis of real maturity, not just calendar age

301.44 Social stratification and social status

ALICE ADAMS (dance sequence). TFC 1935
15min sd b&w (Human relations ser) lease apply 301.44

Jh-sh-c-ad Guide

Produced by RKO Radio Pictures. Edited by the Commission on Human Relations

A young girl finds herself at a disadvantage in a community in which her friends are richer than herself. Her sensitiveness to appearances leads her into exaggeration and fantasy. Her mother blames the girl's father for not making enough money to give his daughter the social status she craves. At a dance the girl is snubbed and humiliated

301.45 Ethnic groups

THE CUMMINGTON STORY. UW-Govt 1945
20min sd b&w \$27.85 301.45

Jh-sh-c-ad

Produced by the Overseas Unit of the U.S. Office of War Information

An intimate portrait of life in a rural New England town and a strong plea against intolerance. A group of European refugees come to live among these conservative Americans. After a while the newcomers are accepted into the life of the community

"The story shows how the pastor of one of the town's churches looked after some European refugees. He took care of their housing, employment and social contacts. True 'brotherly love' was illustrated." Collaborator

See also review in Sat. Rev. of Literature, June 25, 1949

DON'T BE A SUCKER. UW-Govt 1947 24min
sd b&w \$30.84 301.45

* **sh-c-ad**

Produced by U.S. Army Signal Corps
Shows the techniques used by Hitler to divide peoples and makes a plea for Americans to be on guard against the same techniques in this country

PICTURE IN YOUR MIND. IntFlmFd 1949
16min sd color \$150 301.45

* **sh-c-ad**

Animation by Philip Stapp

Through the use of symbols the film presents the earliest roots of prejudice and the reasons why any group, tribe, or nation thinks its way of life is superior to the other man's mode of living

In the second half a forceful plea is made to every individual viewer to re-examine his

own mind to see whether his mental picture of the other man is distorted

"A powerful statement on prejudice, drawing on anthropology, sociology, and myth, and using an effective experimental combination of color animation, music, and the spoken word." Sat. Rev. of Literature

Evaluation in Ed. Screen, Sept. 1949, p310

See also review in Sat. Rev. of Literature, Dec. 31, 1949

PREJUDICE. AssnFlms 1949 1hr sd b&w rent \$12 301.45

* **sh-c-ad**

Produced by Protestant Film Commission

A Swedish man has his assistant transferred when he finds out that he is a Jew. Later, when prejudice is directed against his own family, he learns that an attack on one racial or religious group can spread to others, including their own; and that to condone an attack on any group, is to succumb to the slow poison of bigotry

STRANGE VICTORY. ContemporaryFlms-NY 1948 1hr12min sd b&w rent \$25 301.45

sh-c-ad

Produced by Target Films

A film about racial prejudice and the problems and discrimination against minority groups which declares that Hitler's hidden legion still wages war against America from within

TOWARDS UNITY. Brandon 1935 11min sd b&w \$30, rent \$2 301.45

Jh-sh-ad

Produced by Pathé, Inc.

The purpose of the film is to show that fundamentally the peoples of the earth are very much alike. It is a definite plea to eliminate racial and national prejudice and to establish peace

WORLD WE WANT TO LIVE IN. NCCJ 1941
11min sd b&w \$13.38, free-loan 301.45

el-jh-sh-ad

Presents indications of intolerance in the United States. Points out that every American should help to wipe out these blemishes of intolerance. If we hope to attain a world free of hatred, we must do our best to educate our children to accept all people as equal, to accept their friends on the basis of individual merit rather than on the basis of color, religion or race. Indicates the work of the Williamstown Institute of Human Relations in promoting understanding and tolerance between peoples. Al Smith, Wendell Willkie, Charles Evans Hughes and Eddie Cantor all plead for a greater understanding and tolerance.

Evaluation in Ed. Screen, March 1942, p114

301.46 Social disorganization

HOUSE I LIVE IN. YoungAmerica 1946 10min
sd b&w \$27.50 301.46

el-jh-sh-c-ad Guide

Develops the theme of understanding religious and racial problems. A group of boys find common interests thru the leadership of Frank Sinatra who also sings two songs in the picture

MAKE WAY FOR YOUTH. AssnFlms 1947
22min sd b&w \$60, rent \$3.50 301.46

* **sh-c-ad Guide**

Produced by the Youth Division of the National Social Welfare Assembly. Narrated by Melvyn Douglas

Startled into action by tragedy the folks of a typical American town, young and old, get together on a youth program and the fences between neighborhoods, races and religions begin to break down

See also review in Sat. Rev. of Literature, Feb. 26, 1949

310 STATISTICS

311 Statistical method

LANGUAGE OF GRAPHS. Coronet 1948 13min
sd b&w \$62.50, color \$125 311

* Jh-sh-c-ad Guide

Educational consultant: H. C. Christoferson, Miami University

The use of graphs to sum up a situation. Boys and girls considering the financial and circulation problems of their school newspaper and employ bar, line, circle and equation graphs to picture relationships and make comparisons

Evaluation in Ed. Screen, Nov. 1948, p454

320 POLITICAL SCIENCE

321 Form of state and government

MAKE MINE FREEDOM. HardingCol 1949
10min sd color (Fun and fact about American business ser) purchase apply, free-loan 321
sh-ad

Produced by John Sutherland Productions
In humorous, animated sequences this film presents the case against police-state philosophies, explains the frictions which tend to divide us, and stresses the need for co-operation among all groups

See also review in Sat. Rev. of Literature, May 7, 1949

321.6 Absolutism

DESPOTISM. EBF 1946 11min sd b&w (Social studies ser) \$50, rent \$2.50 321.6

Jh-sh-c-ad Guide

Educational consultant: Harold D. Lasswell, Yale University. Companion film to DEMOCRACY 321.82

Illustrates the thesis that all communities can be ranged on a scale running from democracy to despotism. The two chief characteristics of despotism—restricted respect and concentrated power—are defined and illustrated

Two of the conditions which have historically promoted the growth of despotism are explained and exemplified. These are a slanted economic distribution and a strict control of the agencies of communication

321.82 Democracy

DEMOCRACY. EBF 1946 11min sd b&w (Social studies ser) \$50, rent \$2.50 321.82

Jh-sh-c-ad

Educational consultant: Harold D. Lasswell, Yale University. Companion film to DESPOTISM 321.6

The nature and meaning of democracy. Its two unique characteristics—shared respect and shared power—are defined and described. Then two important conditions are examined which have historically promoted the growth of democracy—balanced economic distribution and enlightenment

Evaluation in Ed. Screen, Nov. 1946, p524

323 Relations of state to individuals or groups

OUR BASIC CIVIL RIGHTS. Coronet 1950
13½min sd (American government ser)
b&w \$62.50, color \$125 323

Jh-sh-c-ad Guide

Educational consultant: Jerome G. Kerwin, University of Chicago.

Civil rights are preserved by our citizens and defined by our courts. This film presents basic concepts of civil rights and directs the class toward a detailed study of our liberties which are fundamental to our society and defined in law. In a courtroom sequence, audiences will see how rights are inter-related and that they must be completely understood, protected and extended

OUR LIVING DECLARATION OF INDEPENDENCE. Coronet 1950 15min sd (Social studies ser) b&w \$75, color \$150 323

el-Jh-sh-c-ad Guide

Educational consultant: Jerome G. Kerwin, The University of Chicago

Freedom, rights, obligations, the pursuit of happiness—meanings of these terms are explored as this film develops its theme that the Declaration is not a dead historical document, but a vital force and guide to living today. Illustrations from the lives of an immigrant and his children give present-day meaning to the principles of the Declaration

THE PRICE OF FREEDOM. NatAssnMfrs 1949
23min sd b&w purchase apply, free-loan 323

sh-c-ad

Produced by Jack Chertok of Apex Film Corp.

The story of a young reporter who, after seeing what happens to the individual's freedoms under the police state, develops an intense desire to warn the readers of his newspaper against the tendency of the people of any country to want the government to do everything for them. The reporter's father, a small town newspaper publisher, at first disagrees with his son. Upon reading a crusading article written by his son after a trip to Europe, the father agrees to publish the article and to take a vigorous, uncompromising stand

Sponsor says: "Designed to demonstrate that the price of freedom is a matter of individual responsibility and that personal freedom can be lost through apathy, disunity, and misunderstanding."

Evaluation in Ed. Screen, Jan. 1950, p20

323.1 Nationalities, races and religious groups

AMERICANS ALL. MarchofTime 1945 16min sd
b&w \$55 323.1

* Jh-sh-c-ad Guide

A survey of racial and religious tensions throughout the U. S. and of programs for combatting prejudices, particularly the Springfield (Massachusetts) plan for intercultural education

BOUNDARY LINES. IntFlmFd 1947 10min
sd color \$100 323.1

* el-Jh-sh-c-ad

Animation by Philip Stapp. Music by Gene Forrell

A plea to eliminate the arbitrary 'boundary lines' which divide people from each other as individuals and as nations, invisible boundary lines of color, origin, wealth and religion. Points out that these lines result in an accumulation of fear and suspicion and finally in war.

Evaluation in Ed. Screen, Sept. 1947, p372

See also review in Sat. Rev. of Literature, June 12, 1948

BROTHERHOOD FOR SURVIVAL. NCCJ 1949
11min sd b&w free-loan 323.1

sh-ad

Produced by Larry Gordon Studios
Describes the practical program of the National Conference of Christians and Jews in light of the condition of the world

COLOR OF A MAN. IntFImFd 1946 18min sd
color free-loan 323.1

Jh-sh-c-ad

Sponsored and distributed by the Congregational Church

Negro conditions in the South and in Washington, D.C. are contrasted with a modern church-sponsored Negro school, a Negro-staffed hospital, churches, etc. Reports the work of the American Missionary Association in the South

OUR TOWN IS THE WORLD. CanNFB 1950
11min sd b&w (Canada carries on ser)
\$30, rent \$1.50 323.1

Jh-sh-c-ad

This story of friction between two groups in an average Canadian town reproduces in miniature the problems of national ill-will and rivalry facing the United Nations, and illustrates the necessity for tolerance between individuals and countries.

"A general interest film. Particularly suited to Boy Scout, Girl Guide, C.G.I.T. and other teen-ager groups and to adult groups interested in furthering international and intercultural co-operation" CanNFB

TO LIVE TOGETHER. Anti-DefLeague 1950
30min sd b&w \$85, rent \$5 323.1

ad

Written, directed, edited and produced by John Barnes in cooperation, with Parkway Community House (Chicago) and the Chicago Commons Assn. Music composed by Edward Bland

Deals with the constructive lessons taught by harmonious living in an inter-racial camp. The intended audience is adult with special emphasis on the social work field, educators, mental health organization, parent-teacher associations and groups interested in camping

323.35 Communities

CITIES: WHY THEY GROW. Coronet 1949
10min sd (Social studies ser) b&w \$50,
color \$100 323.35

* Jh-sh-c-ad Guide

Educational consultant: Arthur M. Weimer, Indiana University

A study of our increasing urban population. Departing from the usual statistics and the sociological problems which are a result of the cities' growth, we learn that by observing what the workers of the city do, we can find out why the city grew

CITY HOME. Filmsets 1947 8min sl b&w
\$12.50 323.35

el-jh

Describes the building of and living in a modern home in a big city

FUNCTIONS OF A CITY. Progressive 1951
11min sd b&w \$37.50, rent \$1.50 323.35

Jh-sh-c-ad

A historical introduction shows how the home owner of our early history had to supply all of his own necessities—water, light, fuel, and garbage and sewage disposal. The film then illustrates how the people of a city, by organizing a municipal corporation provide these needed services to themselves. Services rendered by a city to the people are depicted and explained

GROWTH OF CITIES. EBF 1942 11min sd
b&w (American history ser) \$50, rent \$2.50
323.35

Jh-sh-c Guide

Educational consultant: Robert S. Lynd, Columbia University

Explains factors which determine the location and growth of cities. Shows the general trend toward organization throughout the United States. Various types of cities and city plans are presented. Factors involved in the decentralization of the city into the metropolitan area are presented and the prevailing trends of city planning are suggested

HOW OUR COUNTRY GREW. Progressive
1950 10min sd b&w \$37.50, rent \$1.50 323.35

el-jh-ad

Educational consultant: Robert S. Lynd, Columbia University. Former title: GROWTH OF CITIES

The contributing factors that have caused the growth and development of cities in the United States including: the improvement of farming techniques; the development of power-operated machines; improved and faster means of transportation; the part medical science and hygiene has played; and the improved services by the cities themselves

STORY OF THE CITY. KnowledgeBldrs 1938?
30min sd b&w (Story of civilization ser)
\$160, rent \$6 323.35

el-jh-sh Guide

The first cities were built for defense, such as Paris on its island, Jerusalem with its wall and the cliff dwellings of our own country. Then cities began to grow up where caravan routes crossed, or two rivers met, or a river emptied into the sea. We visit some of our large cities to study the many and complex problems of the modern city and see the varied services a large city provides for its inhabitants

THE TOWN. UW-Govt 1945 10min sd b&w
rent \$2.50 323.35

Jh-sh-ad

Produced for OWI Overseas Film Unit

As a link between the people of the United States and those of Europe, the film shows how the buildings and many of the customs of the people in a typical midwestern town, Madison, Indiana, are based on those of European cultures

A U.S. COMMUNITY AND ITS CITIZENS.
UW-Educ 1945 20min sd b&w (Earth and its people ser) \$100 323.35

sh-c-ad Guide

Produced by Louis de Rochemont Associates

Emphasizes that all of the man's needs cannot be satisfied directly from the earth and that to supply these needs, people live closely together in communities

In Milford, Conn. we see the actual functioning of community life and services as we spend a day with a group of school children who are making a survey of their own as part of a school project

URBAN DWELLERS IN TEMPERATE COUNTRIES. EditedPicSys 1939 9min sd b&w
\$30, rent \$1.50 (sl \$22.50) 323.35

el-jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Study of growth and problems of urban centers in all parts of the world whose industries owe their existence to the produce of rural areas

WHAT IS A CITY? Bailey 1950 10min sd
b&w \$45, rent \$2.50 323.35

el-jh Guide

Using pictures, inserts, and animation, this film explains the location and growth of

WHAT IS A CITY—Continued

cities in terms of the needs of the people and the work they do

Distributor says: "It will help your student answer their many questions about cities, and at the same time it will provide them with an insight into the basic structure of modern community life"

323.44 Liberty

STORY THAT COULDN'T BE PRINTED.
TFC 11min sd b&w lease apply 323.44

* jh-sh

Produced by Metro-Goldwyn-Mayer
The history of John Peter Zenger, pre-Revolutionary War printer and publisher, who was persecuted, arrested and tried for publishing reports reflecting upon the honesty of His Majesty's Colonial representative

Zenger's friend, John Alexander, sought and received the assistance of the able retired lawyer, Andrew Hamilton, of Philadelphia, whose presentation before the jury is a masterly statement on the freedom of the press. Zenger's acquittal was one of the first victories for freedom of the press and contributed to the inclusion of this doctrine in the Bill of Rights

323.6 Citizenship

ARE YOU A GOOD CITIZEN? Coronet 1949
10min sd (Social studies ser) b&w \$50,
color \$100 323.6

* el-jh-sh-c-ad Guide

Educational consultant: Jerome G. Kerwin, University of Chicago

The qualities of a good citizen in a democratic society as seen in the man who is chosen to preside over the "Citizenship Day" celebration

JOE TURNER, AMERICAN. NatAssnMfrs 1950
27min sd b&w \$55, free-loan 323.6

sh-c-ad

Produced by the Apex Film Corp. Directed by Sammy Lee

Joe Turner, a small-town businessman, thinks he hasn't time for politics. When his grandson dies of an illness contracted from poor city water, he comes to realize the importance of participation in civic affairs

324 Elections and suffrage

GENERAL ELECTION. BIS 1946 20min sd
b&w \$55, rent \$250 324
sh-ad

Traces the mechanism of an election in Britain from its inception to its final conclusion. Each candidate goes through the required formalities of being proposed and seconded; each plans his campaign with his agent, and travels through his district addressing his constituents. Posters and pamphlets are printed, meetings are held, Polling Day plans are drawn up. What actually happens on Polling Day—the methods of voting, the precautions for secrecy, the counting of votes and the final declaration of the result, are all shown in detail

HOW WE ELECT OUR REPRESENTATIVES.
Coronet 1947 10min sd b&w \$50, color \$100 324

el-jh-sh-c-ad Guide

Educational consultant: Dr Jerome G. Kerwin, University of Chicago

Explains the functional basis of our democracy—our election system. Registration, primaries, electioneering, voting, methods of counting ballots, and the over-view of the

responsibility of voting intelligently to make our democracy work are the basic contents of this film

TUESDAY IN NOVEMBER. UW-Govt 1945
20min sd b&w \$28.56 324

jh-sh-ad

Produced by the Overseas Branch of the U.S. Office of War Information

Explains the process by which Americans exercise one of the most important privileges of democracy—the secret ballot. The story is told thru watching an election in one town, from the opening of the polls to the counting of the ballots

325.73 Foreign population in U.S.

AMERICA AND THE IMMIGRANT. Marchof
Time 1950 17min sd b&w \$55 325.73

* jh-sh-c-ad Guide

During the last hundred years almost 40 million people have flocked to U.S. shores. The film shows some of these people from diverse nations and their contributions to our democracy

AMERICAN ANNIVERSARY. NatAssnMfrs
1942 15min sd b&w \$26.50, free-loan 325.73

jh-sh-c-ad

Produced by Paramount Pictures, Educational Division

How Joe Karnak learned to appreciate the freedoms and opportunities of this country is related by his friends, as, nearly 25 years after he came to this country as an immigrant, they prepare to attend a dinner in his honor. Joe has risen to a position of leadership and influence in his factory and in his community

ANSWER FOR ANNE. ReligiousFImAssn 1949
40min sd b&w \$250, rent \$10 325.73

* jh-sh-c-ad

Produced by Caravel Films, Inc. for the National Lutheran Council

The problems of displaced persons and how they can be resettled in the United States are revealed to a high-school boy who became interested in their plight

See also review in Sat. Rev. of Literature, Dec. 24, 1949

GREENIE. TFC 1942 10min sd b&w (MGM miniatures ser) lease apply 325.73

* jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer
A little Polish refugee boy comes to America with his father. The boy attempting to become a part of this new world and make friends, is at first ridiculed by the boys on his street, but is finally accepted by them in true 'Yankee' spirit.

IMMIGRATION. EBF 1947 11min sd b&w
(American history ser) \$50, rent \$2.50 325.73

jh-sh-c-ad Guide

Educational consultant: Henry Steel Commager, Columbia University

Photographs and animated maps show how the United States became populated, and why Europeans left the Old World for the New. Scenes of families leaving their homes for this country tell the human side of the story. Peasants fleeing from economic exploitation, political refugees and religious fugitives, are all depicted in scenes which conclude with shots of Ellis Island and the induction into full American citizenship of immigrants

LETTER FROM AMERICA. Goodyear 1948
32min sd b&w free-loan 325.73

jh-sh-c-ad

Produced by Wilding Picture Productions
Reviews the life of a poor immigrant boy who made good in America. Shows how an individual, reared under the hard rule of a totalitarian government, reacts to the American way of life

NEW AMERICANS. McGraw-Hill 1947 17½min
sd b&w (This is America ser) 10-yr lease
\$80 325.73

Jh-sh-c-ad

Produced by RKO Radio Pictures, Inc.
Depicts the adjustment of a typical
refugee with the aid of the National Refugee
Service and shows how Professor Albert Ein-
stein, author Thomas Mann, scientists Victor
Hess and James Franck and many other
refugees are making important contributions
to America

SWEDES IN AMERICA. UW-Govt 1945 16min
sd b&w \$24.26 325.73

sh-c-ad

Produced by the Office of War Informa-
tion, Overseas Branch. Narrated by Ingrid
Bergman

Describes life in the United States, par-
ticularly for persons of Swedish descent.

See also review in Sat. Rev. of Litera-
ture, June 26, 1949

327 International relations

EXPANDING WORLD RELATIONSHIPS.
UW-Govt 1946 11min sd color \$48.78 327

* Jh-sh-c-ad

Produced for the U.S. State Dept. by
Burton Holmes Films, Inc.

The development of economic and social
interdependence from Jefferson's time to the
present is portrayed thru animated drawings.
Then in live action and animation the film
emphasizes how the complexities of modern
industrial society have enlarged the inter-
dependence of men and nations, and how
invention has simplified various methods of
communication. The inference drawn is that
isolation no longer exists and consequently
nations must work out ways of settling their
differences peacefully

Evaluation in Ed. Screen, April 1948, p180

THE FAMILY—AN APPROACH TO PEACE.
MarchofTime 1949 17min sd b&w \$55 327

sh-c-ad Guide

Contrasts the popular conception of fore-
ign lands with life as it actually is around
the globe. Through scenes of everyday life
everywhere, the similarity of the fears and the
aspirations of all people is forcefully set forth

"Title is somewhat misleading in that it
suggests a film on the problems of family life
as such." Collaborator

327.73 International relations of U.S.

MAN IN THE 20th CENTURY. MarchofTime
1950 17min sd b&w \$55 327.73

sh-c-ad Guide

"Today man's material progress is at
its highest peak, but his daily routine is often
one of boredom and dissatisfaction. And al-
though he wants peace, his world is split into
two opposite and conflicting philosophies—
Communism and Democracy. Yet through an
everwidening system of public education and
through the mechanism of the United Nations
20th Century man is groping towards the
means which will insure peace and happiness
for future generations" MarchofTime

1947, YEAR OF DIVISION. TFC 1947 21min sd
b&w lease apply 327.73

sh-ad

Produced by Paramount Pictures Corp.
Headline events of the year, including
the international difficulties which have set the
United States and the USSR at odds

328 Legislation

THE CONGRESS. MarchofTime 1949 sd b&w
(Your government ser) 328

sh-ad Guide

Sold only as a set of three films including
THE PRESIDENCY 353 and **THE SUPREME**
COURT 347.9 for \$100

Shows the functions of the two houses
of congress—how a congressional bill is intro-
duced, considered and acted upon. Explains
the powers peculiar to the House of Repre-
sentatives. The problem of the relationship of
the congress to the presidency and to the
supreme court is explored

A DAY IN CONGRESS. FilmsInc-Instructional
1950 18min sd b&w \$80 328

Jh-sh-c-ad

Produced by Hullinger Productions,
Washington, D.C. with the cooperation of 40
senators and congressmen

The average day in Congress, showing
members of Congress at work in their offices,
in chamber conferences, and on the floor.

HOW A BILL BECOMES A LAW. Pictorial
1945 22min sd b&w \$60 328

Jh-sh-ad

A step-by-step visualization of the parts
played by the ordinary citizen, his legislators
and the Chief Executive in the making of our
laws. Photographed at the current Washing-
ton scene, with addition of explanatory dia-
grams

"Though offering only information which
should be familiar to grade school civics
classes, this film is sufficiently adroit to be
useful in any political education undertaken
by community groups. It is unfortunate that
the potentialities of social legislation are not
touched upon in the introductory footage.
Though many recognizable political figures are
shown, they are not identified by name and
this film should be useful for a considerable
period." Library Jnl.

POWERS OF CONGRESS. Coronet 1947 10min
sd b&w \$50, color \$100 328

* Jh-sh-c-ad Guide

Educational consultant: Dr John Day
Larkin, Illinois Institute of Technology

A fantasy is employed in this film to
define and explain the powers of Congress.
Mr Williams drops off to sleep for a few min-
utes to find himself confronted with a world
in which Congress has been suspended and
federal authority dissolved. When he awakes
from his dream, he has a better understanding
of his own responsibility in the selection of
that body

STATE LEGISLATURE. Academy 1948 22min
sd b&w \$90, rent \$6, color 180, rent \$10
328

* Jh-sh-c-ad Guide

Produced by James Larsen. Filmed dur-
ing a session of a state legislature

Explains the detailed procedure of the
legislative branch of our state governments
in the enactment of a state law. Starts with
the origin, need and reasons for a law and
shows, step-by-step, how surveys and statisti-
cal data are obtained to back it as a bill,
how it is introduced, discussed and passed by
the Assembly, concurred in by the Senate,
signed by the Governor, then challenged and
reviewed by the state Supreme court

WISCONSIN MAKES ITS LAWS. WisU 1948
30min sd color \$165, rent apply 328

* Jh-sh-c-ad

A complete photographic and sound docu-
ment of the social processes by which needs
for laws arise thru pressure groups and are
brought to the attention of the state legisla-
ture. How the proposed law is discussed, is
introduced, is referred to committees, is given
public hearings, is engrossed, is voted upon,
is signed or vetoed by the governor, is tested

WISCONSIN MAKES ITS LAWS—*Continued*
before the supreme court. Actual photographs of the legislators, committees, state offices, and senate and assembly chambers. The film story develops the need, passage and test of Bill 108A, an imaginary bill to prevent forest fires in Wisconsin

328.1 Parliamentary law

HOW NOT TO CONDUCT A MEETING. Gen Motors 1941 10min sd b&w free-loan 328.1

* sh-c-ad

Produced by Sound Masters
Colonel Stoopnagel burlesques the common errors and omissions so frequently encountered in poorly planned meetings

Not intended to show parliamentary procedure, or to depict all the rules for conducting a meeting. Rather it is a comedy treatment of certain types of informal luncheon gatherings, and shows the way not to conduct a meeting by emphasizing the mistakes so often made. Typical faults included are; poor acoustics, poor ventilation, interruptions and inadequate planning

PARLIAMENTARY PROCEDURES IN ACTION. Coronet 1941 13min sd b&w \$50 328.1

Jh-sh-c-ad

Educational consultant: Harold Crabill, University School, Indiana University

Demonstrates proper procedure in conducting a meeting by showing significant parts of the discussion involved in the meeting of a high school dramatics club. Featured are proper procedure in calling the meeting to order and in the reading of the minutes. Proper order of business is shown as the discussion moves from reports of standing committees, special committees, unfinished business, orders of the day, new business and adjournment. During the course of the meeting the procedure of amending motions, seconding motions, calling for a division of the house, appointing of committees, rising to a point of order, tabling a motion and rising to a point of inquiry are all given

329 Political parties

DEADLINE FOR ACTION. UnionFilms 1946 40min sd b&w \$75, rent \$7.50 329

sh-c-ad

Produced by Union Films
Shows the need for political action on the part of the American people to combat other forces seeking to influence Congress

See also review in Sat. Rev. of Literature, Dec. 4, 1948

HOW TO VOTE. TFC 10min sd b&w (MGM miniature ser) lease apply 329

sh-ad

Produced by Metro-Goldwyn-Mayer
A satirical presentation of a political meeting with exaggerated emphasis on the buncombe present in some political speeches

POLITICAL PARTIES. Coronet 1947 10min sd b&w \$50, color \$100 329

* el-jh-sh-c-ad Guide

Educational consultant: Dr J. Donald Kingsley, Antioch College

Designed to show the relationship of political parties to the individual, and to show that the institution of parties is dependent upon popular approval. The work of party mechanics is illustrated, and the way parties keep goodwill. The relationship of local party activities to national measures is explained, as well as democratic voting procedures

330 ECONOMICS

ENTERPRISE. ModernTP 1948 31min sd color free-loan 330

sh-c-ad

Produced by Caravel Films. Sponsored by Cluett, Peabody, Inc.

The story of Buchanan, Georgia, population 500, and two veterans of World War II who are instrumental in constructing a factory building in which a new Cluett, Peabody textile plant is located

FARM AND CITY. UW-Govt 1948 8min sd b&w \$11.39 330

Jh-sh-c-ad

Classroom version of a longer film produced by the U.S. Dept. of Agriculture in 1940
Shows the relation of farm to city and that the economic status of one affects the other

330.1 Economic theory

CAPITALISM. Coronet 1948 10min sd b&w \$50, color \$100 330.1

* Jh-sh-c-ad Guide

Educational consultant: James Harvey Dodd, University of Virginia

Capitalism is the subject of a radio forum to be presented by "Western" high school. The students have become so interested in the subject that they hold a lively discussion even before they go on the air. The widely divergent ideas of every stratum of society are heard

CROSSROADS FOR AMERICA. ResearchInst 1947 35min sd b&w \$75 330.1

sh-c-ad

Produced by Byron Inc.
Explains the role of private business in the American economy and presents statistics on the distribution of the sales dollar, the increase in the standard of living and reduction in hours of work. Includes sequences showing how a Communist agent operates among the workers of a plant. Intended as an answer to the film DEADLINE FOR ACTION

See also review in Sat. Rev. of Literature, Dec. 4, 1948

LETTER TO A REBEL. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease \$80 330.1

sh-c-ad

Available for free-loan from ModernTP
A visualized letter from a newspaper editor to his son in college, answering an editorial written by the son in his college paper espousing so-called 'liberalism'

331 Labor and labor problems

DATE OF BIRTH. CanNFB 1950 16min sd color \$60, rent \$3 331

ad

Produced by the National Film Board of Canada for the Dept. of Labour of the Government of Canada

A tribute to the older worker's high standard of dependability and productivity, and a plea to employers to remove age barriers in hiring new staff. The bitter disappointment felt by an able man denied work because he is over 45 is expressed in a brief dramatic sequence, and then the film presents the actual record of employees in this age group, reminding us that there is less absenteeism, a lower turnover rate and an equal standard of production among older workers. The importance to the whole country of giving a fair chance to workers of 45-plus is explained, and ways in which their problem is being tackled are described

I.L.O. CanNFB 1947 11min sd b&w \$30, rent \$1.50 331

jh-sh-c-ad

Established in 1919, the International Labor Office continues to bring representatives of member nations together to set uniform standards of social welfare for the working people of the world. The film shows how policies agreed upon by the delegates are carried out in mines, mills and merchant steamers from Montreal to Shanghai and demonstrates the importance of international cooperation for human welfare

MACHINE: MASTER OR SLAVE. NYU 1941 14min sd b&w \$75, rent \$5 331

sh-c-ad Guide

Produced by the Educational Film Institute of New York University under a grant from the Alfred P. Sloan Foundation

Considers the problems that management faces in its approach to the human and financial factors involved in technological progress. To what extent can unemployment be relieved by seeking larger markets, by adjustment of prices, wages, and dividends? How can management coordinate its own long-term self-interest with the needs of the workers and the consumer?

Instead of attempting to answer these questions, the film poses them against the background of managerial organization, asking the audience not to overlook the realities involved

MEET KING JOE. HardingCol 1950 10min sd color free-loan 331

c-ad

An animated cartoon, produced by John Sutherland

'King Joe' is presented as the average American working man who, by virtue of his high wages and short hours, is 'king' of the world's workers

VALLEY TOWN. NYU 1940 27min sd b&w \$95, rent \$6 331

sh-c-ad Guide

Produced by the Educational Film Institute of New York University under a grant from the Alfred P. Sloan Foundation

The story of how machines made a 'boom' town with factories running at top speed, stores crowded with shoppers, money flowing freely—and of how more machines broke it. Considers the problem of capable men thrown out of jobs because of high-speed machinery. Gives an idea of what this does to the spirit of a man and of the effect on a family. Finally, offers as one solution the constant training of adults to keep them abreast of new developments ready for new and better jobs

See also review in Sat. Rev. of Literature, Sept. 3, 1949

331.1 Employment and unemployment

AN EQUAL CHANCE. NYStCommAgainst Discrim 1949 10min sd b&w free-loan 331.1

sh-ad Guide

Intended for New York State distribution. Explains how the New York State Commission against Discrimination deals with a complaint of job bias, from cause to cure

331.25 Pensions

INDUSTRY'S DISINHERITED. UnionFilms 1949 20min sd b&w \$75, rent \$7.50 331.25

ad

Deals with the problems of workers' pensions and old age benefits. Actual cases of pensioners are used to point out the need for union programs of old age insurance

THRIFT PLAN. StdOil-NJ 1946 8min sd b&w free-loan 331.25

ad

Produced by Phil Ragan Productions. Explains Standard Oil Co. of New Jersey's thrift and pension programs

331.4 Women in industry

WOMEN IN DEFENSE. UW-Govt 1942 10min sd b&w \$14.97 331.4

ad

Produced by the U.S. Office of War Information.

Shows women in science, industry and voluntary services during wartime

WOMEN'S WORK. Astor 1936 11min sd b&w (Howe hodge podge ser) \$22.50 331.4

sh-ad

Produced by Lyman Howe. Shows some extraordinary occupations of women in various countries

331.59 Handicapped and disabled

EMPLOYING BLIND WORKERS IN INDUSTRY. UW-Govt 1944 17min sd b&w (Problems of supervision ser) \$23.58 331.59

c-ad Guide

Produced by U.S. Office of Education. The role of the placement specialist for blind workers is emphasized and types of jobs, safety factors and important points in supervision in connection with blind workers are shown

EMPLOYING DISABLED WORKERS IN INDUSTRY. UW-Govt 1946 20min sd b&w (Problems of supervision ser) \$32.16 331.59

c-ad Guide

Produced by the U.S. Office of Education. Demonstrates by actual cases that disabled persons can handle many skilled industrial jobs. Specific examples are taken from machine shop, carpentry, welding, watchmaking, jewelry, sewing and office work

WHAT'S MY SCORE? USVetnsAdmn 1947 20min sd b&w free-loan 331.59

ad

Demonstration of the ability of paraplegics (spinal cord injury cases) to show their qualifications and proficiency to handle jobs in competition with nonhandicapped veterans

331.7 Laborers in specific occupations or industries

WORKERS ON THE LAND. CanNFB 1948 17min sd color \$150, rent \$6.00 331.7

sh-c-ad

Produced for the Canadian Dept. of Labour in association with the Dominion and Provincial Dept. of Agriculture

Suggestions for improving living, training and working conditions for farm labor so that workers may be encouraged to stay on the land

331.825 Workmen's compensation

SO YOU WORK IN NEW YORK. NYStDpt Comm 1951 15min sd b&w free-loan 331.825

sh-c-ad

Produced by the Workmen's Compensation Board

Explains the provisions of the New York state Workmen's Compensation Law and the new Disability Benefits Law

331.83 Living conditions and recreation

BUILDING AMERICA'S HOUSES. EBF 1947
11min sd (Social studies ser) \$50, rent \$2.50
331.83

Jh-sh-c-ad Guide

Educational consultants: Miles Colean, and the Twentieth Century Fund

Animated drawings and live-action photography are used to analyze important reasons for high building costs, and to examine ways in which these costs can be reduced. A final sequence shows how the economies of mass-production can be applied to housing costs by means of prefabrication, site fabrication and power tools

CHALLENGE OF HOUSING. CanNFB 1947
10min sd b&w (Canada carries on ser) \$30, rent \$1.25
331.83

Jh-sh-c-ad

Produced by the National Film Board of Canada

A brief survey of the causes and effects of present housing conditions and an indication of attempts being made in various countries to provide adequate homes. Pictures of crowded 'temporary' quarters, families living in trailers and discouraged house hunters open this film on housing

Prospects for improvement are offered by greater production of prefabricated houses which are shown being turned out by assembly line methods. Concluding scenes emphasize that the housing problem cannot be solved piecemeal and that the needs and appearance of the entire community must be considered before any construction is launched.

FAITH IN OUR FUTURE. JohnHancockIns
1950 14min sd color \$68, free-loan
331.83

sh-c-ad

Produced by Alan F. Lydiard

The story of Hancock Village, a modern apartment house development for 789 families, within commuting distance of Boston, and its value to the children and adults who became its residents

NO PLACE LIKE HOME. McGraw-Hill 1948
16min sd b&w (This is America ser) 10-yr lease \$80
331.83

Jh-sh-c-ad

Shows the operation of the black market, the bribes, the frantic search to find a permanent house when there are not enough houses to go around. The scarcity of rental housing has thrown many people into the buying market where prices have skyrocketed. Local restrictions, building rules and labor costs and practices even squeeze those who can afford to build. The result has been a doubling up, many families under one roof or bunking in with relatives bringing about a troublesome, sometimes dangerous situation

A PLACE TO LIVE. Brandon 1941 18min sd
\$72, rent \$4
331.83

* Jh-sh-c-ad

Based on a survey by the Philadelphia Housing Association

A school boy leaves his classes and walks home through city streets and back alleys infested with rats. There in a 'band box house,' three rooms, one above the other, his mother awaits. Scenes follow of their squalid way of living and we learn of their hopes and wishes for a better place to live

No overall solution is offered for the problem presented, but several suggestions are made in the course of the film

PROBLEMS OF HOUSING. EBF 1945 11min sd
b&w (Social studies ser) \$50, rent \$2.50
331.83

el-jh-sh-c-ad Guide

Educational consultant: Harold Clark, Teachers College, Columbia University

Shows standards for pleasant and healthful housing. Demonstrates simple, practical ways of modernizing our homes to conform to these standards. Stresses protection from weather, adequate light, safety, beauty, and freedom from insects

Evaluation in Ed. Screen, Nov. 1945, p422

WHEN WORK IS DONE. UW-Govt 1944 9min
sd b&w \$12.28
331.83

sh-ad

Produced by the U.S. Office of War Information.

How Sylacauga, Alabama solved its war-time housing problem

331.88 Organization of workers

BROTHER JOHN. UAW-CIO 1948 12min sd
b&w \$25, rent \$2
331.88

ad

The union member, John, learns the importance of attending union meetings thru a visit to the UAW-CIO Education Department. The activities of the department are described. Publications, classes, summer schools, co-ops and films are mentioned

EACH FOR ALL. BIS 1948 11min sd b&w
\$32.50, rent \$1.50
331.88

sh-ad

Shows a meeting of the Trades Union Congress, which represents every kind of trade union in Great Britain

THE INVESTIGATORS. UnionFlms 1948 10min
sd b&w \$19.50, rent \$2.50
331.88

ad

A satirical puppet play about "labor-haters" who ask questions

MILLIONS OF US. Brandon 1936 20min sd
b&w \$90, rent \$5
331.88

sh-c-ad

Produced by American Labor Productions

The story of the millions of unemployed exemplified in a young man who is driven by hunger to take employment as a scab and the experiences that lead him to recognize his common interests with the strikers and the working people generally

OUR UNION. ILGWU 1948 28min sd color
\$200, rent \$5
331.88

c-ad

Produced by Promotional Films. Loaned free to educational groups

Pictures the work of Local 91 (children's dresses, New York) of the International Ladies' Garment Workers' Union, emphasizing its country home, recreational and dramatic activities.

The film is used by Local 91 regularly for initiating new members. It carries a trailer on political action which can be used in registration campaigns and elections

OUR UNION. UnionFlms 1947 20min sd b&w
\$50, rent \$5
331.88

ad

Depicts the birth and growth of the United Electrical, Radio and Machine Workers of America, CIO

PURSUIT OF HAPPINESS. WorkersEdBur
1951 35min sd color rent \$3
331.88

ad

Produced by the Amalgamated Meat Cutters Union

The story of Bill Smith, a typical member of the union, whose life and job condition reflect the work of his union. Shows how union protection stretches out over the great variety of jobs done by Amalgamated's 200,000 members—from egg packers to cannery workers, butchers to retail countermen

THEY MET AT THE FAIR. CIO 1950 18min
sd b&w \$35, rent \$3 331.88

ad Guide

Produced by the United Packinghouse Workers of America, C.I.O. Dist. 3.

The first part of the film shows events during a strike of the C.I.O. Packinghouse Workers in 1948, including the funeral of three workers who were killed. The second part shows efforts by the union to create better farm-labor relations. In the union booth at a county fair, union songs and skits about the workers and the farmers are presented

THEY SAID LABOR DIDN'T COUNT. CIO 1948 8min sd b&w \$25, rent \$1.50 331.88

ad

Produced by District 3 of the United Packinghouse Workers of America, CIO, in Iowa

Reminds Iowa workers of their governor's statement to them that they did not count in terms of Iowa legislation. It calls on all voters to be counted in '48

THIS IS OUR BROTHERHOOD. UBCJA 1948 15min sd color free-loan 331.88

ad

Produced by Wurtele Film Productions
Shows the function and organization of the general office in Indianapolis, Indiana of the United Brotherhood of Carpenters and Joiners of America

UNION AT WORK. TextileWkrsUnion and CIO 1950 24min sd b&w \$60, rent \$4 331.88

* sh-c-ad Guide

Prepared by the TWUA Education Dept.
The story of the Textile Workers Union of America, CIO—who is in it, what it does for the membership, and how it does it. Filmed in the mills, on the picket lines, in union halls and homes of members

See also review in Sat. Rev. of Literature, Aug. 12, 1950

UNITY IS STRENGTH. CIO 1945 30min sd b&w rent \$3 331.88

ad

Produced by Amalgamated Engineering Union of Great Britain

A history of the Amalgamated Engineering Union of Great Britain from its beginning about 120 years ago to the present. Shows the debt that American labor owes to earlier trade unions and the need for labor all over the world to stand together in its struggle for a better life

WITH THESE HANDS. ClassicPictures 1950 50min sd b&w \$125, rent apply 331.88

sh-c-ad

Directed by Jack Arnold and Lee Goodman. Script by Morton Wishengrad

The story of the International Ladies' Garment Workers' Union. Signing the retirement blank, Alexander Brody looks at his hands and thinks of the coats he has sewn, the picket signs carried and, in a flash, is back in 1910 and lives through the Great Revolt, the harrowing holocaust of the Triangle fire, the 'days of the trouble' in the 20's, followed by the emergence of union power. As he looks at his hands and his last union book, a young girl comes to take out her first. Hands continue to create

YOUR FIGHT FOR WAGES. CIO 1949 18min sd b&w rent \$1 331.88

ad

Produced by the United Steel Workers of America, CIO

The report of the officers of the union to the membership on the case for wages, pensions, and insurance, in the summer of 1949

331.89 Union methods of gaining results

SOLIDARITY. UnionFilms 1950 10min sd b&w \$50, rent apply 331.89

ad

Sponsored by the United Labor Committee to defeat Taft-Hartley

The story of the industry-wide strike of the United Mine Workers Union in January 1950. Shows poor living conditions in company towns, conditions in the mines, the actual strike, and the food, clothing and medical supplies received by the strikers and their families from other unions

332.1 Banking and commercial credit

BACK OF EVERY PROMISE. ContinentalIII NatBk 1949 30min sd b&w free-loan 332.1

ad

Produced by Wilding Picture Productions, Inc.

The story of commercial banking, originally produced to show what banks do for people and industry, particularly through the correspondent banking system

BANKS AND CREDIT. Coronet 1948 10min sd b&w \$50, color \$100 332.1

* jh-sh-ad Guide

Educational consultant: James Harvey Dodd, University of Virginia

Brings out the essential part a commercial bank plays in the life of a community. As we see Nancy Wallace depositing money in the bank, and Frank Hamilton writing a check to withdraw money, we come to understand how their transactions relate to the bank's extension of credit, and how each instrument of credit contributes to the functioning of our economic system

BROKEN STRINGS. SavBkAssnNY 1948 21min sd color purchase apply 332.1

p-el-jh

Produced by Riverside Pictures. Marionettes created by Otto Kunze. Loaned free to schools in New York State by Modern TP

Interwoven into a puppet fantasy is the story of savings—first through analogy with a bee bank—and then more concretely through a review of savings banking

FEDERAL RESERVE SYSTEM. EBF 1950 20min sd b&w \$85, rent \$4.50 332.1

* sh-c-ad Guide

Educational consultant: James W. Angell, Columbia University.

Graphically explains the purpose and functions of the Federal Reserve System. Shows how the System, growing naturally out of a national need, was devised to meet certain economic conditions. Covers the period from the money panic of 1907 thru World War II, emphasizing historical high spots in the System's development as well as important contributions made by several national leaders

Evaluation in Ed. Screen, Feb. 1941, p66

USING THE BANK. EBF 1947 10min sd b&w (Arithmetic series) \$50, rent \$2.50 332.1

* el-jh-sh Guide

The principal functions of a bank are observed and explained so that youngsters in the middle grades can understand savings accounts, checking accounts, loans and other important financial operations

332.2 Savings banks and savings deposits

"A" FOR "ACHIEVEMENT." SavBkAssnNY 1949 10min sd color purchase apply 332.2
* Jh-sh

Loaned free to schools in New York State. Produced by RKO Pathe, Inc.

Tim wasn't too happy when he drew 'A savings bank' as his subject for a civics paper. Launched on his research by the president of his local savings bank, he learned how savings banks differ from other banks, how they have helped to develop thrift from a virtue into an American habit

FRED MEETS A BANK. Coronet 1947 10min sd b&w \$50, color \$100 332.2
el-jh-sh-c Guide

Educational consultants: I. Owen Foster, Indiana University and Frederick G. Neel, Canterbury College

After explanations of bank book, check book, and other items, Fred decides to open a savings account of his own. As he finishes, his father comes in and takes Fred with him while he arranges a loan with which to build the new house the family has been talking about for a long time. Then they proceed to the bank vault where Fred is shown the safety deposit box in which his father keeps insurance policies and other valuable papers. Fred now has made a business connection with, and learned a few lessons about, an institution which can be of great help to him throughout his life

WATSON WAKES UP. ModernTP 1946 18min sd b&w free-loan 332.2

Distribution limited to New York State
Intended to interest persons of all ages in thrift thru regular saving. A humorous touch is used as part of the story structure

332.23 School savings

A PASSBOOK TO BETTER LIVING. Society for Savings 1946 30min sd color free-loan 332.23
el-jh-sh

Sponsored in cooperation with the Cleveland Board of Education. Produced by the Society for Savings

The story of the school savings operation of the School Savings Department, Society for Savings, Cleveland, Ohio

332.31 Agricultural banking and credit

BANKING ON THE LAND. UW-Govt 1946 24min sd color \$125.01 332.31
sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from FarmCreditAdmn
Presents the history of cooperative land banks in the United States

SIGN OF DEPENDABLE CREDIT. UW-Govt 1941 18min sd b&w \$26.41 332.31
c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from FarmCreditAdmn
Designed to show how the Production Credit Ass'n. was organized and the manner in which it operates. We are shown how the farmer of today must utilize the new improvements and inventions in order to compete in this highly specialized world. In order to do this many farmers must rely on loans which they obtain from the Production Credit Ass'n

332.35 Consumer banking and credit

EVERY SEVENTH FAMILY. ModernTP 1948 26min sd b&w free-loan 332.35
ad Guide

Sponsored by the National Consumer Finance Association

A newspaper reporter's assignment for a 'Sunday feature' turns out to be the human story of consumer credit at work, its history, what it does for people, and the opportunities it affords to help in emergency situations and in the creation of better living conditions.

The reporter finds that a doctor used loans to get his professional education, an emergency loan refurnishes a burned-out home, and hospital expenses for a new baby are met with a loan. In one situation after another, he finds positive evidence of help, not only to the individual but to the community

332.4 Money

THE MINT. TFC 10½min sd b&w (Washington parade ser) lease apply 332.4
el-jh-sh

Produced by Columbia Pictures Corp.
Shows the mint at San Francisco. Introduces Mrs. Nellie Tayloe Ross, Director of the Mint. Follows the steps in coin making from the initial artist's design through lettering on the original clay model; making the plaster model by hand; reproduction of the finished bronze replica, transferring it to the small die which strikes off coins. The whole mechanical process of mixing metals, stamping and annealing coins, polishing, checking for defects, counting, etc. is shown

STORY OF MONEY. IntFimBur 1946 16min sd b&w \$55, rent \$2.50 332.4
el-jh-sh-c-ad

Produced by Gryphon Films for the British Banking Information Service

Explains the development of the monetary system from the earliest days of simple barter to the complexities of modern banking. Shows the evolution of coins, checks and banking houses and the part they play in the world today

WHAT IS MONEY? Coronet 1947 10min sd b&w \$50, color \$100 332.4
* el-jh-sh-ad Guide

Educational consultant: Paul L. Salsgiver, Simmons College

Follows a five-dollar bill on its travels, contrasting present standard money with primitive systems of barter

Evaluation in Ed. Screen, Dec. 1947, p550

332.41 Money and prices

THE GREAT SWINDLE. UnionFilms 1948 35min sd b&w \$75, rent \$7.50 332.41
ad

Presents "labor's viewpoint" the causes of the inflation and high prices which followed the removal of price controls after World War II

332.6 Securities and security markets

MONEY AT WORK. ModernTP 1946 15min sd b&w free-loan 332.6
jh-sh-c-ad

Produced by the March of Time for the Association of Stock Exchange Firms

Pictures a working day at the New York Stock Exchange and tells how money is put

MONEY AT WORK—Continued

to work and the part it plays in American economy and free enterprise

The details of the operation of the Stock Exchange are shown and its role in American economic life is then indicated

WORK OF THE STOCK EXCHANGE. Coronet 1941 15min sd b&w \$60, color \$120 332.6
sh-c-ad Guide

Educational consultants: John V. Tinen, Northwestern University and Sidney Parry, Association of Stock Exchange Firms

The growth of a small business is followed from the start as a partnership of 3 men to the formation of a corporation whose securities are listed by the Stock Exchange. The operations involved in the buying of security by an investor and the sale of the security at a later date through a brokerage office are shown in proper sequence

332.9 Counterfeiting

CHECK AND DOUBLE CHECK. Aetna 1945 17min sd color free-loan 332.9
jh-sh-c-ad

Made in cooperation with the U.S. Secret Service

Deals with methods used by check thieves and forgers. Designed specifically to aid in curtailing the theft and forgery of government checks, millions of which are being sent to dependents of men and women in service. Offers a number specific, practical suggestions for avoiding check losses

DOUBTFUL DOLLARS. Aetna 1945 17min sd color free-loan 332.9

jh-sh-ad

Made in cooperation with the U.S. Secret Service

The showing of good and counterfeit money on the screen at the same time facilitates the recognition of real from spurious bills. In making comparisons attention is directed to important features in which counterfeiters usually fail. Includes also a dramatic presentation of how the passers of counterfeit money operate and of ways to guard against them

333.72 Conservation of land resources

ARTERIES OF LIFE. EBF 1948 10min sd color (The living earth ser) \$100, rent \$4 333.72

el-ja-sh-c-ad Guide

Water and forests are portrayed as important elements in the 'chain of life.' It is shown that topsoil is helpless in supplying life unless aided by water, and that water itself depends on forests which provide humus to store and regulate its flow

Evaluation in Ed. Screen, Nov. 1948, p455

CONSERVATION OF NATURAL RESOURCES. EBF 1937 11min sd b&w (General science ser) \$50, rent \$2.50 333.72

jh-sh-c Guide

Educational consultant, George T. Renner Jr., Teachers College, Columbia University

Water power, forests, and farm lands are considered. Early wastes in the lumbering industry and agriculture are indicated and the results of these are shown. This is followed by an explanation of steps which have been taken and are now being planned to conserve these resources

The effects of wind and water erosion and unwise farming are shown. A sequence on conservation and development of esthetic resources is also included

CONSERVATION ROAD: THE STORY OF OUR NATURAL RESOURCES. FilmsInc-Instructional 1947 22min sd b&w (Our land and people ser) \$75 333.72

* el-jh-sh-ad

Produced by 20th Century-Fox
Conservation road has finally become a broad highway. Once it was a narrow path only followed by a few. But thru the years it has been beaten out by the feet of farmers, prospectors, oilmen, miners, lumbermen, fishermen, and men of industry and government who, concerned with our rapidly diminishing natural resources, had to learn that the way to continuous productivity was directly down conservation road

EARTH. Gateway 1951 10min sd b&w (Gateway primary science ser) \$45, rent \$2 333.72

p

Produced by John F. Criswell

Shows what lies below the surface of the earth, how man uses these natural resources, the top layer of soil, and how nature makes it

RETURN OF THE PRONGHORN. WildLife Films 1949 18min sd color \$185, rent \$6 333.72

p-el-jh-sh

Sponsored by the Wyoming Game & Fish Commission, Cheyenne from whom it may be borrowed in that state

Shows how antelope herds have been conserved and increased

YOURS IS THE LAND. EBF 1950 20min sd color \$163, rent \$8 333.72

* jh-sh-c-ad Guide

Produced in affiliation with the Conservation Foundation

Shows how the balance of nature keeps in harmony topsoil, plants, forests, animal life and water sources, and how man has upset this balance by levelling forests, exploiting mines, and destroying wild life. Distributor says: 'Prepared especially for discussion groups to demonstrate the devastating waste of our resources and how they must be conserved for future generations'

333.78 Recreational land resources

HAUNTS FOR THE HUNTED. USFish&Wildlife 1941 30min si color free-loan 333.78
sh-ad

Illustrates the developments necessary for maintenance of a suitable wildlife habitat in national wildlife refuges. Also shows many species of ducks, geese, swans, and cranes

HERITAGE WE GUARD. UW-Govt 1940 30min sd b&w \$36.57 333.78

el-jh-sh-c-ad

Produced by the U.S. Soil Conservation Service, from whose regional offices it may be obtained

Concerns the damage to soil and wild life that accompanied the winning of the continent by westward migration; the value of such life to our well-being and current activities in its restoration

LOWER SOURIS REFUGE. USFish&Wildlife 1946 50min si color free-loan 333.78

sh-ad

Includes reasons for establishing national wildlife refuges. Shows some of the improvements made on the Souris River, including food and cover planting, necessary to the successful operation of a large refuge

NIORARA WILDLIFE REFUGE. USFish& Wildlife 1947 15min si color free-loan 333.78
sh-ad

A big game refuge, established primarily for the perpetuation of bison. Other species sharing the refuge include elk, deer, beaver, badger, prairie chicken, prairie dog, sharp-tailed grouse, upland plover, great blue heron, bank swallows and cliff swallows

OPERATIONS WILDLIFE. VirginiaEducDpt 1949 35min sd b&w \$89, rent \$6; color \$197, rent \$12 333.78

jh-sh-c-ad Guide

Produced by the Film Production Service, Virginia Dept. of Education

What Virginia game birds and animals are like and where they live, their place in the balance of nature and their value to the farmer (practical and economic) and the sportsman (recreation)

STARVATION STALKS THE DEER. WisSt ConsvDpt 1943 45min si color free-loan 333.78

sh-ad

Shows the lack of natural food in the winter deer yards

334 Cooperative societies

BEYOND THE LAND. ConsumersCoop 1949 32min sd color \$250 334
ad

Produced by Tomlin Films, Inc. Loaned free in certain states (see ConsumersCoop in Directory of Main Sources)

Filmed against the background of the Iowa State Fair, this is the story of farm people and their cooperative organizations. The film explains that the farmer of today, in an era of power farming, is dependent for success on such factors as transportation, storage facilities, feeds, fuels, and other factors unrelated directly to his own land. It shows how farmers have recognized these needs and formed cooperatives to supply themselves with materials and services to their mutual advantage

CONSUMERS MARCHING ON. ConsumersCoop 1949 20min sd color \$144.72, free-loan 334
sh-c-ad

"The story of Consumers Cooperative Association's 20th annual meeting where 2,500 midwest farmers met to conduct their own farm supply business" ConsumersCoop

CONSUMERS SERVE THEMSELVES. Co-opLeague 1940 11min sd color \$75, rent \$3 334

sh-c-ad

Produced for Eastern Cooperative League Council for Cooperative Development and Consumer Distribution Corp, by Tomlin Films, Inc.

Describes how co-op members control quality of the goods they buy. Scenes of co-op testing kitchens and kitchen-clean stores; democratic operation of retail and wholesale business in which consumers serve themselves

THE COOPERATIVE AND THE COMMUNITY. SocialScienceFlms 1948 12min sd color \$100 334

jh-sh-c-ad Guide

Shows high school students in a current problems class defining the difference between a private corporation and a cooperative. Defines and gives examples of three general types of cooperative and then describes in some detail various marketing cooperatives

CREDIT UNIONS—JOHN DOE'S BANK. Co-opLeague 1939 25min sd b&w \$156, rent \$4.50 334

sh-c-ad

Produced by the Harmon Foundation
A review of the credit union movement in America, showing the history and develop-

ment of credit cooperatives and how they have saved their members from loan sharks and have built a three hundred million dollar network of people's banks

FOR THE PEOPLE. ConsumersCoop 1948 30min sd color \$225 334
sh-c-ad

Produced by Tomlin Films, Inc. Loaned free in certain states (see ConsumersCoop in Directory of Main Sources)

The dramatic story of six local cooperative societies joining together in 1929 to form a regional wholesale which has grown now to include 300,000 farm families. Cooperatively these people own the oil wells and the refineries to make the gasoline and oil that they need to operate their farms

THE GOOLIBAH TREE. Co-opLeague 1948 20min sd color \$150, rent \$4 334

p-el-jh-sh-ad

Produced by Dan Miller Productions

A puppet film based on the co-op book by the same title telling the allegorical story of Mr Wrinkle, Mr Krinkle, and Mr Spingle-Spangle, Esq. and how they learned that thru cooperation they could all share the fruits of the Goolibah tree

HERE IS TOMORROW. Co-opLeague 1942 30min sd b&w \$60, rent \$4.50 334

* sh-c-ad

Produced by Documentary Film Productions

The story of the development of American cooperatives—how two and a half million farm and city families have built a giant 'people's business'

HOW WE COOPERATE. Coronet 1950 10min sd b&w (Guidance series) \$50, color \$100 334

* el-jh Guide

Educational consultant: I. Owen Foster, Indiana University

What cooperation is, the value to be derived from it, and some of the most important 'settings' in which we should cooperate. The functions of purpose, effort, and planning in cooperation are stressed

IN THEIR OWN HANDS. FilmsOfNations 1948 23min sd b&w \$50, rent \$3; color \$160 rent \$6 334

sh-ad

Produced by Swedish cooperatives. English narration

Consumer's cooperatives in Sweden and their importance in Swedish economy. Includes cooperative retail shops, grocery stores, factories and even entire villages

MEN OF ROCHDALE. Co-opLeague 50min sd b&w \$75, rent \$4.50 334

sh-ad

Produced by the Cooperative Wholesale Society

Britain's stirring centennial tribute to the Rochdale pioneers who opened their Toad Lane store in 1844. The story of their struggles and final success is portrayed

MY NEIGHBORS AND I. GeorgiaAgExt 1947 30min sd color purchase apply, free-loan 334

jh-sh-c-ad

Produced with the cooperation of the Tennessee Valley Authority.

Shows why a farmer's cooperative was organized, how it operates, the duties and responsibilities of the members

OWNERS ALL. Co-opLeague 1948 33min sd b&w \$150, rent \$4; color \$225 334

sh-c-ad

Produced by Harmon Foundation in cooperation with the extension department of St Francis Xavier University

OWNERS ALL—Continued

Shows how the University's extension department has added the fishermen, miners and farmers of the Maritime provinces of Canada to improve their living conditions thru the development of credit unions and cooperatives

POWER OF NEIGHBORS. Co-opLeague 1947
30min sd color \$250, rent \$5 334

Produced for the Indiana Farm Bureau Cooperative by Tomlin Films, Inc.

The story of the growth and development of Indiana's cooperatives, particularly in the field of petroleum. Commentary, delivered in 'Hoosier' style, tells how the people of Indiana have worked together to build their own business, lower prices and increase the quality of the petroleum products and other things they buy

THE RURAL CO-OP. UW-Govt 1948 22min
sd b&w \$27.85 334

Jh-sh-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from FarmCreditAdmn Shows the founding, growth, and operation of a farmer cooperative in Rockingham County, Virginia

THERE WERE THREE MEN. Co-opLeague
1947 10min sd color \$100, rent \$3 334

* Jh-sh-c-ad

A cartoon film in which Ike, the farmer, and Mike, the worker, learn to join forces and outwit G. K. Boodle, the world's gim-crack king

TRAVELING THE MIDDLE WAY IN SWEDEN. Harmon 1940 1hr30min sl b&w \$150,
rent \$9; color \$480, rent \$15 334

el-jh-sh-ad

Divided into three two-reel units, each of which may be obtained separately (\$50, rent \$3; color \$160, rent \$5)

A pictorial record of Sweden's progress through a coordination of public ownership, consumer and agricultural cooperatives. Unit I Land of Sweden; Unit II Consumer cooperatives; Unit III Agricultural cooperatives

TRIP TO COOPERATIVE EUROPE. Co-op
League 1947 20min sd color \$175, rent \$4 334

sh-c-ad

Photographed and narrated by Wallace J. Campbell

A first-hand report on co-ops in seven of Europe's most cooperatively developed countries. Covers cooperative development from the original Toad Lane store in Rochdale to the modern co-op factories in Sweden. Describes how the cooperators of England, Scotland, France, Holland, Denmark, Finland and Sweden are working to strengthen their nations' economics badly shattered by war. Also includes shots of the 1947 Congress of the International Cooperative Alliance at Zurich

TURN OF THE TIDE. Co-opLeague 1940
50min sd color \$375, rent \$4 334

sh-c-ad

Produced by the Harmon Foundation
A human story of the lobster fishermen on the coast of Maine. How 'sharecroppers of the sea' are working together to gain economic freedom, by organizing cooperatives and credit unions

UP FROM THE EARTH. Co-opLeague 1945
50min sd color \$275, rent \$5 334

sh-ad

Cooperative activities of midwest farmers in the field of oil production and distribution

WHAT IS A CO-OP? Co-opLeague 1949 20min
sd b&w \$75, rent \$5 334

sh-ad

Produced by New World Productions
The story of what a co-operative is and how it operates, showing many co-operative enterprises in action, including the Rural Electrification Administration, credit unions, farm supply, health, insurance, and grocery co-ops

335.4 Marxism socialism

COMMUNISM. UW-Govt 1950? 32min sd b&w
\$38.72 335.4

* sh-c-ad

Produced by the U.S. Dept. of the Army.
Army film AFIF-5

The history of Communism, its totalitarian characteristics, and how Communists operate in the United States

335.5 Post-Marxian socialism

TWO VIEWS ON SOCIALISM. Coronet 1950
15min sd (Guidance series) b&w \$75, color
\$150 335.5

* Jh-sh-c-ad

Educational consultant: James H. Dodd,
University of Virginia

Specially designed to stimulate an intelligent discussion on the difference between socialism and capitalism. The basic charges levelled by socialists against capitalistic society are made and answered

336.2 Taxation

FEDERAL TAXATION. Coronet 1948 10min sd
b&w \$50, color \$100 336.2

* el-jh-sh-c-ad Guide

Educational consultant: W. J. Schultz,
College of the City of New York

Documents the entire United States federal system of taxation, to give students a better understanding of its role in their personal future and the national future as well. Outlines personal and corporation income taxes, and taxes on luxuries and special services—with a graphic correlation of each to the federal government's efforts to support the innumerable projects connected with our national economy

PROPERTY TAXATION. EBF 1946 11min sd
b&w (Arithmetic series) \$50, rent \$2.50 336.2

sh-c-ad Guide

Educational consultant: H. F. Alderfer,
Pennsylvania State College

Portrays the social usefulness of property taxation, the types of government expenditures supported by property levies, public financing through bond issues, and procedures of levying taxes on property

338 Production

PRODUCTIVITY—KEY TO PLENTY. EBF
1949 20min sd b&w \$85, rent \$4.50 338

* sh-c-ad

Produced in cooperation with the Twentieth Century Fund. Based on a study by the Fund entitled "America's Needs and Resources" by Dr J. Frederic Dewhurst and collaborators

An analysis of American production pointing out that increased production in the United States has provided more consumer goods and a high standard of living

See also review in Sat. Rev. of Literature, May 4, 1949

Evaluation in Ed. Screen, June 1949, p258

338.39 Public utilities

MY DAD'S COMPANY. Detroit Edison 1946
24min sd free-loan 338.39
sh-ad

Produced by the Jam Handy Organization

Winner of first prize in the film class of the Better Copy Contest of the Public Utilities Advertising Association

Designed to describe the place of the electric utility in the community

338.47 Manufacturing industries

GENERAL MILLS TODAY. Gen Mills 1948
16min sd color free-loan 338.47
ad

Produced by RKO Pathé, Inc.

Figures from the company's 1947-48 income statement and balance sheet are brought to life by means of stop-motion photography. Also shows important developments of the company during the year past

OPERATION '46. Gen Mills 1946 24min sd color
free-loan 338.47

sh-c-ad

Produced by the Calvin Co.

The financial statement of a large corporation is brought to life. Shows much of General Mills' operations and how the company's sales income is spent

338.526 Price regulation

BLACK MARKETING. UW-Govt 1943 11min
sd \$14.97 338.526
Jh-sh-ad

Produced for the U.S. Office of War Information.

The dramatization of an actual case taken from the files of the U.S. Office of Price Administration. Shows how a midwest meat operator, wishing to get rich quick in a war-time racket, procured meat from farmers, sold it to wholesalers and meat markets above celling prices and without ration stamps, and how the operator was prosecuted after numerous complaints by housewives to the OPA

338.8 Large scale production and combination

MASS PRODUCTION. Filmsets 1947 8min sd
b&w \$12.50 338.8
Jh-sh

The uses of labor saving machinery and assembly line techniques with resultant social problems

MEANING OF THE INDUSTRIAL REVOLUTION. Coronet 1950 10min sd (Social studies ser) b&w \$50, color \$100 338.8

* el-Jh-sh-c-ad Guide

Educational consultant: I. O. Foster, Indiana University

Depicts the changeover in 18th century England from hand tools to power tools, from water power and steam power. "From the quiet rhythm of the spinning wheel to the multiple whirring of Hargreaves' spinning jenny to the steady pulse of a Watt flywheel" Coronet

WHAT ARE MACHINES? Bailey 1950 10min
sd b&w \$45, rent \$2.50 338.8

el-Jh Guide

Traces the development of machines and their effect on our civilization. A 'follow-up' of the film WHAT IS A CITY?

Distributor says: "Through a series of questions and later summarized answers thrown on the screen, we are better able to understand the sociological effect of the machines we use in everyday life"

338.9 U.S.—Economic policy. European Recovery Program

HISTORY OF A RESCUE. AFFilms 1950 10min
sd color free-loan 338.9

sh-ad

Produced by the Economic Cooperation Admin.

A cartoon film demonstrating the basic economic facts about the 'Marshall Plan'

I WENT BACK. AFFilms 1950 20min sd b&w
free-loan 338.9

sh-ad

Produced by the Economic Cooperation Admin.

Leo Genn tells of the economic progress and recovery which he found in a visit to Italy, Austria, Greece and Denmark after two years of Marshall Plan aid

LIFE MUST GO ON. AFFilms 1950 12min sd
b&w free-loan 338.9

sh-c-ad

Produced by the Economic Cooperation Admin.

A parable of an injured man receiving blood plasma illustrates the work of E.C.A. and points out that although they receive help, full recovery depends on the work of the people of Europe themselves

MR. HOFFMAN'S FAREWELL TOUR. AFFilms
1950 9min sd b&w free-loan 338.9

sh-c-ad

Produced by the Economic Cooperation Admin.

After two and a half years as administrative head of E.C.A., Paul Hoffman retired from that post late in 1950. The film documents his 3 week inspection tour to 8 of the Marshall Plan nations to see at first hand the effectiveness of his organization's activities

MY TRIP ABROAD. AFFilms 1950 10min sd
b&w free-loan 338.9

sh-c-ad

Produced by the Economic Cooperation Admin. Narrated by Mrs. Eleanor Roosevelt

Mrs. Roosevelt visits Norway, Sweden, Finland, Denmark, Holland, France and England, and notes the various ways in which the Marshall Plan has been used in each to aid recovery

TELLING THE STORY. AFFilms 1950 25min sd
b&w free-loan 338.9

sh-c-ad

Produced by the Economic Cooperation Admin.

Show how E.C.A. information reaches the people of Austria constantly thru their newspapers, radios, films, special displays, fairs, posters and contests. Includes excerpts from THE WORLD IN FILM, an E.C.A. produced weekly newsreel, presented here with its original German commentary

THIS IS RECOVERY. AFFilms 1950 8min sd
b&w free-loan 338.9

sh-c-ad

Produced by the Economic Cooperation Admin.

The history, mechanics, and purposes of E.C.A., explaining in some detail the precise operation of counterpart funds

YEARS OF DECISION. AFFilms 1950 20min sd
b&w free-loan 338.9
sh-ad
Produced by the Economic Cooperation
Admn.
The historical beginnings of the Marshall
Plan in response to the post-war needs of the
European operation and its effects on the lives
of individual men and women

339 Income and wealth

DISTRIBUTING AMERICA'S GOODS. EBF
1945 11min sd b&w (Social studies ser) \$50.
rent \$2.50 339
jh-sh-ad
Educational consultant: J. Frederic Dew-
hurst. Based on a study of the Twentieth Cen-
tury Fund
Sequences are devoted to the distribu-
tion costs of the producer, the wholesaler, the
retailer, and transportation. The film shows
how fifty-nine cents out of each purchase dol-
lar goes to pay for the distribution of the
article, and indicates ways in which distribu-
tors and consumers can cooperate to reduce
distribution costs

339.4 Personal income and wealth

ABOUT MONEY. Children'sProd 1948 8min
sd color \$75 339.4
* p-el
Demonstrates the proper ways for spend-
ing an allowance. Narrated by a boy of eight
or nine who also explains to his small sister
the sources of his personal funds and what
he does with them
**BILL GARMAN, 12 YEAR OLD BUSINESS
MAN.** Frith 1946 11min sd color \$75
339.4
* el-jh Guide
Bill is an American boy who likes to
be independent and earn his own money. He
raises rabbits and a few hogs, takes good
care of his stock and plans carefully how he
will sell them. He figures his accounts care-
fully and banks his money, and plans with his
father how he will invest his profits. The
film shows the relationship of a boy with
people outside his school and family
Evaluation in Ed. Screen, Nov. 1946, p526

340 LAW

JUSTICE UNDER LAW. TFC 1947 30min sd
b&w lease apply 340
* sh-c-ad
Adapted from the feature film "Boom-
erang" produced by 20th Century Fox
Emphasizes the ideal of justice under
American law. Shows a true case in which,
a prosecuting attorney fulfilled his duty to pro-
tect the innocent and to punish the guilty.
Also stresses the importance of weighing evi-
dence carefully to prevent mob hysteria and
to protect the individual's constitutional rights

LAW AND SOCIAL CONTROLS. Coronet 1949
10min sd (Social studies ser) b&w \$50.
color \$100 340
jh-sh-c-ad Guide
Educational consultant: Wendell W.
Wright, Indiana University
First the three broad areas of social
control are established: customs, moral codes,
laws. Then some of the levels of law are ex-
plained: local, state, national, etc. The purpose
of the film is to help to develop an under-
standing of the law and a sense of responsibil-
ity toward it

LIFE IN SOMETOWN, U.S.A. TFC 11min sd
b&w (MGM miniature ser) lease apply 340
jh-sh-c-ad
Produced by Metro-Goldwyn-Mayer
A comedy about what might happen in
almost any American town if all the obsolete
laws on the statute books were suddenly en-
forced. May be used to stimulate discussion
on the obsolescence of many of our laws

RESPECT THE LAW. TFC 20min sd b&w
(Crime does not pay ser) lease apply 340
jh-sh-c-ad
Produced by Metro-Goldwyn-Mayer
A case is dramatized in which failure to
respect the law places the burden of one man's
selfishness on the shoulders of an entire com-
munity
The respected owner of waterfront
properties is told that adequate rat-proofing of
his properties will cost \$26,000. The owner
bribes the city inspector to avoid this cost
Later, rats from incoming ships spread
bubonic plague and many die. Both the cul-
prits are apprehended and serve long prison
terms

TRIAL BY JURY. WashU-InstrMatlCtr 1948
30min sd b&w \$108.15, rent \$3.25 340
sh-c-ad
Produced by the Law School of the Uni-
versity of Washington. Filmed in the Superior
Court of King County, Seattle, Wash.
Depicts the highlights in the trial of an
ordinary automobile accident damage suit, be-
ginning with the accident itself, the filing of
the complaint, the service of the summons, the
process of selecting and impaneling the jury,
and actual trial, the deliberations of the jury,
and the rendering and reception of there ver-
dict. Gives special emphasis to court organiza-
tion and the role of the jury
"While it was originally produced for
college classes, the film has been found equally
appropriate for high school civics and govern-
ment classes" WashU-InstrMatlCtr

WHY WE RESPECT THE LAW. Coronet 1950
13½min sd (American government ser)
b&w \$62.50, color \$125 340
jh-sh-ad
Educational consultant: Carter Davidson,
Union University
Four boys need some boards for a back-
stop in their baseball field. Failing to raise
enough money to buy them, they steal some
belonging to a construction company. One
boy, suffering from a guilty conscience, tells
the whole story to his family lawyer. The
lawyer explains what laws are, why they exist,
and how minor offenses against law and order
too often lead to serious crimes. The boy
develops an attitude of respect for existing
laws and a feeling of responsibility toward
obeying them. Then he helps the other boys
to settle accounts with the construction com-
pany
Emphasizes the value of respect for and
obedience to the law on the part of all good
citizens

341.1 World peace

LET'S BE CHILDISH. AFFilms 1950 20min sd
b&w free-loan 341.1
el-jh-sh-c-ad
Produced by the Economic Cooperation
Admn.
In the French Alps the children of all the
countries of Europe build a snow city—a les-
son in international cooperation
PEACE ON EARTH. TFC 10min sd color
lease apply 341.1
el-jh-sh-ad
Produced by MGM
A satire of war seen thru the eyes of
grandpa squirrel and his squirrel grand-
children

PEACE ON EARTH—Continued

"Strange composite for its age group; peace on earth as aftermath of war, which is presented in terrifying sequences" Collaborator tor

"Recommended for church use when used as part of program 'Educating for Peace'" Collaborator

SAME OLD STORY. Contemporary Films-NY 1950 20min sd b&w \$50, rent \$4.50 341.1
ad

Produced in France by Triomphe Films. English dialog

A satire tracing the evolution of weapons and warfare from primitive man to the atomic bomb, and calling for utilization of our resources for human welfare instead of for destruction

WE LIVE IN TWO WORLDS. Skibo 1937 11min sd b&w (Treasure chest ser) \$30 341.1

sh-ad

A British production narrated by J. B. Priestley

Throws into striking contrast the world of national frontiers bristling with arms, and another world of universal trade, modern transportation and communications

341.13 United Nations

CLEARING THE WAY. UNFlmDiv 1950 20min sd b&w \$65, rent \$4 341.13

* jh-sh-c-ad

A re-edited version of the 35 minute film released in 1948. The story of the United Nations Building in New York City including selection of the site, planning, and construction

See also review in Sat. Rev. of Literature, Nov. 19. 1949

DEFENSE OF THE PEACE. UNFlmDiv 1949 12min sd b&w \$32.50, rent \$2.50 341.13

jh-sh-c-ad

Live action and animation are used to describe the overall organization and functions of the various branches of the United Nations

FATE OF A CHILD. UNFlmDiv 1951 17min sd b&w \$65, rent \$4 341.13

sh-c-ad

Produced by Leo Seltzer

"The story of the death of a child is used to dramatize the conditions which prevail in an underdeveloped area. 'Technical Assistance'—the program adopted by the United Nations General Assembly—is intended to help the economic development of such areas, so that the evils responsible for the death of this child may be eliminated" UNFlmDiv

FOR ALL THE WORLD'S CHILDREN. UN FlmDiv 1950 30min sd b&w \$97.50, rent \$5 341.13

sh-c-ad

Portrays the world-wide activities of UNICEF (United Nations International Children's Emergency Fund) including the distribution of supplies from one side of the world to eventual feeding operations in another

HIGHLIGHTS OF THE UNITED NATIONS YEAR (1947-8) UNFlmDiv 1948 10min sd \$32.50, rent \$2 341.13

jh-sh-c-ad

A screen magazine presenting outstanding United Nations activities from September 1947 to September 1948

Opens with the key points of United Nations decisions regarding Palestine—parti-

tion, mediation, and 'cease-fire;' and goes on to show such 'highlights' as the FAO mission at work in Poland; signing the Indonesian truce; architects designing the new United Nations headquarters; displaced persons flown to South America by the IRO; WHO sending cholera vaccine to stop the epidemic in Egypt; the Security Council learning of Ghandi's death; United Nations aid for children of war-ravaged countries; and others

MEN OF GOOD WILL. UNFlmDiv 1949 10min sd b&w \$32.50, rent \$2.50 341.13

sh-c-ad

The story of the 'international civil servants' who work at the United Nations Headquarters at Lake Success, and how they, 'men of good will,' work together in international cooperation for peace

NOW THE PEACE. CanNFB 1945 20min sd b&w \$60, rent \$3 341.13

sh-c-ad Guide

The story of the global plans for peace, and basic aspects of the organization and program of the United Nations Organization. The failure of the League of Nations is contrasted with the powers and plans of the UNO

OF HUMAN RIGHTS. UNFlmDiv 1950 20min sd b&w \$65, rent \$4 341.13

* jh-sh-c-ad

Produced and directed by Helen van Dongen

An incident involving economic and racial prejudice among children is used to dramatize the importance of bringing to the attention of the peoples of the world their rights as human beings as set forth in The Universal Declaration of Human Rights, proclaimed by the United Nations General Assembly in December of 1948

PATTERN FOR PEACE—CHARTER OF THE UNITED NATIONS. BIS 1948 15min sd b&w \$55.00, rent \$2.50 341.13

jh-sh-c-ad

Designed to bring about an understanding of the structure and purposes of the United Nations Organization. Careful analysis is made of the work of the General Assembly, the Security Council and the various commissions designed to assist in the task of forging world peace

THE PEOPLE'S CHARTER. UNFlmDiv 1947 17min sd b&w \$65, rent \$3 341.13

* jh-sh-c-ad

Made entirely of authentic documentary material which shows how, in the midst of war, the idea of the United Nations was born. It goes on to show the United Nations was organized at San Francisco and reaches its climax at the first meeting of the United Nations assembly in London with actual statements by the various United Nations leaders at that meeting

Evaluation in Ed. Screen, Nov. 1947, p499
See also review in Sat. Rev. of Literature, June 12, 1948

QUEST FOR TOMORROW. FilmForumFd 1949 21min sd b&w \$87.50, rent \$5 341.13

jh-sh-ad Guide

Produced by RKO Pathé, Inc.

A comparison of the birth and growth of the United Nations and that of the United States

SAN FRANCISCO—1945. UW-Govt 1945 17min sd b&w \$23.54 341.13

jh-sh-c-ad

Produced by the Office of War Information—Overseas Branch

Shows the founding of the United Nations in San Francisco in 1945

THIS IS THE UNITED NATIONS (4 parts).
UNFlmDiv 1950-1 b&w each \$32.50, rent
\$2.50 341.13

sh-c-ad

No. 1 (15min): "General Assembly Acts to make Jerusalem an International Area;" "Under International Civil Aviation Organization, Twenty-five Weatherships Promote Safety at Sea;" The Nations Fight Tuberculosis—25 million Children Tested;" "East and West Unite in Voting Aid to Underdeveloped Countries"

No. 2 (12min): "President Romulo Urges Accord on Atomic Energy;" "Unique Method of Interpretation Assists at U.S. Meetings;" "U.N. Children's Emergency Fund Helps Feed 6 Million Children, Cloth 2 Million"

No. 3 (13min): "Earthquake in Ecuador." The earthquake lasted 8 minutes—the country faces 20 years of reconstruction. The United Nations, through its member nations and the specialized agencies, is helping Ecuador to alleviate the suffering of its people and to rehabilitate the land

No. 4 (10min): Deals with the United Nations 'Fellowship Program,' an international system for the exchange of knowledge and skills, bringing them from where they are, to where they are needed for solving peace-time problems

TOMORROW BEGINS TODAY. UNFlmDiv
1949 11min sd b&w \$32.50, rent \$2.50 341.13

jh-sh-c-ad

Describes the many United Nations programs within the areas of hunger, disease, illiteracy, armed conflict and wreckage

U.N. AT WORK. UNFlmDiv 1949 17min sd
b&w \$65, rent \$4 341.13

jh-sh-ad

Depicts the birth and workings of the International Children's Emergency Fund—a temporary measure to fill the place left vacant when UNRRA expired

THE UNITED NATIONS IN WORLD DISPUTES. UW-Govt 1950? 21min sd b&w
\$27.12 341.13

sh-c-ad

Produced by the U.S. Dept. of the Army.
Army film AFSR-123

Reviews four major disputes that since 1945 have threatened world peace—Indonesia, Palestine, India, and Korea—and demonstrates how the UN was successful in resolving each one

U.N.R.R.A. REPORTS TO THE U.S.A. Brandon
1946 10min sd b&w \$25, rent \$2 341.13

sh-ad

Produced for UNRRA by RKO Pathé.
Inc. 341.13

A picture of world friendship in action

WATCHTOWER OVER TOMORROW. TFC
1945 10min sd b&w lease apply 341.13

jh-sh-c-ad

Cast includes Lionel Stander, Grant Mitchell, and Jonathan Hale

Designed to answer the question 'Why can't the world get together for peace and security?' Explains the Dumbarton Oaks plan. Edward R. Stettinius, Jr. delivers an introductory speech to the picture, followed by a visualization of the possible workings of a proposed Security Organization

Evaluation in Ed. Screen, June 1945, p248

WE THE PEOPLES. YoungAmerica 1945
9min sd b&w \$45 341.13

jh-sh-c Guide

Discusses the aims of the United Nations Charter and the organization formed to carry them out. Narration is illustrated by organizational charts

Supplemented by two filmstrips, "The Charter's Organization," and "The Needs and Purposes of the Charter," which are listed in the Filmstrip Guide

341.18 Regional associations

THE PEOPLE NEXT DOOR. BIS 1950 16min
sd b&w \$55, rent \$2.50 341.18

sh-ad

"Every year thousands of European travelers leave their homes to visit neighboring countries. Distance is no longer a barrier to Europeans who are trying to understand other ways of life. In the past, statesmen have tried and failed to unite Europe by peaceful means so now it is the turn of the 'little man,' for only through the interest and goodwill of men, women and children can the Council of Europe succeed in turning the dream of a united Europe into a reality" BIS

WILL EUROPE UNITE? BIS 1950 20min sd
b&w (This modern age ser) \$47.50, rent
\$2.50 341.18

sh-c-ad

Produced by the J. Arthur Rank Orgn.
"Discusses the topical question of whether or not the countries of Europe will cooperate as a geographic and economic whole, the possible benefits if they do so, the possible penalties if they do not. A comprehensive picture of Europe's past and the present contributions to industry and culture" BIS

341.41 Nuremberg trials

GUILTY MEN. CanNFB 1945 10min sd b&w
(World in action ser) \$30, rent \$1.50
341.41

c-ad

The Nuremberg trials are shown in session, interspersed with scenes of the actual crimes committed. There were some who slipped thru the net: Himmler, hated chief of the Gestapo; Goebbels, crooked demon of Nazi hate propaganda. Subsequent scenes show others standing trial, with shots of the horrors perpetrated by them. National traitors are not overlooked: Caruso, Quisling, Petain and Laval. The final sequence deals briefly with the justice meted out to Japan's war criminals

GUILTY OR NOT GUILTY—THE NUREMBERG TRIALS. FilmForumFd 1948
29½min sd b&w \$87.50, rent \$5 341.41

sh-c-ad Guide

Produced by RKO Pathé, Inc, with the cooperation of the Motion Picture Assn. Former title: "The Churches and International Justice"

Shows pictures of the atrocities presented as evidence at the trials and raises questions regarding the moral foundations of international justice

342 Constitutional law

THE CHALLENGE. MarchofTime 1951 30min
sd b&w \$80 342

jh-sh-c-ad Guide

Sponsored by the Civil Rights Film Assn.
Produced by Promotional Films

Assigned to do a series of articles based on the report of the President's Committee on Civil Rights, a photographer-writer team interview religious, business and labor leaders for their views, and observe civil rights programs in action in various parts of the country

OUR LIVING CONSTITUTION. Coronet 1949
10min sd b&w (Social studies ser) \$50,
color \$100 342

* jh-sh-c-ad Guide

Educational consultant: J. Donald Kingsley, Antioch College

Shows how the basis of our government changes and how it grows to meet the needs of the times while holding to the principles of thought we hold dear. Points out how the constitution operates to guarantee our rights and freedoms

342.73 U.S. Constitution

BILL OF RIGHTS. TFC 1945? 20min sd color
lease apply 342.73

* el-jh-sh-c-ad

Produced by Warner Bros. Pictures
After a long struggle among themselves
the colonists finally incorporate the Bill of
Rights in the Federal Constitution. The picture
shows the steps by which this significant
development was achieved. A foreward em-
phasizes the importance of this picture's mes-
sage in the present world situation

343 Criminal law

ENGLISH CRIMINAL JUSTICE. BIS 1947
22min sd b&w \$55, rent \$2.50 343

sh-c-ad

Explains criminal court procedure as it
is found in England. Shows the various types
of courts and something of their work. The
cases range from a simple petty sessions case
to a murder trial at the Old Bailey. Stresses
the fact that the defendant is innocent until
he is proved guilty and that he is not respon-
sible for proving his innocence. The prosecu-
tion and defense both present their cases
before the jury under the guidance of the
judge. The procedure following 'guilty' and
'not guilty' verdicts is also shown

347.4 Contracts

WHAT IS A CONTRACT? Coronet 1948 10min
sd b&w \$50, color \$100 347.4

* jh-sh-c-ad Guide

Educational consultant: Dwight A.
Pomeroy, University of Utah
Answers this question with typical trans-
actions from the world of commerce. When
two youngsters take summer jobs with Mr.
Bailey they decide that they will buy the
things they've always wanted with their poten-
tial earnings, only to find that they are jobless
and debtors in the middle of the summer.
Thru this story students have an opportunity
to study the elements of mutual assent, com-
petent parties, legal bargain and consideration
in both oral and written contracts

347.9 Judicial branch of government

JOHN MARSHALL. EBF 1951 20min sd b&w
\$85; rent \$4.50 for 1-3 days, \$1 each day
after 347.9

* jh-sh-c-ad Guide

Educational consultant: Edward S. Cor-
win, Princeton University. Produced by Walter
Colmes.

A portrait of the founder of American
constitutional law. Reveals predisposing ex-
periences of Marshall's boyhood; depicts his
role in the American Revolution; traces de-
velopments which drew him into national
politics and led to his appointment as Chief
Justice of the Supreme Court. Reveals court
decisions thru which Marshall established the
Supreme Court as the highest authority in
determining the constitutionality of American
legislation

THE SUPREME COURT. Coronet 1949 10min
sd b&w \$50, color \$100 347.9

sh-c-ad Guide

Educational consultant: Marshall Di-
mock, Northwestern University

Follows a case from inception, thru the
lower courts, to final hearing before the Su-
preme Court. Shows the Supreme Court as
the guardian of constitutional rights; teaches
its function, powers and jurisdiction

THE SUPREME COURT. MarchofTime 1949
10min sd b&w (Your government ser) 347.9
sh-ad Guide

Sold only as a set of three films includ-
ing **THE CONGRESS** 328 and **THE PRESI-
DENCY** 353 for \$100

How the United States Supreme Court
works, how a case gets to and through the
court, and the extent of the court's authority
are given major emphasis. The role of the
court in preserving our political institutions
and its effect upon our national life is
examined

347.97 Courts

BASIC COURT PROCEDURES. Coronet 1949
13½min sd (Social studies ser) b&w \$62.50,
color \$125 347.97

* jh-sh-c-ad Guide

Educational consultant: Fred E. Inbau,
Northwestern University

Two high school students learn from a
practicing lawyer the function of the courts
and how our law operates. In the develop-
ment of a "criminal case," many specialized
legal terms are clearly defined and the audi-
ence sees the roles played by the various
courtroom figures. The film teaches not only
the function of courts, but the place of the
judicial system in a democracy

350 PUBLIC ADMINISTRATION

351.1 Organizations controlling public service

SPIRIT OF 1941. TFC 1941 10min sd b&w
(Washington parade ser) lease apply 351.1

jh-sh-c-ad

Produced by Columbia Pictures Corp.
with the cooperation of the Civil Service Com-
mission and the Army and the Navy

Describes the operation of the United
States Civil Service Commission in placing
skilled craftsmen in navy yards, arsenals and
armories

In the offices of the Civil Service Com-
mission all types of skilled workers and tech-
nicians are examined and classified. In the
navy yards and plane factories the assigned
men are shown at work

352 Local government

COUNTY GOVERNMENT. Progressive 1950
22min sd b&w \$75, rent \$1.50 352

jh-sh-ad

How county governments came into
being, the functions and duties of each county
department, and the need and value of mod-
ernization of this form of government

**PENNSYLVANIA LOCAL GOVERNMENT IN
ACTION.** PennStCol-AV 1945 22min sd
b&w \$55 free-loan 352

jh-sh-ad

Sponsored by Department of Internal
Affairs, Commonwealth of Pennsylvania

Shows the day-by-day color of local gov-
ernment, its most pressing problems, its im-
portance in the system of American govern-
ment, and the necessity of unity of purpose
among local government officials

Filmed on location throughout the Com-
monwealth of Pennsylvania, and shows many
local government activities, including recrea-
tion, welfare projects, housing problems, coun-
cil and other meetings, etc. Government or-
ganization charts and income and expendi-
tures are shown with animation

YOU THE PEOPLE. TFC 21min sd b&w
(Crime does not pay ser) lease apply 352
jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer
Features the operations of a corrupt city political machine. Methods of coercing campaign contributions, stuffing ballot boxes and persuading citizens that voting is of no use are portrayed. Implies that the cast might be any 'Mr. and Mrs. Citizen'

MEN OF FIRE. Bailey 1940 10min sd \$40, rent \$2.50 **352.3**

el-jh-sh-ad

Produced by Guy D. Haselton
Starts with the evolution of fire fighting methods and equipment. Then shows how the fireman of today is trained to serve in various phases of fire department work, such as salvage operations at fire, rescue company, inspection for fire prevention, arson investigation, public relations, etc. The firemen are shown in action

352.2 Police department

AMERICAN COP. MarchofTime 1947 18min
sd b&w \$55 **352.2**

* el-jh-sh-c-ad Guide

New York City's police force, one of the most highly specialized in the world, is shown in training, on patrol and coping with various emergencies. Climax is the tracking down of a murderer, using actual police methods and details taken from a real case

CRIME LAB. McGraw-Hill 1948 17min sd b&w
(This is America ser) 10-yr lease \$80 **352.2**
jh-sh-c-ad

Produced with the cooperation of officials, detectives, laboratory technicians of the Police Department of the city of New York
Includes the techniques used in modern crime detection. Emphasizes that today anyone who commits a crime pits himself against a vast army of police and the weapons of the laboratory

MAN ON HORSEBACK. GenMotors 1940
10min sd b&w free-loan **352.2**

* p-el-jh-sh-c-ad

Produced by Jam Handy
Shows how police horses are selected and trained for their work

THE POLICEMAN. CanNFB 1946 12min sd
b&w \$30, rent \$1.50 **352.2**

p-el-jh

Views the work of a police force thru the eyes of a lost child. Emphasizes that the policeman does not make laws but works for the people to make sure that the laws they themselves make are obeyed

THE POLICEMAN. EBF 1940 11min sd b&w
(Elementary social studies ser) \$50, rent \$2.50 **352.2**

p-el-jh Guide

Educational consultants: Ernest Horn, State University of Iowa; Arthur I. Gates, Teachers College, Columbia University, and Celeste Peardon

Describes the function of police officers in general and follows a typical city patrolman through one of his regular shifts of duty. The use of motorcycles and patrol cars with two-way radio communication is demonstrated and explained. Lessons in pedestrian and vehicular traffic safety are developed, along with the role of the policeman in rescue work and the apprehension of a speeding driver

STATE TROOPER. McGraw-Hill 1950 17min
sd b&w (This is America ser) 10-yr lease \$80 **352.2**

jh-sh-c-ad

Produced by RKO Pathé
Radar and other scientific aids have been added to the equipment of the typical state police department. The state trooper today must know the fundamentals of scientific as well as traditional policemen's work. With traffic fatalities worse than ever, he must be able to determine the responsibility for an accident out of the wreckage of smashed cars, broken glass, skid marks and contradictory witnesses

353 Federal government

THE FEDERAL GOVERNMENT (plan of organization). Coronet 1951 13min sd color
\$125, b&w \$62.50 **353**

* jh-sh-c-ad

Educational consultant: Harry W. Porter, Stanford University

Outlines the primary divisions of responsibility in the government—legislative, executive and judicial. The reasons for this division and the problems that arise from the many quasi-legislative and quasi-judicial boards and agencies are also shown

MEET YOUR FEDERAL GOVERNMENT.
YoungAmerica 1946 15min sd b&w \$55 **353**

el-jh-sh-c-ad Guide

Explains the powers of the federal government as well as the nature and function of each of the three main branches

Supplemented by the "Federal Government series" of filmstrips, which are listed in the Filmstrip Guide

Evaluation in Ed. Screen, Feb. 1947, p92

OUR NATIONAL GOVERNMENT. Knowledge
Bldrs 1941 11min sd b&w \$40, rent \$2 **353**

el-jh-sh-c-ad Guide

Not only portrays historical background and the operation of our national government, but also treats its basic philosophy and the devices by which our forefathers sought to maintain order in government while preserving personal liberty

THE PRESIDENCY. MarchofTime 1949 10min
sd b&w (Your government ser) **353**

Guide

Sold only as a set of three films including THE CONGRESS 328 and THE SUPREME COURT 347.9 for \$100

The present position of the presidency is traced from the constitutional beginning of the office, through the development of the implied powers to the unique status of the presidency today. In documenting the growth of the office, the film relates the presidency to the men who have held the office and to the events that have shaped their conduct

PRESIDENT'S CABINET. Coronet 1950 10min
sd (Social studies ser) b&w \$50, color \$100 **353**

jh-sh-c-ad Guide

Educational consultant: Paul C. Bartholomew, University of Notre Dame

The relationship of the President's cabinet to everyday life situations and to other functions of our government is shown. The duties of the cabinet and the executive departments are outlined and a review of the general development of the cabinet is presented

WHAT PRICE GOVERNMENT? HooverComm
1951 20min sd b&w purchase \$20 **353**

sh-c-ad

"Takes you to Washington for an intimate sightseeing tour of the sprawling gov-

WHAT PRICE GOVERNMENT?—*Continued*
ernment departments, bureaus and agencies. Takes you inside for a view of the people at work. Reveals the obsolete equipment, the vast tangle of red tape, the overlapping and duplication. The camera takes you afield to rural post offices, to government agricultural offices, to huge engineering projects, to a town meeting" HooverComm

353.2 Dept of the Treasury

T-MEN OF THE TREASURY DEPARTMENT.
March of Time 1948 18min sd b&w \$55 353.2

* sh-c-ad Guide

Dramatizes the duties of the T-men of the Treasury Department. Tells the story of each of the six law enforcement agencies and shows its operatives in action. In a sequence reenacting the capture of a gang of moon-shiners, the film depicts the close cooperation that prevails between the various enforcement units. Shows smugglers, "booties," cranks, "scratchers"—all pitting their wits against the T-men

UNITED STATES TREASURY. TFC 1940
10min sd b&w (Washington parade ser)
lease apply 353.2

el-jh-sh-c-ad

Produced by Columbia Pictures Corp.
A tour through the various departments of the United States Treasury.

353.5 Dept. of Justice

INSIDE THE FEDERAL BUREAU OF INVESTIGATION. TFC 1938 10min sd b&w
(Washington parade ser) lease apply 353.5
el-jh-sh-c-ad

Produced by Columbia Pictures Corp.
A tour of the Federal Bureau of Investigation in Washington showing the different departments and the purpose of each. One sequence deals with the training of G-men

ON GUARD. McGraw-Hill 1948 17min sd b&w
(This is America ser) 10-yr lease \$80 353.5
sh-ad

Shows the methods used by the Federal Bureau of Investigation in protecting the United States from attacks from within

355 Warfare

BEST BY TEST. UW-Govt 1948 21min sd
b&w \$27.12 355
sh-c-ad

Army film AFSR-96.
"The new recruit finds out about the Army's high standard for 'chow.' Choice of foods, tastefulness, dietary value and method of service are of the best. Later on it is pointed out that the Army uniform is not only attractive, but serviceable and practical" USArmy

CITIZENS IN ARMS. UW-Govt 1948 8min sd
b&w \$11.39 355

sh-c-ad

Army film OF 48
The story of the American soldier from the beginning to the present time. Emphasizes the part soldiers have played in the development of the United States

COMBAT FIRING WITH HANDS GUNS.
UW-Govt 17min sd b&w \$22.83 355
ad

Army film FB-152.
Techniques and methods in the use of hand guns by military police in combat firing, and in the employment of hand weapons quickly and at close quarters

MEN OF WEST POINT. TFC 1941 10min sd
b&w lease apply 355

jh-sh-c

Produced by 20th Century-Fox
Shows the training which men receive at this institution. General Douglas MacArthur gives the graduation address

MILITARY TRAINING. UW-Govt 1942 58min
sd b&w \$68.81 355

sh-ad

Produced by the U.S. Army
Demonstrates the basic requisites, methods, and procedures of military training

ON WATCH. McGraw-Hill 1950 17min sd b&w
(This is America ser) 10-yr lease \$80 355

jh-sh-c-ad

Produced by RKO Pathé
Points out that Army, Navy, Marines and Air Forces are now working in an ever-tightening pattern of correlation. Joint operations are now a reality, with all services carrying out experiments on a wide range of projects, from combat tests of extremes of temperature in arctic and tropical zones to rocket and jet plane experiments on land and sea

OUR FOOD AND OUR HEALTH. UW-Govt
1948 15min sd color \$73.21 355

sh-c-ad

Army film TF 8-1476
Illustrates the importance of proper eating habits as a factor in maintaining the individual soldier's health and well-being. Emphasis is placed on the fact that the soldier is his "own boss" when selecting the types and quantity of food on the "chow" line

ORDEAL BY ICE. CanNFB 1945 11min sd b&w
(Canada carries on ser) \$30, rent \$1.50 355

jh-sh-ad

Shows winter military training in the Rocky Mountains. Men and equipment are tested in the ice fields of British Columbia in temperatures 50 degrees below zero

POWER FOR PEACE. USDefense 1950 20min
sd b&w free-loan 355

sh-c-ad

Film MN 6846. Available from Army, Navy and Air Force film libraries

Reviews the Dept. of Defense and its integration with other government agencies and the community at large by showing the audience a "Joint Civilian Orientation Conference" in which key civilians from industry, the professions, and other categories, are acquainted with the roles and activities of the various armed services

RESEARCH AND DEVELOPMENT. UW-Govt
1950 22min sd b&w \$28.56 355

sh-ad

Produced for the U. S. Army and U. S. Air Force

Shows the importance of research to the armed forces and the program of cooperation with industry and universities. Demonstrates advances and improvements made since World War II including guided missiles, laying of mines from the air, the development of mid-air refueling, and the C-99 cargo transport plane

RING OF STEEL. UW-Govt 1942 10min sd b&w
\$12.28 355

el-jh-sh-ad

Produced for the U.S. Office of War Information.

Scenes of battlegrounds famous in American history. Outlines the part the American soldier has played in the growth of the nation. Narrated by Spencer Tracy
Evaluation in Ed. Screen, Sept. 1942; p280

THIS IS WEST POINT. USArmy 1951 23min
sd b&w free-loan 355

sh-c-ad

May be purchased from UW-Govt (price not yet available)

A description of the activities and training of the Corps of Cadets at the U.S. Military Academy. Opening with a tribute to the founders of the Academy, the film moves on to show a group of "new cadets" thru four years of academic and military training

UNITED STATES MILITARY ACADEMY—WEST POINT. TFC 1941 10min sd b&w
Washington parade ser) lease apply 355

jh-sh-c-ad

Produced by Columbia Pictures Corp.

Describes the work of the U.S. Military Academy in teaching cadets methods of waging war. The Superintendent of the Academy explains the courses of study in technique, engineering, chemistry and mechanics. The cadets are shown assembling and using an anti-air craft gun, plane detector and searchlight. Closing scenes are of the graduating class as they receive their diplomas from the President of the United States

WEST POINT. Mc Graw-Hill 1948 17min sd b&w
(This is America ser) 10-yr lease \$80 355

jh-sh-c-ad

The story of the U.S. Military Academy and its one hundred and sixty year old tradition of training officers

355.11 Veterans

HOME TO THE LAND. CanNFB 1945 20min
sd b&w rent \$3 355.11

jh-sh-c-ad

Many of Canada's fighting men are looking forward to settling down after the war on a place of their own—either a regular farm or a small holding which can be kept up in addition to another job. For these men Canada has made provision in the Veterans' Land Act. This is an account of the administration and advantages of this part of Canada's rehabilitation program

QUIET TRIUMPH. USVetnsAdmn 1946 15min
sd b&w free-loan 355.11

jh-sh-c-ad

Shows how the chaplains of the U.S. Army and Navy have transferred their activities from battlefields to veteran's hospitals, helping to solve the problems of mind, body and soul which harass the veteran. Background of church music

THIS IS WORTH WORKING FOR. USVetns
Admn 1946 28min sd b&w loan 355.11

c-ad

Pictures the program and policy of the U.S. Veterans Administration

VETERANS REPORT NO.1-3. USVetnsAdmn
1946 each 10min sd b&w free-loan 355.11

sh-c-ad

Newsreel-Type films showing Veterans Administration activities in all parts of the United States

355.23 Civilian mobilization and protection

ATOMIC ALERT. EBF 1951 16min sd b&w
\$70, rent \$3.50 355.23

* el-jh-sh-c-ad Guide

Illustrates the basic methods by which each child can best protect himself and others from the effects of an atomic bomb explosion,

whether he is at home, at school, or on the street. An introduction presents a simplified explanation of nuclear fission

Evaluation in Ed. Screen, April 1951, p149

PATTERN FOR SURVIVAL. CornellFlmCo
1950 20min sd b&w \$100, color \$200 355.23

* el-jh-sh-c-ad

Produced by Milt Salzberg. Directed by Alberto Baldecchi. Separate script available

Describes in detail the effective ways in which planned civilian defense, aimed at individuals and groups, can counteract fear and panic in a community. Mr. William L. Laurence, science reporter of the N.Y. Times, and a narrator tell what can be done to minimize the effects of atomic attack

Evaluation in Ed. Screen, March 1951,

p111

SELF-PRESERVATION IN AN ATOMIC ATTACK. UW-Govt 1951 18min sd b&w 355.23

jh-sh-c-ad

Produced by the U.S. Dept. of Defense

Three servicemen demonstrate what individuals should do to protect themselves against an air or under-water explosion. The relative effects of blast, heat, and radiation are also shown

SHOCK TROOPS FOR DEFENSE. Brandon
1942 12min sd b&w \$25 355.23

sh-c-ad

Made in cooperation with the Civilian Defense Volunteer Office of Greater New York and the Fire Department of the City of New York

Portrays the training and the role of the auxiliary (volunteer) fire fighter

SURVIVAL UNDER ATOMIC ATTACK. UW-Castle 1951 9min sd b&w \$17.50 355.23

jh-sh-c-ad

Produced by United World Films, Inc. and released as a Castle film

"Shows and tells 6 secrets of survival to be studied and memorized" (pre-release information from producer)

YOU CAN BEAT THE A-BOMB. McGraw-Hill
1950 20min sd b&w \$80 (10yr lease) 355.23

* jh-sh-c-ad

Produced by Emerson Film Corp. and Crystal Production, Inc.

Described the various 'scopes' of the effect of an atomic bomb blast, and the protective measures to be taken by civilians before, during and after the explosion

Evaluation in Ed. Screen, March 1951,

p111

355.34 Special services

AIR CHAPLAIN. UW-Govt 1949 15min sd
b&w \$22.83 355.5

sh-ad

Produced by the U.S. Air Force

Shows the human and spiritual relationship that the chaplain has with Air Forces personnel. Religious and other activities of the chaplain are portrayed

355.5 Training

CAMPUS ON THE MARCH. UW-Govt 1942
19min sd b&w \$25.69 355.5

sh-ad

Produced by the U.S. Office of War Information

Military training programs at various U.S. universities and colleges

CLOSE ORDER DRILL (3 parts) UW-Govt
1942 sd b&w 355.5

sh-c-ad

Produced by the U. S. Navy
THE SQUAD. (25min \$31.57): How a regiment is composed of companies, platoons, and squads; how the individual and the squad execute various military drills

THE PLATOON (26min \$33): Formation of platoon and company; how each executes various military drills

THE MANUAL OF ARMS (29min \$35.85); How to execute order arms, inspect arms, trail arms, left and right shoulder arms, parade rest, fix and unfix bayonets, and the rifle salutes

EXERCISE YUKON. UW-Govt 1949 30min sd
b&w \$36.57 355.5

sh-c-ad

M 7513. Produced by the U.S. Army
This exercise was planned as a tactical operation with four objectives—to test air transports; to defend Arctic airfields; to develop methods of training ground force units; and to report data for further Arctic operations

40TH DIVISION SUMMER ENCAMPMENT.
CalifAdjGen 1949 29½min sd b&w free-loan 355.5

sh-c-ad

Produced by Cine-Tele, Hollywood, Calif.
Scenes of the San Luis Obispo Camp. The citizen soldier at camp and on the training grounds. Tanks, mortars, artillery, infantrymen, and flame throwers are shown on practice maneuvers, using live ammunition. Leadership, teamwork, and comradeship are demonstrated

HIT THE BEACH. USArmy 1950 18min sd
b&w free-loan 355.5

sh-ad

May be purchased from UW-Govt Army-Film M7727, Produced by the Signal Corps
On-the-spot coverage of 'Operation Miki' (Hawaiian for 'readiness')—the joint Army-Navy rehearsal maneuvers in October 1949 at the island of Oahu in Hawaii. The 2nd Infantry Division and Navy Task Force One took part

MEET STEVE MARTIN. MinnU 1950 15min
sd b&w \$65, rent \$1.80 355.5

sh-c-ad

Sponsored by the University of Minnesota R.O.T.C. Produced by the Visual Education Service of the university.

Shows the kind of training received in the Army, Navy, and Air Force reserve officer training programs. Intended for use as a college freshman orientation and recruiting film for enrollment in R.O.T.C. programs

R.O.T.C. IN HIGH SCHOOL. Sawyer, JohnT
1950 22min sd color \$190 355.5

sh

Activities of the junior R.O.T.C. in the 14 schools in the Los Angeles area that have such units. Includes a federal inspection of a unit, special drills, outfitting a student, passing in review, machine guns, target practice, map reading, military ball, trip to Catalina Island on a U.S. Navy destroyer and a trip to March Field air base

WHITE SAFARI. CanNFB 1946 11min sd
b&w \$30 rent \$1.50 355.5

jh-sh-c-ad

A photographic record of a military exercise in the Arctic early in 1946 Known as "Exercise Musk Ox" scientific and mechanical equipment and new types of clothing were tested in the polar winter; fresh geographical and meteorological information was also recorded. Starting from Churchill on Hudson Bay the expedition went as far north as Cambridge Bay and returned south via Great Bear Lake and the Alaska Highway

355.6 Administration

82ND AIRBORNE DIVISION. UW-Govt 1948
21min sd b&w \$27.12 355.6

sh-c-ad

M 1426 Produced by the U.S. Army
A history of the 82nd Airborne Division beginning with the first World War. Training prior to combat and its first combat jump into Sicily are shown

355.8 Equipment, supplies, materials

CONSOLIDATED LOOSE ISSUE AND PACKING ROOM. UW-Govt 1949 22min sd b&w
\$28.56 355.8

sh-c-ad

Army film FB-224.
Shows quartermaster warehousing operations in the storage and supply of loose issue items. Demonstrates the action taken to fill a requisition at a supply warehouse depot

356 Ground forces and services

ASSIGNMENT GERMANY. USArmy 1950 14min
sd b&w free-loan 356

sh-ad

Army film M-7591. May be purchased from UW-Govt for \$19.96

Explains the soldiers' part in the physical, political and economical reconstruction of Germany from their arrival at the port of Bremerhaven, through the replacement depots, to their various assignments in the Constabulary for armed preparedness, the machine shops, the Criminal Investigation Division and the engineers. Recreational activities of soldiers and German children are also shown

356.1 Infantry

THE BIG WHEEL. UW-Govt 1950? 17min
sd b&w \$22.83 356.1

sh-c-ad

Army film M-7723.

A history of the 35th Infantry Division

356.6 Air-borne forces

D-DAY MINUS ONE. UW-Govt 1945 20min sd
b&w \$22.13 356.6

jh-sh-ad

Produced by the U.S. Air Force
A tribute to the men in gliders, parachutes and troop carrier planes who dropped behind the German lines the day before D-day and helped prepare the way for the invasion of Normandy. It is particularly the story of the operations of the 82nd and 101st Airborne Divisions

356.7 Communications

COMMUNICATIONS IN THE INFANTRY REGIMENT. UW-Govt 1949 26min sd
b&w \$32.27 356.7

sh-c-ad

Army film TF 11-1488.
Explains the common means of communication in an infantry regiment—radio, wire, and message center

INVISIBLE RAMPART. UW-Govt 1950 15min
sd b&w free-loan 356.7

sh-ad

Army film AFSR 119.
Commemorates the 50th anniversary of the Alaska Communication System. Fanning out to the tip of the Aleutians, the Arctic Circle, and the intermediate points, this system forms a most important part of the Signal Corps global network. Direct to the Pentagon, the Secretary of Defense, and his commanders go the messages that keep our headquarters informed and alert on developments in strategic outposts

356.95 Transportation

ARMY RAILROAD. UW-Govt 1943 12min sd
b&w \$15.86 356.95

sh-c-ad

Army film FB-71.
Features railroad operating battalions of the Engineers at Camp Claiborne, La., training for building and maintaining a railroad transportation overseas for fast moving offensives. The training includes very phase of railroading. An effective illustration of this work is written in the African Campaign of World War II

358 Air forces and services

AAF COMES OF AGE. UW-Govt 1946 54min sd
b&w \$63.72 358

jh-sh-c-ad

Shows the development of the Army Air Forces from the period before Pearl Harbor up to and including the dropping of the atom bomb on Hiroshima and Nagasaki

A.A.F.—SPECIAL DELIVERY. UW-Govt 1946
13min sd \$17.67 358

jh-sh-c-ad

Produced by the Office of the Director of Information, Army Air Forces.

Shows the first bombing of Japan by the atom bomb, and participation of the Air Force in the Bikini Island tests

AIR POWER. UW-Govt 1949 18min sd b&w
\$24.26 358

sh-ad

SFP 246. Produced by Sound Masters, Inc.
Shows the tactical supporting role the Air Force played during the first World War, and its development and expansion to an important strategic force in World War II

AIR POWER IS PEACE POWER. EasternAir
1948 30min sd color free-loan 358

sh-c-ad

Produced by Jerry Fairbanks, Inc.

"A semi-documentary presentation of the progress of aviation, showing Captain Rickenbacker calling for powerful American air forces and strong commercial airlines capable of forming a coordinated striking force to repel aggressor nations" Ed. Screen

AIRLINE TO EVERYWHERE. McGraw-Hill
1943 17min sd b&w (This is America ser)
10-yr lease \$80 358

jh-sh-c-ad

Produced by RKO Pathé

Shows how the Air Transport Command built a global network on a foundation of home bases with transfer points, maintenance centers and supply depots

AIRWAYS OF THE FUTURE. MarchofTime
1944 12min sd b&w \$55 358

* jh-sh-c-ad Guide

Shows the importance of the Air Transport Command in 1942 when war supplies were

badly needed in Africa and how a global network of air routes was built. Includes scenes of training and activities of ATC personnel and shots of 'obscure' air terminals abroad

AMERICA'S AIRPOWER. MarchofTime 1949
18min sd b&w \$55 358

sh-ad Guide

Shows new planes and the men who will fly them. Jet fighters, B-39's, carrier based jets, and the 'Parasite,' are just a few of the planes shown. Takes you behind the scenes from the headquarters of General Vandenberg to the new crop of pilots who are working out at speeds close to or beyond the speed of sound

ARMY AIR FORCES—PACIFIC. USAirForce
1946 15min sd b&w free-loan 358

jh-sh-c-ad

The story of the growth of American air power after Pearl Harbor. Based on combat footage taken by Air force cameramen

Stresses the lesson of the war that American supremacy is the result of the merging of aviation, naval and ground force power. Points out that, lacking air supremacy, we should be helpless to win a war or even to defend ourselves

CASTAWAY. UW-Govt 1944 1hr4min sd b&w
\$70.85 358

sh-ad

Produced by the U.S. Navy
Simulates an incident of a pilot being shot down over the Pacific

CIVIL AIR PATROL. USAirForce 1950 20min
sd b&w free-loan 358

sh-c-ad

Air Force film SFP 251. Produced by American Film Producers. May be purchased from UW-Govt for \$26.41

Explains the role of the Civil Air Patrol in national defense and civilian emergencies. Includes a staged maneuver 'Operation Flood' which shows the part played by the Civil Air Patrol in a local emergency

DO YOU KNOW WHAT THE ARMY AIR FORCE IS? USAirForce 1947 8min sd b&w
free-loan 358

sh-ad

SFP 115. May be purchased from UW-Govt for \$11.39

A musical short subject, featuring the Air Force male chorus, which shows that the Air Force belongs to all the people and is composed of all the people of America

GATEWAY. USAirForce 1950 18min sd b&w
free-loan 358

sh-ad

U.S. Air Force Film SFP 245. May be purchased from UW-Govt for \$24.26

The story of the Air Training Command and the hundreds of careers open to men in the Air Force. Offering the largest technical training system in the world, the program enables airmen to become specialists in the highly skilled fields of radar and electronics, communications, radio, airplane repair and maintenance, and innumerable other technical fields

KNOW YOUR AIR FORCE BETTER. USAir
Force 1949 15min sd b&w free-loan 358

sh-ad

SFP 242. May be purchased from UW-Govt for \$19.96

While at a typical air force base, a family is shown all kinds of demonstrations and types of airplanes. The film then takes the audience to other localities where more spectacular demonstrations have taken place

LOOK TO THE SKIES. USAirForce 1951 18min
sd b&w free-loan 358

sh-c-ad

SFP 252. May be purchased from UW-Govt. Produced by American Film Producers Shows the operations of the tactical Air Command of the Air Force, and the use of new types of tactical bombers, fighters, reconnaissance planes and transports

NEW WINGS FOR PEACE. USAirForce 1949
10min sd b&w free-loan 358

sh-ad

SFP 233. May be purchased from UW-Govt for \$14.09.

A young man with a two-year college education goes to Randolph Air Force Base and his progress through advanced training to graduation is portrayed. The highlights of the Aviation Cadet Program are brought out showing generally, the selection of candidates training, living conditions during training and the opportunities to be contemplated by a graduate of this training

READY FOR FLIGHT. USAirForce 1950 14min
sd b&w free-loan 358

sh-ad

SFP 247. May be purchased from UW-Govt for \$19.96

The story of the men and maintenance behind the Berlin airlift including mechanics, electricians, grease monkeys and all the others on the ground who kept the airlift planes ready for flight

RESCUE SQUADRON. McGraw-Hill 1951 17min
sd b&w (This is America ser) ten-year lease \$80 358

sh-c-ad

Produced by Jay Bonafield. Narrated by Dwight Weist with the cooperation of the U.S. Air Force

Illustrates the work of the Air Rescue Service of the U.S. Air Force; including several air rescues of survivors of military and civilian disasters

SALUTE TO THE LADIES. USAirForce 1948
18min sd b&w free loan 358

sh-ad

Film SFP 227. May be purchased from UW-Govt for \$24.26

A tribute to the WACs, WASPs and flight nurses and their role in maintaining air power

SUSTAINED OPERATIONS. USAirForce 1949
10min sd b&w free-loan 358

sh-ad

Air Force Film SFP 249. May be purchased from UW-Govt for \$14.97

A B-29 squadron arrives at Okinawa to go on maneuvers. Phases of training and the execution of a mission are shown

THIRD PILLAR. USAirForce 1948 18min sd
b&w free-loan 358

sh-ad

Film SFP 229. May be purchased from UW-Govt for \$24.99

The work of the aviation engineers

YOUR AIR FORCE IN ACTION. USAirForce 1950 13½min sd b&w free-loan 358

sh-c-ad

Air Force film SFP 256. May be purchased from UW-Govt for \$19.96

Shows the part played by the U.S. Air Force in the Korean War of establishing air superiority and providing airlift facilities. Transporters, fighters, medium and heavy bombers are seen performing many roles

359 Naval forces

ABANDON SHIP. UW-Govt 1943 32min sd b&w
\$38.72 359

sh-ad

MN 1145. Produced by the U.S. Navy. Methods of leaving the ship, escaping thru oil and gasoline, rescuing other survivors, and defending oneself against predatory marine life

ANNAPOLIS. McGraw-Hill 1948 16min sd b&w
(This is America ser) 10-yr lease \$80 359

sh-c-ad

The Naval Academy in terms of its customs, traditions and guiding principles, together with the seriousness and hard work which make up the life of a 'plebe'

BATTLE OF SUPPLY. McGraw-Hill 1948 17min
sd b&w (This is America ser) 10-yr lease \$80 359

sh-ad

Treats the overall problem of naval supply, taking as an example one operation—the assembly and delivery of a standard landing craft repair unit

BEACHHEAD SECURED. USNavy 1950 14min
sd b&w free-loan 359

sh-ad

Navy film MN 6707. May be purchased from UW-Govt for \$20.68

On-the-spot coverage of the Navy's participation in one of the largest peacetime airborne-amphibious exercises conducted by the Armed Forces. It was assumed that a state of war existed between the United States and an enemy nation which had established a well fortified base on Vieques Island. To wrest this island base from the foe, the Armed Forces directed their combined might into an attack. The film depicts the Navy's role—to transport, land and protect the combat troops in an amphibious assault upon enemy beaches

FUTURE ADMIRALS. Hoffberg 1943 10min sd
b&w \$30 359

sh-ad

Follows the naval recruit thru his four years of training at Annapolis

MEN FOR THE FLEET. TFC 1942 10min sd
b&w (Adventures of a news cameraman ser) lease apply 359

jh-sh-c-ad

Produced by 20th Century-Fox
How the 'Bluejackets' get their navy training. Shows the trainees from the day they enter 'boot camp' until they are fully trained to go to sea

THE NAVY FLIES. CanNFB 1948 17min sd
color \$150, rent \$6 359

sh-ad

Shows training aboard the Canadian aircraft carrier "Warrior"

OF LIBERAL EDUCATION. USNavy 1950
20min sd b&w free-loan 359

sh-ad

Navy film MN 6605
The story of the Naval Reserve Officers Training Corps. Dramatizes various phases of the program including a student's activities from the time he takes his aptitude tests until he graduates and receives his Navy commission

A SAILOR IS BORN. BIS 1950 20min sd b&w
\$47.50, rent \$2.50 359

sh-c-ad

Sponsored by the British Admiralty. Produced by Editorial Film Productions. Stills from the film are available

Describes in detail the training of the next generation of sailors. Their navy life begins with 36 weeks at the training school of H.M.S. Ganges, and moves on to maneuvers at sea. First shore leave is at the naval base at Gibraltar

SEA POWER FOR PEACE. USNavy 1948
10min sd b&w free-loan 359

sh-ad

Navy film MN 6704. May be purchased from UW-Govt for \$12.28

"A panoramic view of the U.S. Navy today." UW-Govt (no further information available from source)

U.S. NAVAL ACADEMY. USNavy 1947 39min
sd color free-loan 359

sh-ad

MN 5318. Depicts life at the U.S. Naval Academy at Annapolis

UNITED STATES NAVAL ACADEMY—ANNAPOLIS. TFC 1941 11min sd b&w (Washington parade ser) lease apply 359

jh-sh-c-ad

Produced by Columbia Pictures Corp.

A typical day, beginning at 6:15 a.m. is pictured with comment about the various training activities in classroom, gymnasium, and on shipboard. Class sessions with battle-ship models provide instruction in mooring and anchoring a ship, and in maneuvers and fleet formation. Actual training on small power boats to give first-hand experience in navigation is shown in the closing sequences

ZIPPER FLEET. USNavy 1947 10min sd b&w
free-loan 359

sh-ad

Reviews some of the historical background and heroic wartime activities in which ships and planes of the Navy engaged prior to their decommissioning. Shows technical servicing necessary to keep them ship-shape for long term storage

359.34 Special services

NAVAL CHAPELS IN THE PACIFIC. US
Navy 1948 12min sd color free-loan 359.34

sh-ad

Navy film MN 9153. May be purchased from UW-Govt for \$46.22

Opens with a Navy unit preparing to leave for Naval bases in the Pacific. The work of the Navy chaplain aboard ship and upon arrival at a Pacific island base is described. Beginning with church services held in the open and pointing to the need for places of worship, the film describes the constructions of various kinds of chapels, in particular the 'stick and canvas' thatched roof, and quonset types

359.9 Naval warfare

FIGHTING LADY'S FAMILY. USNavy 1950
33min sd b&w free-loan 359.9

sh-ad

MN 6739. Narrated by Robert Taylor. May be purchased from UW-Govt for \$37.28

A progress report on the post-war Navy. Deals especially with the growth of naval aviation since World War. II. Many actual combat shots illustrate what the Navy and Marine

Corps did in the Pacific during the last war before we see new-type planes, the development of cold weather equipment, snorkle submarines, etc.

L. S. T. USCoastGd 1944 10min sd b&w free-loan 359.9

sh-ad

Follows the construction and trial runs of the 'landing ship tank.' Combat footage shows its role in amphibious operations

MILITARY OUTBOARDS IN ACTION. Evinrude 10min si color free-loan 359.9

sh-ad

Students of the Army Engineer Corps are taught how to handle the army's storm boats, built by Evinrude

359.93 Naval air warfare

FIGHTING LADY SPEAKS. USNavy 1950
10min sd b&w free-loan 359.93

sh-c-ad

Navy film MN 7283. May be purchased from UW-Govt for \$12.28

An aircraft carrier off the coast of Korea "tells about herself and her complement." Fighter and dive bomber missions are shown leaving the ship, attacking targets and then returning

ONE MAN TASK FORCE. USNavy 1947 38min
sd b&w free-loan 359.93

sh-ad

Navy film MN 5355
Demonstrates the importance and variety of use of long range shore based air forces in the Navy

359.97 Coast Guard

ACTIVE PEACETIME SERVICE. USCoastGd
1947 28min sd b&w free-loan 359.97

jh-sh-ad

Depicts the general activities of the Coast Guard and all its manifold peacetime duties during floods, on weather patrol, maintaining aids to navigation, etc.

ALONG OUR SHORES, USCoastGd 1946
15½min sd b&w free-loan 359.97

jh-sh-ad

Depicts the varied activities of the Coast Guard in continental United States and on off-shore defense and offensive operations. Highlights are: the training program, work of the SPARS, functions of the Merchant Marine Inspection Service, the Port Security and Coast Guard Auxiliary, patrol and rescue activities

COAST GUARD ACADEMY. USCoastGd 1947
22min sd color free-loan 359.97

jh-sh-c-ad

Illustrates the various activities comprising student life at the Coast Guard Academy at New London, Conn. Drills and study periods, training in small boats, machine shops, living quarters, sports and social activities are depicted

GRAVEYARD OF SHIPS. LibraryFilms 10min
sd b&w \$27 359.97

jh-sh-ad

Shows the activities of the Coast Guard Service at Cape Hatteras, one of the most treacherous shores in the world

GUARDIANS OF THE SEA. TFC 9min sd b&w
(Adventures of a news cameraman ser)
lease apply 359.97

el-jh-sh-c-ad

Produced by 20th Century-Fox

The story of the U.S. Coast Guard. Students study seamanship, engine operation, navigation, handling small boats, hydrographic work, etc.

Includes: Work of the lighthouse division; demonstration of life-saving crew at work; the breeches buoy; ice-breaking patrol in the North Atlantic; flying branch of the Coast Guard; work of the Weather Bureau.

HISTORY, ORGANIZATION AND AIR SERVICE. Bray 1935 22min sd b&w \$70, rent \$2.50 359.97

jh-sh-ad

History prior to the following organization of the U.S. Coast Guard in 1915. Shows duties in war and peace

ICEBERG PATROL. TFC 10min sd b&w
(Magic carpet ser) lease apply 359.97

jh-sh

Produced by 20th Century-Fox

Glimpses of the work done by the United States Iceberg Patrol, taken from an aeroplane showing snow-capped mountains, glaciers and the mountain valleys, and great icebergs floating out to sea. Followed by a closer shot of huge pieces of ice breaking off the glaciers and falling into the ocean to form icebergs. The work of the patrol boats in following 'bergs', plotting their probable path, and warning all shipping of the impending danger, is shown in detail

SAFETY AT SEA. EBF 1929 15min si b&w \$24 359.97

jh-sh

Produced by Eastman Classroom Films, Inc.

Safeguarding navigation, the lighthouse, how the beacon works, the fog bell, light ships, buoys, whistling buoys, acetylene light buoys, flashing buoys, bell buoys. The Coast Guard, a sea patrol, iceberg warnings

SERVICE AFLOAT. Bray 1935 22min sd b&w \$70, rent \$2.50 359.97

jh-sh-ad

Includes service of the U.S. Coast Guard to the fishing fleet, rescue of disabled tugs and barges, hurricane and flood rescue work, ice breaking, etc.

SERVICE ASHORE. Bray 1935 22min sd b&w \$70, rent \$2.50 359.97

jh-sh-ad

Shows equipment and operation of life-saving stations of the U.S. Coast Guard including actual breeches buoy rescues from wrecked vessels

U.S. COAST GUARD ACADEMY. Bray 1938 24min sd color \$80, rent \$2 359.97

jh-sh

Views of the Coast Guard Academy at New London, Connecticut showing facilities for training all future officers of the Coast Guard. Covers all phases of activities—studies, athletics, foreign cruises, military drill, battle practice and graduation

360 SOCIAL WELFARE

361 Social work and social agencies

E PLURIBUS UNUM. CommunityChests 1950 10min sd b&w \$10 361

ad

Production costs paid by Stanley C. Allyn (President of the Community Chests and Coun-

cils of America, Inc.) and the National Cash Register Co.

Enumerates some of the basic advantages of a united "red feather" campaign and portrays typical services paid for by Community Chest funds. Available in two versions—with or without hospital scenes. May be ordered with a special end-title listing the member agencies included in a particular local campaign

FRIEND AT THE DOOR. CanNFB 1950 27min sd b&w \$90, rent \$4.50 361

* c-ad

Produced by the National Film Board of Canada in cooperation with the Social Welfare Branch, British Columbia Dept. of Health & Welfare

Four different cases illustrate the assistance which can be given by rural social workers in British Columbia to an old age pensioner, the child in juvenile court, the unmarried mother, and the family distressed by the threat of illness and poverty

RED FEATHER MAGIC. CommunityChests 1949 9min sd b&w 361

ad

Sold to local Community Chests who must also pay a royalty to cover production costs

A puppet film illustrating the benefits of the Community Chest principle of a single fund-drive for the many social welfare agencies in a given locality

WHO IS MY NEIGHBOUR? CanNFB 1946 23min sd b&w \$60, rent \$3; color \$150, rent \$6 361

jh-sh-ad

Produced in cooperation with the Canadian Welfare Council, by Crawley Films

An account of the growth and purpose of welfare organizations and the community chest movement in Canada. Illustrates the practical assistance offered by welfare agencies in the community by showing how the problems of a sample working class family were solved

361.5 Disaster relief

ALL TOGETHER. UW-Sponsored 1949 10min sd b&w \$12 361.5

jh-sh

A portrayal of the activities of the American Junior Red Cross, showing young people in council meetings, in convention, on special projects, serving the schools, communities and the nation

ANGEL OF MERCY. TFC 1942? sd b&w (Passing parade ser) lease apply 361.5

jh-sh-ad

Shows the care of the wounded by Clara Barton during the Civil War and her subsequent efforts to organize the American Red Cross

DANGER IS YOUR COMPANION. UW-Sponsored 18min sd b&w free-loan 361.5

sh-ad

Produced by the American Red Cross

Shows what is being done to combat carelessness and to train people to give emergency first aid

DISASTER STRIKES. UW-Sponsored 1946 17min sd b&w free-loan 361.5

sh-ad

Produced by RKO Pathé, Inc. for the American Red Cross

Shows the American Red Cross in action in time of storms, fires, floods and disasters of every kind, and its work of rehabilitation

FLAG OF HUMANITY. TFC 19min sd color lease apply 361.5

jh-sh-ad

Produced by Warner Bros. Pictures

A biography of Clara Barton, showing her service in the Civil War and the Franco-Prussian War and her many attempts, ulti-

FLAG OF HUMANITY—Continued

mately successful, to win recognition of an American Red Cross by the United States government

IT CAN BE YOU. UW-Sponsored 17min sd
b&w \$17.50, free-loan 361.5
sh-ad

Nine Red Cross volunteer services in action—arts and skills, canteen, entertainment and instruction, "Gray Lady," motor, nurse's aide, production and supply, social welfare aide and staff aide service

A LIFE IN YOUR HANDS. UW-Sponsored 1949
10min sd b&w \$13.50, free-loan 361.5

jh-sh-c-ad

Sponsored by the American Red Cross
Pictures the national blood bank program of the Red Cross

RED CROSS NEWS NO. 16. UW-Sponsored
1950 13½min sd b&w \$15.75, free-loan 361.5
sh-ad

Sponsored and produced by the American National Red Cross

The headlines for the Red Cross activities included are: Navy men earn first aid certificates—Pensacola, Fla.; Disasters take heavy toll in many states; 40,000 'lost' children reunited with parents—Germany; Junior Red Cross brings cheer to hospitalized children—Tulsa, Okla.; U.S. Marines practice water safety—Parris Island, S.C.; Serving veterans of three wars—Van Nuys, Calif.; Rural communities organize to assist doctors—Tuscaloosa, Ala.; More volunteers needed in TB wards—Wadsworth, Kans.; Speech therapy aids veterans—Wadsworth, Kans.; Blood donors give party to child they helped save—Brooklyn, N.Y.; Skilled volunteers brighten hospital life—Muskogee, Okla.

RED CROSS REPORT. UW-Sponsored 1951
11½min sd b&w \$13.40, free-loan 361.5

* sh-c-ad

Reports highlights of the activities of the Red Cross during 1950. Includes the role of the Red Cross in the battle for Korea—the procurement and delivery of blood to fighting men at the front; and the evacuation of American civilians and prisoners of war. A summary of services to U.S. armed forces shows Red Cross volunteers at work in camps and hospitals

362 Welfare services

AS OTHERS SEE US. IdealPictures 1945 15min
sd b&w rent \$4 (rented to A.H.A. members only) 362

ad

Sponsored by the American Hospital Assn.

Demonstrates how employees influence patient opinion. A discussion of their contrasting hospital experiences by two women is the vehicle through which the message is told. The difference resulted not from varying standards of health care and facilities, but from the degree of understanding and thoughtfulness exhibited by employees of the two hospitals.

YOU'RE THE DOCTOR. AmHospitalAssn 1950
18min sd b&w \$35, rent \$4 (for 3 days) 362

sh-c-ad

Stresses the important role of the hospital in community life, and the various professional services available to patients in the hospital

"For use in fund-raising campaigns, and also to help interpret the hospital to the community" AmHospitalAssn

362.1 Service to sick and injured

WINGS OF MERCY. CanNFB 1948 22min sd
b&w \$60, rent \$3 362.1
sh-ad

Also available in a shorter version entitled: **MERCY FLIGHT** (10min \$30, rent \$1.50)

Yet again in its history, aviation is used to save lives—in this instance, through Saskatchewan's air ambulance service. Organized and operated by experienced flyers, the service brings to ill or injured on the frontier, quick hospitalization and treatment

362.11 Hospitals

MEDICAL SERVICE SECOND TO NONE.
USVetsAdmn 1946 28min sd b&w free-loan 362.11

jh-sh-c-ad

Explains the Veterans Administration's plan for its medical personnel. Shows treatment of various disorders, location of hospitals and plans for one of the greatest medical experiments in the history of America

SYDENHAM PLAN. FilmPub 1948 10min sd
b&w \$25, rent \$2 362.11

* sh-ad

Produced by The World Today, Inc.
Story of an interracial hospital, located in Harlem (New York City) where the only qualification for the doctor is professional skill—and the only qualification for the patient is the need for hospital care

362.4 Service to physically handicapped and disabled

VISUAL HEARING FILMS (30 reels). Ohio-StU-Photo 1950 si color 362.4
ad

The series of 30 films (8-10min each) may be purchased as a set for \$1,050 or per reel (approx. \$40 each) from the Dept. of Photography; the set may be rented from the Dept. of Speech, Derby Hall, Ohio State University for \$5

The films were produced as aids in teaching visual hearing or lip-reading to adults whose hearing is inadequate or entirely lacking. Various speakers are presented reading script material. Each film is a complete instructional unit, and the 30 films are arranged in order of increasing difficulty

362.6 Service to aged and infirm

THE CARPENTER'S HOME. UBCJA 1948
25min sd color free-loan 362.6

ad

Produced by Wurtele Film Productions
Documents the operation of a home for aged members of the United Brotherhood of Carpenters and Joiners of America at Lakeland, Florida

LIFE WITH GRANDPA. MarchofTime 1949
17min sd b&w \$55 362.6

c-ad-Guide

Discusses the problems of old age including degenerative diseases and economic insecurity. Various remedies are suggested to these and the other problems including the feeling of loneliness and uselessness that so frequently comes with old age

WHERE LIFE BEGINS AGAIN. Moose 1948
27min sd b&w \$48 362.6

ad

Indicates an answer to the problem of caring for the aged by presenting the tale of an elderly man, who despite misfortune, finds comfort and happiness at the Moosehaven Home for the Aged in Florida

362.7 Service to children and adolescents

THE CHILD CITY. Moose and ModernTP
1949 35min sd b&w free-loan 362.7

ad

Produced by Wilding Picture Productions for the Loyal Order of Moose
The story of Mooseheart, Illinois, a model children's home

CHILDREN'S REPUBLIC. AFFilms 1947 23min
sd b&w \$100, rent \$7.50 362.7

* Jh-sh-c-ad

Produced by Madeleine Carroll Films
Two young Parisians, left homeless and hungry by the war, are picked up by the police. To their surprise they find themselves not in jail, but in a school which is run like a miniature republic. They find they have a voice in everything that takes place, from the subjects they choose to study to the very laws by which the children govern themselves. The camera records Madeleine Carroll's visit with the enthusiastic citizens of the children's republic. Miss Carroll also narrates the film

CHILDREN'S VILLAGE. McGraw-Hill 1948
19min sd b&w (This is America ser) 10-yr lease \$80 362.7

sh-c-ad

Shows the operation of this center at Dobbs Ferry, N.Y. for delinquent boys. Here they have their own mayor, police chief, magistrate, treasurer and their own small businesses just like an actual village. The supervision is by adults, competent social workers, doctors, psychiatrists—who realize that a boy does not make backgrounds but backgrounds do help make the boy. The Children's Village is not run as a prison. Punishment for offenses is not meted out by adult guardians but by a court of the boy's equals who can curtail his privileges and delay graduation

THE DISHERITED Children'sAidSoc 1939
9min sd b&w free-loan 362.7

c-ad

Produced by Willard Pictures. Narrated by John Kieran

Shows the health and recreational programs carried on in the seven children's centers of The Children's Aid Society of New York City

JOE'S KID. VeteransForeignWars-NatHome
1947 23min sd b&w free-loan 362.7

ad

Produced by the Jam Handy Orgn.

Shows the administration and operation of the VFW'S home for orphaned children of veterans at Eaton Rapids, Mich.

MOOSEHEART STORY. Moose 1948 20min sd
color free-loan 362.7

ad

The story of Mooseheart, the child city sponsored by the Loyal Order of Moose to care for orphaned children of members of the order

RECOVERY ROAD. Children'sAidSoc 1939
9min sd b&w free-loan 362.7

c-ad

Produced by Willard Pictures. Narrated by Raymond Gram Swing
Shows children of all races and creeds recovering from serious illnesses or operations at the convalescent homes of The Children's Aid Society of New York City

SMALL FRY. CanNFB 1947 10min sd b&w \$30,
rent \$1.50 362.7

sh-c-ad

Illustrates the provisions made by the Canadian Government for the welfare of Canadian children. Family allowances, improved schools and medical care, facilities for sports and recreation help to equalize their opportunities for a happy, healthy life
See also review in Sat. Rev. of Literature, Sept. 9, 1950

WORLD OF HAPPINESS. Ott 20min sd color
free-loan 362.7

c-ad

Shows the daily routine and care given the children at Lake Bluff (Illinois) Orphanage

362.73 Service to orphans and abandoned children

NOBODY'S CHILDREN. MarchofTime 1947
17min sd b&w \$55 362.73

* sh-c-ad Guide

The dangers inherent in lax child adoption procedures. Documents the more advanced methods of screening applicants for children and selecting the most suitable home for the child

362.9 Social Security Act

SOCIAL SECURITY. TFC 10min sd b&w
(Washington parade ser) lease apply 362.9

Jh-sh-c-ad

Produced by Columbia Pictures Corp.
Interprets the operation of the Social Security Act [of 1935] from the time of its passage through its various steps to the final payment of checks to the beneficiaries

364 Criminology

LAST INSTALLMENT. TFC 20min sd b&w
(Crime does not pay ser) lease apply 364

sh-c-ad

Produced by Metro-Goldwyn-Mayer
A young convict, influenced by reading all but the last installment of a serialized biography of a gang lord, is dissuaded from returning to crime by the warden, who has him meet the former big 'shot,' now a prisoner for life

THEY'RE ALWAYS CAUGHT. TFC 21min sd
b&w (Crime does not pay ser) lease apply 364

Jh-sh-c

Produced by Metro-Goldwyn-Mayer
Illustrates a case in which a crime is solved by crime laboratory technique

364.12 Crime investigation

THE F.B.I. MarchofTime 1947 17min sd b&w
\$55 364.12

* Jh-sh-c-ad Guide

Illustrates how law enforcement has become an exacting science. Also re-enacts the authentic case of August Baumeier, a portrayal of the F.B.I. in action

FURY (trial sequence). TFC 1936 14min sd
b&w (Human relations ser) lease apply 364.12

jh-sh-ad Guide

Produced by Metro-Goldwyn-Mayer. Edited by the Commission on Human Relations. Deals with wholesale perjury by members of a community in an attempt to protect twenty-two of its members indicted for murder and lynching

PINKERTON MAN. McGraw-Hill 1951 15min
sd b&w (This is America ser) 10-yr lease \$80 364.12

sh-c-ad

Produced by Jay Bonafield. The story of the Pinkerton National Detective Agency, including scenes which show how a highly trained and experienced private detective operates

SCOTLAND YARD. BIS 1950 20min sd b&w
(This modern age ser) \$47.50, rent \$2.50 364.12

sh-c-ad

Produced by the J. Arthur Rank Orgn. Shows how the various sections of Scotland Yard are brought in on a murder and describes the latest scientific methods of detection

364.14 Crimes against public order

DUE PROCESS OF LAW DENIED. TFC 1943
29min sd b&w lease apply 364.14

*** sh-c-ad Guide**

Adapted from the 20th Century Fox feature film "Ox-Bow Incident"

A dramatization of the kind of unlawful trials which were sometimes held in the early days of the West (Nevada 1885). Pictures the dangers of denying due process of law and illustrates convincingly the necessity to recognize the rights of an accused person as guaranteed by the Constitution of the United States. The action and dialogue of the film point up the dangers of mob violence and provide opportunity for discussion with reference to present-day problems

Evaluation in Ed. Screen. April 1950, p162

FURY (lynching sequence). TFC 1936 17min
sd b&w (Human relations ser) lease apply 364.14

*** sh-c-ad Guide**

Produced by Metro-Goldwyn-Mayer. Edited by the Commission on Human Relations. Circumstantial evidence involves an innocent man in a kidnapping charge. Before proper investigation can be made, the temper of the townspeople becomes inflamed. A mob forms. The sheriff and deputies are unable to hold the mob at bay. The jail is stormed and burned with the victim trapped inside

364.16 Crimes against property

ASKING FOR TROUBLE. Aetna 1950 10min sd
b&w free-loan 364.16

ad

A crime prevention film intended for local merchants and small business men. Shows the precautions they can take to avoid exposing themselves unnecessarily to employee dishonesty, burglary, robbery and other crimes

THINK IT OVER. BurCommRes 1948 18min sd
b&w (Crime does not pay ser) free-loan 364.16

sh-c-ad

Distributed under the sponsorship of the National Board of Fire Underwriters. Produced by MGM

Shows how "firebugs" work and how they are trapped by arson detectives

364.3 Juvenile delinquency

BOY IN COURT. NatProbationAssn 1940 12min
sd b&w \$25, rent \$2 364.3

sh-c-ad

Produced by Willard Pictures. Shows in detail the workings of the juvenile court when a boy is brought before it. Begins with the 'snatching' of a car by young delinquents and follows them to the release of Johnny after a year's probation

"An excellent film for community usage, with adult audiences, in stimulating interest in, and providing information about, probation work. Although the Committee does not consider it entirely suitable for use in secondary schools because of the possibility that it may contribute undesirable ideas to youthful minds, it should be valuable for college use in connection with delinquency problems" Ed. Screen

BROOKLYN AGAINST THE WORLD. Perrin
1947 18min sd color \$150 364.3

jh-sh-ad

Sponsored by the Brooklyn Dodgers and the Brooklyn Eagle

The story of Brooklyn's fight to combat juvenile delinquency, and the way the method was evolved. First other civic project planning and sparetime sport activities of youth and adults are shown. The borough's industrial strength is seen in a short travelog of the area. Finally baseball is depicted as the best basis to channel youthful delinquents into healthful activity

CHILDREN IN TROUBLE. NYStDptComm
1947 10min sd b&w \$25, rent \$2 364.3

*** jh-sh-c-ad**

Produced by the March of Time for the New York State Youth Commission. Loaned free in the state of New York

Opens an account of the seriousness and cost of juvenile delinquency and crime. Continues with a portrayal of the causes of crime and concludes with a presentation of effective methods of prevention

CHILDREN OF THE CITY. BIS 30min sd b&w
\$75, rent \$3.75 364.3

jh-sh-c-ad

Produced in Scotland primarily for use in Britain

Sets out to indicate, in human terms, the British approach and the working of the juvenile courts by following through with the story of three youths who presented a problem for juvenile court action

Evaluation in Ed. Screen. Nov. 1945, p422

CHILDREN ON TRIAL. BISandIntFlmBur 1946
1hr2min sd b&w \$150, rent \$6 364.3

c-ad

Produced for British Information Services

Tells the story of two boys and a girl, constant offenders, who are sent to approved schools to combat juvenile delinquency. Resentful and unco-operative at first, they finally realize that they are being given a fresh start in life and decide to take advantage of the opportunities offered to them

For sociology classes and social welfare groups. Designed to stimulate interest and to provide valuable documentation about probation work in the community

A CRIMINAL IS BORN. TFC 20min sd b&w
(Crime does not pay ser) lease apply 364.3

*** sh-c-ad**

Produced by Metro-Goldwyn-Mayer. A dramatization of the cases of four boys who, when their parents show insufficient interest in them, turn to crime. Their careers in crime and subsequent punishment are shown. In sentencing the boys, the judge severely reproves the parents for not adequately supervising their children

CROSSROADS OF LIFE. UNFImDiv 1951 33min
sd b&w \$97.50, rent \$6 364.3

c-ad

Produced in Belgium

Shows several children who have become juvenile delinquents, and their treatment in a children's institution. International cooperation to improve methods of prevention, observation and treatment of delinquency is urged

DEAD END (slum boys sequence). TFC 1937
13min sd b&w (Human relations ser) lease
apply 364.3

sh-c-ad Guide

Produced by Samuel Goldwyn-United Artists. Edited by the Commission on Human Relations

Slums and fashionable houses adjoin one another in New York. The slum boys, coached by a tough never to be fair, beat up a rich boy and take his watch. The boy's father catches one of the youngsters, who escapes after stabbing his captor's hand

Later the boy is persuaded by his sister to give himself up. The man whom he injured insists on his being sent to a reform school

DEVIL IS A SISSY (juvenile court sequence).
TFC 1936 16min sd b&w (Human relations
ser) lease apply 364.3

* Jh-sh-c-ad Guide

Produced by Metro-Goldwyn-Mayer. Edited by the Commission on Human Relations

A boy from the New York City slums is trying with the help of two pals, to gather money for a tombstone for the grave of his father. The three boys steal toys and pawn them. They are caught

Their parents respond to the situation in strikingly different ways. In court, the boys refuse to explain until finally one of them admits it was his mother's house and his own toys which were involved. The judge tries to handle the situation constructively

EASY LIFE. TFC 20min sd b&w (Crime does
not pay ser) lease apply 364.3

Jh-sh-c

Produced by Metro-Goldwyn-Mayer

A youth's craving for an 'easy life' involves him with gangsters, deprives him of wholesome association and activities, and causes his death in a gun fight

THAT BOY JOE. WCTU 1944 20min sd b&w
\$50 364.3

el-Jh-sh-c-ad

Produced by Chicago Film Laboratory

The story of juvenile delinquency, its causes and preventive means, analyzed from a long-range viewpoint rather than confined to current wartime conditions. It recognizes that juvenile delinquency is a continuing problem, not confined to today alone

WHO'S DELINQUENT? McGraw-Hill 1949
16min sd b&w (This is America ser) 10-yr
lease \$80 364.3

* sh-c-ad

Produced by RKO Pathé, Inc.

The newspaper of a typical American town investigates the causes of juvenile delinquency in the community. Many inadequacies are found and the film ends with the townspeople meeting in an effort to solve the problem

WRONG WAY OUT. TFC 18min sd b&w
(Crime does not pay ser) lease apply 364.3

sh-c-ad

Produced by Metro-Goldwyn-Mayer

A dramatic presentation of the youthful impatience of young lovers. Parents who have no objection to the marriage of the couple insist that they wait until they are self-supporting. Impatient with this advice, the boy and girl leave home for the city; spend their meager savings; sell their car; work in a night club; inadvertently come by money not be-

longing to them; and in an attempt to escape ensuing difficulties with the police, shoot the attendant at a drive-your-own-car garage; and eventually the boy is killed

Commentary points out that most of the tragedies of youth are the result of impatience and false pride

364.6 Corrective and reformative

PROBATION OFFICER. BIS 1950 34min sd
b&w \$87.50, rent \$5 364.6

c-ad

Sponsored by the British Central Office of Information. Produced by Data Film Unit

"Illustrates the little-known work of men and women who help wrong doers to regain their self-respect. Thru the eyes of a trainee, we are shown the influence of the probation system on a married couple who disagree, and on their daughter and a young man charged with theft. The scenes in a Middlesex Magistrate's Court are faithfully presented. The problems are stated without heroics, and it is made clear that the system has its failures and disappointments" BIS

365 Penology

DEVIL'S ISLAND AND MARTINIQUE. AdventureFilms 1948 1hr sd color rent \$35
365

sh-ad

Author Nicol Smith contrasts the frustrated hopelessness of the former French penal colony with the picturesque grandeur of Martinique

NEW PRISONS—NEW MEN. McGraw-Hill
1945 20min sd b&w (This is America ser)
10-yr lease \$80 365

sh-c-ad

Produced by RKO Pathé, Inc.

Shows the treatment of convicts at Southern Michigan State Prison. Prisoner's preferences and capabilities are analyzed and their work and educational opportunities adjusted to individual needs

368 Insurance

CROP INSURANCE. UW-Govt 1946 2min sd
b&w \$3.34 368

* Jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows how farmers can protect their future by insuring their crops against flood, fire, drought, insects and other calamities

FOR SOME MUST WATCH. InstLifeIns 1949
28min sd b&w \$30 368

* Jh-sh-c-ad

Produced by the International Film Foundation. Loaned free by Assn Films, UW-Sponsored and Modern TP

The role and influence of the life insurance agent in community affairs and among the people of his community. Filmed in Oneida (N.Y.) with persons in the film portraying themselves

See also review in Sat. Rev. of Literature, Sept. 24, 1949

LIFE INSURANCE OCCUPATIONS. Mahnke
1948 11min sd b&w (Your life work ser)
\$50 368

* Jh-sh Guide

Portrays possible occupations in both the home and branch offices of life insurance companies and explains the services of insurance companies to the public

NEWSWEEK LOOKS AT LIFE INSURANCE.

ModernTP 1950 30min sd b&w free-loan 368

ad

Sponsored by the Metropolitan Life Insurance Co., Inc. Produced by March of Time

An interview with Leroy A. Lincoln, President of the Metropolitan Life Insurance Co. on the social and economic contributions of life insurance. The discussion gives the information on Metropolitan's business operations customarily included in the annual report to policyholders

ONE HUNDRED YEARS OF SECURITY.

Mutual 1947 18min sd b&w free-loan 368

ad

Produced by the Paul J. Fennell Co. Received the "Oscar of Industry" award given by Financial World Magazine in 1947

A pictorial presentation of the 1946 annual report to policyholders, tracing the company's history and progress during its first century

"It is quite possible (because out-dated) that the only people who would care to see it now would be those interested in the technique of production." PennMutual

SEARCH FOR SECURITY.

InstLifeIns 1946 17min sd b&w \$25 368

sh-ad Guide

Produced by Audio Productions. Loaned free by Assn Films, UW-Sponsored and Modern TP

As early as 1759, an organization known as the Presbyterian Ministers' Fund was created in Philadelphia. This was the first life insurance company in America. By means of animations together with carefully staged scenes, some of the facts of life insurance as it operates today are explained

SHARING ECONOMIC RISKS.

Coronet 1947 10min sd b&w \$50, color \$100 368

* el-jh-c-ad Guide

Educational consultant: Paul L. Salsgiver, Simmons College

Develops the term 'economic risk,' showing how insurance works and defining insurance terms. Bill, a high school boy, loses his bike thru theft. This loss illustrates aspects of property and life insurance, and the principle of sharing economic risks

TEXAS CITY COMES BACK.

BurCommRes 1948 11min sd b&w free-loan 368

ad

Produced by Audio Production, Inc. for the National Board of Fire Underwriters

On April 16, 1947 a shipload of ammonium nitrate fertilizer blew up Texas City, Texas. The harbor was devastated. The film shows how, from the first moment of disaster. America's fire insurance companies, came to the aid of Texas City. The National Board of Fire Underwriters' catastrophe plan was put into operation. Adjusters were rushed to Texas City. Local agents served well. Money flowed into Texas City to speed the repairs, and the city was rebuilt

THESE ARE THE FACTS.

BurCommRes 1950 18min b&w \$36, free-loan 368

sh-c-ad

Sponsored by the National Board of Fire Underwriters. Produced by Audio Productions.

Depicts the public services of the fire insurance companies and the role fire insurance plays in the life of the nation. Shows measures being taken to improve fire protection such as inspections of fire departments, engineering operations and research

369 Other associations and institutions

369.1 Patriotic societies

AMERICAN LEGION—NEW YORK.

UW-Govt 1947 11min sd b&w \$19.75 (sl \$9.75) 369.1

el-jh-sh-c-ad

Film record of the 1947 convention in New York City

369.4 Young people's societies

CAMP MANATOC.

Goodyear 10min sd b&w free-loan 369.4

Jh-sh-ad
The activities of the Boy Scouts at Camp Manatoc, near Akron, Ohio. Facilities include 1,000 acres of woodland, a six-acre artificial lake, big dining hall and well-equipped lodges

CAMPING FOR GIRL SCOUTS.

GirlScouts and AssnFilms 1949 17min sd color \$120, rent \$4.25 369.4

jh-sh-ad

Produced by John Flory
Shows Girl Scout camping in action including camp life in small units, the girls' part in planning camp activities, and outdoor programs for girls of various ages. Qualified adult leadership and high standards of health and safety are emphasized

A CANOE EXPEDITION.

BoyScouts 1950 sd b&w (Exploring trail skills ser) \$62, rent \$4.20; color \$124, rent \$6.90 369.4

el-jh-sh-ad

The training given in trail skills and exploring activity at the Charles L. Somers Canoe Base in Minnesota. A group of young men are observed in their experiences during the first day they arrive at camp, and on a trip by canoe and a portage through the lake country

CITIZENS OF TOMORROW.

BoysClubs 1949 14min sd b&w \$80, free-loan 369.4

jh-sh-ad

Shows how citizens can form Boys' Club in a community and typical activities of the club—athletics, music, library, crafts, etc. Narrated by Lowell Thomas

CUB SCOUTING (3 reels).

BoyScouts 1945 sd 369.4

ad Guide
Three training and informative films for use with parents and Cub leaders

THE CUB SCOUT IN THE HOME (14min) b&w \$49.50, rent \$2.80; color \$99, rent \$4.85. Shows activities centered in the home and the part played by parents in the advancement program of their son

THE CUB SCOUT IN THE DEN (16min) b&w \$49.50, rent \$2.80; color \$99, rent \$4.85. Shows a Den in operation including a Den Meeting from beginning to end, and the part played by Den Mother, Den Dad, Den Chief, and Denner

THE CUB SCOUT IN THE PACK (22min) b&w \$62, rent \$4.20; color \$124, rent \$6.90. Shows a typical pack theme, in the case a circus, from beginning to end. Emphasizes the part played by Cubmaster, Den Mothers, Den Dads, Den Chief, parents and Cub Scouts.

GIRL SCOUT LEADER.

GirlScouts and Assn Films 1947 24min sd b&w \$50, rent \$3; color \$120, rent \$4.25 369.4

sh-ad

Produced by Girl Scouts of the U.S.A.
Reviews the Girl Scout program for Brownie, Girl Scout, and Senior Scout ages. Indoor and outdoor activities for girls are shown and role of the leader in a troop is illustrated

THE GROWING YEARS. AssnFlms and Girl Scouts 1951 20min sd b&w \$85, rent \$3.75 369.4

jh-sh-c-ad

Directed by William S. Resnick. Narrated by Henry Fonda

Presents the years from 12 to 16 in the life of Janet, a newcomer in town. Shows how the town welcomed her and helped her grow into one of its young leaders. Her neighbors, her Girl Scout activities, her family, and the community recreation center all help Janet gain a feeling of security and 'belonging' in her town

JAMBOREE. AustrlNews&Inf 1949 19min sd b&w \$25, rent \$1.50 369.4

jh-sh-ad

Produced by the Australian Dept. of Information

A record of the Pan-Pacific Boy Scout Jamboree held in Victoria (Dec. '48-Jan '49), and attended by 10,500 scouts from Australia, the Pacific and Europe

MAN OF TOMORROW. ByronInc 1947 10min sd color \$100 369.4

jh-sh-ad

Sponsored by Metropolitan Police Boys' Club of District of Columbia

Shows vocational and recreational activities as well as spiritual guidance carried on in club

PATROL METHOD. AssnFlms 1946 40min sd b&w rent \$3 369.4

c-ad

Produced by the Visual Education Service, Boy Scouts of America

Designed primarily for training of scout leaders in principles and methods of scouting, with the patrol as basic unit. "Suitable for use by colleges and all group work agencies for leadership training sessions" AssnFlms

SCOUT TRAIL TO CITIZENSHIP. BoyScouts 1944 (rev 1947) 37min sd b&w \$124, rent \$8.40; color \$248, rent \$13.80 369.4

el-jh-sh-ad

Intended for public relations, community gatherings etc., especially during Boy Scout Week. Required for Scoutmaster training courses

The story of the various Scout activities from Cub Scouting to Senior Scouting and later, adult citizenship. Emphasizes that a boy is preparing to take his responsibilities as a citizen while, at the same time, obtaining enjoyment during his boyhood

STORY OF A BROWNIE SCOUT TROOP. GirlScouts and AssnFlms 1950 15min sd color \$120, rent \$4.25 369.4

ad

Produced by the Girl Scouts of America

Girls of the 3rd to 6th grade age group, with their adult leaders, plan a trip to the woods. They learn how to work in committees, provide lunches, decide what games to play, and what to wear. The leaders develop program activities based on the girls' interest in nature

STORY OF A GIRL SCOUT TROOP. GirlScouts and AssnFlms 1950 15min sd color \$120, rent \$4.25 369.4

ad

Produced by the Girl Scouts of America

Shows the early teen-ager and how activities such as Girl Scouting provide healthy fun and help develop self-confidence, initiative and ability to work with others. Girl Scouts put on a community entertainment, supper and folk dance for parents, teachers, and neighbors

THREE ASSISTANTS. BoyScouts 1946 14min sd b&w \$49.50, rent \$2.80; color \$99, rent \$4.85 369.4

ad

A training film for Scoutmasters outlining the coordinated editorial program between "Scoutmasters' Program Notebook," "Scouting Magazine" and "Boys' Life." Features a discussion between a new Scoutmaster and a commissioner on various program suggestions which are coordinated for better troop program planning

A TIME TO BUILD. AmJewishComm 1946 24min sd b&w free-loan 369.4

jh-sh-ad

An account of the Eclaireurs Israelite de France (Jewish Boy Scouts of France)

THE TROOP GROWS. BoyScouts 1950 22min sd b&w \$49.50, rent \$2.80; color \$99, rent \$4.85 369.4

ad

A combination of one motion picture and one filmstrip to be sold and used only as a package. Titles of each part of filmstrip are: "The Boy Comes," "The Boy Joins," and "The Scout Stays" (filmstrip only, \$10)

Not intended for the public, but a training film for Scoutmasters, assuming that he is the key to a successful recruiting program. Demonstrates how one Scoutmaster solved his problems by discovering the importance of good program and boy leadership

WORLD FRIENDSHIP. GirlScouts 1949 19min sd color \$120, rent \$4.25 369.4

jh-sh-ad

Produced by Julien Bryan

A World Conference of Girl Guide and Girl Scout representatives from 26 nations seen through the eyes of three girls from Brazil, Canada and the U. S. A. Despite barriers of custom and language the girls become fast friends through their work and play together at the Conference

370 EDUCATION

EARNING MONEY WHILE GOING TO SCHOOL. Coronet 1950 10min sd (Guidance series) b&w \$50, color \$100 370

* jh-sh-Guide

Educational consultant: Carroll A. Nolan, Syracuse University

The question of doing part-time work while in school is a common one and this film serves as a guide for students considering outside employment. It shows that work after school can be undertaken if it doesn't interfere with school work or home work. In addition to providing extra money, part-time work is valuable in many other ways—increasing responsibility, understanding the relation between job work and school work, learning new skills, and learning to get along with people

EDUCATION FOR DEMOCRACY. MissouriSt Teachers 1948 22min sd color \$125 370

* el-jh-sh-c-ad

Loaned free within the state of Missouri Attempts to depict with actual classroom scenes the manner in which Missouri schools achieve the purposes of education in our American democracy as outlined by the Educational Policies Commission of the National Education Association

EDUCATION IS GOOD BUSINESS. GenPicProd 1947 10min sd \$37.50, color \$67.50 370

jh-sh-c-ad

Sponsored by the Iowa State Education Assn.

Contrasts a community in which business and industry proudly support their schools, with another in which business and industry are less

EDUCATION IS GOOD BUSINESS—Continued
 alert. The difference education makes shows up in better retail sales, larger magazine circulation, more telephones, more buying in general, and in a 'more gracious, intelligent living'

SIXTH CHAIR. NatSchServInst 1949 18min sd
 b&w \$75, free-loan 370

c-ad

Produced by The Jam Handy Orgn. May also be booked through your state education association

Highlights such problems in education as building construction and modernization, class size, more teachers, up-to-date educational tools, and portrays the dangers of the public's complacency toward education

Distributor says: "Planned to strengthen your school public relations program. . . a picture that will put the public squarely behind a better financial program of action"

370.15 Educational psychology

EXPERIMENTAL STUDIES OF CHILDREN'S LEARNING. CalifU-Berkeley 1942 13min si
 color \$50, rent \$2 370.15

c-ad

Produced by the Institute of Child Welfare, University of California

Laboratory processes used in measuring rates of learning certain types of material by children. Starts by showing the equipment used in the study. Then a series of tests are shown. In the first the subject has to trace a maze that can be seen only in reverse thru a mirror. Each mistake is recorded when a brass stylus makes contact with the metal edges of the maze channel. Other types of mazes are used, including a punchboard maze, and rates of learning are in each case shown on a graph

IMPORTANCE OF GOALS. McGraw-Hill 1950
 19min sd b&w (Educational psychology ser)
 \$95 370.15

c-ad

The case of 13-year old Tommy illustrates the principle that all education is essentially a process of attaining basic, meaningful goals

370.19 Educational sociology

THE CHILDREN. NewHaven-AV 1942 10min
 sd b&w \$30, rent \$1 370.19

sh-c-ad

Written and directed by Donald A. Eldridge. Produced by the New Haven Teachers' League

Offers the theory that since no two individuals are alike all children should be offered whatever they need to fully develop their potentialities by the school system. The school should compensate those who come from poor environments and supplement those who come from good, making all into happier, healthier, more useful citizens

CHILDREN MUST LEARN. NYU 1940 13min
 sd b&w \$75, rent \$5 370.19

sh-c-ad Guide

Produced by the Educational Film Institute of New York University in cooperation with the University of Kentucky

Designed to illustrate the unsatisfactory relationship between education and the local necessities of life which characterize American education in many parts of this country

Depicts a farm family in the rural south, inadequately housed and clothed, living on land that is poor, and existing on a diet of pork, pork sausage and pork gravy. The one-room school which the children attend is crude and meagerly furnished. The books used do not relate to the needs of the community. But

the school is preparing to change its program of study so that the children can learn some of the facts of soil and food which they so badly need to know

370.7 Training of educators

ASSIGNMENT FOR TOMORROW. NewTools
 1950 17min sd b&w free-loan 370.7

ad

A tour of a teachers college in New Jersey, showing the inadequacies of the facilities provided for teacher training

INTRODUCTION TO STUDENT TEACHING.
 IndUandEdFlmLibAssn 1950 20min sd b&w
 \$75 370.7

* c-ad

Educational consultant: Howard T. Batchelder, Indiana University

Shows the activities of Bill, Nancy and Carol during the early weeks of their student-teaching experiences. We see how they get acquainted with the school personnel and policies, become accustomed to handling routine classroom matters, become familiar with a wide variety of instructional materials, and learn as much as they can about the pupils. Designed primarily for student teachers on the secondary level

TEACHERS FOR TOMORROW. WisUandEd
 FlmLibAssn 1949 22min sd b&w \$60 370.7

sh-c-ad

Produced by the Bureau of Visual Instruction, University of Wisconsin

Shows how students are trained to become teachers in courses and practice work at the School of Education at the University of Wisconsin. Stresses the importance of proper selection and training of prospective teachers; examples of the kind of program student teachers will follow and the outlook for the future in the teaching profession

371 Teaching

AMERICAN TEACHER. MarchofTime 1947
 15min sd b&w \$55 371

* Jh-sh-c-ad Guide

Basic theme is that all good teachers know that their methods are as individualistic and personal as any other artist's and all realize the importance of developing in their pupils the ability to think as well as a knowledge of the facts

"Good for showing pros and cons of progressive education and impressing every citizen with his responsibility for the quality of education his community provides. Also stresses the idea that we must develop in children the ability to think as well as to acquire facts" Collaborator

AND SO THEY LEARN. GenMills 1947 13min
 sd b&w free-loan 371

c-ad

A record of actual day-by-day experiences in a nutrition education workshop conducted for elementary grade teachers at Mankato State Teachers College, Minnesota

How nutrition information can be integrated into regular classroom studies is demonstrated by laboratory school activities which include children's participation in planting a garden, designing and painting a mural, planning picnic menus, and conducting animal experiments in relation to balanced diets

BROADER CONCEPT OF METHOD (2 parts).
 McGraw-Hill 1947 sd b&w (Teacher education textfilm ser) purchase apply 371

* c-ad Guide

DEVELOPING PUPIL INTEREST (13min): Presents the conventional, teacher dominated, lesson hearing type of recitation, and shows typical effects of this method upon student attitudes, responses and learning. The

BROADER CONCEPT OF METHOD—Cont.

film then shows alternative techniques to achieve broader educational objectives. A comparison is drawn between the formal recitation and the informal, group discussion types of class sessions in which students are permitted, under unobtrusive teacher guidance, to share in the planning of their work and are thereby stimulated towards worthwhile and meaningful learning experiences

TEACHER AND PUPILS PLANNING AND WORKING TOGETHER (19min): Students are shown learning to work together, to organize themselves into functional groups, to make and carry out plans for investigation, and to present their findings and recommendations in a group report. In these activities some difficulties are encountered which the teacher helps them to overcome by tact and guidance

Correlated filmstrips listed in the Film-strip Guide

INVESTMENT IN YOUTH. HollywoodFilm and Bailey 1945 22min sd b&w \$85, color \$165 371

sh-c-ad

Produced by Ken West with the cooperation of the School Board of Burnaby, British Columbia, Canada

The activities of Burnaby school children as they progress from grades 1 to 12. Develop the theme that youth is Canada's most valuable natural resource, and that public expenditure for their development is a sound investment

LEARNING TO UNDERSTAND CHILDREN (2 parts). McGraw-Hill 1947 sd b&w (Teacher education text-film ser) each part \$100 371

* c-ad Guide

A DIAGNOSTIC APPROACH (21min): A case study of Ada Adams, an emotionally and socially maladjusted girl of 15. Records the efforts of her English teacher to study her case sympathetically, to understand her and to plan remedial procedures to help her. Shown in detail are the diagnostic techniques, such as observation of the child's behavior, study of her previous records, personal interviews, home visitation and formulation of a hypothesis for remedial measures

A REMEDIAL PROGRAM (23min): A continuation of the case study of Ada Adams in which teacher develops a plan for remedial action by making use of Ada's talent in art

"Good film for showing some specific remedial techniques which can be used with many types of maladjustments. . . does a good job of showing how a child's interest in art can be used to improve her self confidence and interest in school" Collaborator

Correlated filmstrips listed in the Filmstrip Guide

OUR TEACHER, MARY DEAN. Frith 1948 22min sd color \$136 371

el-jh Guide

Made at the request and with the cooperation of Phi Delta Kappa and Pi Lambda Theta

Attempts to portray the joy a fine teacher feels in her work. Shows many school situations, many teaching methods, and portrays Mary's life outside of school. She marries, and enriches her own and her children's lives by her knowledge of teaching

TEACHERS' CRISIS. MarchofTime 1947 17min sd b&w \$55 371

* sh-c-ad Guide

The educational scene today is portrayed objectively, for visits to America's classrooms and school board meetings reveal discontented and ill qualified teachers on the one hand and a disinterested community attitude on the other. Overwork and low pay are but two of the problems which have driven teachers to abandon the dignity of their profession, to organize into unions and to go out on strike against conditions they consider no longer tolerable

"Points out the handicaps under which teachers are working, the danger to the community of present conditions, and the necessity of making teaching a well-paid, respected profession." E.F.L.A. Bulletin

TEACHING. Mahnke 11min sd b&w (Your life work ser) \$55 371

jh-sh-c-ad Guide

Produced by Vocational Guidance Films
States the contributions of teachers to American democracy and presents the traits of a good teacher, the attractions in teaching, the educational requirements, and the various types of teaching jobs

Evaluation in Ed. Screen, Nov. 1946, p526

WHO WILL TEACH YOUR CHILD? McGraw-Hill 1949 24min sd b&w \$85 371

* c-ad

Produced by the National Film Board of Canada

Raises three important questions of the teaching profession: 1. How can we attract people of superior ability to teaching? 2. How should these people be trained? 3. Once trained how can they be persuaded to stay in the profession and pass up more lucrative careers?

Flash-backs are then made to classrooms where we see teachers in actual situations and watch them cope with the day-to-day problems of helping young minds in their development

Evaluation in Ed. Screen, Oct. 1949, p360
See also review in Sat. Rev. of Literature, Sept. 10, 1949

371.26 Educational tests and measurements

MOTOR APTITUDE TESTS AND ASSEMBLY WORK. PennStColPCR 1941 22min si b&w \$32.50, rent \$2 371.26

c

Produced by Adelbert Ford

A subject with striking motor ability is compared with a subject of average capacity. Performance is shown in the dynamometer strength test, the Whipple steadiness test, the slot-board steadiness test, and metal-stylus tapping test, the peg-board test, the bolt-block test, and the O'Connor Wiggley-block test. After the test series is completed the two men are pictured at a job of assembly work in which the important factors of the test series are needed for success

PERFORMANCE TESTING. MinnU 1939 30min si b&w \$65 371.26

c-ad Guide

Produced by the university's Audio-Visual Education Service.

Reel 1 deals with the testing of a normal child, Mary, age 10, mental age 10; and a moron, John, age 20, mental age 7. The film shows them being tested with the manikin test, the sequin form board test, the Knox cube test, the diamond test, and the memory test. At the end of each test, the score of Mary and John is given and compared. Reel 2 covers the testing of a bright normal child, Jane, age 4, a mental age of 6; an imbecile, George, age 20, mental age 4; and an idiot Robert, age 20, mental age 2. This reel covers the same tests as reel 1

TESTING INTELLIGENCE WITH THE STANFORD-BINET. IndUandEdFimLibAssn 18min sd b&w \$75 (rent \$2.75 from IndU) 371.26

c

Educational author: W. S. Verplanck, Indiana University

Produced primarily to give an overview of the types of items and the method of administration employed. Not designed to teach students how to administer the test

TESTING INTELLIGENCE WITH THE STANFORD-BINET—Continued

Consists chiefly of synchronous sound sequences showing the unrehearsed reactions of four children to selected items from the Stanford-Binet intelligence test. The narrator supplies additional information where clarification is needed. The two six-year olds tested have I.Q.'s of 104 and 156 respectively; the two ten-year olds, I.Q.'s of 100 and 80, respectively. The children vary greatly in their performances on the test items shown, thus allowing for excellent comparisons and contrasts

TESTING THE I.Q. IntFlmBur 15min si b&w
\$25, rent \$2.50 371.26

c

Produced at Columbia University by Professors Gilbert and Garrett

Demonstrates the administration of the revised Stanford-Binet intelligence test and calculations of the I.Q.

371.27 Examinations

DO BETTER ON YOUR EXAMINATIONS. Coronet 1951 10min sd b&w \$45; color \$90
371.27

jh-sh-c-ad

Educational consultant: Henry B. McDaniel, Stanford University

Four basic rules that students can follow to do better on their examinations are presented, these rules are demonstrated, and various types of 'exams' are shown

371.3 Methods of teaching

BUILDING AN OUTLINE. Coronet 1948 10min
sd b&w \$50, color \$100 371.3

* jh-sh-c Guide

Educational consultant: William G. Brink, Northwestern University

A student makes an outline in preparation for writing a history report

CHILDREN LEARN ABOUT THEIR NEIGHBORS. ReligiousFlmAssn 1938 15min si b&w
rent \$2 371.3

c-ad Guide

Produced by the Harmon Foundation
Study of teacher training techniques with primary school children made in cooperation with the Primary Department of Riverside Church School

COMMUNITY RESOURCES IN TEACHING. IowaSU 1950 20min sd b&w \$70, rent \$2
371.3

c-ad

Script by John E. Dahl, graduate student, Iowa State University

Seeks to show how the community and its resources, and the school and its functions can be woven together into a "pattern" of education by bringing the students into the community using its resources as laboratory studies, and inviting the community into the school as lectures or demonstrators

EFFECTIVE CRITICISM. Coronet 1951 10min
sd b&w \$50, color \$100 371.3

jh-sh-c-ad

Educational consultant: E. DeAlton Partidge, New Jersey State Teachers College

Chiefly concerned with the skills of taking criticism well, but also show how similar are the skills of giving criticism. Types of criticism and the difference between evaluative criticism and instructive criticism are outlined as a guide toward a better understanding of effective criticism

FIELD TRIP. VirginiaEducDpt 1949 10min sd
b&w \$28, rent \$2; color \$51, rent \$4 371.3

c-ad

Produced by Film Production Service, Virginia State Board of Education

Instructions on how to plan and make a field trip using a trip to Dismal Swamp as an example. Made for parents and teachers with the cooperation of the Norfolk County School Board

HOW TO DEVELOP INTEREST. Coronet 1950
10min sd (Basic study skills ser) b&w \$50,
color \$100 371.3

*

jh-sh Guide

Educational consultant: Herbert Sorenson, University of Kentucky

Developing interest is not only a teacher's job—but also the responsibility of individual class members. This film demonstrates how this responsibility can be met

HOW TO GET COOPERATION. Coronet 1950
10min sd (Personal guidance ser) b&w \$50,
color \$100 371.3

*

jh-sh-c-ad Guide

Educational consultant: Paul H. Landis, State College of Washington

Shows how cooperation from others can be enlisted if certain considerations are made. The need for a variety of methods of securing cooperation is demonstrated while showing how desired ends can be reached more easily with cooperation of others

HOW TO JUDGE AUTHORITIES. Coronet 1948
10min sd b&w \$50; color \$100 371.3

*

el-jh-sh-c-ad Guide

Educational consultant: William G. Brink, Northwestern University

Bill encounters a puzzling conflict between statements of 'authorities.' But unlike most of us, Bill uses intelligent evaluation practice. He considers the 'internal evidence' on each authority, the experience from which each speaks, and the evidence of his own experience to reach sounder decisions

HOW TO JUDGE FACTS. Coronet 1948 10min
sd b&w \$50, color \$100 371.3

*

jh-sh-c-ad Guide

Educational consultant: William G. Brink, Northwestern University

Helps students establish a judicious mental attitude toward fact-finding. Like Jim, the high school sophomore who writes a 'sensational' story for his school newspaper, they'll learn to guard against platitudes, false analogies, assumptions and double meanings

HOW TO OBSERVE. Coronet 1950 10min sd
(Basic study skills ser) b&w \$50; color \$100
371.3

jh-sh-c-ad Guide

Educational consultant: Herbert Sorenson, University of Kentucky

Demonstrates the importance of observation as basic to learning the sciences and the arts. Students are shown that observation can be developed as a skill and can be improved through applied and guided practice

HOW TO READ A BOOK. Coronet 1947 10min
sd b&w \$50; color \$100 371.3

jh-sh Guide

Educational consultant: William G. Brink, Northwestern University

The selection of a book involves several considerations: What information do we need? What questions do we want answered? What does the book offer that will contribute to our knowledge and understanding?

This film, attempts to answer these questions. Many other details are brought out: The

HOW TO READ A BOOK—Continued

author's attitude; key ideas—where to look for them and how to use them in rapid reading; the index, footnotes and references, when to read quickly and when to read with greater care

HOW TO REMEMBER. Coronet 1950 10min sd (Basic study skills ser) b&w \$50, color \$100 371.3

jh-sh-c-ad Guide

Educational consultant: Carter Davidson, Union University
Presents six important rules to help the memory

HOW TO STUDY. Coronet 1946 19min sd (Basic study skills ser) b&w \$50, color 100 371.3

el-jh-sh-c-ad Guide

Educational consultant: William G. Brink, Northwestern University

Designed to motivate better study habits and give practical hints on study technique. Shows how study is made more pleasant and profitable through cultivation of proper techniques

HOW TO WRITE YOUR TERM PAPER. Coronet 1948 10min sd b&w \$50, color \$100 371.3

*** el-jh-sh-c Guide**

Educational consultant: William G. Brink, Northwestern University

When a term paper is assigned, the students select 'Airport traffic control' as a logical topic on the basis of the material available in the school library and the proximity of an airport where they can do research. Then they spend hours at the airport studying the traffic operation, organize their findings and actually write the term paper

"From the choosing of a topic to the set-up of the completed paper, the procedures shown are clear and easily followed. The presentation is attractive, rousing a feeling of participation by showing the action through the eyes of the student. . . The clarity of the working outline will make the film of help not only to students, but to any groups where written reports are required." Nat Bd of Review

JUNIOR CITIZEN. Gateway 1947 19min sd b&w \$90, rent \$4 371.3

jh-sh-ad

Produced by Contemporary Films, San Francisco

On a vital theme—good citizenship in our democracy, the awareness of our progressive schools of its importance and the role they are playing in its development

The subject matter is divided into four parts: sharing a common understanding, fitting into our economic life, conserving our natural resources, conserving our human resources. The film shows graphically how our school children are guided year by year from the beginning, first learning to play and work together, then to appreciate the many cultures that contribute to our civilization, then, as they develop and capacities grow, to understand, appreciate and gradually assume the responsibilities of community life, to value and learn to help in conserving our natural and human resources, and to earn a living in a congenial occupation

KEEP UP WITH YOUR STUDIES. Coronet 1949 10min sd (Basic study skills ser) b&w \$50, color \$100 371.3

*** el-jh-sh Guide**

Educational consultant: William G. Brink, Northwestern University

Treats the problem of daily assignments and how to handle them efficiently. Motivates interest in doing well on these assignments and doing them regularly. Specific and helpful suggestions on organizing study time, study materials, and study conditions are presented

LEARNING A NEW WAY. Mofilm 1949 11min sd color \$90, rent \$4 371.3

sh-c-ad

Produced by Maurice P. Moffat

A high school senior's own film of his social studies class project at College High School, State Teachers College, Montclair, New Jersey. The theme is knowing one's community better and the topic for exploration is the industries. The idea of cooperative planning in the learning process is featured

LEARNING DEMOCRACY. EdFlmServ 1949 20min sd b&w \$72, rent \$4; color \$150, rent \$5 371.3

sh-c-ad

Produced in collaboration with the School of Education, University of Michigan and the Michigan Daughters of the American Revolution

How young people can gain experience in the democratic processes thru participation in school-community projects. Filmed in 16 Michigan communities. The cast is composed of the actual participants in the projects

LESSONS IN LIVING. CanNFB 1945 22min sd b&w \$60, rent \$3 371.3

sh-c-ad

How a school project revitalized a community by giving the children a part in community life. The community of Lantzville, British Columbia, a cross-section of nationalities and industrial groups—farmers, fishermen, lumbermen and railroad workers—had a dispirited public school. Here is the story of the transformation of the school and the community

MAKING THE MOST OF SCHOOL. Coronet 1948 10min sd b&w \$50, color \$100 371.3

*** el-jh-sh Guide**

Educational consultant: Frederick G. Neel, Canterbury College

Opens students' eyes to the infinite riches which school offers them beyond their day-to-day assignments. Like Carl, other students will learn that merely 'getting by' isn't nearly as interesting as participating in class discussions, investigating opportunities for additional learning, and taking an active interest in clubs and sports

Evaluation in Ed. Screen, Feb. 1949, p72

MOTIVATING THE CLASS. McGraw-Hill 1950 19min sd b&w (Educational psychology ser) \$95 371.3

c-ad

A young student teacher of mathematics learns that adequate motivation is basic to all good teaching, and is obtained by translating the values of the subject matter into terms the pupils can understand

NEAR HOME. IntFlmBur 1946 25min sd b&w \$75, rent \$3.75 371.3

*** jh-sh-c-ad**

Produced for the British Ministry of Education

To illustrate several principles that are basic to good teaching a class and teacher study the community in which they live. In the study of the community the pupils, and the part played by the teacher, can be observed in a learning process that takes advantage of an inherent interest in things near by and approaches the learning process as problem solving

"Valuable to student teachers, teachers and supervisors, in showing teacher-pupil planning and execution of a unit of work with emphasis upon utilization of community resources. It might also be used with these same groups to show education in a superior and progressive teaching situation in England. The teacher in the film might well be analyzed for traits characteristic of good teaching"

Ed. Screen
Evaluation in Ed. Screen, Nov. 1947, p498

NEW SCHOOLS FOR OLD. MuseumModernArt
1936 10min sd b&w rent \$2 371.3
sh-c-ad

Produced by the March of Time
Contrasts the little red schoolhouse, its methods and results, with the modern classroom and the effects of new teaching techniques

OUTSIDE SCHOOL WALLS. NewTools 1950
15min sd b&w \$40, rent \$1.50 371.3
c-ad

A junior high school class visiting the headquarters of the United Nations. Intended to show teachers the technique of conducting a field trip

PRINCIPLES OF THE ART AND SCIENCE OF TEACHING. IowaStU 1942 55min sd
b&w rent \$6 371.3
sh-c-ad

Three basic principles of teaching utilized in the cooperative development of an assignment are illustrated: 1. Formulation of immediate and ultimate objectives; 2. Selection of content and activities, and, 3. Adaptation of method

Especially designed for training pre-service and in-service teachers, the film shows the unrehearsed activity of a class of eleventh-grade pupils in American history. The assignment of a new unit, "The Historical Development of Certain Basic Institutions of Freedom in America," is planned cooperatively by the class

THE TEACHER AS OBSERVER AND GUIDE.
TchrsCol 1946 20min sd b&w \$60 371.3
c-ad Guide

Produced by Metropolitan School Study Council

Six sequences, presenting actual classroom practice, direct attention to the importance of the teacher as an observer and guide of pupil growth. Teachers are shown guiding pupils to better ways of solving their problems; providing needed assistance to slow learners; promoting the growth of character and citizenship; and observing and stimulating the development of artistic talent

TEAMWORK. EBF 1947 22min sd b&w \$98 371.3
jh-sh-c-ad

Produced by Simmel-Meservey, Inc. Educational consultant: F. Dean McClusky.

Covers the fundamentals of instruction developed by the Carnegie Committee on Scientific Aids to Learning. Illustrates six means, good and bad, of developing cooperation among high school students planning a school dance including leadership, democratic cooperation, compromise, bargaining, trickery and exploitation

TIPS FOR TEACHERS. JamHandy 1942
20min sd b&w \$66 371.3
c-ad

Presents the three 'P's' of good teaching. Explains the place and value of the teacher's personality, dramatizes the importance of preparation, and gives a living example of how the presentation of the material is done best. The photography is in the classroom. Analogies are introduced to show how the teacher must use showmanship, salesmanship, and the ability of an actor to help in shortening the learning process

Recommended for use in teacher's colleges, schools of education, training sections for vocational teachers and demonstrators

TOMORROW'S CITIZENS. CanNFB 1947
10min sd b&w (Canada carries on ser) \$30, rent \$1.50 371.3
jh-sh-c-ad

Produced by World Today, Inc.
An examination of the question, "Is the schoolchild's sense of social responsibility keeping pace with his technical knowledge?"

The changes following on a global war, the release of atomic energy, and setting up of the United Nations body, are an inheritance awaiting young citizens as they approach adulthood. The film illustrates the significance of the new inheritance and seeks in the classroom for evidence that children are being prepared to administer it

WE PLAN TOGETHER. TchrsCol 1948 20min
sd b&w \$75 371.3
sh-c-ad Guide

Produced by Horace Mann-Lincoln Institute of School Experimentation

Prepared to help teachers-in-preparation and teachers-in-service, as well as interested laymen and students, gain a better understanding of the process of cooperative planning in education. It shows an eleventh grade group planning cooperatively for learning in their core class over a period of several months

WILLIE AND THE MOUSE. TFC 11min sd
b&w (Passing parade ser) lease apply 371.3
c-ad

Produced by Metro-Goldwyn-Mayer
A comparative study which shows that experiments with laboratory mice have implications in educational procedure in the classroom. The mice are trained by sight, sound and touch and the commentary draws attention to the ways in which the experiments with mice illustrate the necessity for variety of approach in the teaching of children

WILSON DAM SCHOOL. TVA 1942 20min
sd b&w free-loan 371.3
* jh-sh-c-ad

Produced in collaboration with the Alabama State Dept. of Education to demonstrate the operation of a progressive school

371.33 Teaching aids and devices

ACCENT ON LEARNING. OhioStU-Photo 1949
30min sd b&w \$75 371.33
* c-ad

Sponsored by the Audio-Visual Materials Committee of the University

Designed to acquaint teachers on the college and university level with audio-visual techniques presently being used by some teachers at the Ohio State University. The film asks the question: "What does it mean, to teach?" and shows instructors in the areas of the fine arts, engineering drawing, political science, geography, accounting, anatomy, and industrial engineering meeting this challenge. The use of filmstrips, lantern slides, charts, models, lecture, demonstration, the blackboard, motion pictures, and field experience is illustrated by actual classroom situations

Evaluation in Ed Screen, April 1950. p 162

ANATOMICAL MODELS. Denoyer-Geppert 1949
15min sd b&w \$37.50, free-loan 371.33
c-ad

Produced by Atlas Educational Film Co. Available to educational institutions only

Full title: "Anatomical Models: Their Production in America and Their Value in Visual Instructions." The film illustrates the production and use of a human torso and head model

BRING THE WORLD TO THE CLASSROOM.
EBF 1938 22min sd b&w (Teacher training ser) \$85, rent \$4.50 371.33
sh-c-ad Guide

Demonstrates how the sound film facilitates learning by surmounting the obstacles of distance, seeing, hearing, seasonal restrictions, verbalism, abstractions, inadequate equipment, hazards, time and variations in intelligence

CARBON ARC PROJECTION. NatCarbon 1948
15min sd color free-loan 371.33
sh-c-ad

Produced by John Sutherland Productions
Demonstrates the optics of motion picture projection and the carbon arc's position in the broad science of light, sight and color. Explains what the carbon arc is and how it operates, the methods used for measuring the brilliancy and color of projection light sources, and why the high intensity carbon arc is the light source with the brilliancy and color balance ideally suited for motion picture projection and production.

"Designed for showing to motion-picture projectionists, but subject matter so treated as to extend the interest and value of the film to the producer and exhibitor of motion pictures and also to scientific groups, educational institutions, and industrial establishments." Film World

LE CINÉMA AU SERVICE DE LA SCIENCE.
Franco-American 10min sd b&w rent \$2 371.33
sh-ad

Shows the use of moving pictures in scientific research. French dialog

FACTS ABOUT FILM. IntFlmBur 1948 10min
sd b&w \$50, rent \$2.50 371.33

* Jh-sh-c-ad

Produced by Phototronics Inc.
Shows the harmful effects on 16mm film of improper projector cleaning, film threading, film rewinding and the placement of films in cans. Points out the physical qualities of 16mm film which make it susceptible to damage; and demonstrates the ways that film may be protected such as by cleaning the projector parts with a brush and a soft scraping tool, engaging the film sprocket holes properly in all sprockets, placing the film over the proper tension pulleys, leaving sufficient loop before and after the projection gate to allow for the intermittent action of the claws, checking for incorrect threading, stopping the projector to readjust the film, rewinding the film without letting it run between the fingers and taping a reel of film before it is placed in the carrying can.

Evaluation in Ed. Screen, March 1951, p110

See also review in Sat. Rev. of Literature, Aug. 20, 1949

FACTS ABOUT PROJECTION. IntFlmBur 1950 11min sd b&w \$50, rent \$2.50 371.33
Jh-sh-c-ad

Produced by Wesley Greene
Stresses proper preparation in advance of the showing of 16mm films. The need for setting up the projector and testing it before the viewers arrive is emphasized. Other suggestions for better projection are offered. Operational routines for starting and ending the showing are included.

Evaluation in Ed. Screen, Feb. 1951, p68

FELTBOARD IN TEACHING. WayneU 1951
9min sd color \$75, rent \$3 371.33

* c-ad Guide

Suggests use which the classroom teacher may make of the feltboard—also known as the visual board, feltogram, flannelgraph, etc.

Evaluation in Ed. Screen, Nov. 1948, p455

THE FILM AND YOU. CanNFB 1948 20min
sd b&w \$27.50, rent \$3 371.33

* Jh-sh-c-ad

How Canadian film councils are organized and what a film council can do for the community. Animated diagrams show how a number of groups within an area can pool their resources for the purchase of a projector. Films can be kept in a local library, volunteer projectionists trained. Finally, we see two examples of successful community projects—weed

control in rural area, clean-up week in an urban—directly resulting from the use of films
See also review in Sat. Rev. of Literature, August 20, 1949

FILM TACTICS. UW-Govt 1945 22min sd
b&w \$28.56 371.33

* Jh-sh-c-ad Guide

Produced by the U.S. Navy
Used by the training aids section of the Navy for improving utilization practices with films. Shows the right and wrong methods for classroom use of audio-visual aids

See also review in Sat. Rev. of Literature, Nov. 27, 1948

HOW TO MAKE HANDMADE LANTERN SLIDES. IndU and EdFlmLibAssn 1947
22min sd color \$135 (rent \$5.25 from IndU) 371.33

* Jh-sh-c-ad Guide

Educational consultant: Mary Esther Brooks, Indiana University

The basic production techniques for eight types of handmade lantern slides are featured. Teachers demonstrate how to make the types of slides most appropriate for use on various grade levels. Many suggestions concerning sources of content materials and uses for the various slides are also presented

HOW TO TEACH WITH FILMS. Cathedral 1946 16min sd b&w \$100, rent \$6 371.33
c-ad Guide

Sponsored by the National Council of the Protestant Episcopal Church

How to prepare for and use a teaching film. An actual demonstration is made from start to finish

INSTRUCTIONAL FILMS—THE NEW WAY TO GREATER EDUCATION. Coronet 1948
25min sd b&w \$50, free-loan 371.33

* sh-c-ad Guide

Also available in a shorter version (15min, \$25) The longer version includes a full-length teaching film

Demonstrates to the audience, thru many sequences from selected films, how audio-visual teaching saves time in presenting complex ideas, saves money by bringing costly equipment right into the classroom, makes the most distant things as near as the classroom movie screen, and makes it possible for students to see familiar objects in a new light

LESSONS FROM THE AIR. BIS 1944 14min
sd b&w \$55, rent \$2.50 371.33
sh-c-ad

The children of Britain have good modern schools and enthusiastic teachers but their mental experiences would be limited to their immediate locality were it not for the school radio, by means of which every day the British Broadcasting Corporation sends out educational programs to schools all over Britain. The film describes the detailed planning which lies behind these broadcasts

PROJECTING MOTION PICTURES. CalifU-FilmSalesDpt 1951 10min sd b&w \$45, rent \$2 371.33

* Jh-sh-c-ad

Produced by UCLA's Motion Picture Division, Dept. of Theater Arts

Designed for use in training student projectionists of 16mm films. A knowledge of the threading, operating controls, and cleaning of equipment is pre-supposed

Evaluation in Ed. Screen, June 1951, p234

SHOWN BY REQUEST. BIS 1948 20min sd
b&w \$55, rent \$2.50 371.33

sh-c-ad

Produced by the Crown Film Unit for the British Central Office of Information

The story of nontheatrical (16mm) film distribution in Britain. Mobile units take films to audiences which have no projector and the

SHOWN BY REQUEST—Continued

government's central film library sends films by mail to people with privately or community owned projectors. The organization of a film library is shown in some detail

SIGHT AND SOUND. CanNFB 1949 11min sd b&w \$25, rent \$1.50 371.33

* c-ad

Shows the use of audio-visual aids and stresses their value in education. The examples given illustrate how (by means of a film) a class of children "jump a continent" to visit Mexico, how a filmstrip on cut-outs stimulates creative activity, and the use of a radio broadcast in a history class

TEACHING MATERIALS CENTER. Virginia EducDept 1950 9min sd b&w \$21, rent \$2; color \$45, rent \$4 371.33

c-ad

Shows how a division teaching materials center, thru providing a variety of teaching materials to the teacher, helps to develop meaningful learning in the classroom. Shows the materials and resources available from a good center. Shows how the center is effectively organized to meet the needs of teachers and pupils

USING THE CLASSROOM FILM. EBF 1945 22min sd b&w (Teacher training ser) \$85, rent \$4.50 371.33

* c-ad Guide

A teacher training picture photographed in cooperation with the Laboratory School of the University of Chicago

Demonstrates an approved procedure for teaching with motion pictures. The film used for demonstration is "Wheat farmer"

Evaluation in Ed. Screen, Feb. 1946, p92

USING VISUAL AIDS IN TRAINING. UW-Govt 1944 14min sd b&w (Problems of supervision ser) \$25.71 371.33

c-ad

Produced by the U.S. Office of Education An instructor, teaching his class the use of the micrometer, follows a carefully planned procedure, involving the use of a training motion picture, a coordinated filmstrip and an instructor's manual

Evaluation in Ed. Screen, Feb. 1945, p76

371.37 Socialized classroom procedures

DISCUSSION IN DEMOCRACY. Coronet 1949 10min sd b&w \$50, color \$100 371.37

jh-sh-c-ad Guide

Educational consultant: William G. Brink, Northwestern University

A typical group of students learn, thru expert advice and thru their own experiences, the relationship of organized discussion to a democratic society. They also develop a three-fold program for the leader and the participants in any discussion, involving 1) preparation, 2) planning and 3) personalities

Evaluation in Ed. Screen, May 1949, p210

DISCUSSION OF THE SOCIAL SCIENCES. EBF 1950 22min sd b&w \$85, rent \$4.50 for 1-3 days, \$1 each day after 371.37

sh-c-ad Guide

Educational consultant: Paul Klapper, University of Chicago

An 'on-the-spot' record of an unrehearsed discussion in a first year college class in social science. Illustrates discussion as a method of teaching by showing students and teacher examining Horace Mann's essay on free universal education. Points up the role of the instructor as a guide, and illustrates the contribution of the students to a well-planned, skillfully executed discussion period

LEARNING FROM CLASS DISCUSSION. Coronet 1950 10min sd b&w (Guidance series) \$50, color \$100 371.37

jh-sh Guide

Educational consultant: Dora V. Smith, University of Minnesota

Presents a number of points on the value and necessities of worthwhile discussion. Emphasizes that this organized conversation helps clarify ideas and provides for an interchange of information. Some of the 'ingredients' of a good discussion are outlined for consideration by the audience

371.42 Guidance

APTITUDES AND OCCUPATIONS. Coronet 1941 16min sd b&w \$60 371.42

sh-c Guide

Educational consultant: Dr E. G. Williamson, University of Minnesota and Milton E. Hahn, Psychological Research Center, Syracuse University

Discusses six of the fundamental human abilities—mechanical, clerical, social, musical, artistic and scholastic and indicates how a student may, with the aid of school counselor, determine how much of each of these abilities he has. Also indicates broad fields in which certain combinations of abilities are required

CAREER FOR GIRLS. MarchofTime 1949 18min sd b&w \$55 371.42

sh-c-ad Guide

Covers the amazing variety of fields now open to women. Also points out the relationships between a girls' everyday interests and the type of work that she might do successfully. Purpose of film to stimulate early career planning and self-auditing

CHOOSING YOUR OCCUPATION. Coronet 1949 10min sd (Guidance series) b&w \$50, color \$100 371.42

jh-sh-c-ad Guide

Educational consultant: John N. Given, Los Angeles Schools

Self-appraisal, occupational possibilities, preparation requirements, and guidance facilities are presented

COUNSELING—ITS TOOLS AND TECHNIQUES. Mahnke 1948 22min sd b&w \$110, rent \$5; color \$220, rent \$10 371.42

sh-c-ad Guide

Produced by Vocational Guidance Films. Script prepared by members of the staff of the Institution of Counseling, Testing and Guidance, Michigan State College

How a well trained counselor works. Shows the trainee what tools and technique to use in counseling and how to use them to the best advantage. Included are interviewing, tests, questionnaires, the use of films, etc.

Evaluation in Ed. Screen, Sept. 1948, p338

FIGHT FOR A FULLER LIFE. BIS 1950 20min sd b&w (This modern age ser) \$47.50, rent \$2.50 371.42

sh-c-ad

Produced by the J. Arthur Rank Orgn. Surveys the choices of careers open to teen-agers in Great Britain by showing the education and training received in Britain's universities and vocational schools

FINDING THE RIGHT JOB. Coronet 1949 11min sd b&w (Guidance series) \$50, color \$100 371.42

jh-sh-c-ad Guide

Educational consultant: John N. Given, Los Angeles Schools

Includes a presentation of job-lead sources; emphasis on some of the crucial stages in obtaining a job; and how to establish a process of weighing offers in terms of your future goals and what the company has to offer

FINDING YOUR LIFE WORK. Mahnke 1940
22min sd b&w (Your life work ser) \$110
371.42

jh-sh-c-ad Guide

Produced by Vocational Guidance Films.
Manuscript was prepared by Arthur P. Two-
good, Iowa State College

A man is seen fishing, and the com-
mentator compares an experienced fisherman
and his special bait with a boy looking for
a job. The boy must use the baits of per-
sonality, training and experience

A sequence on 'knowing yourself.' Con-
siders the various aptitude tests and the in-
dividual's educational record, his character,
interests, accomplishments, social assets, and
financial ability to sustain himself until
established

**THE GUIDANCE PROBLEM FOR SCHOOL
AND HOME.** TchrsCol 1941 18min sd b&w
\$75 371.42

c-ad Guide

Produced by the Bureau of Publications,
Teachers College

Depicts the problem of Danny, a second-
grade child who has poor social adjustment
and who is not doing well in his school work.
Although he has ability, he is not interested.
Scenes from his home life show the conflicting
attitudes of his parents toward him; episodes
on the playground and in the classroom show
his unpopularity and how the teacher tries
to bring him out. Conferences between the
teacher and his mother, and between the
teacher and the principal, help solve the prob-
lem

Intended to promote better understand-
ing of child behavior and of ways in which it
may be influenced

Evaluation in Ed. Screen, May 1942, p194

HOW TO KEEP A JOB. Coronet 1949 10min
sd b&w \$50; color \$100 371.42

jh-sh-c-ad Guide

Educational consultant: John N. Given,
Los Angeles Schools

Admitting the importance of selecting the
right vocation and specific position, job suc-
cess also involves getting along with fellow
workers, conduct of work, attitude toward
company, and several other factors

A JOB FOR BOB. ReligiousFimAssn 1950
30min sd b&w (Curriculum enrichment ser)
\$160, rent \$8 371.42

*** el-jh-sh-ad Guide**

Produced by the Protestant Film Com-
mission

Bob, fresh out of high school and eager
to get married, felt crushed when told he was
unqualified for the important job he wanted.
This is the story of how he was led to take a
job in keeping with his abilities, which per-
mitted full expression of his personality. Based
on the International Council of Religious Edu-
cation outline, "Choosing a Vocation"

"...The religious answer this film tries
to present is unfortunately rather obscure;
nor is the deeper problem of meaningful em-
ployment—a disturbing one in our time—
treated with any real result. The film is on
the right track, however, in trying to apply
religious principles in this important field of
contemporary living. If it so much as stimu-
lates young people to approach their work
problem with more of both idealism and real-
ism, it will have accomplished a great deal!"
Film News

OF PUPS AND PUZZLES. TFC 11min sd
b&w (Passing parade ser) lease apply
371.42

c-ad

Produced by Metro-Goldwyn-Mayer

A study in individual differences and
techniques to be followed in fitting applicants
to the positions of their greatest usefulness

Comparisons are made in the com-
mentary as the picture shows three young
men applicants at an airplane factory ex-

hibiting extremely different reactions to the
same kind of test. They are assigned to
jobs which are indicated by these reactions

PERSONNEL SELECTION. BIS 1945 1hr
2min sd b&w \$150, rent \$6 371.42
sh-c-ad

To ensure that every soldier found his
proper place in the war effort, the British
Army used a comprehensive system of person-
nel selection which is described in the film

THE QUARTERBACK. NatAssnMfrs 1950
30min sd b&w free-loan 371.42
sh-c-ad

Produced by Jack Chertok, Apex Film
Corp.

Tom Walker, a football hero in college,
falls in his business position after his fame
on the playing field is forgotten. Later he
learns that it is necessary to prepare and work
for success in life as in football

YOU AND YOUR WORK. Coronet 1949 10min
sd b&w \$50; color \$100 371.42

*** jh-sh-c-ad Guide**

Educational consultant: John N. Given,
Los Angeles Schools

The story of Judd Taylor, his failure in
a good job, and of his ultimate rehabilita-
tion and success

371.5 School government and management

MAINTAINING CLASSROOM DISCIPLINE.
McGraw-Hill 1947 14min sd b&w (Teacher
education text-film ser) \$80 371.5

*** c-ad Guide**

Explores the fundamentals of proper con-
trol of class conduct and attitude. Contrasting
methods of handling a class are demonstrated
Correlated filmstrip of the same title is
listed in the Filmstrip Guide

Evaluation in Ed. Screen, April 1948, p181

371.6 School plant

BUILDING FOR LEARNING. TexasEngExp
1948 19min sd color free-loan 371.6
c-ad

Produced by the Dept. of Architecture of
the A. and M. College of Texas

Stresses the importance of coordinating
school building construction with modern tech-
niques of education. In other words, shows
that school buildings of the present and future
must be designed for the child and make the
most of such considerations as light, air, sound,
function and structure. Intended particularly
for architects, PTA's, educators, civic leaders,
and others concerned with school building
construction in their communities

DESIGN FOR LEARNING. Photo&Sd 1941
20min sd color \$160.65, rent \$3 371.6
c-ad

Sponsored by Franklin and Kump, archi-
tects

Progressive steps in construction of a
modern high school—Acalanes High School,
Lafayette, California

371.61 Playgrounds

PLAYGROUND SAFETY. Coronet 1947 10min
sd b&w \$50, color \$100 371.61

p-el-jh-sh-ad Guide

Educational consultant: Dr Vivian Wee-
don, National Safety Council

Emphasizes the basic safety rules of the
playground by contrasting the fun of the safe
play space with the painful consequences of
the unsafe

371.7 School health

SCHOOL BUS SAFETY. VirginiaEducDpt 1950
18min sd b&w \$50, rent \$4; color \$106,
rent \$8 371.7

c-ad

Shows school bus operation and maintenance, and emphasizes the correct use of school bus safety patrols

THE SCHOOL THAT LEARNED TO EAT.
GenMills 1948 22min sd color \$140, free-loan 371.7

Jh-sh-c-ad Guide

Produced by Southern Educational Film Production Service

A story of 300 children and 8 teachers in a small Georgia grade school who wanted to improve their nutrition standard. The children's food habits were surveyed and analyzed to determine individual and class needs. Beginning with recognition of the fact that eating habits must be improved, a community-school nutrition and health program was set up with the cooperation of the parents and the community

Evaluation in Ed. Screen, Oct. 1948, p400
See also review in Sat. Rev. of Literature, Mar. 12, 1949

SCHOOLDAYS IN THE COUNTRY. WisU
1942 15min sd b&w \$38, rent \$2.50 371.7

sh-c-ad

Produced by the Bureau of Visual Instruction, University of Wisconsin

Directed to the rural school teacher and all those who must cooperate with her in carrying out a successful health program

Filmed in typical country schools, it pictures health problems common to the one and two-room school, giving practical suggestions for solving them and for making the best use of equipment and facilities at hand

WORKING TOGETHER FOR HEALTH. Mich
DptHealth 1946 22min sd color free-loan 371.7

c-ad

Shows techniques of instruction used in Michigan high schools and colleges participating in the community health service project

371.71 School lunch programs

FOOD FOR THOUGHT. USFish&WildLife 1950
15min sd color free-loan 371.71

sh-c-ad

May be purchased from UW-Govt for \$22.13

Illustrates effective planning, purchasing, preparing, displaying and serving techniques utilized in the school lunch program. Intended for school lunch managers. May also be used with parent-teacher organizations, classrooms and general audiences

KIDS MUST EAT. UW-Govt 1945 17min sd
b&w \$22.83 371.71

p-el-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Features the Quiz Kids. Their performance is worked into a film telling the story of the community school lunch program. Sponsored by the United States Department of Agriculture to utilize foods in abundant or in surplus supply, and at the same time promote better nutrition among America's 30 million school children

NURSERY SCHOOL LUNCH PROGRAM.
WashStCol 1946 35min sl color rent \$1 371.71

c-ad

Produced by Home Economics Division, State College of Washington

Practices in a demonstration nursery school showing how a lunch program develops good eating habits

RURAL SCHOOL LUNCHES. CanNFB 1944
4min sd b&w (Farm improvement ser) \$20,
rent \$1.50 371.71

c-ad

Demonstrates the difference between a hot, nourishing mid-day meal and a skimpy sandwich

371.91 Physically handicapped

BACK TO NORMAL. BIS 1944 15min sd b&w
\$55, rent \$2.50 371.91

sh-c-ad

The loss of a limb no longer prevents people from leading normal lives. Today artificial limbs are so skillfully made and fitted that the wearers are quickly able to adjust themselves to their use. Rehabilitation centers offer courses of instruction in new and often highly skilled trades

CONQUERING DARKNESS. NJStCommBlind
1946 18min sd b&w \$50 371.91

ad

Loaned free within the state of New Jersey. Produced by Emerson Yorke Studio. Narrated by Milton Cross

The activity of the New Jersey State Commission for the Blind. Portrays its overall program and stresses the importance of sight-conservation

DIARY OF A SERGEANT. UW-Govt 1945
22min sd b&w \$28.56 371.91

sh-c-ad

Produced by the U.S. Army Signal Corps
Pictures the rehabilitation of a soldier who had lost two arms and was taught many of the activities formerly considered impossible without the use of arms

FIRST AS A CHILD. IntFlmBur 1948 20min
sd b&w \$30, rent \$3.50 371.91

sh-c-ad

Sponsored by the Virginia State Health Dept. Produced by Southern Educational Film Production Service

The story of Alexander, a crippled child, and the treatment he receives in a public clinic. Includes a 'quick view' of children who get help at a clinic in Virginia

See also review in Sat. Rev. of Literature, Jan. 22, 1949

HOSPITAL SCHOOL. BIS 1944 11min sd
b&w \$32.50, rent \$1.50 371.91

sh-c-ad

Depicts the care and treatment given at Treloar Hospital, the largest among hospitals of its kind in the British Isles devoted to the cure of crippled children. Before leaving the hospital many are taught a trade or vocation

JOURNEY BACK. USVetnsAdmn 1949 20min
sd b&w free-loan 371.91

sh-c-ad

May be purchased from UW-Govt for \$38.72

The rehabilitation of Edward Lundquist, a hemiplegic, demonstrating the work of the physical therapist, speech therapist, social worker, etc. and the role which each plays in the recovery of the patient

MANAGEMENT OF SPINAL CORD INJURY CASES. USVetnsAdmn 1947 25min sd
b&w free-loan 371.91

c-ad

Physical rehabilitation film showing management of treatment of spinal cord injury cases, including physiotherapy, occupational therapy, etc. Particularly demonstrates the need for constant care and turning in bed of bed-ridden patients. Shows procedure and methods of handling skin grafts for bed sores

CLASSIFIED SUBJECT LIST

371.91-371.914

A NEW HEART. Barbre 1947 20min sd color
\$150, rent \$10 371.91

sh-c-ad

The operation of the Goodwill Industries and similar organizations which offer jobs to handicapped persons thru the collection, repair and sales of discarded articles which are donated by more fortunate people

RETURN TO ACTION. BIS 1947 19min sd
b&w \$55, rent \$2.50 371.91

c-ad

Produced for the British Ministry of Labor. Deals with the rehabilitation of the disabled

"Techniques of treatment are shown in a satisfying degree of detail and the film gains by evident authenticity. . . Humanitarian aspects are not over-looked but the film never succeeds in generating in the audience such sympathetic identification as does DIARY OF A SERGEANT with its more personal and sentimental approach" Library Jnl

TEACHING CRUTCH WALKING. UW-Govt
1945 13min sd b&w \$23.60 371.91

ad Guide

Produced by the U.S. Office of Education Shows how the physical therapist teaches the bed patient reconditioning exercises; how to teach the patient to walk in a walker; how to teach the various methods of crutch walking—two-point, four-point, and swinging; how to teach the patient to sit, rise, and climb stairs; and the safety factors involved in crutch walking

TOWARD INDEPENDENCE. UW-Govt 1947
30min sd b&w \$36.57 371.91

sh-c-ad

PMF 5055. Produced by U.S. Army A presentation of how modern developments in medicine have made it possible for the victims of paraplegia, resulting from spinal chord injuries, to become independent, well adjusted citizens instead of bedridden dependent invalids for the rest of their lives

371.912 Deaf and hard of hearing

EDUCATION FOR THE DEAF. BIS 1946
51min sd b&w \$125, rent \$6 371.912

c-ad

A detailed presentation of the methods by which British deaf children are taught to speak

EYES THAT HEAR. LexingtonSchDeaf 1946
15min sd b&w \$40, free-loan 371.912

c-ad

Sponsored by Nathan Hofheimer Foundation, Inc. Produced by Campus Films

Shows the program for educating the deaf at the Lexington School for the Deaf. Photographed in actual classrooms, with a number of sequences in direct sound recording. Students and teachers appear thruout, going thru their customary school routines

HOW WELL CAN YOU READ LIPS? AmFilm
Registry 1946 30min sd part color \$125,
rent \$4 371.912

el-jh-sh

Produced by Dr Jean Utley A standardized lip-reading achievement test for children and adults with third grade reading level and above

LISTENING EYES. TracyClinic 1948 18min sd
color free-loan 371.912

c-ad

Produced by Walt Disney Studios in conjunction with the University of Southern California. Narrated by Spencer Tracy

Based on the work done by the John Tracy Clinic for pre-school deaf and hard-of-hearing children and their parents. Demonstrates methods used to develop the deaf child mentally, physically, emotionally and socially. Also shows special training in sense training, speech reading, speech preparation and speech. All persons in the film are 'Clinic' children, mothers, and staff

PAY ATTENTION (Problems of hard of hearing children). NYU 1949 30min sd b&w
(Studies of normal personality development ser) \$120, rent \$6 371.912

c-ad

Produced by the Child Study Department, Vassar College

Shows some of the educational and personality problems faced by the child who is hard of hearing but is not 'deaf.' Suggests some of the ways in which parents, teachers and specialists can help. Understanding of the problem and its early treatment, the use of 'context' methods of speech reading, and the early use of hearing aids where appropriate are stressed

See also review in Sat. Rev. of Literature, Sept. 9, 1950

TRIUMPH OVER DEAFNESS. BIS 1948
20min sd b&w \$55, rent \$2.50 371.912

* c-ad

The patience and devotion of the teachers and the eager application of the children in special schools for the deaf are shown to achieve magnificent results, for when the young people leave school their deficiencies are largely overcome. They lip read without effort and speak fluently, distinguished from other people only by an unusually emphatic diction, and can take many jobs without handicap. This film is a factual record, without professional actors and using school case studies

YOU CAN HEAR AGAIN. USVetnsAdmn 1949
30min sd b&w free-loan 371.912

sh-c-ad

May be purchased from UW-Govt for \$34.43

The story of Harry Walker and his recognition and conquest of defective hearing with the aid of the Veterans Administration's Aural Rehabilitation Program. Shows how Harry was finally forced to admit his defective hearing to himself and how the Veterans Administration program restored him to normal living

371.914 Speech defectives

NEW VOICES. ClevelandHearing&SpeechCtr
1949 20min sd b&w 371.914

c-ad

Available in two versions. The 'training' version (20 minutes, \$75, rent \$3.50) is intended for pre-operative and post-operative patients and their families, and study by speech teachers. The 'technical' version (26 minutes, \$125, rent \$5) contains an added sequence in color of the laryngectomy operation in detail with narration. It is intended for professional audiences of physicians, surgeons, nurses, etc.

A training film in the development of esophageal speech. Portrays the chance discovery of cancer of the larynx, the subsequent confirmation by diagnosis, the pre-operative training by both the surgeon and former patients. The post-operative visits by persons who have learned the new way to speak, the formal training program at the speech clinic and the first visit to the 'Lost Chord' club meeting, gives encouragement and training instructions in the development of the 'new voice'

REPORT ON DONALD. MinnU 1948 20min sd
b&w \$80 371.914

* sh-c-ad

Entering college freshman Donald Carter has a bad speech block and goes to the speech clinic for help. Donald's history is reviewed to indicate how his severe block developed. He then works with his difficulty at the clinic, gains control over his speech and becomes a confident, socially well-adjusted person

WE SPEAK AGAIN. Sturgis-Grant 1950
16min sd b&w \$80, rent \$7.50 371.914
ad

Sponsored by the American Cancer Society and the Massachusetts Eye and Ear Infirmary, Boston, where it was filmed

Shows the rehabilitation of a patient whose larynx has been removed because of cancer. Techniques of training the patient to develop esophageal speech are illustrated

Distributor says: "Audience—general practitioners, state and county medical societies, hospitals, public health staffs, schools of nursing, medical and nursing conventions, meetings of specialized audiences"

371.921 Mentally handicapped

INSTITUTIONAL TRAINING. MinnU 1939
15min si b&w \$36, rent \$1.20 371.921
c-ad

Produced by the Audio-Visual Education Service of the university

Depicts the activities of the School for the Feeble-minded at Faribault, Minnesota. In the kindergarten we see girls cutting paper dolls, boys playing in a sandbox, bouncing a ball, and being pushed in a swing by a teacher. In the school we see a teacher reading to a class, children drawing, getting books from the library, playing basketball, tap dancing, making baskets, sewing, and working on various shop projects such as shoe repair, broom-making, in the laundry, etc.

371.97 Indian education

SANTA FE INDIAN SCHOOL. Harmon 1946
15min si part color (Santa Fe Indian school in New Mexico ser) \$70, rent \$3 371.97
c-ad

The purpose and activities of this government school is shown

371.974 Negro education

AS OUR BOYHOOD IS. Brandon 1946 18min
sd b&w \$50, rent \$4 371.974
sh-c-ad

Produced by the American Film Center Reports on Negro education in the rural schools of the South, showing both the worst and the best that exists

GOOD NEWS. AmBaptistConv 1949 25min sd
b&w \$120, rent \$6 371.974
sh-c-ad

The story of a young Negro girl in the South who takes advantages of the opportunity to go to a mission school in South Carolina

ONE TENTH OF OUR NATION. IntFlmBur 1940 26min sd b&w \$75, rent \$4.50 371.974
* sh-c-ad

Produced by the American Film Center A picture of the education of Negro children in the rural South, from one-room shacks to high schools and colleges

"Negro education in the South, its deficiencies and advantages. While accomplishments are indicated, this film should stimulate good discussion on what is yet to be done." Library Jnl

TOWARD THE HORIZON. AmBaptistConv 1949 28min sd b&w \$100, rent \$5 371.974
sh-c-ad

The story of the church, sponsored schools and colleges for Negroes, their equipment, classes, student bodies and faculties. Tells of the emergence of the Negro into the world of today, taking his place as a fellow American in an educated society

372 Elementary education

A CHILD WENT FORTH. Brandon 1942
20min sd b&w \$72, rent \$4 372
el-jh-sh-c-ad

Spanish version entitled "Paraiso de los Niños"

Deals with children from two to seven, showing them in activities designed to cultivate self-reliance and independence. In close contact with nature in conditions as primitive as is consistent with safety, the children learn how to live with one another, learn self-discipline, learn how to build things and to develop their creative instinct

The commentary relates the activities of the camp to general progressive education techniques and emphasizes the potential importance of such institutions in solving the problem of caring for the children of women employed in defense industries and in emergency evacuation of city children

Evaluation in Ed. Screen, June 1942, p236

A DAY IN THE LIFE OF A FIVE-YEAR OLD. TchrsCol 1949 20min sd b&w \$75 372

* c-ad Guide

Produced by the Metropolitan School Study Council

Portrays young children interpreting the world about them in a spacious, well-planned and equipped, kindergarten setting. The role of the teacher in guiding these children through a happy, meaningful, and satisfying day is shown

ELEMENTARY SCHOOL OF TOMORROW. LibraryFlms 1941 12min si color \$70 372
c-ad

A picture of progressive education as followed in Greenbelt, Maryland, showing activities in art, rhythm, nature studies and other subjects, in the elementary school

FOOD STORE. EBF 1945 11min sd b&w (Elementary social studies ser) \$50, rent \$2.50 372

p-el-jh Guide

Educational consultant: Marjorie D. Sharpe, Tenacre School, Wellesley, Massachusetts

Jack and Ann help their mother with the Saturday marketing in the local self-service store. They see that different wholesalers supply the local store with dairy products, baked goods, and prepared packaged foods. The children and other customers line up at the cashier's counter and then they load the groceries in Jack's wagon to carry them home

Evaluation in Ed. Screen, April 1946, p204

HELPING OUR FIRST GRADE CHILDREN TO LEARN. NYCityEd 1950 32min sd color
rent \$5 372

* c-ad

Produced by the Division of Elementary Schools, New York City. No rental is charged to New York City public schools or parent groups

Interprets the learning processes of the first year program in the city schools. Intended to serve both in teacher training and in explaining the program to the public

LEARNING THROUGH COOPERATIVE PLANNING. TchrsCol 1948 20min sd b&w \$75 372

el-jh-sh-c-ad Guide

Produced by Horace Mann-Lincoln Institute of School Experimentation

How elementary school children can acquire one of the most important skills of our modern times—effective participation as a member of a group

LETTERS FROM PEDDIE. PeddieAlumni 1948 16min si color free-loan 372

el-jh-sh-c-ad

Produced by Film Counselors, Inc.

By means of a series of letters to his father during the course of a school year, a student at Peddie tells about the school, his classes, sports, and extracurricular activities such as the council, newspaper and dances. Also included are scenes of alumni day and commencement

OUR COMING GENERATION. Brandon 1949 20min sd color \$160, rent \$8 372

c-ad

Produced by the Winifred Wheeler Day Nursery

Children's life in a city day nursery in the East Side House, New York City. The activities of the children, the role of the teacher, and the share of the parents in the school program are shown

PLAY MATERIALS IN THE ELEMENTARY SCHOOL. BallStTC 1942 23min si part color \$58, rent \$2 372

c-ad

Produced by Ball State Teachers College

An experiment in recreation conducted by a college class in collaboration with the college audio-visual center. Devices are shown for those periods of activity when children require space to run, jump, climb, hang, push and pull. Fundamental play materials and supplementary toys are shown used by the children of the Riley Elementary School, Muncie, Indiana

PRESCHOOL ADVENTURES. IowaStU 1941 42min si b&w \$75, rent \$3; color \$125 372

c-ad

Shows the pre-school laboratories of the Iowa Child Welfare Research Station. Includes a wide variety of activities, and shows how major objectives in child development are reflected in various aspects of the pre-school program

SCHOOL. LibraryFlms 1939 20min sd b&w \$54 372

el-jh-sh-c-ad

Sponsored by Progressive Education Association

"An expose of the ultra-progressive philosophy of education, showing the life and curriculum of a school adhering to such a philosophy. Photographed at the Hessian-Hills School in Croton, N.Y." Secondary Education, June 1941

THE SCHOOL. UW-Govt 1946 21min sd b&w \$27.12 372

* sh-c-ad

Produced by Julien Bryan, originally in Spanish, for the Office of Inter-American Affairs. Released in 1949 by the U.S. State Dept. thru the Office of Education

One day's activities in an elementary school—the janitor opening the building, children on their way to school, the first grade studying and playing, and a P.T.A. meeting in the evening

WE GO TO SCHOOL. Coronet 1948 10min sd b&w \$50, color \$100 372

p-el-c-ad Guide

Educational consultant: Frederick G. Neel, Canterbury College

Helps children first entering school with the tremendous adjustment from the protective, comparatively unrestricted shelter of their home. Teaches them what they can expect from school; what the school, in turn, expects from them; the importance of school rules—and gives them a sense of security—of belonging to this new environment

372.5 Creative arts in elementary grades

FINGER PAINTING. AssnFlms 1950 10min sd color free-loan 372.5

el-jh-sh-c-ad

Sponsored and produced by Binney & Smith Co.

"Young children, teenagers and adults will find pleasure and the urge to try finger painting, after watching the ease and speed with which the artist in this film achieves original designs and dramatic effects with basic hand and finger movements" AssnFlms

FINGER PAINTING. IntFlmBur 1949 5½min sd b&w (Creative hands ser) \$50, rent \$2 372.5

* p-el-jh-sh-c-ad

Produced by Crawley Films Ltd. Educational consultant: C. D. Gaitskill

Evaluation in Ed. Screen, June 1949, p258 Shows children having fun, some using this technique for the first time and others who have created pictures and designs this way many times before. Designed to leave the imagination free to create after stimulating the children's interest and suggesting 'how-to-do-it'

FINGER PAINTING TECHNIQUES. Johnson Hunt 1950 11min sd color \$90, rent \$4.50 372.5

el-jh-sh-c-ad Guide

Demonstrates this medium through which the average person, without artistic talent, can find artistic expression. Recommended (by source) for elementary and advanced art classes, art appreciation, and recreational groups

373 Secondary education

PROBLEM OF PUPIL ADJUSTMENT—THE DROP-OUT. McGraw-Hill 1950 20min sd b&w (Educational psychology ser) \$95 373

* c-ad

Shows the characteristics of the high school program which led Steve Martin to leave school as soon as the law permitted. A life adjustment program, with class subjects related to the interests of boys and girls is suggested

PROBLEM OF PUPIL ADJUSTMENT—THE STAY-IN. McGraw-Hill 1950 19min sd b&w (Educational psychology ser) \$95 373

* c-ad

Shows what can be done to meet the problems of 'drop-outs' when individual pupil needs are met in a school program that stresses learning in terms of adjustment to actual everyday living. We see classes in poultry raising, aviation fundamentals, driving, English, biology, and civics

Evaluation in Ed. Screen, May 1951, p185

THIS IS MY SCHOOL. CherryLawn 1947 12min sd color free-loan (serv. ch) 373

jh-sh-ad

A student's story of what a school has meant to him, written, photographed and produced by two students

THE THREE A'S. BIS 1948 20min sd b&w
\$44, rent \$2.50 373

sh-c-ad

Produced for the Ministry of Education
Age, ability and aptitude are carefully
considered by teachers in England's new mod-
ern schools, to insure that each student re-
ceives the education most suited to his needs.
This film shows how the modern schools co-
ordinate classroom studies with practical ex-
perience, so that the children learn to apply
their knowledge to the demands of everyday
life

YOUTH IN READINESS. KansasU 1945
33min. sd color rent \$1 (week \$1.60) 373

c-ad

Produced by Kansas High Schools Ac-
tivities Association, Topeka

Illustrates a balanced curriculum of
academic subjects, vocational courses, athletics
and music

374 Adult education

A.B.C.A. BIS 1943 15min sd b&w \$55, rent
\$2.50 374

sh-c-ad

Shows the origin, purpose and activities
of the (British) Army Bureau of Current Af-
fairs, particularly its programs for the dis-
cussion of general military intelligence and
current events by the soldiers

Evaluation in Ed. Screen, Feb. 1944, p86

CAMPUS COMES TO THE STEELWORKER.
PennStCol-AV 1947 18min sd b&w \$45,
rent \$1.25 374

c-ad

Sponsored by the United Steelworkers of
America, CIO

A record of cooperative effort in workers'
education pioneered by the Pennsylvania State
College and the United steelworkers of Amer-
ica. Follows a group of workers from their jobs
in the steel mills to the campus. Shows them
studying in the classroom and playing during
the recreational periods after classes. Philip
Murray appears in the film to state the purposes
of the program

PEOPLE OF THE CUMBERLAND. Brandon
1938 18min sd b&w rent \$5 374

sh-c-ad

Photographed by Ralph Steiner

Describes the work of the Highlander Folk
School in its effort to improve conditions for
the under-privileged people in the Cumberland
region.

TAKE TIME FOR TOMORROW. USArmy 1949
14min sd b&w free-loan 374

sh-ad

Navy film MN 6649

Pictures educational opportunities avail-
able to all military personnel while in service.
Educational pursuits are described from il-
literacy to the college level including off-duty
study, classroom attendance and correspondence
courses

374.4 Correspondence instruction

SUPERVISED CORRESPONDENCE STUDY.
NebraskaU-AV 1947 11min sd b&w \$33 374.4

sh-c-ad

Shows how Dale Woods, a student in
Honey Creek Union High School, registers for
a correspondence course in dairy production.
Illustrates how his course work is handled by
the University of Nebraska Extension Division,
and how his work is supervised in school. In-
cludes information on other types of correspond-
ence study

377.2 Character education

**BEGINNING RESPONSIBILITY: TAKING
CARE OF THINGS.** Coronet 1951 10min
sd b&w \$50, color \$100 377.2

*

p-ad

Educational consultant: William E.
Young, The University of the State of New
York

Explains how and why children should
care for things at school and at home, stress-
ing the importance of having definite places
to keep things, putting articles back where
they belong, cleaning up after playtime and
storing and handling things properly to prevent
accidents or damage

DEVELOPING LEADERSHIP. Coronet 1949
10min sd b&w \$50, color \$100 377.2

Jh-sh-c-ad

Educational consultant: William E. Young
The University of the State of New York

Bert knew what to do when a flood struck
Greenview. With enthusiasm, vision and imag-
ination with readiness to assume responsibility
he directs a job well done

DEVELOPING RESPONSIBILITY. Coronet 1949
10min sd (Guidance series) b&w \$50; color
\$100 377.2

p-el-Jh-ad Guide

Educational consultant: I. O. Foster, In-
diana University

This story of a boy, and of the dog that
he wants very badly, teaches lessons in re-
sponsibility that students will understand and
remember. They will realize that although re-
sponsibilities often entail hard work, difficult
decisions, and the missing out on some fun, the
rewards, both material and spiritual, more than
compensate

DEVELOPING SELF-RELIANCE. Coronet 1951
10min sd b&w \$50, color \$100 377.2

*

Jh-sh

Educational consultant: J. Paul Leonard,
San Francisco State College

Shows how dependency grows and yet
how necessary self-reliance is to all successful
endeavor and happiness. Analyzes the steps
in developing self-reliance—assume responsi-
bility, be informed, know where you are going,
and make your own decisions. A careful distinc-
tion is drawn between dependence—which is
undesirable—and seeking advice and help,
which is part of being intelligently self-reliant

DEVELOPING YOUR CHARACTER. Coronet
1950 10min (Personal guidance series) b&w
\$50; color \$100 377.2

Jh-sh-c-ad Guide

Educational consultant: Herbert Soren-
son, University of Kentucky

Illustrates what good character is and how
it can be achieved in order to live more happily
and more successfully. Influences from the
home, church, school and friends which mold an
individual's character are described and guide
to developing character is presented

MAKE YOUR OWN DECISIONS. Coronet
1951 10min sd b&w \$50, color \$100 377.2

*

Jh-sh-c-ad

Educational consultant: Clifford R.
Adams, The Pennsylvania State College

Presents a series of five questions that
illustrate the alternatives that exist in every
situation and shows how each contributes to
making a self-reliant and psychologically ma-
ture individual

377.5 Parochial schools

FOURTH "R". Cathedral 1950 20min sd b&w
rent \$6 377.5

c-ad

The story of how a parent-teacher group
in a small church decide that their children
needed religion in their everyday school work

FOURTH "R"—Continued

and by careful planning and hard work built a successful parochial school

The Parent-Teacher Council of Campbell Hall School, affiliate of St David's (Episcopal) Church of North Hollywood, decided to make this film to raise the necessary funds to buy new land and construct new buildings on the overcrowded campus. Many of the pupils of Campbell Hall are the children of movie and radio stars and film and radio technicians

378 College and university education

BRYN MAWR COLLEGE. BrynMawr 1948 20min
sd b&w free-loan 378

sh-c-ad

Produced by Affiliated Film Producers.
Narrated by Cornelia Otis Skinner
Shows student activities at Bryn Mawr College

BUCKEYE BALLAD. OhioStU-PubRel 1948
11min sd color \$90, free-loan 378

sh-c-ad

Produced by the Department of Photography

Commemorating the Diamond Jubilee of the Ohio State University, this film tells the story of American college life in terms of picture, color, and music alone. It is an attempt to express the spirit of the university rather than to present specific informational content

CAMBRIDGE. BIS 1947 21min sd b&w \$55, rent
\$2.50 378

sh-c-ad

A portrait of one of the oldest universities in the world. Set in the heart of the old market town, its colleges are rich in history. Their buildings and the long lawns reaching down to the river Cam are famous for their beauty. The film shows daily life at Cambridge, exploring lecture halls and laboratories. It presents sequences of well known professors in session and offers scenes of the libraries, chapels and dining halls for which the university is famous

See also review in Sat. Rev. of Literature, Mar. 19, 1949

CAMPUS BOOM. McGraw-Hill 1948 16min sd
b&w (This is America ser) 10-yr lease \$80 378

sh-c-ad

A million veterans attended 1300 colleges, universities and junior colleges following World War II. What this college boom has done to the campus is exemplified by a pictorial visit to Syracuse University

CAMPUS HIGHLIGHTS OF 1948. OhioStateU-PubRel 1948 10min sd b&w free-loan 378

sh-c-ad

A newsreel of four major events on the campus of Ohio State University during 1948. Covers the university's building program, an ROTC inspection, a float parade, and the largest graduation class

CENTURY TOWARD TOMORROW. RochesterU 1950 17min sd color free-loan 378

sh-c-ad

Produced by Bruce Aldon Associates, Inc. for the University of Rochester

Observing the University's centennial in 1950, the story is told of its first 100 years, emphasizing the educational program and student life of the present in the University's various schools and colleges

DESIGN FOR TOMORROW. AssnFlms 1950
22min sd color free-loan 378

jh-sh-c-ad

Sponsored by Springfield College, Springfield, Massachusetts

The experiences of a typical student throughout his college career. Shows the Springfield program of general education classes, laboratory work, practice courses, field work and detailed application of the qualities and skills of leadership. Climax shows the graduate of Springfield assuming his own place of leadership in the YMCA, school, social agency or allied field

DIAMOND JUBILEE, 1948-49. OhioStateU-PubRel 1949 10min sd b&w free-loan 378

sh-c-ad

Highlights of Ohio State University's celebration of its seventy-fifth anniversary. Also reviews some of the history of the University and closes with a message from President Howard L. Bevis

EAST IN THE WEST. ChinaFlm 1946 33min
sd b&w \$150, rent \$9 378

jh-sh-c-ad

Produced by Harmon Foundation. Written and directed by Wanga Weng

Reviews the activities of Chinese students in American universities, a concrete example of cultural exchange to promote international understanding

EDUCATION FOR ALL. Harmon 1947 22min
sd b&w \$100, rent \$6; color \$170, rent \$9
(sl 40min \$75, rent \$4.50; color \$175, rent \$7.50) 378

sh-c-ad

A brief history of the College of the City of New York produced in cooperation with the Faculty Centennial Committee. Narrated by Ben Grauer

FAITH AND LEARNING. JewishWelfareBd andYeshivaUniv 18min sd b&w free-loan 378

sh-c-ad

Shows various facets of Yeshiva University in New York City including candid pictures of student life on the campus

FREEDOM TO LEARN. UW-Govt 1945 17min
sd b&w \$23.54 378

sh-c-ad

Produced by the OWI-Overseas Branch
Shows the activities and facilities of the State University of Iowa and how in such an environment there is not only freedom to learn but as a result—genuine democratic progress

THE FUTURE BELONGS TO YOU. WyomingU 1946 30min sd color 50c 378

sh

Produced by Thomas J. Barbre

Shows What the student may expect when entering a college or university. Many phases of study and recreation are shown. The advantages of education as a part of life are outlined

FUTURES UNLIMITED. TexasTech 1949
32min sd color free-loan 378

sh

Produced by the students of Texas Technological College, Lubbock, Texas and sponsored by the Texas Technological Chamber of Commerce

Depicts the academic, social and athletic life on the campus, showing facilities for instruction in courses of business administration, agriculture, engineering, home economics, and arts and sciences

HOLIDAY AT SCHOOL. CanTravel 1947 18min
sd color free-loan 378

c-ad

Pictures the summer school in Banff National Park which students from all over North America attend each summer. The University of Alberta gives courses in fine arts, handicraft, drama, music and French

LEARNING FOR LIVING. MichU 1945 20min
sd color rent 50c 378

sh-c-ad

Produced by the Information Services, University of Michigan

The many varied activities of the University of Michigan's Extension service which bring the University directly to all the people of Michigan

NEGRO COLLEGES IN WARTIME. UW-Govt
1943 8min sd b&w \$12.28 378

c-ad

Produced by the U.S. Office of War Information

How Negro colleges served during World War II

ONE BRICK HIGHER. FilmStudios 1948 1hr
sd b&w \$250, rent \$25 378

sh-c-ad

The story of Purdue University from its founding in 1854 to the present time, illustrating every major phase of college activity from experimental farms and laboratories to football. Features Purdue's glee club, directed by Albert P. Stewart in several production numbers

OUTPOSTS OF AMERICAN EDUCATION.
NearEastColAssn 1947 64min sd color rent
apply 378

sh-c-ad

Narrated by Lowell Thomas. Describes educational work of American colleges in the Near East located at Istanbul, Turkey; Beirut, Lebanon; Athens, Greece; Thessaloniki, Greece; and Damascus, Syria

These colleges have American charters, are privately endowed, and are directed by boards of trustees comprised of leading Americans

PRINCETON. PrincetonU 1949 28min sd b&w
free-loan 378

* Jh-sh-c-ad

Co-producers: Affiliated Film Producers, Inc., and International Film Foundation

An insight into the life and spirit of Princeton University, its 200 years of history, its rich associations and the opportunities it offers to those seeking the benefits of higher education

See also review in Sat. Rev. of Literature, Mar. 19, 1949

THE PRODUCT. ColoradoU 1950 20min sd
color free-loan 378

sh-c-ad

Introduced by a few views on the campus of the University of Colorado, most of the action continues in Pueblo where alumni are shown in different activities and occupations in that city. A section of the film is devoted to the work of the Medical School in Denver where the rehabilitation of a polio victim is shown. The 'product' of the university is shown to be the educated, trained men and women who take their place in modern society

SCHOOL OF THE OZARKS. Swank 1942 20min
sd color free-loan 378

sh-c-ad

Sponsored by the Missouri Pacific Railroad. Tells the story of the famous School of the Ozarks near Branson, Mo., where youths may get a higher education by working at college projects in lieu of tuition

TECHNOLOGY AT MID-CENTURY. AmFm
Serv 40min sd color rent \$5 378

sh-c-ad

Sponsored by The Massachusetts Institute of Technology. Narrated by Hugh James

Visits to MIT laboratories, class rooms and the radiation laboratory. One sees the super-sonic wind tunnel, testing models of planes in wind tunnels, and other research projects. Ends with the speech of Winston Churchill at the convocation in Boston

TULANE STORY. TulaneU 1950 19min sd b&w
free-loan 378

sh-c-ad

Produced by Roy Trahan, Photographic Service, Tulane University

The story of Tulane University in New Orleans, Louisiana, intended to show the breadth of the University training program and its contributions to the Southern region

A UNIVERSITY IN MODERN TIMES. CalifU-
Berkeley 1949 35min sd color \$200, rent \$1.50
378

sh-c-ad

Produced by the Extension Division, University of California

Made to give interested students in secondary schools a broad, general picture of the various curricula offered by the University of California. Includes a description of each of the eight campuses and an explanation of the types of instruction offered on each

UNIVERSITY IN TRANSITION. OhioStU-Photo
1947 27min sd b&w \$105 378

sh-c-ad

Shows the postwar problems of an American university swamped with veterans, using Ohio State University as an example

UNIVERSITY OF KENTUCKY—A PLACE, A SPIRIT. KentuckyU 1949 20min sd color
free-loan 378

sh-c-ad

A survey of the activities at the University of Kentucky including classrooms, laboratories, experiment farm and athletics. The inter-relation between the state and its university is emphasized

YOUR HERITAGE IN OLE MISS. MissU 1949
24min sd color free-loan 378

sh-c-ad

Produced by the Centron Corp., Lawrence, Kansas

Presents all services of the University of Mississippi with emphasis on student activities and their work

378.3 Encouragement of advanced study and research

NOBEL PRIZE. Scandia 1948 7min sd b&w
\$32.50 378.3

Jh-sh-ad

Produced by A. B. Europa Film, Stockholm, Sweden

Presents an inside view of the procedure by which the prize winners are selected. It also shows the customary Nobel festival which takes place in the Concert house at Stockholm on the anniversary of Nobel's death, the 10th of December. From near and far the prize winners come to receive their awards from the hand of the Swedish king

379 Public schools

A BETTER TOMORROW. UW-Govt 1945
24min sd b&w \$30.84 379

Jh-sh-c-ad

Produced by the OWI-Overseas Branch. Focuses upon the importance of education in a democracy, and shows the activities of children and youth in the New York City Public Schools, emphasizing the facilities and opportunities open to everyone. Education is the key to 'a better tomorrow'

"Could more accurately be titled 'Highlights of Three New York Progressive Public Schools.' Shows very clearly the benefits which these three schools are bringing to the children lucky enough to attend them. Unfortunately the film says nothing of the general conditions, of public schools in New York,

A BETTER TOMORROW—Continued
or in America—and some audiences might be tempted to believe that all New York or other American city schools are like the three shown. However, a convenient yardstick is provided to measure the performances of schools in other communities. Its use as such would be a valuable way of provoking discussion, on the issues of a better and wiser school planning and teaching in America" Film Forum Review

See also review in Sat. Rev. of Literature, Sept. 9, 1950

THE FIGHT FOR BETTER SCHOOLS.
MarchofTime 1950 20min sd \$55 379
* sh-c-ad Guide

How the aroused citizens of Arlington County, Virginia raised their schools from the nation's poorest to a level that Dr William A. Early, superintendent calls 'an educator's dream.' The people of Arlington planned and worked to improve their schools. They voted money for more teachers. They erected new buildings. They expanded facilities by providing additional equipment

Evaluation in Ed. Screen, May 1950, p204

See also review in Sat. Rev. of Literature, Sept. 9, 1950

"POP RINGS THE BELL." NatSchServInst
1944 23min sd b&w \$60 379
ad

Shows how technological developments resulting from the war, and the approach of the air-age is making, and will increasingly make new demands upon the schools of the nation. Primarily directed to the American taxpayer whose dollars sustain our educational system.

The example used is a typical school in a typical American community, whose principal, Mr Forsythe, is fully alive to the new responsibilities of his teaching job. The central figure in the story is 'Pop' Gregor, the school's custodian, a well-known old timer in the town

THAT ALL MAY LEARN. UNFilmDiv 1949
19min sd b&w \$65, rent \$4 379
sh-c-ad

The human story of a Mexican farmer and his family who are exploited because they cannot read or write is used as a case to stress the need for education of all the peoples all over the world. UNESCO's part in correcting these conditions is portrayed

379.173 Public education in rural areas

BETTER SCHOOLS FOR RURAL WISCONSIN. WisU 1948 29min sd color \$1.40, rent apply 379.173
c-ad

A documentary film built around the actual experiences of teacher and pupils as they live in a typical Wisconsin one-room rural school, and in modern central schools located in Cobleskill and Middleburgh, New York. The film's purpose is to reveal the typical one-room rural school as inadequate to meet today's educational needs. By a contrast the central school, located in an open rural area, is shown as a more completely adequate method of meeting current educational responsibilities

PLAN FOR RURAL SCHOOLS. CanNFB 1946
15min sd b&w \$60, rent \$3 379.173
sh-c-ad

Shows the reorganization of rural school administration in Alberta

SCHOOL IN CENTERVILLE. NatEdAssn-
Rural 1950 20min sd b&w \$90, color \$135 379.173

* c-ad

Produced by Southern Educational Film Production Service for the NEA Dept. of Rural Education

Shows how education in rural schools can be geared to the problems of learning to live in the community. 7th grade classes are seen in action at a model school in rural Virginia. Students are at work on projects which relate both to their need for knowledge and to the future roles they will take in the community they live in. The three R's aren't neglected but are integrated into meaningful study and activity

See also review in Sat. Rev. of Literature, Sept. 9, 1950

SCHOOLHOUSE IN THE RED. EBF 1948
42min sd color \$194.75, rent \$5 379.173

jh-sh-c-ad

Sponsored by the W. K. Kellogg Foundation. Produced by Agraflms of Athens, Ga.

Contrasts the activities of a typical one-room school with those of a consolidated school and shows how one community group went about solving the question of what would be best for its children

SCHOOLS MARCH ON. MarchofTime 1951
18min sd b&w \$55 379.173

* sh-c-ad

Shows what happened in one mid-western county when such outmoded, one-room schools were eliminated by reorganization and consolidation resulting in large, well-equipped and well-staffed schools

Evaluation in Ed. Screen, May 1951, p184

379.175 Centralization of public education facilities

A WAY OF LIFE. IntHarvester 1947 25min sd
color free-loan 379.175

c-ad

The story of school at Beaverton, Mich. and how the problem of finance for educational purposes was solved, providing broader educational opportunities for the young and new ideas and better living for the whole community

380 COMMERCE

CARAVANS OF TRADE: THE STORY OF TRANSPORTATION. FilmsInc-Instructional
1947 22min sd b&w (Our land and people ser) \$75 380

* el-jh-sh-ad

Produced by 20th Century-Fox

After tracing the history of transportation from ancient times the film shows that the business of trade and transportation has taught us that the world has shrunk and that there is an interdependence among nations and people which was never so obvious as it is now

OUR SHRINKING WORLD. YoungAmerica
1946 10min sd b&w \$45 380

el-jh-sh-c-ad Guide

The development of many phases of transportation and communication through the ages. Develops an appreciation of the relative values of the factors stimulating progress. Emphasizes the necessity of appreciating the problems of all the peoples of a world in which we live closely together

382 International trade

MADE IN U.S.A. AssnFilms 1944 10min sd b&w
rent \$1.50 382

* Jh-sh-c-ad

Produced by the Carnegie Endowment for International Peace for the Committee on International Economic Policy

Our dependence on foreign sources for raw materials is illustrated in a humorous incident in which each part of an automobile made from imported materials disappears until practically nothing is left

ROUND TRIP; THE U.S.A. IN WORLD TRADE. IntFlmBur 1947 20min sd b&w
\$57.50, rent \$3.50 382

* Jh-sh-c-ad Guide

Produced by The World Today. Based on a report by the Twentieth Century Fund

People in different countries and walks of life discuss world trade. Through differing points of view the audience gains understanding of what world trade means to America.

See also review in Sat. Rev. of Literature, Feb. 12, 1949

STUFF FOR STUFF. IntFlmBur 1950 19min sd
b&w \$50, rent \$4 382

sh-c-ad

Produced by Phil Ragan

The story of trade. Cave drawings, Egyptian hieroglyphics, animated maps, and live photography are used to illustrate the transition from primitive food gathering to the complexity and interdependence of present-day international exchange

"It was Stuart Chase who coined the vivid phrase which titles this film, and it is Chase's philosophy of the very concrete basis of world trade which underlies the film's thinking. Ragan has carried further than ever before his lucid use of animated figures to dissect complicated economic ideas" Sat. Rev. of Literature

TWO WAY STREET. USRubber 1947 13min sd
b&w free-loan 382

sh-c-ad

Produced by RKO Pathé, Inc.

Government experts discuss many aspects of the theme that world trade is a two way Main street on a larger scale

383 Postal communication

LETTER TO GRANDMOTHER. Coronet 1942
19min sd b&w \$70, color \$140 383

* p-el Guide

Educational consultant: Wendall W. Wright, Indiana University

Traces a letter from its actual writing—through the postal system to its rural delivery, and follows a parcel post package on the return journey. Every intermediate step in the handling of mail is shown and explained

Evaluation in Ed. Screen, May 1942, p194

MAILMAN. EBF 1947 10min sd (Elementary social studies ser) b&w \$50, rent \$2.50 383

p-el-jh Guide

Educational consultant: Paul R. Hanna, Stanford University. Produced in cooperation with the U.S. Post Office Department

Designed to show primary grade pupils how the United States post office system operates. Follows both a city and a rural mailman on their appointed rounds and explains graphically to children how postmen sort mail and deliver it. Also the great social responsibilities of the Uncle Sam's letter carriers

NIGHT MAIL. BIS 1936 25min sd b&w \$75, rent \$3.75 383

* Jh-sh-ad

Produced for the British GPO Film Unit by John Grierson. Directed by Basil Wright and Harry Watt, music by Benjamin Britten, verse commentary by W. H. Auden

Pictures the journey of the 'Postal special' from London to Scotland, a fast express carrying no passengers but manned entirely by post office workers. Mail is sorted on board and at various railway centers on the way mail bags are received or dispatched. The train also picks up or drops mail en route while travelling at high speed

Review in Sat. Review of Literature, April 17, 1948, p56

PONY EXPRESS. Barr 1942 11min sd
b&w \$45, color \$80 383

el-jh Guide

A story of how the letters of 1860 were dispatched across the western frontier by horse relays and couriers. A letter is followed from the time it is mailed in a general store post-office and franked with the running horse seal until it reaches California 10 days later and is delivered to a miner at Sacramento. Closeups of the steps and tools used in this service afford an understanding of the mochila, cantina, and saddle of Pony Express days

THE POSTMAN. CanNFB 1947 17min sd b&w
\$60, rent \$3 383

p-el-jh

A postman is shown on his rounds and letters are followed from a corner mail-box down to the post office where stamps are cancelled and mail is sorted and locked into canvas bags to be transported by train, boat or plane

POST OFFICE. EdFlmServ 1938 15min sl b&w
(Community helpers ser) \$25, rent \$1 383

el

The complete story of mailing a letter. Jack writes to his cousin in the city. The letter is mailed in the rural post box, is picked up by the rural carrier and brought in to the city post office. Cancellation, sorting, tying, pouching, transportation on the mail car, sorting by clerks and carrier, and the delivery of the letter are all shown

WINGS OVER CANADA. CanNFB 1945 15min
sd b&w \$60, rent \$3 383

Jh-sh-c-ad

Shows Canada's streamlined air mail service

YOUR POSTAL SERVICE (2 parts). Johnson
Hunt 1948 sd 383

el

PART I (11min b&w \$45, color \$90) Follows a letter mailed by a young boy thru all the phases of postal operation with regard to first class mail

PART II (11min b&w \$45, color \$90) Follows a package thru all the postal operations

YOUR POSTAL SERVICE. MarchofTime 1949
18min sd b&w \$55 383

el-jh-sh-c-ad Guide

The inner workings of the U.S. Post Office including the hundreds of thousands of men and women who daily cope with the ever increasing avalanche of mail

Behind all this are the postal inspectors who protect the privacy of our communications and safeguard things of value while they are in the mail

384 Communication

COMMUNICATIONS AND OUR TOWN.
Mahnke 1946 10min sd b&w \$55, rent \$2 384

* el

Produced by Teaching Films, Inc.

The web of communications is explained in terms of its social effect as a link between peoples

SEARCHLIGHT ON THE NATIONS. UNFlm
Div 1949 20min sd b&w \$65, rent \$4 384

* Jh-sh-c-ad

Produced by World Today Inc. for the United Nations Film Board

Deals with the international exchange of information thru modern communications such as press, radio, film and telefoto. Men are still separated from each other—half the human race does not yet have the ears to hear. This film tells how the United Nations is working to break down these barriers to progress

STORY OF COMMUNICATION. FilmsInc-In-
structional 1947 22min sd b&w (Our land and people ser) \$75 384

* el-jh-sh-ad

Produced by 20th Century-Fox

Highlights the great early landmarks in communication, writing and printing, but is concerned primarily with means of transmitting thoughts and messages, with the conquest of space and time. The great revolution in transmission began with the harnessing of electric energy. The film traces the amazing story of the first telegraph and the first telephone and links this story with the multiplying use of electric power in the building of the modern world

385 Transportation

ANYWAY TO GET THERE. TFC 9min sd b&w
(Howe hodge podge ser) lease apply 385

el-jh-sh

Shows unusual means of transportation thruout the world, including donkeys, burros and camels

ARTERIES OF THE CITY. EBF 1941 11min
sd b&w (Social studies ser) \$50, rent \$2.50 385

el-jh-sh-c Guide

Produced in collaboration with Dr Robert S. Lynd, Columbia University

Intended to clarify elements which influence the development of a city's transportation facilities. Factors considered include the distribution of residential and business sections; the daily flow of people between these sections; transportation planning; subway, suburban train, ferry, bus, and automobile traffic systems; the roles or highways, bridges, and tunnels; and police regulation including traffic direction from the air

DEVELOPMENT OF TRANSPORTATION.
EBF 1935 (rev. 1939) 11min sd b&w (Social studies ser) \$50, rent \$2.50 385

el-jh-sh-c Guide

Shows transportation developments within the United States during the past one hundred fifty years. The physical barriers, the spread of the railroad network, and the subsequent highway development, are all rapidly shown

Principal stages in the development of the locomotive and automobile are portrayed. Modern transportation devices including the airplane are shown in relation to their potentialities and our dependence upon them

STORY OF TRANSPORT AND TRAVEL.
KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) \$160, rent \$6 385

sh-c-ad Guide

The development of transportation from the days when the camel and horse were the fastest modes of travel up to the present days of the zeppelin, airplane and Zephyr train. Traces the history of steam from the days of Robert Fulton's steamboat, and the development of the gasoline engine from the days of the horseless carriage to the present day

TRAFFIC. TFC 10min sd b&w (Howe hodge podge ser) lease apply 385

el-jh-sh

A study of types of transportation all over the world

TRANSPORTATION. Mogull 1939 10min si b&w
\$30, rent \$1 385

el-jh

Traces the development of transportation from the middle ages to about 1925

TRANSPORTATION AND CITIES. Filmsets
1942? 8min si b&w \$12.50 385

el-jh Guide

History and development of transportation from the early days of caravans and pack horses, thru sailing vessels, to steam, oil and electric engines. Also notes the effect on the growth of cities

TRANSPORTATION IN THE U.S. Marchof
Time 1943 17min sd b&w \$55 385

sh-c-ad Guide

Emphasizes that the railroads are still the backbone of the nation's transportation system. Points up both the shortcomings and the progress made in rail transportation and how the need for progressive action is being met not only as it applies to freight but also to passenger requirements

UNITED STATES CUSTOMS SAFEGUARDS OUR FOREIGN TRADE. Frith 1950 16min
sd color \$99 385

el-jh-sh Guide

The work of the U.S. Customs Service photographed on the Canadian border, the Mexican border, and at the eastern and western harbors of the United States

385.1 Railroad transportation

CHICAGO RAILROAD FAIR. SantaFeRR 1949
10min sd color free-loan 385.1

el-jh-sh-c-ad

Produced by the Association of American Railroads and Dudley Pictures Corp.

An overall picture of the 1948 fair and general scenes of the various railroad exhibits including the replica of the old French section of New Orleans, the frontier log chateau and wild west rodeo, Santa Fe's Indian Village and authentic Indian dances. Closes with selected shots from the pageant "Wheels A'Rolling"

CLEAR TRACK AHEAD. ModernTP 1946
25min sd b&w free-loan 385.1

Jh-sh-ad Guide

Produced for Pennsylvania Railroad Shows how commerce, agriculture, industry, and people followed the course of the railroad as it stretched its iron arteries to serve every major portion of our country, and portrays the progress of the railroads which set the pattern for the progress of America. Giant industries which sprang up along the railroads were connected with mines and oil fields, thus tying together the entire economy of the nation

DON'T LET IT HAPPEN TO YOU. SantaFeRR
12min sd color free-loan 385.1

ad

Anecdotes about safety equipment used by railroad crews

FREIGHT TRAIN. Barr 1942 11min sd b&w
\$45, color \$80 385.1

el-jh

Illustrates the operations and equipment involved in shipping goods by freight train Trucks begin the carrying of freight and deliver their cargo to the freight house. The shipment is then followed through the ter-

FREIGHT TRAIN—Continued

mina into a car which is sealed and delivered to the freight yard. The car is switched and made up into a train. After the train has the final inspection the freight train begins its journey

IT'S A BIG JOB. RocketPic 1947 20min sd color \$195 385.1

ad

Produced for the Los Angeles Transit Lines

Shows the job of the transit operator and the training that a new man receives

LOADED FOR WAR. SanteFeRR 1943 23min sd color free-loan 385.1

sh-c-ad

Shows what American railroads did in the total war effort of World War II

MAINTENANCE OF WAY. FriscoRR 1948 18min sd color free-loan 385.1

Deals with safety practices in the operating department of the St Louis—San Francisco (Frisco) Railway Co. Intended to make railroad maintenance-of-way workers more safety conscious

MEETING THE CHALLENGE. ModernTP 1950 20min sd color free-loan 385.1

jh-sh-c-ad

Sponsored by Baltimore & Ohio Railroad. A tour of the scenic and historical country along the route of the B & O. Traces the westward expansion of the railroad from the Atlantic Coast to the Mississippi River

ON THE TRACK. UW-Sponsored, Princeton FimCtr, and MoviesUSA 1951 16min sd color free-loan 385.1

el-jh-sh-c-ad

Sponsored by the American Assn. of Railroads. Produced by Dudley Pictures Corp.

Shows the development of railroads in the United States and emphasizes the importance of the railroads as the nation prepares to face the present world crisis

OPERATION FAST FREIGHT. Norfolk&West-ernRwy 1950 25min sd color \$315, free-loan 385.1

sh-ad

Produced by Willard Studios

"A portrayal of the vast and intricate job of moving merchandise freight on the Norfolk and Western... built around the men, machines, methods and performance that help speed the products of America. Heroes are fast freight train No. 86 and boxcar No. 50450" Norfolk&Western

PASSENGER TRAIN. EBF 1940 11min sd b&w (Elementary social studies ser) \$50, rent \$2.50 385.1

p-el-jh-sh- Guide

Educational consultants: Arthur I. Gates, Teachers College, Columbia University and Celeste C. Peardon

A journey on a Diesel-electric powered passenger train from a large city through a picturesque countryside. Shows clearly the duties of the ticket seller, gateman, baggage-man, conductor, engineer, motor attendant, mail clerk, dining car cook, waiter, and pullman porter. Right-of-way problems including tunnels and bridges are considered. Attention also is given to factors of comfort, safety, and efficiency in the trains operation "Excellent for giving primary and elementary grade pupils an experience equivalent to a trip by train" Ed. Screen

THUNDERING RAILS. UW-Sponsored, Movies USA and PrincetonFimCtr 1951 18min sd b&w free-loan 385.1

el-jh-sh-c-ad

Sponsored by the American Assn. of Railroads

The story of America's railroads and the people who operate them. The importance of this network of transportation to American commerce and industry is emphasized

WHEELS A-ROLLING. Ott 1949 30min sd color \$270, rent \$12.50 385.1

el-jh-sh-c-ad

100 years of railroad progress as portrayed in the pageant given at the 1948 Chicago Railroad Fair

WHISTLE IN THE NIGHT. McGraw-Hill 1948 17min sd b&w (This is America, ser) 10-yr lease \$80 385.1

jh-sh-c-ad

The story of America's railroads showing the little-known activities that are vital cogs in the smooth operation of the network of rails which criss-cross the country

WHISTLE IN THE NIGHT. UW-Sponsored, MoviesUSA, and PrincetonFimCtr 1951 15min sd b&w free-loan 385.1

el-jh-sh-c-ad

Produced by the American Assn. of Railroads

Shows the techniques and skills that lie behind the dependability of the railroads—the routing of trains, the classification of cars and their combination into complete trains, the diligent inspection that guarantees safety, and the constant search for improvements

386 Inland waterway transportation

BOATS. EBF 1938 11min sd b&w (Elementary social studies ser) \$50, rent \$2.50 386

p-el-jh Guide

Educational consultants: Ernest Horn, State University of Iowa; Arthur L. Gates, Teachers College, Columbia University and Celeste C. Peardon

During a boat trip from Albany, down the Hudson River to New York, Nancy and Roger have many exciting adventures. They see the sights along the shore, inspect the different parts of the boat, and observe the different types of boats which ply the river. They also see a great ocean liner assisted from its dock by tug-boats

BOATS OF THE GREAT LAKES. EdFimServ 1938 15min si b&w \$25, rent \$1.25 386

el-jh-sh Guide

Shows ore boats, coal boats, scrap iron freighters, auto ferries, railway ferries, and passenger steamers

THE GREAT LAKES (3 films). EBF 1951 sd color 386

el-jh-sh Guide

Produced by Harry Grubbs

THE GREAT LAKES—HIGHWAY OF COMMERCE (22min, \$170, rent \$7): Illustrates the role of the great lakes in transporting lumber, wheat, coal, and iron ore, and shows typical freight-carrying lake vessels

THE GREAT LAKES—HOW THEY WERE FORMED (11min, \$100, rent \$4): Animated drawings and live action photography depict the work of glaciers in forming the Great Lakes. Defines the present-day drainage of the Lakes and illustrates topographical changes which are occurring at the present time

THE GREAT LAKES—THEIR LINK WITH OCEAN SHIPPING (11min, \$100, rent \$4): The Welland and St. Lawrence River Canals are seen in operation

Evaluation in Ed. Screen, Jan. 1949, p24

GREAT LAKES. IntFimBur 1941 20min sd b&w \$60, rent \$3; color \$150, rent \$6 386

jh-sh-c-ad

Produced by the National Film Board of Canada

Shows the main stream of shipping down the Lakes, and the industries along the shore.

GREAT LAKES—Continued

Diversified cargoes flow along the shipping routes between two countries. The shipping scenes include short sequences on steel production, pulp manufacture, shipbuilding, grain storage, and the workings of the locks and canal systems

Evaluation in Ed. Screen, Nov. 1942, p356

GREAT LAKES. McGraw-Hill 1946 20min sd b&w (This is America ser) 10-yr lease \$80 386

el-jh-sh-ad

Produced by RKO Radio Pictures, Inc. Shipping and other scenes of interest of America's Great Lakes ports. One sequence shows ice breaking by a Coast Guard cutter

LAKE CARRIER. UW-Govt 1942 9min sd b&w \$12.28 386

el-jh-sh-ad

Produced for the U.S. Office of War Information. Narrated by Fredric March

Shows the transportation of iron ore from the Mesabi ranges of Minnesota across the Great Lakes to the steel mills of Gary, Pittsburgh and Youngstown

387 Marine transportation

AMERICA SAILS THE SEAS. NatFedAm Shipping 1946 27½min sd color \$150, free-loan 387

jh-sh-c-ad

Produced by Palmer Pictures Shows the importance of our merchant fleet in peace and war, and makes a plea for a strong merchant marine. Photographed before and during World War II in many parts of the world, and in the U.S. in 1946

BOB LEARNS ABOUT OCEAN TRADE. Frith 1948 11min sd color \$75 387

* el-jh Guide

Bob learns how each country exports the products it can raise best and cheapest. He sees the ebb and flow of products in and out of a large harbor. Bob boards two ships and learns first hand that Honolulu buys the things an island country needs and that China buys canned goods, machinery and cotton

CAPTAIN BROWN, HARBOR PILOT. Frith 1950 11min sd color \$75 387

el-jh Guide

Shows the captain as he meets a ship at the harbor entrance. From the bridge of the ship, we share with him the problems of seamanship encountered in guiding a large freighter through the complicated harbor channels safely to dock. The film also points out details of navigation as; right of way, fog, whistle signals, modern equipment, harbor wrecks, etc.

FREIGHTER IN PORT. Academy 1948 14min sd b&w \$56.25, rent \$4; color \$112.50, rent \$6 387

* el-jh-sh Guide

Produced by James A. Larsen Ocean freighter activity in port. Begins by showing and explaining the various parts of the ship and the duties of the ship's crew, including longshoremen who load the freighter. Animated diagrams show how the cargo booms and winches work and how the cargo is handled on the dock and in the transit sheds

Evaluation in Ed. Screen, Oct. 1948, p399

THE LONGSHOREMAN. Frith 1948 11min sd color \$75 387

* el-jh-sh-c-ad Guide

Pictures the work, personality, home life, and social contacts of a typical longshoreman, Al Huber. Shows Al's relationship with his union, his union boss, his employer, and his fellow workers. A detailed account of a typical day loading a freighter

OCEAN LINERS. EBF 1930 15min si b&w \$24 387

el-jh-sh-c-ad Guide

Steps involved in building an ocean liner; loading of cargo and supplies; fueling; life boat inspection and medical inspection of the crew; quarters of the crew members. By animation and photography the film shows how vessels are controlled from the bridge. Includes pictures of the engine room and of passenger life on a large ship

TOP LINER. BIS 1948 22min sd b&w \$55, rent \$2.50 387

el-jh-sh-c-ad

The story of the ocean liner, the Queen Elizabeth, including facts about the supplies and accommodations required by 2300 passengers and 250 crew members, and visits to the engine room and other behind-the-scenes departments

387.1 Ocean ports and harbors

EXPLORING A HARBOR. Frith 1950 11min sd color \$75 387.1

p-el

Produced by Emily Benton Frith A boy and his dog ride about in a small motor boat in a large, exciting harbor. He sees many types of ocean-going and harbor ships, and learns about bridges, signals, light-houses, and big industries at the water's edge

HARBOR HIGHLIGHTS. JohnsonHunt 1948 (rev. 1950) 11min sd b&w \$45; color \$90, rent \$2.50 387.1

el Guide

The navigation of a freighter into and out of a harbor with the help and cooperation of the port pilot and tug boats. Also shows how a freighter is loaded

HARBOR PILOT. Bailey 1949 11min sd b&w \$45, rent \$2.50; color \$90 387.1

el-jh Guide

Depicting the work of the harbor pilot in bringing a giant liner safely into port, this film presents a simple story with many close-ups. Slow tempo makes it useful for language arts

TUGBOATS. EBF 1947 10min sd b&w (Elementary social studies ser) \$50, rent \$2.50 387.1

* el-jh Guide

Teaches lessons on water transportation. Interest focuses on a busy tugboat in a busy harbor as it aids the movement of products and people

387.5 Merchant marine

CAVALCADE OF THE AMERICAN MERCHANT MARINE. USDA 1944 22min sd color free-loan 387.5

sh-ad

Produced by the U.S. War Shipping Admn. Released through U.S. Maritime Commission

Shows the development of the U.S. Merchant Marine for colonial days to the present

FREIGHTER AT SEA. Academy 1948 17min sd b&w \$67.50, rent \$5; color \$135, rent \$7.50 387.5

* el-jh-sh Guide

Produced by James A. Larsen, sequel to **FREIGHTER IN PORT**

Shows life aboard ship, starting with the fully loaded freighter putting out to sea. In addition to an animated map of principal ocean trade routes, the film depicts the duties and work of officers and crew in the operation and upkeep of the ship. Navigation instruments and safety devices, including radar and radio direction finder, are shown and explained

HOME IS THE SAILOR. Seamen's Church Inst
1946 15min sd b&w free-loan 387.5

ad

Shows how seafarers are welcomed and befriended at the Seamen's Church Institute of New York

MERCHANT SEAMEN. BIS 1941 24min sd b&w
\$55, rent \$2.50 387.5

sh-ad

Produced by Crown Film Unit for the British Ministry of Information
Activities on board a merchant vessel during World War II

THE SEA, MY NATIVE LAND. UNFIlm Div
1951 11min sd b&w \$32.50, rent \$2.50 387.5

sh-c-ad

The life of the merchant seaman, its problems and its loneliness. Shows how international codes and regulations have contributed to his safety and well being

387.55 Salvage

SUNKEN FLEET (RENFLOUEMENT).
AFFlms 1946 10min sd b&w \$35, rent \$3 387.55

jh-sh-c-ad

Shows the highly dangerous work involved in the refloating of the sunken French merchant marine. Many underwater scenes and deep-sea divers are shown at work

WONDERS OF THE DEEP. BIS 1949 10min sd
b&w (World in action ser) \$32.50, rent \$1.50 387.55

sh-ad

Produced by the Crown Film Unit. Stills on the film are available

By means of under-water photography we see the interior of a sunken troopship and the actual firing of a torpedo from a submarine. The diver no longer needs a heavy helmet, boots and a life line. He now wears an eye mask, fins on his feet, and breathes from bottles of compressed air

387.7 Air transportation

AIR TRANSPORTATION. Mahnke 1947 11min
sd b&w (Your life work ser) \$55 387.7

* sh Guide

Produced by Vocational Guidance Films
The inner workings of a commercial air line—reservations, sales, weather, flight crew, ground servicing, government licensed airport personnel. Qualifications of personnel are outlined and many jobs for women are specifically emphasized

Evaluation in Ed. Screen, Oct. 1947, p440

CANADIAN PACIFIC IN THE AIR. CanPac
Ry 1948 22min sd color free-loan 387.7

sh-ad

Produced by Associated Screen News, Montreal
Air service development from bush flying to main line routes

**DAY IN THE LIFE OF AN AIR FRANCE
HOSTESS.** AirFrance 1949 10min sd b&w
free-loan 387.7

sh-ad

Produced by Telenews

"Twenty-four hours of a pretty French air lines hostess's life is shown. From awakening in her parents' flat on the Boulevard Saint Germain in Paris to a shopping tour on New York's Fifth Avenue, Mile. Renee Foyer, who plays herself in the film, is seen in her typical trans-Atlantic commuter's existence as an air line hostess. The film was made in Paris and New York and en route between" Business Screen

DOUBLE-DECK STRATO-CLIPPER. PanAm
World Airways 1949 24min sd color \$145 387.7

jh-sh-c-ad

Produced by MPO Productions

The story of the background of trans-oceanic air travel, precedes pictorial account of the development and operation of the new Boeing double decked commercial airliner, the 'Stratocruiser'

MR GROUNDLING TAKES THE AIR. TFC
11min sd b&w lease apply 387.7

jh-sh-ad

Produced by Paramount Pictures, Inc.

Mr Groundling, a timid soul who is scared of flying, is obliged to make a quick business trip by air. Once aloft, his suspicions that the worst will inevitably happen and his ignorance of flight procedure prove a series of amusing situations while acquainting the spectator with a knowledge of travel conditions in a giant transport plane

OF MEN AND WINGS. United Air Lines 1945
18min sd b&w free-loan 387.7

sh-ad

Depicts the growth of air passenger and air mail service in the United States during the past twenty-five years

TRANSPORTATION BY AIR. AssnFlms 1948
10min sd b&w (America's resources ser)
\$50, rent \$2 387.7

el-jh-sh-ad Guide

Pictures air transportation as it relates to commerce and industry

387.72 Airways

GLOBAL AIR ROUTES. CanNFB 1944 16min sd
b&w (World in action ser) \$60, rent \$3 387.72

* sh-c-ad

Presents the problems of postwar air control and the need for an international air code if rivalry between great powers is to be prevented—and hence future wars.

Follows, thru the use of a new type of animated air map, the routes travelled by the war-trained pilots of United Nations, and shows how they will be joined to link the Americas with Europe and Asia in aerial paths that will cross Canada, the Pole and the vast spaces of Siberia

GREAT CIRCLE. IntFIlmBur 1946 14min sd
b&w \$55, rent \$2.50 387.72

jh-sh-c-ad

Opens with a sequence in which the progress of a bicycle with two riders covering a distance of 40 miles is compared with the progress of an airplane which travels 2000 miles in the same length of time. Views taken in many parts of the world illustrate the theme that flying makes new neighbors. Animated globes are used to show how the arc of a great circle is the shortest distance between two points and how the chief cities of the world are linked by great circle air routes

388 Highway transportation

AMERICA'S TRAFFIC PROBLEM. Marchof
Time 1950 16min sd b&w \$55 388

* jh-sh-c-ad Guide

"The growing danger to the public from heavy traffic and lax regulations has become a problem of great concern. Far-sighted educators know that a partial solution to the traffic dilemma is the training of young people in good driving techniques. With more and more of the nation's commerce depending on its highways, this film shows why the traffic problem has developed and examines some of the daring new solutions that are being offered" MarchofTime

HIGHWAYS AHEAD. Caterpillar 1947 29min
sd b&w \$69.27, color \$139.81, free-loan 388

sh-ad

Produced by Calvin Co.
Traces the development of our highways from Indian paths to the Pulaski Skyway and Pennsylvania Turnpike

HORIZONS UNLIMITED. NatHighwayUsers
Conf 1948 17min sd b&w \$25, free-loan 388

el-jh-sh-ad

Produced for the Automobile Manufacturers Association by RKO Pathé, Inc., and sponsored by the highway transportation industries of America

How highway transportation has brought a new standard of living to all—farmers, small towns, big cities

KEEP UP WITH TRAFFIC. PurdueUFlm
Library 11min sd b&w rent 75c 388

jh-sh-ad

Produced by Portland Cement Co.
"Main thesis is that dangerous, crowded highways can be made safer by proper highway engineering. Dated but still useful" Distributor

LIFESTREAM OF THE CITY. GenElectric
1946 26min sd b&w (More power to America ser) \$175, free-loan 388

sh-ad

Produced by Raphael G. Wolff Studios
Emphasizes the importance of transportation as a vital element in good city planning. It illustrates the fundamental needs which good city transportation must fill, and how these needs can be met. Modern street cars, trolley coaches, rapid transit trains and busses are shown in action in scenes photographed in about 20 cities in all parts of the country

PARKWAYS FOR NEW JERSEY. Princeton
FlmCtr 1948 20min sd color free-loan 388

ad

Produced by the New Jersey State Highway Dept. Distribution limited to the state of New Jersey

Portrays the hazardous traffic conditions on main highways in New Jersey. Then shows how neighboring states have built parkways and free ways to meet these problems

TO NEW HORIZONS. GenMotors 1940 24min
sd part color free-loan 388

el-jh-sh-c-ad

Produced by the Jam Handy Orgn.
A documentary record of "Futurama", the General Motors exhibit at the New York World's Fair

388.3 Automotive transportation

BUS DRIVER. EBF 1946 11min sd b&w
(Elementary social studies ser) \$50, rent \$2.50 388.3

p-el-jh Guide

Educational consultant: Paul R. Hanna, Stanford University

The work of long distance bus drivers is dramatized in the story of an eventful cross-country bus trip made by a small boy. The duties of a bus driver are depicted in scenes showing how he meets driving hazards, serves his passengers, and keeps his bus in operating condition

Attention is given to the principles of safe driving and the aids to safety and efficiency provided by modern highway construction. The activities of a bus terminal and service garage are pictured, along with typical experiences of a four-hundred-mile bus journey

FAITH IN THE FUTURE. Fruehauf 1947
33min sd b&w free-loan 388.3

sh-ad

How transportation contributes to our standard of living—how it has grown with our nation from the days of the pioneers up to the present time. Shows the development of the trailer idea and the processes involved in the manufacture of trailers

GENTLEMEN OF THE HIGHWAY. Aetna
1950 15min sd b&w free-loan 388.3

ad

Produced by the Motion Picture Bureau of the Aetna Life Affiliated Companies. Designed and produced primarily for showing to audiences of professional motor coach operators and drivers

The story of the making of a skilled motor coach operator for one of the nation's modern, progressive bus lines. Illustrates his qualifications, training, the equipment he uses, and his everyday routine

HUSTLE AND BUSTLE. VisionEdProd 1941
10min sd b&w \$38.50 388.3

ad

Produced with the cooperation of Greyhound lines, New York City Omnibus Corp. and the Greater New York Safety Council
Illustrates safe driving practices for bus operators

THE LONGEST MILE. AlliedChemical 1947
30min sd color free-loan 388.3

sh-ad

Distribution limited to states east of the Mississippi River

Illustrates the many miles of poor and inadequate roads in the U.S. Shows how average citizens, by joining forces with federal, state and country officials, can work for road improvement

OPERATOR AND HIS JOB. UW-Govt 1945
12min sd b&w \$22.88 388.3

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Illustrates by typical situations the three prime responsibilities of the bus operator; the safety and comfort of his passengers and people on the streets; maintenance of schedules; and a courteous, friendly and helpful attitude toward passengers

OPERATOR AND HIS PASSENGERS. UW-Govt 1945 18min sd b&w \$30.01 388.3

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Emphasizes the importance of good customer relations and, thru various typical situations, points out ways of handling problems that may arise such as expired transfers, people who miss their stops, the talkative person, and getting passengers to move to the rear

OPERATOR AND SAFETY. UW-Govt 1945
19min sd b&w \$30.74 388.3

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows the importance of safety in bus operation; what safety checks should be made; what safe following distance is; and how to operate safely in passing, at intersections, at bus stop zones and under special weather conditions

OUR AMERICAN CROSS-ROADS. GenMotors
1950 27min sd color free-loan 388.3

sh-ad

The story of how the development of the automobile has contributed to our growth as a nation during the past half century

Shows how the automobile brought new roads and bridges, how it broadened our

OUR AMERICAN CROSS-ROADS—Continued. horizons and literally moved the farmer and his produce to town, how it provided the foundations for scores of independent small businesses to get started and larger ones to grow

PRICELESS CARGO. SuperiorCoach 1946 22min
sd b&w, purchase apply, free-loan 388.3
sh-ad

Sponsored by Superior Coach Corp. Produced by the Jam Handy Orgn.

Details the safe operation of a school bus. Named the "best non-theatrical picture on traffic safety produced in 1946" by the National Committee on Films for Safety

SCHOOL BUS OPERATION (2 parts) UW-
Govt 1945 sd b&w 388.3
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrips, \$1 each

PART I (13min, 23.60): The importance of daily and weekly maintenance checks and the points to be checked, how to start, steer and stop the bus; how to double clutch; and emphasizes the importance of safe driving habits

PART II (14min, \$25.71): Emphasizes the driver's responsibility for the safety of child passengers and shows thru several typical situations safe driving habits and safety in handling children in getting on and off the bus

TRANSPORTATION. Mahnke 1947 11min sd
b&w (Your life work ser) \$55 388.3
sh

Surveys the employment requirements of bus, truck and taxi drivers and gives the number of people employed in these occupations

TRUCKING. Barr 1945 10min sd b&w (Man's work ser) \$45, color \$80 388.3
el-jh Guide

Logging trucks, oil tankers, produce trucks, and livestock trucks are shown in action. The routine of livestock hauling is followed from the beginning to end. Also shows the necessary care of trucks, safety features and the driver's time clock

TRUCKS THAT SERVE OUR CITY. TompkinsFilms 1948 14min sd b&w \$50, rent \$3 388.3
el-jh-sh

How trucks serve a modern city in respect to communication, food supply, sanitation, construction and as a link between residents and railroads

389 Weights and measures

ANALYTICAL BALANCE. MinnU 1951 15min
sd b&w \$65 389

sh-c-ad

Produced by the university's Audio-Visual Education Service. Script by Harry Webb

Designed to show the chemistry and physics student the operation and the uses of an analytical balance

DIAL INDICATOR. FederalProd 1943 20min sd
color \$120.60, free-loan 389

c-ad

Produced by Worcester Film Corp.

Principles of direct measuring and of precision measuring are shown in detail. Explains the meaning of tolerances, how they are applied to mass production and how the dial indicator is used to check them

The dial indicator mechanism characteristics, and its practical application are explained. Various types of dial indicators are shown with demonstrations of their use in everyday tool rooms and in mass production

DIAL INDICATOR GAGES. FederalProd 1943
18min sd color \$106.80, free-loan 389
c-ad

Produced by Worcester Film Corp.

Demonstrates how dial indicator gages are used to control the dimension of interchangeable workpieces produced by mass production methods

MEASUREMENT. Coronet 1948 10min sd b&w
\$50, color \$100 389

* el-jh-sh-ad Guide

Educational consultant: Harold P. Fawcett, Ohio State University

A boy of twelve encounters everyday situations involving seven kinds of measurement—linear, square, cubic, weight, liquid, temperature and time

MEASUREMENT WITH LIGHT WAVES. UW-Govt 1944 15min sd b&w \$27.15 389

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains the principles of measurement with light waves, the nature of light waves; the reflection and refraction of monochromatic light by a glass surface; the cause of interference bands; the use of these bands in ultra-precision measurement; and their translation into millionths of an inch

Demonstrates procedures in gage block inspection, the comparison of gage blocks for height; the meaning of circular and parallel bands on gage surfaces; the precautions necessary in measurement with light waves; and the inspection procedures followed. The filmstrip, in addition to reviewing the motion picture, provides practice in interpreting band arrangements

MICROMETER. UW-Govt 1941 15min sd b&w
\$27.15 389

* sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

An explanation of the basic principles on which the micrometer works; correct care, use, and maintenance of a micrometer; and the various forms of the micrometer developed to measure outside lengths, inside lengths and depths

PRECISELY SO. GenMotors (rev.) 1949 20min
sd b&w free-loan 389

sh-c-ad

Produced by the Jam Handy Orgn.

The development of modern standards of accuracy from ancient times. Scientific instruments which measure time to the thousandth part of a second—weigh a dot of a lead pencil on a piece of paper—split a hair-breadth measurement into hundreds of parts are here. Precision instruments do precision jobs

PRECISE MEASUREMENTS FOR ENGINEERS. BIS 1949 31min sd b&w \$3.75 389

sh-ad

Produced for the Dept. of Scientific and Industrial Research, National Physical Laboratory, by the British Central Office of Information

Demonstrates the careful investigation of experts in the field of science in providing instruments and precise standards to keep the wheels of industry running smoothly and efficiently. Describes in detail the work of the National Physical Laboratory to control all British length standards

THE SCALE. Official 1949 10min sd b&w (Pirro ser) \$17.50 389

p-el

Pirro (a puppet) can't quite understand what makes the scale work, so Pat Paterson explains about weight and balance. She demonstrates on a see-saw with Pirro on one end and various objects at other

STEEL RULE. UW-Govt 1941 14min sd b&w
\$25.71 389

sh-c-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Emphasizes the variations of the steel rule; the type of scales found on them; their proper use; and the correct procedures in transferring measurement by means of calipers and dividers

VERNIERS. UW-Govt 1941 19min sd b&w
\$30.74 389

sh-c-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

The principles of the vernier scale and its application to precision measurement. The reading of the vernier scale and the precautions necessary in the care of tools having a vernier scale are stressed

Closes with scenes and commentary emphasizing the care that is required to maintain the accuracy of all tools using vernier scales

394 Social customs

WE DO IT BECAUSE. TFC 1942 7min sd b&w
(Passing parade ser) lease apply 394

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

Alleged explanations of various social customs such as shaking hands, tipping the hat, toasting in wine, the wedding ring and wedding veil, kissing the bride, why table knives have round ends, and why we launch ships with a bottle of wine

394.2 Holidays

AMERICAN HOME. USRubber 1949 15min sd
b&w free-loan 394.2

jh-sh-c-ad

Produced by Caravel Films

A typical American family is shown at Christmas time. Intended to show the American home as an institution

BOSKO'S EASTER EGGS. TFC 8min sd color
lease apply 394.2

p-el-jh

Produced by Metro-Goldwyn-Mayer

A humorous cartoon Easter story showing Bosko's adventures with vari-colored eggs

A CHRISTMAS CAROL. TFC 1938 37min sd
b&w lease apply 394.2

* el-jh-sh-ad

A condensation of the feature film. Produced by MGM

Adapted from Charles Dickens' story

394.26 Celebration of holidays

A CHRISTMAS FANTASY. HollywoodFlm 1947
6min sd b&w \$12, color \$37.50 (si \$7.50,
color \$30) 394.26

p-el

Produced by Neil McGuire

Neil McGuire, well known Hollywood artist and short subject director, creates the spirit of Christmas

CHRISTMAS IN SWEDEN. FilmsofNations
1951 14min sd b&w \$50, rent \$4; color \$160,
rent \$8 394.26

el-jh-sh-c-ad

Produced by D.P.M. Productions, Inc.
American narration

Christmas in Sweden starts as early as December 13th on St Lucia Day. We visit

an average Swedish family and see how they celebrate Christmas. Other scenes show the preparation of special food, open-air Christmas market, Christmas songs, and a Christmas church service

CHRISTMAS IN TOYLAND. HollywoodFlm
1948 4½min sd b&w \$9.75 394.26

p-el

Produced by Hollywood Film Enterprises

A cartoon story about Christmas toys which come to life in the shop and have a jolly time

CHRISTMAS NIGHT. Official 10min sd b&w
\$17.50 (si \$8.75) 394.26

p-el

A cartoon movie of Soglow's Little King Santa Claus visits the palace on Xmas Eve and Xmas morn finds a royal riot as the Little King makes merry with fire engines and airplanes, and wonderful toys

CHRISTMAS RHAPSODY. EBF 1948 10min sd
b&w \$19.50 394.26

* p-el-jh-sh-ad

The story of the little fir tree which is cut down and trimmed on Christmas Eve is retold in a modern American setting. Background music of Christmas carols

"Simplicity of the story, respect for the dignity of the season, and a recognition of the warmth that radiates from a family celebrating Christmas Eve, enhance the appeal of this film which would have been improved if the closing musical sequence had become less involved." Library Jnl.

Evaluation in Ed. Screen, Dec. 1948, p499

A DAY OF THANKSGIVING. YoungAmerica
1951 13min sd b&w \$55 394.26

el-jh-sh-c-ad Guide

Produced by Centron Corp.

Automobile repairman Bill Johnson and his family of five use a Thanksgiving Day as the opportunity to recount the many freedoms and privileges they enjoy as American citizens

EARLY ONE MORNING. Scandia 1940 10min
sd b&w \$25 394.26

el-jh-sh-ad

Produced by AB Europa Film, Stockholm, Sweden

An actual Christmas celebration in Sweden. The whole countryside awakens at four o'clock on Christmas morning and all interest is centered on the church and its surrounding graveyard. Pine torches light the way for members of the congregation who have come to the church with their horse-drawn sleighs. Young voices sing the Swedish glory of the Newborn King, and the vicar repeats the story of the miracle birth of Christ

HOLIDAY LAND. Official 1949 8½min b&w
\$17.50, si \$8.75 394.26

p-el

In his dream a small boy joins in celebration with Santa Claus, a Halloween witch, the Easter Bunny, Mr. Pilgrim and his Thanksgiving Turkey, New Year's babies and other symbolic characters

LITTLEST ANGEL. Coronet 1950 13½min
sd (Coronet fantasies ser) b&w \$62.50, color \$125 394.26

* p-el

"To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their

LITTLE ANGEL—Continued

costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all men down through the ages" Coronet

Evaluation in Ed. Screen, Dec. 1950, p428

MICKEY PLAYS SANTA CLAUS. Hollywood
Flm 1948 5min sd b&w \$9.75 394.26

p-el

Produced by Walt Disney Productions
Mickey Mouse helps Minnie trim the Christmas tree and entertain some orphan kittens

NIGHT BEFORE CHRISTMAS. TFC 10min
sd b&w lease apply 394.26

p-el-jh-sh

Produced by M-G-M
The setting for this cartoon is a living room with a Christmas tree, presents, lighted fireplace, etc. Jerry, a little mouse and Tom the cat make merry

PRESENT FOR SANTA CLAUS. Official 1947
10min sd b&w (Adventure series) \$17.50 394.26

p-el

Two children plan a present for Santa Claus as a special secret

SANTA IN ANIMAL LAND. Official 1949
9½min sd color \$35 (si b&w \$8.75) 394.26

p-el

Kitty Kat and her animal friends of various species are sad because there is no Santa Claus for animals. At a meeting of the animals, Horace Hound suggests a trip to Santa's workshop; perhaps something can be done about the situation. Felix Frog and others agree to the plan, and delegate Kitty Kat and Annie Auk to make the trip to the North Pole. When presented with the problem, Santa Claus solves it by making Kitty Kat the animals' Santa. Kitty Kat, in her Santa costume, brings gifts to all the animals, who have a gay celebration

'T WAS THE NIGHT BEFORE CHRISTMAS.
HollywoodFlm 1938 6min si \$6.50 394.26

* p-el

Produced by Hollywood Film Enterprises
Based on Clement Moore's famous poem

A VISIT FROM ST NICHOLAS. Coronet 1949
3min sd (Coronet fantasies ser) b&w \$15,
color \$30 394.26

p-el

An animated film which tells the story of the midnight visit of St Nicholas with his wonderful team of reindeer and bountiful sled of toys

Evaluation in Ed. Screen, Dec. 1949, p450

395 Etiquet

ARE YOU POPULAR? Coronet 1948 10min sd
\$50, color \$100 395

* Jh-sh-c-ad Guide

Educational consultant: Alice Sowers,
University of Oklahoma

The hero and heroine, Wally and Caroline, are popular and welcome in any group because they're friendly, considerate and interested in other people

"Crystallizes teen-age problems of social behavior into a vital compact guide to boy-and-girl proprieties and popularity, as an attractive cast portrays realistically familiar situations and characterizations." See & Hear
Evaluation in Ed. Screen, May 1948, p230

BOSS COMES TO DINNER. Astor 1947 10min
sd b&w \$25 395

ad

Sponsored by the Cigar Institute of America

A demonstration of how to entertain your employer

CHARM AND PERSONALITY PLUS CHARACTER. WarrenMotPic 1944 (rev. 1948)
37min sd color \$350, rent \$12.50 395

* el-jh-sh

Shows high school pupils how to be worthwhile to look at, pleasant to talk to and arouses determination to have good manners. Character instruction is given on clean living and thinking, clean speech and good sportsmanship

EVERYDAY COURTESY. Coronet 1948 10min
sd b&w \$50, color \$100 395

* el-jh-sh-ad Guide

Educational consultant: William E. Young,
University of the State of New York

Gives students an opportunity to observe courtesy in action when the class in this film invites their parents to a special courtesy exhibit at school. Shows that such supposed formalities as invitations, replies, telephone manners and introductions really add up to the friendliness and thought for others which makes each individual's life more pleasurable

FUN OF BEING THOUGHTFUL. Coronet 1950
10min sd (Personal guidance ser) b&w \$50,
color \$100 395

Jh-sh-ad Guide

Educational consultant: Ernest M. Ligon,
Union College

"Behind courtesy, behind all social adjustment lies the complex skills involved in insight into motives, tastes, and desires of others. We call this insight 'thoughtfulness'... It is expressed in hundreds of small and large ways in speech, silence, action and inaction" Coronet

HOW DO YOU DO. YoungAmerica 1946 15min
sd b&w \$55 395

* Jh-sh Guide

Educational consultant: Eleanor Boykin,
author of "This Way Please, a Book of Manners"

Presents situations that require introductions—at home, at a dance or party, and at a store. Designed to help build social poise and self-assurance

INTRODUCTIONS. EBF 1948 10min sd b&w \$49
395

* el-jh-sh-c-ad

Produced by Simmel-Meservey
Typical situations in home, business, school, party and official gatherings are used to depict varied forms of easy, gracious greetings and conversation. How to meet situations requiring the introduction of friends, family and strangers is shown

Evaluation in Ed. Screen, Dec. 1948, p498

JOHNNY LEARNS HIS MANNERS. Pictorial
1947 16min sd b&w \$60 395

* p-el-jh

Produced by Hugh Harman Productions
A narrated story, illustrated on an artist's drawing board, of a little boy who is untidy, ill-mannered and selfish, is turned into a pig until his 'Goodself' conquers his 'Badself'

JUNIOR PROM. EBF 1946 22min sd b&w \$98,
color \$190 395

Jh-sh Guide

Produced by Simmel-Meservey. A companion film to DINNER PARTY 642

Pictures the experiences of two high-school couples who have a date for their big social event of the year. Shows how they face

JUNIOR PROM—Continued

the various problems created by the occasion, such as selecting proper dress, making introductions, and the many other niceties which make such a social event either a great success or a dismal flop

Evaluation in Ed. Screen, April 1946, p202

OFFICE ETIQUETTE. EBF 1950 16min sd b&w
\$70, rent \$4 395

jh-sh-c-ad Guide

Educational consultant: Hamden L. Forkner, Columbia University

Emphasizes the importance of courtesy in everyday business contacts by portraying ways in which office etiquette contributes to success in office relationships. Shows how courtesy can be applied to typical situations such as applying for a job, reporting for work the first day, and performing routine secretarial duties. Emphasizes consideration for fellow workers and employer, telephone courtesy, promptness and the desirability of a friendly but businesslike attitude while on the job

SCHOOL COURTESY. FilmsInc-Instructional
20min sd b&w \$75 395

el-jh

Produced by Children's Productions, Inc. Intended to show the benefits of having relations between children and teachers based upon simple principles of thoughtfulness and consideration

Two children are shown in their first day at a new school. Many little acts of courtesy by their classmates are pictured

SOCIAL COURTESY. Coronet 1951 10min sd
b&w \$45, color \$90 395

*** jh-sh**

Educational consultant: Mary E. Weathersby, Mississippi State College

"Seeks to present both information on specific social graces and, at the same time, to make them a natural part of daily activities. Uses a unique story development to help students realize that getting along in social groups is not a tedious process that involves preparation and a great deal of knowledge, but instead is a natural, easy form of behavior that requires only the use of everyday courtesy" Coronet

TABLE MANNERS. AssnFlms 1948 10min
sd b&w \$45, rent \$3 395

*** el-jh-sh-c-ad**

Produced by Christy Associates. Collaboration and narration by Emily Post

Demonstrates the basic rules of table etiquet in a family dinner sequence from the first course to dessert and shows how the rules of etiquet for the family table also hold true for any occasion. Emphasizes that good table manners are natural, easy and pleasant habits

396 Women's position in society

WOMEN IN OUR TIMES. BIS 1950 20min sd
b&w (This modern age ser) \$47.50, rent
\$2.50 396

sh-c-ad

Produced by the J. Arthur Rank Orgn. "A survey of the increasingly important part women have played in British national life during the last thirty years. Including some amusing flashbacks to the days of the suffragettes, the film enumerates the problems caused by the ever-widening scope offered to feminine endeavor and suggests some solutions to these problems" BIS

**398 Fairy tales. Folklore.
Fables**

ALADDIN'S LAMP. UW-Castle 1943 11min
sd b&w (Famous fairytale cartoons ser)
\$19.75 (sl \$9.75) 398

p-el

A cartoon adaptation of the fairy tale of the slave who had to clean lamps

BEAR SKIN. Sterling 1950 10min sd b&w (Fairy tale ser) \$22.50 398

-el-jh

Produced by Tele-Art

An evil witch offers a soldier great wealth if he will go unwashed and unkempt for 7 years. The soldier is forced to agree and wanders friendless throughout the kingdom. He does a good turn for the king, who is disguised as a beggar, and the king offers him one of his daughters in marriage as a reward. Bear Skin tells the girl he will return when the 7 years are up. She waits for him—and they live happily ever after

BEAUTY AND THE BEAST. Sterling 1950
10min sd b&w (Fairy tale ser) \$22.50 398

*** el-jh**

Produced by Tele-Art

Beauty, in order to save her father's life, goes to live in the castle of the beast. The beast allows her to return home only when her father becomes ill. However, when she fails to come back to him, the beast becomes sick. Beauty senses the beast's impending doom and hastens to his side. Her constancy turns him back to his original princely form and they live happily ever after

BRIAR ROSE. AssnFlms 1950 19min sd b&w
\$45, rent \$2.50; color \$75, rent \$4 398

p-el

Produced by Films for Children, Inc. A version of "Sleeping Beauty"

An oversight excludes a fairy from the princess' christening. She revenges herself by dooming the princess to death at seventeen. The other fairies combine their powers to change the fatal spell to a century of sleep. King, Queen, Princess and court slumber thru a century until the handsome prince awakens Briar Rose with a kiss

CINDERELLA. Sterling 1950 10min sd b&w
(Fairy tales ser) \$22.50 398

p-el-jh

Produced by Tele-Art

Poor little Cinderella is turned into a beautiful princess by her fairy godmother. She goes to the prince's ball, loses her slipper when the clock strikes 12 and she is running home. The prince traces her by means of the slipper, and they live happily ever after

COW AND THE SPRITE. Coronet 1949 10min
sd (Coronet fantasies ser) b&w \$50, color
\$100 398

p-el Guide

An adaptation of an old Scotch-Irish folk story that tells of the happiness of man and of what it is composed. A puppet film

DOLL'S FANTASY. Brandon 1935 9min sd b&w
\$30, rent \$2 398

p-el

Produced by Garrison Films

An Italian folk tale, sung in Italian, of a little girl who gazes into a shop window and sees the dolls come to life and dance in the "Chauve souris" manner

ENCHANTED RIVER. AssnFlms 1950 10min
sd b&w \$45, rent \$2.50; color \$75, rent \$4
398

p-el

Produced by Films for Children, Inc.

The story from Aesop's fables of two woodcutters, one a cunning schemer, the other

ENCHANTED RIVER—Continued

simple and honest, who meet a water nymph. The nymph, with the aid of trick photography performs some magic as she punishes the thieving woodcutter and rewards the honest one

HANSEL AND GRETEL. AustinProd 1951
59min sd color rent apply 398

* p-el-jh
Produced by the Children's Theatre Screen, a division of Austin Productions
Based on the fairy tale with period costumes and original music

HANSEL AND GRETEL. WolffPictures 1940
30min sl b&w \$150, rent \$3 398

p-el
Based on the Grimm fairy tale

HARE AND THE TORTOISE. EBF 1948 11min
sd b&w (Primary science ser) \$50, rent \$2.50 398

* p-el-jh Guide
Aesop's fable with a cast of real animals including a wise old owl who acts as judge, a fox who lays out the woodland race course, a gossipy goose, a rooster and raccoon who wakes up Mr Hare too late
Evaluation in Ed. Screen, Jan. 1948, p27

HONEST WOODSMAN. Coronet 1949 16min
sd (Coronet fantasies ser) b&w \$50, color \$100 398

* p-el-jh Guide
Moral-folk tale of an honest woodsman and his meeting with Mercury, the god of good fortune. A puppet film, set in Greece

I LOVE TO MAKE MUSIC. Gateway 1940
10min sd b&w (Baby Rabbit ser) \$33, rent \$1.50 398

p-el
Produced by Contemporary Films, San Francisco
Baby Rabbit befriends Minor Duck who prefers to play his flute and compose songs rather than play with his brothers

I WANTED RED WINGS. Gateway 1940 11min
sd b&w (Baby Rabbit ser) \$33, rent \$1.50 398

p-el
Produced by Contemporary Films, San Francisco

A puppet story based on a North Carolina folk tale. Baby Rabbit, wishing for wings and getting them, comes a cropper and learns that much one doesn't have isn't good for one, anyhow

JACK AND THE BEANSTALK. Sterling 1950
10min sd b&w (Fairy tale ser) \$22.50 398

* p-el
A faithful version of the fairy tale with the dialog spoken by professional actors. Includes such scenes as Jack trading the cow for the magic beans, the beanstalk towering to the sky, the strange land of the wicked ogre, and the hen that lays the golden eggs

KING MIDAS AND THE GOLDEN TOUCH. Coronet 1949 10min sd (Coronet fantasies ser) b&w \$50, color \$100 398

* p-el Guide
Puppets are used to tell the film story of the greedy king who could think of nothing else to desire than to get more gold

LEGEND OF THE PIED PIPER. Coronet 1949
10min sd (Coronet fantasies ser) b&w \$50, color \$100 398

* p-el Guide
The fairy story of the master musician who drove the rats from the city of Hamelin. A puppet film

LITTLE GRAY NECK. Official 1951 20min sd
color \$187.50 398

p-el
With printed synopsis
An animated film creating a new bird character. "See her regain her ability to fly—and then enjoy her secret revenge on the sly old fox" Official

LITTLE RED HEN. Coronet 1950 10min sd
(Language arts ser) b&w \$50, color \$100 398

* p-el Guide
Educational consultant: Dora V. Smith, University of Minnesota
The well-known fable, told with animation and live action. Intended to provide background for reading and expression

LITTLE RED RIDING HOOD. Bailey 1950
10min sd color \$90, rent \$4.50 398

p
The fairy tale, told with animated puppets

LITTLE RED RIDING HOOD. EBF 1950 10min
sd color \$100, rent \$4 for 1-3 days, \$1 each day after 398

* p-el Guide
Produced by Helen Wahmann Lathrop and Lee Wahmann Keel.
The well-known children's fairy tale depicted by hand puppets in a modern setting

LITTLE RED RIDING HOOD. Official 1951
10min sd color \$85 398

p-el
With printed synopsis
The familiar fairy tale. "Three dimensional photography . . . not an animated cartoon, not live characters but something entirely new and exciting" Official

LITTLE RED RIDINGHOOD. Sterling 1950
11min sd b&w \$22.50 398

p-el
The fairy tale, told with live actors and dialog

MAN OF STONE. Sterling 1947 10min sd b&w
\$22.50 (sl \$8.75) 398

p-el
Adapted from the folklore legend "The Golem," about a giant who came to life

MICKEY AND THE GIANT. HollywoodFlm
1948 6min sd b&w \$9.75 398

p-el
Produced by Walt Disney Productions
Based on "Jack and the Beanstalk" with Mickey Mouse as Jack

MOTHER GOOSE STORIES. Bailey 1948
11min sd b&w \$45, rent \$2.50; color \$90, rent \$4.50 (sl b&w \$40, color \$85) 398

* p-el Guide
Mother Goose steps out of the nursery rhyme book and brings some of her favorite characters to life, including Little Miss Muffet and Humpty Dumpty, portrayed by animated figurines

NURSERY RHYMES. Weiss,Louis 1947 8min
sd b&w \$5, color \$15 (sl b&w \$3, color \$12) 398

p-el
Includes Little Miss Muffet, Humpty Dumpty, Jack and Jill, Three blind mice, This little pig, The cat and the fiddle

PAUL BUNYAN AND JOHNNY INK-SLINGER. Impco,Inc 1950 11min sd color
\$75 398

p-el Guide
An animated film using 'Impcomation'—simple outline figures, designed to free the audience from distractions and permit complete concentration upon the story itself

One of the tales of Paul Bunyan, the legendary giant lumberjack of the American north woods. Intended for grades 2-4

PRINCESS AND THE DRAGON. Sterling 1949 8½min sd b&w \$22.50 398
* p-el

Life-like puppets act out the story of the mythical kingdom where a monster dragon defies all the king's men until the unknown hero comes on the scene and slays the monster, to win the beautiful princess. Evaluation in Ed. Screen, Sept. 1949, p311

PRINCESS AND THE SEVEN SWANS. Children'sProd 1948 36min sd color \$325, rent \$25 398
p-el

An adaptation of the fairy tale. A narrator relates the story as the action unfolds

THE RABBITS AND FROGS. ImpcoInc 1950 5min sd color \$42.50 398
p-el Guide

Subtitle: "Why Be Afraid?" An animated film using 'Impcomation'—simple outline figures designed to free the audience from distractions and permit complete concentration upon the story itself.

Aesop's fable about the rabbits who were frightened by the frogs because of their strangeness, but later became friendly. Intended for grades 1-4

RAPUNZEL. Sterling 1950 10min sd b&w (Fairy tales ser) \$22.50 398
p-el

Produced by Tele-Art
A wicked witch imprisons Rapunzel in a tower. Rapunzel's long blonde hair, used as a rope ladder, affords the only means of getting into the tower. A prince attempts to rescue Rapunzel, but the witch catches him. She blinds the prince and shuts Rapunzel up, but this time the prince manages to free Rapunzel and her tears of joy at seeing him cause him to regain his sight

RUMPELSTILTSKIN. Coronet 1949 10min sd (Coronet fantasies ser) b&w \$50, color \$100 398
p-el Guide

The fairy tale of the miller's daughter and the strange little man who spun straw into gold for her. A puppet film

RUMPELSTILTSKIN. Sterling 1950 10min sd b&w (Fairy tales ser) \$22.50 398
p-el

Produced by Tele-Art
A miller's daughter spins straw into gold with the aid of a dwarf in order to save her father's neck. The dwarf demands her first-born child in payment for his assistance. She thwarts him by guessing his name which is 'Rumpelstiltskin'

SLEEPING BEAUTY. Sterling 1950 10min sd b&w (Fairy tales ser) \$22.50 398
p-el

The story of the princess who pricks her finger on a spinning wheel, falls asleep for a hundred years and the prince who comes and awakens her with a kiss

SNOW WHITE AND ROSE RED. Sterling 1950 11min sd b&w \$22.50 398
p-el

The fairy tale, told with live actors and dialog

THE SPIDER AND THE ANT. Sterling 1950 9min sd (Cartoon-tales ser) b&w \$22.50 398
p-el

"Andy the Ant is trapped in Mister Spider's web—and things look mighty bad for Andy until Sampson the Snail came to the rescue. Fascinating characters that will appeal to every child's imagination" Sterling

STORY TIME (3 parts). Baptista 1944 each 10min sd b&w 398
p-el

PART I (\$30, rent \$2.25): Childrens stories with a spiritual application. Contents: "Charlie Cardinal" and "Story of the Lamb"
PART II (\$32.50, rent \$2.50): Contents "Race in the Forest" and "The Wind"
PART III (\$35, rent \$2.75): Contents: "Carol Candle" and "The Moon"

THREE FOX FABLES. EBF 1948 10min sd b&w (Primary science ser) \$50, rent \$2.50 398

* p-el-jh-sh-ad Guide
Educational consultant: Grace Emily Storm, University of Chicago. The 'actors' are live animals, photographed by Lynwood Chace.

The Aesop fables in which a fox encounters a crow, a piece of cheese, a stork and a bunch of grapes

THREE WISHES. AssnFlms 1950 11min sd b&w \$45, rent \$2.50; color \$75, rent \$4 398
p-el

Produced by Films for Children, Inc.
"Makes its puckish point against greed. A peasant aids two gnomes and is rewarded with three wishes. Overjoyed, the wife forgets supper which burns. The hungry peasant wishes for some plump, spicy sausages—and gets them. Enraged at the wasted wish, the wife venomously has the sausages stuck to her simple husband's nose—they do. The townspeople advise, cut, pull—to no avail. There is nothing to do but to use the last wish as it must be used" AssnFlms

TOMMY AND THE ATOM. Sterling 1950 9min sd b&w (Cartoon-tale ser) \$22.50 398
p-el

Subtitle: "Up and Atom"
"Tommy is a magician's helper—but the magician is a wicked one who wants to conquer the world. But Tommy learns his secrets and helps bring happiness to all" Sterling

398.3 Superstitions

HOODOO. McGraw-Hill 1950 16min sd b&w (This is America ser) 10-yr lease \$80 398.3
sh-c-ad

Produced by RKO Pathé, Inc.
Illustrates the superstitions which many Americans hold—Black cats, Friday the 13th, walking under ladders, the ace of spades—still frighten many people. Many still believe in the efficacious powers of rabbit's feet, June weddings, lucky charms, crystal balls, horse-shoes and four leaf clovers

400 LINGUISTICS

407 Study and teaching

WHY STUDY FOREIGN LANGUAGES? Coronet 1949 10min sd (Language art ser) b&w \$50, color \$100 407

jh-sh-c-ad Guide
Educational consultant: Henry G. Doyle, Columbian College, George Washington University

Demonstrates how knowledge of foreign languages contributes to enjoyment of travel, success of commerce, and harmonious international relations. Shows that this knowledge is necessary to the full appreciation of many great literary works and that language study gives a richer understanding of our own culture

410 COMPARATIVE LINGUISTICS

411 Writing

THE ALPHABET. GryphonProd 1947 4½min
sl color \$45, rent \$5 411
p

Art work by Earl Murphy. Story by Marie Menken

An animated film for the purpose of introducing the letters of the alphabet and the formation of words to children. Permits audience participation in identifying letters

HISTORY OF WRITING. EBF 1950 25min
sd b&w \$105, rent \$6.50 411

* el-jh-sh-c-ad Guide

Adapted from a visual unit produced for the British Ministry of Education

Two prehistoric sign writings which antedated the alphabet are shown, followed by examples of early Mesopotamian, Chinese and Egyptian writings to demonstrate that the picture, with later modifications, was the source from which all writing came. Animation shows how symbols for objects and ideas became sheer symbols for sound at the time the Hebrews and Phoenicians needed a commonly understood written means of communication

The next sequences depict the transfer of the alphabet idea to Greece and Rome, and the development of letter styles in France during the time of Charlemagne. Scenes of manuscript writing in monasteries during the Middle Ages lead to the final sequence which introduces the printing press and movable type as it substituted printing for so much of the former writing

WRITING THRU THE AGES. EBF 1950 10min
sd b&w \$50; rent \$2.50 for 1-3 days, \$1
each day after 411

* el-jh Guide

A chronological history of writing as a means of communication. Shows ways in which writing evolved from pictures and signs and illustrates that local materials used as writing tools influenced the methods of sign making and writing. Depicts and analyzes significant features of early Chinese, Mesopotamian, and Egyptian writings. Stresses contributions of Phoenicians, Greeks and Romans to our present alphabet

420 ENGLISH LANGUAGE

BASIC ENGLISH (6 films). MarchofTime 1945
11min each sd b&w set \$390 420

el-jh-sh-c-ad Guide

Based on approximately 300 of the words in Dr I. A. Richard's "Pocket Book of Basic English"

Intended for teaching English to foreigners or for helping pupils with speech difficulties

421 Writing

PUNCTUATION—MARK YOUR MEANING.
Coronet 1948 10min sd b&w \$50, color
\$100 421

el-jh-sh Guide

Educational consultant: Dr. Viola Theman, Northwestern University

Emphasizes the importance of proper punctuation and its basic rules. Tom and Beth, showing scenes of their puppet show, find that without punctuation meanings become altered and that their puppet story cannot be understood

Evaluation in Ed. Screen, June 1948, p276

SPELLING IS EASY. Coronet 1946 10min sd
b&w \$50, color \$100 421

el-jh-sh Guide

Educational consultant: Dr Viola Theman, Northwestern University

Designed as a motivational film for intermediate grades, it presents the five rules for learning to spell, building the action around the story of a boy who is writing a report of the fifth grade science experiment for the school paper. Concrete illustrations of each suggestion given

WHY PUNCTUATE? YoungAmerica 1948
11min sd b&w \$45 421

el-jh-sh Guide

Educational consultant: Hardy Finch of the Greenwich, Connecticut High School

Designed to motivate and introduce (or review) the study of punctuation. Also summarizes the basic rules for use of the most important punctuation marks

421.5 Pronunciation

IMPROVE YOUR PRONUNCIATION. Coronet
1949 10min sd b&w \$50, color \$100 421.5

jh-sh-c-ad Guide

Educational consultant: Davis Edwards, University of Chicago

A program for improvement using these basic rules: 1) pronounce every syllable, 2) pronounce each sound correctly, 3) use accepted pronunciations and 4) use natural pronunciation

423 Dictionaries

WE DISCOVER THE DICTIONARY. Coronet
1946 10min sd b&w \$50, color \$100 423

el-jh-sh-ad Guide

Educational consultant: Dr Viola Theman, Northwestern University

Important points regarding dictionary usage are developed in an interesting and natural way by means of simple story concerning three students who are assigned the task of writing a letter to a police sergeant thanking him for assisting the class in their safety week program. By the time the letter is finished, they learn a great deal about dictionaries, including use of the guide words, finding the spelling words, definitions, reading diacritical marks, and that there are many kinds of dictionaries

425 Grammar

SUBJECT, VERB, OBJECT. Mitchell, Stuart
1941 13min sl color \$60 425

el-jh-sh

Emphasizes 'big primary grammatical relations' in the sentence and 'thought blocks' recommended in a National Council of Teachers of English monograph. Color symbols are used to emphasize meaning. Grade placement based on reading and vocabulary difficulty is grade 4, which allows a margin of comprehension for difficult concepts, since the film is planned for use in grade 6 or higher and for review and remedial purposes

427.9 American-English dialect

AMERICAN SPOKEN HERE. TFC 1940
10min sd b&w (Passing parade ser) lease
apply 427.9

jh-sh-ad

Produced by Metro-Goldwyn-Mayer
A dramatized history of several slang expressions, showing their origin and how they came to be included in the American idiom

428.3 Use of words

BUILD YOUR VOCABULARY. Coronet 1948
10min sd b&w \$50, color \$100 428.3

el-jh-sh-c-ad Guide

Educational consultant: John J. DeBoer, University of Illinois

A dramatic story which portrays a vocabulary failure and shows how it is turned into a success. Mr Thompson, who finds himself at a loss for words at a civic association meeting, takes a cue from his son Roger, and embarks upon a systematic campaign of vocabulary improvement

DO WORDS EVER FOOL YOU? Coronet 1948 10min sd b&w \$50, color \$100 428.3

* el-jh-sh-ad Guide

Educational consultant: Dr Viola Theman, Northwestern University

Dramatizes the danger of word confusion in conversation, in newspapers, over the radio, etc. Outlines specific precautions for students to follow to prevent confusion in word meanings

WHO MAKES WORDS? Coronet 1948 10min sd b&w \$50, color \$100 428.3

* el-jh-sh Guide

Educational consultant: Dr Viola Theman, Northwestern University

Points out that knowledge of word derivation is a vital language tool, not a mere academic exercise. The class needs a new word to describe the pastel-colored 'blackboard' which has just arrived. In their quest for this new word they are led to an investigation of the source of other words and discover that some words are 'borrowed' from other languages, some are simply 'invented' and still others come about thru changes in spelling or meaning

428.4 Remedial reading

ELECTRICAL RECORDING OF EYE MOVEMENTS. PennStCol-PCR 1943 30min sl b&w \$45, \$2.50; color \$144.50 428.4

c-ad

From the Research Laboratory of Sensory Psychology and Physiology, Tufts College. Distributed by the Psychological Cinema Register

HARVARD UNIVERSITY READING FILMS (2nd series). HarvardPress 1949 17films b&w set \$240 428.4

c-ad Guide

Produced by William G. Perry, Jr. and Charles P. Whitlock, Bureau of Study Counsel, Harvard University

A set of 17 films (average 166ft., 7 min each) designed to increase speed and comprehension in reading

IMPROVE YOUR READING. Coronet 1947 10min sd b&w \$50, color \$100 428.4

jh-sh Guide

Educational consultant: John J. DeBoer, University of Illinois

Offers many suggestions for improving the rate of reading and comprehension. Careful attention is given to those pupils with special reading problems such as narrow eye perception span, reading too rapidly for comprehension, reading with fingers or lip movement, etc.

SPEEDING YOUR READING. TchAidsExch 1947 10min sd b&w \$50, rent \$2 428.4

jh-sh-c-ad

Script by John R. Humphreys, in collaboration with John Conrad Almack

Illustrates fundamental principles involved in correct reading habits and how to

develop reading speed. Explains the meaning of span of recognition and shows how development of span may be achieved. Illustrates correct eye movements and shows how to develop them

Evaluation in Ed. Screen, Jan. 1947, p44

WHY CAN'T JIMMY READ? SyracuseU-AV 1950 15min sd b&w \$75, rent \$4 428.4

c-ad

Sponsored by the Reading Laboratory, Syracuse University. Educational author Dr William D. Sheldon

The story of nine-year-old Jimmy in the fourth grade and his reading problems is told as a typical case history from the files of the Syracuse University Reading Clinic. Documents the typical procedures used in diagnosis, and the valuable service that can be performed by a reading clinic working with parents and teachers

430 German language

THE GERMAN LANGUAGE (4 films). WisU 1950 sd b&w set \$165 (rent \$2.50 each) 430

sh-c-ad

Produced by the University of Wisconsin Bureau of Visual Instruction in cooperation with the Departments of German and of Comparative Philology and Linguistics, Radio Station WHA, and the Photographic Laboratory

Each film allows the student to hear and to see native speakers of German conducting a conversation lasting about two minutes. In the rest of the film, the dialogue is broken down into parts which are repeated four times to allow the student to imitate the pronunciation and intonation of the speaker in the film. The films are in order of graded difficulty

No. 1 (11min): All the basic sounds of German are pronounced in simple sentences using present tense. The subject of the dialogue is the arrival in Germany of a friend from America

No. 2 (19min): All the basic sounds of German are pronounced in simple sentences using various tenses. The subject of the dialogue is a departure for a skiing trip

No. 3 (19min): All the basic sounds of German are pronounced in sentences of different structural types using various tenses. The subject of the dialogue is a picnic which the students are planning for the following day

No. 4 (20min): All the basic sounds of German are pronounced in sentences of highly complex structural types. The subject of the dialogue is the building of a new house

440 FRENCH

FRENCH FOR BEGINNERS. Mahnke 1947 10min sd b&w \$45, rent \$2 440

* sh-c Guide

Produced by Teaching Films, Inc.

"Narrated in French, film has a two-fold objective: to give the student a pictorial introduction to a country where French is the native tongue; and, through simple and slowly paced commentary narrated by a native Parisian, to give the student an opportunity to strengthen his grasp of the language and to correlate the use of French with appropriate visual experience. Narration is keyed to students finishing their first-year study of French" FilmWorld

VOYAGE DANS LA PROVINCE DE QUEBEC (12 parts). Pervy 1947 sd each reel \$55, color \$85 440

jh-sh-c

Written and produced by Adolph Pervy, Lecturer, School of Education, University of Southern California. Pre-film and Post-film

VOYAGE DANS LA PROVINCE DE QUEBEC

—Continued

objective standard tests are available so as to control and measure vocabulary growth and evaluate students achievement and aptitude by comparison to norms.

Producer says: "The text-material is divided in small paragraphs of eight to ten lines. Each separate paragraph is first shown on the screen, while being narrated slowly in French, analyzed in English, and then repeated in fluent French in conjunction with the picture. Each of the films can be reshowed with the narration in French only"

The series is divided as follows: "Dotty et Michel a Montreal" (3 reels), "Dotty et Michel a Quebec" (5 reels), and "Dotty et Michel a Perce en Gaspesie" (4 reels)

460 SPANISH

BUENOS DIAS, CARMELITA. Baptista 1940
15min sd b&w \$50, rent \$4 460

Jh-sh-c Guide

Tells the story of boys and girls doing the everyday things which comprise the life of the average American child, thus reviewing the vocabulary needed for conversation

INTRODUCTORY LESSON IN SPANISH.

Audivision 1945 15min sd b&w \$67.50,
rent \$5 460

sh-c-ad

Sponsored by Education Committee of the National Foreign Trade Council. Narrator, L. G. Bayo, Downtown School of Spanish, N.Y.C.

Musical introduction. Correct pronunciation of the vowels. Definite article—gender and number—rules for accenting properly all Spanish words, etc. Everyone speaks Spanish with the instructor appearing on the screen

TIERRA MEXICANA. IntFlmBur 1947 22min
sd b&w \$80, rent \$4 460

Jh-sh-c

A Spanish language teaching film which shows several areas of Mexico and their chief occupations

Evaluation in Ed. Screen, Dec. 1948, p498

495.1 Chinese

CHINESE WRITING. Harmon 1949 22min sd
b&w \$100, rent \$6; color \$170, rent \$8
(si b&w \$50, rent \$3; color \$160, rent \$6) 495.1

Jh-sh-c-ad

Narrated by Pao-Hsiung Chin, who uses the Mandarin pronunciation of Chinese words shown

Huo-sheng Lee aims to give an understanding of the Chinese character writing which is without grammar or spelling. He writes some examples of ancient Chinese words, which were symbols of matters and things, to show how the modern Chinese words evolved from the ancient picture words

500 PURE SCIENCE

FACT AND FANTASY. AFFlms 1948 7min
sd b&w \$32.50, rent \$3 500

Jh-sh-c-ad

Produced by Cyril Endfield

An animated cartoon of five amusing science sketches with a comic fantasy treatment: perpetual motion, automobile telephonic communication, chemical test at home to verify pure wool and tomorrow's trip to Mars

SCIENCE AND SUPERSTITION. Coronet
1947 10min sd b&w \$50, color \$100 500

* el-jh-sh-c-ad Guide

Educational consultant: Ira C. Davis, University of Wisconsin

Trains the students' own thinking to the scientific method, as a screen class enthusiastically proves, by sound research and reasoning, the inaccuracy of some common misbeliefs, to answer their beginning query "What is a superstition? What is a fact?"

STORY OF SCIENCE. KnowledgeBldrs 1938?
40min sd b&w (Story of civilization ser)
\$160, rent \$36 500

el-jh-sh Guide

"Begins with a study of the microscope and telescope. We then visit an observatory, view an eclipse and make an imaginary trip to the moon. We study electricity and magnetism, how they operate, and the service they perform for man" Distributor

WHAT IS SCIENCE? Coronet 1947 10min sd
\$50, color \$100 500

Jh-sh-c-ad Guide

Educational consultant: N. E. Bingham, Northwestern University

Designed as an introduction to the study of science, this film is an exposition of the meaning of the word—through application of five major steps of the scientific method: curiosity, observation, hypothesis, testing of hypothesis, and conclusion

502 Nature study

AUDUBON NATURE CAMP OF CALIFORNIA.
Audubon 1950 11min sd color rent \$1 502

Jh-sh-c-ad

Students observe living plants and animals in the Sugar Bowl area of California. Includes field, meadow, lake and mountain habitats, and shows the animal, insect, and plant life there. Campers study life zones, regrowth in burned over areas, etc. Shows campers dip-netting, seining and learning nature craft activities

AUDUBON NATURE CAMP OF MAINE.
Audubon 12min si color rent \$1 502

el-jh-sh

Students observe living plants and animals in a variety of natural habitats

AUDUBON NATURE CENTER—GREENWICH, CONN. Audubon 12min si color
rent \$1 502

el-jh-sh

Emphasizes interrelationship and conservation of plant and animal life

AUDUBON NATURE CAMP OF TEXAS.
Audubon 1950 20min si color rent \$1 502

Jh-sh-c-ad

Students observe living plants and animals in the Texas area. Thru field trips the film shows campers studying animal life in the Guadalupe River, insect life under a nearby cliff, birding on a ranch, granite outcroppings on a plateau, marine fossils, wise use of range land, and various animals such as the armadillo, rock squirrel, ring-tailed cat, etc.

FOUR SEASONS. CanNFB 1947 32min sd
color \$157.50 502

el-jh-sh-c-ad

The passing of the seasons in Gatineau Park, a bird and animal sanctuary near Ottawa, Canada

Evaluation in Ed. Screen, Feb. 1948, p78

NATURE ACTIVITIES FOR CAMP, CLUB AND CLASSROOM. Audubon 1949 15min
si color rent \$1 502

jh-sh-c-ad

Photographed at Audubon Nature Camp of Connecticut. Shows the following activities: setting up a blind for doing nature photography; making leaf prints by exposing sensitized paper; making imprints of animal tracks, seeds and leaves with plaster of paris; building an electric nature game; learning weather forecasting, and others. Distributor says: "For teacher training classes and groups interested in nature crafts"

NATURE'S TECHNIQUES. AlmanacFilms 1950 11min sd b&w (John Kieran's kaleidoscope ser) \$45, rent \$2 502

jh-sh-c

Produced by Paul F. Moss
Much of man's technical achievements were inspired by nature. The beaver built his home long before man. Birds were streamlined long before airplanes, whose retractable gears were fashioned after the seagull. Smoke screens, portable batteries, the parabola of a projectile and many other techniques are shown to be copies of natural phenomena

SPEARHEADS IN THE SKY. Capital 1945 11min sd color \$85, rent \$3.50 502

p-el-jh

Photography and story by Jack Coevering

A boy and a girl discover the nest of a real Mother Goose. They watch the young hatch, grow up, flock for fall flight

They see raccoons, violets, dogwood, field lilies, katydids, purple asters and butterflies. Story ends with a hunter's harvest in October

507 Scientific research

GLIMPSES OF SOVIET SCIENCE NO. 2. Brandon 25min sd b&w \$108, rent \$6 507

sh-c

Shows experimental work in surface tension, gyroscopics, metallization, etc.

NEW ROADWAYS. TFC 10min sd b&w (Passing parade ser) lease apply 507

jh-sh-c

Produced by Metro-Goldwyn-Mayer
Makes reference to types of news disasters, which occupy the first pages of newspapers, and constructive discoveries which are mainly relegated to the back pages. The latter type of news is pictured. . . The narrator closes with the statement that it is this group of discoveries and workers which builds for the future.

509 History of science

ON TO JUPITER. GenMotors 1939 20min sd b&w free-loan 509

jh-sh-c-ad

Calls attention to the many products of scientific laboratories which have enriched our lives, and suggests possible developments in the future

STORY OF DR CARVER. TFC 10min sd (Pete Smith specialties ser) lease apply 509

jh-sh-c

Produced by Metro-Goldwyn-Mayer
"The story of a negro slave-boy who received an education and became a scientist

510 MATHEMATICS

HOW TO FIND THE ANSWER (mathematical problem solving). Coronet 1949 10min sd b&w \$50, color \$100 510

jh-sh Guide

Educational consultant: Harold P. Fawcett, Ohio State University

Encourages a systematic attack of mathematical problems both in and out of school. In so doing, it offers students an exercise that can be utilized in solving problems in any subject

LANGUAGE OF MATHEMATICS. Coronet 1950 10min sd b&w \$50, color \$100 510

el-jh-sh Guide

Educational consultant: Harold P. Fawcett, Ohio State University

A practical application of mathematical terms showing how mathematics is fundamental to our society and to every phase of modern living. Students see 'in action' the precise and meaningful symbols of mathematics. They learn how this unique language helps them to state—and solve—problems more rapidly and accurately. A review of the use of graphs, measurements and numerical operations is presented in the conclusion

PERIODIC FUNCTIONS. UW-Govt 1945 17min sd b&w (Radio technician training ser) \$23.54 510

sh-c-ad

U.S. Navy film MN 15400
No description of contents available from source

510.81 Computation instruments and machines

SLIDE RULE (percentage, proportion, squares and square roots). UW-Govt 1944 21min sd b&w \$32.87 510.81

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to use the B and C scales of the slide rule to calculate proportions and percentages; how to calculate squares and square roots; and how to determine placing of decimals after the square root is extracted. Simple problems are used to illustrate the methods
Evaluation in Ed. Screen, June 1944, p264

511 Arithmetic

ADDITION IS EASY. Coronet 1949 10min sd b&w \$50, color \$100 511

*

p

Educational consultant: F. Lynwood Wren, George Peabody College for Teachers
Billy needs to buy a set of paints but he wants to buy a baseball bat too. He demonstrates what addition is and how to do it, then counts the money in his bank

ARITHMETIC FOR BEGINNERS. Bailey 1950 18min (3 reels, 6min each) sd b&w each reel \$35, rent \$2; complete \$90, rent \$4.50 511

p Guide

Produced under the direction of Miss Constance Amsden. Polytechnic Elementary School

Designed to teach simple addition and subtraction in the first and second grades. Animated toy figures are used to explain the 2,3,4,5 and 6 families of numbers

BORROWING IN SUBTRACTION. TFC 1947
20min sd b&w lease apply 511

el-jh Guide

Produced by World Today, Inc.
The process of borrowing by subtraction in elementary arithmetic is brought alive with concrete symbols and a forty by thirty feet blackboard

DECIMAL-FRACTIONS. JohnsonHunt 1948
1min sd (Fractions ser) b&w \$45, color \$90 511

el-jh-sh Guide

An animated film, explaining how decimal fractions are written and what they mean. Shows in detail their relationship to common fractions, but does not elaborate on how they are converted

Evaluation in Ed. Screen, Sept. 1948, p338

DECIMALS ARE EASY. Coronet 1950 10min
sd b&w \$50, color \$100 511

* el-jh

Educational consultant: H. C. Christoffer-son, Miami University

Shows how decimals are used in everyday living and what they mean in terms of the whole system of numbers. Slightly more difficult computations are given at the close of the film, summarizing the addition, subtraction, multiplication and division of decimals

DIVISION IS EASY. Coronet 1949 10min sd
b&w \$50, color \$100 511

p-el-jh Guide

Educational consultant: F. Lynwood Wren, Peabody College for Teachers

Intended to help a class understand division, to know why division is important, and to know what to learn in order to master this basic arithmetical process

HOW TO ADD FRACTIONS. JohnsonHunt 1947 11min sd (Fractions ser) b&w \$45, color \$90 511

el-jh-sh Guide

Reviews the definitions of a fraction, denominator and numerator. Shows how to add fractions with and without a common denominator. Familiar objects are animated

HOW TO CHANGE FRACTIONS. JohnsonHunt 1947 11min sd (Fractions ser) b&w \$45, color \$90 511

el-jh-sh Guide

Explains how to convert common fractions to equal common fractions having higher or lower terms. Goes into detail as to why the procedure results in an equal fraction and gives illustrated proofs

HOW TO DIVIDE FRACTIONS. JohnsonHunt 1948 11min sd (Fractions ser) b&w \$45, color \$90 511

el-jh-sh Guide

Shows how to divide by a fraction and then gives a detailed explanation of why, if you invert the divisor and multiply, you will have the correct answer

HOW TO MULTIPLY FRACTIONS. JohnsonHunt 1947 11min sd (Fractions ser) b&w \$45, color \$90 511

el-jh-sh Guide

Explains by animation the method used to multiply two common fractions and explains why this procedure gives the correct answer

HOW TO SUBTRACT FRACTIONS. JohnsonHunt 1947 11min sd (Fractions ser) b&w \$45, color \$90 511

el-jh-sh Guide

Shows how to subtract fractions with and without a common denominator, and also how to subtract fractions from whole and mixed numbers

INTRODUCTION TO FRACTIONS. JohnsonHunt 1947 11min sd (Fractions ser) b&w \$45, color \$80 511

* el-jh-sh Guide

The meaning and use of fractions are shown by animation

"This excellent presentation, designed specifically for review in the sixth grade should be equally effective for remedial work and review in higher grades. Has a directness and simplicity of style that should add to its already effective manner of visualizing a difficult subject." Film World

Evaluation in Ed. Screen, June 1947, p315

LET'S COUNT. Coronet 1948 10min sd b&w \$50, color \$100 511

p-el Guide

Educational consultant: F. Lynwood Wren, George Peabody College for Teachers

Tries to fill the gap between the haphazard counting of youngsters in the primary grades and their introduction to arithmetic. As students watch Sally and Joe, they see how useful counting can be. They learn the difference between ordinal and cardinal numbers and easy it is to use tally marks and numerical symbols to answer the question "How many?"

MEANING OF LONG DIVISION. EBF 1947
16min sd b&w (Arithmetic ser) \$50, rent \$2.50 511

* el-jh-sh Guide

Thru animated diagrams long division is shown as a mere series of simple subtractions. More animation devices carry pupils thru the solution of actual problems and to an understanding of long division

MEANING OF PERCENTAGE. YoungAmerica 1947 11min sd b&w (Arithmetic ser) \$45 511

el-jh Guide

Educational consultants: William Brownell, Duke University and Laura K. Eads, Board of Education, New York City

Provides an introduction to the meaning of percentage by relating it to the student's previous understanding of fractions and decimals

MULTIPLICATION IS EASY. Coronet 10min
sd b&w \$50, color \$100 511

p-el Guide

Educational consultant: F. Lynwood Wren, Peabody College for Teachers

Demonstrates the procedure of multiplication and shows why this process is important in arithmetic

MULTIPLYING FRACTIONS. KnowledgeBids 1948 11min sd b&w \$40, rent \$2 511

el-jh Guide

Opens with a scene in which a boy needs to multiply fractions; then a kitchen scene in which a girl learns to multiply fractions in using cooking recipes. Apples are used to make $1/2 \times 1/2$ and $1/8 \times 7$ mean something real. A block cut into units shows clearly why $1/3 \times 2/5$ equals $2/5$

PARTS OF NINE. YoungAmerica 1947 11min
sd b&w (Arithmetic ser) \$45 511

p-el-jh Guide

A sequel to the film WHAT IS FOUR 511
Develops the meaning of the number 9 thru experience situations and the use of concrete material involved in preparing for a birthday party

PARTS OF THINGS. YoungAmerica 1947
11min sd b&w (Arithmetic ser) \$45 511

p-el Guide

Educational consultants: William Brownell, Duke University and Laura K. Eads, Board of Education, New York City

PARTS OF THINGS—Continued

Develops the meanings of one-half and one-fourth of single things, as an early introduction of the child to the concept of fractions. Abstract objects are carefully explained in relation to real things

PER CENT IN EVERYDAY LIFE. Coronet 1948 10min sd b&w \$50, color \$100 511

* el-jh-sh Guide

Educational consultant: H. C. Christoferson, Miami University

Follows Bob's problems in figuring commissions, taxes, interest and discount with general, rate and base formulas

PERCENTAGE. JohnsonHunt 1948 11min sd (Fractions ser) b&w \$45, color \$80 511

* el-jh-sh Guide

Gives in animation the definition of percentage. Treats percentage as a special form of fractions and emphasizes its relationship to decimal and common fractions. Gives examples of two different types of problems

SIMPLE FRACTIONS. KnowledgeBldrs 1948 12min sd b&w \$40, rent \$2 511

el-jh-sh Guide

Gives meaning to fractions. Animation is used in repeated examples to show the roles played by numerator and denominator. Simple additions are made reasonable by showing parts being combined. Concrete objects are used in the gradual development of abstract ideas

SUBTRACTION IS EASY. Coronet 1949 10min sd b&w \$50, color \$100 511

* p-el-jh Guide

Educational consultant: F. Lynwood Wren, George Peabody College for Teachers
Billy faces the problem of deciding whether he will have enough money to buy a baseball after purchasing paints and a bat. Shows mathematics in action and teaches borrowing, place value and other fundamentals of subtraction

TEEN NUMBERS. YoungAmerica 1947 10min sd b&w (Arithmetic ser) \$45 511

p-el Guide

Educational consultants: William A. Brownell, Duke University and Laura K. Eads, Board of Education, New York City

The meaning of the one place numbers 1-9 is shown thru grouping objects and by indicating these numbers in a series. The meaning of the numbers 10-19 is developed as groups of ten and ones and as they are shown in relationship to the single digit numbers 1-9. Understanding of the concepts in this film is basic to an understanding of the nature of our decimal number system

WE DISCOVER FRACTIONS. Coronet 1948 10min sd b&w \$50, color \$100 511

el-jh-sh Guide

Educational consultant: Harold P. Fawcett, College of Education, Ohio State University

Helps students relate the arithmetic symbols of fractions to their own experience. A piece of pie, half an apple, a board sawed in fourths for shelves, and a cup and a half of milk for a layer cake present fractions in familiar terms

WHAT ARE DECIMALS? FilmsInc-Instructional 1949 10min sd color \$45 511

el

Produced by Films, Inc.
Decimals are explained by use of examples from every day child life. The emphasis throughout the film is on the physical significance of the measurements or quantities, discussed, in order that that meaning, not memorization, will result

WHAT ARE FRACTIONS? FilmsInc-Instructional 1948 10min sd b&w \$45 511

el-jh

Produced by Films, Inc.

A basic film to be used early in the study of fractions. Deals with fractions as parts of things and as parts of groups of things. Shows how fractions are written and develops the meaning of numerator and denominator

WHAT IS FOUR? YoungAmerica 1946 15min sd b&w (Arithmetic ser) \$55 511

p-el Guide

Educational consultants: William Brownell, Duke University and Laura K. Eads, Board of Education, New York City

Develops the meaning of a number. Introduces the number four in a variety of concrete situations understandable to a child beginning to appreciate numbers. Balance of film for more advanced children develops four as an abstract number and introduces concept of addition and subtraction

Evaluation in Ed. Screen, Nov. 1946, p524

512 Algebra

ALGEBRA IN EVERYDAY LIFE. Coronet 1948 10min sd b&w \$50, color \$100 512

jh-sh-c-ad Guide

Educational consultant: R. Orin Cornett, Oklahoma Baptist University

Shows how algebra is used in everyday life as well as in specialized fields. Emphasizes the basic algebraic steps of observation, translation, manipulation and computation

INTRODUCTION TO VECTORS—CO-PLANAR CONCURRENT FORCES. UW-Govt 1945 22min sd b&w \$34.31 512

c Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains the meaning of scalar and vector quantities and how to add them; explains the various methods of vector composition and vector resolution; and how vectors may be employed to solve engineering problems

VECTOGRAPHY. UW-Govt 1942 21min sd b&w \$27.12 512

c-ad

Produced by the U.S. Navy
Defines the vectograph, shows the equipment used and demonstrates the procedure for making the vectograph transparency

VECTORS. UW-Govt 1945 12min sd b&w (Radio technician training ser) \$16.76 512

c

Produced by the U.S. Navy
Vectors, changes in angle or magnitude, how vectors are plotted, and how the resultant is found are demonstrated

513 Geometry

ANGLES. KnowledgeBldrs 1945 12min sd b&w (Practical geometry ser) \$40, rent \$2 513

sh-c Guide

Depicts various types of angles and their relationship to each other

ANGLES AND ARCS IN CIRCLES. KnowledgeBldrs 1948? 10min sd b&w (Practical geometry ser) \$40, rent \$2 513

sh-c Guide

Measurement of central angles, arcs, inscribed angles and angles formed by two chords. Theorems and proofs are effectively introduced and demonstrated by means of animated drawings

AREAS. KnowledgeBldrs 1948? 12min sd b&w
(Practical geometry ser) \$40, rent \$2 513

sh-c Guide

Presents the needs and uses for finding areas of various figures, shows clear graphic demonstrations of recognized methods for the computing areas of rectangles, parallelograms, triangles and circles

CHORDS AND TANGENTS OF CIRCLES.

KnowledgeBldrs 1947 sd b&w (Practical geometry ser) \$40, rent \$2 513

sh-c Guide

Advanced phase of **THE CIRCLE** (listed below) demonstrates the theorem on a perpendicular to a chord within the circle, and all types of tangents

THE CIRCLE. KnowledgeBldrs 1947 10min sd b&w (Practical geometry ser) \$40, rent \$2 513

sh-c Guide

The circle presents many problems to the geometry student: radii, diameters, chords, tangents, secants, arcs and central angles are presented and clarified in this film, and theorems and proofs are introduced

CONGRUENT FIGURES. KnowledgeBldrs 1945 12min sd b&w (Practical geometry ser) \$40, rent \$2 513

sh-c Guide

Illustrates the geometric principles of 'equal sides and equal angles,' and clarifies methods for finding and proving that angles and sides are equal

GEOMETRY AND YOU. Coronet 1948 10min sd b&w \$50, color \$100 513

Jh-sh-c Guide

Educational consultant: Harold P. Fawcett, Ohio State University

In constructing a model porch Jim and Bob use protractor and ruler to apply their study of such figures as rectangles, triangles and circles, and such principles as congruence, similarity and symmetry

GEOMETRY IN ACTION. LibraryFims 1940 11min sd b&w \$30 513

sh

Produced by Bald Eagle Film Productions in collaboration with David Reichgott and Lee Spiller, authors of "Today's Geometry"

Indicates the application of the laws of geometry to everyday living; in nature, the home, at work and at play

INDIRECT MEASUREMENT. KnowledgeBldrs 1948 12min sd b&w (Practical geometry ser) \$40, rent \$2 513

sh-c

Need for indirect measurement techniques is established by showing specific situations where direct measurements cannot be made. Film then demonstrates three methods of indirect measurement—congruent triangles, similar triangles and trigonometry

LINES AND ANGLES. KnowledgeBldrs 1945 12min sd b&w (Practical geometry ser) \$40, rent \$2 513

Jh-sh-c Guide

"Geometry has been used down through the ages. Some of these uses are shown. Emphasis is placed on angles—straight, right, acute, obtuse, reflex. The tempo of the narration is deliberate enough for good understanding. Particularly recommended for junior high school mathematics classes" Collaborator

LOCUS. KnowledgeBldrs 1945 12min sd b&w (Practical geometry ser) \$40, rent \$2 513

sh-c Guide

Visualizes and explains by a combination of photography, drawings and the spoken word

MEANING OF PI. Coronet 1949 10min sd b&w \$50, color \$100 513

* el-Jh-sh Guide

Educational consultant: Harold P. Fawcett, Ohio State University

In step-by-step procedure, the numerical value of pi is arrived at and sequences show the use of circles in art, industry, and commerce. In a closing historical sequence the discovery of pi is described

POLYGONS. KnowledgeBldrs 1948 12min sd b&w (Practical geometry ser) \$40, rent \$2 513

sh-c Guide

Opens by showing real life polygons. The definition of polygon and the ideas of convex and concave are clarified by animation. The inscribed circle and the circumscribed circle of a regular polygon are described. The sum of the interior angles theorem and the sum of the exterior angles theorem are covered in detail

PRACTICAL GEOMETRY. KnowledgeBldrs 1945 10min sd b&w \$40, rent \$2 513

sh-c Guide

Helps to visualize the mathematical applications of basic geometry. Beginning with the erection of a perpendicular, the film illustrates the relationship of the perpendicular with the ordinary plumb bob, level and square

PROPERTIES OF TRIANGLES. KnowledgeBldrs 1947 12min sd b&w (Practical geometry ser) \$40, rent \$2 513

sh-c Guide

The practical importance of the rigidity of the triangle is illustrated by comparing the strength of triangles with the strength of non-rigid figures. Animated treatments of the angle bisectors theorem, the perpendicular bisectors theorem, the altitudes theorem and the medians theorem follow. The merging of lines and points when a triangle becomes equilateral is shown

PYTHAGOREAN THEOREM. KnowledgeBldrs 1947 12min sd b&w (Practical geometry ser) \$40, rent \$2 513

sh-c Guide

Presents the historical background of the theorem and includes a detailed discussion of an interesting use of the 3-4-5 triangle by the Egyptians. The theorem is proved and examples are shown. The basic importance of the theorem is stressed

QUADRILATERALS. KnowledgeBldrs 1946 12min sd b&w (Practical geometry ser) \$40, rent \$2 513

sh-c Guide

Chief properties of the important quadrilaterals: parallelogram, rectangle, rhombus, square, trapezoid and trapezium

RATIO AND PROPORTION. KnowledgeBldrs 1948 11min sd b&w (Practical geometry ser) \$40, rent \$2 513

sh-c Guide

Shows some applications of the idea of ratio in various real life situations. The relationship between a ratio and a proportion is clarified. The 'Product of means equals product of extremes theorem' is covered in detail. The usefulness of ratio as a means of comparing quantities is emphasized

RECTILINEAR COORDINATES. KnowledgeBldrs 1939 10min sd b&w \$40, rent \$2 513

sh-c Guide

Shows how a point moves and becomes a line. After explaining positive and negative numbers from coordinate positions, it branches out into tri-dimensional areas

SIMILAR TRIANGLES. KnowledgeBldrs 1946
12min sd b&w (Practical geometry ser) 513
\$40, rent \$2

sh-c Guide

Presents similar triangles in a graphic manner. Shows properties and demonstrates the 'two angles equal' proposition. Gives an application in a new geometric situation

520 ASTRONOMY

EXPLORING SPACE. TFC 9min sd b&w
lease apply 520

jh-sh-c-ad

Produced by Columbia Pictures Corp. Photographed in the Hayden Planetarium in New York City

Takes the audience on a trip through space with close-ups of the Moon, Venus, Sun, Mars, the Milky Way, and pictures of an eclipse of the sun showing Baily's Beads and the corona

EXPLORING THE UNIVERSE. EBF 1937
11min sd b&w (General science ser) \$50,
rent \$2.50 520

jh-sh-c Guide

Educational consultant: Walter Bartky, University of Chicago

Demonstrates the principles and construction of telescopes. Shows by animation the binaries, trinaries, the variables and why they vary, galaxies and galactic rotation. Shows also what will happen to the Big Dipper in 100,000 years and the theory of the expanding universe

THE INFINITE UNIVERSE. AlmanacFilms
1951 10min sd b&w (John Kieran's kaleidoscope ser) \$45 520

jh-sh-c-ad

"How far is infinite? How big is space? How fast is light? How long would it take to travel to a nearby star? The concepts of astronomical time, space, speed, and size are so vast it is with great difficulty that we try to imagine and understand them. Not only does this film show some of the vast galaxies and distant stars of our universe, but also tries to reduce these space-time concepts to common, everyday dimensions" AlmanacFilms

TRIP TO THE SKY. Mogull 1937 10min sd
b&w \$40, rent \$2.50 520

el-jh-sh-c-ad

Produced in France. Directed by Jean Painlevé

A hypothetical trip in to space which depicts probable conditions on the moon and other planets and presents views of the earth as seen from out in space

"... noted scientific inaccuracies in the film, but found it of value for its interesting theories and as an artistic creation" Ed. Screen

VOYAGE DANS LE CIEL. Franco-American
10min sd b&w rent (by Subscription only) 520

jh-sh-c-ad

French narration
An elementary film for students of astronomy

522 Observatories and instruments

HERMITS OF THE SKY. AFFilms 1945 10min
sd b&w \$35, rent \$3 522

sh-c-ad

The story of four voluntary 'hermits' in France atop one of the highest observatories where these scientists work and study in snow-bound isolation for nine months of each year. Their scientific and astronomical discoveries, occupations, and diversions are shown

STORY OF PALOMAR. CalifTech 1949 40min
sd color 10-yr lease \$335, rent \$25 522

sh-c-ad

Produced by Edison Hoge and Sidney Zipser

A film record of the building and operation of the 200-inch Hale telescope at the Palomar Observatory, including astronomical photographs and diagrams

STORY OF THE TELESCOPE. Knowledge
Bldrs 1938? 11min sd b&w (Story of civilization ser) \$40, rent \$2 522

sh-c-ad Guide

Effect upon ancient astronomical knowledge of the invention of the telescope. Reflectors and refractor types

523.2 Solar system

SOLAR FAMILY. EBF 1936 11min sd b&w
(General science ser) \$50, rent \$2.50 523.2

jh-sh-c Guide

Educational consultant: Walter Bartky, University of Chicago

The evolution of the solar system revealed according to the planetesimal hypothesis is followed by a portrayal of the real and apparent motion of the planets. Among the special phenomena presented are: the phases of Venus; retrograde motion of Mars, Jupiter and its satellites; the apparent motion of Saturn's rings; orbits of the planetoids, Eros and Anteros; orbit of Halley's comet; and the motion of the solar system in space

SOLAR SYSTEM. Coronet 1951 10min sd b&w
\$45, color \$90 523.2

el-jh-sh-ad

Educational consultant: John G. Read, Boston University

Names of the planets, their relative size, distances from the sun and the forces at work in the solar system are presented. A scale model of the solar system is used to visualize the immensity of distances between the respective planets and the sun. The relationship of the planets to each other, their orbits—and highlights about gravitational attraction, light and heat are also included

THE SUN'S FAMILY. YoungAmerica 1950
11min sd b&w (Elementary science ser) \$45 523.2

*** el-jh Guide**

Educational consultants: Gerald S. Craig, Teachers College, and Helen B. Warrin, Newark (N.J.) Schools

Explains what the solar system is—that the sun is really one of the smaller stars, and that the nine planets revolving around it constitute its 'family'; that the earth is one of those planets, and that each planet travels in a fixed orbit around the sun

Evaluation in Ed. Screen, Dec. 1950, p429

523.3 Moon

THE MOON. EBF 1936 11min sd b&w (General science ser) \$50, rent \$2.50 523.3

jh-sh-c Guide

Educational consultant: Walter Bartky, University of Chicago

The technique of animation and other cinematic devices present the story of the moon. The difficult concept of tides is explained, as are the phases of the moon. Other lunar phenomena explained are: the moon's orbit; the lunar month; sunrise and sunset on the moon; occultation of stars; the moon's path in space; lunar eclipses; and solar eclipses with special reference to the eclipse of 1932

THIS IS THE MOON. YoungAmerica 1949
11min sd b&w (Elementary science ser) \$45
523.3

el Guide

Produced by Leonard Peck, Clifton, New Jersey

Describes the physical characteristics of the moon, its relation to the sun and the earth, and its phases

523.7 Sun

ECLIPSE. AlmanacFlms 1950 11min sd b&w
(John Kieran's kaleidoscope ser) \$45, rent
\$2 523.7

jh-sh-c-ad

Produced by Paul F. Moss

Pictures of an actual total solar eclipse, taken by means of time-lapse photography, illustrate this natural phenomena. Also shows reasons for eclipses by relationship of earth and moon to sun in various positions as demonstrated by scale models

SOLAR PROMINENCES. MichU 1948 11min sd
b&w \$40, rent \$1.50 523.7

* c-ad

Produced by University of Michigan, Audio Visual Education Center

Shows many types of eruptive phenomena which take place from the surface of the sun. Film is technical and meant for adult audiences

525 Earth

DAY AND NIGHT. UW-Educ 1949 9min sd
(Physical and mathematical geography ser)
b&w \$45, color \$90 525

* jh-sh

The first part of the film explains, by means of a globe rotating in space, why there is day and night, and why the sun appears to rise in the east and set in the west. The second part deals with the rotation of the earth on its tilted axis and with the resulting variations in the length of day and night over the world at different times of the year

EARTH IN MOTION. EBF 1936 11min sd b&w
(General science ser) \$50, rent \$2.50 525

jh-sh-c Guide

Educational consultant: Walter Bartky, University of Chicago

Presents the dynamic aspects of the earth as a planet. The earth's sphericity is demonstrated, while rotation is established by star trails and the Foucault pendulum. Proof of the earth's revolution about the sun is presented by motion of the sun in respect to stars and by the annual parallax of stars. The film concludes with phenomena associated with this revolution

WHAT MAKES DAY AND NIGHT. Young America 1947 8min sd b&w (Elementary science ser) \$45 525

el-jh Guide

Educational consultant: Gerald S. Craig

Explains the causes of day and night and why only half the earth can be lighted at one time

WORLD WE LIVE IN. KnowledgeBldrs 1939
10min sd b&w \$40, rent \$2 525

jh-sh Guide

Presents the earth as a planet—its rotation, division into hemispheres, oceans, continents and effect of the sun on the earth

525.5 Seasons

EARTH AND ITS SEASONS. KnowledgeBldrs
1938 10min sd b&w \$40, rent \$2 525.5

el-jh-sh Guide

Explains why we have changes of seasons, vernal and autumnal equinoxes, summer and winter solstices

"Good attempt to shift from everyday phenomena to more abstract explanations of revolution and rotation" Collaborator

EARTH—ROTATION AND REVOLUTION.
EditedPicSys 1939 9min sd b&w \$30, rent
\$1.50 (sl 12min, \$22.50) 525.5

el-jh-sh Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

An astronomy film using a globe and narrator. The film describes the rotation and revolution of the earth. It explains why we have night and day, summer and winter, and why we have winter in the northern hemisphere when there is summer in the southern. It explains the torrid, temperate, etc., zones and why they have the type of weather they do

EARTH—SURFACE AND CLIMATE. Edited
PicSys 1939 12min sl b&w \$22.50 525.5

el-jh-sh-c Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

This silent film contains much of the material of the two sound films EARTH—LATITUDE AND LONGITUDE 526.6 and EARTH—ROTATION AND REVOLUTION 525.5

THE SEASONS. TFC 1948 20min sd b&w lease
apply 525.5

* el-jh-sh Guide

Produced by Film Graphics under the supervision of the Commission on Motion Pictures of the American Council on Education

Two children who find it too cold to try out their new sled on Christmas morning learn some facts about the seasons

SEASONS AND THEIR CAUSES. LibraryFlms
1939 10min sd b&w \$27 525.5

jh-sh-c

Produced by Science Films, Ltd.

Models and diagrams show how the various seasons are caused by the relative positions of the earth and the sun

SUN, EARTH AND MOON. AlmanacFlms 1950
11min sd b&w (John Kieran's kaleidoscope
\$95, rent \$2 525.5

jh-sh-c

Produced by Paul F. Moss

John Kieran explains in layman terms, graphically as well as pictorially, the reasons for day and night and the seasons of the year in various parts of the hemisphere. The relationship of the sun, earth and moon is demonstrated by scale models and animated drawings

526.6 Geodetic and positional astronomy

THE EARTH. UW-Govt 1942 20min sd b&w
\$22.83 526.6

jh-sh-c-ad

Produced for the U.S. Navy

Arrangement and meaning of the poles, great circles, parallels, meridians, longitude, latitude, nautical miles and departure

EARTH—LATITUDE AND LONGITUDE.
 EditedPicSys 1939 9min sd b&w \$30, rent
 \$1.50 (si 12min, \$22.50) 526.6

el-jh-sh Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

A globe is first split horizontally and then vertically to illustrate the hemispheres. The continents and oceans are then labelled and some data given as to relative size, etc. A mountain is shown and formation of streams is explained. The system of time determined by longitudinal lines is explained and some of the old time-pieces are described

The film is connected to the practical by describing and presenting the rescue of a distressed ship. The ship is directed according to longitudinal and latitudinal readings" Col-laborator

LATITUDE AND LONGITUDE. UW-Educ 1947
 10min sd (Physical and mathematical geog-
 raphy ser) b&w \$45, color \$80 526.6

*** Jh-sh-ad Guide**

Produced by Gaumont British Instruc-tional Films in collaboration with the Royal Geographic Society

Interpretation of latitude and longitude as angular distances from given points, rather than as imaginary lines. The use of latitude and longitude to determine a position is indicated. Film technique has been used to show section of the globe, thus demonstrating the relation between angles subtended at the center of the globe or at the axis and linear distance on the surface of the globe, also to show the connection between lines of latitude and longitude and angles subtended in the interior of the world

527 Celestial navigation

NAVIGATION—STAR IDENTIFICATION. UW-
 Govt 1943 17min sd b&w \$22.83 527

c

Produced by the U.S. Navy

Discusses apparent movement of stars across the sky; locates and identifies 23 basic navigation stars

530 PHYSICS

INTRODUCTION TO PHYSICS. Coronet 1949
 10min sd (Physical science ser) b&w \$50,
 color \$100 530

Jh-sh-c-ad Guide

Educational consultant: Ira C. Davis, University of Wisconsin

Shows the main divisions of physics, provides a basic vocabulary for study of the subject, and illustrates some of the important concepts of physics

PHYSICS DEMONSTRATIONS—SET 1 (5
 films). McGraw-Hill 1950 sd b&w \$17.50
 each, set \$75 530

sh-c-ad

LESLIE'S CUBE (5min): Heat radiation of various substances

TYNDALL'S APPARATUS (3min): Heat capacity of various substances

WAVES IN A STRING (4½min): Rela-tion of harmonics to string tension

THE ELECTROSCOPE (4min): Detec-tion of electric charges

ELECTROLYSIS (4min): Conduction of electricity thru a liquid

530.1 Theory of physics. Energy. Gravity.

ENERGY. Gateway 1950 8min sd b&w (Gate-way primary science-ser) \$45, rent \$2 530.1
el-jh

Produced by John Criswell

A meeting of the model airplane club introduces various types of energy—a boy's muscle, a rubber band, a gasoline engine. Air, steam, electricity and water as sources of energy are graphically presented to the very young child. His attention is drawn to the energy behind a moving object and the force that liberates this energy

ENERGY AND ITS TRANSFORMATIONS.
 EBF 1933 11min sd b&w (Physics series)
 \$50, rent \$2.50 530.1

Jh-sh-c Guide

Educational consultants: Harvey B. Lemon and Hermann I. Schlesinger, University of Chicago

Potential, kinetic and radiant energy, as manifested in mechanical, chemical, and thermal form, are illustrated and explained. The principle of conservation of energy, and the concepts 'power' and 'work' are demonstrated in experiments. The film closes with a review of present and future sources of energy

FORCE OF GRAVITY. YoungAmerica 1949
 10min sd b&w (Elementary school science ser) \$45 530.1

el Guide

Produced by Leonard Peck

Explains the theory of gravity and its observable effects

GRAVITY. Coronet 1950 10min sd (Physical science ser) b&w \$50, color \$100 530.1

Jh-sh-c-ad Guide

Educational consultant: Ira C. Davis, University of Wisconsin

Students are made aware of the force of gravity and are helped to understand its principles through the medium of a variety of everyday examples. Major effects of gravity on our solar system, tides, and the effects of distance on gravitational pull are demonstrated and explained

MATTER AND ENERGY. Coronet 1947 10min
 sd b&w \$50, color \$100 530.1

jh-sh-c

Educational consultant: E. C. Waggoner, Illinois State Audio-Visual Department

Presents the basic concept that everything in the universe is composed of matter and is affected by energy. Matter in its different forms is presented, and elements, compounds, and mixtures are defined. Ends with a brief exposition of atomic energy

NATURE OF ENERGY. Coronet 1949 10min
 sd b&w \$50, color \$100 530.1

el-jh-sh-c-ad Guide

Educational consultant: Paul Kambly, University of Oregon

In clarifying the scientific concept of energy this film shows the relationship of atomic energy to other forms of energy and provides the basis for understanding units of advancements and the specialized units of electricity, sound, light and heat

SOLIDS, LIQUIDS AND GASES. YoungAmerica 1949 10min sd b&w (Elementary science ser) \$45 530.1

el-jh-sh Guide

Educational consultant: Gerald S. Craig

Explains the characteristics of solids, liquids and gases, and identifies the common forms of each

531 Mechanics of solids

CHARACTERISTICS OF SOLIDS. Edited PicSys
1939 9min sd b&w \$30, rent \$1.50 531

el-jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.
An exploration in the characteristics of matter

FORCE AND MOTION. Coronet 1949 10min sd
(Physical science ser) b&w \$50, color \$100 531

jh-sh-c-ad Guide

Educational consultant: Ira M. Freeman, Rutgers University

A young boy's curiosity leads him to investigation and understanding of force, mass, acceleration and their interrelationships. The film also portrays the effects of the basic laws of mechanics and Newton's three laws of motion

FRICITION. YoungAmerica 1950 11min sd b&w
(Elementary science ser) \$45 531

* el-jh Guide

Produced by Leonard Peck Productions
Explains what we mean by friction and what causes it, the means we use to reduce friction when it is undesirable and the means we use to increase it when it helps us

LEVER-AGE. Shell 1946 20min sd b&w free-loan 531

sh-ad

Deals with man's use of the principle of the lever through its many refinements from the early crowbar to modern smooth running gears

LEVER AND THE PULLEY. GenPicProd 1948
6min sd b&w \$17.25 531

jh-sh

Produced under the guidance of D. C. Stroud, a science classroom teacher in the Des Moines schools

Demonstrates both the lever and the pulley in action with introduction and review of the terms to remember. The three types of each are presented with numerous illustrations from life, including dislodging a stone with a crowbar, beam balance scale, wheelbarrow, lifting a weight with the arm, shovel and rowing a boat. Also included are illustrations of opening a can, broom, fishpole, pencil, flagpole and pulley, construction pulley, elevator operated with a pulley, raising a boat, crane and projector pulley

MACHINES. Gateway 1950 8min sd b&w (Gateway primary science ser) \$45, rent \$2 531

p

Produced by John Criswell

Examples of simple machines and how they work to lighten man's work are shown including the wheel-and-axle (illustrated by a door knob and a pencil sharpener), lever, inclined plane, pulley, wedge and screw. For very young children

MACHINES DO WORK. YoungAmerica 1949
10min sd b&w (Elementary science ser) \$45 531

* el-jh-Guide

Produced by Leonard Peck Productions
Introduces the concept of simple machines. Discusses the lever, the inclined plane, the pulley, and the wheel and axle. Shows how machines help make our everyday life easier

PRINCIPLE OF MOMENTS. UW-Govt 1945
23min sd b&w \$35.16 531

sh-c-ad

Produced by the U. S. Office of Education. Accompanying filmstrip \$1

Explains the concept of moment of a force and the formula for finding its numerical value; the meaning and significance of the

principle of moments; and the principle of moments as applied to all coplanar force systems

PRINCIPLES OF DRY FRICTION. UW-Govt
1945 17min sd b&w \$29.29 531

sh-c Guide

Produced by the U. S. Office of Education. Accompanying filmstrip \$1

Explains advantages and disadvantages of friction; forces involved in friction; calculation of the forces of static and kinetic friction

SIMPLE MACHINES. EBF 1929 15min sl b&w \$24 531

jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Step by step, from the common lever to combinations of all six simple machines

SIMPLE MACHINES. EBF 1942 11min sd b&w
(General science ser) \$50, rent \$2.50 531

jh-sh-c-ad Guide

Educational consultant: H. Horton Sheldon, New York University

Shows the basic features of the lever, the inclined plane, the wedge, the pulley and the screw. Applications of these devices to modern complex machines are demonstrated. The evolution of the machine and its part in contemporary civilization is indicated also

Evaluation in Ed. Screen, May 1942, p194

TRANSMISSION OF ROTARY MOTION. YoungAmerica 1949 11min sd b&w \$45 531

sh-c-ad

Produced by the British Information Services

Explains how power is transmitted from one point to another by means of shafts, gears, belts and chains. Introduces gear ratio

531.3 Elastic bodies

MECHANICS OF VIBRATION. MinnU 20min
sd b&w \$80 531.3

c-ad

Produced by the university's Audio-Visual Education Service. Intended for engineering students

Demonstrates simple vibration using a vertical coil spring, a cantilever beam, and a pendulum. The effects of forced vibration with one, two, and several degrees of freedom are shown, both at normal speed and in slow motion. Moving charts of the amplitude of motion accompany each demonstration. The application of these principles to a diesel engine are analyzed

532 Mechanics of liquids

APPLICATION OF PASCAL'S LAW (2 parts). UW-Govt 1943 sd b&w 532

jh-sh-c

Produced by the U.S. Navy

Part 1 (12min, \$16.76): Reviews Pascal's law and studies the input and output pistons and the system in actual motion. Demonstrates how work is done by a hydraulic system and the measurement of work

Part 2 (15min, \$21.40): Demonstrates Pascal's law, using two output pistons and broadens information contained in previous film. Explains the principles of hydraulic brakes and the hydraulic jack

BASIC PRINCIPLES OF HYDRAULICS. JamHandy 1936 11min sd b&w \$36.50 532

sh-c

Explains the principle of hydraulic pressure and shows how liquids are used to trans-

BASIC PRINCIPLES OF HYDRAULICS—*Continued*

mit power. Simple working models and laboratory experiments visualize the fundamentals of hydraulic pressure. Also shows ways in which hydraulic pressure has been utilized

CHARACTERISTICS OF LIQUIDS. Edited Pic Sys 1939 9min sd b&w \$30, rent \$1.50 532

Jh-sh-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

A study of the properties of liquids and the forms they assume

DERIVATION OF PASCAL'S LAW (2 parts). UW-Govt 1943 sd b&w 532

Jh-sh-c

Produced by the U. S. Navy

Part 1 (16min, \$22.13): Shows that oil is lighter than water; defines density, pressure and force; and explains how to determine each in a given amount of fluid

Part 2 (16min, \$24.26): Shows several experiments that prove that liquids transfer force equally to all parts of the container. Repeats Pascal's law

HARNESSING LIQUIDS. Shell 1946 12min sd b&w free-loan 532

sh-c-ad

Explains the principle of hydraulics and demonstrates many of its applications. It shows graphically that liquids cannot be compressed and how this simple fact makes possible the tremendous power exerted by liquids when they are confined

MECHANICS OF LIQUIDS. Coronet 1949 10min sd (Physical science ser) b&w \$50, color \$100 532

Jh-sh

Educational consultant: Ira M. Freeman, Rutgers University

An introduction to the dynamics of hydrostatics. Technical information is presented in semi-story form, to relate the subject matter to everyday living

533 Mechanics of gases

AIR. Gateway 1950 8min sd b&w (Gateway primary science ser) \$45, rent \$2 533

p

Produced by John Criswell

A boy's kite, a farmer's windmill, and the air brakes on a train are a few of the illustrations used to explain the uses of air. The importance of the properties of air to animal and plant life, industry and commerce are shown. Air pressure is explained by demonstrations which the very young child can perform himself

AIR ALL AROUND US. YoungAmerica 1948 10min sd b&w (Elementary science ser) \$45 533

el-jh

Educational consultants: Gerald S. Craig, Teachers College and Helen Warrin, Newark (N.J.) Board of Education

A number of classroom demonstrations illustrating concepts concerning air pressure, contraction and expansion of air, and compressed air

ATMOSPHERE AND ITS CIRCULATION. EBF 1945 11min sd b&w (General science ser) \$50, rent \$2.50 533

Jh-sh-c-ad Guide

Produced in collaboration with Michael Ference, and George Benton, the University of Chicago

The first part of the film gives a detailed presentation of the structure; the chemical composition; the gaseous nature; the distribu-

tion of air, the weight of air, altitude and pressure and temperature

The second sequence shows the circulation of the atmosphere as it would appear on an idealized globe without mountains or oceans. The circulation is explained in terms of the pressure bands surrounding the earth. The actual circulation or wind movements as affected by the earth's rotation is described in detail both for winds near the surface and for winds aloft

ATMOSPHERIC PRESSURE. EBF 1928 15min si b&w \$24 533

Jh-sh-c

Produced by Eastman Classroom Films, Inc.

Unbalanced air pressure; operation of the vacuum cleaner, effect of atmospheric pressure upon a vacuum; Magdeburg hemisphere demonstration; operation of a common lift pump; pressure variations in a valley and on a mountain top; causes of land and sea breezes

CHARACTERISTICS OF GASES. Edited Pic Sys 1939 9min sd b&w \$30, rent \$1.50 533

Jh-sh-c

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Some of the characteristics of gases as exemplified in atmosphere

LIQUID AIR. Almanac Films 1950 11min sd b&w (John Kieran's kaleidoscope ser) \$45, rent \$2 533

sh-c

Produced by Paul F. Moss

A complex problem in chemistry is explained and demonstrated in simple experimental terms—the manufacture and uses of liquid air and other gases. Illustrates how liquid air flows like water, the effect of pressure and temperature on form as iron is liquified, liquid oxygen and its uses, and the manufacture of nitrogen, neon, hydrogen and liquid helium at 269 degrees below centigrade zero

NOTHING BUT AIR. FilmsInc-Instructional 1949 10min sd b&w (Elementary physical science ser) \$45 533

el

In the course of an ordinary day, we see how Billy's living and play activities are effected by the properties of the invisible, but very real, air about him

534 Sound

FUNDAMENTALS OF ACOUSTICS. EBF 1933 (rev. 1951) 11min sd b&w (Physics ser) \$50, rent \$2.50 534

Jh-sh Guide

Educational consultants: Harvey B. Lemon and Hermann I. Schlesinger of the University of Chicago, Harvey Fletcher of Bell Telephone Laboratories, and Donald MacKenzie of Electrical Research Products Inc.

The phenomenon of hearing and the modification of sound between the source and the hearer are emphasized in this film. The specific elements explained or demonstrated are velocity of sound, refraction, range of hearing, lowering intensity, attenuation in air, eliminating high and low frequencies, reverberation and focusing of sound

NATURE OF SOUND. Coronet 1948 10min sd b&w \$50, color \$100 534

el-jh-sh-c-ad Guide

Educational consultant: Dr Ira M. Freeman, Rutgers University

As the railroad train roars across the movie screen, as a white puff rises from a distant factory whistle and its sound arrives seconds later, the nature of sound is simplified and clarified. A radio amateur shows sound's picture on his oscilloscope, and gives a new understanding of the principles of sound's vibration, its characteristics and its transmission

SOUND. EditedPicSys 1939 9min sd b&w \$30, rent \$1.50 534

sh-c-ad Guide

Produced by Walter A. Yorke, in conjunction with Victor Animatograph Corp.

Vibrations of wires, violin strings, etc., are heard, the high and low tones with the variations. Shows sound waves passing through the air with certain intensity, and the effects of vibrations with other objects.

SOUND. Gateway 1951 10min sd b&w (Gateway primary science ser) \$45, rent \$2 534

* p

Produced by John Criswell

Simple experiments show how vibrations are made, how sound waves are carried, and how the human ear receives these waves

SOUND WAVES AND THEIR SOURCES. EBF 1933 (rev. 1950) 10min sd b&w \$50, rent \$2.50 for 1-3 days, 50c each day after 534

* Jh-sh-c-ad

Produced in collaboration with members of the physical sciences staff of the University of Chicago

Identifies the three major sources of sound—vibrating columns of air, vibrating surfaces and vibrating strings. Provides a focus of attention on a high school symphony orchestra and develops the study with effective laboratory demonstrations and animation. Explains the meaning of loudness, pitch and quality. Shows how the human vocal mechanism functions as a vibrating column of air

ULTRA-SOUND. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) 534

Jh-sh-c-ad

"Thru the medium of the motion picture we are able to see ultra-sounds—sound beyond the 1800 vibrations per second of normal hearing. How these ultra-sounds are translated into power and energy for man's use is vividly displayed as we see practical applications in industry and therapeutic medicine" Almanac Flms

VIBRATORY MOTIONS AND WAVES. Edited PicSys 1939 20min sd b&w \$60, rent \$3 534

c

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Opens by illustrating the simple harmonic motion of the tuning fork by slow motion photography. Animation and slow motion depicts damped, undamped, stationary and propagating waves. Wave length, phase, crest, trough, nodes, antinodes, condensation and rarefaction are defined. Transverse and longitudinal waves are treated

WHAT IS SOUND? YoungAmerica 1949 11min sd b&w (Elementary school science ser) \$45 534

el-jh

Educational consultants: Gerald S. Craig, Teachers College, and Helen B. Warrin, Newark (N.J.) Schools

An elementary discussion of the nature, source and transmission of sound waves

535 Optics

BEHAVIOR OF LIGHT. EBF 1930 15min si b&w \$24 535

Jh-sh-c Guide

Explains light transmission, shadows and eclipses and the formation of images in plane, convex and concave mirrors. Demonstrates the cause of refraction

INTRODUCTION TO OPTICS. UW-Govt 1945 17min sd b&w \$23.54 535

Jh-sh-c-ad

Produced by U.S. Navy

Explains the principles of light waves and rays, refraction and reflection, image formation in relation to concave and convex lenses. Applies these principles to optical instruments

LENSES. EBF 1931 15min si b&w \$24 535

Jh-sh-c Guide

Emphasizes phases of lens refraction by animation: action of a converging lens, real and virtual images, changes of magnification; effect of diverging lens and formation of the virtual image; construction and explanation of acromatic lenses. Produced by Eastman Classroom Films, Inc.

LIGHT AND HEAT. Gateway 1951 10min sd b&w (Gateway primary science ser) \$45, rent \$2 535

*

p

Produced by John Criswell

Illustrates sources of light, reflected and refracted light, heat accompanying light, and what light and heat do for us

LIGHT AND SHADOW. YoungAmerica 1949 10min sd b&w (Elementary science ser) \$45 535

el-jh Guide

Educational consultants: Gerald S. Craig, Teachers College, and Helen B. Warrin, Newark (N.J.) Schools. Produced by Leonard Peck

Discusses transmission and reflection of light rays, and defines such terms as transparent, translucent, opaque, and luminous

LIGHT WAVES AND THEIR USES. EBF 1937 11min sd b&w (Physics series) \$50, rent \$2.50 535

Jh-sh-c Guide

Educational consultant: H. Horton Sheldon, New York University

This elementary presentation of light includes an explanation of the principles of reflection with plane, concave, and convex mirrors. Refraction is presented in connection with lenses and with special reference to the human eye. The principles and applications of interference are portrayed. This is followed by sequences on polar screens, the electromagnetic spectrum, and the quantum theory

NATURE OF LIGHT. Coronet 1948 10min sd b&w \$50, color \$100 535

*

Jh-sh-c-ad Guide

Educational consultant: Ira M. Freeman, Rutgers University

Takes students on a fishing trip with two boys who study light as a form of radiant energy, closely observe the principles of reflection and refraction, and learn how these principles are applied to the science of optics—the way in which all things in nature are affected by the nature of light

535.6 Color

THE CASE FOR COLOR. duPont 1950 25min sd color free-loan 535.6

Jh-sh-c-ad

Produced by the Calvin Co., Kansas City, Mo.

To demonstrate the importance of choosing the right colors, as well as some of the psychological effects which color has on people, three case histories are presented. These

THE CASE FOR COLOR—Continued

involve as elementary classroom, an accounting office, and a restaurant. The film first shows what happened when color was misused, and then what happened after the same places were painted according to the principles of 'color conditioning'

COLOR CONDITIONING. duPont 1946 22min
sd color free-loan 535.6

* ad

Produced by Calvin Co.
Demonstrates a new plan for using paint and light to improve working conditions and increase employee efficiency and morale in industrial plants and offices

CURVES OF COLOR. GenElectric 1941 10min
sd color free-loan 535.6

sh-c-ad

Introduced by scenes of color in nature. Then shows how science has studied color by means of the recording photoelectric spectrophotometer, or color analyzer. We see how it is possible to obtain accurate curves for every possible color and therefore possible to exactly match colors

NATURE OF COLORS. Coronet 1946 10min sd
color \$100 535.6

* el-jh-sh-c-ad Guide

Educational consultant: Ira M. Freeman, Rutgers University

Defines color as the mental reactions to varying wave lengths of visible light. Leads the student in logical, understandable sequence through an explanation of the nature of color in physical terms. Includes application of scientific color principles in the arts, color printing and photography

Evaluation in Ed. Screen, Nov. 1946, p524

THIS WORLD OF COLOR. ModernTP 1947
20min sd color free-loan 535.6

jh-sh-c-ad

Distribution restricted to Fla., Ill., Kans., Mich., N.Y., Ohio, Pa., Texas, Maine, Mass., N.H., R.I., Vt., Conn., N.J., Del., Md.

Sponsored by the Food Machinery Corp.
Shows the part color plays in our daily lives and its importance to ourselves and to all living things. Includes the importance of color in the flower world, the psychological effect of color in art, costumes, environment, agriculture and in merchandising

535.66 X-rays

EXPLORING WITH X-RAYS. GenElectric—
X-ray 1941 40min sd b&w free-loan 535.66

sh-ad

Produced with the cooperation and approval of the American College of Radiology

Designed to offer to the layman an idea of the scope of the use of x-rays and to inform him in an entertaining manner of its potentialities. Not a demonstration of x-ray procedures in their entirety nor does it depict in detail complete modern radiographic technique

MOVING X-RAYS. AlmanacFlms 1950 11min
sd b&w (John Kieran's kaleidoscope) \$45,
rent \$2 535.66

Produced by Paul F. Moss

Demonstrates the use of x-rays in motion pictures and includes a sequence of the action inside a human body

RÖNTGENSTRAHLEN (moving x-rays). MuseumModArt 1937 22min sd b&w rent \$4
535.66

c-ad

Produced by Ufa Kulturfilm. German narration

Details the discovery of X-rays by Röntgen, and describes how they are generated and used in medicine, engineering and art

TAKING THE X OUT OF X-RAYS. GenElectric 1946 7min sd b&w (Excursions in science ser) free-loan 535.66

jh-sh-c-ad

Recreates a few historical scenes from the early days of x-ray. The greater part of the reel, laid in the G-E Research Laboratory, is devoted to an explanation by Dr. William D. Coolidge of the x-ray tube which he invented. Detailed enough to give a clear understanding of x-radiation

X-RAY INSPECTION. UW-Govt 1944 21min sd
b&w \$32.87 535.66

sh-c Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Use of radiographs in industry, generation of X-rays in the X-ray tube, wave nature of X-rays, relation to voltage to wave length, relation of wave length to penetrative power, procedure in making radiographs, and interpretation of radiographs for defects in metals

535.8 Applications of optics

BIG LITTLE THINGS. FosterFlms 1943 15min
si b&w \$25 535.8

p-el

Objects are first shown as they naturally are and then thru a magnifying glass. A toothbrush, sand, comb, pencil and soap bubbles are used

EYES OF SCIENCE. Bausch&Lomb 1930 45min
si b&w \$50, free-loan 535.8

jh-sh-c Guide

Produced by J. S. Watson

Galileo with his early telescope; von Leeuwenhoek and his simple microscope; the arrangement of lenses and tubes which have given the scientists the microscope; the spectroscope; ophthalmoscope; binoculars; motion picture equipment

MICROSCOPE AND ITS USE. YoungAmerica
1949 10min sd b&w \$45 535.8

* jh-sh-c Guide

Explains the fundamental parts of the microscope used in the typical high school science laboratory, and gives the basic rules for its operation and care

Evaluation in Ed. Screen, March 1949, p120

OPTICAL INSTRUMENTS. EBF 1931 15min si
b&w \$24 535.8

jh-sh-c Guide

Produced by Eastman Classroom Films,

Shows the principles of reflection and refraction and applies them to optical devices

STORY OF THE MICROSCOPE. Knowledge
Bldrs 1938? 11min sd b&w (Story of civilization ser) \$40, rent \$2 535.8

sh-c-ad Guide

The development of the microscope and its many contributions to man's knowledge of the 'invisible world'

UNSEEN WORLDS. InstVisualTng 1941 10min
sd b&w free-loan 535.8

sh-c-ad

Begins with the invention of the earliest microscope and reveals the newest electronic devices for exploring the world beyond the naked eye, including the electron microscope

USE OF THE MICROSCOPE. ScientificFlmCo
1949 22min sd color \$170, rent \$25 535.8

Jh-sh-c

Sponsored by the University of Illinois, Dept. of Histology

Designed for teaching the elementary or advanced biology student the correct use of the microscope as a precision optical instrument in order to obtain the fullest value from microscopic study

536 Heat. Combustion

DISTRIBUTING HEAT ENERGY. EBF 1938
11min sd (General science ser) \$50, rent \$2.50 536

* Jh-sh-c Guide

Educational consultant: H. Horton Sheldon, New York University

The first sequence deals with different kinds of heat sources—coal, oil, gas, electricity, and wood. A second sequence demonstrates how furnace fuels are burned in coal, oil, and gas furnaces. The third sequence treats the development of home heating from the Colonial fireplace to the modern steam radiator. In the fourth sequence the mechanics of heat transfer by conduction, by convection, and by radiation are presented

FIRE. EBF 1947 10min sd b&w (General science ser) \$50, rent \$2.50 536

el-Jh-sh-c-ad Guide

Educational consultant: Charles K. Arey, University of Alabama

Principally concerned with the three essentials of combustion—fuel, oxygen and a kindling temperature which depends upon the kind of fuel involved. Animated drawings illustrate these principles. Illustrates major home fire hazards, shows effective methods of extinguishing fires, and explains why water or a fire extinguishing material such as carbon tetrachloride smothers a blaze

FIRE. Gateway 1951 10min sd b&w (Gateway primary science ser) \$45, rent \$2 536

* p

Produced by John Criswell

Shows what is needed to make fire, what it does for us, how to control it, and how to prevent it

FIRE MAKING. EBF 1930 15min sl b&w \$24 536

p-el-Jh-sh-c Guide

Why does a fire start? What is a flame? What becomes of substances when they burn? The answers to these and numerous other questions on the phenomenon of combustion may be found in this film

FUELS AND HEAT. EBF 1938 11min sd b&w (General science ser) \$50, rent \$2.50 536

Jh-sh-c Guide

Educational consultant: H. Horton Sheldon, New York University

Explains the role of carbon in fuels, the manufacture and storage of carbohydrates by plants, the way in which coal and oil were produced by nature, and how man extracts them. Animated sequences explain the process of combustion; molecular action in the relation of heat to temperature; and the operations of steam and internal combustion engines

HEAT AND ITS CONTROL. USBurMines 1942
20min sd b&w free-loan 536

Jh-sh

Produced in collaboration with Johns-Manville Corp.

Emphasizes value of heat in accomplishing most of the world's work, and its control by insulation. Pictures of religious veneration of sun and flame centuries ago, and re-enacts

the research work of James Watt. Shows fabrication of rock wool insulation; uses of this material in homes and industry. Closing scenes show some of the uses of insulation in covering huge boilers, in lining rotary kilns, in the petroleum and iron industries.

"Useful to observe the effects of heat, uncontrolled; to learn how heat is transferred by conduction, convection, and radiation; to observe the manufacture and use of some insulators" Collaborator

TRANSFER OF HEAT. YoungAmerica 1949
11min sd b&w (Elementary school science ser) \$45 536

Jh-sh-c Guide

Produced in Great Britain

Illustrates and explains the principles by which heat is transferred from one point to another, by conduction, convection and radiation

WE MAKE A FIRE. FilmsInc-Instructional
1948 10min sd b&w (Elementary physical science ser) \$45 536

el

Produced by Instructional-Radford

A group of children on a Saturday picnic discover in the process of fire-making the scientific principles involved. By the use of dramatic episodes the dangers of fire, methods of its control and the need to understand conservation are presented

536.4 Thermodynamic properties of matter

HEAT AND PRESSURE. EditedPicSys 1939
9min sd b&w \$30, rent \$1.50 536.4

Jh-sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Illustrates inter-relationships between heat, pressure and the state of any material substance; demonstrates principle of refrigeration; characteristics of liquid air and its effects on various metals and substances

THERMAL FORCES. HumbleOil 1946 26min sd color \$194.95, free-loan 536.4

Jh-sh-c-ad

Produced by Texas Industrial Film Co.

A problem in physics relating to the effect of heat on water in closed containers is presented in simplified form. Thermal expansion is shown and the increasing danger of thermal forces in operating equipment is pointed out. By animated drawings you will see the re-action of water being heated in closed vessels and the effect of the thermal forces as temperature rises

THERMODYNAMICS. EBF 1938 11min sd b&w (Physics series) \$50, rent \$2.50 536.4

sh-c Guide

Educational consultant: H. Horton Sheldon, New York University

Sequences deal with selected heat phenomena in advanced worm. Molecular action in heat transfer, phenomena of combustion, mechanics of the steam engine, steam turbine, automobile and Diesel engines are explained in detail. The first and second laws of thermodynamics are explained

THINGS EXPAND WHEN HEATED. YoungAmerica 1949 11min sd b&w (Elementary school science ser) \$45 536.4

el-Jh Guide

Produced by Centron Corp.

Demonstrates by animation and photography the movements of molecules before and after heat is applied, showing that their accelerated movement requires more space and therefore causes expansion

537 Electricity and magnetism

BASIC ELECTRICITY. UW-Govt 1948 20min
sd color \$88.53 537

c-ad

Produced by the U.S. Air Force
Explains voltage, current, resistance, and voltage drop; direct and alternating current; magnetic fields, induction, series and parallel circuits, etc.

CHEMICAL EFFECTS OF ELECTRICITY.
EBF 1930 15min sl b&w \$24 537

jh-sh-c Guide

The action of two electrodes in an electrolyte is traced from crude beginnings by Volta, through modern battery manufacture and use, electrolysis, electroplating, and electrotyping, to the metallurgy of copper and aluminum

COILS AND ELECTRIC CURRENTS. Edited
PicSys 1939 9min sd b&w \$30, rent \$1.50 537

jh-sh-c

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.
Presents electro-magnets, induction coils and electric motors

CURRENT ELECTRICITY (6 films). EBF 1951
sd b&w \$8.50 each, set \$50 (\$75 with continuous magazine, adapter arm and rewind spool) 537

jh-sh-c-ad Guide

Educational consultants: Harvey B. Lemon and Morris Meister

Key episodes from 3 EBF films on physics. Each 'filmlette' is a continuous loop of approx. 90 sec. duration

Titles are ELECTROMAGNETIC FIELD; THE TRANSFORMER; OHM'S LAW; TOTAL RESISTANCE IN A PARALLEL CIRCUIT; OHM'S LAW APPLIED TO PARALLEL CIRCUITS; COMBINATION SERIES AND PARALLEL CIRCUITS; COMBINATION SERIES AND PARALLEL CIRCUITS

ELECTRICITY. Gateway 1951 10min sd b&w
(Gateway primary science ser) \$45, rent \$2 537

* p

Produced by John F. Criswell
Illustrates where electricity comes from and what it does for us. Turbines, generators, motors, closed and open circuits and switches are explained by home-made experiments

ELECTRODYNAMICS. EBF 1936 11min sd b&w
(Physics series) \$50, rent \$2.50 537

jh-sh-c Guide

Educational consultant: Harvey B. Lemon, University of Chicago

The fundamental principles of current electricity and electromagnetism are presented including: Galvani's discovery of current electricity; magnetic field about a current carrying wire; magnetic field of a coil; electromagnets; Rowland's experiment; magnetic hypothesis; recalcence; induction by a magnet A. C. generator; D. C. generator; induction by an electric current; and transformers

ELECTROMAGNETS. YoungAmerica 1949
10min sd b&w (Elementary school science ser) \$45 537

* el-jh-sh-c-ad

Produced by Centron Corp.
Explains the theory of electromagnetism by building slowly from a simple bar magnet to a completed electromagnet made from simple home materials

THE ELECTRON. UW-Govt 1944 16min sd b&w
\$27.88 537

* sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains the nature of electrons, electron flow in solid conductors, electromotive force,

control of electron flow, types of electron flow, electron flow and magnetic fields, and induced electron flow

ELECTRONS. EBF 1937 11min sd b&w (Physics series) \$50, rent \$2.50 537

jh-sh-c Guide

Educational consultant: Harvey B. Lemon, University of Chicago

By means of various photographic techniques including animation, the hypothesis that electricity consists of unit elementary charges is supported by observation of phenomena associated with the conduction electricity in liquids, gases, and vacuums. The conclusion drawn is that the fundamental unit of an electrical charge is the electron

ELECTROSTATICS. EBF 1950 (rev. 1951)
11min sd b&w (Physics series) \$50, rent \$2.50 537

jh-sh-c Guide

Educational consultants: Harvey B. Lemon and Hermann I. Schlesinger of the University of Chicago

Deals with static electricity as fundamental to an understanding of the modern theories of electricity. Explains how positive and negative electrification are produced and shows the part played by insulators and conductors. Gives an exposition of the movement of charges in the electroscope, the Compton electrometer, the state machine and nature's display of static electricity, lightning

ELEMENTARY ELECTRICITY (AMPERES, VOLTS AND OHMS.) UW-Govt 1945 8min
sd b&w (Radio technician training ser) \$11.39 537

jh-sh-c-ad

Produced by the U.S. Navy
Amperes, volts, and ohms; their interrelationship and measurement by instruments. Supplementary filmstrip, same title, also available

ELEMENTARY ELECTRICITY—CURRENT AND ELECTROMOTIVE FORCE. UW-Govt 1945 10min sd b&w (Radio technician training ser) \$14.09 537

jh-sh-c-ad

Produced by the U.S. Navy (Accompanying filmstrip \$1)

Explains the electron theory, discussing at length the arrangement of molecules, the building up of current, conductors, electromotive force and resistance

ELEMENTS OF ELECTRICAL CIRCUITS.
EBF 1943 11min sd b&w (Physics series) \$50, rent \$2.50 537

sh-c Guide

Educational consultant: Morris Meister, High School of Science, New York City

Reveals the nature of electric currents and circuits. Electron motions, conductors, insulators and factors affecting resistance are explained with animated drawings and photographic demonstrations

EXCURSIONS IN SCIENCE (Nos. 3-6). Gen
Electric 1935-1942 each 10min sd b&w free-loan 537

jh-sh-c-ad

No. 3: Presents 2 stories dealing with magnetism—one the effect of strong magnets on weak magnets, and the electron theory of magnetism; the other, the effect of cold and heat on the Curie metal used in control devices with alnico magnets

No. 4: Demonstrates the 'electric eye' and shows how it controls drinking fountains, registers, 'camera finishes' at race tracks, operates doors of office buildings, etc. Also explains its use in sound motion pictures

No. 5: Illustrates the phenomena produced in the modern science laboratory. Highlights deal with liquid air, magnetic thickness gages, and the cathode-ray oscillograph

No. 6 Shows scientific experiments in the

EXCURSIONS IN SCIENCE—Continued

making of forced glass springs, the making of sodium electric lamps and their use as indirect lighting for public highways

FLOW OF ELECTRICITY. YoungAmerica 1946 10min sd b&w (Elementary science ser) \$45 537

el-jh Guide

Educational consultant: Gerald C. Craig
Describes the flow of electricity by means of animation and a demonstration in a home situation

HEAT AND LIGHT FROM ELECTRICITY. EBF 1930 15min si b&w \$24 537

jh-sh-c Guide

Explains series and parallel circuits, Ohm's law, manufacture and use of conductors, insulators and lamps, arc furnaces and heating equipment

INDUCED CURRENTS. EBF 1930 15min si b&w \$24 537

jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

The principle of electromagnetic induction applied to commercial generators—the conversion of alternating current into direct current—the action of the commutator, transformer, and telephone

INDUCTANCE (2 parts). UW-Govt 1943 35min sd b&w (Radio technician training ser) \$42.54 537

sh-c-ad

Produced by U.S. Dept. of the Navy. Accompanying filmstrip

Shows by means of straight photography and animation how a magnetic force reacts around a coil. Explains selfinductance and how to increase the value of it, and how to increase the inductance of a coil

INTRODUCTION TO ELECTRICITY. Coronet 1948 10min sd b&w \$50, color \$100 537

el-jh-sh-ad Guide

Educational consultant: Ira C. Davis, University of Wisconsin

Marilyn's comb and David's flashlight teach static and chemical electricity. At the local power station they learn about magnetic electricity, the electronic theory, insulators and conductors. Then the camera steps back from the set to show the intricate equipment used in the making of the film being seen

THE LAMP. Official 1949 10min sd b&w (Pirro series) \$17.50 537

p-el

Pirro, the puppet, learns that you need light to read by—discovers the lamp. Pat Paterson explains electricity and Pirro follows the wall plug, wire, to lamp and learns about switch-light bulb

THE MAGNET. EditedPicSys 1939 9min sd b&w \$30, rent \$1.60 (si \$22.50) 537

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

An account of the discovery of a magnetic ore by the Greeks about 900 B.C. Clarifies fundamentals and principles of magnetism and electricity and how they have made modern power developments possible

THE MAGNET. Official 1949 10min sd b&w (Pirro series) \$17.50 537

el-jh

Pirro the puppet is pulled to the magnet. First, he's frightened by its mysterious powers—then he learns how it works—and the wonderful magnet becomes a game

MAGNETIC EFFECTS OF ELECTRICITY. EBF 1930 15min si b&w \$24 537

jh-sh-c

Magnetism and magnetic induction with their applications to the electromagnet, the electric bell, the ammeter, the volt meter and the motor

MAGNETISM. Coronet 1947 10min sd b&w \$50, color \$100 537

el-jh-sh-c-ad Guide

Educational consultant: N. E. Bingham, Northwestern University

Shows what magnetism is, how it differs from electricity and how it works. Discusses types of permanent magnets, attraction and repulsion, making magnets, field of force, electromagnets and their uses, and everyday uses of magnets

MAGNETS. YoungAmerica 1946 13min sd b&w (Elementary science ser) \$55 537

el-jh Guide

Nature and behavior of magnets. Demonstrates the properties of temporary and permanent magnets, and the principles of polarity
Evaluation in Ed. Screen, Jan. 1947, p44

MAKING ELECTRICITY. EBF 1949 11min sd b&w \$50, rent \$2.50 537

p-el Guide

Educational consultant: S. Ralph Powers, Columbia University

Explains how a small handpowered generator may be constructed, and shows it operating. Then illustrates how the same principles apply in generating electricity at a large hydro-electric plant. Final scenes show how electricity is carried over power lines to the consumer

MEASUREMENT OF ELECTRICITY. Coronet 1949 10min sd b&w \$50, color \$100 537

jh-sh-c

Educational consultant: Ira C. Davis, University of Wisconsin

In a dream sequence the four scientists whose names have been adopted as the four basic units of electrical measure explain the volt, ampere, ohm and watt

PRINCIPLES OF ELECTRICITY. GenElectric 1945 20min sd color free-loan 537

jh-sh-c-ad

Produced by Raphael G. Wolff Studios
Breaks structure of matter into atoms, and by the use of conventional symbols shows the action of electrons within an atom. The principles involved in the flow of current are explained, and a volt, ampere and ohm are defined. Magnetism and magnetic fields as applied to motors are also covered

PRINCIPLE OF THE GENERATOR. Young America 1949 10min sd b&w \$45 537

jh-sh-c-ad Guide

Produced in Great Britain
Uses animation to explain the elementary principles of electromagnetic induction in simple terms. These principles are then related to the operation of the generator which supplies electric current to homes and factories

SOURCES OF ELECTRICITY. EditedPicSys 1939 9min sd b&w \$30, rent \$1.50 537

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatography Corp.

Suggests various ways in which electric phenomena may be produced as by magnetic induction, friction or chemical action; illustrates similarity of all electric currents and by experiments explores the nature of electric currents and field of force

STORY OF ELECTRICITY. KnowledgeBldrs
1941 11min sd b&w \$40, rent \$2 537

Jh-sh Guide

Deals with the early discovery of the lodestone and the properties of magnetism. Depicts a few of the many episodic events which led up to the use of magnetism in the production of electricity. Shows how the discoveries of Morse, Edison and others have contributed to our modern world

TRAVELING ELECTRICAL WAVES. Mass
InstTechnology 1936 50min si b&w free-loan 537

c

For students in advanced electrical engineering

A series of three separate animation studies of the behavior of electrical waves on a power transmission line. Case No. 1 covers the behavior of direct-current waves on an open line and may be shown independently. Cases No. 2 to No. 9 shows the behavior of direct-current waves on short-circuited and loaded lines and have been treated as a unit

WHAT IS ELECTRICITY? ModernTP and
Westinghouse 1944 20min sd b&w \$40, free-loan 537

Jh-sh-c-ad Guide

Produced by Leslie Roush Productions, Inc. Sponsored by Westinghouse Electric Corp. Animation is used to show movement of electrons, flow of current and to give other fundamental information about how electricity is made and distributed

537.55 Piezoelectric effects

VOICE SENTINEL. WesternElectric 1948 16min
sd b&w free-loan 537.55

Jh-sh-c-ad

The quartz crystal serves as the controlling heart of the vast network of telephone and radio. Animation and working models demonstrate the piezo-electric quality of quartz crystals. Other sequences show how the crystals are manufactured

539 Molecular, nuclear, atomic physics

THE ATOM. AlmanacFlms 1951 10min sd
b&w (John Kieran's kaleidoscope ser) \$45 539

Jh-sh-c-ad

"... we penetrate the breathtaking world of molecules and atoms, increased, for the sake of visualization, to the size of a cathedral. The splitting of the atom is climaxed by a demonstration of the Bikini atomic explosions and how atomic energy may be harnessed for man's good" AlmanacFlms

539.76 Nuclear energy

ATOMIC ENERGY. EBF 1947 11min sd b&w
(General science ser) \$50, rent \$2.50 539.76

*** Jh-sh-c-ad Guide**

Educational consultant: Willard F. Libby, University of Chicago

Shows by means of animation how nuclear synthesis is accomplished, how radiant energy is released and how nuclear fission and the chain reaction are effected. It is a science film, without reference to the political aspects of atomic power

Evaluation in Ed. Screen, April 1947, p207

ATOMIC PHYSICS (5 parts) UW-Educ 1948
1hr20min sd b&w \$400, rent \$40 539.76

*** sh-c-ad**

Produced by G. B. Instructional Films, Ltd.

Traces 140 years of history and development of our knowledge and use of atomic energy from the theory first proposed in 1808 by John Dalton, thru the cumulative discoveries by many scientists in many lands, culminating in the application of uranium fission in the atom bomb and its great promise of peaceful services. A combination of actual photography, animation, diagram and historical re-enactment, utilizing the actual instruments originally used in key discoveries

Each of the five parts may be purchased separately. Part I (\$50): presents the history of the atomic theory; Part II (\$100): deals with rays from atoms; Part III (\$100): discusses the nuclear structure of the atom; Part IV (\$100): deals with atom smashing and the discovery of the neutron; Part V (\$150): discusses uranium fission and the release of atomic energy

ATOMIC POWER. MarchofTime 1946 19min
sd b&w \$55 539.76

Jh-sh-c-ad Guide

Traces early beginnings of atomic power from 1905 when Einstein proved that matter could be converted into energy, up to 1945 when the first atomic bombs were used. Explains the nature of atomic energy and includes re-enactments of the scientists' current campaign to tell the world the full meaning of atomic power

INSIDE THE ATOM. CanNFB 1948 10min sd
b&w (Canada carries on ser) \$30; rent \$1.50 539.76

sh-c-ad

The work of scientists in the Canadian Atomic Research Center at Chalk River, Ontario. Includes a brief explanation of atomic theory, the splitting of the atom, and chain reaction

MIRACLE MAKERS. TFC 1941 10min sd b&w
lease apply 539.76

el-jh-sh-ad

Produced by Warner Bros. Pictures
Traces the development of water, steam and electric power. Narration and 'shots' of the cyclotron at the University of California then stresses the potential importance of the atom as a source of future power

REPORT ON THE ATOM. MarchofTime
1950 19min sd b&w \$55 539.76

sh-c-ad Guide

Produced in cooperation with the United States Atomic Energy Commission.

Shows the non-military uses of atomic energy. Research conducted in the laboratories of the AEC are shown and the uses already being made of radioactive materials in medicine, biology and industry are illustrated

540 CHEMISTRY

CHEMISTRY. Gateway 1950 8min sd b&w
(Gateway primary science ser) \$45, rent \$2 540

el

Produced by John Criswell

Chemistry ceases to be a mystery to the very young child when it is pointed out that mother is a chemist in the kitchen. From many things she makes something which is entirely different—a cake! Chemistry is shown as responsible for many of the things we see and use every day. Rust is used as one example of chemical change

HISTORICAL INTRODUCTION TO THE STUDY OF CHEMISTRY. EBF 1937
15min si b&w \$24 540

Jh-sh-c Guide

Scenes of the alchemists attempting to produce gold from the baser metals. The scientist, Joseph Priestley, is then shown in his laboratory performing the experiments which led to the discovery of oxygen

INTRODUCTION TO CHEMISTRY. Coronet 1949
10min sd (Physical science ser) b&w \$50; color \$100 540

Jh-sh-c-ad

Educational consultant: Therald Moeller, University of Illinois

A definition of chemistry the film introduces some of the important terms and materials common to the subject. Then some of the major industrial applications of chemistry are presented, along with everyday uses found in the home and on the farm

METALS AND NON-METALS. Coronet 1949
10min sd (Physical science ser) b&w \$50, color \$100 540

Jh-sh-c-ad Guide

Educational consultant: Therald Moeller, University of Illinois

Demonstrates the characteristics and appearances of the common metals, fundamental differences between metals and non-metals, and the nature of alloys and metallic compounds

WONDER OF CHEMISTRY. YoungAmerica 1949
10min sd b&w (Elementary science ser) \$40 540

el-jh

Produced by Leonard Peck Productions
Introduces the student to chemistry as one of the sciences. Defines and explains element, compound, and chemical change. Stresses the contributions that chemistry and the chemist have made to a better way of life

541 PHYSICAL CHEMISTRY

OXIDATION AND REDUCTION. EBF 1932
11min sd b&w (Chemistry series) \$50, rent \$2.50 541

Jh-sh-c Guide

Educational consultants: Hermann I. Schlesinger and Harvey B. Lemon, University of Chicago

The simultaneous process of oxidation and reduction is presented first by burning phosphorus and rusting iron under experimental conditions. Mercury rust is then decomposed to discover the component of air responsible for oxidation. Other examples of oxidation and oxidizing agents follow. The process of reduction is presented in the operation of the blast furnace, magnesium burning in dry ice, and thermite welding. Everyday examples of oxidation and reduction conclude the picture

541.2 Chemical structure of matter

MOLECULAR THEORY OF MATTER. EBF 1932
11min sd b&w (Chemistry series) \$50, rent \$2.50 541.2

Jh-sh-c Guide

Educational consultants: Hermann I. Schlesinger and Harvey B. Lemon, University of Chicago

Evidence of molecular activity in gases, liquids, and solids is presented in support of the molecular theory of matter. Animated drawings explain such phenomena as the diffusion of gases, the evaporation of liquids, and the transformation of liquids into solids, in terms of the theory. Among the features of the film are the machine gun illustration of the force exerted by molecules in motion, and the microscopic view of the Brownian movement

SURFACE CHEMISTRY. Brandon 1940 30min
sd b&w \$135, rent \$5 541.2
sh-c-ad

Produced by Nobel Films

Dr Irving Langmuir describes some of the experiments in surface chemistry which shed light on the properties of the molecule. How non-reflecting glass is produced is demonstrated by Dr Katherine Blodgett, his assistant. Dr. Langmuir then explains how he discovered the cause of oil spreading on surfaces—the work of molecules. Further information is given on ways of accurately measuring the size and shapes of molecules

541.3 Chemical processes

CATALYSIS. EBF 1937 11min sd b&w (Chemistry series) \$50, rent \$2 541.3

Jh-sh-c Guide

Educational consultants: Hermann I. Schlesinger and Warren C. Johnson, University of Chicago

Explains several phenomena associated with catalysis, including concentration by absorption, activation by absorption, intermediate compounds in a homogeneous mixture, chain reactions, braking of reaction chains, poisoning of catalysis, and negative catalysts or inhibitors. The practical applications used as a basis for explanations are rubber manufacturing and anti-knock gasoline

CHEMICAL REACTIONS. EditedPicSys 1939
18min sd b&w \$60, rent \$3 541.3

Jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

A detailed exposition of the composition of an atom and the relationship between nucleus and electrons as exemplified in the 92 elements assembled in the eight groups of the periodic table

CHEMISTRY OF COMBUSTION. EditedPicSys 1939
9min sd b&w \$30, rent \$1.50 (si 12min \$22.50) 541.3

Jh-sh-c

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

A series of chemical experiments in the phenomena of oxidation and combustion—too dangerous for performance in the average laboratory

COLLOIDS. EBF 1938 11min sd b&w (Chemistry series) \$50, rent \$2.50 541.3

sh-c Guide

Educational consultants: Hermann I. Schlesinger and Warren C. Johnson, University of Chicago

A pictorial portrayal of colloidal suspensions. Examples illustrated are: fog (liquid in gas), whipped cream (gas in liquid), clay and india ink (solid in liquid), smoke (solid in gas), and mayonnaise (liquid in liquid). Failure to settle is explained by Brownian movements, protective films, and charges on particles. The Cottrell process of smoke precipitation concludes the presentation

COLLOIDS AND THEIR BEHAVIOR. Rolab 1928
20min si b&w \$50 541.3

c

Introductory scenes give evidence of the great multitude and variety of colloids encountered in nature and illustrate a generally accepted classification of the most common types. Further pictures show how to produce colloids artificially

DR LANGMUIR—ON SURFACE CHEMISTRY. Brandon 1940 30min sd b&w \$135, rent \$5 541.3

sh-c Guide

Produced by the American Institute of Motion Pictures

Dr Irving Langmuir, winner of the Nobel prize for his research in surface chemistry, performs and discusses his experiments

VELOCITY OF CHEMICAL REACTIONS. EBF
1937 11min sd b&w (Chemistry series)
\$50, rent \$2.50 541.3

Jh-sh-c Guide

Educational consultants: Hermann I. Schlesinger and Warren C. Johnson, University of Chicago

Shows the influence of temperature and the nature of reactants and molecular changes. Include also catalysis and its practical significance, reversible reactions and chemical equilibrium and industrial applications of reaction processes.

541.37 Electrochemistry and theory of solutions

ELECTROCHEMISTRY. EBF 1937 11min sd b&w (Chemistry series) \$50, rent \$2.50 541.37

Jh-sh-c Guide

Educational consultants: Hermann I. Schlesinger and Warren C. Johnson, University of Chicago

Illustrates the abstract concepts of electrochemistry. The electrolytic decomposition of hydrogen chloride is followed by the production of electric current from the action of chlorine and hydrogen on platinum. An explanation of the storage battery integrates both processes. Electroplating illustrates participation of electrodes; electro-refining illustrates preferential discharge; and electrolysis of sodium chloride to yield caustic soda illustrates participation of the solvent. The production of aluminum from a molten electrolyte concludes the subject

543 ANALYSIS

543.13 Water

PROPERTIES OF WATER. Coronet 1941 10min sd b&w \$50, color \$100 543.13

*** Jh-sh-c Guide**

Educational consultants: E. C. Waggoner, Illinois State Audio-Visual Dept. and Gilbert I. Renner, Elgin (Illinois) Public Schools

Shows some of the chemical and physical properties of water by means of experiments and demonstrations. Composition of water is shown by electrolysis. Boiling under various pressures is shown. Solubility of solids, liquids and gases in water is demonstrated by several experiments. Saturated solutions, crystallization and super-saturation are also demonstrated. Energy changes of water to ice and to steam are shown; also water as a standard of weight and heat and volume

545 Quantitative analysis

545.7 Gas analysis

FLUE GAS ANALYSIS (Orsat Apparatus). UW-Govt 1944 19min sd b&w \$30.74 545.7

sh-ad Guide

Produced by the U.S. Office of Education Accompanying filmstrip \$1

Setting up the Orsat gas analyzer; drawing in an air-free sample of flue gas; absorbing and measuring the amounts of carbon dioxide, oxygen, and carbon monoxide in the sample; and how to calculate the amount of nitrogen

546 Inorganic chemistry

CARBON AND ITS COMPOUNDS. Coronet 1949 10min sd b&w \$50, color \$100 546

sh-c-ad

Educational consultant: Therald Moeller, University of Illinois

A diamond, a pencil, and a chunk of charcoal. Beginning with these familiar objects, this film explains carbon's simple compounds and introduces hydrocarbons and the more complex chain and ring compounds. Emphasizes the tremendous importance of carbon in our domestic and industrial worlds

THE HALOGENS. Coronet 1947 10min sd b&w \$50, color \$100 546

Jh-sh-c Guide

Educational consultants: Therald Moeller, University of Illinois

Combines laboratory demonstration and lecture techniques to present the members of this important group and their properties, free and in their compounds

MADAME CURIE. TFC 1943 24min sd b&w lease apply 546

*** sh-c Guide**

An excerpt from the feature film of the same title produced by MGM.

Traces the long, arduous work of the Curies in separating radium from pitchblende after they had ascertained the presence of the new, active element in the ore

Evaluation in Ed. Screen, May 1951, p185

MERCURY. EditedPicSys 1939 12min sl b&w \$22.50 546

jh-sh-c

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Reveals the nature and origin of mercury or quicksilver. Experiments show peculiarities and uses

OXYGEN. Coronet 1947 10min sd b&w \$50, color \$100 546

Jh-sh-c-ad Guide

Educational consultant: Therald Moeller, University of Illinois

Introduces students to this element thru experiments. Shows the need for oxygen in the support of life and in combustion, and the part oxygen plays in electrolysis and in oxidation reactions

ROMANCE OF RADIUM. TFC 10min sd b&w (Pete Smith specialties ser) lease apply 546

Jh-sh-c

Produced by Metro-Goldwyn-Mayer
The story of the discovery of radium by Madame Curie. Narration emphasizes the curative powers of radium

SULPHUR AND ITS COMPOUNDS. Coronet 1945 10min sd b&w \$40, color \$80 546

*** Jh-sh Guide**

Educational consultant: E. C. Waggoner, Illinois State Audio-Visual Dept.

Sketches the highlights of the history of sulfur. Presents the mining of sulfur by the Fresch method. Most of the film illustrates the physical and chemical properties of sulfur and its compounds, particularly sulfur dioxide and sulfuric acid

547 Organic chemistry

547.8 Silicones

SILICONES. GenElectric 1950 10min sd b&w \$15, free-loan 547.8

jh-sh-c-ad

Produced by Wilding Productions
Shows how silicones differ from other chemical compounds, illustrates their properties and suggests applications for their use

548 Crystallography

CRYSTAL CLEAR. AT&T 1948 10min sd color
free-loan 548

Jh-sh-c-ad

The story of man-made crystals which are so vital in the telephone industry. The narrator relates that nature takes thousands of years to grow the rare type of quartz needed for electronic crystals; but now they can be made in a short time by special processes. The growth of the crystals is shown from the 'seeds' to the final large crystal bars

CRYSTAL GAZERS. GenElectric 1946 10min
sd b&w (Excursions in science ser) free-
loan 548

Jh-sh-ad

A presentation of crystals, their characteristics, some of their uses, and how crystal structure can be used in identifying materials

CRYSTALLIZATION. Bray 1945 20min si b&w
\$45, rent \$2 548

Jh-sh-c-ad

Part one reveals by means of the microscope the artistry of nature's creation of crystals in the form of icicles and snow flakes. Many imperishable crystals are also shown, such as quartz, amethyst, and salt, and some from the metals

Part two shows by experiments under the microscope how crystals are formed, their peculiarities of growth, and determining factors in shape

550 EARTH SCIENCES**551 Physical and dynamic geology**

EARTH'S ROCKY CRUST. EBF 1943 11min sd
b&w (Earth sciences ser) \$50, rent \$2.50
551

Jh-sh-c Guide

Produced with the collaboration of Harvard University Film Service

Presents physiography in its dynamic aspects, and aims to show that the same forces which have shaped the earth as it is today are still at work further changing it. In the slower processes, this effect is obtained by the use of models and diagrams, which show a thousand year process taking place in a few seconds. The part the water cycle plays in shaping the earth is emphasized. The formation of igneous, sedimentary, and metamorphic rocks is illustrated

GEOGRAPHY FROM THE AIR. Air-Age 1946
12min sd b&w \$40 551

Jh-sh Guide

World geography as seen from the air. From footage taken by the Air Transport Command, all over the world scenes have been selected to illustrate outstanding geographical elements

OUR EARTH. EBF 1937 11min sd b&w (Social
studies ser) \$50, rent \$2.50 551

Jh-sh Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

A survey of physical aspects of our earth in their relations to concentrations and activities of peoples. Beginning with oceans and ocean currents, their effects on climate, and consequently on peoples, the film continues to delineate similar effects of various types of coast lines and harbors, rivers and lakes, valleys, plateaus and mountains

TIME AND TERRAIN. CanNFB 1949 10min sd
color \$75, rent \$3

Jh-sh-c-ad

Also available in a French-language version entitled: LE TEMPS ET LA TERRE

A study in Canadian geology. The animation artist uses strange cone shapes to represent the volcanoes once covering much of Canada, where they crumbled before ages-long attacks of rain and wind. A pattern of rivers shows how silt was carried to the ocean until, after eons had passed, the land sank entirely under the water except for a stubborn island, the Canadian Shield. Mood music increases the primordial atmosphere of the cartoon

551.2 Volcanoes. Earthquakes. Geysers

BIRTH OF A VOLCANO. Sterling 1947 10min
sd b&w \$22.50 (si \$8.75) 551.2

Jh-sh-c-ad

Produced by E.M.A. Studios

The development of the Mexican volcano, shows Paricutin, from its eruption to its present size

BLACK GIANT. LibraryFilms 1935 10min
sd b&w (Magic vault ser) \$27 551.2

Jh-sh-c-ad

Produced by Featurettes Inc.

Shows a volcano in full eruption and scenes of descent into the heart of a 'boiling giant'

EARTHQUAKES. LibraryFilms 20min sd b&w
\$60 551.2

Shows the seismological instruments and their use in the study of the cause, effects and prevention of damage by earthquakes

GEYSERS AND HOT SPRINGS. Barr 1951
11min sd b&w \$45, color \$90 551.2

el-jh-sh-c-ad

Explains the action of geysers and hot springs as a part of the dynamic process of volcanism. Factors essential to the eruption of a geyser and steps in the eruptive process are explained by animated charts and scenes of geysers in all stages of activity

HOW VOLCANOES MAKE MOUNTAINS.
KnowledgeBldrs 1949 10min sd b&w \$40,
rent \$2 551.2

Jh-sh-c-ad

Extinct and active volcanoes and other evidence of volcanic action are shown. The location of active volcanoes throughout the world is indicated

KRAKATOA. Mogull 1945 30min sd b&w \$75,
rent \$4.50 551.2

Jh-sh-c-ad

Scenes of the eruption of the submarine volcano located in the Indian Ocean between Sumatra and Java. Narrated by Graham McNamee

MAKE NO MISTAKE. GeophysicalServiceInc
1950 22min sd color \$185.83 551.2

c-ad

May be rented for a period of one month for \$35

Designed to impress upon the individual employee the importance of sensible safety procedures in seismograph operations. Shows how his company trains a new employee to think and act safely by preliminary instruction at time of employment and thru actual experience in land, swamp, marsh and marine phases of seismic explorations

PARICUTIN. UW-Govt 1948 23min sd b&w
Gray, R.E. 1949 16min si color color \$87.50 551.2

jh-sh-c-ad

Produced by the U.S. Air Force
A film record of the 1946 research expedition to the Mexican volcano, Paricutin. Contains scientific observations made of the volcano and includes scenes taken from a helicopter flying directly over the lava flow, the crater, and the erupting volcano

PARICUTIN DURING THE FIRST YEAR.
Gray, R.E. 1949 16min si color \$87.50 551.2

jh-sh-c-ad

Filmed on six different trips to Paricutin during its first year, beginning when the Mexican volcano was only eight days old

PARICUTIN—MOUNTAIN OF FIRE. Pictorial 10min sd b&w \$16, color \$85 551.2

el-jh-sh-ad

May also be obtained in a longer version (20min sd color \$150)

Shows the birth and growth of this volcano in Mexico. Photographed over a period of six months by Ralph E. Gray

VOLCANOES. EBF 1931 15min si b&w \$24 551.2

jh-sh Guide

Quiet overflow types are contrasted with volcanoes having explosive eruptions. Products of volcanoes and the life history of a volcanic cone are shown. Produced by Eastman Classroom Films, Inc.

VOLCANOES IN ACTION. EBF 1935 11min sd b&w (General science ser) \$50, rent \$2.50 551.2

jh-sh-c Guide

Supervised by Carey Croneis, University of Chicago

Presents by photography, evidences of past volcanic action. Animation combined with photography, explains many of the more important phenomena of volcanism such as dikes; batholiths; sills; laccoliths; metamorphism; and products of volcanism including lava, cinder, and ash; types of volcanic cones; and the distribution of active and inactive volcanoes throughout the world

551.3 Gradation

EROSION BY WIND AND WATER. EditedPic Sys 1939 9min sd b&w \$30, rent \$1.50 551.3

jh-sh-c Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Contents: Flowing river; Plunging water falls; Caverns; River emptying into sea; Cave of the Winds; Stalagmites and stalactites; William Canyon; Falls of South Cheyenne Canyon; Animated diagram showing erosion; Canyon Creek; Wheeler National Monument; Stone spires; Rock formation resembling cathedral; Temple of the Gods; Valley; Temple of Sina-wava; Virgin River; Floor of the valley; Eye-hole formation; Curious rock formations

WEARING AWAY OF THE LAND. EBF 1944 11min sd b&w (Earth sciences ser) \$50, rent \$2.50 551.3

jh-sh-c Guide

Produced with the cooperation of Harvard University Film Service

"How rocks are decomposed; how caves and sink holes are made; how glaciers are formed and the work they do; how blowing sand erodes the surface of the earth; and how the waves are reshaping the coast line. The geological facts are illustrated with scenes taken all over the world

WORK OF THE ATMOSPHERE. EBF 1935 11min sd b&w (General science ser) \$50, rent \$2.50 551.3

jh-sh-c Guide

Educational consultant: Carey Croneis, University of Chicago

How the atmosphere plays a part in altering the earth's surface thru the disintegration of rocks, erosive action of wind and sand-blast action on rocks and trees. Shows the formation of rain and how the atmosphere works with surface water, how it is necessary to the formation of soil and to sustain life

551.31 Gradation work of ice

BIRTHPLACE OF ICEBERGS. TFC 11min sd b&w (Father Hubbard's adventure ser) lease apply 551.31

*** jh-sh-c-ad**

Produced by 20th Century-Fox. Commentary by Father Hubbard and Lowell Thomas

A study of the largest tidewater glacier in the world which discharges into the Gulf of Alaska. The ice river is shown moving down to the sea where it collapses, discharging tremendous chunks of ice—icebergs—an awesome phenomenon

Two contradictory theories of iceberg formation due respectively to weight and pressure of water are presented

GEOLOGICAL WORK OF ICE. EBF 1935 11min sd b&w (General science ser) \$50, rent \$2.50 551.31

jh-sh-c Guide

Educational consultant: Carey Croneis, University of Chicago

Considers gradational work of ice in fracturing of rock in freezing weather. Animation is used to show the advances and retreats of vast continental glaciers of our continent in past geological ages

RIVER OF ICE. Bailey 1949 10min sd b&w \$45, rent \$2.50; color \$90, rent \$4.50 551.31

jh-sh Guide

Shows the structure, source, and movements of a typical alpine valley glacier; the relationship of climate to the seasonal cycle of ice accumulation and melt-water runoff of glacier; the effect of glaciation upon the land and upon plant, animal, and human life of an alpine region. Knik Glacier in Alaska is the example photographed

SECRET OF THE FJORD. TFC 10min sd b&w (Magic carpet ser) lease apply 551.31

jh-sh-c-ad

Produced by 20th Century-Fox
A photographic record of Father Hubbard's expedition to an Alaskan fjord and a glacier to study remnants of the Ice age

WHITE FLOOD. Brandon 20min sd b&w \$60, rent \$4 551.31

el-jh-sh-c-ad

Produced by Frontier Films
A study of glaciers which examines the forces which have changed our earth and brought about its present state

Distributor says: "The film has captured the life history of a glacier from its birthplace in the mountains to the day when it floats into the sea, with such beautiful photography that it creates a strong emotional effect, leaving the audience in a state of awe and wonder at the great natural forces"

551.4 Physiography

CLOUDS GO TO WORK. EditedPicSys 1939 9min sd b&w \$30, rent \$1.50 551.4

jh-sh-c Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

CLOUDS GO TO WORK—Continued

Opens with scenes of clouds. In rapid succession many uses of water are shown, such as its part in the growth of vegetation, fire fighting and lumbering. Shows how water's potential energy is transformed into kinetic energy of electricity and water's use in irrigation and the water supplies of cities and towns

GROUND WATER. EBF 1935 11min sd b&w
(General science ser) \$50, rent \$2.50 551.4

jh-sh

Educational consultant: Carey Croneis, University of Chicago

Story of ground water; its importance in changing the crust of the earth, its part in producing spectacular geological phenomena, and its direct significance to mankind. Illustrates phenomena that take place constantly below the surface of the earth, often without making themselves known. Artesian systems, springs, water tables, caves, wells, and artesian wells are explained by animation and illustrated photographically

Other more spectacular phenomena such as geysers, roaring springs, hot springs, sink holes, petrification, concentration of useful minerals, and geode fillings are explained and illustrated by examples to be found in this country

MOUNTAIN BUILDING. EBF 1935 11min sd b&w (General science ser) \$50, rent \$2.50 551.4

sh-c Guide

Educational consultant: Carey Croneis, University of Chicago

Re-enacts significant events in geological history pertaining to mountains and movements of the earth's crust with the use of animation and models shows the subsidence of the mouth of the Hudson River to form the present harbor of New York; the events that have preceded in the story of the Appalachian Mountains; and the story of the Lewis Overthrust in the Rocky Mountains

Opens with a photographic survey of the type of evidence which constitutes the basis of these interpretations, and closes with a consideration of the significance of these phenomena to mining and structural engineering

THE MOUNTAINS. Barr 1947 10min sd b&w \$45, color \$80 551.4

el-jh-sh Guide

Trail trips, camping and fishing are pictured as ways to enjoy the mountains of California. The film ends with emphasis on the importance of mountains in supplying man with water

As we climb the mountains the change in plant life from low shrubs to tall pine trees is shown. Closeups show identifying flowers of the mountain meadows and typical animals of the high forests and rocky slopes are seen

MYSTERIES OF WATER. KnowledgeBldrs 1938 10min sd b&w \$40, rent \$2 551.4

jh-sh-c-ad Guide

Opens by showing the chemical composition of water and uses of the gases that make up the compound. The remainder is divided into three illustrated parts as follows: water is life, water is power, and water is nature's sculptor. Animated sequences explain the water cycle

ROCKY MOUNTAINS—CONTINENTAL DIVIDE. Barr 1949 21min sd b&w \$90, color \$160 551.4

*** jh-sh-c-ad**

Emphasizes the extent of the Rocky Mountains, shows characteristic geological formations and points out how the forces of volcanic action, glacial erosion and running water formed and modified the mountains. Trees, flowers and animals of the Rockies are included

TIDES. AlmanacFilms 1951 10min sd b&w (John Kieran's kaleidoscope ser) \$45 551.4

jh-sh-c-ad

Photographs and animation are used to explain the regular changing of the tides

THE VALLEY. Barr 1948 10min sd b&w \$45, color \$80 551.4

el-jh-sh Guide

The formation of valleys by running water and their typical trees and flowers are illustrated. Familiar insects, birds and small mammals as well as the rapidly disappearing large mammals are seen. Man's use of valleys to grow food is pointed out in the final sequence

WATER. Gateway 1950 8min sd b&w (Gateway primary science ser) \$45, rent \$2 551.4

el

Produced by John Criswell

At a birthday party, a boy's glass of punch serves to illustrate the three forms of water—liquid (punch), solid (ice cubes), and gas (condensation on outside of glass). The very young child is taught to recognize the various phases of the water cycle, and the importance of water to all living things

WATER. UW-Govt 1948 11min sd b&w \$12.28 551.4

el-jh-sh

Produced by the U.S. Dept. of Agriculture

The story of water—its numerous values and its potential destructive power when uncontrolled. Develops the theme that water is essential to all life and that the most valuable water is that which soaks into the ground where it falls as rain or snow; while destructive water is that which is permitted to run off uncontrolled from the ground where it falls. Points out the disadvantages of both too much and too little rain and what we can do to remedy either situation thru soil and water conservation methods

WATER CYCLE. EBF 1947 10min sd b&w (General science ser) \$50, rent \$2.50 551.4

el-jh-ad Guide

Educational consultant: S. Ralph Powers, Teachers College, Columbia University

Shows the movements of water from ocean to sky to rain to streams, rivers and back to oceans. Describes by photography and animation how the circulation water is divided into atmospheric and ground circulation, how clouds form, how storms develop, how droplets of water collect and how rain falls, and follows the movements of surface and underground water

WATER IN THE AIR. FilmsInc-Instructional 1949 10min sd b&w (Elementary physical science ser) \$45 551.4

el

Produced by Instructional-Radford

Two boys caught in a sudden summer shower learn from their own experience the mechanics and meaning of the water cycle

WORK OF RIVERS. EBF 1935 11min sd b&w (General science ser) \$50, rent \$2.50 551.4

jh-sh-c Guide

Educational consultant: Carey Croneis, University of Chicago

The erosion cycle of water on the earth's surface. The cycle of a river from its very beginning to old age. Models and animation are employed to explain such special features as Niagara Falls, deltas, meanders, ox-bow lakes, rejuvenated rivers, lakes, water gaps, and sand bars

WORK OF RUNNING WATER. EBF 1931
11min sd b&w (Earth sciences ser) \$50, rent
\$2.50 551.4

jh-sh-c Guide

Produced with the cooperation of the
Harvard University Film Service

Models and scenes from all parts of the
world show how running water wears away the
land. Many picturesque evidences of erosion
are analyzed.

Sequences on the formation of deltas and
flood plains, are illustrated by aerial pictures
of the Mississippi bottom lands, and sand table
models. Demonstrates the way in which rivers
straighten their courses and how great canyons
are formed

551.44 Caves and speleology

DEVIL'S SINKHOLE. Foster Studios 1950 55min
sd color rent \$15 551.44

jh-sh-c-ad

Produced by Fred W. Foster

An adventure by two college boys in a
large cavern in West Texas. They encounter
strange formations, an underground river, al-
bino marine life, and millions of bats in their
natural habitat

LIMESTONE CAVERNS. Coronet 1943 10min
sd b&w \$40 color \$80 551.44

p-el-jh-sh-ad Guide

Educational consultant: Alonzo Pond,
geologist and lecturer

The Cave of the Mounds at Blue Mounds,
Wisconsin, serves as a locale for this exposition
of the phenomena of the formation of caves and
caverns. The physical and chemical action of
water and atmosphere on strata and deposits
are illustrated by the formation and growth
of stalactites, stalagmites, spattercones,
helictites and oolites

SPELUNKING—A NEW SCIENCE (Sondeurs
d'abimes). AFFilms 1946 20min sd b&w \$65,
rent \$6 551.44

el-jh-sh-c-ad

Produced Marcel Ichac. Available with
French or English narration

A motion picture record of the new sci-
ence of speleology—the hazardous exploration
of the caverns and abysses beneath the surface
of the earth

See also review in Sat. Rev. of Litera-
ture, Jan. 21, 1950

551.45 Deserts

THE DESERT. Barr 1947 10min sd b&w \$45,
color \$80 551.45

el-jh-sh Guide

Typical desert regions are pictured and
their existence explained by the use of a con-
ventional map. The characteristics of desert
plants are pointed out as the common plants
of the Mojave and Colorado Deserts are shown.
Animals found in rocky outcrops and on the
sandy desert floor are identified and their
adaptations to desert regions emphasized.
Closes with a review of the plants and animals
shown and an invitation to explore further the
friendly solitude of the desert

THE DESERT. Filmsets 1942 8min si b&w
\$12.50 551.45

el-jh Guide

Describes life in the Sahara, Arabian
and Gobi Deserts. Oases and Bedouin camps
are included

LIFE IN HOT, DRY LANDS (California).
Coronet 1949 10min sd (Social studies ser)
b&w \$50, color \$100 551.45

el-jh-sh-c-ad Guide

Educational consultant: W. R. McCon-
nell, Miami (Ohio) University

In a land robbed of rain, all forms of
life must struggle to survive. Here is the story
of the fierce battle of survival waged by the
starving plant life, the animals, and human
beings of the desert, who must adapt them-
selves to this grim existence

WHAT MAKES A DESERT? YoungAmerica
1949 10min sd b&w (Elementary science
ser) \$45 551.45

el-jh Guide

Produced by Cavalcade Pictures

Explains in simple terms the factors that
make a desert, with special reference to the
deserts of the southwestern United States

551.5 Meteorology

CLOUDS. AlmanacFilms 1951 10min sd b&w
(Johns Kieran's kaleidoscope ser) \$45 551.5

jh-sh-c-ad

"Clouds are forever changing and we look
to them as a guide for weather—sharp and
bright for clear days, dark and forbidding for
stormy days. Why we have clouds, what they
do for us and how they are formed by shift-
ing air currents, is a fascinating subject which
we investigate thru time-lapse photography"
AlmanacFilms

CLOUDS. UW-Govt 1927 (rev. 1939) 11min sd
b&w \$14.97, free-loan 551.5

jh-sh-c-ad

The various types of clouds are shown,
and the movement of high and low pressure
areas across the country is described. Weather
forecasting as the result of cloud study is
discussed

CLOUDS ABOVE. JohnsonHunt 1948 10min
sd b&w \$45, color \$90 551.5

p-el

Shows four main types of clouds and
explains how they are formed. Animation is
used to demonstrate the action of the water
cycle. Ends with sequences showing how man
is affected by the weather

EVERYBODY TALKS ABOUT IT. TFC 9min
sd b&w lease apply 551.5

jh-sh-c-ad

Produced by Paramount Pictures, Inc.

Illustrates the work of the U.S. Weather
Bureau. Shows how the Bureau cooperates with
professional and amateur field agents and sci-
entists all over the country

FLOOD WEATHER. UW-Govt 1937 31min sd
\$37.28, free-loan 551.5

jh-sh-c-ad

Weather forecasting for river navigation
and flood protection. Scenes of the Ohio and
Potomac River floods

GREAT WINDS (distribution of pressure and
winds). UW-Educ 1951 10min sd b&w
(Physical and mathematical geography ser)
\$50, color \$100 551.5

el-jh-sh

Produced by Gaumont-British Instruc-
tional Films. Re-edited and American narra-
tion added by United World Films, Inc.

Reviews principles of circulation of air
including influences of land and sea areas
and seasonal changes that affect distribution
of pressure and winds. Specific examples of
areas in Africa and South America are illus-
trated with animation of isobars and winds,
to show changes in pressure from month to
month and the corresponding movement of
wind belts. In Southeastern Asia and in
Northern Australia, the pressure and winds
are animated together, month by month to
show movement of monsoon winds in these
regions

GREAT WINDS (general circulation). UW-Educ 1951 10min sd (Physical and mathematical geography ser) b&w \$50, color \$100 551.5

el-jh-sh

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films, Inc.

Locates principle pressure areas as affected by the position of the overhead noon-day sun: at the Equator; at the Poles; at the subtropical regions; at belts between the Poles and subtropics. The flow of air from high to low pressure areas is shown to establish the general circulation. The globe is rotated to illustrate deflection of winds and to indicate the paths of trade winds and westerlies

MODERN WEATHER THEORY (2 parts). UW-Govt 1940 sd b&w 551.5

jh-sh-c-ad

Produced by the U.S. Army Air Forces
PRIMARY CIRCULATION (19min, \$24.99): Animation and maps show weather under normal conditions and the atmosphere that creates the prevailing winds. The principle of the air currents created by the tropical regions and the polar regions is described. Maps and diagrams also show the zones of the prevailing westerlies, trade winds and the way in which warm, moist air rises, cools by expansion, and loses its moisture by precipitation

DEVELOPMENT AND CHARACTERISTICS OF ATMOSPHERIC WAVES (15min, \$20.68): Animation, maps, and narration explaining the principles of the development and characteristics of atmospheric waves

PROPHET WITHOUT HONOR. TFC 11min sd b&w (MGM miniatures ser) lease apply 551.5

jh-sh-ad

Produced by Metro-Goldwyn-Mayer
A biographical description of the work of Admiral Maury, whose studies led to the establishment of the U.S. Weather Bureau

SNOW HARVEST. UW-Govt 1946 25min sd color \$130.53 551.5

el-jh-sh-c-ad

Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed

Shows the importance and hazardous activity of making snow surveys in the West; the techniques of measuring snow to forecast irrigation and other water supplies. The film includes beautiful winter scenery

STORY OF A STORM. Coronet 1950 10min sd b&w \$50, color \$100 551.5

jh-sh-c-ad Guide

Educational consultant: Walter A. Thurber, New York State Teachers College, Cortland, N.Y.

"Using animation and careful organization this film presents a basic experience in which science and social studies merge as they do in everyday living. From it are drawn scientific observations and data." Coronet

THE THERMOMETER. Official 1949 10min sd b&w (Pirro series) \$17.50 551.5

p-el

Pirro the puppet learns how mercury climbing in a tiny stick indicates everything but spring fever

THUNDER AND LIGHTNING. YoungAmerica 1950 11min sd b&w (Elementary science ser) \$45 551.5

el-jh-sh Guide

Educational consultants: Gerald S. Craig, Teachers College, and Helen B. Warrin, Newark (N.J.) Schools

Explains the phenomena of thunder and lightning in simple terms, using this as a springboard for understanding static electricity.

Shows that by rubbing certain objects together we cause them to become charged with electricity; that like charges repel and unlike charges attract; that in a similar manner clouds become charged, and that lightning results when they discharge. Also discusses protective measures against electrical storms

THUNDERBOLT HUNTERS. GenElectric 1941 10min sd b&w (Excursions in science ser) free-loan 551.5

jh-sh-c-ad

Produced by Wilding Picture Productions
Shows how lightning is photographed for research purposes

THE WEATHER. EBF 1942 11min sd b&w (General science ser) \$50, rent \$2.50 551.5

jh-sh-c Guide

Educational consultant: Harry Wexler, University of Chicago

Explains the polar front weather theory and describes meteorological instruments and methods and cloud formations. Animated drawings, curves and maps. An explanation of the science of meteorology

WEATHER. Gateway 1951 10min sd b&w (Gateway primary science ser) \$45, rent \$2 551.5

p

Produced by John F. Criswell
Changes in the weather are explained, together with reasons for wind, heat, clouds and rain. Illustrates how weather is forecast and why it is important to us

WEATHER WHYS. Elliott 1951 45min sd color 551.5

sh-c-ad

Sponsored by the Minneapolis-Moline farm equipment company. Produced in co-operation with the United States Weather Bureau

Shows how weather information is gathered, analyzed, and made available. Scenes in the film also show how modern farm machinery is helping farmers to cope with different aspects of weather, both good and bad

WEATHER WIZARDS. TFC 9min sd b&w (Peter Smith specialties ser) lease apply 551.5

jh-sh-ad

Produced by Metro-Goldwyn-Mayer
Opens with a montage of blizzards, rainstorms, etc. then proceeds to the scientific equipment of the modern weather bureau. The value of the Weather Bureau to agriculture is shown, using as a specific illustration the California citrus industry

WHAT MAKES RAIN? YoungAmerica 1946 10min sd b&w (Elementary science ser) \$45 551.5

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el-jh Guide

Educational consultant: Gerald S. Craig
"An excellent presentation for intermediate grade science classes of the rather complicated water cycle. The narrator has a pleasant style, and the explanation is built slowly and well reinforced. The terms used are shown on the screen at the appropriate moment, and each is well illustrated. The explanation of the water cycle is greatly simplified, but the actual formation of drops of water and other details need not enter into an explanation on this level" Ed. Screen

Evaluation in Ed. Screen, March 1947, p150

WINDS AND THEIR CAUSES. Coronet 1948 10min sd b&w \$50, color \$100 551.5

el-jh-sh Guide

Educational consultants: Walter A. Thurber, State Teachers College, Cortland, N.Y.

Pete's model airplane crashes and he sets out to discover the facts behind thermals, cumulus clouds and thunderstorms. Then the great winds of the earth are explained

553 Economic and applied geology

FACE OF TIME. CanNFB 1943 20min sd b&w
\$60; color \$150, rent \$6 553

sh-c-ad

Shows how geologists, with the simplest instruments and under the most primitive conditions, pioneered in the field of charting Canada's minerals. We then see how a modern geological survey is undertaken and how constant new discoveries aided the national war effort in World War II

553.2 Mineral fuel deposits

STORY OF COAL. KnowledgeBldrs 1938 11min
sd b&w \$40, rent \$2 553.2

el-jh-sh-ad Guide

Shows how the earth was in a molten state millions and millions of years ago and how it then began to solidify causing buckling or the forming of mountains and valleys. The way in which thick layers of matter were formed is shown, and under magnification a lump of coal shows the same layer construction

The location of coal deposits in the U.S. are then shown on a map and some of the processes in coal mining are illustrated

553.5 Building stone deposits

LIMESTONE AND MARBLE. EBF 1927 15min
si b&w \$24 553.5

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Demonstrates the relationship between lime, stone, chalk and marble. Shows quarrying, carving and use

553.6 Earthy material deposits

L'AMIANTE (La pierre que l'on tisse). Franco-American 20min sd b&w rent (by subscription only) 553.6

jh-sh-ad

French language narration

The manufacture of asbestos and asbestos cloth

SAND AND CLAY. EBF 1927 15min si b&w
\$24 553.6

el-jh-sh-c Guide

The weathering qualities of granite and the relationship between granite, quartz and sand. The film is divided into three units on sand, glass, and clay

560 PALEONTOLOGY

ANIMAL ODDITIES. Hoffberg 1946 10min sd
b&w \$36 560

jh-sh-c

Also available with Spanish narration

Models of prehistoric animals from the Jurassic period

A LOST WORLD. EBF 1948 10min sd b&w
\$19.50 (si \$13.95) 560

c-ad

Sold only through commercial dealers
Glimpses into the world of dinosaurs and prehistoric monsters of one million years ago. Includes a battle between two giant creatures. Based on the story of the same title by A. Conan Doyle

570 BIOLOGICAL SCIENCES

571 Archeology

BEGINNING OF HISTORY. IntFilmBur 1950
46min sd b&w \$150, rent \$7.50 571

jh-sh-c-ad

Produced for the British Ministry of Education by the Crown Film Unit

The pre-history of Great Britain, from the ice age to the coming of the Romans

Distributor says: "The underlying theme is the continuity of human life and culture, that the past is continuous with the present, and the events of thousands of years ago help to shape our own history and national characteristics"

LASCAUX, CRADLE OF MAN'S ART. Goth-amFilms 17min sd color \$175, rent \$12.50
571

jh-sh-c-ad

Produced in France by William Chapman, and completed with a grant from the Viking Fund. For sale to universities, colleges, schools, museums and community groups for non-commercial use only, and not intended for rental libraries

Photographs of the paintings by prehistoric man in the Lascaux Cave in Southern France, first discovered in 1940. Also shows some of the important sites in the neighborhood and tells briefly something of prehistoric man

See also review in Sat. Rev. of Literature, July 8, 1950

SHELL MOUNDS IN THE TENNESSEE VALLEY. TVA 1937 21min si b&w free-loan
571

c

Shows the excavation of prehistoric shell mounds in the Pickwick Landing Dam area

572 Anthropology

AI-YE. Brandon 1950 28min sd color purchase
apply, rent apply 572

c-ad

"A creative approach to interpreting the ageless story of mankind. Haunting chants, songs, and unique musical effects are integrated with color photography to create a meaningful document which does not carry and does not need a spoken commentary" Brandon

The people of the semi-tropics appear in the film, which was taken along the Pacific coast of South America. ('Ai-Ye' is the Nigerian word for 'mankind')

PRIMITIVE LIFE. KnowledgeBldrs 1938? 40min
sd b&w (Story of civilization ser) \$160, rent
\$6 572

el-jh-sh Guide

Shows the life of animals, including the tiger, owl, lynx, coyote and how they obtain their food. Then observes the life of a tribe in Siberia which lives by hunting and fishing. We see a village which lives solely by fishing, and witness the tragedy which befalls it when the forces of nature destroy their fish

573 Physical anthropology

BROTHERHOOD OF MAN. Brandon 1946
10min sd color \$80, rent \$3 573

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el-jh-sh-c-ad Guide

Produced by United Productions of America for the United Automobile Workers based on the pamphlet "Races of Mankind" by Ruth Benedict and Gene Weltfish

An animated film which emphasizes that differences between the human races are superficial, accidental, and environmental. Explains that the differing skins of the races of man-

BROTHERHOOD OF MAN—Continued

kind mean nothing. Points out that there are four distinct types of blood, but all are found in all races and therefore, its differentiation has no racial relevance

"Effective, witty and positive approach to a serious problem. Excellent writing, music, color, animation and direction" Collaborator

Evaluation in Ed. Screen, April 1947, p206

MAN—ONE FAMILY. BIS 1946 17min sd b&w \$55, rent \$2.50 573

sh-c-ad

Film advisors: Julian Huxley and J. B. S. Haldane

Illustrates the scientific principle that there is no physiological master race. Points out that there are no distinct racial groups among human beings and that children everywhere are generally alike in potentiality for growth and achievement, granted sufficient opportunity and encouragement

"May be used to good effect to help encourage study of the potentialities of members of various minority groups in the United States, such as Negroes, Mexicans, Chinese, Indians, etc., if it is presented together with material showing some of the achievements, inventions, or other contributions to our life today of various individuals from among these groups" (from the film bibliography, "Films in Intercultural Education," by Tipton and Weinandy)

Evaluation in Ed. Screen, March 1947, p150

See also review in Sat. Rev. of Literature, June 12, 1948

574 Biology

INTERDEPENDENCE OF LIVING THINGS.

Bray 1938 15min sl b&w \$25, rent \$1.50 574
jh

Shows the sun as a source of energy in all living things. Considers oxidation and energy. Points out relations between plant and animal growth; also the role of bacteria

LIFE IN A DROP OF WATER. Coronet 1947 10min sd b&w \$50, color \$100 574

* el-jh-sh-c Guide

Educational consultant: Robert T. Hatt, Cranbrook Institute of Science

In the tiny, teeming world of a drop of water we discover the simplest plant and animal forms—the amoeba, spirogyra, paramecium, etc.—carrying on the fundamental life processes of nutrition, locomotion, reaction and reproduction. The film shows how these lower forms meet the same minimum problems which confront the higher forms of life in our larger world

LIFE IN A POND. Coronet 1950 10min sd (General science ser) b&w \$50, color \$100 574

el-jh-sh Guide

Educational consultant: N. E. Bingham, Northwestern University

Shows microscopic animals, food-chains, and plant and animal life that provide examples of principles of natural science. The film blends natural setting scenes and controlled set-ups with underwater and microscopic scenes

LIVING AND NON-LIVING THINGS. UW-Educ 1950 10min sd b&w \$45 574

el-jh

Produced by Gaumont-British Instructional Films. Re-edited and new sound track added by United-World, for use in American schools. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

Characteristics of life are observed in chicken (animal) and runner bean (plant). Animated diagrams show growth processes

POND LIFE. EBF 1950 10min sd b&w \$50; rent \$2.50 for 1-3 days, \$1 each day after 574

* p-el Guide

Educational consultant: Curtis L. Newcombe, United States Public Health Service.

Depicts the pond as an organized community in which plants are dependent upon each other, and points up conditions which are necessary for life in the pond. Portrays representative animals living at various levels of the water and explains why they live at those levels. Shows animals which live upon one another and thus keep the population of the pond in balance

574.1 Physiology

REACTIONS IN PLANTS AND ANIMALS.

EBF 11min sd b&w (Biology—Animal life ser) \$50, rent \$2.50 574.1

jh-sh-c-ad

Produced by Harvard Film Service
After characterizing the concepts of 'stimulus' and 'reaction,' the film presents a study of different types of reactions in plants and animals. Directed reactions in a field of force (tropisms) are studied first; then higher reactions including reflexes lead up to a review of nervous system activity. Such reactions as geotropism, phototropism, stereotropism, galvanotropism, and rheotropism are studied

574.5 Ecology

THIS VITAL EARTH. EBF 1948 10min sd color (The living earth ser) \$100, rent \$4 574.5

* el-jh-sh-c-ad Guide

The relation of life to its environment is shown thru the balance of plants and animals. Explains that plant and animal interrelationships are essential to survival

Evaluation in Ed. Screen, Nov. 1948, p455

574.8 Histology and cytology

CELL DIVISION (The basis of growth in all living things). PhaseFilms(Brice) 1949 11min sd b&w \$60 574.8

jh-sh

Filed in Germany by phase-contrast microphotography. Educational consultant for narration prepared in U.S.: Robert C. Miller, California Academy of Sciences

The living cell, suspended in liquid medium, is shown in its development thru a 21-hour division cycle. In its course the nucleus is identified and the formation and movements of chromosomes are shown. We see the dissolution of the nuclear wall, the spindle formation, the assembly and separation of the chromosomes at the equatorial plate and the division of the parent cell and formation of new cells

Evaluation in Ed. Screen, Jan. 1950, p21

THE CELL—STRUCTURAL UNIT OF LIFE. Coronet 1949 10min sd b&w \$50, color \$100 574.8

jh-sh-c-ad Guide

Educational consultants: Walter A. Thurber and William B. Clemens, State Teachers College, Cortland, N.Y.

Presents the living cell thru microphotography. Stresses the basic relationship of our own living bodies to other living organisms in the world

CELLS AND THEIR FUNCTIONS. Athena 1950 14min sd b&w \$65, rent \$4.50 574.8

sh-c-ad

Package price when sold with HUMAN DIGESTION is \$100 for the two films. Filmed

CELLS AND THEIR FUNCTIONS—Cont.

by Soyuztech Studios. Educational consultant: Percy L. Bailey, Jr., Dept. of Biology, City College of New York

By means of photomicrography and time-lapse photography the activities of a number of kinds of cells are illustrated including mitosis or cell division, beating cilia, blood cells engulfing bacteria, and the proliferation and growth of cardiac and other tissue. Includes techniques and examples of tissue culture

LIVING CELL. EBF 1929 15min si b&w \$24 574.8

el-jh-sh-c Guide

Shows single-celled organisms—yeast, the amoeba and paramecium. Also cells of the hydra and earthworm. Produced by Eastman Classroom Films, Inc.

MEIOSIS—IN SPERMATOGENESIS OF THE GRASSHOPPER, PSOPHUS STRIDULUS L. PhaseFilms (Brice) 1949 19min sd b&w \$75 574.8

c-ad

Filmed in Germany by phase-contrast microphotography. Educational consultant for narration prepared in U.S.: Robert L. Bacon, Stanford University

Includes fourteen scenes of living cells—primary and secondary spermatocytes—growing thru prophase, metaphase, anaphase and telophase of both cycles of division. The speed build-up applied was 180 times, so that one minute of film represents three hours in the lives of the cells

MIRACLE OF LIFE. Almanac Films 1950 11min sd b&w (John Kieran's kaleidoscope ser) \$45, rent \$2 574.8

sh-c-ad

Produced by Paul F. Moss
Cell development, cell division, egg growth, insemination and life forms are seen by means of microphotography

575 Evolution

FINGERS AND THUMBS. LibraryFilms 1938 20min sd b&w \$54 575

* sh-c-ad

Produced by Strand Film Co., London, under the supervision of Julian S. Huxley
Traces the development of man's hands. Thousands of years ago all living things lived in the water and gradually fins were developed. The evolution from this form of life to the ape is depicted as well as the actual development of the hand in the ape family. The final sequence shows the perfection that is reached in the human being

IN THE BEGINNING. RKORadio 1940 20min sd color purchase apply 575

jh-sh-c-ad

An excerpt from the animated film "Fantasia" produced by Walt Disney
Shows the origin of the earth and the creatures that lived on the earth before man

MONKEY INTO MAN. LibraryFilms 20min sd b&w \$54 575

sh-c

Produced by Strand Films Co. London
Traces development thru the baboon, the anthropoid ape, gibbon, orang-utan, chimpanzee and gorilla, showing the family and social life of these animals and the variation in brain power among them. A comparison is made between the most intelligent of these apes and man

OUR CHANGING WORLD. Ott and Methodist Pub 1950 1hr sd color rent \$25 575

jh-sh-c-ad

Produced by John Ott Productions in cooperation with the Radio and Film Commission of the Methodist Church

The story of the development of the earth since the beginning of time. The formation of the oceans, continents, and emergence of life are shown. Time-lapse photography is used to show the succession of higher forms of plant and animal life. Ends with the advent of man on earth

575.1 Genetics

HEREDITY. EBF 1939 11min sd b&w (Human biology ser) \$50, rent \$2.50 575.1

jh-sh-c-ad Guide

Educational consultant: H. H. Strandskov, University of Chicago

The Mendelian laws of inheritance are presented with animated charts and animal picturization

HEREDITY AND ENVIRONMENT. Coronet 1951 10min sd b&w \$45, color \$90 575.1

* jh-sh-c-ad

Educational consultant: A. R. Lauer. Iowa State College

Visual examples are shown of heredity and environment 'at work.' An overview is given of cultural inheritances, genetics, environmental influences, and their interrelationships

580 BOTANY

ENERGY FROM SUNLIGHT. EBF 1930 15min si b&w \$24 580

jh-sh-c Guide

Explains the principle of a solar engine. Shows how energy from sunlight stimulates plant growth and is stored for future use in the form of wood and coal. Produced by Eastman Classroom Films, Inc.

580.7 Botanical gardens

SCIENCE IN BLOOM. CanNFB 1948 10min sd b&w (Canada carries on ser) \$30, rent \$1.50 580.7

el-jh-sh-c-ad

Also available in a French-language version entitled: PROMESSES

Montreal's Botanical Gardens are a storehouse of the wonders of nature. From all over the world scientists have gathered a living collection of plants and flowers, providing delight for the casual visitor and rich material for the student of botany

581 Plant physiology and morphology

CARBON-OXYGEN CYCLE. EBF 1938 15min si b&w \$24 581

el-jh-sh-c Guide

Energy from sunlight—the green plant—carbon compounds—food, fuel, decay—the balanced aquarium. Produced by Eastman Classroom Films, Inc.

CLIMBING PLANTS. UW-Educ 1950 10min sd b&w (Botany series) \$45 581

jh-sh-c

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

Shows the mechanism by which weak-stemmed plants support themselves. Illustrates sharp-thorned climbers, leaf-holding creepers, aerial-rooted ivy, tendrils clinging pea. Time-lapse photography is used to show plants growing and entwining or attaching themselves

DISPERSAL OF SEEDS. EditedPicSys 1939
12min si b&w \$22.50 581
Jh-sh-c

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Microscopic and time-lapse photography reveal how nature has equipped seeds so that they may be borne on the wind to new fields for reproduction. Explains how seeds are fertilized and gradually developed into mature plants

FROM FLOWER TO FRUIT. EBF 1933 15min
si b&w \$24 581

el-jh-sh Guide

Time-lapse microphotography shows the development of the rose, lily, and apple. The opening of a flower; the functions of the sepals, petals, stamens, and pistils

Close-ups of anthers, stigmas, pollen grains, bee, pollen basket on hind leg filled with pollen. Various methods of pollination, including artificial pollination. Living pollen grains are seen under the microscope. Animation shows the complete process of fertilization

GIFT OF GREEN. SugarInfo 1946 20min sd
color \$86 581

Jh-sh-c-ad

Explains the process of photosynthesis by means of animation. Shows how plants build food, particularly sugar, from water and air

"Color is used effectively to illustrate the vital role of chlorophyll in the pattern of living things. Excellent animation makes the process clear. An example of the public relations work that industry is doing with films" Museum of Modern Art film catalog

See also review in Sat Rev. of Literature, Oct. 9, 1948

GREEN PLANT. EBF 1933 15min si b&w \$24 581

Jh-sh-c Guide

Shows that living things are dependent for food upon the green plant. The latter's processes of food-making and growth are diagrammed

GREEN VAGABONDS. AlmanacFilms 1951 10min
sd b&w (John Kieran's kaleidoscope ser) \$45 581

Jh-sh-c-ad

"We see how seeds disperse from the parent plant and take root, driven by wind and rain, carried by insect and bird. Like vagabonds, they seem carefree and footloose, yet have a design far beyond our comprehension" AlmanacFilms

HOW BEANS GROW. EditedPicSys 1939 12min
si b&w \$22.50 581

Jh-sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp. The complete life cycle of the bean plant

HOW SEEDS GERMINATE. UW-Govt 1931
9min si b&w \$9.60 581

sh-c

Produced by the Bureau of Plant Industry of the U.S. Dept. of Agriculture

Shows the germination of crimson clover and spring vetch over periods of from three days to an entire week. These 'slow-motion' screen studies of plant growth were made by taking pictures or 'frames' at intervals of 3 to 7 minutes

LEAVES. EBF 1936 11min sd b&w (Biology—plant life ser) \$50, rent \$2.50 581

el-jh-sh-c Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

Structure, functions and types of leaves. Shows in detail the parts of a leaf and a cross-

section illustrates the arrangement of cells and veins for the manufacture of food. The process of food-making is seen in animation

LIFE CYCLE OF A PLANT. UW-Educ 10min
sd b&w (Botany series) \$45 581

el-jh-sh

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

Traces the growth of a plant from seed to mature plant, including pollination and fertilization

LIFE OF A PLANT. EBF 1950 11min sd color
\$100, rent \$4 581

Jh-sh-c-ad Guide

Educational consultant: R. O. Freeland, Northwestern University

Portrays the growth of a flowering pea plant by means of time-lapse photography. Starting with extreme closeup of the seed, germination and the growth of stem and roots are shown. Animated drawings reveal processes going on inside the plant

LIFE OF PLANTS. UW-Govt 1935 13min sd
b&w \$17.67 581

Jh-sh-c

Produced by the U.S. Dept. of Agriculture

Time lapse photography shows how seeds germinate and how roots, stem, leaves, and flowers develop

LUTHER BURBANK. EBF 1930 12min si b&w
\$18 581

el-jh-sh Guide

Part of the life of the 'plant wizard' is depicted by scenes showing cactus development, lily pollination, the development of long staple cotton, walnuts with paper thin shells, and improved varieties of wheat and oats

NITROGEN CYCLE. EBF 1938 15min si b&w
\$24 581

Jh-sh-c Guide

Nitrogen compounds serve as a key to the transfer of energy in nature. The growing green plant synthesizes organic nitrogen compounds. Animals depend upon plants for food. For the most part, man must be responsible for the return of nitrogen compounds to the soil

THE ONION. IntFlmBur 1950 sd b&w (Biology series) \$45, rent \$2 581

Jh-sh-c-ad

Produced for the British Council. New narration added in U.S.

The onion is used as an example of the life cycle of a plant. Begins with a highly magnified view of the onion seed, showing the young plant within. The growth process is then shown by means of microphotography and time-lapse photography

OSMOSIS. TFC 1947 20min sd b&w lease apply 581

el-jh-sh-c Guide

Produced by Affiliated Film Producers for the Motion Picture Association of America

An experimental teaching film which attempts to present a section of the standard biology curriculum in a manner suited to the background and attitude of a 15 year old student

When Jimmy finds it difficult to understand the process of osmosis, his detective friend explains it to him with the aid of several experiments at the police laboratory

PHOTOSYNTHESIS. UW-Educ 1950 14min sd
(Botany series) b&w \$75 581

Jh-sh-c

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational

PHOTOSYNTHESIS—Continued

consultant: F. L. Fitzpatrick, Teachers College, Columbia University

Shows carbon dioxide entering plant structure of leaf and its conversion in chloroplasts to oxygen, which is eliminated. Carbon is built up into glucose with water from roots. The necessity for chlorophyll is shown and the process of glucose being changed to starch is illustrated

PLANT ODDITIES. IntFlmBur 10min sd color
rent \$5 581

el-jh-sh-c-ad

Plants that live on air, plants that eat insects and plants with extra sensitive nervous systems. A sequence of dancing flowers was accomplished by controlling the light, temperature and moisture so that the interrupted growth and unusual motion thus obtained is in rhythm with a Straus waltz. Produced by John Nash Ott, Jr.

PLANT REACTIONS. Academy 1951 11min
sd color \$100 581

sh-c

Reactions of plants to water, light, gravity, chemicals via time-lapse photography. Narration explains reactions prior to execution. Closeups give detail of motions

PLANT SURVIVAL. UW-Educ 1949 10min sd
b&w (Botany series) \$45 581

jh-sh-c-ad

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University. Former title: "Self Defense by Plants"

Shows the protective devices used in various stages of plant growth by means of close-ups of roots, seeds, buds, leaves, and flowers. The defenses of flowers and leaves against damage by rain and animal are also seen

POWER OF PLANTS. AlmanacFlms 1950 11min
sd b&w (John Kieran's kaleidoscope) \$45,
rent \$2 581

Produced by Paul F. Moss

By means of time-lapse photography, the physical power of plants is shown in their indomitable effort to reach the sun and fulfill their growth. How they overcome such obstacles as rocks, covered glass jars, multiple layers of tin foil and heavy weights is demonstrated

ROOT DEVELOPMENT. UW-Educ 1950 9min
sd b&w (Botany series) \$40 581

jh-sh-c-ad

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

The use of microphotography, speeded up 30,000 times, reveals details of root structure and growth. Animated diagrams show moisture absorption. Elaborate mechanisms of roots are seen in action and sensitivity of the root tip is demonstrated

ROOTS OF PLANTS. EBF 1931 11min sd b&w
(Biology—plant life) \$50, rent \$2.50 581

jh-sh-c Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

Various forms of roots are first presented. Time-lapse and micro-photography are employed to bring out the processes of growth, structure and other characteristics. The functions of the root-cap and the root-hairs are shown

An experiment in osmosis is demonstrated and explained, followed by an animated sequence of water absorption by the roots

SEED DISPERSAL. EBF 1931 11min sd b&w
(Biology—plant life ser) \$50, rent \$2.50 581

jh-sh-c Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

Shows ways by which seeds of plants are scattered in order to insure the propagation of the species. The methods illustrated include dispersal by the wind, transportation by animals, and forceful propulsion from the seed-case

SEED DISPERSAL. UW-Educ 1949 14min sd
b&w (Botany series) \$65 581

jh-sh-c-ad

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

Shows in close-ups the plant devices that scatter, plant and protect seeds. Means of dispersal illustrated: wind-dispersal by parachutes, wings, plumes; animals—by clinging, hooked parts; exploding fruits—contracting and squeezing pod actions; seed burial—by plume corkscrew stem, awn structures

SENSITIVITY OF PLANTS. AlmanacFlms
1950 11min sd b&w (John Kieran's kaleidoscope) \$45, rent \$2 581

jh-sh-c

Produced by Paul F. Moss

Simple laboratory experiments reveal the sensitivity of plants to outward stimuli. Plants are subjected to electric shock, carbon dioxide, heat, gravity, light, ether, and reactions are seen by means of time-lapse photography

Evaluation in Ed. Screen, Nov, 1950, p387

581.5 Plant ecology

PLANT TRAPS. EBF 1931 11min sd b&w
(Biology—plant life ser) \$50, rent \$2.50 581.5

jh-sh-c Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

How the pitcher plant lures insects to its trap, where they drown. The sundew, another carnivorous plant, is shown throughout its life cycle. The enfolding of insects by its leaf tentacles is presented by means of time-lapse photography

581.9 Phytogeography

PLANTS OF THE APPALACHIAN MOUNTAIN BOGS. WestVirginiaU 1949 10min sd
color \$75 581.9

jh-sh-c-ad

Produced by H. P. Sturm. Photographed in the central Appalachian region, mostly in the higher mountains of West Virginia

Shows the plants of the unusual, treeless 'bogs' or 'glades,' as they are known locally. In a sense, these plant communities are relics of far northern types, persisting in cold moist areas surrounded by the southern species inhabiting most of the State. The film begins with several habitat scenes taken in various bogs, such as Cranberry Glades, and then proceeds to give short sequences of 36 species of plants typical of this sort of area

PLANTS OF THE APPALACHIAN SHALE BARRENS. WestVirginiaU 1949 11min sd
color \$75 581.9

jh-sh-c-ad

Produced by H. P. Sturm

On the eastern slopes of the Appalachian Mountains, lying along both sides of the Virginia-West Virginia boundary and extending north just across the Mason-Dixon line into Pennsylvania, is an interesting type of plant

PLANTS OF THE APPALACHIAN SHALE

BARRENS—Continued

habitat known as the 'shale barrens.' Vegetation is almost completely lacking on such areas and such plants as do occur are often of a remarkable character. This film is designed to give an idea of those interesting habitats and the plants found on them

582 Botany

582.13 Flowering plants

AU PAYS OU FLEURIT L'ORANGER. Franco-American 20min sd b&w rent (by subscription only) 582.13

sh-c-ad

French language narration

Shows the flowers of the French Riviera.

BLOOMING DESERT. Simmel-Meservey 1945 11min sd color \$90 582.13

el-jh-sh-c-ad

Produced by Guy D. Haselton

Shows the wild flower life that blooms on the Western desert in the spring

CHRYSANTHEMUMS. Jensen 1946 14min si color rent \$3.50 582.13

el-jh-sh-c-ad

Photographed at a nursery in Connecticut. Describes the process of development of various species including methods of pollinization, and shows decorative applications of the flowers in the garden and inside the home

FLOWERS AT WORK. EBF 1931 11min sd b&w (Biology—plant life ser) \$50, rent \$2.50 582.13

el-jh-sh-c-ad Guide

Educational consultant: Clyde Fisher. The relation of insects to cross-fertilization is American Museum of Natural History

Animation and time-lapse photography shows the parts and the physiology of flowers, types of flowers and methods of pollination. seen. Concluding scenes show how cultivation has modified the form of flowers

GLORY OF SPRING. Ott 1950 10min sd color \$90, rent \$5 582.13

el-jh-sh-c-ad

The blossoming of shrubs and trees from winter buds to spring flowers is shown by means of time-lapse photography

GROWTH OF FLOWERS. Coronet 1945 10min sd color \$80 582.13

jh-sh-ad Guide

Filmed by John N. Ott, Jr. A film record of the growth and life of flowers. Roses, orchids, jack-in-the-pulpits, daffodils and iris are seen as they emerge from the bud and burst into full bloom

ORCHIDS. UW-Govt 1942 11min sd color \$54.24 582.13

el-jh-sh-c-ad

Produced for the Institute of Inter-American Affairs

Describes twenty varieties of orchids and other tropical flora found in South and Central America

SPRING BLOSSOMS. IntFImBur 22min sd color rent \$10 582.13

el-jh-sh-c-ad

Produced by John Nash Ott, Jr.

Spring blooms from Florida to the Pacific Northwest, including many time-lapse pictures of spring wild flowers originally used by Mr Ott in his lecture series. "Flowers in Action"

SPRINGTIME IN HOLLAND. Films of Nations 1949 21min sd color free-loan 582.13

el-jh-sh-c-ad

Produced by the Associated Bulb Growers of Holland, Inc.

A tour of the Netherlands in the spring—past windmills, cities and quiet waterways to the fields of flowering tulip bulbs

WILD FLOWERS. EBF 1930 15min si b&w \$24 582.13

el-jh-sh Guide

Shows woodland, meadow and field flowers. Thru time-lapse photography they are seen as they grow, blossom and wilt

WILD FLOWERS OF SOUTHERN CALIFORNIA. Library Films 10min sd color \$75 582.13

jh-sh-c-ad

Shows the floral beauties of California in full color. Includes desert and field flowers

582.16 Trees

MIRACLE OF THE TREES. IntFImBur 1950 10min sd color \$90, rent \$5 582.16

* el-jh-c-ad

Photographed by John Nash Ott, Jr. Tree buds swell, burst open and release miniature but perfect leaves and flowers. Made by time-lapse photography

PALMYRA. IndiaInf 10min sd b&w \$23, rent \$1.25 582.16

jh-sh-c-ad

Loaned free to Indian nationals. Release date unknown, but is definitely 1947 or earlier. This South Indian tree is a veritable tree of wealth. Its fruit and trunk, twigs and roots, juices and fibres are the raw material of such diverse products as sugar and brushes, thatches and canoes, fans and brooms. Its leaf was used, even before the discovery of paper, as a medium for recording India's history and culture

PLANTING AND CARE OF TREES. EBF 1928 15min si b&w \$24 582.16

el-jh-sh Guide

A class is instructed by film and charts in the life cycles of the apple-tree tent caterpillar, the codling-moth and the white-marked tussock moth, and in the spraying of trees to control these pests. In the second unit a grafted tree is planted and the following spring examined

SEASONAL CHANGES IN TREES. Coronet 1949 10min sd b&w \$50, color \$100 582.16

p-el-jh-sh-ad

Educational consultant: N. E. Bingham, Northwestern University

An introduction to the scientific study of trees, including classification and seasonal aspects. Stresses careful observation

587 Ferns

FERNS. AlmanacFilms 1950 10min sd b&w (John Kieran's kaleidoscope ser) \$45 587

jh-sh-c-ad

"More than 300 million years ago, one of the first plants to move from water to land was the fern. Thru time, thousands of fern species have developed and survived in all climates. By means of microscopic and time-lapse photography, we see the complete double-life cycle thru the production and development of spores of the fern. . . ." AlmanacFilms

LIFE STORY OF A FERN. UW-Educ 1949
16min sd b&w \$75 587

jh-sh-c-ad

Produced by Gaumont-British Instructional Films

Studies the two generations in the life history of the fern; the structure of male and female organs and process of fertilization

589 Thallophytes

589.2 Fungi

BUDDING YEASTS (Monilias). SocAmBacteriologists 1947 4min si b&w rent 50c 589.2

jh-sh-c-ad

Produced by Dr. Adrianus Pijper, South Africa

Time-lapse photography. The first portion of the film shows a pair of yeast cells. In one of the cells the cell wall becomes thin in one area, a daughter cell forms and grows to approximately the same size as the mother cell. In the latter portion of the film this process of reproduction is followed until one yeast cell has given rise to nine cells

FUNGUS PLANTS. EBF 1931 11min sd b&w (Biology—plant life ser) \$50, rent \$2.50 589.2

el-jh-sh-c Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

Emphasis is given to the various mushrooms whose growth and reproduction are illustrated by time-lapse photography and animation. Molds and other fungi are also presented by these same techniques. Their economic importance is indicated

MICROSCOPIC PLANT LIFE IN THE BAKE-SHOP. AmSocBakeryEng 30min si b&w free-loan 589.2

c-ad

The first part shows methods of propagation of mold and factors influencing its growth. The second part shows the growth and action of yeast

MOLD AND YEAST. EBF 1930 8min si b&w \$12 589.2

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Development of mold seen thru microscope showing plus and minus strains, zygospore, movement of protoplasm. Photomicrographs of yeast plants showing formation of buds. Use of yeast

PIN MOLD. IntFlmBur 1950 10min sd b&w (Biology series) \$45, rent \$2 589.2

jh-sh-c-ad

Produced for the British Council. American narration added in U.S.

Shows the life cycle of a typical fungus emphasizing its development as a growing organism. Time-lapse photography is used with careful mention of the actual time taken, and diagrams illustrate the formation of the resting spore. The following points are covered: mold growth on cheese, apple, and oatmeal; mucus; formation of sporangia; single spore; time-lapse photography of protoplasmic activity; spore germination; plus and minus strains; that the hyphae of the same strain do not fuse; fusion of plus and minus strains and formation of zygospore with formation of sporangium; maintenance of mold by profusion of spores

589.9 Bacteria. Bacteriology

ACTION OF BACTERIOPHAGE ON TYPHOID BACILLI. SocAmBacteriologists 1947 15min si b&w purchase apply, rent \$1 589.9

c

Produced by Dr Adrianus Pijper, South Africa

Photomicrographs show the reaction of a non-motile strain of typhoid bacilli. Some of the bacilli cells slowly disintegrate. The various steps in bacteriophagy are summarized at the end

AGGLUTINATION OF LIVE TYPHOID BACILLI BY VI SERUM. SocAmBacteriologists 1947 8min si b&w purchase apply, rent \$1 589.9

c

Produced by Dr Adrianus Pijper, South Africa

The study of the agglutination of live typhoid bacilli by VI serum was made with sunlight darkground photography employing various magnifications and light filters

BACTERIA. EBF 1930 12min si b&w \$18 589.9

el-jh-sh Guide

An agar culture medium is made and bacteria from vinegar, water, rich earth and dust are grown, stained and examined microscopically. Cocci, bacilli and spirilla are shown

GERMINATION OF SPORES OF BACTERIA. SocAmBacteriologists 1932 2min si b&w \$6, rent 25c 589.9

jh-sh-c-ad

Produced by Eastman Kodak Co.

Two short sequences of each type of germination are shown, including equatorial, polar and stretching

GROWTH OF BACTERIA, YEASTS AND MOLDS. SocAmBacteriologists 1933 20min si b&w rent \$2 589.9

jh-sh-c-ad

Produced by Dr Ralph W. G. Wyckoff

Micropictures of microorganisms growing on the surface of culture medium. Includes fission, coccoid division, germination, budding and branching

MICROBES. AlmanacFlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) \$45 589.9

jh-sh-c-ad

" . . . the microscopic 'world' of microbes. Their shapes and sizes are so varied that they present a bewildering array of living creatures. Thanks to micro-photography we can examine some of these beings which are the tiniest of living organisms—the polyps, amoeba, paramecium and hard shelled animalcules" AlmanacFlms

MOTILITY IN BACTERIA. SocAmBacteriologists 1930 6min si b&w purchase apply, rent 50c 589.9

jh-sh-c-ad

Produced by Eastman Kodak Co.

Like all small particles, bacteria are subject to Brownian motion. This is illustrated in a photomicrograph of some bacteria in a hanging drop preparation

PASTEUR. Franco-American 1949 40min sd b&w rent (by subscription only) 589.9

sh-c-ad

French language narration

The life and achievements of Louis Pasteur and his struggle against public disbelief in his discoveries. His experiments in relation to the diseases of rabies and anthrax are included

PASTEUR'S LEGACY. ModernFilmCorp 1946.
24min sd b&w \$100 589.9

sh-c-ad

Produced by Les Films Minerva, Paris, with the official cooperation of L'Institut Pasteur. Translated in collaboration with the Committee on Materials for Visual Instruction in Microbiology, Society of American Bacteriologists

The story of Pasteur's scientific career is presented, and many of his experiments in various fields of bacteriology and their importance are demonstrated. Pasteur Institute was founded in his honor to carry on the work he had started. The work of the Institute and many of the experiments conducted there are shown in detail

Evaluation in Ed. Screen, Jan. 1948, p26

STORY OF LOUIS PASTEUR (anthrax sequence). TFC 17min sd b&w (Human relations ser) lease apply 589.9

* Jh-sh-c-ad Guide

Produced by Warner Bros Pictures. Edited by the Commission on Human Relations

Deals with Pasteur's crusade to establish his microbe theory of disease, the opposition to him of the French Academy of Medicine, and his successful struggle to institute a serum treatment for anthrax

590 ZOOLOGY

ANIMAL LIFE. EBF 10min sd b&w (Biology—animal life ser) \$50, rent \$2.50 590

el-jh-sh

The first part is a rapid review of the main types of animals—protozoans, sponges, coelenterates, echinoderms, worms, molluscs, crustaceans, insects, and vertebrates. The rest of the film the deals with animal functions—locomotion, food intake, digestion, waste disposal, respiration and nervous system activity

MITES AND MONSTERS. LibraryFilms 1939
20min sd b&w \$54 590

Jh-sh

Produced by Strand Films Co. London
A pictorial study of different types of animals and the relationship between them. The film begins with the cell, the smallest form of animal life, and traces thru birds, fish, ants, dogs, etc, to the whale which is the largest type of animal life

591.1 Animal physiology

EFFECTS OF HEMIDEORTICATION IN THE DOG. IndU and EdFimLibAssn 1947
11min sd b&w \$36 (rent \$1.75 from IndU) 591.1

c Guide

Educational author: W. W. Kellogg, Indiana University

Shows the principal changes in the behavior of the dog which are produced by complete surgical removal of one of the hemispheres of the cerebral cortex. The reactions of the unaffected side of the body serve as a kind of 'control' with which to compare the reactions of the affected or paralyzed side. Localized brain surgery, illustrated in the film by diagram, shows further that the circular-locomotion or rotating behavior is caused by removal of the frontal and not the occipital cortex

EFFECTS OF METALLIC IONS AND OSMOTIC DISTURBANCES ON THE HEART. IndU and EdFimLibAssn 1944 10min sd b&w \$36 (rent \$1.75 from IndU) 591.1

c Guide

Educational author: Dr. K. G. Wakim, Indiana University

The effects of potassium, calcium and sodium ions, and of dehydration upon the heart, as demonstrated with an isolated turtle heart. Intended for medical students and practicing physicians, as well as to demonstrate normal and abnormal heart action to college students of biology, physiology, and physical education

EXPERIMENTS IN THE REVIVAL OF ORGANISMS. Brandon 1940 10min sd b&w purchase apply, rent \$5 591.1

c-ad

Approved by the Film Committee, American College of Physicians and Surgeons

A Soviet production on experimental physiology. Recording the successful experiments in resuscitating dead animals conducted at the Institute of Experimental Physiology and Therapy a Voronezh, by Dr. S. S. Bryukhonenko

The experiments presage a new field in medical science, bringing promise of a day when operations now incompatible with life will be possible. A damaged heart or brain may be repaired, and people who have died of shock or hemorrhage may be revived

MICROSCOPIC STUDIES OF CAPILLARY FLOW. PennStCol-AV 1950 24min sd color \$140, rent (service charge) \$1.25 591.1

sh-c

Shows the technique used for producing and mounting sand-filled capillaries on microscope slides and a microphotographic motion picture study of the flow of air, oil and water through the pore structure

SUBCUTANEOUS BLOOD FLOW IN THE BAT'S WING. IndU and EdFimLibAssn 1949 30min sd b&w \$100 (3 reels, ea \$40, rent \$1.75) 591.1

c Guide

Produced by the Audio-Visual Center, Indiana University. Educational authors: Paul A. Nicoll and Richard L. Webb

Reel 1 (10min): Vascular Pattern; Reel 2 (10min): Behavior of Blood and Vascular Components; Reel 3 (10min): Active Vasomotion. Each may be purchased separately

Records the structure and behavior of the minute blood vessels and their environment in the bat's wing as seen through the compound microscope. The extreme thinness and transparency of the wing allows arteries, capillaries, veins, lymphatics, nerves, and related structures to be studied at high magnification without molesting their normal environment. Each of the three reels deals with a definite phase of circulation

591.16 Reproduction

FERTILIZATION. EBF 1940 8min si b&w \$12 591.16

sh-c Guide

Presents thru microscopic photography the basic phases of the process of fertilization of the egg by the sperm and shows the original cell-division. Produced by Eastman Classroom Films, Inc.

REPRODUCTION AMONG MAMMALS. EBF 1937 11min sd b&w (Human biology ser) \$50, rent \$2.50 591.16

Jh-sh-c Guide

Educational consultant: H. H. Strand-skov, University of Chicago

Actual photography, animated drawings, microphotography, and three dimensional animations are used to present the story of embryology. The domestic pig was selected for illustration. The story is fundamentally complete from the formation of the original male and female germ cells to the active newborn pig, including such processes as fertilization, cleavage, blastulation, gastrulation, for-

REPRODUCTION AMONG MAMMALS—Cont. mation of neural folds, development of membranes and embryonic circulation, and parturition

Accompanying filmstrip is listed in the Filmstrip Guide

REPRODUCTIVE PROCESSES OF THE FROG —RANA PIPIENS. Rugh 1948 45min si b&w \$65 591.16

c

Includes the identification and dissection of the male and female reproductive systems, the processes of ovulation and fertilization, and the early development of the egg thru the blastula stage

591.3 Animal development. Embryology

DEVELOPMENT OF A BIRD EMBRYO. EBF 1932 15min si b&w \$24 591.3

jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Shows the development by means of photomicrography and diagrams, using the chick for early stages, the wren for the last stage and hatching

Technique of mounting the embryo for observation, establishment of circulation, action of the heart, and development of three membranes—yolk sac, amnion, and allantois is shown also

DEVELOPMENT OF THE CHICK. UW-Educ 1947 10min sd b&w (Zoology series) \$45, rent \$3 591.3

* jh-sh-c-ad Guide

Produced in England by Julian Huxley. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

How fertilized eggs, kept warm by the hen, hatch into chicks. Hour by hour development of an embryo is clearly shown. The chick grows into a young pullet and the life cycle is ready to be repeated

IN THE BEGINNING. UW-Govt 1937 17min sd b&w \$23.54 591.3

* sh-c Guide

Produced by the U.S. Dept. of Agriculture. Also available in short version entitled: **HOW ANIMAL LIFE BEGINS** (11min, \$15.86)

Portrays the ovulation, fertilization and early development of the mammalian egg. Includes scenes of spermatozoa attacking the ovum, and time lapse microphotographs of cell division in the fertilized egg

Also available in a silent version entitled: "Ovulation, Fertilization and Early Development of the Mammalian Egg." (25min si b&w \$24.26)

THE RABBIT'S DEVELOPMENT. IntFmBur 1950 29min sd b&w (Biology series) \$135, rent \$6 591.3

An embryology film introduced by examples of sexual reproduction in lower animals. The rabbit is used as an example of a typical mammal

Dissection of a rabbit shows the female reproductive process in detail and dissection of pregnant rabbits shows the female reproductive system. Animation is used to illustrate the entire reproductive process in detail and the dissection of pregnant rabbits shows the development of the embryo at various stages

591.4 Animal morphology

DEVELOPMENT OF THE NERVOUS SYSTEM IN VERTEBRATES AND INVERTEBRATES. Brandon 1940 30min si b&w \$48, rent \$4 591.4

c

Deals with the development from protozoa to man. Concludes with a series of diagrams tracing the brain of fish to the brain of man

FORMS AND USES OF THE TEETH. EBF 1943 15min si b&w \$24 591.4

el-jh-sh-c-ad Guide

Various adaptations of animal teeth are pictured such as the tearing teeth of the shark—the poison fangs of snakes—the incisors of the beaver and the highly specialized tusks of the elephant, wart hog, and walrus. The adaptation of teeth to herbivorous and carnivorous diets is indicated. Human teeth are shown—their types, their uses, their importance to health. Corrective dentistry is suggested

591.5 Animal ecology. Habits and behavior

ADOPTING A BEAR CUB. Bray 1939 10min si b&w \$15.48, rent \$1.25 591.5

p-el

A bear cub is raised on a bottle and becomes the playmate of the children and their dog

ADVENTURES OF BUNNY RABBIT. EBF 1937 11min sd b&w (Primary science ser) \$45, rent \$2.50 591.5

p Guide

Educational consultants: Arthur I. Gates, Columbia University; Ernest Horn, State University of Iowa and Celeste C. Peardon

Dramatizes the adventures of a mother rabbit and her family in their natural environment and explains the rabbit's general habits and characteristics

ADVENTURES WITH ANDY. NYZool 1950 10min sd b&w \$45; color \$90, rent \$3 591.5

p Guide

May also be purchased from J. M. Stackhouse, Richmond, Va. Produced by Louis de Rochemont

Episodes in the life of Andy, baby orangutan at the Bronx Zoo in New York City

ALASKA'S GAME AND FUR BEARERS. USFish&Wildlife 1947 15min si b&w free-loan 591.5

jh-sh-c-ad

Shown in the film are ptarmigan; Canada, emperor, and snow geese; black brant, elder ducks and harlequin ducks; mountain sheep and goats; barren ground caribou; grizzly bears, and the great brown bear

ANDY'S ANIMAL ALPHABET. MarchofTime 1950 10min sd color \$90 591.5

p-el

Produced by the New York Zoological Society

A trip thru the Bronx Zoo with Andy, the zoo's orangutan. Visits are made to animals, some strange and some familiar, whose names begin with different letters of the alphabet

ANIMAL FAIR. TFC 10min sd b&w (Howe hodge podge ser) lease apply 591.5

el-jh-sh

Glimpses of unusual animals from all over the world including the scavenger turkey, horned owl, zebra, African antelope and muskrat.

ANIMAL LIFE AT SKANSEN. Scandia 1948
12min sd b&w \$52.50 591.5

el-jh-sh-c-ad

Produced by AB Europo. Film, Stockholm, Sweden

Introduces the audience to Stockholm's famous open air museum and its selection of wild animals typical of the northern region

ANIMALS GROWING UP. EBF 1949 11min
sd b&w \$50, rent \$2.50 591.5

p-el Guide

Educational consultant: Wilbur L. Beauchamp, University of Chicago

Traces the growth and development of representative baby animals during the first few weeks of life. Animals depicted include a litter of puppies, a new-born calf, and a hatching of chicks

Evaluation in Ed. Screen, Sept. 1949, p310

ANIMALS IN WINTER. EBF 1950 11min sd
b&w \$50, rent \$2.50 for 1-3 days, \$1 each day after 591.5

* el Guide

Educational consultant: Ann H. Morgan, Professor Emeritus, Mount Holyoke College

Provides an opportunity to study various wild animals as they prepare for and live thru the winter season. Portrays a badger, woodchuck, chipmunk, caterpillar, owl, rabbit, blue jay, porcupine, bobcat, and fox in natural settings

ANIMALS OF THE CAT TRIBE. EBF 1932
8min si b&w \$12 591.5

p-el-jh-sh

Includes the domestic cat and kittens; tiger and leopard kittens playing with children; lions and cubs

ANIMALS UNLIMITED. AssnFlms 1950
19½min sd b&w \$60, rent \$3; color \$175, rent \$6 591.5

* el-jh-sh-c-ad

Wild animal life is seen in its natural state in the large game reserves in the Union of South Africa. Includes scenes of small antelopes, giraffes and elephants; crocodiles fighting in a muddy river; zebras, tsessebe, and all the animals of the wild running in terror from a charging lion

Evaluation in Ed. Screen, April 1951, p148

AUTUMN. AlmanacFlms 1951 10min sd b&w
(John Kieran's kaleidoscope ser) \$45 591.5

jh-sh-c-ad

"Autumn is a time of preparation and busy creatures do what nature instinctively makes them do. The caterpillar weaving its cocoon, the water-spider storing air, the groundhog digging its burrow, and the squirrel gathering its nuts are only a few of the many beings who anticipate the coming of winter ...," AlmanacFlms

BABY ANIMALS. YoungAmerica 1948 10min
sd b&w (Elementary science ser) \$45 591.5

* p-el Guide

Educational consultant: Gerald S. Craig, Teachers College

Introduces and explains such concepts as the degree and nature of parental care among animals, oviparous and viviparous animals, relationship between the number of young and the amount of parental care and chances of survival

Evaluation in Ed. Screen, Dec. 1948, p499

BABY BEAR. Bray 1940 12min si b&w \$16.31,
rent \$1.50 591.5

p-el

Photographed by William L. and Irene Finley. Edited and titled for the elementary grades by Rita Hochheimer

A baby bear deserted by its mother, found starving in the Oregon woods, is taken home and brought up with Peter, a fox terrier, as a pet by the children

BABY BEAVERS. EBF 1930 8min si b&w
\$12 591.5

p-el Guide

Short reel with simple titles, for small children. Baby beavers swim with their mother and try to climb on her back

BATTLE FOR SURVIVAL. Allen and Bailey
1948 10min sd b&w \$40, rent \$2 591.5

jh-sh-ad

An Allen and Allen production
A record of wild life in the desert, including a death struggle between a mother pig and a six-foot rattlesnake

BEACH MASTERS. LibraryFlms 1938 10min
sd b&w (Struggle to live ser) \$25 591.5

el-jh-sh-ad

Produced by RKO Van Beuren Corp.
Each spring thousands of seals come from all parts of the Pacific Ocean to gather on the rocky shores of the Mist Islands in the Bering Sea and bring forth their young. The camera has followed this yearly migration

BEAR AND ITS RELATIVES. Coronet 1941
15min sd b&w \$60 591.5

p-el Guide

Educational consultants: Gordon Pearsall, Bureau of Entomology and Plant Quarantine, U.S. Dept. of Agriculture and Frances Pressler, Winnetka (Illinois) Public Schools

Shots of the raccoon, the panda, kodiak bear, polar bear, the grizzly and the American black bear includes close-ups of teeth, hoofs and ways of eating

BEARS. EBF 1932 5min si b&w \$6 591.5

el

American black bears, European brown bears, Malay bears and polar bears are pictured

THE BEAVER. EBF 1950 10min sd color
\$100; rent \$4 for 1-3 days \$1 each day after 591.5

el Guide

Educational consultant: William H. Carr, Naturalist. Produced by John A. Haeseler

Highlights activities of the beaver in its natural environment. Illustrates ways in which the beaver's teeth, feet, and tail help him in swimming, eating, felling trees, and repairing a broken dam. Reveals the unique construction of a beaver house, and stresses the importance of the animal as an agent of conservation and as a valuable fur bearer

BEAVERS. EBF 1930 15min si b&w \$24 591.5

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Animated and actual photographs of beavers repairing a dam and then lurching on bark. Views of trees they have cut, a canal they have made and of branches stored for food. Pictures of homes and of the young

BLACK BEAR TWINS. EBF 1939 11min sd
b&w (Primary science ser) \$50, rent \$2.50 591.5

p-el-jh Guide

Educational consultants: Arthur I. Gates, Teachers College, Columbia University; Ernest Horn, State University of Iowa and Celeste C. Peardon

Portrays the experiences of a family of campers in observing a pair of small, hungry and mischievous twin bears

Accompanying filmstrip is listed in the Filmstrip Guide

BUFFALO LORE. Sterling 1947 9min sd b&w
\$22.50, color \$85 591.5

el-jh-sh-ad

Produced by Hawley-Lord Films. Narration prepared by Harold McCracken, authority on big game

Shows the relation of the buffalo to the American Indian. Includes shots of the rare white bison and a battle between two huge bulls

BUSHLAND COLOR STUDIES. AustrlNews&Inf 11min sd color \$75, rent \$2.50 591.5

el-jh-sh-c-ad Guide

Color photographs of Australia's animals

BUSHLAND FANTASY. AustrlNews&InfBur 1947 10min sd color \$75, rent \$2.50 591.5

jh-sh-c-ad

Produced by the Australian National Film Board

Shows wild flowers, birds, kangaroos, wallabies, a lyre bird, platybus and koala bears

BUSHLAND SYMPHONY. EBF 1949 10min sd b&w \$19.50 591.5

el-jh-sh-ad

Produced by Encyclopedia Britannica Films and Cinesound of Australia

Photographed in the 'back country' of Australia, in bushland wilderness seldom visited by men. Sequences show races between Australian horsemen and kangaroos, and between the kangaroo and the emu bird. In marshland areas the ibis and black swan are shown. Koala bears are photographed high in the eucalyptus trees where they can spend their entire lives

CALIFORNIA DEER. CalifU-Berkeley 1947 30min sd color \$160, rent \$5 591.5

el-jh-sh-c-ad

Produced by University Extension in co-operation with the California Fish and Wildlife Service

Shows the distribution, markings and characteristics of each of the varieties of deer which inhabit the state

CAMOUFLAGE IN NATURE THROUGH FORM AND COLOR MATCHING. Coronet 1946 10min sd color \$80 591.5

* el-jh-sh-c-ad Guide

Educational consultant: Harriet M. Smith, Chicago Academy of Sciences

Shows how animals, birds and fish protect themselves from their natural enemies by a disguised appearance. Thirty-two species are shown

CAMOUFLAGE IN NATURE THROUGH PATTERN MATCHING. Coronet 1946 7½min sd b&w \$30, color \$60 591.5

* Jh-sh-c-ad Guide

Educational consultant: Harriet M. Smith, Chicago Academy of Sciences

Shows that most backgrounds in nature are not single colors but patterns. The protective values of age and sex differences in patterning are also shown. The latter part of the reel deals with bold designs, dazzling effects, and appendages—all of which serve to break up the characteristic outlines and confuse the identification of the animal

CHUMMING WITH CHIPMUNKS. Bray 14min si b&w \$16.02, rent \$1.25 591.5

p-el-jh

Produced by William and Irene Finley

Shows the characteristics of the small striped chipmunk.

COMMON ANIMALS OF THE WOODS. EBF 1943 11min sd b&w (Primary science ser) \$50, rent \$2.50 591.5

p-el-jh-sh Guide

Educational consultant: J. E. Hill, American Museum of Natural History. Accompanying filmstrip is listed in the Filmstrip Guide

Pictures the squirrel, rabbit, raccoon, porcupine, otter, mink, beaver, possum, skunk, and woodchuck. In each instance the distinguishing characteristics of the animal are shown

COW AND ITS RELATIVES. Coronet 1941 10min sd b&w \$40 591.5

p-el-jh Guide

Educational consultants: Dr Donald M. Hatfield, Dr Eliot C. Williams and Frances Pressler, Chicago Academy of Sciences

The domestic cow and bull as well as a very young calf are shown in their natural farm surroundings. The Indian humped cow, the zebu and the yak of Tibet as well as the American bison or buffalo are shown in scenes featuring the characteristics which distinguish each of these animals

Also contains scenes of a group of antelopes which are close relatives of the domestic cow. Including the kudu from Africa, the nyala, the giant eland, the roan antelope and the addax antelope

CURIOUS COATI. YoungAmerica 1947 8min sd b&w \$45 591.5

p-el-jh Guide

Deals with the activities of the coati. This small animal, a native of Central and South America, is closely related to the raccoon in appearance and habits. Film is built around the inquisitive activities of a pair of young coatis at an expedition camp somewhere in lower Mexico

Evaluation in Ed. Screen, Oct. 1947, p441

A DAY AT THE ZOO. NYZool 1942 9min sd b&w \$25, rent \$1.25 591.5

* p-el-jh

John Kieran narrates this film about the Bronx Zoo. Shows riding animals, Walrus, Siberian ibex, tropical birds, and close-ups of the lions in the African plains Natural habitat exhibit

DEER AND ITS RELATIVES. Coronet 1941 10min sd b&w \$40 591.5

Jh-sh Guide

Educational consultants: Donald M. Hatfield, Eliot C. Williams and Frances Pressler, Chicago Academy of Sciences

Shows the familiar white tail or Virginia deer, day old fawn of the fallow deer, the wapiti in several scenes, the bactrian or two humped camel and the Arabian or dromedary camel, the alpaca and the llama of South America

Closes with a sequence on the giraffe pointing out its very long legs, extremely long neck and giving close-ups of its flexible tongue and knob-like horns

DESERT DEMONS. TFC 9min sd b&w (Battle for life ser) lease apply 591.5

el-jh-sh

American desert animals, quiet all day among the cacti, venture forth in the cooler night atmosphere. No commentary.

"The absence of narration make it advisable for the teacher to be prepared to identify the animals as the action proceeds." Collaborator

DESERT LAND. LibraryFlms 1936 10min sd b&w (Struggle to live ser) \$25 591.5

el-jh-sh-c

Produced by R.K.O. Van Beuren Corp.

The constant search for food on the desert, indulged in by the animals, reptiles and insects provides the action. The combats

DESERT LAND—Continued

and the combatants exemplify the cunning and the hardness with which creatures are endowed. The lizard rests on the spiny perch of the cactus awaiting his prey. The gila monster prowls the hot sands to stalk his enemy. The monkey-faced owl surveys the slow motion of the clumsy tortoise while the reptiles and horned frogs, lazily bask in the sun to await the challenges of their belligerent neighbors. The badger and the huge snakes put on an exhibition. The tiny roadrunner steals the show in dispatching a snake many times its weight. Desert foliage forms several backgrounds

DWELLERS OF THE FOREST. CalifU-Berkeley 1936 10min sl b&w \$20, rent \$1 591.5
j-h-sh-c

Animals and birds found in the forested regions of California: bear, porcupine, beaver, marmot, ring-tailed cat, flying squirrel; tule elk, Sierra grouse, horned owl, California woodpecker

ELEPHANTS. EBF 1940 11min sd b&w (Primary science ser) \$50, rent \$2.50 591.5
p-el-jh-sh Guide

Educational consultants: Arthur I. Gates, Teachers College, Columbia University; Ernest Horn, State University of Iowa and Celeste C. Peardon. Accompanying filmstrip is listed in the Filmstrip Guide

The setting is a farm where elephants are trained as circus performers. Physical features, food, methods of eating, drinking and cleansing themselves are depicted. An elephant is put thru a series of tests for a circus buyer. Young elephants are shown learning various tricks for circus performance

ELK FOR THE FUTURE. WildLifeFilms 1948 18min sd color \$185, rent \$6 591.5
p-el-jh

Also available in a 10-minutes version (b&w \$27.50, color \$85) entitled **ROCKY MOUNTAIN ELK** (The Wapiti) which has scenes of the bull elk, a one-minute old elk calf, and pictures elk migration

Covers the life cycle from birth to maturity of the elk or wapiti, and the conservation work of the Wyoming Fish and Game Commission

FUR SEAL. YoungAmerica 1947 sd b&w \$45 591.5
* el-jh-sh Guide

A Telenews Production, made under the technical supervision of H. E. Anthony, American Museum of Natural History

The first sequence of the film identifies the fur seal as a warm-blooded mammal whose ancestors were four-legged land animals, but who has now become physically adapted to living in water a great deal of the time. An animated map traces the annual migration of the Pribilof fur seals, from the Pribilofs, southward, and back again. Succeeding sequences deal with the life of the fur seal; family (or harem) life, the manner in which the young fur seals are reared, and the conditions under which the animal is hunted. Final scenes identify some of the close relatives of the fur seal; the California sea lion, Steller's sea lion, and the hair (or harbor) seal

GIANTS OF THE NORTH. Bray 1945 15min sd b&w \$40, rent \$1.50 591.5
el-jh-sh

The grizzly and Kodiak bears of Alaska at close range, including scenes of them catching salmon

GRAY SQUIRREL. EBF 1938 11min sd b&w (Primary science ser) \$50, rent \$2.50 591.5
* p-el Guide

Educational consultants: Arthur I. Gates, Teachers College, Columbia University; Ernest

Horn, State University of Iowa and Celeste C. Peardon. Accompanying filmstrip is listed in the Filmstrip Guide

Includes scenes of baby squirrels being taught to play and climb, and squirrels from age of one week until fully grown

See also review in Sat. Rev. of Literature, Nov. 19, 1949

HOW ANIMALS DEFEND THEMSELVES. YoungAmerica 1948 10min sd b&w (Elementary science ser) \$45 591.5

* el-jh-sh Guide

Educational consultant: Dr. Gerald S. Craig, Teachers College

The way in which animals have become adapted for protection against other animals and nature. The general concept is that of adaptation or defense mechanisms are shown—speed and agility, tough shells and hides, sharp claws and beaks, camouflage and mimicry

HOW ANIMALS EAT. YoungAmerica 1948 10min sd b&w (Elementary science ser) \$45 591.5

* el-jh Guide

Educational consultant: Dr. Gerald S. Craig, Teachers College

Explains the concept of how animals have become adapted for food getting in order to survive. Illustrates food getting adaptations as teeth, claws, beaks, poison mechanism, webs and others

HOW ANIMALS MOVE. YoungAmerica 1948 10min sd b&w (Elementary science ser) \$45 591.5

* el-jh Guide

Educational consultant: Dr. Gerald S. Craig, Teachers College

Points out the various ways in which animals have become adapted (wings, fins, number of legs, etc) to move about in order to get food and to solve the problem of survival in their environment

HOW DO YOU ZOO? Sterling 1950 10min sd b&w \$22.50 591.5

p-el-jh-sh-c-ad

Produced by Hawley-Lord, Inc. Pictures of animals at the St. Louis Zoo, including bears, monkeys, elephants, and many others

HOW NATURE PROTECTS ANIMALS. EBF 1939 11min sd b&w (Biology—animal life ser) \$50, rent \$2.50 591.5

el-jh-sh-c Guide

Shows various ways by which animals are provided with devices to conceal themselves, either for the purpose of protection, or as a means of securing food. Examples of natural protection through fleetness of foot, mimicry, protective coloration, armor and secluded homes

Includes the rabbit, raccoon, giraffe, tiger, lion, zebra, goat, pheasant, looper caterpillar and bee hawk moth

IN OUR GARDEN. EditedPicSys 1939 12min si b&w \$22.50 591.5

el-jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

A walk thru the garden reveals such everyday inhabitants as the bee, hornets and nest, squirrel, mother oriole and nest, spider, caterpillar, dragon-fly, snail, slug, beetle, earthworm, moth, butterfly, ant and lady-bug

ITCHY—SCRATCHY. WildLifeFilms 1933 30min sd b&w \$75, rent \$5 591.5

p-el-jh

Produced by Hollywood Cine Supply Company. Photographed in Canada and Alaska north woods

Scenes of animals, flowers, snow, and mountains. A story is told about Itchy-Scratchy, the pet bear, and the hunter's dog

THE KANGAROO RAT. Barr 1939 10min sd
b&w \$45 591.5

el-jh-sh-c-ad

Kangaroo rats are so named because they hop over the sand in search of food, which is gathered and carried in external cheek pouches. The long tail is used as a balance pole as the animal hops about in its rounds of activity. Pictures of digging a home, some social relationships and the interior of a burrow system are included

LET'S LOOK AT ANIMALS. YoungAmerica 1949 11min sd b&w (Elementary science ser) \$45 591.5

p-el Guide

Educational consultants: Dr Gerald S. Craig, Teachers College

An animated film showing how animals are adapted for living

LION-TIGER FIGHT. UW-Castle 1947 11min
sd b&w \$19.75 (si \$9.75) 591.5

jh-sh-ad

A fight to the finish, photographed in an East Indian jungle

LITTLE FRIEND OF THE WILD. Bray 1939
15min si b&w \$25, rent \$1.50 591.5

el-jh

A story of a little boy who, fearing that the deep winter snows would prevent his little wild friends of the woods from finding enough food to keep alive, puts on his snow shoes and brings food to the woodpecker, the squirrel, the raccoon, the owl, the deer, the bear, the rabbit and to the skunk

LIVE TEDDY BEARS. EBF 1947 11min sd
b&w (Primary science ser) \$50, rent \$2.50 591.5

p-el-jh Guide

Produced in collaboration with the staff of the Australian Museum in Sydney, Australia

Opening with a scene in the Australian park where a young boy and girl come to see the koalas, the film shows how much they resemble teddy bears in looks and size and how they live entirely on eucalyptus leaves which contain so much moisture that koalas need not drink water. The next scene is in the wild bush country of Australia where the koalas are found in their native habitat

MAMMALS OF THE COUNTRYSIDE. Coronet 1947 10min sd b&w \$50, color \$100 591.5

el-jh-sh Guide

Educational consultant: Robert Snedigar, Chicago Zoological Park

Treats the common animals of the countryside as friends or enemies of the farmer. Presents habits and characteristics of the skunk, red fox, woodchuck, beaver, racoon, and others

MAMMALS OF THE ROCKY MOUNTAINS. Coronet 1947 10min sd b&w \$50, color \$100 591.5

el-jh-sh Guide

Educational consultant: Colin C. Sanborn, Chicago Natural History Museum

Illustrates how seasonal adaptations of mountain animals are correlated with their changing food situation. Includes the mountain goat, bighorn sheep, mule deer, marmot, porcupine and others

MAMMALS OF THE WESTERN PLAINS. Coronet 1947 10min sd b&w \$50, color \$100 591.5

el-jh-sh Guide

Educational consultant: Colin S. Sanborn, Chicago Natural History Museum

The plant-eaters and meat-eaters of the plains illustrate the inter-relationship of the wildlife in any area. Scenes of the animals in their natural habitat show how the buffalo,

antelope, timber wolf, jack rabbit, and others are fitted to find their food and to protect themselves

MICHIGAN BEAVER. MichDptConsv 1933
10min sd & si b&w free-loan 591.5

el-jh-sh Guide

Loaned outside the state of Michigan only in June, July, August and December

Life of the beaver. Trees are felled, dams repaired. Damage from flooding and the steps taken to curb it are shown

MICHIGAN MAMMALS. MichDptConsv 1929
10min sd b&w free-loan 591.5

el-jh-sh Guide

Loaned outside the state of Michigan only in June, July, August and December

Shows the following: wolverine, elk, bison, moose, deer, porcupine, bear, badger, weasel, fox, squirrel, chipmunk and beaver

MICHIGAN MOOSE. MichDptConsv 1930
15min sd b&w free-loan 591.5

el-jh-sh Guide

Loaned outside the state of Michigan only in June, July, August, and December

The great moose herd of Isle Royale, including the capture of a young bull

MICHIGAN RED FOX. MichDptConsv 1947
11min sd color free-loan 591.5

el-jh-sh Guide

Loaned outside the state of Michigan only in June, July, August and December

The story of red fox, from puppyhood to the time when he becomes the object of a hunt

MONKEYS AND APES. EBF 1932 8min si
b&w \$12 591.5

el

Produced by Eastman Classroom Films, Inc.

Habits of species from both the old and new worlds. Among the apes shown are dog-faced baboons, mother and baby orang-utan, a young chimpanzee and babies of the giant gorilla

MY FRIEND, THE HARTI. LibraryFlms 10min sd b&w \$27 591.5

el-jh

Elephants of India, showing their economic importance as well as their use in ceremonies

NATURE'S ENGINEERS. WildLifeFlms 1950
10min sd b&w \$27.50, color \$85 591.5

p-el-jh

Underwater shots of the beaver and scenes of the animals building their lodges and dams. The animals which prey on the beaver, such as coyotes and bears, are seen and other animals which frequent beaver ponds are also shown

NATURE'S NURSERIES. Bray 1939 16min
si b&w \$20, rent \$1.50 591.5

el-jh

How different birds and animals feed and rear their young; studies from zoological gardens and from wild life.

NEW HOMES FOR BEAVERS. CanNFB 1946
10min sd b&w \$30, rent \$1.50 591.5

jh-sh-ad

The story of the restocking of the James Bay area with beavers from Algonquin Park. Explains the government's conservation programme. The Indian chief of the reserve has decreed that each year new beavers will be brought to the streams, and that there will be no trapping for seven years. By allowing the beaver population of the area to increase, man will benefit; beaver dams help control floods and irrigate the land, which in turn encourages plant and animal life

NOT SO DUMB. Skibo 9min sd b&w \$30
591.5

el-jh-sh-c-ad

Pictures strange skills and friendships of our 'dumb' animal friends, including a mother bear fishing for salmon, a cat mothering a number of squirrels, a dog in a contest with a woodchuck, and another family pet getting the best of a rattlesnake

OUR ANIMAL NEIGHBORS. Coronet 1947
10min sd b&w \$50, color \$100 591.5

p-el Guide

Educational consultant: Robert Snedigar, Chicago Zoological Park

Includes ten common small mammals: cottontail rabbit, gray squirrel, fox squirrel, chipmunk, gopher, deer and meadow mice, shrew, mole and bat

PIGS AND ELEPHANTS. Coronet 1947 10min
sd b&w \$50, color \$100 591.5

p-el-jh-sh Guide

Educational consultants: Donald M. Hatfield and Elliot C. Williams, Chicago Academy of Sciences

Introduces such foreign animals as the babirusa, the wart hog of Africa and the pigmy hippopotamus, and shows the relationship of these strange animals to the familiar domesticated pig. Pictures of the hippopotamus with its young and action shots of the Indian and African elephant are featured

PLAYMATES FROM THE WILD. TFC 9min
sd b&w (Grantland Rice sportlights ser)
lease apply 591.5

el-jh-sh-c-ad

Produced by Paramount Pictures Corp.

Devoted to the adventures of a group of tame otters. They slide down sand dunes, frolic on the beach at Daytona, catch and play with crabs, snakes, skunks, etc, and display remarkable obedience to their trainer's commands

THE RABBIT. IntFmBur 1950 11min sd
b&w (Biology series) \$45, rent \$2 591.5

jh-sh-c

Produced for the British Council. New narration added in U.S.

The rabbit is offered as an example of study within the rodent family and within the larger classification of mammals and vertebrates. These food, skeletal structure, natural habitat, and burrow of the rabbit are described and its characteristic movement and bodily parts are related to its environment.

The detailed treatment aided by animated drawings of the fresh burrow dug for each new litter, of which there can be four in one year, the process of reproduction which takes thirty days to the births, the care which the female takes of the young and their development as they learn to fend for themselves

RACCOON. EBF 1930 8min si b&w \$12
591.5

p-el-jh Guide

Produced by Eastman Classroom Films, Inc.

The life of this inquisitive and friendly little fellow is shown 'at home'—as he fishes for crawfish in a stream, catches one, washes and eats it—and as he plays in the trees

REALM OF THE WILD. UW-Govt 1945
28min sd color \$120.69 591.5

p-el-jh-sh-c-ad Guide

Produced by the U.S. Forest Service. Photographed in the national parks

Portrays such birds and animals as: Canada goose, ducks, owl, Canada jay, sage hen, squirrels, moose, deer, buffalo, elk, mountain goats and sheep, ptarmigan, etc.

Illustrates the work of the Nat'l Forest Service in wild game conservation, and the attempt to balance will life with remaining forage food

Evaluation in Ed. Screen, Dec. 1945, p462
See also review in Sat. Rev. of Literature, Nov. 19, 1949

RETURN OF THE BUFFALO. CanTravel 1932
10min sd b&w free-loan 591.5

p-el-jh-sh-c-ad

Produced by Associated Screen News, Montreal

Depicts the near extermination of the bison or buffalo in Canada, and the means by which its numbers were restored in Canada's national parks

RIKKI—THE BABY MONKEY. EBF 1949
10min sd b&w \$45, rent \$2.50 519.5

p-el Guide

Educational consultant: Frederick A. Ulmer, Jr., Philadelphia Zoological Gardens

The story of a baby Rhesus monkey and his mother and father, showing how monkeys drink, eat and live. Contains exciting episode between a large snake and the young monkey. Produced especially to show young children how monkeys live in their native habitat

"... the producers have used a woman narrator, dull of voice, feebly attempting humor, talking down to the children, and inexcusably using bad grammar. . . Rikki, however, is a delightfully winning little fellow with his large, sorrowful eyes and his athletic, tree-climbing agility. . . Photography is good. Narration sufficiently slow" Library Journal

ROCKY MOUNTAIN MAMMALS. EBF 1930
15min si b&w \$24 591.5

el-jh-sh-c-ad

Produced by Eastman Classroom Films, Inc.

Shows antelopes, coyotes, mule deer, a mountain lion, grizzly bear, pack rat, cony, mountain sheep, a marmot and many views of mountain goats

SAN DIEGO ZOO. SantaFeRwy 12min sd color
free-loan 591.5

p-el-jh Guide

One of the world's greatest collections of wild animals, birds of amazing types and colors, and strange reptiles. Narration by Belle Benchley

SANCTUARY OF THE SEALS. TFC 9min
sd b&w (Adventures of a new cameraman ser) lease apply 591.5

p-el-jh

Produced by 20th Century-Fox
Shows the habits and actions of the Pacific Coast seals

SEALS AND WALRUSES. EBF 1932 5min si
b&w \$6 591.5

el-jh

Produced by Eastman Classroom Films, Inc.

Close views reveal a herd swimming, walking on shore by means of their flippers, and guarding and mothering their young

SEE IT AND BELIEVE IT. CourneyaProd
1950 10min sd b&w \$17.50, rent \$2.50;
color \$75, rent \$3.50 591.5

jh-sh-c-ad Guide

With printed synopsis
"Wild animal action film including man and lion fight, lions, tigers, camels, etc." CourneyaProd

SHOOTING MOOSE WITH THE CAMERA.
QueTour&PubBur 1942 28min si color free-loan 591.5

jh-sh-ad

The scenic beauty of the Laurentides Park in the Province of Quebec, Canada. Moose hunting with only a camera thru the wilderness of this famous park

SNOOKIE, THE ADVENTURES OF A BLACK BEAR CLUB. AssocFlnArtists 1948 20min
sd color \$85 591.5

p-el-jh

Produced by Murl Deusing, Milwaukee Public Museum. Available with two sound tracks—primary version or regular version for upper levels

A picture story of a lovable, slightly naughty, black bear cub

SOME LARGER MAMMALS. EBF 1931 15min
si b&w \$24 591.5

el-jh-sh Guide

Produced by Eastman Classroom Flns, Inc.

Supplements the film **ROCKY MOUNTAIN MAMMALS** 591.5. Herds of bison, black bears, Virginia deer, wapiti and moose are shown

SPOTTY: STORY OF A FAWN. Coronet 1950
10min sd (Language arts ser) b&w \$50,
color \$100 591.5

p-el Guide

Educational consultant: John J. DeBoer, University of Illinois

"The adventures of a wild fawn, filmed against the authentic background of the north woods. Participation devices are aurally and visually built into the picture, and the narration is keyed to primary grade work lists" Coronet

STALKING BIG GAME IN MONTANA. Sterling 1946 9min sd b&w \$22.50, color \$85 591.5

el-jh-sh-ad

Produced by Hawley-Lord, Inc.

Out on Ernie Miller's Elkhorn Ranch a couple of youngsters see how close they can get to the following, wariest of America's big game animals: pronghorn antelope, elk, mule deer, grizzly bear, bighorn sheep, moose

STALKING THE ROYALE MOOSE Sterling 1950 10min sd b&w \$22.50, color \$85 591.5

jh-sh-c-ad

Produced by Hawley-Lord, Inc.

Les Blacklock, expert animal photographer, stalks moose in the primeval forest, Isle Royal National Park, Michigan (largest island in Lake Superior). Includes many action shots and closeups, as well as pictures of other wildlife

STARS IN STRIPES. NYZool 1947 12min sd
color \$90, rent \$3 591.5

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p-el-jh-sh-ad

The story of three tigers born in the Bronx Zoo and reared in the apartment of Mrs Fred Martini, wife of the lion house keeper. Shows the care and growth of the tiger triplets from infancy to maturity

See also review in Sat. Rev. of Literature, Nov. 17, 1949

THREE JUNGLE GIANTS. EBF 1932 5min
si b&w \$6 591.5

el

Produced by Eastman Classroom Flns, Indian and African elephants, rhinoceros wallowing in muddy water, and a young hippopotamus

TIGER FANGS. Official 1949 9min sd b&w (Adventure series) \$17.50 (si \$8.75) 591.5

jh-sh

Produced by Pictorial Flns

The natives employed on an African rubber plantation are endangered by the attacks of a ferocious tiger. Frank Buck discovers that poison darts are the cause of the attacks. He saves the animals from torture, the natives from danger and the plantation from sabotage

TIGER-TIGER. LibraryFlns 10min sd b&w
\$27 591.5

jh-sh-ad

The Bengal tiger and his companions, the vultures, in their native haunts

THE VELDT. TFC 10min sd b&w (Howe hodge podge ser) lease apply 591.5

el-jh-sh

Scenes on the plains near the foothills of an African mountain range. Shows flamingos, and hooded cobra, black mamba, puff adder, python, baboon, chameleon and iguana. Insects pictured are ants, locusts praying mantis and spiny cricket

When a volcanic explosion fires the veldt the natives and all the animals flee together, their fears of each other lost in the greater fear of the flames

WHO'S WHO AT THE BRONX ZOO. Sterling 1947 10min sd b&w \$22.50 (si \$9.75) 591.5

el-jh-ad

Produced by Emerson Yorke Studio

With the camera poking thru the bars and behind the scenes of life at the New York zoological Gardens, the film portrays not only the vast selection of rare and unusual wild life, but shows the complexity and fascination of zoo management, including care and feeding of the animals, birds and reptiles

WILD ANIMALS—THEIR HOMES AND HABITS. Barr 1940 10min sd b&w \$45 591.5

p-el-jh-sh-c-ad Guide

Comparison of animal homes and the method of protecting the young. Includes both bird and mammal homes

WILD ELEPHANT ROUNDUP. UW-Castle 1941 10min sd b&w \$19.75 (si \$9.75) 591.5

el-jh-sh-c-ad

A band of twenty natives under the leadership of one white man sight and stalk a herd of 800 elephants into African wastelands. Armed only with ropes they succeed in capturing a number of the frightened beasts who put up a tremendous struggle, uprooting trees in their frenzy. The captured elephants are taken off among older, tamed elephants

WILD LIFE IN AFRICA. AfricaFlns 1949
10min sd color \$90, rent \$6 591.5

jh-sh-ad

Produced by White Fathers of Africa and PIC, Inc.

A travelog to one of the largest game areas in the world. Shows a wealth of African birds and animals including a rare and perilous shot of the elephant charge

WING, CLAW AND FANG. UW-Castle 1944
10min sd b&w \$19.75 (si \$9.75) 591.5

el-jh-sh-ad

A kitten, a pup, a penguin, and a lion are the stars in this movie which reveals that birds and beasts react in intelligent ways. Final scenes show a lion trainer wrestling and playing with a lion which has already been trained

THE ZOO. EBF 1949 11min sd color \$100,
rent \$4 591.5

p-el-jh-sh-c-ad Guide

Educational consultant: Robert Bean, Chicago Zoological Park (Brookfield Zoo)

Pictures many of the wild animals living in a zoo which features natural habitats instead of cages

Evaluation in Ed. Screen, May 1949, p211
See also review in Sat. Rev. of Literature, Nov. 19, 1949

ZOO'S WHO. Official 9min sd b&w (Adventure thrills ser) \$19.15 (si \$9.75) 591.5

p-el-jh-sh

Also available with Spanish language narration

A tour of a modern zoo—where large enclosures surrounded by moats are used instead of cages. Training lions, tigers, elephants, penguins, seals and monkeys

591.9 Zoogeography. Marine, fresh-water, terrestrial animals

AFRICAN FAUNA. Hoeffler 1944 (rev. 1950) 11min sd color \$90 591.9

el-jh-sh-c-ad

Closeup scenes of African wild animals filmed in Kenya Colony, Uganda and Belgian Congo

Waterbuck, zebra, giraffe, cheetah, lion, crocodile, hippopotamus and elephant, are seen their natural habitat

Evaluation in Ed. Screen, March 1945, p119

BEACH AND SEA ANIMALS. EBF 1931 11min sd (Biology—animal life ser) \$50, rent \$2.50 591.9

el-jh-sh-c Guide

Educational consultant: Dr G. Clyde Fisher, of the American Museum of Natural History

Among the animals shown are: the starfish, sea-urchin, crab, cuttle-fish, octopus, crayfish, lobster, shrimp, snail, scallop, and the sea-cucumber

The physical structure and activities of these animals are presented. The balance in nature or interrelations of various animals is illustrated, special emphasis being placed on their methods of protection

BENEATH THE SEA. TFC 9min sd b&w lease apply 591.9

jh-sh-ad

Produced by Warner Bros. Pictures

Photographs of a variety of undersea life and a battle between an octopus and a shark. Animated diagrams and microphotography show the development of a fish from the embryo stage to maturation

CORAL AND ITS CREATURES. Post 1945 10min sd b&w \$20 591.9

jh-sh-c-ad

Undersea life on a coral reef. Tropical fish and microscopic studies of coral polyps

EYES UNDER WATER. AlmanacFlms 1950 11min sd b&w (John Kieran's kaleidoscope ser) \$45, rent \$2 591.9

p-jh-sh

Produced by Paul F. Moss

A visit to the floor of the sea where we see the myriad forms of its strange life including the seahorse and the crab, a "walking" sponge, the cuttlefish family and the octopus

FIGHTING SEA MONSTERS. AdventureFlms 1hr sd b&w \$35 591.9

jh-sh-c-ad

Produced by John D. Craig, author of the book "Danger Is My Business"

Photographs taken on the floor of the Pacific Ocean off the coast of Mexico

GHOSTS OF THE GOLDEN WEST. Official 1947 10min sd b&w (Adventure thrills ser) \$17.50 (si \$8.75) 591.9

el-jh-sh-ad

Closeups of scorpions, spiders, chipmunks and other desert animals which struggle, fight and kill much as did the former inhabitants of the ghost towns

GIANTS OF THE JUNGLE. TFC 1939 11min sd b&w (Magic carpet ser) lease apply 591.9

el-jh-sh

Produced by 20th Century-Fox

Elephants which have been trained as beasts of burden are seen as they perform their daily duties as Assam, India. Closes with a scene showing elephants, richly adorned, carrying members of royalty in a maharajah's procession

GIANTS OF THE SEA. Official 1946 10min sd b&w (Adventure thrills ser) \$17.50 (si \$8.75) 591.9

el-jh-sh-ad

Includes sting rays, whales and devil fish

GOD'S WONDERS IN A WOODLAND BROOK. Church-Craft 1950 11min sd color rent \$4 591.9

p-el-jh

A turtle, a frog, a damsel fly, and other tiny creatures are discovered by a boy and girl at play. The narrator explains how God cares and protects these woodland animals, and how much more He loves and protects little children

THE JUNGLE. TFC 10min sd color (Fascinating journeys ser) lease apply 591.9

el-jh-sh

Produced by Paramount Pictures Corp.

The never ceasing vigilance of the animals in the forests of India as they maintain a tense alertness against every ever-present threat of destruction

Scenes of the stealthy attack of the tiger; monkeys constantly striving to avoid death from various animals and the deadly and most ferocious killers in the jungle—snakes

Also shows a battle between a mongoose and a cobra, and the procession of a herd of elephants to their bathing pool

JUNGLE GIANTS. TFC 10min sd b&w (Howe hodge podge ser) lease apply 591.9

el-jh-ad

A study of African wild life in its native habitat, including closeups of lions and elephants

KENAI BIG GAME. Sterling 1946 10min sd b&w \$22.50, color \$35 591.9

jh-sh-c-ad

A game hunt on the Kenai peninsula of Alaska. Includes aerial views of the country, some shots of the plant life and closeups of several animals, including the mountain goat, ptarmigan, black bear, mountain sheep and giant moose

LIFE IN AN AQUARIUM. YoungAmerica 1950 11min sd b&w (Elementary science ser) \$45 591.9

p-el

Educational consultants: Gerald S. Craig, Teachers College, Columbia University, Helen B. Warrin, Newark (N.J.)

Setting up, stocking and maintaining a classroom aquarium. Explains how fish breathe under water, and illustrates the difference between lungs and gills; how fish use their tails and fins for locomotion; the stages in the development of the frog from the tadpole; and how water snails move about and protect themselves. Designed to implement the science curriculum of the lower elementary grades

LIVING JEWELS. LibraryFlms 1936 10min sd b&w (Struggle to live ser) \$25 591.9

jh-sh-c

Produced by R.K.O. Van Beuren Corp. Shows the innumerable creatures that live in the ever-rolling surf

KILLERS OF THE DEEP. CornellFIlmCo 1950
10min sd b&w \$25 591.9

el-jh-sh-c-ad

"An unusual subject of life beneath the sea. Nature has provided for an ever-changing cycle of life, and the code of the deep is eat or be eaten. Giant moray eels attack octopi. Large fish attack smaller ones and the endless struggle for existence continues beneath the sea." CornellFIlmCo

MARINE ANIMALS AND THEIR FOODS.
Coronet 1949 8min sd b&w \$37.50, color \$75 591.9

jh-sh-c-ad

Educational consultant: Loren P. Woods, Curator of Fishes, Chicago Natural History Museum

The interrelation of marine animals and their surroundings is demonstrated by showing various sea animals and the five general types of food on which they depend. Such common marine animals as the sea anemone, sea urchin, barnacle, and octopus are included

PEOPLE OF THE PONDS. Post 1945 10min
sd b&w \$20 591.9

el-jh-sh

A journey into the crater of an extinct volcano and the weird and bizarre forms of microscopic life which live in a pool at the bottom of the crater

PIRATES OF THE DEEP. Bray 1933 15min
sd b&w \$40; rent \$1.50 591.9

jh

Picture studies of strange predatory life in the deep seas. Includes the way in which the Portuguese 'Man of War' ensnares fish, the hermit crab's method of fighting, a sea anemone's meal, and starfish attack clams and scallops with shots of the method of reproduction of clams

PONDS. AlmanacFIlms 1951 10min sd b&w (John Kieran's kaleidoscope ser) \$45 591.9

jh-sh-c-ad

"The quiet beauty of a fresh water pond harbors an infinite variety of turbulent life. We let our camera expose some of this wonder world from primitive protozoans to complex marine creatures—hydra, snails, dragon flies, water beetles, crayfish, pike, salamanders and turtles." AlmanacFIlms

SALT WATER WONDERLAND. Sterling
1947 9min sd b&w \$22.50, color \$85 591.9

el-jh-sh-c-ad

Produced by Hawley-Lord.
Photographed by Winthrop P. Moore at the Marine Studios in Florida. Pictures the color and spectacular action of marine life around a coral reef. Closeups of weird sea monsters, polyps feeding, octopi, barracuda, porpoise, etc.

THE SEA. TFC 10min sd (Battle for life ser)
b&w lease apply 591.9

jh-sh-c

Underwater photographs of many marine forms rarely seen by students. Descriptive commentary gives information about under-sea life. Includes marine worms, crabs, sea urchins, hermit crabs, eels, barnacles, and octopus

THE SEA HUNT. AFFIlms 1949 20min sd b&w
\$65, rent \$6 591.9

A 'sea hunt' on the Lavezzi and Cavallo Island, off the coast of Corsica on the bottom of the Mediterranean.

Shows the necessary preparations and the special equipment used by the participants before diving deep into the clear, silent, marine-lighted waters of an unknown universe where the hunter may not stay below more than 40 seconds and no farther than 40 feet

SEA ZOO. AlmanacFIlms 1951 10min sd b&w
(John Kieran's kaleidoscope ser) \$45 591.9

jh-sh-c-ad

"The sea is a vast laboratory in which a continual struggle for existence and survival takes place. Many strange creatures, both plant and animal, manage to live and protect themselves in the embattled environment. Of never ceasing interest are some of the curious activities of such sea dwellers as, the jelly-fish, oyster, starfish, flatfish, sea robin and lobster." AlmanacFIlms

THE SEASHORE. Barr 1947 10min sd b&w
\$45, color \$80 591.9

el-jh-sh Guide

Pictures the animal and plant life found in this locale and its adaptation to the habitat including the wind-formed waves and how sand is made, typical birds and some of the common shells. The sea animals and plants found in the tide pools are shown. Concludes with a review of common plants and animals while narrator asks audience to name them

SEASHORE LIFE. EBF 1950 10min sd color
\$100, rent \$4 for 1-3 days, \$1 each day after 591.9

p-el Guide

Educational consultant: George L. Clarke
Provides an experience in ecology thru a portrayal of life on the three important kinds of seashores—the sandy beach, the rock pool, and the mud flat. Shows ways in which representative seashore animals are adapted to survive in their special environments and how they feed, move, and compete with other kinds of animal life with which they come in contact

SEASHORE ODDITIES. YoungAmerica 1947
20min sd color \$180 591.9

el-jh-sh-c-ad Guide

Filmed at Hopkins Marine Laboratory
Reveals scientific secrets of marine life in the first fathom of ocean waters. Shows how the four main family types of marine invertebrates secure food and maintain their species

Evaluation in Ed. Screen, June 1947, p314

SEASHORE WONDERLAND. Holst 1947 8min
sd color \$85 591.9

el-jh-sh

A stretch of shoreline along the coast of Southern California provides locale for this study of sea life: sea anemone, nudibranch, hermit crab, sea cucumber, snail starfish, octopus and sea urchin are shown in action by camera and narration

SECRETS OF THE SEA. Post 1945 10min sd
b&w \$20 591.9

el-jh-sh

Life of the sea including methods of collections by dredge and tow nets. The complete life history of a nudibranch (a swimming seaslugs)

SIMBA. AmMuseumNatHist 1927 1hr30min sd
b&w rent \$10 591.9

el-jh-sh-c

Martin Johnson's dramatic record of Africa's animal life in the unspoiled freedom of their native plains and jungles. Herds of elephants pass at close range. Zebras, gazelles, oryxes, elands, impalas and giraffes cross the sunlit plains in search of food and water. Wilde beasts by the thousands surge thru the yellow grass where Simba, the African lion, lies in wait. After cattle are killed, the natives gather to hunt Simba, armed only with their spears and shields of hide

SOME SEASHORE ANIMALS. EBF 1930
12min si b&w \$18 591.9

el-jh-sh Guide

Views of the sea urchin, starfish, hermit crab, etc.

STRANGE SEA SHELLS. Post 1945 10min sd
b&w \$20 591.9

Jh-sh-c

Pictures the living creatures that inhabit the colorful shells of the tropic seas. Includes pictures of the giant clam and a fight between hermit crabs

SWAMPLAND. LibraryFilms 1936 10m sd
b&w (Struggle to live ser) \$25 591.9

el-jh-sh-c

Produced by R.K.O. Van Beuren Corp.
Shows the life found in various swamp-lands of the United States

TIDE POOL LIFE. EBF 1947 11min sd b&w
\$49, color \$90 591.9

*** Jh-sh-c-ad Guide**

Produced by Simmel-Meservey, Inc.
Available in an elementary version for lower grades or a scientific version for high schools and colleges. Produced by T. Taylor

Shows some of the more usual species of marine life found near rocky shores and tide pools. Mussels, whelks, sea-anemones, sea-urchins and abalones are studied in detail

UNDER-SEA LIFE. EBF 1932 8min si b&w
\$12 591.9

Jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Devoted to the fauna of the north Atlantic Coast showing how special forms have developed biologically to fulfill certain functions

UNDERSEA LIFE. Official 1946 10min sd
b&w (Adventure thrills ser) \$17.50 591.9

Jh-sh-ad

Shows a fight between a giant turtle and an octopus, later joined by an electric ray

UNDERWATER ADVENTURE. Sterling 1950
10min sd b&w \$17.50 591.9

Jh-sh-c-ad

Sterling film no. 105

Underwater photography of fish and sea animals in captivity at Marineland, Florida. Includes sharks, the barracuda, pilot fish, and others. Leaping porpoises are fed by hand and the cormorant bird which chases fish under water is shown

UNUSUAL MOLLUSCS. LibraryFilms 1936
10min sd b&w (Struggle to live ser) \$25 591.9

sh-c

Produced by R.K.O. Van Beuren Corp.
Microphotographic views of the eggs, gills and embryos of marine snails and of an octopus. Shows also a fight between two octopuses and other scenes of undersea life

WILD LIFE OF THE DESERT. Bailey 1948
11min sd b&w \$40 (si \$20) 591.9

el-jh-sh-ad Guide

Emphasizes the strange protective devices of animal, reptile and plant life which enable them to live in a harsh desert land

WILD LIFE ON THE DESERT. CalifU-Berkeley 1936 10min b&w \$20, rent \$1 591.9

el-jh-sh-c-ad

Scenes of wild life of the desert between the Rocky Mountains and the Sierra Nevadas: including the burro, burrowing owl, western mocking bird, desert quail, pinyon jay, sage hen, prong-horned antelope, turtles, striped skunk, jack rabbit, cotton-tail, and desert mountain sheep

WILD LIFE ON THE VELDT. TFC 10min
sd b&w (Magic carpet ser) lease apply 591.9

el-jh-sh-c

Produced by 20th Century-Fox

A record of the enchantment and terror of an average day in the lives of the wild animals in the Kruger Park Sanctuary South Africa. No narration, but occasional action sounds, and a musical background

WITH WILLIAMSON BENEATH THE SEA.
Commonwealth 1932 22min sd b&w rent
apply 591.9

jh-sh-c-ad

Gives an idea of the struggle for existence that is constantly waged under the sea. Captain J. E. Williamson used a photosphere to photograph this film on the floor of the ocean

WONDERS IN A COUNTRY STREAM. Churchill-Wexler 1949 10min sd b&w \$40, color
\$80 591.9

p-el

A companion film to "WONDERS IN YOUR OWN BACK YARD"

Takes a boy and girl to a stream where they discover a baby turtle, frog and pollywog, newt, caddis-fly nymph, damselfly, and water striders. Extreme close-up photography and slowly-paced narration are used throughout

Evaluation in Ed. Screen, Feb. 1950, p66

WONDERS IN YOUR OWN BACKYARD.
Churchill-Wexler 10min sd b&w \$40, color
\$80 591.9

*** el-jh-sh-ad**

Shows boy and girl finding a worm, spider, millipede, sow bug and snail in their backyard

"Simplicity of presentation, both on the screen and in the commentary, is the outstanding virtue of this excellent little film. Two small children look at creatures common to most backyards . . . and an examination of their peculiarities makes a provocative introduction to further zoological study. The elementary level of approach does not limit the film's interest to juvenile audiences" Nat. Bd. of Review

See also review in Sat. Rev. of Literature, Nov. 19, 1949

Evaluation in Ed. Screen, March 1949, p121

WONDERS OF THE SEA. TFC 10min sd b&w
(Adventures of a news cameraman ser)
lease apply 591.9

el-jh-sh-ad

Produced by 20th Century-Fox

Describes the marine wonderland of the Great Barrier reef in Australia which is 1100 miles off the northeast coast of the southern continent. In addition to marine life the film shows the techniques of the deep sea diver in exploring the ocean bottom

593.1 Protozoa

THE AMOEBA. EditedPicSys 1939 12min si
b&w \$22.50 593.1

sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.
Reveals the habits of unicellular life—physical structure; nerve control, methods of motivation, digestive and reproductive processes of the amoeba

THE AMOEBA. UW-Educ 1948 10min sd b&w
(Zoology series) \$45, rent \$3 593.1

sh-c

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational

THE AMOEBA—Continued
consultant: F. L. Fitzpatrick, Teachers College, Columbia University

Microphotography and animated drawings show the structure and life functions of a single-celled organism. The principal sequences in the film are: production of pseudopodia; amoeba pursuing and capturing prey; process of ingestion; and reproduction by fission which is explained with animated drawings

AMOEBA AND VORTICELLA. EditedPicSys 1939 9min sd b&w \$30, rent \$1.50 593.1

sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Reveals the habits of unicellular life, physical structure and methods of reproduction. Gives detailed explanations of muscular action, nerve control, and methods of motivation and processes of reproduction

MICROSCOPIC ANIMAL LIFE. EBF 1930 15min si b&w \$24 593.1

jh-sh-c

Photomicrographic views show four single-celled animals; amoeba, paramecium, stentor, vorticella and one multi-celled animal, the rotifer

PARAMECIUM. UW-Educ 1948 10min sd b&w (Zoology series) \$45, rent \$3 593.1

sh-c

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

Features of paramecium are shown—pellicle, cilia, nuclei, contractile vacuoles, gullet and food vacuoles. Digestion is illustrated in diagrams, and movement of paramecium and reactions to external stimuli are demonstrated. Conjugation is observed, alternated with diagrams showing what happens to the nuclei

PROTOPLASM—THE BEGINNING OF LIFE. Bray 1950 15min sd b&w \$45, rent \$3 593.1
sh

The earth before life appeared—earliest forms of life traced through the study of geology. Simplest forms of life. Characteristics of living things—movement, irritability, assimilation, and reproduction—shown in amoeba, stentor and other simple forms. Protoplasm shown in characteristic motion in one-celled and many celled hosts. Growth and reproduction suggested by views of familiar plant and animal life

PROTOZOA: ONE-CELLED ANIMALS. EBF 1942 15min si b&w \$24 593.1

jh-sh-c Guide

A revision of a two reel film released in 1938, entitled: "One Celled Animals: Protozoa"

A microphotographic record of the structure and habits of one-celled animals, including the amoeba, condylostoma, paramecium, spirostomum and the like. Sequences show how these organisms move about, how they take in food, how the food is digested and excreted and how the organisms reproduce themselves

TINY WATER ANIMALS. EBF 1931 11min sd b&w (Biology—animal life ser) \$50, rent \$2.50 593.1

sh-c Guide

Educational consultant: Roy Waldo Miner, American Museum of Natural History
Life processes and activities of amoebae and paramecia are shown with the activities of the amoebae given major emphasis. Reproduction of amoebae is presented. Reveals other microscopic animals, such as the wheel animalcule and swan animalcule

VORTICELLA. EditedPicSys 1939 12min si b&w \$22.50, rent \$1.50 593.1

sh-c Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Includes some microphotographs of the vorticella and shows by animation the processes of feeding, 'breathing', reaction to stimuli, and reproduction, and the function of the contractile vacuoles.

593.4 Sponges

SPONGE DIVERS. Republic 1950 9½min sd b&w (Land of opportunity ser) \$50, rent \$2.50 593.4

jh-sh-c-ad

"A first hand, vivid account of the dangers and adventures of sponge fishing. The camera takes you into the mysterious and shark-infested waters, with seasoned sponge divers—thru the interesting processing to the marketing of sponges—one of America's unique and little known industries" Republic

593.5 Cnidaria. Coelenterata

THE HYDRA. EditedPicSys 1939 12min si b&w \$22.50 593.5

jh-sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Gives a detailed account of the micro-biology, reveals its habits and illustrates methods of digestion, breathing and reproduction

THE HYDRA. UW-Educ 1950 10min sd b&w (Zoology series) \$45 593.5

jh-sh-c-ad

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

Photographs of this fresh-water polyp in its native habitat. Close-ups show mouth structure, ingestion of food, locomotion, reproduction, and ability to replace cells and regenerate body parts. Diagrams are used to explain body wall layers and cells

593.6 Anthozoa

SEA URCHIN. UW-Educ 1948 10min sd b&w (Zoology series) \$45, rent \$3 593.6

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sh-c-ad

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational consultant: Dr. F. L. Fitzpatrick, Teachers College, Columbia University

Shows the life cycle of the urchin, a close relative of the starfish. Structures of male and female are compared and process of fertilization is shown. Segmentation is observed, differentiation into layers, with formation of body cavity. Metamorphosis of the larva into adult is shown in animated diagrams

595.1 Worms

EARTHWORM. EditedPicSys 1939 9min sd b&w \$30, rent \$1.50 (si \$22.50) 595.1

el-jh-sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Greatly magnified closeups of the living worm demonstrate how it burrows its hole,

EARTHWORM—Continued

and how the flexible skin of the body facilitates moving and working. The bisexual physique and methods of reproduction are shown and the lubricating system, the breathing apparatus and the system of elimination are demonstrated

EARTHWORMS. UW-Educ 1947 10min sd
b&w (Zoology series) \$45, rent \$3 595.1

* jh-sh-c-ad Guide

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

The earthworm's role in the aeration and enrichment of the soil is shown. The earthworm is dissected and the muscular circulatory, nervous, digestive and reproductive systems are delineated. The bisexual reproductive process is shown and the emergence of the young worm completes the life cycle story

595.3 Crustacea

THE CRAYFISH. UW-Educ 1948 10min sd
b&w (Zoology series) \$45, rent \$3 595.3

jh-sh-c Guide

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

First examines the crayfish in general terms, as an animal with an external skeleton. Moving on to specific details, it analyzes the functions of the individual parts and explores the nature of the male and female reproductive systems. After the processes of feeding and digestion are considered the arterial and nerve systems are traced

HERMITS OF CRABLAND. LibraryFilms 1936
10min sd b&w (Struggle to live ser) \$25 595.3

jh-sh-c

Produced by R.K.O. Van Buren Corp. Various species of crab life are portrayed.

MEET THE CRABS. Holst 1947 10min sd
color \$65, rent \$3 595.3

el-jh

Produced by Mercury International

The story of the crab family and the various hiding places they use. Sand crabs are easily found along any sandy beach. Rock crabs hide in the crevices. The decorator crab covers over with seaweed, sponge and shell to fool his enemies

NO VACANCY. Holst 1947 5min sd color \$45 595.3

el-jh

An incident in the life of Herman, a little hermit crab who needs a new shell, revealed by underwater close-up photography

595.4 Arachnida

ARACHNIDS (SPIDERS AND SCORPIONS). UW-Educ 1948 10min sd b&w (Zoology series) \$45, rent \$3 595.4

* sh-c Guide

Produced by Gaumont British Instructional Films. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

The life cycle, body structure, habitats and special adaptations are studies by observing the garden spider, water spider, raft spider. Spinning webs, food-getting, coition, spinning cocoons are shown. Relatives of spiders see nare king crab, scorpions, harvestmen, mite, tick

DEADLY FEMALES. LibraryFilms 1936
10min sd b&w (Struggle to live ser) \$25 595.4

jh-sh-c

Produced by R.K.O. Van Buren Corp.

A spider spins a silken web with which to ensnare food; a moth is caught. Next the 'Trap Door' spider uses its silk glands to construct its home and conceal the entrance with a perfectly hinged door

Two male scorpions fight for the favor of a female of the species. The victorious one is later devoured by the female in a nuptial feast

SPIDERS. EBF 1931 11min sd b&w (Biology—animal life ser) \$50, rent \$2.50 595.4

jh-sh-c Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

The life cycle of the nursery-web spider and peculiar habits and characteristics of the orb-web, funnel-web and trap-door spiders. Shows home building ability and their fearlessness as hunters or providers

SPIDER. EBF 1931 15min si b&w \$24 595.4

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Aids in recognition, illustrates characteristic habits, and shows the development of several species of spiders, by means of actual photography and animated diagrams

TRAP DOOR SPIDER. LibraFilmDistrib 1949
4min si b&w \$3.50 595.4

jh-sh-c

This spider, known as the master builder, is sometimes credited with being the inventor of the hinged door principle which man has copied

595.7 Insects

BENEATH OUR FEET. TFC 9min sd b&w
(Battle for life ser) lease apply 595.7

jh-sh-c

A Stacy Woodard production

Glimpses of the insect world which exists in the grass are seen. An ant drinks a dew drop. Rival male crickets fight, the victor courting the female. A cricket sings' by moving its wings. The grotesque heads of the wolf-spiders are shown in detail. A sand cricket struggles with a trap-door spider, then with a centipede whose poisonous bite kills him. There are shots of aphids, being eaten by ladybird larvae, and of bees on flowers

INSECT ZOO. EBF 1950 11min sd color \$100, rent \$4 595.7

* p-el Guide

We see Ted's and Susan's zoo comprised of insects—katydid, cricket, butterfly, milkweed bug, ladybird beetle, ants, and a praying mantis. Characteristics of insects in general are indicated and, by means of close-up photography, the distinguishing features of each insect are shown. Depicts simple homes which can be made for insects in an exhibit and suggests that young audiences plan an insect zoo of their own

CLASSIFIED SUBJECT LIST

595.7-595.77

KILLERS. TFC 10min sd b&w (Battle for life ser) lease apply 595.7

el-jh-sh-c

A Stacy Woodward production
Shows insects preying and being preyed upon. Insects shown are the praying mantis, hunting wasp, spiders, and scorpions

NATURE'S TENT BUILDERS. Bray 1941 8min si b&w \$9.12, rent \$1 595.7

el-jh

Life cycle of the tent caterpillar and moth

NIGHT IN THE JUNGLE. LibraryFilms 10min sd b&w \$27 595.7

el-jh-sh-c-ad

Shows insect life in the Amazon jungle as photographed by Commander Dyott

POND INSECTS. EBF 1932 11min sd b&w (Biology—animal life ser) \$50, rent \$2.50 595.7

jh-sh-c Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

The diving water beetle, the mayfly and the dragonfly are included. Their life cycles are portrayed, as well as their food habits and struggle for existence

SOME WATER INSECTS. EBF 1930 12min si b&w \$18 595.7

jh-sh-c Guide

Striders skim along the surface, a water bug seizes and eats a minnow, a scorpion comes up for air and dragon and damselfly are seen. Produced by Eastman Classroom Films, Inc.

595.72 Orthoptera

THE GRASSHOPPER. EditedPicSys 1939 9min sd b&w \$30, rent \$1.50 (si \$22.50) 595.72

jh-sh-c-ad

Produced by Walter A. Yorke, in conjunction with Victor Animatograph Corp

A biological study of this insect pest. Explains physical development and habits, accounts for the futility of preventives, reveals the murderous traits of the female, the migratory habits, and the process of reproduction

THE PRAYING MANTIS. Bailey and HollywoodFilm 1948 11min sd b&w \$45; color \$90 595.72

el-jh-sh-c-ad Guide

Produced by Hollywood Film Enterprises
Life cycle of the praying mantis. Emphasizes the stalking and catching of its prey to satisfy its enormous appetite. Points out that it is this appetite that gives the mantis his importance to man. Each day he consumes many times his own weight in insects that are harmful to the progress of man

"Exceptionally good close-up photography and detailed description by camera and narration put this film on the recommended list for an interesting study of a creature worth knowing and protecting." Film World

595.73 Isoptera

BATTLE OF THE CENTURIES. TFC 9min sd b&w (Battle for life ser) lease apply 595.73

el-jh-sh-c

A Stacy Woodard production
Life in a colony of termites, including a life and death struggle in which they repulse the attack of invading ants

TERMITES. EBF 1930 15min si b&w \$24 595.73

el-jh-sh-c-ad

Subterranean termites are seen in the wood on an infested house and stages of their life history are pictured. Shows how to locate termite colonies. Produced by Eastman Classroom Films, Inc.

595.75 Hemiptera

APHIDS. EBF 1933 11min sd b&w (Biology—Animal life ser) \$50, rent \$2.50 595.75

el-jh-sh-c Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

Shows that most aphids have no fathers or even grandfathers. Some are born alive, while others hatch from eggs; only a few have wings. Ants keep them as cows, while the aphid itself secures its food in an unusual way. It is beset by a host of enemies among which is man

Photographed scenes are supplemented by animated drawings of the aphid's life cycle

CICADA. UW-Govt 1937 20min sd b&w \$26.41 595.75

* el-jh-sh-c

Produced by the U.S. Dept. of Agriculture. Also available in a shorter school edition (10min \$14.09)

The insect commonly known as the seventeen-year locust. The film follows each step in its life cycle. Time-lapse photography shows the shedding of the skin in several different stages of growth

The final transition from the pupal stage to the winged insect is explained and pictured. The egg-laying process is explained, and the young insects are shown hatching from the eggs and dropping to the ground to begin their larval stage underground

595.76 Coleoptera

BETTER. EBF 1931 11min sd b&w (Biology—Animal life ser) \$50, rent \$2.50 595.76

jh-sh-c Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

Life histories of the tiger, ladybird and Japanese beetles. Many rarely observed events in their lives are presented

Picture and narrative demonstrate how some beetles are beneficial, while others are harmful and must be destroyed through ceaseless warfare carried on by man

GIANT BEETLES. AlmanacFilms 1950 11min sd b&w (John Kieran's kaleidoscope ser) \$45, rent \$2 595.76

p-jh-sh

Produced by Paul F. Moss
Distributor says: "The ugly beetles become a thing of a fascinating interest when subjected to magnified observance. They look like and act like pre-historic monsters as we watch their growth from egg through the larvae, pupae and adult stages"

595.77 Diptera

FLY AS A DISEASE CARRIER. Bray 1950 15min si b&w (Science of life ser) \$25, rent \$1.50 595.77

jh-sh-c

Structure of the house fly; its feet, proboscis and crop, as related to the distribution of bacteria; its breeding and feeding habits with special relation to spread of disease; also life history and practical suggestions toward extermination

GOODBYE, FLY. IowaStCol 1948 sd color \$75, rent \$1.50 595.77

Deals with the life history of the fly, how it spreads disease, and indicates preventive measures

HOUSE FLY. EBF 1931 15min sl b&w \$24 595.77
el-jh-sh-c-ad

Produced by Eastman Classroom Films, Inc.

Describes development and anatomy of the house fly, the fly as a disease carrier and methods of control

HOUSE FLY. EBF 1936 11min sd b&w (Biology—Animal life ser) \$50, rent \$2.50 595.77

jh-sh-c-ad Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

The four stages of the fly's life cycle are shown—egg, larva, pupa, and adult. Its activities as a carrier of disease germs are presented. Illustrates effective means for eliminating the fly menace. Special emphasis is laid on community action

HOW THE MOSQUITO SPREADS DISEASE. Bray 1939 15min sl b&w (Science of life ser) \$25, rent \$1.50 595.77

jh-sh-c

Life history of the mosquito, malaria parasite and its cycle in the mosquito and in human blood. Prevention of malaria and yellow fever

LIFE CYCLE OF A FLY. UW-Educ 1947 10min sd b&w (Zoology series) \$45, rent \$3 595.77

jh-sh-c-ad Guide

Produced in England by Julian Huxley. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

Shows the life cycle of the blue bottle fly. Close-ups and time-lapse photography present egg-laying, hatching, feeding and growth of larvae, emerging from pupal case, burrowing to the earth's surface, reaction to light, expansion of the wings

LIFE CYCLE OF THE MOSQUITO. Young America 1946 12min sd b&w \$45 595.77

* jh-sh-ad Guide

Produced by Emerson Yorke Studio. Shows metamorphosis of the insect from the egg through the larva and the pupa stages to its emergence in adult form

Microphotography and animation are used to show structure, eating habits, hatching conditions, etc.

LIFE HISTORY OF THE YELLOW FEVER MOSQUITO. EBF 1929 15min sl b&w \$24 595.77

jh-sh-c-ad

Produced by Eastman Classroom Films. Microphotography shows views of mosquito eggs floating in water—hatching, feeding, swimming, breathing of the larva—metamorphosis from larva to pupa, and from pupa to mosquito—adult mosquito biting and feeding

THE MOSQUITO. EBF 1947 10min sd b&w (Biology—Animal life ser) \$50, rent \$2.50 595.77

* el-jh-sh-c-ad Guide

Life cycle of the mosquito as well as methods of combating the insect. Includes breeding place, egg, larva, pupa and finally the adult mosquito

MOSQUITO—PUBLIC ENEMY. UW-Govt 1944 14min sd b&w \$19.96 595.77

jh-sh-ad

Produced by the U.S. Dept. of Agriculture

Shows development, breeding places and control of mosquitoes that cause malaria and yellow fever

MOSQUITOES AND MALARIA. EditedPicSys 1939 9min sd b&w \$30, rent \$1.50 (sl \$22.50) 595.77

jh-sh-c-ad

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Traces discoveries which revealed that mosquitoes are carriers of the malaria microbe, and that the microbe emanates from the Anopheles mosquito. Presents the life history of the mosquito, its breeding, breeding places, and the effect of its poison upon human blood

SWAT THE FLY. EditedPicSys 1939 9min sd b&w \$30, rent \$1.50 (sl \$22.50) 595.77

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Reveals the common house fly as being one of the greatest carriers of disease. The functioning of organs and the process of reproduction are shown

WINGED SCOURGE. InstInterAmAffairs 1943 10min sd color \$46 595.77

* el-jh-sh-ad

An animated film produced by Walt Disney Productions

Points out that the Anopheles mosquito alone transmits malaria and shows its development from the larva to full growth when it becomes a menace. Various means of combating the mosquito are demonstrated

595.78 Lepidoptera

BUTTERFLIES. EBF 1931 11min sd b&w (Biology—Animal life ser) \$50, rent \$2.50 595.78

el-jh-sh-c Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

Life history of the cabbage butterfly and the swallowtail butterfly with their different characteristics and habits, including their role in nature, that of aiding in the cross-fertilization of flowers

The destructiveness of the cabbage butterfly, as well as its unusual control by a natural enemy is depicted

BUTTERFLY. BOTANISTS. Coronet. 1947 10min sd b&w \$50, color \$100 595.78

el-jh-sh-c Guide

Educational consultant: Edwin Way Teale, naturalist

Shows students the life processes of a typical butterfly, the Monarch, stressing the dependence of larvae on plant food, the stages of development of various species and their methods of hibernating, and finally the economic importance of all butterflies

CECROPIA MOTH. EdFlmServ 1938 13min sl b&w \$25, rent \$1 595.78

jh-sh Guide

Life cycle is shown, starting with the adult moth and continuing through the cycle of eggs, larvae in the various stages, spinning, the pupa, and the newly emerged moth

MONARCH BUTTERFLY. EBF 1950 sd color \$100, rent \$4 for 1-3 days, \$1 each day after 595.78

* el Guide

Educational consultant: Charles E. Palm, Cornell University

Portrays the four stages in the life cycle of the Monarch butterfly. Close-up photography depicts the monarch laying its eggs, and shows the caterpillar eating its way out of the egg, feeding, molting, forming its chrysalis, and emerging as a butterfly

MONARCH BUTTERFLY. EBF 1946 11min sd
b&w \$49, color \$90 595.78

* el-jh-sh-c-ad Guide

Produced by Simmell-Meservey, Inc.
Begins with the development of the caterpillar into the chrysalis and depicts each successive phase of development to the evolution of the adult butterfly

Available in two versions. An elementary edition has narration that explains simply the transformations seen and injects facts about butterflies and moths that will interest elementary students. The scientific edition can be used as either an introduction or a review in the study of lepidoptera. Narration is designed for use in both high schools and colleges

MOTH AND BUTTERFLY. AmFmRegistry
10min sd b&w rent \$1.50 595.78

jh-sh

Includes life cycles of both the moth and the butterfly

MOTHS. EBF 1939 11min sd b&w (Biology—
Animal life ser) \$45, rent \$2.50 595.78

el-jh-sh Guide

Educational consultant: Clyde Fisher,
American Museum of Natural History

A large silk moth and the white-masked tussock moth are followed in detail through their life histories. Attention is called to their economic importance

PIPEVINE SWALLOWTAIL BUTTERFLY.
EBF 1948 22min sd b&w \$98, color \$190 595.78

* el-jh-sh-c-ad

Also available in a more elementary version (11min \$49, color 90). Produced by Trevenen J. Taylor

Detailed studies of stages from the egg thru larva and chrysalis to adult butterfly. Close-ups show all stages of metamorphosis, and exact anatomical detail

SPOTTED WINGS. Brandon 1938 10min sd
b&w \$40, rent \$2 595.78

jh-sh-c

Shows the four stages of life cycle of the butterfly

STORY OF THE BUTTERFLY. Bray 15min
sl b&w \$24, rent \$1.50 595.78

el

Complete story in simple language of the life cycle of the Comma butterfly, so-called because of the markings on their wings

595.79 Hymenoptera

BEE CITY. AlmanacFilms 1951 10min sd b&w
(John Kieran's kaleidoscope ser) \$45 595.79

jh-sh-c-ad

"Before your eyes, as our camera peers and probes into a community of bees, we witness perhaps the most ingenious creatures of the insect world—their growth, their myriad activities, their whole society. . ." Almanac Films

HONEY BEE. EBF 1940 11min sd b&w (Biology—Animal life ser) \$50, rent \$2.50 595.79

jh-sh-c-ad Guide

Educational consultant: Theodore D. A. Cockerell, University of Colorado

Photograph of the development of the honey bee with emphasis upon the roles of the workers, the queen, and the drones. Egg, larva, and cocoon stages in the lives of the workers are shown in detail. The metamorphosis of the queen, is depicted. Swarming, the building of a new cone and honey making follow in natural sequence

STORY OF THE BEES. UW-Educ 1948 22min
sd b&w (Zoology series) \$90, rent \$6 595.79

* jh-sh-c-ad Guide

Educational consultant: Dr. Paul Brantutin, Teachers College, Columbia University. The original of six reels of film produced in the U.S.S.R. that won first prize at Cannes festival 1946

The life cycle of the bee is shown by microphotography from the laying of the egg thru the development of the larva and the emerging of the mature insect. Details of life in a hive of wild bees follow. The food gathering cycle is demonstrated from the gathering of nectar and pollen to its storage and eventual use. Other sequences portray the birth of a queen, her triumph over potential rivals, the swarm, the defense of the hive from external enemies as well as from the natural enemy, excessive heat, which threatens to destroy the hive

Evaluation in Ed. Screen, March 1948, p130

595.796 Ants (Formicidae)

ANT CITY. AlmanacFilms 1950 11min sd b&w
(John Kieran's kaleidoscope ser) \$45, rent \$2 595.796

p-el-jh-sh

Produced by Paul F. Moss

The complex society of ants is seen. Their architecture, social and economic perfection, ability to organize and control, their habits, work, and detailed activities are revealed

ANTS. EBF 1949 11min sd b&w \$50, rent \$2.50 595.796

el-jh-sh-c-ad Guide

Educational consultant: Arthur C. Cole, jr. University of Tennessee

Depicts four different types of ants, their activities, and the kinds of nests they build. Mound builder ants, black ants, household ants and carpenter ants are shown, while the life cycle of the carpenter ant is shown in detail

LIFE OF AN ANT. Commonwealth 1941 10min
sd b&w \$36 595.796

el-jh-sh-c

Produced by Lorenzo del Riccio

The life-cycle from egg to maturity is shown by microphotography. Building and defense of homes, foraging, care of young and other characteristics of ants are portrayed

LIFE OF THE HARVESTER ANT (2 parts).
TompkinsFilms 1949 sd color 595.796

el-jh-sh-c-ad Guide

Harvester ants (*Pogonomyrmex*) are common throughout the arid and semi-arid regions of America's Southwest

Part 1 (12min, \$90): Microphotographs show the parts of the ant's body, and illustrate how an ant colony is established

Part 2 (11min, \$90): Shows each step in the life cycle including eggs, larvae, pupae and baby ants.

Evaluation in Ed. Screen, June 1949, p259

UNDERGROUND FARMERS. LibraryFilms 1936
10min sd b&w (Struggle to live ser) \$25 595.796

* el-jh-sh-c

Produced by R.K.O. Van Beuren Corp. Ants: their life history habits and social organization

First prepared for general theatrical use. Therefore, certain features of the classroom film—detailed study, animated diagrams, etc.—are lacking

596 Vertebrates

THE ANATOMY OF THE DOGFISH. UW-Educ
1950 19min sd b&w \$90 596
sh-c

Produced by Gaumont-British Instructional Films. Contains original British sound track
Dogfish anatomy and functions shown by actual shots of living fish, detailed dissections and animated diagrams

THE DOGFISH AS A VERTEBRATE. UW-Educ
1950 11min sd b&w \$45 596
sh-c

Produced by Gaumont-British Instructional Films. Contains original British sound track

Basic plan of vertebrate demonstrated by dogfish. Digestive, nervous, skeletal, respiratory, circulatory, reproductive systems studied

597 Fishes

BIOGRAPHY OF A FISH (The stickleback).
Sterling 1949 10min sd b&w \$30 597
jh-sh-c-ad

Produced by Israel Berman (Argo Films)
Shows the life cycle of the stickleback, a group of small fishes which inhabit the fresh and brackish waters and coasts of Europe, North America and northern Asia. The male is shown building and guarding the nest, and fertilizing the eggs

THE BLIND FISHES OF LA CUEVA CHICA.
NYZool 1941 9min sd b&w \$25, rent \$1.50 597
el-jh-sh-c-ad

An expedition from the aquarium of the New York Zoological Society travels to La Cueva Chica, a cave in Mexico, to investigate the blind fish found there

KING CHINOOK. USFish&Wildlife 1945 45min
si color free-loan 597
el-jh-sh-c-ad

Pictures the life history and migrations of the Columbia River salmon

LIFE CYCLE OF A TROUT. UW-Educ 1948
10min sd b&w (Zoology series) \$45, rent \$3 597
sh-c

Produced by Gaumont-British Instructional Films. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

The process of fertilization and the development of the germinal disc and yolk-sac are followed by speeded-up photography showing the formation of the tail, head region, sense organs, gill-clefts and vascular system. The structure of the embryo shortly before hatching is examined in detail

ON THE TRAIL OF THE TARPON. NYZool
1940 10½min sd b&w \$25, rent \$1.50 597
el-jh-sh-c-ad

A hunt for the elusive eggs and young of the tarpon off the coast of Florida by an aquarium expedition of the New York Zoological Society

ROBBERS UNDER WATER. AlmanacFlms
1950 11min sd b&w (John Kieran's kaleidoscope ser) \$45, rent \$2 597
jh-sh-c

Produced by Paul F. Moss
The life story of the pike. Microscopic and time-lapse photography show its developments from egg to maturity. The cannibalistic features of fish are portrayed in its feeding on sticklefish, crayfish, heron and dragon fly nymphs

SALMON—LIFE CYCLE OF THE SOCKEYE.
Hoeffer 1950 11min sd b&w \$45, color \$90 597

el-jh-sh-c-ad

The Skeena and Fraser Rivers, the Strait of Juan de Fuca and the creeks that run into Lake Morice are the localities of this story of the birth, life and death of the sockeye salmon

SUNFISH. EBF 1942 11min sd b&w (Biology—Animal life ser) \$50, rent \$2.50 597

el-jh-sh-c-ad Guide

Educational consultant: E. Laurence Palmer, Cornell University, and Evelyn M. Van Duzer

The life of the sunfish from the preparation of the nest, the laying and fertilizing of the eggs, the hatching of the eggs, and the development of the fish to maturity

THERE AIN'T NO SUCH ANIMAL. TFC
10min sd b&w lease apply 597
jh-sh-ad

Produced by Warner Bros. Pictures
Shows the origin and habits of the following unusual fish: stone fish, giant mantis prawn, barrier reef starfish, gecko, walking fish, mud skipper, and green turtle

THESE FISH ARE YOURS. WildLifeFlms 1950
28min sd b&w \$75, color \$250 597
jh-sh-c-ad

Sponsored by the Wyoming Game & Fish Commission. Produced by William R. Eberhart. Loaned on west coast by WildLifeFlms for \$6. Others should apply to sponsor

The complete life cycle of the trout which are found in streams on the eastern slopes of the Rocky Mountains. Includes pictures of the golden trout, rainbow or brook trout, and Mackinaw or lake trout

VOICE OF THE DEEP. MoodyBibleInst 1948
sd color (Sermons from science ser) 597
el-jh-sh-ad

Produced by the Moody Institute of Science

The sounds made by fish are recorded on the hydrophone (underwater microphone) by Dr. Irwin Moon, who also did the underwater photography. Sounds made by a small shrimp, the porpoise, and others are included. Concludes with a brief spiritual message

597.6 Amphibia

DEVELOPMENT OF A SALAMANDER. Films
Inc-Instructional 10min sd b&w rent apply 597.6
jh-sh-c-ad

Produced by L. S. Stone and T. C. Kramer, Dept. of Anatomy, School of Medicine, Yale University. Approved by the Wistar Institute

Shows the development of the salamander from one-cell to the feeding stage

THE FROG. EBF 1931 11min sd b&w (Biology—Animal life ser) \$50, rent \$2.50 597.6

el-jh-sh-c Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

Life cycle of the frog is presented. The development of the embryo is brought to the screen in a continuous scene of only a few seconds. The several changes taking place in the tadpole stage are portrayed by picture and narrative. Slow-motion photography demonstrates the movements of the frog in jumping

THE FROG. EditedPicSys 1939 12min si b&w
\$22.50 597.6

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Reveals the life processes in the development of the frog from single cell thru the tadpole stage to the adult frog

FROGS, TOADS AND SALAMANDERS. EBF
1932 15min si b&w \$24 597.6

el-jh-sh-c Guide

Life histories of various batrachia are shown including the frog the tree frog, the green frog the salamander, the mud puppy, etc.

LIFE CYCLE OF THE FROG. UW-Educ 1947
(rev. 1949) 10min sd b&w \$45, rent \$3 597.6

* jh-sh-c-ad Guide

Produced in England by Julian Huxley. Re-edited and American narration added by United World Films. Educational consultant: F. L. Fitzpatrick, Teachers College, Columbia University

Begins with an examination of male and female frogs before breeding. Time lapse photography shows the development of the embryo after the egg is fertilized. Organs of the tadpole at various stages of growth and phases of metamorphosis are shown

THE NEWT. IntFlmBur 1950 10min sd b&w
(Biology series) \$45, rent \$2 597.6

jh-sh-c-ad

Produced for the British Council. American narration added in U.S.

Begins by comparing the three common types of newts. Male and female smooth newts are chosen for detailed study. Animated drawings describe the reproductive process and the development of the sex organs. The life cycle is then shown in detail. Habitat, hibernation and mating habits are also pictured

598.1 Reptilia

CATCHING CROCODILES. Post 1945 10min sd
b&w \$20 598.1

el-jh-sh-ad

Methods of trapping and netting crocodiles. Includes both freshwater and salt water crocodiles; also nests and eggs

KNOW YOUR SNAKES. Bailey, CournyeaProd
and HollywoodFlm 1950 9min sd color \$75 598.1

el-jh-sh-c-ad

Produced by Jerry Cournyea. Filmed at the Ross Allen Herpitorium in Florida

Shows the more common venomous American snakes and tells how poisons work, and what to do in case of bite. Also how to avoid each particular kind of snake

LET'S CATCH REPTILES. Bailey 1949 10min
sd b&w \$45, rent \$2.50; color \$90, rent \$4.50 598.1

el-jh Guide

Ted, Dick, and Susan go on a collecting trip in the fields near their home. They find a brown shouldered lizard, a blue-bellied swift, a bluetail skink, a horned lizard, a tortoise, and a king snake

REPTILES. EBF 1932 15min si b&w \$24 598.1

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Depicts harmless garter snakes, pit vipers, poisonous coral snakes; New World lizards—American 'chameleon' horned 'toad,' iguana, and Gila monster; alligators—their habits, eggs, and young; tortoises and turtles—box tortoise, desert tortoise, and marine turtles

ROSS ALLEN REPTILE INSTITUTE. World
inColor 1950 3½min si b&w \$4, color \$14.75
(8mm film b&w \$2, color \$7.50) 598.1

jh-sh-c-ad

Filmed at Silver Springs, Florida. Shows the coral snake, alligators, crocodiles, alligator turtle, and other reptiles at the institute. Includes close-ups of the diamond-backed rattle-snake

SNAKES. Coronet 1947 10min sd b&w \$50,
color \$100 598.1

el-jh-sh-c-ad Guide

Educational consultant: Dr Howard K. Gloyd, Chicago Academy of Sciences

Distinguishes the four poisonous snakes found in this country from those that are harmless. Warns against the poisonous varieties while encouraging the study and observation of harmless snakes. Illustrates the life habits and adaptations of representative species, showing their equipment for locomotion, sensation, nutrition, and self-protection

Evaluation in Ed. Screen, Jan. 1948, p27

SNAPPING TURTLE. EBF 1940 11min sd
b&w (Biology—Animal life ser) \$50, rent \$2.50 598.1

* el-jh-sh Guide

Educational consultant: Dr E. Laurence Palmer, Cornell University

The life story of this reptile in its natural habitat. Photographic studies permit observation of the snapping turtle's detailed features, habits, and its encounters with other animal life. The laying of the eggs and the hatching are also shown. The winter hibernation concludes the presentation

598.2 Birds (Aves)

BEAUTIES ON THE BEACH. AlmanacFlms
1950 11min sd b&w (John Kieran's kaleidoscope ser) \$45, rent \$2 598.2

p-el-jh-sh

Produced by Paul F. Moss
A closeup inspection of some odd birds which breed exclusively near water. Shows their habits of breeding, hatching, and defense from attack

BIOGRAPHY OF A HORNED OWL. Barr
1939 10min sd b&w \$45 598.2

el-jh-sh-c-ad

A study of the family life of this bird found thruout the greater part of the world. Scenes of the nest, eggs and young are continued thru the entire nesting season, and one bird is followed until it is one year old. Close-ups of the half-grown young show the double eyelids, large beak, strong, sharp talons. Food habits of the horned owl are recorded, showing the pellets, types of food and feeding habits

BIRD CONTROL. AlmanacFlms 11min sd
b&w (John Kieran's kaleidoscope ser) \$45, rent \$2 598.2

p-el-jh-sh

Produced by Paul F. Moss
Small songbirds contribute more to our society than pretty sounds. They police our blossoms and fruit and rid orchards of destructive insects. Flycatchers, starlings and titmice are shown in their natural habitat. With closeup photography traces the courtship, marriage and home life of some starlings

BIRD HOMES. EBF 1930 15min si b&w \$24 598.2

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Shows the nests of many kinds of shore and marsh birds including the least tern, killdeer, stilt, gull, piedbilled grebe; meadow

BIRD HOMES—Continued

lark, spotted sandpiper, burrowing owl, and others. Also includes nests of some birds which build near the ground

BIRD MIGRATION. Heidenkamp 1940 10min
sd color \$75 598.2

* el-jh-sh-c-ad

Over sixteen species of birds are presented, showing their course of flight and distance traveled

Possible reasons for migration are examined and some bird calls are included
Evaluation in Ed. Screen, Sept. 1949, p311

BIRD PARADISE. AlmanacFilms 1950 10min
sd b&w (John Kieran's kaleidoscope ser)
\$45 598.2

jh-sh-c-ad

"... man builds new waterways of all kinds—artificial lakes, dams, irrigation systems, reconstructed riverbeds, etc. Birds instinctively find their way to these watering places and make their homes there. It is interesting to see how the grebe, reed warbler, titmouse, egret, bittern, plover and tern nest, and to observe their habits among their new, man-made environments" AlmanacFilms

BIRDS AND BILLABONGS. AustrlNews&Inf
1950 10min sd color \$75, rent \$2.50 598.2

el-jh-sh-c-ad

Produced by the Australian Dept. of the Interior

Photographs of the beautiful and unusual birds that inhabit the hidden lakes of little-known Arnhem Land

BIRDS ARE INTERESTING. EBF 1950 10min
sd color \$100, rent \$4 598.2

* el-jh-sh-c-ad Guide

Presents some of the basic biological concepts concerning birds. Provides a systematic analysis of birds by classifying them under three categories—swimming and wading birds, birds of prey, and perching birds. Contrasts such features as bills, feet and wings to characterize each type

Among the birds in the film are the canary, domestic chicken, duck, emu, godwit, goldfinch, hawk, owl, pelican, penguin, toucan, and others

BIRDS IN WINTER. Coronet 1947 10min sd
b&w \$50, color \$100 598.2

* el-jh-sh-c-ad Guide

Educational consultant: Philip A. Du Mont, U.S. Fish and Wildlife Service

Compares the feeding habits and adaptations of ten birds commonly seen in winter in the northern United States and southern Canada: chickadee, nuthatch, junco, cardinal, English sparrow, starling, and three woodpeckers

BIRDS IN YOUR BACKYARD. Barr 1950 11min
sd color \$80 598.2

p-el

Two brothers share the fun and responsibility of a project to attract birds to their yard. They observe the feeding, drinking, bathing and nesting activities of the birds that visit their backyard sanctuary. Designed primarily to give children the feeling that it is fun to observe birds and to make them more aware of the possibilities of interesting activities in their own backyards

BIRDS OF NORTH AMERICA. Heidenkamp
1942 32units ea 4min sl color ea \$20 598.2

el-jh-sh-c-ad Guide

Units of 100 feet can be purchased separately or assembled in any desired order or length on 40 foot reels

The habits of seventy-two species of wild birds are presented in units as follows: Mallard duck and scaup duck; Spotted sandpiper and killdeer; Ring-necked pheasant and bobwhite; Broad-winged hawk and sparrow hawk;

Great horned owl and barn owl; Screech owl and saw-whet owl; Mourning dove, yellow-billed cuckoo and black-billed cuckoo

Downy woodpecker and northern flicker; Hairy woodpecker, red-bellied woodpecker and yellow-bellied sapsucker; Red-headed woodpecker and pileated woodpecker; Ruby-throated hummingbird (flight); Ruby-throated hummingbird (nesting); Kingbird, acadian flycatcher and wood pewee; Phoebe and crested flycatcher; Prairie horned lark, purple martin and barn swallow; Northern cliff swallow; Tufted titmouse, black-capped chickadee and white-breasted nuthatch; House wren, catbird and brown thrasher; Robin, wood thrush and bluebird; Cedar waxwing; Shrike and starling

Red-eyed vireo, black and white warbler and Louisiana water thrush; American redstart, yellow warbler and black-throated green warbler; Myrtle warbler, bay-breasted warbler and Kentucky warbler; Meadowlark and bobolink; Red-winged blackbird; Cowbird and Baltimore oriole; English sparrow, song sparrow and cardinal; Field sparrow, white-throated sparrow and rose-breasted grosbeak; Chipping sparrow and goldfinch; Junco, towhee and indigo bunting; Tree sparrow, fox sparrow and painted bunting

BIRDS OF PREY. EBF 1931 15min sl b&w
\$24 598.2

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Shows unusual eyes, beaks, feet and feather structure, which assist birds of prey in food gathering

BIRDS OF PREY. EBF 1938 11min sd b&w
(Biology—Animal life ser) \$50, rent \$2.50 598.2

* el-jh-sh-c Guide

Educational consultant: T. Gilbert Pearson, National Association of Audubon Societies
Several common species belonging to the group of birds of prey such as the turkey vulture, black vulture, marsh hawk, red-tailed hawk, rough-legged hawk, bald eagle, sparrow hawk, barn owl, screech owl, great horned owl, and snowy owl. These birds are shown in their natural habitats, and pursuing their characteristic activities. Typical calls and sounds characteristic of the birds are presented

BIRDS OF THE BARRIER. Post 1945 10min
sd b&w \$20 598.2

el-jh-sh-ad

Life histories of nesting seabirds

BIRDS OF THE COUNTRYSIDE. Coronet
1943 10min sd color \$80 598.2

p-el-jh-sh-c-ad Guide

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College

Describes six birds: the Indigo bunting, meadow-lark, nighthawk, red-tailed hawk, kingbird and the killdeer

BIRDS OF THE DOORYARD. Coronet 1943
10min sd color \$80 598.2

p-el-jh-sh-c-ad

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College

Seven birds found thruout our nation: the white-throated and English sparrow, bronzed grackle, house wren, yellow warbler, purple martin, and the robin

BIRDS OF THE INLAND WATERWAYS. Coronet 1943 10min sd color \$80 598.2

p-el-jh-sh-c-ad

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College

Nine birds inhabiting the areas adjacent to our inland waterways: the belted kingfisher, blue heron, night heron, green heron, glossy ibis, avocet, sandpiper, Canada goose and lesser scaup duck

BIRDS OF THE MARSHES. Coronet 1943 10min sd color \$80 598.2
p-el-jh-sh-c-ad Guide

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College
The redwinged blackbird, least bittern, sora, rail, marsh wren and the pied-billed grebe in their seasonal habits

BIRDS OF THE PRAIRIE. BirdFlms 1946 15min si color purchase apply 598.2
p-el-jh-sh-c-ad

Closeup studies of many of the birds found on the prairies near homes and farms in town and country. Intimate glimpses of nesting and feeding habits

BIRDS OF THE PRAIRIE LAKES AND RIVERS. BirdFlms 1946 15min si color purchase apply 598.2
el-jh-sh-c-ad

Slow motion studies of birds in flight and closeup shots of feeding the young

BIRDS OF THE PRAIRIE SLOUGHS AND MARSHES. BirdFlms 1946 15min si color purchase apply 598.2
el-jh-sh-c-ad

Shows several species of birds which inhabit these areas

BIRDS OF THE PRAIRIE WOODLAND. Bird Flms 1946 15min si color purchase apply 598.2
el-jh-sh-c-ad

Shows the birds of the prairie woods and bushlands that nest and raise their broods in the woodlands of Saskatchewan

BIRDS OF THE SEA. TFC 10min sd b&w lease apply 598.2
el-jh-sh-c-ad

Produced by 20th Century-Fox
To the seven seas in a four-masted sailboat to observe oceanic birds including gannets, cormorants, murres and penguins

BIRDS OF THE SEACOAST. EBF 1931 15min si b&w \$24 598.2
jh-sh Guide

Produced by Eastman Classroom Films, Inc.
Long wings and webbed feet of water birds are shown as well as their food pouches and bills which are especially adapted to their habits in procuring food

BIRDS OF THE VILLAGE. BIS 1946 20min sd b&w \$55, rent \$2.50 598.2
el-jh-sh-c-ad

Produced by Films of Great Britain for the British ministry of Information
Shows the many varieties of birds to be found in and around an English village throughout the year, as well as those that are migrants

BIRDS OF THE WOODLANDS. Coronet 1943 10min sd color \$80 598.2
p-el-jh-sh-c-ad Guide

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College
Five native birds of the northern woods are shown: the redstart, purple finch, ovenbird, northern flicker and the black-billed cuckoo

BLACK-NECKED STILT. EBF 1946 6min si color 598.2
el-jh-sh-ad Guide

Picture of this bird during the breeding season. Telephoto close-ups reveal the character of the nest, eggs, and young. Incubation and brooding habits are shown in detail. An interesting example of bird behavior is illustrated in the efforts of male and female to lure roving sheep and goats from the nest by feigning injury

THE BLUEBIRD. Heidenkamp 1948 10min sd color (Bird life ser) \$75 598.2
* p-el-jh-sh-c-ad

The bluebird's summer visit in the North where it competes with the wrens and starlings for nesting sites. Includes bird song, care and feeding of young, economic value, etc. Also shows five species of woodpeckers

BOBOLINK AND BLUEJAY. Coronet 1943 10min sd color \$80 598.2
p-el-jh-sh-c-ad Guide

Educational consultant: Dr. O. S. Pettingill, Jr, Carleton College
Portrays nesting habits, methods of rearing the young, feeding the young and other habits of these two birds

THE COOPER HAWK. Barr 1939 10min sd b&w \$45 598.2
el-jh-sh-c-ad

This film was made in the top of a 45-foot oak tree, and opens by following the photographer up into the tree. Pictures of the eggs, nest and successive stages of the young birds as they develop and finally leave the nest are shown

CULTIVATE YOUR GARDEN BIRDS. MinnU 1950 10min sd color \$90 598.2
el-jh-sh-c-ad

Produced in cooperation with the Minnesota Museum of Natural History. Photography and story by Walter J. Breckenridge
Close-up photographs of garden birds and suggestions on how to attract birds to your area and enjoy them

DUCK HUNTERS' DILEMMA. MinnU 1951 20min sd color \$170 598.2
jh-sh-c-ad

Produced in cooperation with The Minnesota Museum of Natural History, James F. Bell and Wildlife Management Institute
Shows the nature and extent of present waterfowl's problems. Follows game biologists in the field as they work on five waterfowl experiments and presents conclusions and findings from this research. Includes pictures of waterfowl in their natural surroundings

FINE FEATHERS. AustrlNew&Inf 1947 10min sd color \$75, rent \$2.50 598.2
jh-sh-ad Guide

Produced by the Commonwealth Dept. of Information for the Australian National Film Board
The wild birds of Australia, photographed in their natural surroundings

FIVE COLORFUL BIRDS. Coronet 1943 10min sd color \$80 598.2
p-el-jh-sh-c-ad Guide

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College
Five of America's most colorful birds: the gold-finch, cedar wax-wing, yellowheaded blackbird, redheaded woodpecker and the blue bird photographed feeding, nesting, and rearing their young

FLIGHT OF THE SEA BIRDS. WildLifeFlms 1950 10min sd b&w \$27.50, color \$85 598.2
el-jh-sh-c-ad

Produced by William R. Eberhart
"High in the Rocky Mountains, to an island in a beautiful blue timberline lake, come the sea birds of the Pacific coast, gulls, and pelicans, to nest and raise their young. Many hundreds of miles from the nearest ocean, here in fresh water thousands of feet up in the mountains, these salty birds meet in strange surroundings. The humorous stumbling young learn to swim and fly in comparative safety. With the coming of fall they soar back to their regular haunts, ending

FLIGHT OF THE SEA BIRDS—Continued
another of these strange, little-known migrations. Here is this complete, fascinating story of broad wings in the mountain sunlight"
WildLifeFilms

GAME BIRDS. EBF 1931 15min si b&w \$24
598.2

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Includes ducks, geese, grouse, quail, pheasants and wild turkeys. Shows their feeding and nesting habits

GROUSE OF THE GRASSLANDS. EBF 1950
10min sd color \$100, rent \$4 for 1-3 days,
\$1 each day after 598.2

* Jh-sh

Collaboration by members of the staff of the American Museum of Natural History, New York, N.Y.

Shows the western Missouri booming grounds of the prairie chicken and the mating ceremonies of that species of grouse. Color photography and on-the-spot sound recording portray the booming of the male, his strutting to attract the female, and his gorgeous mating-time coloration

See also review in Sat. Rev. of Literature, Mar. 31, 1951

HORNED OWL. Bailey 1942 10min sd b&w
\$45, rent \$2.50 598.2

Jh-sh

Scenes in the life of the horned owl showing nest, eggs, and young birds throughout the entire nesting season

HOW BIRDS FEED THEIR YOUNG. EBF
1940 6min si color \$40 598.2

el-jh-sh-c-ad Guide

Produced by Eastman Classroom Films, Inc.

A number of mother birds are shown feeding and caring for baby birds. Includes the indigo bunting, bluebird, thrush, cedar waxwing, humming bird, goldfinch, heron, snakebird, least bittern, quail and grouse

HUMMING BIRD. Bray 1938 8min si b&w
\$12, rent \$1 598.2

el-jh-sh-c

Produced by Guy D. Haselton. Edited for elementary schools by Rita Hochheimer
Shows the life of the humming bird with close-ups of the mother bird feeding her babies

HUMMINGBIRD HOME LIFE. EBF 10min sd
b&w \$49 598.2

p-el-jh-sh-ad

Produced by Simmel-Meservey, Inc.
The life of the humming bird from the eggs until the fledglings are ready to leave the nest. These particular birds lived on one of the busiest boulevards of Hollywood. Includes close-ups of the mother bird feeding her babies

LIFE ON THE WESTERN MARSHES. Can
NFB 15min sd color \$112.50, rent \$6 598.2

el-jh-sh

Maps are used to show the migration of North America's wild ducks and geese each spring. Most of them go to the Canadian Northwest in its marshes they nest and then young are hatched. Magpies, crows, ground squirrels and gophers endanger the young. Another danger is man's misuse of natural resources in allowing water systems to flood the brooding areas. Shows the work of several organizations including Ducks Unlimited, in their efforts to preserve and foster wild fowl

See also review in Sat. Rev. of Literature, Sept. 17, 1949

LOOKING AT BIRDS. BIS 1948 10min sd
b&w \$32.50, rent \$1.50 598.2

el-jh-sh-c-ad

Produced by Editorial Films for the Royal Society for the Protection of Birds
A study of English resident birds and summer visitors, this film tells how farmers and gardeners benefit by the activities of many of them

MARSH MARAUDERS. Sterling 1950 10min
sd b&w \$22.50, color \$85 598.2

Jh-sh-c-ad

Produced by Hawley-Lord in conjunction with the National Film Board of Canada
Shows the natural hazards to ducks such as botulism, drought, fire and predatory animals

MEET THE WATERFOWL. MichDptConsv
1951 15min sd color free-loan 598.2

el-jh-sh-c-ad

Loaned outside the state of Michigan only in June, July, August, and December
Eighteen game species of Michigan waterfowl are shown with many close shots for identification study

MICHIGAN MARSH AND SHORE BIRDS.
MichDptConsv 10min sd and si b&w free-loan 598.2

el-jh-sh-c-ad

Loaned outside the state of Michigan only in June, July, August and December
Shows twelve marginal water birds typical of twelve avian families, in their natural habitat; on the wing, nesting, rearing their young and feeding

NATURE'S SONGSTERS. Skibo 1936 sd b&w
(Treasure chest ser) \$30 598.2

el-jh-sh-c-ad

The songs and habits of a number of American birds were recorded and photographed in their natural surroundings, under the supervision of Arthur Allen of Cornell University

Includes the white heron, wood thrush, snowy plover, humming bird, eagle, burrowing owl, marsh hawk and mocking bird

PRIVATE LIFE OF THE GANNETS. Skibo
1935 11min sd b&w (Treasure chest ser) \$30 598.2

el-jh-sh-c-ad

A British production supervised by Julian Huxley

The life of these water birds was filmed on Grassholm, a desolate rocky island off the coast of Wales. Includes sequences following the flight of a bird thru the air in close-ups, and views of thousands of birds in mass flying and diving maneuvers over a school of fish

RED-WINGED BLACKBIRD. Coronet 1943
10min sd color \$80 598.2

p-el-jh-sh-c-ad Guide

Educational consultant: Dr Arthur A. Allen, Cornell University

Covers such life-phases as mating, nesting, start of the family, feeding of the young, fall assembly and migration

THE ROADRUNNER. Barr 1939 10min sd
b&w \$45 598.2

el-jh-sh-c-ad

The life history of 'El Pisanio'. The roadrunner lives in the southwestern part of the United States and in Mexico. It is equally at home on the bleak sands of the desert or in the 'elfin forests' of the chaparral. Nest scenes of the eggs and young birds are included

THE ROBIN. Heidenkamp 1947 10min sd color
\$75 598.2

p-el-jh-sh-c-ad

The life story of the robin from the time it arrives in the North in the early spring through summer mating, nesting, rearing young, etc. Close-ups of nest building, eggs in nest, feeding young, and preening feathers

ROBIN REDBREAST. EBF 1938 11min sd b&w
(Primary science ser) \$50, rent \$2.50 598.2

p-el Guide

Educational consultants: Arthur I. Gates, Teachers College, Columbia University; Ernest Horn, State University of Iowa and Celeste C. Peardon

The story of a robin family from the time father and mother robin build their nest until the baby robins are old enough to take care of themselves

RUBY-THROATED HUMMINGBIRD. Coronet
1943 8min sd color \$60 598.2

p-el-jh-sh-c-ad Guide

Educational consultant: Dr O. S. Pettingill, Jr, Carleton College

Shows the nesting habits, characteristics of the eggs and nest, hatching of the young, gathering of food and the feeding habits

Evaluation in Ed. Screen, Nov. 1943, p350

RUFFED GROUSE. EBF 1930 12min si b&w \$18
598.2

jh-sh Guide

Produced by Eastman Classroom Films, Inc.

The courtship of the ruffed grouse—his challenging 'drumming'—the nest of a hen—scenes of hatching and growth of chicks

SHORE BIRDS. AlmanacFilms 1950 10min sd
b&w (John Kieran's kaleidoscope ser) \$45
598.2

jh-sh-c-ad

"Birds living along our shores feed from the waters and next in the open spaces of the shore line. Their habits are of everlasting interest, especially those of courting and feeding the young. Our camera captures scenes of gulls, the extraordinary, out-of-the-mouth feeding method of cormorants, the kivi and the hooded schopfsager" AlmanacFilms

SOME FRIENDLY BIRDS. EBF 1930 15min
si b&w \$24 598.2

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Shows birds that have similar tastes and habits—martins, chickadees and nuthatches, the house wren, bluebirds, and woodpeckers—are seen building their nests and feeding the young

SONG BIRDS AS NEIGHBORS. Bray 1941
12min sd b&w \$19.50, rent \$1.25 598.2

el-jh-sh

A Finley picture

Shows a group of boys building homes for song birds, several of which birds are seen in their native habitat. The economic importance of some of the birds is mentioned

THRUSHES AND RELATIVES. EBF 1938
11min sd b&w (Biology—Animal life ser)
\$50, rent \$2.50 598.2

el-jh-sh-c-ad Guide

Educational consultant: T. Gilbert Pearson, National Association of Audubon Societies

The habitats, feeding habits, brooding, development and activities of the bush-tit, chickadee, hermit thrush, russet-backed thrush, robin, bluebird and water ouzel. Bird calls and songs are included

TREE TOP CONCERT SINGERS. Audubon
10min si b&w rent \$1.50 598.2

el-jh

Produced by Bray Studios, Inc. Photographed by the National Audubon Society

Making friends with the baby robin, titmouse, kingfisher, vireo, and their parents. Shows the adult bird and babies at nest, bird baths, and feeding stations. Emphasizes the importance of gentleness and patience in befriending these birds

WADING BIRDS. EBF 1931 12min si b&w
\$18 598.2

jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Study of beach and marsh birds. Includes views of the nests, eggs, young and adult sandpipers, snipes, plovers, tilts, avocets, phalaropes and herons

WATER BIRDS. EBF 1944 11min sd b&w
(Biology—animal life ser) \$50, rent \$2.50
598.2

el-jh-sh Guide

Educational consultant: Arthur A. Allen, Cornell University

Photographic sequences depict the physical characteristics, habits, environment, adaptivity and care of young of the egret, the mallard duck, the Canada goose and the brown pelican. Shorter sequences depict selected facts about the lesser scaup and flamingo

An animated sequence shows the winter and summer homes of the Canada goose and the principal migration route

WATERFOWL IN ACTION. MinnU 1950 10min
sd color \$30 598.2

el-jh-sh-c-ad

Produced by the university's Audio-Visual Education Service

Migrating waterfowl are filmed as they stop to feed and rest in the marshes near Wheaton, Minnesota. The Franklin gull, gadwall, spoonbill, green and blue winged teal, the diving ducks, blue and lesser snow geese, whistling swans and others are shown on the water and in flight. Feeding habits and identifying field marks are explained

WESTERN BIRDS AT HOME. CalifU-Berkeley
1937 10min si b&w \$20, rent \$1 598.2

el-jh-sh-c-ad

Birds found in the fields and forests of the West: western crow, yellow-billed magpie, Brewer blackbird, red-winged blackbird, meadow lark, California jay, Stellar jay, hairy woodpecker, hummingbird, western kingbird, white-headed woodpecker, wren-tit, chickadee, white-throated swift, house wren, shrike, bush tit, cliff swallows. Nesting and feeding habits

WESTERN GREBE. USFish&Wildlife 1942
20min si color free-loan 598.2

el-jh-sh-c-ad

The life history, including the spectacular courtship dance, of the western grebe

WESTERN WATERFOWL. CalifU-Berkeley
1935 10min si b&w \$20, rent \$1 598.2

el-jh-sh-c

Living habits and nests of birds found near streams and marshlands including cormorant, black-crowned night heron, coot, grebe, American bittern, great blue heron, white-faced glossy ibis, clapper rail, ruddy duck, wood duck, cinnamon teal duck, mallard, widgeons, pintails

WHAT BIRD IS THAT? Capital 1945 11min
sd color \$85, rent \$3.50 598.2

p-el-jh-sh-ad

Produced by Jack Van Coevering
Includes sequences on children's experiences with birds (discovering nests, etc.) and closeups of 21 different species of common birds

WILD FOWL IN SLOW MOTION. Sterling
1947 9min sd b&w \$22.50, color \$85 598.2
el-jh-sh-c-ad

Produced by Hawley-Lord, Inc.

A series of slow-motion shots of North American wild ducks and geese, concluding with a plea for bird conservation

Very interesting and frequently very beautiful photography. The scenes of ducks running on the water as they rise in flight are particularly interesting. With such excellent photography, it is unfortunate that the commentary is so pedestrian, even irritating at times in its lack of relationship to the pictures." Collaborator
Evaluation in Ed. Screen, June 1947, p314

WILD WINGS. MichDptConsv 1951 22min
sd color free-loan 598.2

el-jh-sh-c Guide

Loaned outside the state of Michigan only in June, July, August and December

Shows nest and habits of 56 species of Michigan birds, in their 'biological' order

WILDLIFE OF THE ALEUTIAN ISLANDS. USFish&Wildlife 1947 15min si color free-loan 598.2

el-jh-sh-c-ad

Thousands of birds of many species come to nest on the Aleutian Islands including kittiwakes, auklets, murres, and cormorants. Scenes of sea lions and sea otters are also included

WINGED PAGEENTRY. LibraryFlms 1933
10min sd b&w (Struggle to live ser) \$25 598.2

el-jh-sh-c-ad

Water birds in their natural setting, including pelicans, gannets and the small Northern gull

WINGS OVER THE WATER. TelefilmInc
10min sd b&w rent \$25 598.2

el-jh-sh-c-ad

A study of water and shore birds of the Great Bear River marshes near Salt Lake City. Includes many close-ups

WINTER VISITORS. CalifU-Berkeley 1936
12min si b&w \$20, rent \$1 598.2

jh-sh-c

Includes the following waterfowl which come southward for the winter: pelican, sandhill crane, Canada geese, snow goose, Hutchin's goose, white-fronted goose, grey geese, black brant, canvasbacks, whistling swan, brown pelican

WOODLAND PALS. Bray 1933 15min si b&w
\$40, rent \$1.50 598.2

el-jh

Close-up pictures of a hummingbird which was found starving at the approach of cold weather, was brought into a home and became a household pet. Also studies of the warbling vireo and of cedar waxwings

WOODPECKER, THE FARMER'S FRIEND.
Bray 1943 5min si b&w \$9.50, rent \$1 598.2

el

A Finley subject edited and titled for the elementary grades by Rita Hochbeimer Shows how the woodpecker finds his food, where he lives, his markings; etc. Shots of young. Points out how these birds aid the farmer in saving crop from insects, etc

THE WOOD THRUSH. Heidenkamp 1948
10min sd color (Bird life ser) \$75 598.2

p-el-jh-sh-ad

Depicts the life of the wood thrush in its natural habitat. Stresses nest building, incubation, hatching, care and feeding of young

Sequences show the relation of the male and female bird in their feeding and care of the young. Other shots show how the nest and young are protected against the sun and rain

600 APPLIED SCIENCE

THE MECHANIC. UW-Govt 1946 14min sd
b&w \$19.96 600

jh-sh-c-ad

Produced by Julien Bryan, originally in Spanish, for the Office of Inter-American Affairs

Work and life of a master mechanic in the town, his job in the factory, activities around home, and a family trip to the country on Sunday

608 Patents and inventions

DRAFTSMEN OF DREAMS: INVENTIONS AND PEOPLE. FilmsInc-Instructional 1947
22min sd b&w (Our land and people ser) \$75 608

el-jh-sh-ad

Produced by 20th Century-Fox

Takes the student into the world of the imagination to show him what it is that makes an invention succeed. By tracing the history of the invention of the typewriter, the camera and the phonograph, it illustrates the social point of view that an invention is only successful when it answers or creates a need

LIFE OF THOMAS A. EDISON. GenElectric
1931 11min sd b&w free-loan 608

el-jh-sh

Depicts Mr Edison's early life and outstanding incidents in his career, with musical accompaniment. Edison himself appears in many of the scenes

RECORDING MODERN SCIENCE. TFC 10min
sd b&w (Adventures of a news cameraman ser) lease apply 608

jh-sh-ad

Produced by 20th Century-Fox

A series of newsreel shots of developments by modern inventors, including Picard's stratosphere balloon flight, developments in glass, wind tunnels and trans-oceanic telephony

SERVANT OF MANKIND. TFC 9min sd b&w
lease apply 608

el-jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

A 'film-sketch' of Thomas A. Edison and his contribution to posterity

THOMAS A. EDISON. GenElectric 1926 16min
si b&w free-loan 608

el-jh-sh-c-ad

Actual pictures of Thomas Edison made during his various visits to the General Electric Company in Schenectady

YOU CAN MAKE A MILLION. McGraw-Hill
1950 17min sd b&w (This is America ser) 10-yr lease \$80 608

jh-sh-ad

Produced by RKO Pathé

Shows the budding inventor the steps for taking out a patent to protect and help merchandise his 'brain child'. The bobby pin, the paper clip, the zipper, the bottle cap are some of the simple devices which have earned fortunes for their inventors. Toys, too, are great money makers. Such simple playthings as the kiddy car, the diaper doll and the metal construction set have brought in millions

610 MEDICAL SCIENCES

THE DOCTOR. UW-Govt 1946 14min sd b&w
\$19.96 610

p-el-jh-sh-c-ad

Produced by Julien Bryan, originally in Spanish, for the Office of Inter-American Affairs

Portrays a small town doctor and his daily activities—examining school children, visiting patients, relaxing with his family. Emphasizes close doctor-patient relationships

DOCTOR IN INDUSTRY. Gen Motors 1946
1hr sd b&w free-loan 610

jh-sh-c-ad d b991

Produced by the Jam Handy Orgn.

The history of industrial medicine from the opening of this century up to the present day. Contrasts the old and the new in industrial medicine—the changes in equipment, the higher status of the doctors, the attitude of industry—culminating in the rehabilitation program for returned veterans

JOURNEY INTO MEDICINE. UW-Govt 1947
39min sd b&w \$46.84 610

sh-c-ad

Produced by Affiliated Film Producers

Pictures the professional training of a young doctor at Columbia Presbyterian Medical Center, New York Hospital and Johns Hopkins and shows why he decided to specialize in public health

"Photographed on location in the hospitals named, this story of one doctor's search for his place in the profession he has chosen, gives an important insight into many phases of the field and leaves with the layman an increased appreciation of and respect for 'the white aseptic world of medicine.'" Film News

See also review in Sat. Rev. of Literature, Oct. 28, 1950

MEN OF MEDICINE. MarchofTime 1943 (rev.
1945) 15min sd b&w \$55 610

jh-sh-c-ad Guide

Singles out a typical doctor, follows him through this painstaking period of training, tells how he feels when he receives his first fee, makes his first call, and performs his first operation

NEW FRONTIERS OF MEDICINE. Marchof
Time 1948 17min sd b&w \$55 610

jh-sh-c-ad Guide

Illustrates such recent discoveries in medicine as sulfa drugs, penicillin, streptomycin. Indicates that U. S. medical schools offer opportunities for students from all parts of the world to study such subjects as the RH blood factor, the artificial kidney, brain surgery and nutrition. Points out progress made in the study of heart disease, cancer and rheumatic fever

YOUR FRIEND, THE DOCTOR. Coronet 1950
10min sd (Health and safety ser) b&w
\$50, color \$100 610

el

Educational consultants: Fred V. Hein, Donald A. Dukelow, American Medical Association

Intended to help primary-grade children understand some of the functions of the doctor in their lives, and to motivate them to 'be friends' with their doctor. The experiences of a new boy in town who finds a new doctor, shows what the doctor does and why it is important to cooperate with him by following his instructions

610.7 Nursing

610.73 Nurses and nursing

BATHING THE BED PATIENT. UW-Govt
1943 20min sd b&w \$26.41 610.73

ad

Produced by the U.S. Navy

Procedure for making a neat bed with a minimum of disturbance to the patient. Demonstrates the proper method of washing the patient with as much comfort as possible

BATHING THE PATIENT (Home care) UW-Govt 1945 24min sd b&w \$35.89 610.73

ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Preparing of the equipment; how to bathe the arms, legs, and body; how to give a back massage and alcohol rub; and how to brush the patient's teeth and shave him

BEDS AND APPLIANCES. UW-Govt 1943
10min sd b&w \$14.09 610.73

ad

Produced by the U.S. Navy

Demonstrates the method of making bunk and bed, how to adjust a bed, ways of raising the patient's head and knees, keeping the weight of cover off patient's feet and use of fracture board

BEYOND THE LINE OF DUTY. UW-Educ
10½min sd b&w \$12, free-loan 610.73

sh-ad

Shows how, through enrollment with the Red Cross, the nurse can participate in such activities as home nursing instruction, disaster nursing, the national blood program and training nurses' aides. For showing to adult groups, particularly student nurses and nursing groups

CATHETERIZING THE MALE PATIENT. UW-Govt 1944 16min sd b&w \$22.13 610.73

ad

Produced by the U.S. Navy

How to catheterize male patient and the tricks used to avoid this practice

EVENING CARE. UW-Govt 1943 7min sd b&w
\$9.60 610.73

ad

Produced by the U.S. Navy

Stresses that the obligation of each hospital corpsman is to be cheerful and make each patient comfortable. Demonstrates the alcohol rub which will help prevent pressure sores

FEEDING THE PATIENT. UW-Govt 1944
15min sd b&w \$26.43 610.73

ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains the physical, mental, and emotional factors which affect appetite and digestion; preparation of the environment and the patient for the meal; proper balance of food and arrangement of the tray; individualized feeding care in terms of conditions, nutritional needs, and preferences of each patient; principles and procedures involved in the feeding of a recumbent and a convalescent patient; and the factors to be considered in aftercare of the patient

GIRLS IN WHITE. McGraw-Hill 1949 16min sd
b&w (This is America ser) 10-yr lease \$80
610.73

jh-sh-c-ad

Produced by RKO Pathé

Takes one girl, Betty Burns, and shows the training she receives for the nursing profession including basic training, clinical work, and surgery assistant

HENRIETTA SZOLD. Hadassah 1948 30min
sd b&w \$5 610.73

sh-ad

Sponsored by the Hadassah Medical Organization

The story of this American woman who carried American ideals of nursing to Palestine. Taken chiefly from a family album of snapshots and combined with general historic news-reel footage in which she is occasionally present

IT'S IN THE BAG. TexasHealthDpt 1948
18min sd color \$125 610.73

ad

Loaned free only in the state of Texas
Deals primarily with one important phase of the public health nurse's work-technique in the use of the nursing bag

MORNING CARE. UW-Govt 1948 7min sd
b&w \$9.60 610.73

ad

Produced by the U.S. Navy
Shows the corpsmen in the sick bay rousing and preparing patients for morning chow. The 'up' patients aid corpsmen in setting up trays. The bedfast patients are fed and the ward is put in order after morning care

MORNING CARE OF PATIENT WITH RIGHT LEG IN CAST. Goodrich, Anne 1940? 30min
si b&w rent \$5 610.73

ad

Includes procedure for bathing the patient. Intended for Nurses and Nursing School Students

MORNING WORK IN THE MILK LABORATORY. Goodrich, Anne 1940? 15min si b&w
\$25, rent \$3 610.73

ad

Shows the preparation of the babies' formula. Intended for nurses and nursing school students

NOW FOR TOMORROW. Harmon 1936 45min
si b&w \$75, rent \$3 610.73

ad

A study of the necessity of making adequate provision for old age security, with particular application to the nursing profession

THE NURSE. EBF 1949 11min sd b&w \$50,
rent \$2.50 610.73

p-el Guide

Educational consultant: Elizabeth S. Bixler, Yale University

Stresses the significance of the nurse as a person trained to provide technical and personal services that assist the sick. Describes some of the typical activities of nurses in the pediatrics, emergency, and maternity wards of a hospital. Depicts some of the equipment used in a hospital and portrays the role of the nurse in its use

NURSING. Goodrich, Anne 1940 25min si b&w
rent, \$5 610.73

sh Guide

Shows hospital training for the nursing profession

NURSING. Mahnke 1942 11min sd b&w
(Your life work ser) \$55 610.73

sh-c

Produced by Vocational Guidance Films
Nurses at work in many different jobs—in operating rooms, as X-ray helpers, as school nurses, visiting nursing bureaus, hospitals of large industrial plants, and work in the field of pediatrics

The narration explains the advantages of nursing and goes into detailed analysis of the qualifications and requirements necessary to be successful

NURSING—A CAREER OF SERVICE. CalifU
Berkeley 1949 23min sd color \$125, rent \$5
610.73

sh-c-ad

Produced by the Visual Dept., University Extension, University of California

Intended to give interested students an understanding of what is involved in learning to be a nurse in the University of California School of Nursing. Follows the student as she learns to understand and to care for patients, utilizing the facilities of the classroom, laboratory, hospital and affiliated institutions

POST-OPERATIVE CARE. UW-Govt 1943
12min sd b&w \$16.76 610.73

ad

Produced by the U.S. Navy
Includes the procedure for making an anaesthetic bed

PRE-OPERATIVE CARE. UW-Govt 1944
15min sd b&w \$16.76 610.73

ad

Produced by the U.S. Navy
Shows a patient being prepared both mentally and physically for an appendectomy

PREPARATION FOR CATHETERIZATION.
Goodrich, Anne 1940? 15min si b&w \$25, rent \$3 610.73

ad

Mainly concerned with equipment. Intended for graduate and student nurses

PREPARATION FOR SOAPSUDS ENEMA.
Goodrich, Anne 1940? 15min si b&w \$15, rent \$3
610.73

ad

Mainly concerned with equipment. Intended for nurses and nursing school students

PREPARATION OF OPERATION BED. Goodrich, Anne 1940? 15min si b&w \$25, rent \$3
610.73

ad

Shows how to make an ether bed. Intended for nurses and nursing school students

SHE ALSO SERVES. NatMotPictCo 1950 22min
sd b&w \$70 610.73

sh-c-ad

Printed synopsis available. Also available with Spanish language narration

"A dual purpose film intended to assist in procurement of personnel and to acquaint the public with the health nurse, the education she undergoes, and the work she does" NatMotPict

SURGICAL DRESSINGS. UW-Govt 1944
12min sd b&w \$25.69 610.73

ad

Produced by the U.S. Navy
Shows how to prepare a dressing cart and assist the doctor in changing dressings

TAKING A BLOOD PRESSURE. UW-Govt
1943 8min sd b&w \$10.51 610.73

ad

Produced by the U.S. Navy
Shows procedure for locating an artery, reading pressure on a gage, and operation of the equipment. Demonstrates the drop of the mercury to points of pressure while sounds of the heartbeat are heard

TEMPERATURE, PULSE AND RESPIRATION. UW-Govt 1943 15min sd b&w
\$20.68 610.73

ad

Produced by the U.S. Navy
Demonstrates how to take the pulse, temperature and respiration, explaining how to accomplish it methodically and pointing out the locations where the pulse beat may be found

THERAPEUTIC USES OF HEAT AND COLD
(2 parts) UW-Govt 1945 sd b&w 610.73

ad Guide

Produced by the U. S. Office of Education. Accompanying filmstrip \$1 each

PART I: ADMINISTERING HOT APPLICATIONS: (21min, \$32.87): Explains the nature of heat and shows how it is transferred by conduction, conversion and convection; explains body reactions to heat and the use of these reactions in the alleviation of pain; shows how to apply hot water bottles, electric pads, chemical pads, and paraffin bath; how to use hot soak, compresses, infra, red lamp and shortwave diathermy; and precautions which must be taken when applying heat

PART II: ADMINISTERING COLD APPLICATIONS: (22min \$34.31): Shows the body's responses to cold stimuli and how these responses are used to alleviate pain; how to administer contrast baths and ice bags; how to apply ice packs as anesthesia; how to use refrigerating blankets and cold chamber

THIS WAY TO NURSING. Yorke 20min
sd b&w \$75 610.73

Jh-sh-c-ad

Narrated by Milton Cross. Music by Solita Palmer

Shows the training of a student nurse—her intensive training in the classroom, laboratory, hospital wards, clinics and operating room. Closes with a plea for more young women to enter the profession

VITAL SIGNS AND THEIR INTER-RELATIONS—BODY TEMPERATURE, PULSE, RESPIRATION, BLOOD PRESSURE.
UW-Govt 1945 32min sd b&w \$44.47 610.73

ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

The physiology of the respiratory, heat regulatory, and circulatory systems and their inter-relation in normal functions and in deviations from normal; how to ascertain and record the vital signs; the importance of making thorough and accurate observations; and how to take care of equipment

610.9 Medicine—History

ONE AGAINST THE WORLD. TFC 11min sd
(Passing parade ser) lease apply 610.9

Jh-sh-c

Produced by MGM

The story of Dr Ephraim McDowell, of Danville, Kentucky. On Christmas day, 1809, ridiculed my his profession, threatened by the superstition and opposition of his neighbors, (but protected by the husband of his patient, Mrs. Jane Crawford), Dr McDowell defied the bigoted crowd which prepared to hang him on his own lawn, and performed the first major operation on any human being in the world, thus paving the way for the advances of modern medical science

THAT MOTHERS MIGHT LIVE. TFC
10min sd b&w (MGM miniatures ser)
lease apply 610.9

sh-c-ad

Produced by MGM

The story of a young doctor's fight against child-bed fever, and his discovery that the disease was spread by germs. Dr. Semmelweis wants to publish the results of his experiment, but the hospital staff refuses to cooperate and demands his resignation. Whereupon he publishes a book that is not read, and eventually his mind breaks under the strain and he ends his days in the Vienna Insane Hospital

In time, however, his book is rediscovered, is read, and accepted in all parts of the world. Pasteur, Lister, and many others were stimulated by it

THEY LIVE AGAIN. TFC 11min sd b&w
(MGM miniatures ser) lease apply 610.9
el-Jh-sh-c-ad

Produced by MGM

The story of medical research conducted by Dr Banting and associate physicians in the laboratories of the University of Toronto in an attempt to find a cure for diabetees and their discovery of insulin

WAY IN THE WILDERNESS. TFC 10½min sd
b&w (Passing parade ser) lease apply 610.9

Jh-sh-c

Produced by MGM

Dramatization of the discovery of the cause and cure of pellagra. Features the research and field study of Dr Goldberger, of the United States Public Health Service

Provides an insight into the function of the Public Health Service and inspiration for medical research as a vocation. Incidental treatment of sharecropper and color problems in Southern agriculture

611 Anatomy

BODY FRAMEWORK. EBF 1931 15min si
b&w \$24 611

el-Jh-sh-c Guide

Produced by Eastman Classroom Films, Inc

Illustrates function of skeleton; structure, chemical composition, growth and repair of bones; main types of joints

HUMAN SKELETON. Bray 1939 38min si
b&w (Human body ser) \$70, rent \$4 611

Jh-sh-c

A detailed study of the human framework, including the formation of the skeleton as it appears before birth. All bones are seen disarticulated and then arranged in their normal relative position in the body

HUMAN SKULL. Bray 1939 30min si b&w
(Human body ser) \$56, rent \$3 611

Jh-sh-c

Illustrating the component parts including the various sinuses of the skull, the construction of the nasal passage, the arrangement of the teeth in their sockets, their blood and nerve supply, and a detailed study of the temporal bone which houses the hearing apparatus

HUMAN THROAT. Bray 1947 12min sd b&w
\$50, rent \$3 611

ad

Describes the throat, consisting of pharynx and larynx, from the anatomical and functional aspect. It also explains and demonstrates the way in which the larynx closes to permit the passage of food during the act of swallowing

612 Human physiology

BODY DEFENSES AGAINST DISEASE. EBF
1937 11min sd (Human biology ser) \$50,
rent \$2.50 612

Jh-sh-c Guide

Educational consultant: Paul R. Cannon, University of Chicago

Explains the three lines of defense—skin, phagocytic cells and lymphatics, and the blood, including a section on immunology. Microphotography of phagocytosis. Also includes: application of defense mechanism in specific cases; action of liver and spleen; types of anti-bodies and their effects

Accompanying filmstrip is listed in the Filmstrip Guide

BODY FIGHTS BACTERIA. McGraw-Hill
1947 15min sd b&w (Health education text-
film ser) purchase apply 612

sh-c-ad Guide

The story of the never-ending battle between disease-producing organisms and the human body. Various types of these organisms, such as bacilli, cocci and spirochetes are shown to be plentiful and dangerous. The film then describes the various counter balances which mankind uses in combating these bacterial invaders.

Correlated filmstrip of the same title is listed in the Filmstrip Guide

CONTROL OF BODY TEMPERATURE. EBF
1940 11min sd b&w (Human biology ser)
\$50, rent \$2.50 612

jh-sh-c-ad Guide

Educational consultants: Anton J. Carlson and H. G. Swann, University of Chicago

By means of laboratory demonstrations, animated drawings and special photography, phenomena associated with variations of body temperature in animals and man are shown. Foods are designated as the source of body heat and the roles of nerves, glands and muscles in its control are portrayed. The blood stream is depicted as the distributor of heat, and the function of the hypothalamus is compared to that of a thermostat.

For use in biology, zoology, physiology and hygiene classes

HOW THE ORGANS OF THE BODY FUNCTION. Bray 1939 30min sd b&w \$100,
rent \$7.50 (sl \$75, rent \$5) 612

*** sh-c Guide**

A condensed version of the 11½ reels of the "Human body series"

Presents the important organs of the body: how we breathe, ingest our food, circulate nourishment, eliminate waste matter and perpetuate life. Also includes a study of the inner man by visualizing him in action under the X-ray. The contraction of the muscles, the movement of the bones and joints, the action of the heart and lungs and reproductive organs are visualized.

THE HUMAN BODY. InstInterAmAffairs 1945
9min sd color \$44 612

jh-sh-c-ad

An animated film. Produced by Walt Disney Production.

Explains why your body is your most valuable possession and shows how its parts work. Emphasizes that fresh air and a variety of foods which are needed to provide strength and energy for all parts of your body.

NINE BASIC FUNCTIONAL SYSTEMS OF THE HUMAN BODY. Bray 1948 11min
sd b&w \$50, rent \$3 612

sh-c Guide

The principal and basic constituents of the human system are set forth by means of animated drawings in nine-groups—the skeletal, the muscular, the excretory, the circulatory, the nervous, the sensory, the digestive, the lymphatic and the endocrine. The description of each group is confined to essential facts, and the series as a whole is intended to supply the student with a basic knowledge of the different parts which unite in the coordinated functioning of the whole body.

NOSE, THROAT AND EARS. McGraw-Hill
1947 10min sd b&w (Health education text-
film ser) purchase apply 612

sh-c-ad Guide

Animated drawings are used in describing these parts of the body to show structures and functions and understand the reasons for recommended procedures for their

care. The film shows that altho these are separate organs, they are all lined with a continuous mucous membrane; also shows that infection, once started, may spread quickly throughout the nose, throat, and ears, and may affect other parts of the body as well. Also stressed is the importance of the early use of audiometer tests to diagnose mild hearing loss in children.

Correlated filmstrip of the same title is listed in the Filmstrip Guide

612.1 Circulation

BLOOD. EBF 1929 12min sl b&w \$18 612.1

jh-sh-c-ad Guide

Produced by Eastman Classroom Films, Inc.

Illustrates the separation of plasma from blood cells, protein and salts from plasma, staining cells, counting red blood corpuscles, how white blood cells reach the body tissue, and the clotting of blood.

BLOOD TRANSFUSION 1947. BIS 1947 17min
sd b&w \$55, rent \$2.50 612.1

jh-sh-c-ad

A survey of blood transfusion and its development in international medical history from Landsteiner's discovery of the four blood groups in 1901. The setting up of the blood donor scheme in Britain and the blood bank practice in the United States has led to the establishment of similar schemes in other countries.

CIRCULATION. EBF 1929 15min sl b&w \$24 612.1

jh-sh-c-ad Guide

Produced by Eastman Classroom Films, Inc.

Compares the human heart with that of the frog.

CIRCULATION. UW-Educ 1950 16min sd (Human biology ser) b&w \$75, color \$150 612.1

jh-sh-c-ad

Original film produced by Gaumont-British Instructional Films. Re-edited and new sound track added by United World, for use in American schools. Educational consultant: Dr. F. L. Fitzpatrick, Teachers College, Columbia University.

Animated diagrams of the human body, complete with circulatory system, are used to describe the systematic and pulmonary circulation of the blood. The structure and functions of heart, lungs, arteries, veins and capillary network are described. Ends with the route of the blood through the body, the heart cycle, and the exchange of oxygen and carbon dioxide in the air sacs of the lungs and in the cells of the body.

CIRCULATORY CONTROL. EBF 1930 15min
sl b&w \$24 612.1

jh-sh-c-ad Guide

Produced by Eastman Classroom Films, Inc.

Illustrates the pressure of blood in the arteries, methods of measuring blood pressure, structure and work of the veins.

CIRCULATORY SYSTEM (2 parts) Bray 1939
30min sl b&w (Human body ser) \$56, rent \$3 612.1

jh-sh-c-ad Guide

In two parts. Each part may be obtained separately (\$28, rent \$1.50).

Part I, "The Heart and How It Works," shows the construction of the heart by dissection and animated drawings, and the action of the living heart.

Part II, "The Blood Vessels," shows the complete circulatory system in full detail.

CONTROL OF SMALL BLOOD VESSELS.
Lutz, Brenton 1941 20min si b&w, rent \$1
612.1

c-ad

Sponsored by the trustees of Boston University. Intended for use in colleges and medical schools

Illustrates the structural and physiological features of arterioles, precapillaries and capillaries. Magnifications up to 900 times are used

A cinephotomicrographic record of the responses of the small blood vessels of the tongue of the frog, *Rana pipiens* to stimulation of small nerves with a micro-electrode. The blood vessels, the nerve fibers, and the micro-electrode are always included in the same field at all magnifications. The distribution of the contractile elements, the non-contractile elements, and the perivascular nerve plexus is demonstrated

GLIMPSES OF SOVIET SCIENCE NO. 1.
Brandon 10min sd b&w \$36, rent \$2 612.1
sh-c-ad

Shows some biological science experiments which include the examination of an exposed human heart

GUARD YOUR HEART. Bray 1951 27min sd
b&w \$150 612.1
sh-c-ad

Produced in cooperation with the American Heart Assn.

Live action and animation are used to explain how the heart does its job and what changes take place in major heart diseases

Evaluation in Ed. Screen, April 1951, p148

THE HEART. AlmanacFilms 1951 10min sd
b&w (John Kieran's kaleidoscope ser) \$45
612.1

Jh-sh-c-ad

Various types of hearts, from the lower forms of animal life to man are illustrated by means of photographs and animated diagrams

HEART AND CIRCULATION. EBF 1937 11min
sd b&w (Human biology ser) \$50, rent \$2.50
612.1

Jh-sh-c Guide

Educational consultant: Anton J. Carlson, University of Chicago

The mechanics of the pulmonary and systemic systems detailed, with delineation of the heart action. Amplified heart beat sounds. Microscopic scenes of capillary action. Blood pressure and its relation to health

Accompanying filmstrip is listed in the Filmstrip Guide

THE HUMAN HEART. Brandon 1948 10min
sd b&w \$36, rent \$2 612.1
sh-c-ad

The mechanics and functions of the heart are described with diagrams and experiments

612.2 Respiration

BREATHING. EBF 1929 15min si b&w \$24 612.2
el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Scenes and animations stress the importance of good lungs, and explain the action of the diaphragm, breathing, lung structure and function

HOW WE BREATHE. Bray 1939 10min si b&w
\$16, rent \$1 612.2
el

The formation of human lungs and how they function in purifying the blood is shown by animated drawings

MECHANISMS OF BREATHING. EBF 1936
11min sd b&w (Human biology ser) \$50,
rent \$2.50 612.2

Jh-sh-c Guide

Educational consultant: Victor Johnson, University of Chicago

The breathing mechanism in operation. Technical animation of gaseous exchange in lungs and body tissue cells, including pathological conditions. Demonstration of artificial respiration. Nervous control of breathing and factors affecting rate and depth of breathing

RESPIRATORY SYSTEM. Bray 1939 15min si
b&w (Human body ser) \$28, rent \$1.50
612.2

Jh-sh-c-ad

The anatomy of the respiratory apparatus, the mechanism of respiration and voice sounds are portrayed diagrammatically, and by the actual appearance of the lungs in the chest cavity

612.3 Digestion

ALIMENTARY TRACT. EBF 1938 11min sd
b&w (Human biology ser) \$50, rent \$2.50
612.3

* Jh-sh-c-ad Guide

Educational consultants: Anton J. Carlson and H. G. Swann, University of Chicago

Actual photography reveals different types of movements in the stomach and intestines. Motility of intestinal villi is shown and colon motility in the dog and cat is observed in the processes of antiperistalsis. Intended to supplement the film DIGESTION OF FOODS

DIGESTION. EBF 1929 15min si b&w \$24
612.3

Jh-sh

Produced by Eastman Classroom Films, Inc.

Covers the complete digestive tract, action of saliva upon food swallowing, stomach structure, digestion of food, structure and action of both intestines

DIGESTION (2 parts). UW-Educ 1950 sd
(Human biology ser) 612.3

Jh-sh-c-ad Guide

Original film produced by Gaumont-British Instructional films. Re-edited and new sound track added by United World, for use in American schools. Educational consultant: Dr F. L. Fitzpatrick, Teachers College, Columbia University

PART I: (15min b&w \$75, color \$150)
A study of the mechanical and muscular processes involved in the digestion of food. To emphasize and to clarify the detail of each process animated diagrams are used

PART II: (18min b&w \$85, color \$170)
Shows chemical changes involved in the digestion of the three main types of foods—carbohydrates, proteins and fats. The secretion and action of saliva, gastric, pancreatic and intestinal juices and bile on each type of food is explained. The entire digestive process is then diagrammed to show absorption and storage of digested or simplified substances in the body

DIGESTION OF FOODS. EBF 1938 11min sd
b&w (Human biology ser) \$50, rent \$2.50
612.3

Jh-sh-c Guide

Educational consultants: Anton J. Carlson, and H. G. Swann, University of Chicago

A summary of the digestive process including the work performed in mouth, stomach, and small intestine. Secretions, enzymes, systems affected, and products formed. Microphotography of reactions, digestive movements and their control. Relation of circulatory and nervous systems to the digestive process

DIGESTIVE TRACT. Bray 1939 22min si b&w
(Human body ser) \$35, rent \$2.50 612.3
jh-sh-c-ad

The course of the food thru the digestive tract, its absorption into the blood, and its distribution to supply energy to all parts of the body, is graphically presented

FOODS AND NUTRITION. EBF 1940 11min sd
b&w (Human biology ser) \$50, rent \$2.50 612.3

sh-c-ad Guide

Educational consultants: Anton J. Carlson, and H. G. Swann, University of Chicago
"A study of the metabolic processes showing the distribution of carbohydrates, fats, proteins, minerals, vitamins etc. through the body. Illustrated by diagrammatic drawings and experiments on white mice, with explanatory remarks by a commentator. An excellent film." California

Accompanying filmstrip listed in the Film-strip Guide

HUMAN DIGESTION. Athena 1950 10min sd
b&w \$45, rent \$3 612.3

sh-c-ad

Package price when sold with **CELLS AND THEIR FUNCTION** is \$100 for the two films. Filmed by Soyuztech Studios. Educational consultant: Paul F. Brandwein, Forest Hills (N.Y.) High School

Describes the principal steps of the digestive process, beginning with the stimulation of the organs of digestion by the sight and smell of appetizing food. It is shown that these organs respond by pouring out various digestive juices that break down proteins, fats and carbohydrates into simpler food substances that the body can use

612.4 Secretion and excretion

ELIMINATION. UW-Educ 1950 12min sd b&w
(Human biology ser) \$55 612.4

jh-sh-c-ad Guide

Original film produced by Gaumont-British Instructional Films. Re-edited and new sound track added by United World, for use in American schools. Educational consultants: Dr. F. J. Fitzpatrick, Teachers College, Columbia University. Also available in a Spanish language version

A study of the human body's methods of elimination. In succeeding sequences, the structure and functions of the four routes of elimination are described in detail—skin, kidneys, lungs and colon

KIDNEYS, URETERS AND BLADDER. Bray 1947 11min sd b&w \$50, rent \$3 612.4

* jh-sh-c-ad Guide

A description of the important anatomical features of the kidneys, the ureters and the urinary bladder. Animated drawings show the functional relationship of the constituent parts of the urinary system and also the process of urine formation and the elimination of waste matter

URINARY SYSTEM. Bray 1939 15min si b&w
Human body ser) \$25, rent \$1.50 612.4

jh-sh-c-ad

The filtering plant of the body for the elimination of waste products is clarified by the actual dissection of the entire system, the kidneys, ureter and bladder

WORK OF THE KIDNEYS. EBF 1940 11min sd b&w (Human biology ser) \$50, rent \$2.50 612.4

* sh-c-ad Guide

Educational consultants: Anton J. Carlson, H. G. Swann and F. J. Mullin, University of Chicago

Several cinematic devices are used to present a detailed exposition of the kidneys

and their functions. An animated diagram is used to give an enlarged view of the kidneys, and to reveal the processes of transfer and filtration. Laboratory experiments show the properties of the semi-permeable membranes which function in the kidneys to allow wastes to pass but restrict passage of food materials

612.6 Reproduction

GROWING GIRLS. EBF 1951 13min sd b&w
\$60, rent \$3.50 for 1-3 days 612.6

* jh-sh-c-ad

Produced by the Film Producers Guild of England in collaboration with the Educational Foundation for Visual Aids

Presents the physiological aspect of menstruation. Concluding sequences deal with the personal habits and cleanliness during the menstrual period, emphasizing the need for rest and relaxation, proper exercise, diet and personal protection

"Produced as an aid to the school in its increasingly important sphere of physical hygiene instruction. Designed to help children gain a healthy and intelligent understanding of human growth and development and particularly the alteration and evolution of the adolescent body. The film aids in eliminating fear and establishes wholesome attitudes" EBF

HUMAN BEGINNINGS. AssnFlms 1950
22min sd color \$175, rent \$7.50 612.6

el-ad

Produced by Eddie Albert Productions. Research, script and technical supervision by Dr Lester F. Beck, University of Oregon

In the first part we see what a group of children believe about the origin of human life as expressed in their own drawings.

The second part of the film shows how a young boy and his parents react to the coming of a new baby sister into the family

See also review in Sat. Rev. of Literature, Sept. 9, 1950

HUMAN DEVELOPMENT. Bray 1939 22min si b&w (Human body ser) \$35, rent \$2.50 612.6

jh-sh-c-ad

Shows the preproductive system, with animation and actual dissection

HUMAN GROWTH. BrownTrust 1948 19min sd color \$170 612.6

jh-sh Guide

Sponsored by, and written under the auspices of the E.C. Brown Trust. Produced by Eddie Albert Productions.

A mixed group of seventh-grade youngsters in a class situation view and discuss an animated film which traces human growth and development of the organism from mating thru pregnancy and birth, then from infancy thru childhood and adolescence to the adult form. Differences in male and female structural development are emphasized

Evaluation in Ed. Screen, Sept. 1948, p337

See also review in Sat. Rev. of Literature, Apr. 2, 1949—August 29, 1949

HUMAN REPRODUCTION. McGraw-Hill 1947 20min sd b&w (Health education text-film ser) purchase apply 612.6

sh-c-ad Guide

Describes the human reproductive systems and the process of normal human birth. Modes and animated drawings are used to describe the anatomy and physiology of the individual reproductive organs of both men and women. The growth, eruption and disposition of the unfertilized female egg is shown and the process of menstruation is illustrated and explained. The film then takes up the functions of the male organs in the reproduction process. The body mechanics of the de-

HUMAN REPRODUCTION—Continued

livery process are explained and illustrated by means of animated drawings.

Throughout the film stresses the biological normalcy of reproduction, and in its conclusion emphasizes the importance of clear, objective familiarity with these facts as important to the success of marriage and parenthood.

Correlated filmstrip of the same title is listed in the Filmstrip Guide.

Evaluation in Ed. Screen, May 1948, p231

See also review in Sat. Rev. of Literature, Apr. 2, 1949

A PLANNED PARENTHOOD STORY. Mayo
Films 1950 18min sd \$75, rent apply 612.6
ad

Produced by Julia and Simon Singer for the Planned Parenthood Federation of America, Inc.

Deals with a young couple who lost two babies in rapid succession because the wife had not regained her strength after the birth of their third living child. Thru the minister's wife they learn of the service of "Planned Parenthood," and are able to space the arrival of their next baby. During the clinic scenes, the action shows how other services of "Planned Parenthood" are carried on.

STORY OF MENSTRUATION. IntCellucotton
1947 10min sd color free-loan 612.6

* Jh-sh-c-ad Guide

Produced by Walt Disney Productions. Animated drawings and diagrams are used to explain the physiology of menstruation in women, suggest methods of care and hygiene, and encourage a healthy attitude toward the process. Special booklets and physiological charts are available for use with the film.

See also review in Sat. Rev. of Literature, Sept. 11, 1948

612.74 Muscles

MUSCLES. EBF 1931 15min si b&w \$24
612.74

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

The structure and the use of muscles are presented by means of actual photography and animation. The film may be used, not only to teach the facts involved, but also to provide a fresh approach to the consideration of habits of exercise and posture.

612.78 Speech

MOVEMENTS OF THE TONGUE IN SPEECH.
IntFimEur 1948? 14min sd part color \$125,
rent \$5 612.78

* sh-c-ad

Educational consultants: J. Yule Bogue, Imperial Chemical Industries and Dennis Fry, Phonetic Laboratory, University College, London

Movements of the human tongue and lips are shown during the speech of a male patient, part of whose right cheek was removed by a surgical operation. Colored shots at normal speed are combined with black and white shots of the same action in slow motion.

YOUR VOICE. EBF 1949 11min sd b&w \$50
rent \$2.50 612.78

Jh-sh-c-ad Guide

Educational consultants: William J. Temple, Brooklyn College and Delinda Roggensack, Cornell College

Describes the four phases of voice production—respiration, phonation, resonance and articulation. Presents actual photography of the vocal folds in operation. Animated drawings and considerable demonstration material

explain the various processes. Emphasizes the role of proper exercises for improving the voice. The use of the voice in speaking and singing are illustrated.

612.79 Cutaneous functions

ANATOMY—THE HUMAN SKIN. Bray 1945
10min si b&w \$50, rent \$3 612.79

Jh-sh-c-ad

Animation and photography show the construction and function of the human skin; also the importance of cleanliness in preserving the natural beauty and health of the skin.

THE HUMAN HAIR. Bray 1948 11min sd
b&w \$50, rent \$3 612.79

Jh-sh-c-ad Guide

A description of the hair as being a part of the skin, and its analogous development and growth, demonstrated by live photography and animated drawings. Growth of hair within the follicle, its individual duration, its renewal after shedding and its various other characteristics are shown, including its relation to the sebaceous gland and its secretion, together with the cause and appearance of 'goose flesh.'

Intended to give an appreciation of the importance of the hair to one's personal appearance, and an understand of its various characteristics as a part of the human anatomy.

HUMAN SKIN. Bray 1947 12min sd b&w \$50,
rent \$3 612.79

Jh-sh-c-ad *

Important functions and anatomical structure of the skin are shown by animated drawings and by photography. Care and cleanliness are urged for the preservation of natural beauty and health of the skin.

SCRUB GAME. ModernTP 1944 30min sd b&w
free-loan 612.79

el-jh-sh-c Guide

Sponsored by the Procter and Gamble Co. Animation and microphotography show the function and structure of the skin. The care and prevention of blackheads, ring worm, itch, lice and boils are also explained. Photomicrographs show the germs which causes sore throat, meningitis, pneumonia, and diphtheria.

SKIN. EBF 1930 15min si b&w \$24 612.79
el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

The skin of the fish, crocodile, ostrich, elephant and bear; the human skin seen thru a magnifying glass; structure of the skin; growth of cells; secretion of sweat; structure of the hair and nails.

612.8 Sensation

THE BRAIN. Brandon 1940 1hr 15min si b&w
\$120, rent \$10 612.8

sh-c-ad

Approved by Film Committee, American College of Physicians and Surgeons.

Shows structure; cranial nerves; embryonic development; ventricles; fissures and convolutions; cerebral hemispheres; etc.

CONDITIONED REFLEXES AND BEHAVIOR. Brandon 1940 1hr si b&w \$96, rent \$8
612.8

sh-c-ad

Approved by Film Committee of American College of Physicians and Surgeons.

Demonstrates the theories for which Professor I. V. Pavlov is most famous, including reactions based on instincts of hunger, sex and protection.

EARS AND HEARING. EBF 1950 11min sd
b&w \$50, rent \$2.50 612.8

jh-sh-c Guide

Educational consultants: Heinrich G. Kobrak, Henry B. Perlman, and John R. Lind-say, The University of Chicago.

Describes the physiology of the human ear by means of graphic animated drawings and close-up photography of the ear as it is functioning. Portrays accurately how the parts of the ear operate and records some of the important kinds of sounds in our environment. Explains three common causes of impaired hearing and demonstrates how a hearing aid is used.

Evaluation in Ed. Screen, June 1950, p246

EXPERIMENTAL PSYCHOLOGY OF VISION.
IntFimBur 16min si b&w \$25, rent \$2.50 612.8

c-ad

Produced at Columbia University by Pro-fessor Gilbert

Illustrates the chief phenomena and tech-niques of research in visual perception. The topics covered are: phi phenomenon, optical illusions, color constancy, eye movements in reading and perception span, ending with an actual experiment in digit span

FACTORS IN DEPTH PERCEPTION. PennSt
Col-PCR 1938 14min si b&w \$19.50, rent \$1.50 612.8

c-ad

Produced under the supervision of Frank N. Freeman, Ohio State University

Designed to show the cue factor in per-ceiving depth. The cues are listed in titles and motion picture illustrations follow. Factors in-cluded are 'interception or interposition,' dis-tinctness of objects, 'relative motion,' and others

FUNCTIONS OF THE NERVOUS SYSTEM.
KnowledgeBldrs 1948 10min sd b&w \$40,
rent \$2 612.8

jh-sh-c Guide

Illustrates and describes the nervous system and its functions. Emphasis is placed upon its regulation of all healthy bodily func-tions

HEAR BETTER: HEALTHY EARS. Coronet
1950 10min sd b&w \$50, color \$100 612.8

* p-el

Educational consultant: George E. Sham-baugh, Jr., Northwestern University Medical School

Stresses first the pleasures that come thru hearing well. In animation sequences the structure of the ear is then detailed and the actual process of receiving air vibrations and transmitting them into "sounds" is shown. Concludes with general information on how to take care of the ears

HOW THE EAR FUNCTIONS. KnowledgeBldrs
1940 11min sd b&w \$40, rent \$2 612.8

jh-sh-c-ad Guide

Outlines the structure and function of the human ear. Sound waves are briefly explained. Animation reveals the functions of tympanic membrane and the ossicles of ear bones and other parts of the ear

HOW THE EYE FUNCTIONS. Knowledge
Bldrs 1940 15min sd b&d \$40, rent \$2 (si
\$30) 612.8

jh-sh-c-ad Guide

The functions of the various parts of the eye are explained with the aid of diagrammatic drawings.

HOW WE HEAR. Bray 1939 6min si b&w \$8.82,
rent \$1 612.8

jh-sh

Animated technical drawings and photog-raphy explain functions of outer, middle and inner ear and how sound waves are conveyed to brain.

HOW YOU SEE. Bray 1940 8min si b&w \$11.20,
rent \$1 612.8

jh-sh-c-ad

The theory of sight explained by ani-mated diagrams and photography. Illustrates principles common to the eye and to the com-bination of lens, diaphragm and sensitive plate of the camera

HOW YOU SEE IT. JamHandy 1941 10min sd
b&w \$36.50 612.8

jh-sh-c-ad

Explains persistence of vision and how it makes motion pictures possible. Animated drawings show how the image of an object is transmitted by the optic nerve to the brain, and how the image fades, instead of stopping abruptly when the object is removed from the field of vision. Application of the principle to a series of photographs makes them appear in a continuous unbroken motion. Animation and photography illustrate the construction of the motion picture projector, and the optical reasons for shutter, lens, and sprockets

NERVOUS SYSTEM. EBF 1937 11min sd b&w
(Human biology ser) \$50, rent \$2.50 612.8

jh-sh-c Guide

Educational consultant: Ralph W. Gerard, University of Chicago

Structure of the nervous system, partic-ularly in man; its pathways and connections; the nature of the nerve impulse; conditions for setting up impulses; their passage from cell to cell; their discharge and resultant activity. Reflexes, sensory integration and activity of the cerebrum

REFLEX ACTION. Brandon 1940 15min si b&w
\$24, rent \$2 612.8

sh-c-ad

Includes the structure of the neuron, the path of an impulse and the definition of a reflex act

THE SPINAL CORD. Brandon 1940 30min si
b&w \$48, rent \$4 612.8

sh-c-ad

Illustrates the complete structure and functions of the spinal cord

613 Personal hygiene

BODY CARE AND GROOMING. McGraw-Hill
1947 20min sd b&w (Health education text-
film ser) purchase apply 613

sh-c-ad Guide

Develops the theme that good grooming starts with personal care and describes some recommended daily habits that can help every-one to make the most of what nature has pro-vided. Both men and women of college age are shown demonstrating good practices in keep-ing skin clean and healthy; in washing, comb-ing and brushing the hair; in trimming and manicuring the nails; and in use of the tooth-brush

Correlated filmstrip of the same title is listed in the Filmstrip Guide

CARE OF HAIR AND NAILS. EBF 1951 11min
sd b&w \$50, rent \$2.50 613

p-el Guide

Educational consultant: Francis Eugene Senear, University of Illinois

A fairy tale character uses magic to help youngsters learn good habits. She shows them how to clean and manicure fingernails, how to trim toe-nails, and how to shampoo and brush the hair. She lets them see some common diseases of the hair. Animated draw-ings show the structure of hair and nails, and explain why their care is important

CLEANLINESS AND HEALTH. Coronet 1949
10min sd b&w \$50, color \$100 613

p-el Guide

Educational consultant: N. E. Bingham, Northwestern University

Thru micro-photography the existence of dangerous tiny organisms all around us is demonstrated, and the importance of cleanliness to good health is established

CLEANLINESS—BATHING. EBF 1931 8min si
b&w \$12 613

p-el Guide

Birds splash in their tub. Children demonstrate warm baths and cool showers. Scenes show an elephant bathing, a polar bear in its pool, a dog swimming and children and adults bathing at a beach

CLEANLINESS BRINGS HEALTH. InstInter
AmAffairs 1945 10min sd color \$46 613

el-jh-sh-c-ad

An animated film produced by Walt Disney Productions

Personal cleanliness, clean food and safe disposal of excreta are first steps in protection against communicable disease microbes in the home. A comparison is made between the way two families live—the 'clean family' and the 'careless family'

CLEANLINESS—CLEAN CLOTHES. EBF 1931
8min si b&w \$12 613

p-el Guide

Produced by Eastman Classroom Films, Inc.

Swans preen their feathers. A horse is groomed. A boy polishes his shoes, brushes his coat, takes a clean handkerchief, demonstrates proper use of a napkin. Girls are shown wearing aprons as they help in the home. Proper care of clothing when not in use is demonstrated

CLEANLINESS—CLEAN FACE AND HANDS.
EBF 1931 8min si b&w \$12 613

p-el Guide

Produced by Eastman Classroom Films, Inc.

A white rat cleans its paws. An approved method of washing the hands at school is shown. A cat cleans her own face, and then her kittens'. A boy prepares himself for supper after outdoor play. A class is inspected for cleanliness

**CLEANLINESS—KEEPING THE HAIR
CLEAN.** EBF 1931 8min si b&w \$12 613

p-el Guide

A dog, a beaver and a goose take care of their coats. Proper methods of shampooing and drying the hair are shown, as well as the care of brush and comb

HOW TO AVOID MUSCLE STRAINS. Bray
1949 15min sd b&w \$60, rent \$3.50 613

sh-c-ad

Describes some of the ways that body muscles may be strained, and complications that may result. Live action and animated diagrams show the action of the muscles in conjunction with the lever action of bones and their joints. Correct and incorrect application of leverage principles as regards body movements in performing various tasks are demonstrated

Evaluation in Ed. Screen, Oct. 1949, p361

IF IT'S HEALTH YOU'RE SEEKING. NatMot
PictCo 1938 30min si b&w \$50, rent \$1.50 613

jh-sh-ad

Deals with diet, fresh air and sunshine, exercise, sleep, posture, cleanliness, physical examinations, care of the teeth and eyes, vaccination and preventive inoculation

IN EVERY DAY. Brandon 1941 10min sd b&w
\$40, rent \$2 613

p-el

Produced by Finer Health Films

A typical day in the life of a model American boy, stressing the proper health habits, a well balanced diet, interesting hobbies and a correct attitude toward work and play. Throughout the day he demonstrates good health habits and positive character qualities

Evaluation in Ed. Screen, Oct. 1942, p318

KITTY CLEANS UP. YoungAmerica 1949
10min sd b&w \$45 613

p Guide

Produced by Key Productions

Tells the story of a small girl, Helen, and her pet cat. Helen bathes, dresses and eats, in preparation for taking Kitty to the pet show at the school. The cat parallels Helen's actions in washing and eating

LEASE ON LIFE. NatTB 1945 20min sd \$29.50,
free-loan 613

jh-sh-c-ad

Produced by Emerson Yorke Studio

How an average American family plans and acts to avoid unnecessary illness

The film shows the forces of prevention in action—the conflict between superstition and fact—and the combination of skilled hands and minds in disciplined medical teamwork

Accompanied by a filmstrip "Design for Health," extra copies of which may be purchased for \$1, and a booklet "Prevention Pays"

LIFE OF A HEALTHY CHILD. Knowledge
Bldrs 1940 12min sd b&w (Health and
character building films ser) \$40 613

sh-c-ad

Illustrates health activities of a normal school child. Habits of cleanliness, correct diet, safety-first, carefree and fair play at home and in school, visits to dentist and physician are emphasized. Shows how to care for the mouth, teeth and body

MEDICINE IN THE TROPICS. AssnFlms 1948
25min sd b&w free-loan 613

ad

Restricted to medical groups only

The story of pioneering work of the Firestone Plantation Company in Liberia, in combating diseases

MODERN GUIDE TO HEALTH. BIS 1947
10min sd b&w rent \$1.50 613

el-jh-sh-c-ad

May be purchased from Young America Films for \$40. Produced for the British Ministry of Health in cooperation with the Central Council on Health Education

An animated film providing a few common sense health rules in humorous fashion. See also review in Sat. Rev. of Literature, June 11, 1949

ROAD TO HEALTH AND HAPPINESS.
KnowledgeBldrs 1940 12min sd b&w (Health
and character building films ser) \$40 613

sh-c-ad

Stresses diet, rest, safety-first, exercise, school nurse, school examination, immunization and the tuberculin test, correction of deformed faces and irregular teeth, medical and dental examination and shows an effective way to care for the mouth, teeth and body

TOMMY'S DAY. YoungAmerica 1946 15min sd
b&w \$55 613

p-el Guide

Follows a typical boy through a day in his life during which he observes the essential health habits. Major emphasis is placed upon the discovery of a loose tooth and its importance to the child

Intended to teach simple health habits and to provide the child with an orientation to a simple pattern of everyday life

WHY WILLIE WAS WILLING TO WASH.
NatMotPictCo 1943 10min sd b&w \$40 613

p-el-ad

Printed synopsis available. Also available with Spanish language narration
Shows how a 'dirty little boy' learned of the importance and value of cleanliness

613.2 Food

AND ONE TO GROW ON. SocialScienceFilms
12min sd color \$100 613.2

el-ad Guide

Shows the children the need for proper nutrition and for eating sufficient amounts of food. The seven basic groups of food are illustrated

BALANCED WAY. UW-Sponsored 1945 20min
sd b&w free-loan 613.2

jh-sh-c-ad

Sponsored by National Dairy Products Corp.
Discusses the importance of various foods in the daily diet and the proper balance of foods, for necessary nutrition—with special emphasis on milk and milk products

CANDY AND NUTRITION. ModernTP 1947
20min sd b&w free-loan 613.2

el-jh-sh-c-ad Guide

Produced by Council on Candy of the National Confectioners' Association

Discusses basic metabolic requirements and summarizes virtues of all foods needed for an adequate diet—shows candy as source of quick energy

ENOUGH TO EAT? MuseumModArt 1936 20min
sd b&w rent \$4 613.2

sh-c-ad

Produced by the Gas, Light and Coke Co. London, England. Narrated by Julian Huxley
Indicates the dangers of malnutrition and suggests how to select foods for maximum nutritive value

"Although produced before the war, this film about the dependence of health upon correct eating is still extremely forceful in making people realize the results of an adequate or an inadequate diet. The fact that such a large proportion of the English, a well-to-do nation, were victims of malnutrition astonishes the audience. The result of findings of our own draft boards, if cited by the person who presents this film, will bring the lesson of this English picture to our own door step." Collaborator

FOOD AND GROWTH. EBF 1930 15min si
b&w \$24 613.2

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

A feeding experiment with white rats, actually carried on in a sixth-grade classroom, is used to demonstrate the food value of milk as compared with the values of coffee and of candy

FOOD FOR FIGHTERS. UW-Govt 1943 10min
sd \$14.09 613.2

sh-ad

Produced by the Office of War Information.

Various tests used by the U.S. Army to determine food values. Shows the work of various agencies and departments in providing the armed forces with food during World War II. Intended to show why civilian shortages existed, and to show civilians conditions in the army

FOOD THAT BUILDS GOOD HEALTH. Cor-
onet 1951 10min sd b&w \$45, color \$90 613.2

* el-jh-c-ad Guide

Educational consultant: Clifford J. Barborka, Northwestern University Medical School
Stresses the relationship of good health to the foods we eat, and what foods our bodies need

FUN IN FOOD. Gateway 1947 16min sd color
\$85, rent \$4 613.2

el-jh-sh-c-ad

Produced by Contemporary Films (San Francisco). Supervised by Frances Stern.

Presents food constituents, their sources and their functions. Emphasizes the value of a balanced diet. For example, the common sources of calcium are shown, then a visual comparison is made between the value of calcium to our bones, the foundation of our bodies, and the value of calcium to concrete, the foundation of buildings

FUNDAMENTALS OF DIET. EBF 1943 11min
sd b&w (Health and hygiene ser) \$50, rent \$2.50 613.2

jh-sh-c-Guide

Educational consultant: C. R. Cowgill, Yale University

Outlines the types of animals with respect to their food habits and the classes of food which man has learned to eat. The uses of food in the human body are shown

Experiments with animals illustrate the results of a number of food deficiencies. The major classes of foods in an ideal diet and their special contribution to body welfare are portrayed. The film ends with suggestions for substituting for foods which are not available
Evaluation in Ed. Screen, April 1944, p178

GOOD FOODS—BREAD AND CEREALS. EBF
1931 8min si b&w \$12 613.2

el Guide

Produced by Eastman Classroom Films, Inc.

Pictures include: Feeding chickens bread and milk, feeding chickens grain, feeding horse and cows grain, making oatmeal, bread and cereal for breakfast, cereal and fruit for supper, instruction in mastication and table manners

GOOD FOODS—A DRINK OF WATER. EBF
1931 8min si b&w \$12 613.2

el Guide

Produced by Eastman Classroom Films, Inc.

A horse, a dog, cows, ducks and a moose drink. Children at school and play drink from water fountains or paper cups, and learn to drink water before breakfast

GOOD FOODS—FRUIT AND VEGETABLES. EBF 1930 8min si b&w \$12 613.2

el Guide

Produced by Eastman Classroom Films, Inc.

Scenes show that vegetables and fruits are relished by rabbits, a hen, birds and a saddle-horse. A boy eats green vegetables at dinner, and three girls have fruit as part of their school lunch

GOOD FOODS—MILK. EBF 1930 5min si b&w
\$6 613.2

el-jh Guide

Produced by Eastman Classroom Films, Inc.

Scenes at a dairy farm. Grazing cows, a suckling calf, the farmer milking, and the farm-boy icing milk. A milkman delivers bottled milk to a city home. Kittens drink from a saucer. A boy enjoys milk with his dinner. Children drink it in a school lunchroom

HIDDEN HUNGER. Swift&Co 1941 (rev. 1948)
30min sd b&w free-loan 613.2

jh-sh-c-ad Guide

Produced by the Jam Handy Orgn
A farmer conducts a one-man campaign to improve the eating habits of the nation, and prevents the kind of hunger that comes from not eating the right foods
Evaluation in Ed. Screen, June 1942, p236

KING WHO CAME TO BREAKFAST. Assn
Flms 1948 17min sd color free-loan 613.2

* **el-jh-sh**

Sponsored by the National Biscuit Co.
A humorous fantasy about Wheat, the King of Grain, portrayed by Bil Baird's marionettes. Highlights of the history of wheat and its influence on the rise and spread of civilization are sketched and the nutritional value inherent in a grain of wheat is analyzed with marionettes animating Protein, Carbohydrate, Vitamin B-1, Iron, Calcium and Phosphorus. The importance of a nourishing breakfast in providing energy for the day's activities is dramatized. Hidden Hunger is represented as an unwelcome guest when something is missing from the daily diet

LIFE IN THE BALANCE. NYStDptComm 1940
18min sd b&w free-loan 613.2

sh-c-ad

Produced by Paramount Pictures, Inc. for the New York State Department of Agriculture and Markets.

Portrays the need for and the planning of a balanced meal. The use of milk in the diet as a means of balancing a meal is depicted

MAGIC ALPHABET. TFC 10min sd b&w lease
apply 613.2

jh-sh

Produced by Metro-Goldwyn-Mayer
Story of a cure for beri-beri by experiments with brown rice on chickens. The discovery of vitamins and their purposes

MAGIC FOOD. GenPicProd b&w 1947 10min
sd b&w \$27.50; color \$67.50 613.2

el

Educational consultant: Florence W. Unash, Iowa State Dept. of Health

Larry, a magician, uses the basic foods to do his magic. After each food group has been discussed, correct meals are depicted. The importance of milk and cod liver oil are stressed

MAKING A GOOD FOOD BETTER. South-CarolinaExpSta 1947 14min sd color \$55
613.2

jh-sh-c-ad

Explains why diets need to be composed of a wide variety of natural foods plus certain enriched foods. Tells why corn meal and grits need to be enriched for protection of public health and how the enrichment is carried out under practical mill conditions in the South

MEAL TIME CAN BE A HAPPY TIME. WisU
1942 22min sd b&w \$40 613.2

ad

Designed to educate parents in the establishment of correct and pleasant eating habits for children

MENACING SHADOWS. Westinghouse 1947
20min sd b&w \$60, free-loan 613.2

jh-sh-c-ad

Emphasizes the importance of planned menus based on the seven food groups essential in a healthful diet and the film describes how improper eating habits leave men, women and children open to attack by malnutrition

PLANNING FOR GOOD EATING. InstInter-AmAffairs 1946 8min sd color \$43 613.2

jh-sh-c-ad Guide

An animated film produced by Walt Disney Productions. Available with English, Spanish, or Portuguese sound track

Explains why man needs a variety of foods to be healthy, and shows that the variety can be grown on a small plot of land

PROOF OF THE PUDDING. MetLife 1941
10min sd color free-loan 613.2

jh-sh-c-ad

Sponsored by the Metropolitan Life Insurance Company, in cooperation with the U.S. Public Health Service. Produced by Paramount Pictures, Inc.

Intended to emphasize the importance of good nutrition. Food requirements of the body are explained, and results of good and bad diets illustrated

SIX SLICES A DAY. CanNFB 1944 9min sd
b&w \$30, rent \$1.50 613.2

jh-sh-ad

Urges new respect for cereals which fulfill the important task of releasing for export foods that take longer to produce. Points out that in addition to stretching other foods, home-grown grains can provide variety and interest in restricted menus. Intended for Canadian audiences in wartime

SOMETHING YOU DIDN'T EAT. USDA 1945
9min sd color free-loan 613.2

* **el-jh-sh-c-ad**

An animated film produced by Walt Disney Productions

Points out that seven out of ten Americans today have 'weak links' in their diets. Emphasizes diet selection from the 7 basic food groups to insure sufficient supply of the essential nutrients

Evaluation in Ed. Screen, Dec. 1945, p462

SPIC AND SPAN. FilmsInc-Instructional 10min
sd b&w \$45; color \$90 613.2

p-el-jh

Shows that personal satisfaction and happy relations with members of the family and with others are based in part upon neatness and cleanliness

STANLEY TAKES A TRIP. CanNFB 1947
10min sd b&w \$30, rent \$1.50; color \$75, rent \$3 613.2

* **p-el-jh**

The story of a balanced diet told in cartoon story form for children. A fish and several barnyard animals, concerned over Stanley's listlessness, diagnose his ailment as faulty nutrition. On the broad back of a bull they set out to acquaint him with the essentials of a proper diet, moving with the speed and sound effects of a railroad engine. At each stop they secure a food prescribed by Canada's food rules. Impressed and excited, Stanley returns home to find all the required foods right in his mother's kitchen

Evaluation in Ed. Screen, Nov. 1948, p454

TWO LITTLE RATS AND HOW THEY GREW. DairyCounStLouis 1946 11min sd
b&w \$100, free-loan 613.2

el-jh Guide

Produced by Hardcastle Films

Fifth-grade school children conduct an experiment with white rats to find out for themselves how some foods promote growth and others do not

VIM, VIGOR AND VITAMINS. Bailey 1941
10min sd b&w \$60, rent \$2.50 613.2

jh-sh-ad

Educational consultant: Adelle Davis, nutrition consultant

Illustrates the effectiveness and principal food sources of each vitamin. Shows a day's menu based on foods rich in vitamins

VITAMIN B₁, EBF 1940 15min si b&w \$24 613.2
Jh-sh Guide

Produced by Eastman Classroom Films, Inc.

The natural food sources of vitamin B₁ are shown. Then we see a pigeon whose diet was lacking in B₁ and his remarkable recovery when treated with it. An experiment with Plus and Minus, two white rats, is shown which demonstrates that vitamin B₁ is an essential element of a full diet.

The effect of this deficiency in a human being is demonstrated thru the case of a man with beriberi. After only a short treatment to supply his lack he is able to work in the fields, his strength fully recovered.

VITAMIN D, EBF 1941 15min si b&w \$24 613.2
sh-c-ad

Produced by Eastman Classroom Films, Inc.

Shows a beach crowded with people absorbing beneficial sun rays; follows with other scenes of activities in the sun.

Gives an idea of how modern living reduces vitamin D benefits and shows some of the results of such a lack. Considers commercial forms of Vitamin D; also special glass, lamps etc.

WARTIME NUTRITION, UW-Govt 1943 10min sd b&w \$14.09 613.2

sh-c-ad

Produced by the U.S. Office of War Information.

Shows the wartime work of public welfare agencies in the field of nutrition.

WHAT MAKES US GROW? CanNFB 1944 11min sd b&w \$30, rent \$1.50 613.2
el-jh-sh

Experiments with rats show the fatal results of vitamin deficiencies, and children are advised to eat more eggs, fresh vegetables and fruit.

WHENEVER YOU EAT, NatDairyCouncil and AssnFlms 1949 12min sd color \$100 613.2

Jh-sh-c-ad Guide

Produced by Atlas Films

Points out the importance of physical well-being and its relationship to good living habits and proper diet. Presents an opportunity to see good food selection, healthful living practices, and the attractiveness displayed unconsciously by healthy people.

613.7 Rest and exercise. Posture

EXERCISE AND HEALTH, Coronet 1949 10min sd (Health and safety ser) b&w \$50; color \$100 613.7

Jh-sh-c-ad Guide

Educational consultant: Erwin F. Beyer, University of Chicago

There is much more to exercise than just building muscles. Ernie was in a run down condition and sick too often. Jean slouched through life, was awkward and too shy—Hal was 'all work and no play' and much too irritable. Yet exercise and participation in athletics helped each of them to overcome a particular difficulty.

EXERCISE FOR HAPPY LIVING, EBF 1950 10min sd b&w \$50, rent \$2.50 613.7

* el Guide

Educational consultant: Arthur H. Steinhilber, George Williams College, Chicago.

Dramatizes the role of exercise in building a strong body and a healthy, happy personality. Depicts a boy's keen disappointment at being only a "substitute" on the neighborhood ball team. Portrays his negative attitude

toward exercise in his school gym class and in performing simple tasks around the house. Reveals, by means of a dream sequence, the healthy effects of exercise upon muscles and thus stimulates in the boy an eagerness to acquire good habits in exercise.

FIT TO WIN, TFC 10min sd b&w lease apply 613.7

Jh-sh-ad

Produced by Columbia Pictures Corp.

Portrays various athletic exercises and activities. Emphasizes the importance of keeping in good physical condition as an aid to a sound mind, and shows the relationship between fitness and success in a variety of sports.

HEADSPRINGS IN THE GYM, EBF 1950 10min sd b&w \$50, rent \$2.50 613.7

Jh-sh Guide

Produced by British Information Services

Demonstrates the three fundamental parts of the headspring—the angle headstand, the push-up to the handstand, and the landing. Illustrates the use of a box and a mat as a base for the spring, and portrays a running start. Thruout the film sequences in slow-motion photography allow unhurried study of action and techniques.

IMPROVING YOUR POSTURE, Coronet 1949 10min sd (Health and safety ser) b&w \$45, color \$100 613.7

el-jh-sh Guide

Educational consultant: Erwin F. Beyer, University of Chicago

Demonstrates several posture difficulties and exercises to correct them. Shows how posture affects health, comfort and appearance, and explains the skeletal and muscle structure.

MEASURING PHYSICAL ABILITIES, CalifU-Berkeley 12min si color \$70, rent \$2 613.7

Jh-sh-c-ad

Sponsored by the Institute of Child Welfare of the University of California

Compares the achievements of boys and girls from 13 to 17 years of age in various types of physical training activities and indicates that they differ at various age levels in their comparative abilities to perform these activities. Comparison is shown by animated charts.

PHYSICAL EDUCATION INSTRUCTOR, VirginiaEducDpt 1950 11min sd b&w \$31, rent \$2 613.7

c

Points out the importance of good organization to a physical education program by showing how a girl's physical education class is organized and conducted.

PHYSICAL FITNESS FOR WAVES: MAKE UP FROM THE NECK DOWN, UW-Govt 1944 19min sd b&w \$25.69 613.7

sh-c-ad

Produced by the U.S. Navy for the WAVES

Various exercises for keeping in good physical condition and presented.

PHYSICAL FITNESS PROGRAM FOR U.S. NAVY, UW-Govt 1942 25min sd b&w \$31.57 613.7

ad

Produced by the U.S. Navy

Some of the exercises given the naval trainee. Correlates their value with the varied duties he will be called upon to perform afloat.

The activities shown are individual and mass exercises, running sports and games, boxing, rowing and swimming, with emphasis on good posture in order to develop endurance, suppleness, strength, agility and posture in every man.

POSTURE. EBF 1931 15min si b&w \$24 613.7
el-jh-sh

Produced by Eastman Classroom Films, Inc. Prepared in cooperation with the American Posture League

Demonstrates the effect of posture upon the size of the chest, the position of the abdominal organs, and general personal appearance

POSTURE AND EXERCISE. EBF 1941 11min sd (Human biology ser) \$50 rent \$2.50 613.7
jh-sh-c-ad Guide

Educational consultant: Arthur Steinhause, George Williams College

Explains muscle activity and the physiology of exercise. Concepts presented include: the relation of the nervous system to the skeletal muscles, motor units of work, development of endurance, muscle tonus in relation to posture, and peripheral circulation as it is related to general physical efficiency

POSTURE AND PERSONALITY. SocialScience Films 1949 12min sd color \$100 613.7
jh-sh Guide

Emphasizes the correlation between posture and personality by showing the influence of posture on personal appearance and efficiency in sports and games, in making friends, and getting a job

POSTURE FOR POISE. IowaStU 1941 22min si b&w rent \$1.50 613.7
jh-sh-c-ad

Shows natural situations in which posture is important, selected from the everyday life of the girl or young woman. Sometimes the element of appearance is stressed, as at a formal tea, or at the dinner table. In other situations, there is added emphasis on conserving energy and avoiding strain, as, for instance, in picking up a small child from the floor. How to sit down and get up, how to walk up and down stairs, and how to carry a suitcase are demonstrated

POSTURE HABITS. Coronet 1947 10min sd b&w \$50, color \$100 613.7

* el-jh-sh Guide

Educational consultant: Erwin F. Beyer, University of Chicago

Two children learn good posture by emulating their big brother who is an airline pilot. They study good posture habits by keeping a scrapbook of examples of good posture, study wire manikins, and check on each other's posture

REST AND HEALTH. Coronet 1949 10min sd b&w \$50, color \$100 613.7
jh-sh-c-ad Guide

Educational consultants: Dean F. Smiley and Fred V. Hein, Bureau of Health Education

Demonstrates the importance of enough rest and sleep and their beneficial effect on every daily activity. Intended to teach students to build correct rest habits

RHYTHMIC EXERCISES. Bailey 1950 10min sd b&w, rent \$2.50 613.7
jh-sh Guide

Produced in cooperation with the Dept. of Physical Education, Los Angeles City Schools

A group of junior high school boys illustrate rhythmic techniques, running through the entire series of exercises to a simple melodic background. Each element is then demonstrated in slow motion detail

SITTING RIGHT. AssnFilms 1946 9min sd (Personal guidance ser) b&w \$50, rent \$2; color \$90, rent \$3.50 613.7

* el-jh-sh Guide

Produced by Flory Films
The technique of sitting correctly—how to sit down and how to get up. Leg, arm and hand positions are shown

"A completely non-academic approach to the subject of posture which should nevertheless be welcomed by teachers of physical education, guidance, dramatics, and home economics, as well as by sponsors of girls' clubs, is the chief value of this film. Taking advantage of the average girl's desire for something at least approaching Hollywood glamour, it presents effectively a few rules for good posture which are generally shrugged off as just more adult nonsense. Good photography, a sufficient variety of girl models for at least some self-identification, and a pleasantly presented commentary add their appeal for girls from junior high school to college age." Ed. screen

Evaluation in Ed. Screen, Dec. 1947, p551

SLEEP FOR HEALTH. EBF 1950 10min sd b&w \$50, rent \$2.50 for 1-3 days, 50c each day after 613.7

* p-el Guide

Educational consultant: Nathaniel Kleitman, The University of Chicago.

Presents the importance of regular sleeping habits from the viewpoint of a child. Shows the child how a regular bedtime which allows for sufficient sleep helps him attain the goals which he himself desires. Emphasizes the child's own responsibility in the formation of good habits. Considers dreaming as a normal part of sleeping. Graphically illustrates how lack of sleep causes irritability and interferes with the enjoyment of everyday living

CAMP SANITATION. NatMotPictCo 1940 15min sd b&w \$85; rent \$7 1-3 days, \$2 each day after 613.7

* sh-c-ad Guide

Produced for the British Ministry of Health.

Gives adults a conception of some typical problems in a child's mind, and shows how these problems, altho insignificant to an adult, may be important and even frightening to the child, causing sleeplessness, or even nightmares. Stresses the importance of sound, healthy sleep, and shows how it can be insured for children

614 Public health and preventive medicine

CAMP SANITATION. NatMotPicCo 1940 15min si b&w \$30, rent \$1 614
sh-c-ad

Shows sanitation in camps and rural districts where modern sanitary features are not always obtainable

CAPITAL STORY. UW-Govt 1945 20min sd b&w \$26.41 614

jh-sh-c-ad

Produced by the Office of War Information

Pictures the relationship between industry and science, the functions and activities of the Public Health Service, the duties and responsibilities of a research chemist, and the processes used in chemical analysis

"An interesting and straightforward account—sometimes dramatic—of a single U.S. Public Health Service activity, namely, the work of industrial hygienists and analytical chemists in locating the cause of pulmonary anemia among welders." Collaborator

DEFENDING THE CITY'S HEALTH. EBF 1941 11min sd b&w (Health and hygiene ser) \$50, rent \$2.50 614

jh-sh-c Guide

Educational consultants: W. G. Smillie, Cornell University Medical College

Describes factors which affect the health of cities. The work of a model city health department is illustrated—education, gathering statistics, nursing, supervising sanitation, lab-

DEFENDING THE CITY'S HEALTH—Cont.
oratory analyses, child hygiene, and the control of communicable diseases. The role of the individual citizen in a health program is stressed

FOR US THE LIVING. InstVisualTng 1949
20min sd color free-loan 614
sh-c-ad

Sponsored by the Proprietary Assn. of America. Produced by William J. Ganz Co.

Explains some of the reasons why the government health service came into existence, and shows how cooperation between government departments and drug manufacturers works to assure the purity of modern medicines

FRIEND IN BLUE. MinnU 1950 30min sd
color \$236 614
sh-c-ad

Produced by the University Audio-Visual Education Service

A typical Minnesota Public Health nurse visits the home of a T.B. patient, a diabetic, a heart disease case, helps with baby care classes, nutrition demonstrations, puts up posters, helps get people to the mobile x-ray clinic, and visits the homes of several elderly patients. Some of the training of a nurse is shown also. The cooperation of the nurse with representatives of other agencies is demonstrated

GUARDIANS OF HEALTH. TexasHealthDpt
1949 21min sd color \$150 614
ad

Available for free-loan within the state of Texas

Designed to acquaint the public with the services available thru a local health department in the state of Texas.

GUARDIANS OF OUR COUNTRY'S HEALTH.
Frith 1950 16min sd color \$99 614
el-jh-sh Guide

The work of the quarantine stations of the U.S. Public Health Service. Film shows what is done by doctors and quarantine inspectors at harbors, airfields and border stations to prevent the spread of disease by persons entering the United States. Includes inspection out in the harbor, of passengers from South America, Europe, and the Orient, and brings out the health dangers from the different continents

HEALTH FOR DEFENSE. TFC 1943 9min sd
b&w lease apply 614
sh-c-ad

Produced by Columbia Pictures Corp.

After establishing certain facts concerning time lost thru illness, as revealed thru a Gallup poll, this film describes the programs of the National Health Institute and the U.S. Public Health Service

REPORT TO THE PEOPLE. DairyCounStLouis
13min sd b&w \$25, free-loan 614
sh-c-ad

Produced by Hardcastle Films

A 'thumbnail' sketch of a health department as an educational organization serving a large community

RURAL HEALTH. CanNFB 1947 17min sd
b&w \$60, rent \$3 614
sh-c-ad

The work of the public health officer, the district nurses, the sanitary inspector and the system of clinics in a Canadian prairie town in Manitoba

UNITED STATES DEFENSE AGAINST FOREIGN PLAGUE. Frith 1950 11min sd color
\$75 614
el-jh-sh Guide

Presents the work of the sanitary inspectors at permanent U. S. quarantine stations at ports of entry. They must see that no

ships or animals bring disease into the United States. The inspectors in gas masks fumigate a ship and various animals are pictured

Evaluation in Ed. Screen, May 1950, p205

WHAT IS DISEASE? InstInterAmAffairs 1945
12min sd color \$50 614
el-jh-sh-c-ad

Produced by Walt Disney Productions. Available with English, Spanish, or Portuguese sound track

An animated film shows how disease is caused by tiny living creatures so small you cannot see them without a microscope and gives suggestions to protect oneself against disease

WHITE FORTRESS. CanNFB 1949 10min sd
b&w (Canada carries on ser) \$30, rent \$1.50 614
sh-c-ad

Produced for the Dept. of National Health and Welfare of Canada

"A glimpse of what Canada's National Health Program means in terms of human life and happiness. We meet Alice, who suspects she may have cancer, Lucille, a crippled child, and Otis, who lives too far from a doctor to find out what causes his many pains. To these people the Health Program provides the means of investigating their troubles and, when necessary, helps with treatment. Alice's relief at being freed from the fear of cancer, Lucille's joy at the hope of walking, and Otis' revival under proper psychiatric care are evidence of the Health Program's contribution to the nation's well-being. A hospital is termed a 'white fortress' against the ills and unhappiness that reduce the normal enjoyment of life for so many people" CanNFB

YOUR HEALTH CENTER. InstInterAmAffairs
1947 8min sd color \$40 614
sh-c-ad

Produced by Apex Film Corp. Available with English, Spanish, or Portuguese sound track

A presentation of the varied services which are available in a health center, and their importance in preventing diseases and in generally protecting health

YOUR HEALTH DEPARTMENT. NatMotPict
Co 1941 20min sd b&w \$50, rent \$1.50 614
jh-sh-ad

The functioning of a modern health department and how it affects the lives of all

614.2 State medicine

CHARLEY'S MARCH OF TIME. BIS 9min si
color \$90, rent \$2.50 614.2
sh-c-ad

Sponsored by the Ministry of National Insurance. An animated film, produced by Halas and Batchelor

Explaining the benefits of the British National Insurance Act, this film takes Charley far back into history to show him how the British man has always craved security and that it is only in recent years that he can avoid the fear of sickness, unemployment and old age

MIRACLE MONEY. TFC 22min sd b&w (Crime
does not pay ser) lease apply 614.2
sh-c-ad

Produced by Metro-Goldwyn-Mayer
Shows the activities and eventual exposure of a quack doctor who runs a private hospital and advertises a cure for cancer, with a dramatization of the police record

YOUR VERY GOOD HEALTH. BIS 1949
10min sd color \$90, rent \$2.50 614.2
sh-c-ad

Sponsored for the British Ministry of Health. An animated film produced by Halas and Batchelor

The workings of the national health scheme in Britain are explained to "Charley," the average Briton, and he is shown how the services under the Act will affect him and his family

614.3 Food and drug control

FRAUD FIGHTERS. McGraw-Hill 1950
17min sd b&w (This is America ser) 10-yr lease \$80 614.3

jh-sh-c-ad

Produced by RKO Pathé

The constant struggle by government agents to safeguard America's health and pocketbook. The Food and Drug Administration of the Federal Security Administration maintains a constant watch over all medicines, foods, cosmetics and other materials sold interstate, to make sure the products sold to the American people are not harmful and do conform with the manufacturer's claims

TRIUMPH WITHOUT DRUMS. TFC 1941
10min sd b&w lease apply 614.3

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

The story of Dr Harvey W. Wiley's struggle for the passage of the Pure Food and Drug Bill

WHAT'S UNDER THE LABEL? CanNFB 1949
11min sd b&w (Canada carries on ser) \$30, rent \$1.50 614.3

sh-c-ad

How Canada's pure food and drug laws are enforced by the checking of goods in retail stores, testing in government laboratories, and the destruction of faulty products. With new foods and drugs coming on the market daily, this constant vigilance is essential for the protection of the Canadian consumer

614.4 Disease control

ARROWSMITH (excerpt). TFC 1931 13min sd b&w. (Human relations ser) lease apply 614.4

sh-c-ad Guide

Produced by Samuel Goldwyn. Edited by the Commission on Human Relations

Dr Sondelius and Dr Arrowsmith have developed a serum which will afford immunity to bubonic plague. When the plague breaks out in the West Indies they are sent to give the serum a final testing

Arrowsmith and Sondelius are convinced that they are defeated when a Dr Marshall, a Negro, offers to cooperate with them among his own people in a village in the interior. Finally Sondelius faints and Arrowsmith realizes his colleague has contracted the plague

CONTROL OF THE MOSQUITO-BORNE DISEASES. UW-Govt 1949 19min sd b&w \$24.99 loan 614.4

sh-c-ad

Army film TF 8-1495.

The Anopheles, Gulex and Aedes mosquitoes are carriers of malaria, dengue, brain fever and filariasis diseases. The efforts of the Army, Navy and Air Force's research personnel, laboratory technicians and doctors coordinate to control and eradicate these diseases

THE DANGER POINT. AssnFlms 1943 12min sd color free-loan 614.4

sh-c-ad

Produced by Willard Pictures for the Public Health Committee of the Paper Cup and Container Institute

Explains how to combat the seasonal incidence of colds and other respiratory diseases by cutting the channels of infection, particularly in public eating and drinking places

DEFENSE AGAINST INVASION. InstInterAm Affairs 1943 12min sd color \$50 614.4

el-jh-sh-c-ad

An animated film produced by Walt Disney Productions. Available with English, Spanish, or Portuguese sound track

Explains in simple fashion through animation and actual photography how vaccination makes the body immune from disease

ETERNAL FIGHT. UNFlmDiv 1950 18min sd b&w \$65, rent \$4 614.4

sh-c-ad

Produced by United Nations Film Board Illustrates the causes, dangers, need for and measures taken by the member nations of United Nations through the World Health Organization for the control of the spread of epidemiological diseases

See also review in Sat. Rev. of Literature, Oct. 28, 1950

HOW DISEASE IS SPREAD. Bray 1939 15min si b&w \$25, rent \$1.50 614.4

el-jh-sh

A series of dramatic episodes showing how bacterial infection is transmitted thru carelessness in the ordinary contacts of life; spread of infections; necessity of careful habits, and the proper cleaning of food materials

HOW DISEASE TRAVELS. InstInterAmAffairs 1945 10min sd color \$47 614.4

el-jh-sh-c-ad

An animated film produced by Walt Disney Productions. Available with English, Spanish, or Portuguese sound track

Shows some ways in which disease microbes are spread in a community—by water, by flies, and by person-to-person contact. Emphasizes that the spread of disease should be stopped by taking necessary precautions at source

IMMUNIZATION. EEF 1947 11min sd b&w (Health and hygiene ser) \$50, rent \$2.50 614.4

jh-sh-c-ad Guide

Educational consultants: Dr Michael Heidelberger, American Society of Immunologists, and Drs Yale Kneeland, jr and Harry M. Rose, all on staff of Columbia University's College of Physicians and Surgeons

Animation and live photography show external symptoms of disease and how they affect the bloodstream. Illustrate how immunity is achieved, either by surviving a disease, which usually provides active immunity, or by vaccination which, by providing passive immunity, is equally effective, without endangering life. The preparation of vaccines for such diseases as smallpox, pneumonia and diphtheria is seen, with demonstrations of the use of each of the vaccines

INSECTS AS CARRIERS OF DISEASE. Inst InterAmAffairs 1945 9min sd color \$44 614.4

el-jh-sh-c-ad

An animated film produced by Walt Disney Productions. Available with English, Spanish or Portuguese sound track

Introduces the fly, mosquito, and louse as carriers of dysentery, malaria, and typhus. Shows how these insects spread disease and what everybody should do to get rid of them

KILL THE LOUSE. InstInterAmAffairs 1947
8min sd color \$40 614.4

jh-sh-c-ad

The louse spreads the deadly disease of typhus thereby bringing sadness and sufferings to many people

Suggests measures that a community can use to get rid of the sickness by killing the insects

LOUIS PASTEUR—MAN OF SCIENCE. Sterling 30min sd b&w \$100 614.4

jh-sh-c-ad

Louis Pasteur's scientific activities and discoveries from 1856 to 1895 in the fields of chemistry and microbiology relating to pasteurization, silkworm diseases, the use of antiseptics, puerperal fever, streptococcus, staphylococcus, chicken cholera and rabies

MALARIA CONTROL IN THE TENNESSEE VALLEY. TVAHealth 40min sd color free-loan 614.4

sh-c-ad

Describes methods used by TVA to control malaria around the borders of the TVA reservoirs

MAN AGAINST MICROBE. MetLife 1932 10min sd b&w free-loan 614.4

jh-sh-c

Sponsored by the Metropolitan Life Insurance Company. Produced by Audio-Cinema

Historical episodes which dramatize important discoveries in the fight against communicable diseases, including the work of van Leeuwenhoek, Pasteur, Lister, Koch, and Behring

PREVENT DYSENTERY. InstInterAmAffairs 1947 7min sd color \$40 614.4

el-jh-sh-c-ad

Produced by Apex Film Corp.

Explains how dysentery spreads and how it can be prevented from spreading

PREVENTING THE SPREAD OF DISEASE. NatMotPictCo 1943 10min sd b&w \$40 614.4

ad

Printed synopsis available. Also available with Spanish narration

Stressing measures which both the individual and the community may take to reduce communicable disease

THE SNEEZE. SocAmBacteriologists 1940 5min sl b&w \$8, rent 25c 614.4

sh-c-ad

Produced by Dr M. W. Jennison, Syracuse University

Taken by high-speed photography at 700 exposures per second. Four sneezes are shown in slow motion

STORY OF DR. JENNER. TFC 10min sd b&w (Passing parade ser) lease apply 614.4

el-jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

The dread plague of smallpox took a toll of sixty million lives in one century. Dr. Jenner, an English physician, noticed that dairy workers were immune although sometimes affected by the mild disease of cowpox. He, therefore, determined to try to save a child from smallpox by vaccinating with cowpox. Altho the experiment was successful his offer of free vaccinations to the townspeople was met with such distrust that he was driven from his home. In London the doctors ridiculed his theory. He continued his experiments, however, and finally perfected a vaccine for smallpox which was adopted by the medical profession about the year 1800

TRACKING THE SLEEPING DEATH. TFC 10min sd b&w (MGM miniatures ser) lease apply 614.4

el-jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer
David and Mary Bruce are sent to Uganda by the British government to search for the cause of sleeping sickness plague that has broken out among the natives. They eventually discover that the germ is carried by the Tse-tse fly

VACCINATE AGAINST SMALLPOX. InstInterAmAffairs 1947 8min sd color \$40 614.4

sh-c-ad

Documents the story of mass protection against a disfiguring and killing disease by individual vaccination. The multiple pressure technique of vaccination is demonstrated

614.7 Sanitary control

ENVIRONMENTAL SANITATION. InstInterAmAffairs 1946 8min sd color \$43 614.7

el-jh-sh-c-ad

An animated film produced by Walt Disney Studios

Discusses the sanitary facilities and practices necessary to protect the health and lives of people living in crowded cities. Some of the sanitary measures given are the need for the provision of safe water, the sanitary disposal of sewage and garbage, the protection of food and milk, and general cleanliness of people and places

THE SANITARY MARKET. InstInterAmAffairs 1947 9min sd color \$40 614.7

el-jh-sh-c-ad

Analyzes the danger that a filthy market may cause to the people who get their food there. Shows the sanitary condition in which markets should be maintained

614.8 Safety

ACCIDENT BEHAVIOR. Progressive 1950 20min sd b&w \$50 614.8

jh-sh-c-ad

A silent filmstrip is also available

Teaches a step-by-step procedure to follow when involved in an accident—care of the injured, hazards of fire, keeping the accident from getting worse, legal responsibilities

AIM FOR SAFETY. Aetna 1946 17min sd color free-loan 614.8

jh-sh-c-ad

A film on hunting safety. Includes suggestions about equipment and clothing, and detail on the care and handling of guns

APPROVED BY THE UNDERWRITERS. UnderwritersLabInc (rev. 1948) 30min sd b&w free-loan 614.8

jh-sh-ad

Depicts actual tests in Underwriters Laboratories of products used every day by persons in all walks of life; products upon which we rely for our everyday safety. It shows how the tests are conducted and why—why some devices pass and others fail

BOMB BLAST AND BURNS. UW-Govt 1943 13min sd color \$63.84 614.8

sh-c-ad

Produced by the U.S. Navy
Explains by use of animation how an explosion causes serious burns, internal injuries and wounds from falling fragments

CARELESSNESS COSTS YOU. IntBroElecWork
Local1031 1947 14min sd b&w \$60, rent \$20
for 5 days 614.8

ad

Produced by Eddie Albert Productions
A plant safety film which points out the dangers of carelessness on the job. Sponsored by one local of a union but applicable to any industrial safety program

CONEY ISLAND. SquareDeal 1947 9min si
b&w \$21, rent \$2 614.8

el-jh-sh-ad

Pictures all the fun to be had in the amusements and on the beach, which emphasis on safety and consideration for others

DANGER SLEUTHS. McGraw-Hill 1950 14min
sd b&w (This is America ser) 10-yr lease
\$80 614.8

* sh-c-ad

Produced by RKO Radio
Shows the testing of household and industrial articles by the Underwriters Laboratories—a non-profit, industry-supported institution which scientifically determines the safety and efficiency of products submitted to it for approval

THE DANGEROUS STRANGER. Davis,Sid
1950 10min sd b&w \$45 614.8

p-el-ad

Produced in cooperation with the Los Angeles Police Dept.

Impresses the child with the need to be on guard against molesters, and not to become friendly with strangers. Dramatizes places and circumstances under which the child may encounter dangerous strangers'

DO YOU WALK SAFELY? GreenwichHS 1943
14min si color \$60, rent \$2.50 614.8

p-el Guide

Produced by the Greenwich High School Photoplay Club

A nine year-old boy encounters ten situations which require safety precautions, while walking home from school. In the second half of the film we see what he did in each situation

DOORWAY TO DEATH. Aetna 1949 12min sd
color free-loan 614.8

jh-sh-ad

Distributed by local agents of the company

Takes you into the home of a typical American family, and records in detail the thorough manner in which they seek to prevent common home accidents. Other scenes recount the unfortunate experiences of families whose happiness has been marred by tragedy such as they try to avoid

EASY ON THE EYES. NatSafetyCouncil 1949
15min sd b&w \$104, rent (week \$10) 614.8

ad

Prices to members are, \$51 rent (week \$5). Produced by Sarra, Inc. Also available as a 35mm sound filmstrip

Encourages the voluntary use of safety glasses on and off the job

FOR SAFETY'S SAKE. Sarra 1944 15min sd
b&w \$52.50, rent \$16 614.8

sh-ad Guide

Sponsored by the National Safety Council.

Demonstrates the safe use of power-driven hand tools

FOUR POINT SAFETY HOME. Valentino
16min sd b&w \$26, rent \$3 614.8

el-jh-sh-ad

Produced by the New York State Dept. of Health

Emphasizes four vital points in home safety—maintenance, good housekeeping, protection of children, cultivation of safe habits

HOME SAFE HOME. Sarra 1944 12min sd
b&w \$30, rent \$3 614.8

el-jh-sh-ad

Sponsored by the National Safety Council

Depicts a busy day in the life of a typical American family and illustrates the many little things that cause home accidents. Offers suggestions on how every member of the family can help to eliminate hazards

HOW PATROLS OPERATE. AAA 1941 16min
sd b&w \$75.87; color \$110.16, free-loan 614.8

el-jh

Produced by Zenith Cinema Service.
Designed specifically for training Safety patrol members

Sets forth in detail what patrol members needs to know and specifically how to do each part of the job. It provides a basis for standardization of procedure

ICE RESCUE. BoyScouts 1945 (rev. 1949)
4½min sd b&w \$13.25 614.8

el-jh-sh-c-ad

Developed in cooperation with the Health and Safety Service, and the Physical Education Dept. of the State College of Massachusetts

Several Senior Scouts go thru the ice at temperatures from ten to twenty degrees above zero to demonstrate the technique of ice rescue

LADDERS, SCAFFOLDS AND FLOOR OPENINGS. Aetna 1948 9min sd color free-loan
614.8

ad

Shows the proper construction of ladders, scaffolds and guards for floor openings, and gives suggestions for their use and maintenance. Shows the hazards of faulty or poorly made equipment and emphasizes the need for safe working habits in the construction field

LET'S BE SAFE AT HOME. Portafilms 1948
11min sd b&w (Elementary safety ser) \$45; color \$80 614.8

p-el-jh Guide

Stresses the desirability of developing safe attitudes, by always remembering to be alert, careful, courteous and considerate. The children are shown coming home from school. Then five episodes follow. In each case the narrator stops the children just as their unsafe attitude is likely to cause an accident and shows them what might happen, as visualized by faint, double-exposed images of the children

LET'S PLAY SAFE. Portafilms 1947 10min
sd (Elementary safety ser) b&w \$45; color \$80 614.8

*

p-el-jh Guide

Produced with the cooperation of the La Canada (Calif) elementary school, plus the advice and help of the Los Angeles County and City Boards of Education

Combining live photography and animation this film shows school children on the playground. Six playground incidents are dramatized showing hazardous situations developing. Just as it appears that someone will get hurt the action is stopped, and animated characters shows what might happen. Then the children are given an opportunity to repeat their performance, correcting their attitudes to do it safely

Evaluation in Ed. Screen, Fed. 1948, p78

LET'S STOP AND GO SAFELY. Portafilms
1948 16min sd (Elementary safety ser) b&w \$80, color \$125 614.8

p-el-jh Guide

Shows how each child can be 'his own traffic policeman' by learning and following the rules for safety in traffic

LIVE AND LEARN. Davis, Sid 1951 13min sd
b&w \$50 614.8

p-el-jh

Produced with the cooperation of Dr. Harry F. Dietrich, the Los Angeles Childrens Hospital, and the Santa Monica Police Dept.

Intended for children ages 5 to 14. Illustrates that the accidents that happen at home and at play can be avoided by taking time to think

ON GUARD FOR SAFETY. AAA 1940 17min
sd color \$110.70, free-loan 614.8

el-jh

Produced by Zenith Cinema Service
A promotional film on the Safety Patrol movement. Shows how school safety patrolmen operate on street corners and the highlights of the National assembly and parades in Washington, D.C.

ONE, TWO, THREE, GO! TFC 10½min sd
b&w lease apply 614.8

*

p-el

Produced by Metro-Goldwyn-Mayer
Members of the cast of "Our Gang" comedies demonstrate the safe way of crossing a street

PATTY LEARNS TO STOP, LOOK AND LISTEN. Frith 1948 18min sd color \$99
614.8

p-el-jh Guide

Produced by Emily Benton Frith
Shows the true happenings of the actual recovery of Patty Garman, who in real life ran out on a crowded highway and was hit by a car

Stresses child hospitalization and care, rather than safety, as it does not show whether the accident was Patty's fault or whether it was due to careless driving

PENALTY OF NEGLECT. AmSocBakeryEng
15min si b&w free-loan 614.8

ad

Depicts the result of failure to have a wound properly treated immediately after an accident. Shows an operation on an infected hand

PLAN FOR SAFETY. AtlanticRefining 1949
20min sd color \$85, free-loan 614.8

el-jh

Produced by News Reel Laboratory
Depicts the school patrol system in Camden, New Jersey. Designed for traffic safety education in public schools

SAFE AS YOU THINK. GenMotors 1950
30min sd b&w free-loan 614.8

jh-sh-ad

Produced by Jam Handy Orgn. Received the 1950 award of the National Safety Council for the best film in the field of general safety

Stresses the need for 'safety consciousness' in the minds of all of us—at home, in school, on the job, or in the street. It does so by dramatizing the ridiculous chances we all take every day just to save a few seconds, how we risk life and limb on odds that no professional gambler would bet on

SAFE LIVING AT SCHOOL. Coronet 1948
10min sd b&w \$50, color \$100 614.8

p-el-jh-sh Guide

Educational consultant: Vivian Weedon, National Safety Council

A 'safety tour' to see the safety features of a school and to learn what students can do at school to live safely. Emphasizes three housekeeping, skillful and correct actions

SAFE USE OF TOOLS. Coronet 1941 6min
sd b&w \$20, color \$40 614.8

p-el-jh Guide

Educational consultant: Mary Greer, Winnetka, Illinois public schools

Shows the safe use of scissors, knives, hammers, saws, files, clamps and other small tools, in the school and home situation as well as in the playground or backyard

SAFEST WAY. AAA 1948 17min sd b&w \$50;
color \$150, free-loan 614.8

p-el Guide

Produced by Pennsylvania State College with the collaboration of the State College Public Schools

Shows how children are taught to plan their own 'safest way.' Children of the third grade level work out the project with the guidance of the teacher, by organizing a map showing all of their paths from home to school. In preparation for the task they visit streets in town where various traffic dangers are observed and safety aids are provided, such as stop-lights, stop signs, policemen, student patrol. After the large map is worked out, each child draws an individual map showing his own path, and submits it to his parents for approval

Evaluation in Ed. Screen, Oct. 1949, p361
See also review in Sat. Rev. of Literature, May 14, 1949

SAFETY AT HOME. EBF 1940 8min si b&w
\$12 614.8

p-el

Produced by Eastman Classroom Films, Inc.

Presents safety hazards for children in the home and how they can be avoided. Includes climbing on unsteady furniture, fire and the handling of matches, protruding nails, sharp knives, stairs, ladders, loose objects on floors, pans on stove, bottles of poison in medicine cabinet, etc.

SAFETY AT PLAY. EBF 1941 8min si b&w
\$12 614.8

p-el

Produced by Eastman Classroom Films, Inc.

Contrasts safe and unsafe places to play; safety in the use of play equipment; good habits in play; proper care of the playground; and first aid for minor injuries.

SAFETY BEGINS AT HOME. YoungAmerica
1946 10min sd b&w \$45 614.8

el-jh Guide

Points out the correct way of using a jack knife; how and when to use a stepladder; why cellar stairs must be well lighted; why tools or other objects should not be left lying on the stairs; what safety hazards to look for in electric wiring and how to prevent them; the safe way to light a gas oven; how to handle hot pots and pans; and the necessity for keeping poison medicines out of reach of children in the bathroom medicine cabinet

"The common home accidents, e.g. falling in bathtub, cutting fingers, etc., are omitted. Also there are unsafe practices portrayed such as trimming branches in the living room and laying ax on coffee table." Collaborator

SAFETY IN THE CHEMISTRY LABORATORY. IndU and EdFimLibAssn 1949 15min
sd b&w \$75 (Rent from IndU \$3.75) 614.8

* jh-sh-c-ad Guide

Produced by Indiana University. Educational consultant: John S. Peake, and Charles S. Rohrer, Indiana University

Professional chemists are shown using safe practices in handling the tools of their profession as they perform their experiments. Basic safety rules practiced by high school students in the school chemistry laboratory are also illustrated

SAFETY IN THE HOME. EBF 1940 (rev. 1951)
11min sd b&w (Heath and hygiene ser)
\$45, rent \$2.50 614.8

el-jh Guide

Produced by Erpl Classroom Films, Inc.
Educational consultant: George P. Silverwood,
Green Bay Public Schools

Demonstrates the most common safety
hazards in the home and how they can be
corrected.

SAFETY PATROL. GenMotors 1940 10min sd
b&w free-loan 614.8

el-jh-sh

Produced by Jam Handy Orgn.
Young patrol boys parade thru a school
corridor to a special training class. One boy
is seen on duty and after helping a small
girl across a street he joins a traffic officer

As the two stroll down the street they
chat about the right and wrong things grown-
ups and children do in crossing streets, etc.
Over a soda the boy recites the nine rules
of safety for the pleased officer

SAFETY TO AND FROM SCHOOL. Young
America 1946 10min sd b&w \$45 614.8

p-el-jh Guide

Safety is introduced as an adventure
by dramatizing the natural experiences of a
boy and girl to and from school. Develops
practices of street crossing techniques by
having class practice. Emphasizes value of
safety patrol and helpfulness of police

SEVENTH COLUMN. TFC 1943 10min sd
b&w (Pete Smith specialties ser) lease
apply 614.8

jh-sh

Produced by Metro-Goldwyn-Mayer
Accidents constitute the seventh column,
and carelessness is indicated as their major
cause. The film then stresses safe practices
in the home, while driving, and in factories

STEPS TO SAFETY. NJDivMotorVeh 1940
25min sd b&w \$50 614.8

sh-ad

Available for free-loan within the state
of New Jersey

Shows the need for cooperation between
pedestrian and motorist for the safety of
both

**STREET SAFETY—FOR ADVANCED
GRADES.** EBF 1934 15min si b&w \$24 614.8

jh-sh-ad

Produced by Eastman Classroom Films,
Inc. in cooperation with the National Safety
Council and American Automobile Association

Sets forth the safety principles that
should govern the outdoor activities of older
children, and that apply to adults as well

TEN LITTLE FARMERS. CanNFB 1947
6min sd color \$50, rent \$3 614.8

ad

A light, amusing animated film which
illustrates ten common safety hazards of the
farm

VACATION SAFETY. EBF 1940 15min si
b&w \$24 614.8

el-jh

Produced by Eastman Classroom Films,
Inc.

Includes water safety in an organized
group, good swimming precautions, 'boating';
safe conditions in camp, and building fires

WASTAGE OF HUMAN RESOURCES. EBF
1947 10min sd b&w (General science ser)
\$50, rent \$2.50 614.8

* jh-sh-c-ad Guide

Shows the human wastage caused by
crippling disease, accidents, crime, war, old
age, alcoholism, and bad living conditions

WHAT'S YOUR SAFETY I.Q.? NatSafety
Council 1950 sd b&w \$104, rent (week
\$10) 614.8

ad

Prices are reduced one-half for members
of the National Safety Council. Produced by
Sarra, Inc.

Dramatizes 'off-the-job' safety hazards
and asks the audience to identify them before
the answers are flashed on the screen

WHEN YOU ARE A PEDESTRIAN. Pro-
gressive 1948 10min sd b&w \$25, rent
\$1.50 614.8

jh-sh-ad

Shows scenes of serious accidents which
have resulted from carelessness by pedestrians
and then gives examples of good safety rules
for pedestrians

WORTH THE RISK. BIS 1948 10min sd b&w
\$32.50, rent \$1.50 614.8

jh-sh-ad

Produced by the Crown Film Unit for
the British Ministry of Transport. Stills
available

Sets out to disprove the theory that
accidents only happen to the 'other fellow.'
Shows accidents that happen to people who
thought they were immune and could run
risks with impunity

614.81 Life-saving

ARTIFICIAL RESPIRATION. UW-Govt 1947
9min sd color \$43.67 614.81

jh-sh-c-ad

Produced by the U.S. Navy
Demonstrates artificial respiration in
counteracting the effects of drowning, asphyx-
iation or electrical shock. Shows the prone
position of the victim, and the position of
the person practicing artificial respiration

BACK TO LIFE. Aetna 1948 6min sd color
free-loan 614.81

jh-sh-c-ad

Shows the proper method of applying
artificial respiration in order to revive victims
of drowning, gas poisoning and electric shock.

ELEMENTARY TACTICS OF LIFESAVING.
UW-Govt 1942 23min sd b&w \$29.41 614.81

jh-sh-c-ad

Produced by the U.S. Navy
Gaining control of the victim by the
surface and underwater approaches. Illustrates
approaches, breaks and carries with slow-mo-
tion land drill and slow-motion demonstra-
tion in water

**FIRST AID—LIFE SAVING AND RESUSCI-
TATION.** EBF 1932 15min si b&w \$24
614.81

jh-sh-c-ad

Produced by Eastman Classroom Films,
Inc.

Demonstrations in water and (in slow
motion photography) out of water, of various
approaches and holds used in rescuing a swim-
mer

LIFESAVING. UW-Govt 1937 17min sd b&w
\$22.83 614.81

jh-sh-c-ad

Produced by the U.S. Dept. of Agricul-
ture

Demonstrates the swimming strokes best
adapted to life saving; approaches; breaking
holds; carries; and methods of rescuing by
boat and by ring buoy. Includes a complete
picturization of the Schafer method of resusci-
tation

614.84 Fire prevention and protection

ARE YOU SAFE AT HOME? UW-Educ 1948
16min sd b&w \$40 614.84

* **jh-sh-ad**

Produced by the National Film Board of Canada for the Dominion Fire Commissioner. Shows intelligent methods of prevention and of fighting fires. Ignorance, we see, is the greatest cause of disaster and out of ignorance comes the panic which often causes tragedy. Simple home fire rules are suggested and types of fire extinguishers suitable for the home are displayed. We see how a family which keeps cool and is well-organized escapes from a burning house and manages to save the house and most of its contents. The graphic story of a man caught in a strange hotel room with both exits barred by flame shows how even in this desperate predicament, knowledge and cool-headedness can avert final disaster.

THE BAD MASTER. AmSocBakeryEng
15min si b&w free-loan 614.84

ad

Shows how fires start in a home and some of the common sense things to do to prevent fires.

BEFORE THE ALARM. BurCommRes 1943
10min sd b&w free-loan 614.84

jh-sh-c-ad

Produced by the National Board of Fire Underwriters.

Fire-prevention experts working with public officials in a typical American community to safeguard lives and property from destruction by fire.

Shows a fire alarm headquarters in action; what happens in a firehouse when an alarm comes in; powerful pumping engines being tested; firemen practicing a 'rescue' from a high drill tower, and learning to hit the bull's eye jumping into a life net.

CHEMISTRY OF FIRE. UW-Govt 1943 46min
sd b&w \$54 614.84

el-jh-sh-c-ad

Produced by U.S. Navy. Demonstrates how the elements fuel, oxygen and ignition temperature must be present in order to have fire; differentiates between flash point and ignition point of fuels; and gives two ways in which a fire may be extinguished.

CITIZEN FIREMEN. MarchofTime 1951 19min
sd b&w \$55 614.84

sh-c-ad

Shows the work and training of a volunteer fire department in a small town.

CITY FIRE FIGHTERS. Coronet 1947 11min
sd b&w \$50; color \$100 614.84

p-el-jh Guide

Educational consultant: Dr Viola The-man, Northwestern University. Shows the importance of organized fire fighting. The lesson develops as we visit a city fire house where the fireman shows his equipment and demonstrates how he goes into action at the sound of an alarm. Emphasis is placed on fire prevention.

CRIMES OF CARELESSNESS. BurCommRes 1947 11min sd b&w free-loan 614.84

jh-sh-c-ad

Produced by National Board of Fire Underwriters.

Depicts the appalling loss of life and property which results from preventable fires. The principal unsafe practices which cause fires are illustrated—then the safe ways of doing the same things are shown.

DAMAGE CONTROL—SCHOOL OF THE FIRE FIGHTER. UW-Govt 1943 30min sd b&w \$46.12 614.84

ad

Produced by the U.S. Navy. Approaching and fighting all types of fires, handling apparatus, and the use of carbon dioxide extinguishers and foam in fighting fires.

FIGHT THAT FIRE! TransfilmInc 1942 10min
sd b&w \$25; color \$75 614.84

jh-sh-c-ad

Sponsored by the Pyrene Manufacturing Co., Newark, N.J.

Shows what fire is and how it can be stopped. Gives the fundamental rules of fire precaution and prevention, and explains how to use firefighting weapons effectively.

FIGHTING LARGE FIRES IN BRUSH AND GRASS. UW-Govt 1947 30min sd color \$161.12 614.84

sh-ad

Produced by the U.S. Forest Service. Shows how a large brush and grass fire in the West was brought under control. As the picture opens, the fire is 2 miles wide and 4 miles long; the wind is strong, the humidity low, and the temperature high. The fire boss makes his plans, divides the fire into sectors, adapts his equipment to the different terrains, orders supplies and assigns his fire-fighting crews. The film illustrates on a relief map how the fighting is adapted to each sector, and actual re-fighting scenes show how cleanup crews, burnout crews, and holding and mop-up crews complete the work of the machines.

FIRE AND POLICE SERVICE. Mahnke 1947
11min sd b&w (Your life work ser) \$55 614.84

*

el-jh-sh-ad Guide

Produced by Vocational Guidance Films. Firemen must learn to use many tools, be experts in first aid and must know the theory of fire fighting. Their work and training is presented and explained. The many kinds of police work are also presented including patrolling a beat, detective's duties, and technical services at police headquarters.

FIRE-ENGINES. TompkinsFlms 1949 11min sd
b&w \$90, rent \$5 614.84

p-el-jh

Produced by Warwick M. Tompkins. Illustrates the prime functions of three fundamental pieces of fire department equipment—the salvage wagon, the pump (or engine), and the truck (or hook and ladder).

FIRE FIGHTERS. EdFlmServ 1937 15min si
b&w (Community helpers ser) \$25, rent \$1 614.84

el-jh-sh

Firemen at drill showing use of gas mask, leisure hours, an early morning alarm, getting up, sliding the pole, off to the fire, a day at fire fighting.

FIRE HOSE. PrincetonFlmCtr 1943 20min sd
b&w \$89.20, rent \$4 614.84

ad

Produced by Photo & Sound Productions. A training film for professional and volunteer fire companies and large industrial plants on the proper use of the fire hose and its accessories.

FIRE IN MINIATURE. LibertyMutual 1949
27min sd color free-loan 614.84

sh-ad

Produced by Master Motion Picture Co., Boston, Mass.

Portrays the thoughts of a fireman as he views his town from a moving aerial hook and ladder truck. Model homes, factories and

FIRE IN MINIATURE—Continued
schools are combined with actual fire pictures to put across the film's fire prevention message

FIRE ON THE FARM. BurCommRes 1950
14min sd b&w \$25, color \$75 614.84
sh-c-ad

Sponsored by the National Board of Fire Underwriters. Produced by Dynamic Films, Inc.

Illustrates fire prevention on the farm and shows how, by providing sufficient water supply, the farmer can aid his volunteer fire company

FIRE! PATTY LEARNS WHAT TO DO. Frith
1951 16min sd color \$99 614.84
el Guide

Produced by Emily Benton Frith
When a fire threatens the Garman farm each of the Garman children rises to the emergency, and does his part. At school the children participate in a fire prevention lesson

FIRE PREVENTION. EBF 1929 15min sl b&w
\$24 614.84
el-jh-sh-ad

Produced by Eastman Classroom Films, Inc.
Shows methods of fireproofing buildings and precautionary measures to be taken in the home

FIRE PROTECTION. EBF 1929 15min sl b&w
\$24 614.84
el-jh-sh-ad

Produced by Eastman Classroom Films, Inc.
Contrasts old and modern equipment and methods of fighting fires

Explains the operation of extinguishers, and the principles of cooling, blanketing or smothering fires

FIRE SAFETY. EBF 1930 15min sl b&w
\$24 614.84
el-jh-sh-ad

Produced by Eastman Classroom Films, Inc.
Annual losses from fire are shown to be great. Suggests ways of preventing fires and shows what to do in case of fire

FIREMAN. EBF 1939 11min sd b&w (Elementary social studies ser) \$50, rent \$2.50
614.84
p-el-jh-sh Guide

Educational consultants: Ernest Horn, State University of Iowa; Arthur I. Gates, Teachers College, and Celeste C. Peardon

Care of equipment, drills, testing of trucks, hose, ladders, and life-saving devices are shown in typical settings. A real fire affords an opportunity to observe the firemen answering the alarm and extinguishing the blaze

FIREMAN. TompkinsFilms 1950 11min sd color
\$90 614.84
p-el-jh-sh-ad

Tom Jones, a typical young fireman, leaves his family and home to report for duty at a neighborhood fire station. His activities—routine, humdrum and daring—throughout the subsequent 24 hours, provide the picture's story

FRIEND OR FOE. Aetna 1946 16min sd color
free-loan 614.84
jh-sh-ad

Calls attention to the frightful toll in lives and property exacted by home fires each year and suggests ways in which the average householder can take action against this menace including a 'home inspection' and 'fire drill'

FRYING PAN AND THE FIRE. UW-Govt
1947 18min sd color \$98.33 614.84
el-jh-sh-c-ad

Produced by the U.S. Forest Service
Two girls on a picnic discover how quickly a campfire can become a forest fire. They use frying pans as makeshift shovels to clear a dirt barrier and thus encompass the blaze

"Simplicity of story and treatment makes this film useful to most audiences. The theme—that carelessness causes forest fires—may be an old one but it cannot be repeated too often." Collaborator

MORE DANGEROUS THAN DYNAMITE.
Simmel-Meservey 1945 11min sd b&w \$49
614.84
el-jh-sh-c-ad

Produced by Guy D. Haselton
"Contrasts dangers of home dry cleaning with safety methods used in modern dry cleaning establishments. Some footage devoted to other common fire hazards in the home, frayed extension cords, pennies in the fuse, etc., but major emphasis is on dry cleaning, with its resultant tragedy. Could be used by Safety Councils, schools, city fire departments, etc." Library Jnl.

NO TIME TO LOSE. Aetna 1944 5min sd b&w
free-loan 614.84
jh-sh-ad

Explains the three ways to report a fire—by alarm box, by telephone and by messenger. Also shows the steps taken by the fire department after an alarm has been received.

SIRENS OF SAFETY. 1941 11min sd color
614.84
el-jh

Produced by the San Diego Fire Dept with the Visual Instruction Center of the San Diego city schools. Not loaned. Prints may be purchased from Color Reproduction Company, 7936 Santa Monica Blvd., Hollywood, Calif.

Shows the firemen cleaning apparatus, checking the fire alarm system and drilling in first aid. The use of inhalators and the rescue net is included

SMOKE EATERS. McGraw-Hill 1948 17min
sd b&w (This is America ser) 10-yr lease
\$80 614.84
el-jh-sh-ad

Traces the development of fire-fighting techniques from the early bucket brigade days, thru the days of the steam pumper and the three horsepower hook-and-ladder, up to modern times when fire-fighting equipment is of the finest. Shows the training of firemen and what happens from the time the first alarm goes into the station to the completion of the job. A typical fire is analyzed and the actions of the firemen are explained. The detection and arrest of a 'fire bug' by fire department plain clothes men is pictured

STOP FIRES—SAVE JOBS. AudioProd 1950
19min sd b&w \$47 614.84
ad Guide

Produced with the cooperation of the National Board of Fire Underwriters and the Factory Insurance Assn.

Explains and cautions against such industrial hazards as vapors, dust, static electricity, bad wiring, misuse and abuse of electrical equipment, lack of precautions and dangerous working habits. Also explains how fires start, what to do when fire starts, how to turn in an alarm, importance of calling fire department immediately, and what type of fire extinguisher should be used

To assist in the job of reducing all such losses, the picture stresses as the three principles of fire safety—fire protection engineering, management cooperation, and employee cooperation

THE TORCH. BurCommRes 1950 11½min sd
color free-loan 614.84

jh-sh-c-ad

Sponsored by the National Board of Fire Underwriters. Produced by Pathescope Productions

A cartoon film on fire safety, using slide-motion technique. The spirit of human carelessness existing in almost everybody is personified as a mythical evil character known as "The Torch." Some footage which documents a fire disaster is included in the film

A WORD TO THE WISE. NatRetailersMutual 1940 17min sd b&w \$50, free-loan 614.84

jh-sh-c-ad

Produced by the Chicago Film Laboratory

Demonstrates the common fire hazards existing in many homes. Shows how carelessness with cigarettes, an electric iron, and an electric heater start fires in an average dwelling

614.85 Industrial medicine

EVERY TENTH MAN. KansasU 1943 20min
sd b&w \$60, rent 75c a day, \$1.20 a week 614.85

sh-c-ad

Sponsored by the Boeing Airplane Co. The story of safety in an aircraft plant emphasizing the need for safe methods, using safety equipment provided, and the necessity of avoiding injuries to eyes, hands and forearms, and feet by taking every precaution to work safely

FACTOR SAFETY. JamHandy 1941 10min sd
b&w \$36.50 614.85

ad

Points out how good factory safety records are achieved by such precautionary measures as rule booklets, safety meeting for foreman, stop switches and guards for machines, goggles and respirators for workers and attention to even minor injuries

FALLS. UW-Educ 1947 6min sd b&w (Accidents don't happen ser) \$18 614.85

sh-ad

Produced by the National Film Board of Canada

Workers are advised to watch their step, keep floors clean and report dangerous spots

4000 YEARS OF EXPERIENCE. VisionEdProd 1944 10min sd b&w \$42.50 614.85

ad

How good housekeeping and safety precautions made the wartime production job easier on the home industrial front

HANDLING. UW-Educ 1947 5min sd b&w (Accidents don't happen ser) \$21 614.85

sh-ad

Produced by the National Film Board of Canada

A brief lesson on how accidents may be avoided when handling heavy sacks, crates, etc.

HELP YOURSELF BEAT THE HEAT. US Steel 1945 12min sd color free-loan 614.85

jh-sh-ad

Stresses good health habits, proper diet and use of salt and dextrose. Has been used as a training film in combating heat sickness in hot metal operations of Carnegie-Illinois Steel Corporation

HOW IT HAPPENED. AT&T 1940 30min sd
b&w free-loan 614.85

ad

Designed to be shown to plant personnel and others directly concerned with plant safety.

Consists of ten episodes taken from reports of actual accidents that occurred in 1939, to which have been added an epilogue which stresses the safety points illustrated

MACHINES. UW-Educ 1947 8min sd b&w (Accidents don't happen ser) \$25 614.85

sh-ad

Produced by the National Film Board of Canada

Shows how minor carelessness in handling machinery may lead to accidents

MAGIC CARPET. WaverlyPetroleum 1943 11min sd b&w free-loan 614.85

ad

Produced by De Frenes & Co.

How to prevent slipping accidents and fire hazards in industry

NO SHORT CUT. Photo&Sd 1940 30min sd b&w \$315.41, rent \$5 614.85

ad

Safety measures for electrical and gas engineers in shop and field

ORGANIZATION. UW-Educ 1947 11min sd (Accidents don't happen ser) \$35 614.85

sh-ad

Produced by the National Film Board of Canada

A demonstration of how safety committees can lower the accident rate in industry

THE OUTLAW. AmSocBakeryEng 30min si b&w free-loan 614.85

ad

Shows the results of carelessness in an industrial plant

PARTNERS IN PRODUCTION. Aetna 1946 17min sd color free-loan 614.85

sh-c-ad

With illustrations from actual shop operations. Specific safety rules are presented which stress, the need for good housekeeping, the importance of wearing clothing suitable for the job, the correct method of lifting heavy loads, and the need for keeping tools in good working condition

SAFE CLOTHING. UW-Educ 1949 7min sd b&w (Accidents don't happen ser) \$25 614.85

ad

Produced by the National Film Board of Canada for the Dominion Dept. of Labor. Also available with narration in French

The tale of an accident that 'ain't happened yet' demonstrates with humor what wearing the wrong clothing on the job could do to a machinist

"While primarily intended for industrial audiences, this film can be used effectively with school and rural groups as well, since the principles involved are valid wherever machinery is used. The film will appeal to any audience because of its humorous treatment" CanNFB

SAFE DAY. JamHandy 1939 10min sd b&w \$35.50 614.85

ad

Shows that a good safety record is not based on luck, but on constant care. We see Bill Jones, worker, applying his knowledge of good safety practices all through the day, at home, in traffic, and in the factory. He encounters many hazards during the day but comes thru them all without injury and without causing any fellow worker to be injured. Good safety practices are established through example

CLASSIFIED SUBJECT LIST

614.85-614.88

SAFETY IN THE SHOP. UW-Govt 1944 12min
sd b&w (Problems of supervision ser) \$22.88
614.85

ad Guide

Produced by U.S. Office of Education
Dramatizes typical shop accidents and
shows how poor supervision or inadequate
training may be the real cause behind them
Emphasizes the supervisor's responsibility
in teaching and maintaining safe practices
in the shop

SAFETY SLEUTH. TFC 10min sd b&w (Pete
Smith specialties ser) lease apply 614.85

ad

Produced by Metro-Goldwyn-Mayer
The safety expert detects and eliminates
the causes of industrial accidents

SAVE A DAY. USPubHealthServ 1941 10min
sd b&w free-loan 614.85

ad

May be purchased upon authorization by
the Surgeon General
State industrial hygiene engineers in action
taking dust counts in a factory; changing a
miner's drill to prevent silicosis; low-pressure
experiments by the Public Health Service

THREE BLIND MICE. CanNFB 1946 5min sd
b&w \$20, rent \$1.50 614.85

jh-sh-c-ad

An animated film illustrating why industrial
safety rules must be obeyed. Three blind
mice perform dances across the screen, showing
how breaking safety rules can lead to accidents

WE'RE ON THE SPOT. VisionEdProd 1942
10min sd b&w \$42.50 614.85

ad

An industrial safety film made for war
plant workers. Portrays common accident
hazards found in industrial plants. Stresses
the responsibility of the employer and the
worker, and the importance of safety in the
war effort

614.88 First aid

**ATHLETIC INJURIES—THEIR PREVENTION
AND CARE.** Bike-Web 1948 30min sd color
free-loan 614.88

jh-sh-c-ad

Devoted to the prevention and care of
athletic injuries. It is directed at the coaches
and trainers of athletes and points out their
specific responsibilities to the players involved

**EMERGENCY SPLINTING FOR FRACTURES
OF LOWER EXTREMITY.** Speed 12min si
b&w free-loan 614.88

jh-sh-ad

Shows in detail the contents and use of a
doctor's automobile fracture kit. A doctor and
two assistants arrive at the scene of an accident
and apply a Thomas splint. They apply a
simple hitch to the foot, increase traction,
bandage the victim's foot into the splint to
steady it, and finally lift the patient onto a
stretcher

ESSENTIALS OF FIRST AID. UW-Govt 1942
30min sd b&w \$38.72 614.88

jh-sh-c-ad

Produced by the U.S. Navy
Describes some of the medical facilities
afloat, methods of transporting and protecting
injured men, rescuing and reviving men overcome
by smoke, contents of Navy first aid
kits, and steps in the examination and treatment
of the wounded

FIRST AID. EBF 1941 11min sd b&w (Health
and hygiene ser) \$50, rent \$2.50 614.88

jh-sh-c-ad Guide

Proper procedures in caring for an injured
person from time of injury until medical
aid arrives

"Animated drawings. Poor character
portrayal. Good commentator. Technique
demonstrated, touching an injured person, is
illegal at present."

Evaluation in Ed. Screen, March 1942,
p114

FIRST AID (6 films). EBF 1951 sd b&w \$8.50
each, set \$50 (\$75 with continuous magazine,
adapter arm, and rewind spool) 614.88

jh-sh-c-ad Guide

Script and direction by Warren P.
Everote. (Also available as a single film with
title **FIRST AID ON THE SPOT**—11min, \$50)

Shows six common types of injury and
the approved first aid techniques. Each 'film-
ette' is a continuous loop of approx. 90 sec.
duration

Titles are: **EXTENSIVE BURNS; CONTROL
OF BURNING; CARE OF WOUNDS; SPLINTING A
FRACTURE; ARTIFICIAL RESPIRATION; TREATMENT
OF SHOCK**

FIRST AID. TFC 13min sd b&w lease apply
614.88

jh-sh-ad

Produced by Metro-Goldwyn-Mayer
Demonstrations of proper Red Cross first
aid techniques

FIRST AID—CARE OF MINOR WOUNDS.
EBF 1932 5min si b&w \$6 614.88

el-jh-sh-c Guide

Produced by Eastman Classroom Films,
Inc.

Emphasizes the importance of immediate
care for even the slightest wound. Demonstrates
in detail the proper method of applying
sterile dressings

FIRST AID—CARRYING THE INJURED. EBF
1932 5min si b&w \$6 614.88

el-jh-sh-c Guide

Produced by Eastman Classroom Films,
Inc.

How to make and use stretchers in
emergencies, and the methods of carrying
injured persons without stretchers

FIRST AID—CONTROL OF BLEEDING. EBF
1932 12min si b&w \$18 614.88

el-jh-sh-c Guide

Produced by Eastman Classroom Films,
Inc.

Methods of control of arterial and venous
hemorrhage in various areas of the body

FIRST STEPS IN FIRST AID. USBurMines
and ModernTP 1942 31min sd b&w free-
loan 614.88

jh-sh-c-ad

Produced in cooperation with the Up-
john Company

Shows some typical accidents and teaches
what should not be done and then the correct
manner of handling the victim, controlling
onlookers, directing assistants, and providing
comfort to the injured. Instructions include
the method of locating the injury, transportation
of the injured, the recognition of symptoms
and treatment for shock which may result
from many types of accidents, and cause
death

FRACTURES. UW-Govt 1943 23min sd color
\$109.19 614.88

jh-sh-ad

Produced by the U.S. Navy
Illustrates by means of a diagram the
muscles and bones of the body. Explains

FRACTURES—Continued

the procedure of examination for a broken arm, leg, collar bone, back and skull. Demonstrates first aid in administering morphine and applying various splint bandages

FUNDAMENTALS OF FIRST AID. UW-Govt
1943 18min sd color \$83.43 614.88

jh-sh-ad

Produced by the U.S. Navy
Shows the five main parts of personnel damage control: fundamentals of first aid; wounds; bomb blast and burns; fractures; artificial respiration

HANDLE WITH CARE. Aetna 1942 14min sd
color free-loan 614.88

jh-sh-c-ad

Demonstrates the correct treatment for fractures, bleeding, wounds, cuts, burns and shock. After showing how carelessness and thoughtlessness in treating the victim may result in more serious injury or even death, the film gives specific instructions for improvising and applying splints, tourniquets, bandages and other first aid materials

HELP WANTED. Johnson&J and USBurMines
1942 31min sd b&w \$44, free-loan 614.88

* el-jh-sh-c-ad

Produced by Jam Handy Orgn.
Basic information contained in the beginners' first aid course. Among the topics covered are: bleeding from arteries and veins, showing pressure points, tourniquets; treatment of shock; use of triangular, roll and adhesive bandages; artificial respiration; and treatment for simple and compound fractures
Evaluation in Ed. Screen, Feb. 1944, p88

615 Therapeutics

615.4 Pharmacy

INDUSTRY FOR HEALTH. ModernTP 1942
30min sd b&w free-loan 615.4

sh-c-ad

Produced by Barton Holmes Flms for the Upjohn Co., Kalamazoo, Michigan

Activities in the field of chemistry, bacteriology, endocrinology, food and nutrition are filmed in the research and control laboratories. Materials are carefully identified and tested for medicinally active substances and impurities; extracted and then adjusted to definite standards in order that dosage may be determined; then prepared in pill, capsule, powder, liquid or other forms suitable for administration to human beings

MIRACLE DRUGS OF THE CENTURY (Sulfonamides). NatMotPictCo 1943 15min sd
b&w \$55 615.4

ad

Printed synopsis available. Also available with Spanish language narration

Reveals the accomplishments and nature of the sulfonamide drugs but reminds the viewer that they have their limitations and are no cause for cocksureness or indifference to the practices of healthful living

ORAL MEDICATIONS. UW-Govt 1943 8min sd
b&w \$11.39 615.4

jh-sh-c-ad

Produced by U.S. Navy
Stresses the importance and demonstrates the correct procedure for giving the right amount of the right medicine at the right time in the right way to the right man

THE PHARMACIST. Mahnke 1946 11min sd
b&w (Your life work ser) \$55 615.4

jh-sh-c-ad Guide

Produced by Vocational Guidance Films
Pharmacy has now become a vocation for both men and women. This film portrays the various types of work in this field, the kind of training necessary and where it may be secured

SQUIBB'S Rx. Squibb 1947 20min sd b&w
free-loan 615.4

* sh-c-ad

Produced by Pictorial Research (Louis de Rochemont)

Shows the development and manufacture of the products of the pharmaceutical industry. The need for continuous research on drugs is emphasized

615.8 Physiotherapy

ACCENT ON USE. NatFdInfantPar 1946
20min sd b&w free-loan 615.8

sh-c-ad

Produced by RKO Pathè
Shows the techniques of physical therapy and their importance in the treatment of infantile paralysis

D'ARSONVAL. Franco-American 20min sd b&w
rent (by subscription only) 615.8

sh-c-ad

The scientist demonstrates the experiments which led him to discover the use of high frequency currents in therapy. French dialog

HYDROTHERAPY. UW-Govt 1945 22min sd
b&w \$34.31 615.8

sh-c-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Administering sedative baths (Nauheim and continuous-flowing) and wet-sheet packs; tonic showers, douches, and sprays; special types of therapeutic baths; rehabilitation hydrotherapy in the Hubbard bath and rehabilitation pool; and the physiological effects of hydrotherapy upon the body

ON OUR OWN. NatFdInfantPar 1949 14min sd
b&w free-loan 615.8

ad

Produced by RKO Pathè
Shows the physical phase of rehabilitation from patient's standpoint. "For students of orthopedic nursing, physicians, therapists, nurses, attendants, patients, and schools, as well as the public" NatFdInfantPar

RADIOTHERAPY: HIGH DOSAGE TREATMENT. UW-Govt 1945 17min sd b&w \$28.58
615.8

sh-c-ad

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Explains the nature of X-rays, the varying degrees of penetration of low-voltage and high-voltage rays, and the effect of X-rays upon human tissue; and shows how the nurse technician prepares a patient and administers an X-ray treatment, and how radon seeds are sterilized and implanted in diseased tissue

615.82 Mechanotherapy

FUNDAMENTALS OF MASSAGE. UW-Govt
1945 12min sd b&w \$22.88 615.82

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows proper positions of patient for massage; how to perform superficial and deep

FUNDAMENTALS OF MASSAGE—Continued
stroking; and the importance of rhythm in
stroking; how to knead; how to perform fric-
tion; and the value of each type of massage
movement

SIN OF OUR SKIN. Griffith 1948 9½min sd
color rent \$5 615.82
sh-c-ad

The history of physical therapy and
how it helps keep the skin healthy. Empha-
sizes that the art of massage is the oldest
therapeutic art in the world and the sun
was the first medicine man

615.851 Occupational therapy

CONDITION IMPROVED. CanNFB 1947
30min sd b&w \$90, rent \$4.50 615.851
sh-c-ad

Occupational therapy with war wounded,
psychoneurotic cases, children, etc.

**RECREATIONAL AND OCCUPATIONAL
THERAPY.** UW-Govt 1945 13min sd b&w
\$23.60 615.851
c-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows recreational and occupational ac-
tivities fitted to the patient's condition; in-
dividualized occupational therapy as super-
vised by the nurse; group occupational work
in hospital and community; and social recrea-
tion projects

615.9 Toxicology

**ACTION OF STAPHYLOCOCCAL TOXIN ON
RABBITS AND MICE.** SocAmBacteriolo-
gists 1940 5min si b&w \$16, rent \$50c
615.9

c-ad

Produced by Dr John E. Blair, Hospital
for Joint Diseases, New York City

The series of events following the in-
travenous injection of staphylococcal toxin into
rabbits and mice illustrates the lethal action
of the toxin

616 Internal and clinical medicine

ENEMAS. UW-Govt 20min sd b&w \$25.69 616
ad

Produced by the U.S. Navy
Demonstrates procedure for two main
types of enemas

616.1 Cardiovascular System. Cardiology

BE YOUR AGE. MetLife 1947 11½ sd b&w free-
loan 616.1

* jh-sh-c-ad

Produced by Jam Handy Organization
Shows a middle-aged man's recovery
from a heart attack and adjustment to living
with a handicapped heart

CARE OF THE CARDIAC PATIENT. UW-
Govt 1945 33min sd b&w \$45.18 616.1

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Presents a complete case history of a
typical cardiac patient from the initial attack,
ment, to rehabilitation and return to useful
home life.

VOLUNTEER 5420. UW-Sponsored 1950 18min
sd b&w \$22.50, free-loan 616.1

jh-sh-ad

Sponsored and produced by the American
National Red Cross

Describes the Red Cross National Blood
Program. Builds on the theme of neighbor-
liness, of cooperation in a program which
benefits all. Points up the daily peace-time
blood needs and the efforts of medical, hospi-
tal, public health, and Red Cross chapters in
helping to fulfill these needs

WE SEE THEM THROUGH. IntFlmBur
1948 18min sd b&w \$30, rent \$3.50 616.1
sh-c-ad

Produced by Southern Educational Film
Production Service

Reveals how Rhode Island's State Health
Dept. carries out its program for rheumatic
fever children, both through the acute stage
and the long convalescence following the
disease. The importance of early diagnosis
stressed

616.2 Respiratory system

THE AIR WE BREATHE. MineSafetyAp-
pliancesCo 1945 25min sd b&w \$40, free-
loan 616.2
ad

Tells why respirator protection against
dust, gas and other air contaminants is
necessary and how it is accomplished. Proper
use of respirators is demonstrated. Intended
for the worker

ANOTHER TO CONQUER. NatTB 1941 22min
sd b&w \$24.50, free-loan 616.2
sh-c-ad

Photographed on the Navajo reservation
in Arizona in cooperation with the U. S. Of-
fice of Indian Affairs. The story of the
tragedy of tuberculosis in an Indian family.
Explanations of the symptoms and methods
of cure are given

BEHIND THE SHADOWS. NatTB 1936
15min sd b&w \$13, free-loan 616.2
jh-sh-c-ad

A doctor explains to a group of high
school boys and girls what tuberculosis is.
Pictures, X-rays and animated diagrams il-
lustrate his story

CASE HISTORY OF LUCY X. Capital 20min
sd color \$175, rent \$5 616.2
jh-sh-c-ad

Shows how a young girl was cured of
tuberculosis

CLOUD IN THE SKY. NatTB 1940 18min sd
b&w \$22, free-loan 616.2
jh-sh-c-ad

Also available with Spanish dialog
The story opens with a fiesta—tango,
music, the swishing of dancing señoritas' scarfs,
the clinking of glasses. In the midst of
this gaiety a little girl enters to ask the
Padre to come quickly for her mother is
dying. The hilarious tempo of the story
changes to one of sadness—the mother of
a happy household quietly slips away

A year passes and Consuelo, older daugh-
ter who now mothers the family, causes her
father deep worry for she has the same symp-
toms which marked her mother's decline. Sr
Lopez is afraid of doctors, uniformed about
sanatoria and burdened with the belief that
tuberculosis is inherited. Consuelo, herself,
secretly dreads her doom. But the wise Padre
discovers the household's distress and per-
suades them to see the doctor

COMING HOME. NatTB 1950 sd b&w \$32.50, 616.2
free-loan

sh-c-ad

Produced by Sound Masters, Inc.

The story of Jack Burns and his family and their fight against tuberculosis which threatened all their hopes for the future. Jack tells how his tuberculosis was discovered, treated, and arrested. He tells how his wife managed to maintain their home until he returned, cured, from a TB hospital and how he regained his job and his place in life

COMMON COLD. EBF 1949 11min sd b&w \$45, rent \$2.50 616.2

p-el Guide

Educational consultant: Thomas Francis, Jr., University of Michigan

Illustrates the facts known about the common cold, its care, and secondary infections that may grow out of it. Tells the story of a boy who contracts a cold and visits his doctor for treatment and advice. The doctor's illustrated explanation reveals why the common cold is serious and how it should be treated

CONFESSIONS OF A COLD. NatMotPictCo 1942 10min sd b&w \$40 616.2

ad

Also available with printed synopsis. Spanish language narration

A "cold sprite" reveals to a young lady the seriousness of colds, the loss they cause, how colds spread, and methods of treatment. Combines animation and photographed scenes

GOODBYE, MR. GERM. NatTB 1940 14min sd b&w \$22, free-loan 616.2

el-jh-sh-c-ad

Presents basic facts about tuberculosis largely by means of animated cartoons. The doctor is shown talking with the germ "Tee Bee," who is prevailed upon to tell the story of his life. The doctor tells the germ of the modern way of fighting tuberculosis

"The use of animated cartoons to portray a germ in the form of a living man-like figure makes it necessary for teachers of the lower grades to do considerable preliminary work so that misunderstandings may be avoided." Collaborator

I NEVER CATCH A COLD. Coronet 1945 10min sd b&w \$40, color \$80 616.2

p-el

A young boy disregards the advice of his mother and teachers and catches a cold. The proper methods to take in avoiding and curing common cold are then pictured

JOAN AVOIDS A COLD. Coronet 1941 10min sd b&w \$40; color \$80 616.2

p-el-jh Guide

Educational consultant: Mary Greer, Winnetka, Illinois Public Schools

Designed to teach young children the precautions which they should follow to help them avoid catching the common cold and many other related diseases. Also points out certain desirable points of cooperation between parents and teachers which will aid in minimizing colds among young children

LET MY PEOPLE LIVE. NatTB 1938 15min sd b&w \$16, free-loan 616.2

jh-sh-c-ad

The dangers of neglecting the treatment of tuberculosis in its many stages are portrayed. In a southern negro family the superstitious mother depending on cures instead of a doctor succumbs to the disease. The daughter and son also develop the disease but are saved by modern medical care. The musical accompaniment is furnished by the Tuskegee choir singing negro spirituals

LET'S HAVE FEWER COLDS. Coronet 1950 10min sd (Health and safety ser) b&w \$50, color \$100 616.2

p-el-ad Guide

Educational consultant: Dr. Donald A. Dukelow, and Fred V. Hein, Bureau of Health Education, American Medical Assn.

Simple practices can reduce substantially the number of colds we get each year and this film points out these habits. Children—and their parents—learn here the importance of avoiding contact with people having colds, avoiding chilling or overheating, and establishing good health that will prevent colds

Evaluation in Ed. Screen, Jan. 1951, p23

MASS RADIOGRAPHY. NatTB 1943 10min sd b&w \$13, free-loan 616.2

sh-c-ad

A British film designed to popularize industrial and other mass X-raying projects. The workers in a large factory are informed that they will have the opportunity to have chest X-rays taken. A mobile unit arrives, the pictures are taken, examined, and doubtful ones picked out for further study. The purpose and procedure of X-raying are explained

MESSAGE FROM DOROTHY MAYNOR. NatTB 1947 10min sd b&w \$18, free-loan 616.2

jh-sh-c-ad Guide

Produced by Emerson Yorke Studio

Miss Maynor and the Hall Johnson choir present some musical selections and then Miss Maynor gives some facts about the importance of chest X-rays for Negroes

Accompanied by a silent filmstrip "Check Up on Your Chest," listed in the Filmstrip Guide, and a booklet "Get a Chest X-ray"

ON THE FIRING LINE. NatTB 1939 20min sd b&w \$21, free-loan 616.2

sh-c-ad

Visits to various tuberculosis sanatoriums and research laboratories in the United States shows pictures of the ways in which tuberculosis was being controlled in the United States in 1939

PETER BORIK. Capital 20min sd b&w rent \$5 616.2

sh-c-ad

Produced by the Michigan Tuberculosis Assn.

Story of a farmer who left a tuberculosis sanatorium against the advice of his doctor. Faces the problem of the ignorance of the cause of tuberculosis and the steps necessary to its cure

RODNEY. NatTB 1951 10min sd color \$55, free-loan 616.2

sh-c-ad Guide

Also distributed by state and local tuberculosis association. Produced by Film Graphics, Inc.

An animated cartoon which interprets facts about tuberculosis including cause, spread, diagnosis and treatment

ROLE OF THE PUBLIC HEALTH NURSE IN THE HOME CARE OF TUBERCULOSIS. NatTB 1943 20min sd b&w \$18.50, free-loan 616.2

c-ad

Shows how certain standard hospital nursing technics can be adapted to home treatment of tuberculosis. Intended primarily for the public health nurse

ROUTINE ADMISSION CHEST X-RAY IN GENERAL HOSPITALS. UW-Govt 1946 22min sd b&w \$28.56 616.2

sh-c-ad

Produced by the U.S. Public Health Service

Shows the step-by-step sequence of chest X-ray service

THEY DO COME BACK. NatTB 1940 17min
sd b&w \$18.50, free-loan 616.2

sh-c-ad

Narrated by Alois Havrilla

Two young people who work for a living plan to marry. Tuberculosis interrupts their plans. The health facilities go into action. We see modern tuberculosis case finding, diagnosis, and hospitalization. Roy has advanced tuberculosis. June is an early case. Both are admitted to the tuberculosis sanatorium. We see some characteristic tuberculosis association activities and the close working relationship of voluntary and official health forces. The time comes at last when Roy and Julie are able to realize their plans for a home of their own

THIS IS TB. NatTB 1946 10min sd b&w
\$17.50, free-loan 616.2

el-jh-sh-c-ad Guide

Produced by Emerson Yorke Studio. Also available in Spanish version entitled "Esta es la Tisis" for \$18.50. Accompanied by a silent filmstrip "TB Facts," extra copies of which may be purchased for \$1, and a booklet "You Can Beat TB"

Outlines the cause, the spread, the cure and the prevention of tuberculosis

TIME OUT. NatTB 1947 25min sd b&w \$38.50
free-loan 616.2

jh-sh-ad Guide

Produced by Emerson Yorke Studio
Dramatized account of a young man's bout with tuberculosis from the time of discovery to arrest of his disease. Shows how he finally overcame the psychological difficulties that stood between him and his 'cure' and depicts the re-integration that leads to his ultimate discharge from the hospital—alive and well

TRAIL TO HEALTH. USIndianServ 1949
20min sd b&w color \$81.04 616.2

jh-sh-ad

Intended for use in Indian education

Two Indian lads, discover that they have tuberculosis through a mobile X-ray unit. What they learn about the disease and how they get well is told

TUBERCULOSIS. EBF 1941 (rev. 1951) 11min
sd b&w (Health and hygiene ser) \$50, rent \$2.50 616.2

jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc
Educational consultants: Dr Esmond R. Long, Dr C. Howard Marcy, Dr Charles R. Reynolds, and the Pennsylvania State Department of Health

Demonstrates the nature, transmission, diagnosis and treatment of pulmonary tuberculosis

TUBERCULOSIS. InstInterAmAffairs 1945
10min sd color \$46 616.2

el-jh-sh-ad

An animated film produced by Walt Disney Studios

Tuberculosis is a communicable disease. The cause, specific method of spread, and symptoms are shown. Emphasizes the fact that the disease is curable and that the family can take measures to prevent it from spreading from the sick to the well

YOU CAN HELP. NatTB 1948 10min sd b&w
\$19, free-loan 616.2

sh-c-ad

Produced by Paul J. Fennell Co.

What your tuberculosis association is and what it aims to do in the community. Begins with a brief history of the fight against tuberculosis, followed by highlights in the work of a local tuberculosis association

Makes clear that the primary job is to help everyone in the community realize what he can do about tuberculosis for his own protection and that of others

616.4 Endocrine system

ENDOCRINE GLANDS. EBF 1939 11min sd
b&w (Human biology ser) \$50, rent \$2.50 616.4

* sh-c-ad Guide

Educational consultants: Anton J. Carlson, and H. G. Swann, University of Chicago

By means of diagrammatic drawings and experiments on a goat, the film points out the effects of improper functioning of the glands, the causes and remedies of faulty glandular actions

616.46 Metabolic and nutritional disorders

CARE OF THE PATIENT WITH DIABETES MELLITUS (complicated). UW-Govt
1945 23min sd b&w \$35.16 616.46

ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Describes the treatment of psychological readjustment which the patient must undergo. Also teaches him the supervision of his own diet and the self administration of insulin

CARE OF THE PATIENT WITH DIABETES MELLITUS (uncomplicated). UW-Govt
1945 29min sd b&w \$41.60 616.46

ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Uses a typical case history to show how symptoms of diabetes may be recognized. Preceding with consultation, examination and diagnosis, it then follows the patient through hospitalization

STORY OF WENDY HILL. UW-Govt 1949
19min sd color \$88.53 616.46

sh-c-ad

Presented by the U.S. Public Health Service and the American Diabetes Assn.

Dramatizes the story of Wendy Hill, who, when hit by an automobile is taken to a hospital and in the course of routine test is found to have diabetes. Placed on insulin and a special diet, Wendy has children and leads a healthy, normal life

616.5 Integumentary system.

Dermatology

CARE OF THE SKIN. EBF 1949 10min sd
b&w \$50, rent \$2.50 616.5

p-el Guide

Educational consultant: Francis Eugene Seneat, University of Illinois

Demonstrates the good habits of skin hygiene which every child should form. Portrays children as they prepare for bed, showing the proper way to wash hands and face, and to bathe. Common skin ailments are illustrated. Animated drawings describe the structure of the skin and explain why soap is necessary for cleanliness

GREAT HEART. TFC 10min sd b&w (MGM miniatures ser) lease apply 616.5

sh-c-ad

Produced by Metro-Goldwyn-Mayer
Tells the story of the leper colony of Molokai. Founded by Father Damien (Joseph Damien de Venster)

SONG AFTER SORROW. ReligiousFilmAssn
1938 25min si b&w rent \$3 616.5

ad

Produced by the African Motion Picture Project

The work being carried on at the Bi-banga Leper Camp, a missionary enterprise,

SONG AFTER SORROW—Continued

In Belgian Congo. Shows how the lepers, with skillful guidance, learn how to build their own houses, master trades and tend their gardens, making theirs almost a self-sufficient community. One sequence covers the making of chaulmoogra oil from the fruit of the hydnocarpus tree, and the use of this medicine in the treatment of leprosy. Closing scenes show lepers who have established their own Christian church

"Obviously a picture developed for the purpose of getting aid, financially and otherwise, for the work being done in this missionary enterprise" Collaborator

616.7 Museulo-skeletal system

CARE OF THE FEET. EBF 1943 11min sd b&w (Human biology ser) \$50, rent \$2.50 616.7

jh-sh-c-ad Guide

Educational consultant: Dr Dudley Morton, College of Physicians and Surgeons, Columbia University. Accompanying filmstrip is listed in the Filmstrip Guide

Presents the structural elements of the foot as a weight supporting structure; how walking is accomplished; depicts causes of structural foot ailments, and suggests remedies; shows other kinds of foot ailments and their treatment; how to fit shoes; the X-ray in diagnosis and treatment

Evaluation in Ed. Screen, May 1944, p222

FEET. EBF 1931 15min si b&w \$24 616.7

el-jh-sh-c-ad Guide

Produced by Eastman Classroom Films, Inc. in cooperation with the American Posture League

Details of structure and arrangement of the arches; best mechanical use of the foot; effect of improper shoes. Illustrates how closely related good feet are to efficiency and to the enjoyment of life

OUR FEET. Bray 1948 11min sd b&w \$50, rent \$3 616.7

jh-sh-c-ad

Deals with the functioning and the construction of the foot as a means of propulsion of the human body and as a bearer of its weight in its unique upright position. Skeleton, ligaments and muscles of the foot are described together with their functional purposes of weight bearing or propulsion

The movements of the foot are considered in detail and this is followed by an analysis of the walking step, showing mechanism of shifting weight support and propulsion. Particular attention is called to the influence of sound feet upon the general health of the individual.

PROPER STEPS. AssnFilms 1948 9min sd b&w (Personal guidance ser) \$45, rent \$2 616.7

*** Jh-sh-c-ad Guide**

Produced by Flory Films

Points out common foot abuses and errors in walking habits, and offers suggestions on how to avoid foot trouble

THE WALKING MACHINE. AmFootCare and BurCommRes 1949 14min sd free-loan 616.7

sh-c-ad

Emphasizes the necessity for foot care and illustrates basic items in foot hygiene such as the proper cutting of toe nails and various exercises designed to relax and strengthen muscles and improve circulation. Also show methods for the proper selection of footwear

See also review in Sat. Rev. of Literature, July 30, 1949

616.8 Diseases of the nervous system

AND NOW TO LIVE. SpasticChildren'sFd 1947 21min sd b&w free-loan 616.8

sh-c-ad

Produced by the Cinema Dept. of the University of Southern California

Stresses the point that spastic paralysis or cerebral palsy is a major problem and shows the activities of the Spastic Children's Foundation training center for cerebral palsied children

616.86 Intoxicants

ALCOHOL AND THE HUMAN BODY. EBF 1949 15min sd b&w (Science series) \$70, rent \$3.50 616.86

*** sh-c-ad**

Educational consultant: Anton J. Carlson, University of Chicago

Shows the immediate effects on the body and organs of the ethyl alcohol contained in beer, wine and liquor. Suggests methods of treating alcoholism

Evaluation in Ed. Screen, Nov. 1949, p409

See also review in Sat. Rev. of Literature, Oct. 15, 1949

ALCOHOL AS A PREVENTIVE OF EXPERIMENTAL NEUROSES. PennStCol-PCR 1946 19min si b&w \$29.50, rent \$1.75 616.86

c-ad

Produced at the University of Chicago by J. H. Masserman and Mary Grier Jacques

Cats mildly intoxicated with alcohol, just before subjected to motivational conflicts, do not develop markedly neurotic deviations of behavior. If the same conflicts are induced when the animals are sober, severe inhibitions, compulsions, phobias, regressive patterns, and other persistent neurotic aberrations are induced. The analogies with man's use of alcohol as an anxiety-relieving nepenthic are suggested

BENEFICIENT REPROBATE—ETHYL ALCOHOL, ITS NATURE AND ITS PROPERTIES. WCTU 40min sd b&w \$75 616.86

jh-sh-c

Produced by Burton Holmes Films

A treatise on the uses and effects of alcohol in industry and in relation to the central nervous system of the human body. An evaluation of alcohol in the various uses to which it may be put and shows why it causes characteristic effects when taken in beverages

"The answer of the Woman's Christian Temperance Union to the insistent demands of those who wish to give intelligent instruction on the subject. . . . It is a scientifically accurate presentation, without sentimentality, and includes studies of the Northwestern University Medical School." Scholastic

FAMILY AFFAIR. WCTU 1941 12min sd b&w \$25 616.86

jh-sh-c-ad

Produced by the Jam Handy Orgn.

Five members of the alcohol family,—methyl, ethyl, propyl, butyl, and amyl,—are introduced, and the various properties they have in common are demonstrated in laboratory scenes. Shows the effects of alcohol and strychnine on growing seeds as compared with the effects of plain water

Dr Robert V. Seliger, psychiatrist at the Johns Hopkins University, is introduced. Speaking directly to the audience, he claims that total abstinence from alcoholic beverages is the only way to combat successfully the poisonous effect of alcohol on the mind and body

I AM ALCOHOLIC. McGraw-Hill 1948 18min sd
b&w (This is America ser) 10yr-lease \$80
616.86

sh-ad

The story of Alcoholics Anonymous which is dedicated to the restoration of those who cannot drink without becoming invalids. Thru the experiences of one man this film portrays the steps taken by members of Alcoholics Anonymous to bring that man back to his rightful place in society, to a regaining of health, happiness and self-respect. The origin and development of Alcoholics Anonymous is then pictured

IT'S THE BRAIN THAT COUNTS. WCTU
20min sd b&w \$50 616.86

jh-sh-c-ad

Produced by Chicago Film Laboratory. A doctor demonstrates to two young people why a few drinks of beer may have caused the accident in which a friend of theirs was injured

LIQUID LORE. WCTU 1948 20min sd color
\$85 616.86

jh-sh-c-ad

Produced by the Color Reproduction Co. Shows the value of water in life and contrasts the uses of water and alcohol. Shows the place of alcohol in industry and its harmful effects on the human body

PAY OFF. WCTU 1938 20min sd b&w \$50
616.86

jh-sh-c-ad

Produced by the Jam Handy Orgn. Shows the harmful effects to the body thru drinking alcoholic beverages

PROBLEM DRINKERS. March of Time 1947
19min sd b&w \$55 616.86

jh-sh-c-ad Guide

Depicts a man's downfall from 'moderate' drinking to uncontrolled excess and how thru Alcoholics Anonymous he regains his position in the world. Also shows the community's responsibility in treating an illness of this sort and brings up the various other worthwhile efforts being made to remedy the disease

See also review in Sat. Rev. of Literature, Oct. 15, 1949

WHERE DOES IT GET YOU? WCTU 1946
20min sd b&w \$50 616.86

jh-sh-c

Produced by Film Publishers, Inc.

Discusses the properties of alcohol and shows that it gets you nowhere if you want agility, stamina and judgement, the requirements for successful living

616.89 Psychoses. Psychiatry

CITY OF THE SICK. NatAssnMentalHealth
1950 20min sd b&w \$35, rent \$4 616.89

sh-c-ad

Produced by the Division of Mental Hygiene, Ohio Dept. of Public Welfare. Directed by Robert Wagner

Shows life in a mental hospital by telling the story of an attendant who learns how mental patients can be restored to useful living

STAIRWAY TO LIGHT. TFC 10min sd b&w
(Passing parade ser) lease apply 616.89

c-ad

Produced by Metro-Goldwyn-Mayer. Portrays the work of Dr. Phillip Pinel, 18th century French physician. His pioneering methods pointed the way to modern humane treatment of the insane

SYMPTOMS IN SCHIZOPHRENIA. PennSt
Col-PCR 1938 18min si b&w \$26.50, rent
\$1.75 616.89

c-ad

Produced by J. D. Page

Summarizes those symptoms in schizophrenia which may be presented by silent motion picture photography, such as social apathy, delusions, hallucination, silly hebephrenic reactions, cerea flexibilitas, rigidity, motor stereotypes, posturing, echopraxia, and body type. The cases are a fairly typical sample of those found in the average psychopathic hospital

616.9 Diseases of the body as a whole

BREAST SELF-EXAMINATION. AssnFilms
1950 15½min sd color \$62.10, rent \$2.50
616.9

ad Guide

Sponsored by the American Cancer Society. Produced by Audio Productions

Designed for adult women in women's clubs, parent-teacher associations, church societies and social organizations. A live model is used to explain the steps women can follow in breast examination. Emphasizes that if breast cancer were suspected earlier by women themselves, 80 per cent of the patients could be saved by surgery. It is recommended that a doctor be on hand at all showings to answer questions and give a preliminary talk

CANCER: THE PROBLEM OF EARLY DIAGNOSIS. AudioProd 1949 30min sd color
\$150, free-loan 616.9

sh-c-ad

Sponsored by American Cancer Society and National Cancer Institute. Produced by Audio Productions, Inc.

Beginning with the famous gastric cancer operation by Theodor Billroth in 1881, it shows how the medical profession can use modern techniques for diagnosis and treatment to decrease the mortality rate

CHALLENGE: SCIENCE AGAINST CANCER
IntFilmbur 1950 33min sd b&w \$45, rent \$4
616.9

sh-c-ad

Sponsored by the National Cancer Institute and the National Dept. of Health & Welfare of Canada. Produced by the National Film Board of Canada and the Medical Film Institute of the Association of American Medical Colleges for the Dept. of National Health and Welfare, Ottawa, Canada and the National Cancer Institute of the U.S. Public Health Service, Federal Security Agency

Available for free-loan from branch offices of the American Cancer Society and many local health departments.

Shows the research now being carried on to discover the cause, development and cure for cancer. Animated sequences show the growth of a normal cell and it is emphasized that cancer is an uncontrolled, disordered growth of cells for which the cause is yet unknown

A secondary purpose of the film is to the recruitment of high school and college students into scientific work

See also review in Sat. Rev. of Literature, Oct. 28, 1950

CHOOSE TO LIVE. UW-Govt 1940 11min sd
b&w \$14.97 616.9

sh-c-ad

PH 10, Produced for the U.S. Public Health Service

CHOOSE TO LIVE—Continued

Specially prepared for lay audiences, the picture tells the story of one woman's encounter with cancer and presents a background of educational information on the subject

The laboratory and hospital scenes were taken at Memorial Hospital, New York, Marine Hospital, Baltimore and at the National Cancer Institute, Bethesda, Md.

DIPHTHERIA. EBF 1930 15min si b&w \$24 616.9

el-jh-sh- Guide

Produced by Eastman Classroom Films, Inc.

Nature of diphtheria, use of antitoxin, and securing of immunity through toxin-antitoxin treatment. Shick test. Positive and negative reactions are given

DOCTOR SPEAKS HIS MIND. AmCancer 22min sd b&w \$27.44 616.9
c-ad

Describes various symptoms of cancer, how they may be detected and shows the happy outcome of patients who have sought treatment early. Designed to stimulate interest preceding a talk by a competent medical speaker

FIRST STEPS. UNFImDiv 1947 11min sd b&w \$32.50, rent \$2.50 616.9

* jh-sh-ad

Produced by Frederic House, Inc. for the Dept. of Social Affairs of the United Nations

Concerned with the training of children crippled by paralysis, in a program designed to help them become normal citizens, useful to themselves and to society. Demonstrates how training and practice in the handling of toys and hobby materials can be transformed into handling of tools and utensils necessary for normal living. Photographed in a summer camp for these children, the film ends as a little boy leaves his parents to take his first unaided steps on a crowded city street

See also review in Sat. Rev. of Literature, Oct. 23, 1948

FROM ONE CELL. AmCancer 1950 10min sd b&w color \$48.50 616.9

sh-c-ad

Designed for biology classes. Not recommended (by source) for use in general school assemblies

Embryonic, regenerative, and degenerative cell behavior. Beginning with the fertilized egg-cell and proceeding through the various life stages from infancy to old-age, diagrammatic and live-action sequences review the phenomena of generative growth. The film then moves on to regenerative growth in the repair and replacement of bodily tissue. Finally, the abnormal growth of cancer is presented

HIS FIGHTING CHANCE. BIS 1949 10min sd b&w \$32.50, rent \$1.50 616.9

jh-sh-c-ad

Produced by the Crown Film Unit for the British Ministry of Health. Narrated by Mrs. Eleanor Roosevelt and Michael Redgrave. Stills on this film are available

A 'popular' account of what is being done to aid victims of infantile paralysis. Showing the human courage displayed by the victims, the film stresses that 'polio' is by no means incurable

HOOKEWORM. InstInterAmAffairs 1947 10min sd color \$47 616.9

el-jh-sh-ad

An animated film produced by Walt Disney Productions

How a family was reduced to weakness and poverty by hookworms and how they rid

themselves of their sickness. Points out that prevention of hookworm depends upon the sanitary disposal of excreta throughout the community

HOOKEWORM IN CHINA. SocAmBacteriologists 1946 25min si b&w rent \$1.50 616.9
sh-c-ad

Produced at the Institute of Hygiene and Bacteriology of the Military Academy of Canton. Titles are in German and Chinese

The route of infection of hookworms thru skin of barefoot farmers, into blood stream and long and final localization in the small intestine is illustrated. Diagnosis and treatment are also shown

IN DAILY BATTLE. NatFdInfantPar 1947 26min sd b&w free-loan 616.9

jh-sh-ad

Produced by RKO Pathé. Not suitable for children.

The members of a county chapter of the National Foundation for Infantile Paralysis take part in this story of how a chapter aids infantile paralysis patients and utilizes community facilities in he fight against the disease

INVISIBLE ARMOUR. CanNFB 1948 20min sd b&w \$60, rent \$3. 616.9

sh-c-ad

How the people of a town organize and carry out a diphtheria immunization campaign, indicating that while the medical problem is well in hand, there is still a need for public action

See also review in Sat. Rev. of Literature, Oct. 28, 1950

LET'S KEEP THE KILLER DOWN. NatMot PictCo 1942 10min sd b&w \$40 616.9

ad

Printed synopsis available. Also available with Spanish language narration

Points out that diphtheria is still a dangerous disease altho the number of deaths from it has decreased. Stresses the importance of immunization against the disease

POLIOMYELITIS—DIAGNOSIS AND MANAGEMENT. BIS 1948 1hr3min sd \$1.50, rent \$6 616.9

sh-c-ad

Produced by Crown Film Unit for the Ministry of Health

The story of a young man stricken with acute anterior poliomyelitis, his treatment, progress, and final return to home and work

A QUESTION IN TIME. AmCancer 20min sd b&w \$27.51 616.9

c-ad

Attempts to answer the questions on cancer commonly asked a medical speaker by a general audience. May be used on a program where no doctor speaker is available

SO THEY MAY WALK. KennyFd 1947 15min sd color free-loan 616.9

c-ad

Produced by Hudson Productions
Reveals highlights of the Sister Elizabeth Kenny method of treatment of infantile paralysis by showing a number of children progressing thru various stages of treatment from the admittance to the contagion ward until the children walk again

STORY OF LOUIS PASTEUR (hydrophobia sequence). TFC 1935 17min sd b&w (Human relations) lease apply 616.9

jh-sh-c-ad Guide

Produced by Warner Bros. Pictures. Edited by the Commission on Human Relations

Deals with Pasteur's struggle to institute his new treatment for hydrophobia using serum to combat the disease; the jealousy

STORY OF LOUIS PASTEUR—Continued
and opposition shown him by the members of the French Academy of Medicine; and his final vindication after saving the lives of a small boy and a group of Russians

TIME IS LIFE. AmCancer 1946 19min sd
b&w \$18.80 616.9

c-ad

Presents a story of cancer and the work of the Field Army. Intended to emphasize the importance of seeking early medical advice when a cancer danger signal appears; show the purpose and activities of the Field Army; to discuss the cancer treatment and the hope of cure

TO SAVE THESE LIVES. AmCancer 1949
10min sd color \$45.92 616.9

c-ad

"A special purpose film expressly designed to help the local education chairman [of the American Cancer Society] build a sound, well-balanced and well trained educational organization. How the specialty or aptitude of each 'public education' volunteer can be made to contribute to a productive community program is set forth. Anyone seeing this film will become convinced not alone of the seriousness of cancer as a community problem, but of the supreme importance of intelligent, well-guided team-work in fighting it." Am Cancer Society

THE TRAITOR WITHIN. AmCancer 1947 11min
sd b&w color \$50 616.9

* sh-c-ad

An animated film which tells the story of cancer. Includes cell growth, the lawless multiplication of gangster cells, the spreading of cancer by the lymph nodes. Emphasizes the possibilities of curing and controlling the disease through the use of surgery, x-ray and radium

TYPHOID CARRIER. InstInterAmAffairs 1947
9min sd color \$40 616.9

el-jh-sh-ad

Demonstrates the transmission of the typhoid bacillus thru food by way of the cook's fingers, but emphasizes also that milk, water and flies may be the means of transmitting typhoid fever from one person to another

VALUE OF A LIFE. KennyFd 1950? 10min sd
b&w free-loan 616.9

ad

Produced by Reid H. Ray Film Industries, Inc.

A step-by-step explanation of the Sister Kenny treatment of poliomyelitis, illustrating typical 'before and after' cases. "Somewhat technical, but of interest to the layman" KennyFd

WHAT IS CANCER? AmCancer 25min sd
color \$115 616.9

c-ad

May be borrowed from the local divisions of the American Cancer Society or purchased from Audio Productions

Explains the biology of the disease and emphasizes that nurses have a special role in early diagnosis and in rehabilitation of patients who have under gone treatment. Prepared specifically for the nursing profession

YELLOW JACK. TFC 1938 29min sd b&w
lease apply 616.9

* jh-sh-c-ad Guide

Excerpts from the feature film of the same title produced by MGM.

Shows the problems which confronted Major Walter Reed in conquering yellow fever, and the experiment by which he proved conclusively that the disease was carried by the stegomyia mosquito

YOU, TIME AND CANCER. AmCancer 1948
16min sd color \$71.92 616.9

* sh-c-ad

Tells about a man with cancer who regrets the time he wasted in getting an examination and diagnosis. Makes a plea for early action in fighting cancer

616.95 Venereal diseases

THE BIG FIGHT. ColumbiaUPress 1948 5min sd
b&w \$25, rent \$2 616.95

ad

Sponsored by the N.Y. City Health Dept. and produced by Telenews Productions. Source says: "Suitable for theaters, television, or meetings. Also available in 35mm"

Action shots in the ring of Joe Louis, former heavyweight boxing champion, followed by his statement in support of the fight against venereal disease

FEELING ALL RIGHT. ColumbiaUPress 1949
30min sd b&w \$50, rent \$6 616.95

* jh-sh-ad

Produced by the Southern Educational Film Production Service for the Mississippi State Department of Health

The services of a public health agency in detecting, treating and educating the public to the facts of syphilis are illustrated in the story of the anxieties and treatment of a young man who contracts the disease. Made especially for Negro audiences with an all-Negro cast of non-professional actors

See also review in Stat. Rev. of Literature, Apr. 2, 1949—Apr. 8, 1950

FIGHT SYPHILIS. USPubHealthServ 1942
10min sd b&w free-loan 616.95

sh-c-ad

May also be purchased upon authorization by the Surgeon General

An expository film on how to combat syphilis. Emphasizes the individual's role: blood tests; avoiding exposure; proper treatment; the danger of quacks

HEALTH IS A VICTORY. AmSocHygiene
Assn 1942 (rev. 1947) 15min sd b&w \$25,
rent \$5 616.95

sh-c-ad

A doctor lectures about gonorrhea, giving a survey of pathology, diagnosis and treatment of the disease. Includes penicillin therapy

KNOW FOR SURE. USPubHealthServ 1941
22min sd b&w free-loan 616.95

c-ad

May also be purchased upon authorization by the Surgeon General

Deals with prophylaxis, diagnosis and clinical treatment of syphilis. Gives attention also to follow-up treatment, sources of infection and community control

MAGIC BULLETS. USPubHealthServ 1943
30min sd b&w free-loan 616.95

* jh-sh-c-ad

Condensed from Warner Bros. feature film "Dr Ehrlich's Magic Bullet" Edward G. Robinson plays the role of Paul Ehrlich in this story of the discovery of a cure for syphilis

MESSAGE TO WOMEN. USPubHealthServ
1944 20min sd color free-loan 616.95

sh-c-ad

May also be purchased, upon authorization by the Surgeon General

Facts about syphilis and gonorrhea. Animated charts illustrate effects of these diseases in women

MIRACLE OF LIVING. UW-Govt 1947 39min sd
b&w \$47.56 616.95

c-ad

Produced by the U.S. Army
Stresses by means of a dramatized story the value of continence and illustrates the tragic consequences which may result from venereal disease

OUR JOB TO KNOW. AmSocHygieneAssn
1944 (rev. 1947) 18min sd b&w \$50, rent \$5 616.95

ad

Facts concerning the causes, dangers, prevention, diagnosis and treatment of syphilis and gonorrhea are briefly shown, with emphasis on high standards of conduct as the best means of avoiding infection

PLAIN FACTS ABOUT SYPHILIS AND GONORRHEA. AmSocHygieneAssn 1941 (rev. 1947) 11min sd b&w \$25, rent \$5 616.95

ad

Spanish and French versions are also available

Actual cases show how the dangerous venereal diseases cripple and destroy human health, while other scenes and supplemental text illustrate how infection spreads, how the diseases may be diagnosed, treated and cured

SIXTEEN TO TWENTY-SIX. CanNFB 1945
17min sd b&w \$60 rent \$3; color \$112.50, rent \$6 616.95

ad

Designed for female audiences only, this film presents facts about the extent, transmission, course of infection, symptoms and treatment of gonorrhea and syphilis

SYPHILIS. USPubHealthServ 1942 46min sd
color free-loan 616.95

ad

A teaching film for physicians, medical students and nurses only. May be purchased on authorization by the Surgeon General

Covers the diagnosis of early syphilis, latent and late syphilis, and the management of syphilis. Does not include treatment methods using penicillin

THREE COUNTIES AGAINST SYPHILIS. UW-Govt 1939 17min sd \$24.99 616.95

ad

Produced by the U.S. Public Health Service

Shows how the control of syphilis is effected in three counties in Georgia. Includes portable clinic, methods used; enlarged views of spirochete

TO THE PEOPLE OF THE UNITED STATES. USPubHealthServ 1944 24min sd b&w
free-loan 616.95

sh-c-ad

May also be purchased upon authorization by the Surgeon General. Produced by California Department of Public Health in cooperation with the U.S. Public Health Service

Expository and semi-dramatic film starring Jean Hersholt. Deals with the venereal disease problem. Contains direct appeal for individual blood tests and urges public discussion of the problem

TOPIC TODAY. TexasHealthDept 1949 11min
sd color \$80 616.95

ad

Available for free-loan in the state of Texas

Shows the need for community-wide participation in the solution of health problems with particular reference to the problem of venereal disease control

VERY DANGEROUS. CanNFB 1945 18min
sd b&w \$60, rent \$3; color \$112.50, rent \$6 616.95

ad

Designed for male audiences only, this film presents facts about the extent, transmission, course of infection, symptoms and treatment of gonorrhea and syphilis

WITH THESE WEAPONS—THE STORY OF SYPHILIS. AmSocHygieneAssn 1939 (rev. 1950) 11min sd \$25, rent \$5 616.95

*

sh-ad

Narrated by David Ross
Tells about syphilis and its relation to personal, family and community health. The revision shows penicillin treatment used currently

616.98 Aviation medicine

THAT MEN MAY FLY. UW-Govt 1949 28min
sd b&w free-loan 616.98

c-ad

Produced by the U.S. Air Force. Film No. SFP 236

Shows the activities of the Air Surgeon, the accomplishments of the School of Aviation Medicine, and the Aero Medical Laboratory. Demonstrates that flyers of the U.S. Air Force have the best protection and care that modern science can provide

617 Surgery

ACCIDENT SERVICE. BIS 1945 40min sd
b&w \$100, rent \$5 617

sh-c-ad

Also available in an 18-minute version entitled **THEY LIVE AGAIN** which shows only the work carried on at a rehabilitation center

Shows the accident services provided by the community to British miners who suffer leg, arm, and spine fractures, injuries to joints, or serious dislocations. Medical and surgical care and post-operative treatment is illustrated for several specific cases

THE BONE BANK. Sturgis-Grant 1950 28min
sd color \$150, rent \$10 617

sh-c-ad

Sponsored by the New York Society for the Relief of the Ruptured and Crippled

Designed to illustrate how a bank for refrigerated, homogenous bone in organized and employed. The usual sites from which bone is obtained for this purpose and the method of storing it in a deep freeze unit are shown

Typical orthopedic operations in which the bone is used are illustrated. Roentgenograms and microscopic studies based on experimental data show how well such bone is assimilated into the body. The advantages to orthopedic surgeons of using refrigerated, homogenous bone are summarized

CHAIN OF ASEPSIS. UW-Govt 1944 29min sd
b&w \$35.85 617

ad

Produced by the U.S. Navy
Pre-operative preparation of the patient, preparation of the operating room and maintenance of sterile conditions during an operation

FRACTURES: AN INTRODUCTION. Johnson & J 1948 27min sd color free-loan 617

ad

Produced by Eddie Albert Productions.
Combining live action and animation, the film tells the story: "Every fracture has a patient attached to it. The patient has a

FRACTURES: AN INTRODUCTION—Cont.
life, a family, a job. The best treatment, therefore, goes beyond the X-ray and restores the patient to his normal way of life as soon and as nearly whole as possible." EdScreen

MODERN SURGERY. MarchofTime 1949
18min sd \$55 617

jh-sh-c-ad Guide

Illustrates the resources and techniques of a modern hospital including the work of the various medical personnel who aid in an operation

NEW FACES COME BACK. CanNFB 1946
28min sd b&w \$90, rent \$4.50 617
c-ad

The story of an R.C.A.F. flight engineer severely burned in a plane crash who underwent treatment at an English hospital for plastic surgery cases. Just how much an understanding and sympathetic reception by the community means to plastic surgery cases is brought home in a few dramatized incidents

SUTURES SINCE LISTER. PrincetonFlmCtr
35min sd b&w free-loan 617
ad

Sponsored by Ethicon Suture Laboratories

The story of the strides made in the advancement of surgical technique since 1880

617.6 Oral surgery and dentistry

ABOUT FACES. USPubHealthServ 1941 10min
sd b&w free-loan 617.6

el-jh-sh-c-ad

May also be purchased upon authorization by the Surgeon General

A longer version (25min) in color may be rented from the American Dental Assn for \$3.50. It includes more details about the structure of teeth

Semi-dramatic film. Danny Smith's teeth prove they're in good condition. Shows how Danny took care of them. Also shows results of inadequate dental care. Narrated by Lowell Thomas

BEHIND THE SMILE. DairyCounStLouis
1939 10min sd b&w free-loan 617.6
jh-sh

Stresses the importance of dental supervision during pregnancy, infancy and pre-school, school and adolescent periods

CARE OF TEETH. EBF 1930 15min si b&w
\$24 617.6
el

Produced by Eastman Classroom Films, Inc.

Shows how to brush and care for teeth at home and how a dentist fills cavities, etc.

DENTAL AMALGAM—FAILURES CAUSED BY MOISTURE CONTAMINATION. US
NatBurStandards 1948 15min sd color \$66.
free-loan 617.6
c-ad

Prepared under the joint auspices of the National Bureau of Standards and the Research Commission of the American Dental Association

Causes and satisfactory techniques for the prevention of the contamination are shown

DENTAL HEALTH—HOW AND WHY. Coronet 1949 10min sd (Health and safety ser)
\$50; color \$100 617.6

* **p-el-jh-sh-c-ad Guide**

Educational consultant: Maury Massler, College of Dentistry, University of Illinois

A review of what research and experimentation have done to promote better dental health for the American public, including a

report on diet and its relation to the growth and decay of teeth, new sodium fluoride applications, and the latest techniques of oral hygiene

Evaluation in Ed. Screen, June 1950, p247

DENTURE SERVICE. MinnU 1939 45min si
color \$180 617.6
c-ad

Produced by the university's Audio-Visual Education Service. Intended for the training of dentists

Shows the advantages and construction of a new type of denture developed by Dental Dept. of the University of Minnesota

DUTIES OF A DENTAL TECHNICIAN. Am
DentalAssn 1945 24min sd b&w rent \$3.50
617.6
ad

Produced by U.S. Navy

Filmed for the purpose of instructing Navy dental technicians in their various duties

FACIAL CHANGES. AmDentalAssn 1938
15min si b&w rent \$2.50 617.6
ad

Models and photographs show the result of wearing dentures too long without refitting. Frequent replacement of dentures prevents uncontrollable resorption of gums and ridges which cause facial changes

GETTING READY FOR THE DENTIST. NYU
1947 11min sd b&w \$40, rent \$2.50 617.6
c-ad

Content and narration by Dr Alice V. Keliher

Shows the use of dramatic play in the preparation of a three-year-old child for her first visit to the dentist

HOW TEETH GROW. EBF 1940 15min si
b&w \$24 617.6
el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Traces the development of teeth from infancy to adult life, showing their structure and arrangement. Shows the position of the teeth in the mouth. Indicates the structure of a tooth and the nerves and blood vessels which surround it

HOW TO BRUSH YOUR TEETH. AmDental
Assn 1945 8min si b&w \$75, rent \$2 617.6
el-jh-sh-ad

Produced by Dr Samuel Charles Miller

Presents an acceptable toothbrushing technic for children

HOW TO USE ARTIFICIAL DENTURES. AmDentalAssn 1938 15min si b&w rent
\$2.50 (4.50 per week) 617.6
ad

Demonstrates how to masticate with artificial dentures. Shows the importance of proper vertical relation to denture stability and appearance

IMMEDIATE DENTURE SERVICE. MinnU
1937 1hr si color \$230 617.6
c-ad

Produced by the university's Audio-Visual Education Service. Intended for the training of dentists

Demonstrates the technique of immediate denture, a process by which dentures are made available to the patient immediately after the extraction of his own teeth

IT DOESN'T HURT. Coronet 1944 10min sd
b&w \$40 617.6
p-el Guide

Story of a young boy who neglected his teeth. Shows results of improper care of the teeth and gives instructions in correct methods of oral hygiene

Evaluation in Ed. Screen, June 1945, p246

IT'S YOUR HEALTH. SouthernCalifStDental Assn 18min sd b&w \$75 617.6

jh-sh-c-ad

Produced by Apex Films
Concerns mouth hygiene, dental care, and the role food play in protecting dental health. Emphasizes that dental health is essential to health, appearance and personality

JUDY'S SMILE. AvisFlms 1948 10min sd b&w \$35, color \$80 617.6

p-el-jh

Judy, a girl of primary school age, learns to take care of her teeth by brushing them properly and going to her dentist twice a year

LET'S TALK ABOUT TEETH. IowaStU 1941 14min si color purchase apply, rent \$75 617.6

el

Produced by the Bureau of Dental Hygiene of the College of Dentistry

A story for elementary school children, of why and how they should keep their mouths and teeth clean, eat the right kind of food every day and visit the dentist regularly

LIFE OF YOUR ARTIFICIAL DENTURE. Am DentalAssn 1938 15min si b&w rent \$2.50 617.6

ad

Shows how gum change and poor relationship between jaws and dentures may cause loss of masticatory efficiency, defective hearing, tongue interference and inability to open the mouth properly

ORAL HYGIENE. UW-Govt 1942 10min si b&w \$15.86 617.6

jh-sh-c-ad

Produced by the U.S. Navy. Film no. MN 318

Demonstrates the proper methods for brushing teeth, massaging gums and using dental floss

OUR TEETH. KnowledgeBldrs 1941 12min sd b&w \$40, rent \$2 617.6

el-jh-sh-c-ad Guide

Deals with the growth and structure of our teeth, placing particular emphasis on their organic structure and vitality. Besides furnishing complete factual information it gives reasons rather than methods for oral hygiene

PARTIAL DENTURES AND BRIDGES. Am DentalAssn 1938 15min si b&w rent \$2.50 617.6

ad

Models demonstrate how teeth shift after the loss of a tooth, and pyorrhea and further tooth loss follow. Different types of bridges and how there use can prevent serious dental destruction is demonstrated

SAVE THOSE TEETH. EBF 1949 11min sd b&w \$50, rent \$2.50 617.6

* p-el Guide

Educational consultant: J. Roy Blayney, University of Chicago

Emphasizes the importance of proper cleansing in the care of teeth, and illustrates how the teeth are affected by excessive use of refined sugar. Identifies the kind of bacteria that changes sugar to acid in the mouth. Demonstrates the use of sodium fluoride solution in the prevention of tooth decay and prescribes specific rules to be followed in care of teeth. The 'patient' in the film is an 11-year old boy

SILICATE CEMENT. USNatBurStandards 1947 18½min sd color \$82.84, free-loan 617.6

c-ad

Produced with the cooperation of the American Dental Association

Experiments illustrating the extreme importance of proper technic in the use of dental silicate cement are shown

SMILES HAVE IT. Bailey 1940 10min sd b&w \$50, rent \$2.50 617.6

p-el

Mary and Tommy respond to an invitation in their quarterly dental checkup. By means of plaster models and drawings, Mary is shown what it means to have a cavity. Tommy reads a book which shows the relationship between the teeth of man and those of various animals. A trip to the zoo emphasizes what the children have learned in their visit to the dentist

SOMETHING TO CHEW ON. CanNFB 1949 21min sd color \$150, rent \$6 617.6

sh-c-ad

A study of dental hygiene as it relates to general health and well-being. The growth of teeth, their function in chewing, speech and facial contour and the cause of decay are shown

STORY OF THE AMERICAN DENTAL ASSOCIATION. AmDentalAssn 1945 20min sd b&w rent \$2 617.6

sh-c-ad

Portrays the growth and development of the American Dental Association and depicts many of the services which the Association renders its members and the public

STUDENT FLYER. AmDentalAssn 1944 16min sd b&w rent \$2 617.6

jh-sh-c-ad

Jim Barnes, a high school student and flying enthusiast is unable to master his flying instructions. A physical examination discloses that his visual acuity is below par. A dental examination reveals dental infection. This is removed and Jim successfully completes his training

THE TEETH. EBF 1945 11min sd b&w (Human biology ser) \$50, rent \$2.50 617.6

lh-sh-ad

Produced in collaboration with John Oppie McCall, the Murray & Leone Guggenheim Dental Clinic, New York, N.Y. Accompanying filmstrip is listed in the Filmstrip Guide

Animated drawings and direct photography present four vital problems in connection with teeth: how teeth develop and grow; which foods help to build strong teeth; how to brush the teeth; and how the dentist cares for our teeth

TEETH ARE TO KEEP. EBF 1950 11min sd color \$100; rent \$4 for 1-3 days, \$1 each day after 617.6

* p Guide

Produced for the Canadian Dept. of National Health and Welfare by the National Film Board of Canada.

An animated cartoon on the importance of the essentials of tooth care. Centers about a picnic and the preparation for it by various members of the Smith family. Clearly illustrates how teeth work, how they decay, how and why we should clean them, and emphasizes the kinds of food that build healthy teeth

TOLD BY A TOOTH. NatMotPictCo 1939 10min sd b&w (Health series \$40, rent \$2 (si 15min, \$30, rent \$1) 617.6

p-el-jh

Deals with four points of a balanced dental hygiene program. Stresses proper nutrition, exercise of the teeth and gums, correct use of the tooth brush, and periodic visits to the dentist

VALUE OF A SMILE. Bailey 1940 10min sd b&w \$50, rent \$2.50 617.6

p-el-jh

Mary and Tommy, engaged in a school project on oral hygiene, call on their family dentist for material on proper cleansing and treatment of teeth, and on their doctor for authoritative information on diet

YOUR CHILDREN'S TEETH. BIS 1946 14min
sd b&w \$55, rent \$2.50 617.6

* jh-sh-ad

Explains the structure of first and second teeth and their growth. Prenatal care is vitally important to the forming of strong teeth. The child should be given a well balanced diet and taught the proper methods of brushing the teeth. Decay should be attended to at once for in its advanced stages it may poison the whole system

YOUR CHILD'S DENTAL HEALTH PROB-LEMS. IowaStU 1941 14min si color \$52, rent \$1.50 617.6

ad

Stresses brushing of teeth, dental supervision and nutrition. Indicates need of care from before birth to early teen age. Importance of program in rural and in city public and parochial schools is shown

YOUR CHILD'S FIRST VISIT TO THE DENTIST. AmDentalAssn 1949 8min sd b&w \$35, rent \$2.50 617.6

p-el-c-ad

Produced by Morris Bleckman and sponsored by the Chicago Dental Society

Depicts two types of conditioning to which children may be subjected and the resultant behavior in each instance when the child meets up with the reality of dental care. Points up the fact that the child's behavior is the responsibility of the parents. If the child has been misdirected, patient and intelligent handling by the dentist is necessary if the child is to become a well adjusted dental patient

YOUR OWN TEETH. LactonaInc 1945 15min sd color free-loan 617.6

jh-sh-c-ad Guide

A series of animated drawings and illustrations. Designed for the teaching of practical preventive dentistry as it relates to improved daily mouth care

Intended to be presented by a capable lecturer and used as a visual aid in the teaching of oral hygiene

YOUR TEETH. YoungAmerica 1947 10min sd b&w \$45 617.6

jh-sh-ad Guide

Through the use of animation, this film explains the growth and structure of teeth, how the baby teeth grow and are replaced by permanent teeth, the parts of a tooth, and the manner in which a tooth decays. Stresses the importance of proper food and proper care in building strong teeth and preventing tooth decay

617.7 Ophthalmology. Optometry

ENEMY OF YOUR EYES. USIndianServ 1950 12min sd color \$49.39 617.7

jh-sh-c-ad

Produced by the U.S. Indian Service for use in Indian education. Available with English or Navaho sound track

Blindness is common on some Indian reservations because of the prevalence of trachoma. The film shows how a Navaho family learned that they had trachoma, and how they were cured painlessly in an Indian Service hospital by a sulfanilamide treatment devised by Dr. Fred Loe, an Indian Service physician. Concluding sequences show the field nurse teaching the Indians how to avoid reinfection by improved home sanitation

EYES—ADVANCED. EBF 1941 15min si b&w \$24 617.7

sh-c-ad

Produced by Eastman Classroom Films, Inc.

A young man draws and paints a rather elaborate diagram of the eye which then becomes the diagram on which we are shown the various structural parts in detail. Ap-

proved way of removing foreign objects from the eye, correct lighting precautions, etc. are shown

EYES AND THEIR CARE. EBF 1941 11min sd b&w (Human biology ser) \$50, rent \$2.50 617.7

jh-sh-c-ad Guide

Educational consultants: Dept. of Ophthalmology, College of Medicine, New York University and College of Physicians and Surgeons, Columbia University. Accompanying filmstrip is listed in the Filmstrip Guide

Treats in detail the physiology and hygiene of the eye. Animated drawings clarify structure and function. Explains learning to judge distance, eye movements, light receptors, field of vision, night blindness, double vision, near and far-sightedness, infections, and protection of the eyes

EYES BRIGHT. AvisFilms 1949 10min sd color \$85 617.7

p-el-jh Guide

Four primary children and their classmates learn from the school nurse, classroom teacher, discussion of experiences at home and at play, and books from the school library about the care and protection of their eyes

EYES—ELEMENTARY. EBF 1941 15min si b&w \$24 617.7

el-jh

Produced by Eastman Classroom Films, Inc.

Photography and diagrams point out similarities of the eye and camera. Simple demonstrations show that glasses should be clean and worn straight and that reading in buses, etc. can be very harmful

EYES FOR TOMORROW. NatSocPrevBlindness 1944 22min sd b&w \$62.50, rent \$2 617.7

el-jh-sh-c-ad

Produced by Emerson Yorke Studio
Stresses good general health as a prerequisite for good eyesight. Also deals with the importance of prenatal care as a means of reducing the amount of blindness caused by syphilis and gonorrhea; the conservation of vision among school children; the use of sight-saving classes for children with seriously defective vision; the necessity for regular eye examinations; methods of treating glaucoma and trachoma; and the eye hazards of industry

SEE BETTER: HEALTHY EYES. Coronet 1951 10min sd b&w \$50, color \$100 617.7

p-el

Educational consultant: Derrick T. Vail, Northwestern University Medical School

Explains the general structure of the eyes, the important health and safety practices relating to eye care, and the common methods of treating disorders of vision

WONDERLAND OF VISION. BetterVisionInst 1950 20min sd color \$200, free-loan 617.7

jh-sh-c-ad

Sponsored by the Better Vision Institute, Inc. Produced by Proser-Barnes Productions. Narrated by Westbrook Van Voorhis

Shows how the various parts of the eye function, how lenses focus light rays, the highlights of an eye and eyesight examination and of the dispensing and fitting of spectacles, and steps in the making of eye-glasses. Includes a fashion sequence displaying various types and styles of spectacles, and brief historical references to famous men of science

YOUR CHILDREN'S EYES. BIS 1945 20min sd b&w \$55, rent \$2.50 617.7

* el-jh-sh-c-ad

The picture falls into three parts: the physiology of the eye; how the eye works and

YOUR CHILDREN'S EYES—Continued
the causes of long and short sight; and diseases of the eye and their cure

Discusses the proper care of the eyes in daily life, warns against reading in bed and declares that knitting is preferable to fine needle work, which tires the eyes. Children should never gaze directly at the sun without dark glasses, and above all, to have good eyesight children must have good food and get frequent rest and recreation

Shows how the eye is protected first by the brow, next by lashes, and then by the lid. Despite all these foreign particles can get into the eyes and simple methods are shown for removing them

YOUR EYES. YoungAmerica 1947 10min sd b&w \$45 617.7

Jh-sh-ad Guide

Animation and live photography are used to show the construction of the human eye and the function of each of its parts. Explains such maladjustments as farsightedness and nearsightedness, and their manner of correction. Stresses the importance of proper care of the eyes

617.8 Disorders of the ear

THE DEAF POST-RUBELLA SCHOOL CHILD.
LexingtonSchDeaf 1950 12min sd b&w free-loan 617.8

ad

Intended primarily for professional groups, otologists, pediatricians, psychologists and educators

Illustrates the capacities and behavior of two groups of children born deaf as a result of maternal rubella (commonly known as German measles) in early pregnancy, in their first two years of school life

LIFE BEGINS AGAIN. WesternElec 1940 15min sd b&w free-loan 617.8

Jh-sh-c-ad

Educational consultant: Harvey Fletcher. Produced by Audio Productions

Shows the dangers of defective hearing the procedure of a hearing test, and the remedy—a hearing aid. May be useful in explaining the purpose of the audio-meter testing program in schools

RIGHT TO HEAR. IowaStU 1942 31min sd color \$175, rent \$6 617.8

el-jh-sh-c-ad

Dramatizes the need for organized programs of conservation of hearing and emphasizes the objectives and possibilities of attainment in a carefully planned approach to the problems involved

The techniques of group and individual hearing tests, medical follow-up procedures, and educational readjustments are demonstrated

WORLD OF SOUND. TFC 10½min sd b&w lease apply 617.8

Jh-sh-c-ad

Produced by Columbia Pictures Corp. The importance of sound, the effect of sound waves on the ear drum, and the operation of various types of hearing aids for the deaf are demonstrated

YOUR CHILDREN'S EARS. BIS 1946 15min sd b&w \$55, rent \$2.50 617.8

Jh-sh-c-ad

Few people are born deaf and all too frequently loss of hearing in later life is due to carelessness or ignorance. The physiology of the ear is explained in detail by animated diagrams. The close relation of the nose and throat and the dangers of the common cold are shown.

YOUR EARS. YoungAmerica 1947 10min sd b&w \$45 617.8

jh-sh-ad Guide

Illustrates the construction of the human ear and the function of each of its parts. Discusses the manner in which certain diseases cause deafness, and stresses the necessity for proper care of the ears

617.96 Anesthesiology

ANESTHESIA. TFC 10min sd b&w (Pete Smith specialties ser) lease apply 617.96

Jh-sh

Produced by Metro-Goldwyn-Mayer

The story of the discovery of anesthetics and their application to medicine with several comic interludes. Also touches on modern facial operations and eye surgery.

618 Gynecology and obstetrics

BEFORE THE BABY COMES. Knowledge Bldrs 1940 12min sd (Health and character building films ser) \$40, rent \$2 (si \$24) 618

sh-c-ad

Shows the mother's first trip to the doctor and explains the value of an early physical examination. Correct clothes are shown and explained; then dental care, foods to be eaten, exercise, bathing and other practices for good health during the period of pregnancy

CHILDBIRTH: NORMAL DELIVERY. Cited FilmsInc 1950 16min sd color 3-year lease \$162 618

c-ad

Produced by Joe Weil, President of Cited Films, Inc. Circulation is restricted to medical schools, hospitals, nursing and educational organizations, colleges, etc.—and for lectures or exhibition under medical supervision

A close-up of the actual birth of a baby photographed under medical supervision. The film includes preparation of mother for birth, labor contractions, crowning, delivery of head, delivery of shoulders, the baby is born, tying the umbilical cord, removal of mucus, the first elimination, delivery of the placenta, and safeguarding the baby's eyes

LABOR AND CHILDBIRTH. MedicalFilmsInc 1950 17min sd b&w \$110, rent \$12.50 618

c-ad

The story of a young couple expecting their first child. Begins shortly before the onset of labor and follows thru with preparations for the trip to the hospital, the call to the doctor, admission to the maternity ward, routine preparation for delivery, identification of delivery room equipment, how to react to uterine contractions during the stages of labor, delivery of the baby, and return to the room with baby and husband. Simplified diagrams explain the action of the uterine muscles and the movement of the baby thru the birth canal

Distributor says "Suitable for showing to college marriage classes and adult lay groups"

LABOR AND DELIVERY. MedicalFilmsInc 1951 18min sd b&w \$110, rent \$12.50 618

c-ad

Designed for use in high school and college classes and for mothers classes preparatory for parturition. No objectional anatomical scenes are shown. The expectant mother is prepared to know what to expect as she enters the experience of childbirth. The hospital experience and the development of the delivery is documented step-by-step

MOTHER AND HER CHILD. CanNFB 1947
55min sd color \$375, rent \$10 618

ad

The history of a Canadian couple from the time they suspect they are going to be parents until the day when their son is one year old. Pictures monthly visits to the doctor, his advice on diet, exercise, rest and clothing, and instructions for care of the baby. The birth of the baby is not included.

MOTHERHOOD. NatMotPictCo 1943 10min sd
b&w \$40 618

ad

Subtitle: Life's Most Important Job. Printed synopsis available. Also available with Spanish language narration

Deals with pre-natal care. In pleasing manner it covers proper diet, the importance of seeing a physician early in pregnancy and of visiting him at regular intervals, the value of baths, adequate rest, and light exercise, the proper kind of clothes, and many other points

WISE PARENTS—HEALTHY BABIES. Inst
InterAmAffairs 1947 11min sd color \$45 618

sh-c-ad

Analyzes the role of prenatal services in safeguarding the mother and the coming child. Also shows the importance of placing the baby under the supervision of a doctor and the need for immunization at proper age for certain diseases

618.9 Pediatrics

THE DOCTOR. EBF 1947 10min sd b&w (Elementary social studies ser) \$50, rent \$2.50
618.9

p-el-jh Guide

A day in the life of a child specialist or pediatrician. He gives a boy a physical examination, vaccinates a baby, examines a broken arm, visits child patients in the hospital, and diagnoses a case of measles

620 ENGINEERING

ENGINEERING. Mahnke 1942 11min sd b&w
(Your life work ser) \$55 620

jh-sh Guide

Produced by Vocational Guidance Films
Shows the work being done in the fields of civil, structural, hydraulic, sanitary, mechanical, combustion, machine design, refrigeration, heating and ventilating engineering

620.112 Test of materials. Corrosion

BATTLE AGAINST RUST. Rust-OleumMfg
Co 1947 12min sd b&w free-loan 620.12

ad

Produced by Burton Holmes Films
Deals with the cost of rust and corrosion to American industry and how one rust-preventive works

CORROSION. AlleghenyLudlum 1946 10min sd
color free-loan 620.12

ad

The mysteries of metal corrosion are simplified. Corrosive action is shown in pictures, and explained with animation

CORROSION PROOF. AlleghenyLudlum 1949
12min sd color free-loan 620.12

ad

Produced by Mode-Art Pictures, Inc.
Sequel to the film CORROSION. The process of corrosion dealt with in the earlier film is explained by electrochemical testing

HARDNESS TESTING (Rockwell). UW-Govt
1944 18min sd \$30.01 b&w 620.112

c-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows the need for hardness testing; how to set up the Rockwell hardness tester; how to select and seat the penetrator; how to select and mount the anvil; how to test the accuracy of the machine; and how to adjust the timing of the machine; and how to test flat and curved surfaces

MUST IT RUST? AmHotDipGalvanizers 1947
28min sd b&w free-loan 620.12

ad

Produced by Atlas Film Corp.
Shows the steel base metal actually rusting as viewed thru a microscope. The cleaning of the base metal by the pickling process is shown and explained as is the galvanizing of various products and the construction of a zinc coating by hot dip galvanizing

TENSION TESTING. UW-Govt 1944 21min sd
b&w \$32.87 620.112

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How a hydraulic tension testing machine operates; how to prepare the machine and a specimen for a test; how to conduct the test to determine the specimen's elastic limit, yield point, and ultimate strength; how to record and plot the data to determine the modulus of elasticity

621 Mechanical engineering. Machinery

DESIGNING MACHINERY FOR ARC WELDING. LincolnElec 1949 15min sd color free-loan 621

ad

Sponsored by the Lincoln Electric Co.
Produced by Herb Lamb Productions

An animated film which compares various materials and presents a study of load factors, stresses, rigidity, performance and appearance. It explains how welded design permits new freedom of planning, speeds up fabrication, reduces weight and permits greater strength and rigidity from less material

A HIDDEN WORLD. Allis-Chalmers-GenMach
1949 26min sd color free-loan 621

sh-c-ad

Produced by Cooley Co.
An industrial engineering student who has become discouraged with his choice of profession is shown the engineer's contribution toward the creation of better living conditions and a more enjoyable life. He visits a plant engaged in producing hundreds of varieties of capital goods, and later sees this equipment in actual operation in the field

HOW WE GET OUR POWER. YoungAmerica
1949 10min sd b&w \$45 621

el-jh-sh-c-ad Guide

Surveys the major sources of power: wind, water, fuel, explosives and the atom. Illustrates the following: water wheels, hydroelectric generators, steam engines, coal, oil dynamite, atomic bomb, etc.

INDUSTRIAL REVOLUTION. EBF 1942 11min
sd b&w (Social studies ser) \$50, rent \$2.50
621

Jh-sh-c-ad Guide

Educational consultant: M. D. C. Crawford, author of "Conquest of Culture"

Describes efforts of primitive man to do work chiefly with his own and animal muscles; compares methods of work from the time of the first steam-powered loom to the modern diesel electric-powered locomotive. Animated photography describes the mechanical advancement of machines. Cause and effect relationships and treated and their social and economic implications noted

VALVES THEIR MANUFACTURE AND USES. USBurMines 1930 45min si b&w
free-loan 621

sh-c-ad

Sponsored by the Crane Co.

Shows the making of brass, iron and steel valves, and their use with steam, water, petroleum, in automobiles, trains, airplanes, for fire fighting, etc.

621.1 Steam power engineering

MAGIC OF STEAM (2 parts) Allis-Chalmers-
GenMach 1943 b&w \$24, free-loan 621.1
sh-c-ad

Produced by the Jam Handy Orgn.

PART I (STEAM TURBINE): 18min:
Uses various motion picture techniques, including animation, to explain the principles of operation of the modern steam turbine. Opens with a pictorial analogy using the teakettle and the paddle wheel to show basic principles. A cross section of the interior of a turbine is shown, and the narration explains the parts and functions as they are revealed

PART II (SURFACE CONDENSER):
15min: Deals with the steam condenser which must be installed with a steam turbine

THE STEAM ENGINE. YoungAmerica 1949
10min sd b&w \$45 621.1

el-jh-sh-ad Guide

Produced by the British Information Services

An animated film tracing the historical development of the steam engine, both stationary and locomotive. Diagrams explain the basic principles by which the steam locomotive operates

STEAM FOR POWER. Babcock&W 1948
41min sd color free-loan 621.1
c-ad

Not available to elementary or high schools. Produced by Audio Productions, Inc.

Makes extensive use of animation in tracing the history of man's effort to obtain abundant and economical steam power. Each step in the development of modern boilers and the reason for it is shown. Concluding sequences show the erection of a large radiant boiler in a power station

STEAM POWER. EBF 1930 15min si b&w \$24
621.1

Jh-sh

Produced by Eastman Classroom Films, Inc.

Evolution of the steam engine, from the Newcomen atmospheric pressure type to the simple slide valve type

STEAM POWER FOR AMERICAN SEA POWER. Babcock&W 1947 30min sd b&w
free-loan 621.1
c-ad

Hot available for elementary or high schools. Produced by Audio Productions, Inc.

The fabrication, assembly and operation of marine boilers for the United States Navy and the United States Merchant Marine

After the assembled boiler has been lowered into a destroyer, animated drawings are used to show the flow of water, steam, air, oil and combustion gases through the unit. Final scenes show various naval and merchant vessels lined up for review

THE STEAM TURBINE. YoungAmerica 1948
10min sd b&w \$45 621.1

jh-sh-c-ad Guide

Produced by the British Information Services

Traces the historical development of the steam turbine, then explains the principles of its operation and its applications in our world today. Animation is used for the basic explanations

THERE IS AN ENGINEERING REASON.
YarnallWaring 1949 30min sd color free-
loan 621.1
c-ad

Available for showing to technical societies, plant engineer groups, engineering schools and other organizations. Produced by Hathen Productions

A parade of 'Yarway' steam plant equipment including blow-off valves, expansion joints, steam traps, etc. Shows construction features and typical installations in industrial plants and public utilities

TRAPPING FOR PROFIT. ArmstrongMachine
1947 23min sd b&w free-loan 621.1
c-ad

Produced by Burton Holmes Films.

Shows the various uses of steam in industry and advocates the use of a steam trap which discharges condensate and air without permitting the escape of live steam

621.3 Electrical engineering

BY THEIR WORKS. GenElectric 1949 44min
sd color free-loan 621.3
sh-c-ad

Produced by Raphael G. Wolff Studios
Shows the General Electric Co. and the people at all levels who make it what it is today. This includes a trip around the country to the many plants which make GE products. Electronic devices developed in the company's research laboratories are shown

THE ELECTRICIAN. Mahnke 1942 11min sd
b&w (Your life work ser) \$55 621.3
jh-sh Guide

Produced by Vocational Guidance Films
Shows and describes in comprehensive, rather than detailed, fashion the work of the electrician in three major fields—power and lighting, communication, and transportation.

Evaluation in Ed. Screen, March 1942, p114

HERITAGE FOR VICTORY. WesternElec 1945
19min sd b&w free-loan 621.3
jh-sh-ad

Produced by Wilding Picture Productions, Inc.

The story of Western Electric Company through 75 years beginning with the partnership of Enos Barton, a young telegrapher, and Elisha Gray, inventor and professor of science. How their little shop, a mecca for inventors, among them Thomas A. Edison, grew to become the source of supply for the Bell System and the nation's largest producer of electronic and communications equipment for war.

LIGHT AND POWER. FilmsInc-Instructional
1947 22min sd b&w (Our land and people
ser) \$75 621.3
el-jh-sh-ad

Produced by 20th Century-Fox
Highlights the development of electric power—from the discovery of magnetism in ancient Greece to the use of electricity in re-

LIGHT AND POWER—Continued

leasing atomic energy. Also demonstrates the interrelationship between science and society; from social needs have been born the great inventions which have reacted upon society, altering its shape and creating, in turn, new needs

WORLD'S LARGEST ELECTRICAL WORKSHOP. GenElectric 1942 30min sd b&w free-loan 621.3

jh-sh-c-ad

Narrated by Alois Havrilla
Scenes in the laboratories and workshops of the General Electric Company. Drs Langmuir, Whitney and Coolidge are shown in their laboratories. Also seen are: testmen, the engineers of tomorrow; apprentices, the operators of tomorrow's machines; and the plants and equipment which manufacture G-E products. A trip thru several of the major factories of the General Electric Company, including the Schnectady, Bridgeport, Ft. Wayne, Erie, and Lynn Works

YOU CAN BE SURE . . . IF IT'S WESTINGHOUSE. Westinghouse 1948 20min sd b&w \$55, free-loan 621.3

c-ad

Produced by B. K. Blake, Inc.
A presentation of the manufacturing highlights of the Westinghouse Electric Corp. designed to show how product quality must be built in and cannot be 'inspected in.' Scenes in the company's plant show products, method of production and craftsmen at work

621.31 Generation of electricity

ELECTRICITY. CanNFB 1947 10min sd color \$75, rent \$3 621.31

jh-sh-c-ad

From his home where he has seen the uses of electric power, a boy and his friends trace the power lines to the transformer and then to the hydroelectric plant

REDUCED VOLTAGE STARTERS. UW-Govt 1945 23min sd b&w \$35.16 621.31

sh-c-ad Guide

Produced by 'U.S. Office of Education. Accompanying filmstrip \$1

Explains the principle of the transformer and shows the operation of a manual starting compensator, thermal overload relay, and automatic starting compensator

621.312 Production of electric power

BRIGHT PATH. IntFlmBur 1940 35min sd b&w free-loan 621.312

jh-sh-c-ad

Produced by Associated Screen News, Montreal for the Hydro-Electric Power Commission of Ontario

An account of the hydroelectric developments in the Province of Ontario. Begins by comparing flood scenes to scenes of controlled water power. Then the army of men engaged in the work of manufacturing electricity is high-lighted, with construction and operation scenes. The transmission system is explained. Developments far in the wilderness are pictured. Concludes with phases of plant maintenance and a series of scenes emphasizing the value of electricity in daily life

ELECTRICITY—SERVING NEW YORK. ConsolidatedEdison 1949 22min sd color free-loan 621.312

el-jh-sh-c-ad

Available only in New York City and Westchester County

A behind-the-scenes view of the operations and equipment necessary to keep the city supplied with gas and electricity

ENERGY IN OUR RIVERS. Coronet 1948 10min sd b&w \$50, color \$100 621.312

el-jh-sh Guide

Educational consultant: Thomas F. Barton, Southern Illinois Normal University

For centuries the quaint old waterwheel turned a grindstone to sharpen man's tools . . . a millstone to grind his grain. Today massive dams and hydro-electric plants black by huge reservoirs of water furnish water that turns miles of desert into rich farmland. The story which lies between these two eras is unfolded in detail here

NIAGARA THE POWERFUL. IntFlmBur 1948 20min sd color free-loan 621.312

sh-c-ad

Produced for the Hydro-electric Power Commission of Ontario by Shelley Films Ltd., Toronto

Explains in non-technical language the various steps involved in producing hydro-electric power including a 'guided tour' through the Queenston-Chippawa plant, Ontario's largest generating station

POWER FROM SHIPSHAW. CanNFB 1946 9min sd b&w \$30, rent \$1.50 621.312

jh-sh-ad

The power plant at Shipshaw, Quebec which has provided energy for one of the largest aluminum plants in the world

POWER VALLEY. CanNFB 1946 17min sd b&w \$60, rent \$3 621.312

sh-c-ad

The hydro-electric development of the St Maurice River in Quebec during the last 50 years in which the courses of lakes have been charted, storage dams constructed, power houses built, and the water power transformed into electric power

ROMANCE OF A RIVER. IntFlmBur 1944 20min sd color free-loan 621.312

sh-c-ad

Produced by Associated Screen News, Montreal for the Hydro-Electric Power Commission of Ontario

Portrays the results of the Ogoki River Diversion and reveals many interesting phases of this engineering achievement. Traces the construction of a series of power dams, under most difficult transportation and weather conditions. The completed project materially increased the potential water power resources of the province and also benefitted navigation

SUMMER STORM. ModernTP and Westinghouse 1946 15min sd b&w free-loan 621.312

jh-sh-c Guide

Produced for Westinghouse Electric Corp. Shows the services required to maintain uninterrupted electric service, and what such service means to housewives, farmers, hospitals, industries, and communities in general

TAKE IT FOR GRANTED. NewEnglandElectric 1947 26min sd color free-loan 621.312

sh-c-ad

Produced by Jam Handy Orgn.
The story of how a large electric utility system operates. Many scenes also show New England's natural beauty.

WATER POWER. EBF 1937 11min sd b&w (General science ser) \$45, rent \$2.50 621.312

Educational Consultant: George T. Renner, Jr., Teachers College, Columbus University. Produced by Erpi Films, Inc.

The relationship of water power to electricity. Water wheels, high and low head developments, hydroelectric generators, the principle of the turbine, the transmission and use of electric power

621.313 Dynamoelectric machinery

COMMUTATION OF D-C MACHINES. Westinghouse 1944 24min sd b&w \$50, free-loan 621.313

c-ad

Produced by Westinghouse Electric Corp. Explains the theory and maintenance of commutation of direct current motors and generators with animated drawings. Then shows how to prevent, locate, and repair the troubles that may arise from various causes

D.C. MOTOR (2 parts). UW-Govt 1945 sd b&w 621.313

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrips, \$1 each

PART 1 (MECHANICAL OVERHAUL) (20min, \$32.16): Shows how to test for electric and mechanical faults; how to dismantle D. C. motor and to record data; how to turn the commutators; how to clean and recondition parts; how to repair and replace field coils; how to assemble the motor; and how to adjust and make final tests on motor before returning to service

PART 2 (REWINDING) (37min, \$50.44): Shows how to dismantle and clean an armature core; how to determine commutator pitch; how to reinsulate the core; how to insert coils; how to band an armature; how to shape coil ends; how to lay in and solder leads; how to balance the armature; how to impregnate the armature; and how to turn a commutator

DIRECT CURRENT CONTROLLERS. UW-Govt 1945 15min sd b&w \$27.15 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows shunt motors and direct current controllers in operation and by animation, a direct current faceplate controller connected to a shunt motor

MOTORS ON PARADE. Delco 1950 26min sd b&w free-loan 621.313

Jh-sh-c-ad

Produced by the Jam Handy Orgn. Narrated by Parker Fennelly

The contribution of electric motors to the home, the farm, industry and transportation. The manufacturing of Delco motors and shock absorbers is described with actual scenes of factory production, assembly and testing

REPULSION-INDUCTION MOTOR—GENERAL OVERHAUL. UW-Govt 1945 25min sd b&w \$37.32 621.313

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to check a repulsion-induction motor for electrical and mechanical faults; how to dismantle and how to assemble and lubricate a repulsion-motor

REPULSION MOTOR PRINCIPLES. UW-Govt 1945 18min sd b&w \$30.01 621.313

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Explains construction of repulsion motor; rotor circuits and effect of brush position; short-circuiting and brush-lifting mechanism; and applications of repulsion motors

ROTATING MAGNETIC FIELDS. UW-Govt 1945 13min sd b&w \$23.60 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains a rotating magnetic field pattern; traces the three-phase winding in a demonstration stator; shows the factors that cause rotation of the magnetic field, and the construction of polyphase motors

SINGLE PHASE AND POLYPHASE CIRCUITS. UW-Govt 1945 17min sd b&w \$29.29 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains a single-phase synchronous generator, the use of sine curves to illustrate flow changes, a two-phase system and three-phase system; and shows ways to simplify wiring in the two-phase and three-phase systems

SPLIT-PHASE MOTOR PRINCIPLES. UW-Govt 1945 17min sd b&w \$29.29 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains the construction of stator and rotor; comparison of winding in two-phase stator with split-phase stator; effects of winding resistances and inductive reactances; and use of capacitor to produce phase displacement

SPLIT-PHASE MOTOR—REWINDING. UW-Govt 1945 28min sd b&w \$40.89 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to test a split-phase motor for electrical and mechanical faults; dismantle and strip the stator; rewind the stator; form and install skein winding; insulate, lace, dip and bake the stator; and assemble, lubricate and test the motor

SQUIRREL-CAGE ROTOR PRINCIPLES. UW-Govt 1945 10min sd b&w \$20.01 621.313

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Explains the fundamental law of magnetism; fundamental law of induced e.m.f.; electron flow in squirrel-cage rotor setting up magnetic poles which create torque; and construction of squirrel-cage rotors

THREE-PHASE MOTOR (2 parts). UW-Govt 1945 sd b&w 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrips \$1 each

PART I: 17min \$28.58: Shows how to interpret and record name plate data of a three-phase motor; identify the line leads and finish leads; remove coils and determine coil span; use a coil winding machine; and end-tape machine wound coils

PART II: 17min \$29.29: Shows how to insert mush coils; insert separators or 'willes'; fold, trim and wedge slot insulation around windings; insert phase insulation; and make a delta connection

WOUND ROTOR CONTROLLERS. UW-Govt 1945 17min sd b&w \$28.58 621.313

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains wound rotor motor principles; and shows the operation of a faceplate controller, drum-type non-reversing controller, drum-type reversing controller, and automatic magnetic starter for a wound rotor motor

621.319 Transmission of electric energy

ARMORED CABLE SYSTEM OF WIRING. NatElecMfrsAssn 30min si b&w free-loan 621.319

sh-c-ad

Produced by Bray Studios
Where it is used, how it is made, importance of planning for adequate wiring, how to install it

CONSTRUCTION OF A 138 KV UNDERGROUND TRANSMISSION LINE. Los Angeles Water Dept 1950 25min sd color free-loan 621.319

ad

Produced by the Los Angeles Dept. of Water and Power

Describes the methods used in opening a street, excavating trench and manholes, laying conduit, pouring concrete, back filling and temporary paving. Much of the film is devoted to cable pulling and splicing. A technical film designed for training purposes

ELECTRICAL CIRCUIT FAULTS. UW-Govt 1945 19min sd b&w \$30.74 621.319

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to test for and locate common circuit faults; and how to test for and locate grounds, resistance deterioration, and interference in circuits

IDENTIFYING AND PRECUTTING CABLE. UW-Govt 1945 19min sd b&w \$31.44 621.319

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How cable is pre-cut and put on reels; how cable is salvaged; how to identify the VCLA cable used in merchant ships; and how cable is measured in circular mills and with an American wire gage

IMPREGNATED PAPER INSULATED CABLES. Okonite 1946 27min sd color free-loan 621.319

sh-c-ad

Produced by William J. Ganz
The various phases of manufacture from copper wire strand to the completed high voltage cable, in the factory of the Okonite Calender Cable Co.

INSTALLING AND CONNECTING TELLTALE PANEL. UW-Govt 1945 15min sd b&w \$26.43 621.319

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Laying out telltale unit; how to remove insulation from cable; how to re-insulate conductors and cable; and how to connect conductors to the multi-connection box

INSTALLING ARMORED CABLE. NatElec Mfrs Assn 1948 27½min sd b&w \$75, free-loan 621.319

sh-c-ad

Produced by the Bray Studios
Tells how, when and where to install the armored cable system of electric wiring

INSTALLING CONDUIT. UW-Govt 1945 25min sd b&w \$37.32 621.319

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to bend and install electrical metallic tubing

INSTALLING SURFACE METAL RACEWAY. UW-Govt 22min sd b&w \$34.31 621.319

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to install raceway runs between switches and outlets; a molding raceway run to ceiling outlet; from ceiling outlet to wall switch; from ceiling outlet to wall fan; and to floor outlet

JOINING SOLID CONDUCTORS. UW-Govt 1945 22min sd b&w \$33.60 621.319

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to make various kinds of joints for electric wiring

LAYING ANOTHER SUBMARINE CABLE.

Okonite 1945 15min sd color free-loan 621.319

sh-c-ad

The installation of a continuous 4½-mile length of 23,000-volt submarine cable across Puget Sound. This was the longest underwater section ever installed without joints.

PORCELAIN PROTECTED SURFACE WIRING. UW-Govt 1944 19min sd b&w \$30.74 621.319

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to make an electrical entrance to a building; the need for providing fuse protection in circuit; how to install wiring and porcelain fittings; how to support and insulate wires to meet requirements of the National Electrical Code; and how to prepare and connect wires for service

POWER BENDING CONDUIT. UW-Govt 1945 17min sd b&w \$29.29 621.319

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to assemble and operate a floor bender and a portable bender

PREPARING OLD BUILDINGS FOR WIRING. UW-Govt 1945 21min sd b&w \$32.87 621.319

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to plan the wiring paths, visualizing the obstructions, and how to prepare the paths for the wiring runs

ROUGHING-IN NONMETALLIC SHEATHED CABLE. UW-Govt 1945 24min sd b&w \$36.59 621.319

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to determine location of runs, install a ceiling outlet box and make up connections for switches, receptacles and fixtures

SELECTING THE RIGHT INDUSTRIAL DISTRIBUTION SYSTEM. Westinghouse 1948 20min sd color \$145, free-loan 621.319

sh-c-ad

Produced by Fletcher Smith Studios
Compares by means of animated diagrams and charts the various features of the eleven most commonly used electric power distribution systems. Detail by detail each system is shown as an installation and what occurs to that installation when a fault is encountered

SOLDERING LUGS AND SPlicing STRANDED CONDUCTORS. UW-Govt 1945 18min sd b&w \$30.01 621.319

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Details of some electric wiring jobs

THREE-WIRE SERVICE ENTRANCE. UW-Govt 1945 24min sd b&w \$35.89 621.319

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to mount and connect an outdoor meter connection box; mount and connect a service control box; ground a three-wire service entrance installation; and install concentric service entrance cable

WATTS IN GLASS. Owens-Corning Fiberglas 1947 26min sd color free-loan 621.319

sh-c-ad

Illustrates the unique characteristics of fiberglass base electrical insulations when used in electrical equipment under both normal and adverse operating conditions

WIRE SIZES AND VOLTAGE DROP. UW-Govt 1945 13min sd b&w \$23.60 621.319

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains the factors influencing the ability of conductors to carry electron flow, measurement of wire sizes, etc.

WIRING OLD BUILDINGS WITH ARMORED CABLE. UW-Govt 1945 22min sd b&w \$33.60 621.319

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to install outlet boxes; cut and strip armor from cable; attach cable to outlet boxes; run armored cable; repair openings in walls; and join conductors at ceiling outlet

WIRING TELLTALE PANEL. UW-Govt 1945 17min sd b&w \$28.58 621.319

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

The purposes of telltale units; how to strip cable; how to form and lace conductors on a jig; how to strip conductor ends and put on lugs; and how to hook up conductors and test connections

621.32 Electric lighting

HOW MAN MADE DAY. Coronet 1946 10min sd b&w \$50, color \$100 621.32

el-jh-sh-c-ad Guide

Educational consultant: Illa Podendorf, University of Chicago Laboratory School

Traces man's development of light from primitive to modern times. Recently such revolutionary methods of lighting as the neon and fluorescent have been invented and with them man has been able to flood his homes and cities with an artificial light almost equal to the natural light of day

ILLUMINATION. EBF 1931 15min sl b&w \$24 621.32

jh-sh

Produced by Eastman Classroom Films, Inc.

Shows some of the principal methods of lighting, illustrates measurement of illumination by the use of the photometer and foot-candle meter, shows the cause and correction of glare in home and factory, and demonstrates the character of direct and indirect lighting

LET US SEE. IlluminatingEngSoc 1944 20min sd b&w \$60 621.32

ad

Based on the material in the pamphlet "American Recommended Practice of Industrial Lighting"

In the film emphasis has been placed on the lighting conditions in basic industries such as machine shops, textile manufacture and thin metal assembly

LIGHT IN YOUR LIFE. GenElectric-Lamp 1949 29min sd color \$186, free-loan 621.32

jh-sh-c-ad

Produced by Raphael G. Wolff Studios
An explanation of how certain incandescent, fluorescent, and germicidal lamps are made and used, as revealed to a nine-year old girl played by Ellene Janssen

LIGHT IS WHAT YOU MAKE IT. Better LightBureau 1946 10min sd color free-loan 621.32

sh-c-ad

Also available from local utility companies

Dramatizes the latest scientific facts of sight protection with modern lamps and light-

ing fixtures. A blend of humor, drama and facts to explain the fundamentals of seeing and lighting, and the need for better light

MAGIC OF FLUORESCENCE. GenElectric 1945 17min sd color free-loan 621.32

jh-sh-c-ad

Produced by Raphael G. Wolff Studios
Shows how modern research is leading toward improved sight, more favorable working conditions and more attractive living accommodations thru better light. Following a brief introduction to the principles of luminescence, fluorescent lighting is explained, and the manufacture of the fluorescent lamp described

PRINCIPLES OF GAS-FILLED TUBES. UW-Govt 1945 15min sd b&w \$27.15 621.32

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains the theory of ionization applied to gas-filled tubes; control of current in circuits employing gas-filled tubes; etc.

621.328 Apparatus at service end of line

HOUSE THAT JACK BUILT. NatAdequate WiringBur 1949 16min sd color \$115, rent \$5 (per week) 621.328

sh-c-ad

Produced by Geer-DuBois & Co., Inc. Filmed by Caravel Films

Presents a story contrasting two electrically wired houses. Amusing incidents show that the pretentious house that Jack built has many serious electrical disadvantages, while Al and Millie, who wired their house adequately, enjoy all the comforts of modern electrical living

SERIES AND PARALLEL CIRCUIT. EBF 1944 11min sd b&w (Physics series) \$50, rent \$2.50 621.328

sh-c-ad

Educational consultant: Morris Meister, High School of Science, New York City

Takes up the relationship between resistance, current and voltage in series circuits and then in parallel circuits. The practical advantages and disadvantages of each circuit is illustrated and clarified with common examples. A simple series-parallel combination is then described and explained

Evaluation in Ed. Screen, May 1944, p224

USES UNLIMITED. MicroSwitch 1944 (rev. 1948, 1950) 16min sd color free-loan 621-328

sh-c-ad

Produced by Reid H. Ray Inc. Intended primarily for electrical engineers

The story of the snap-action switch, its development and many uses. Shows the myriad ways this tiny switch serves to control everything from sensitive, precise instruments and office equipment to ponderous shop machines

621.342 Electron tubes and their characteristics

CATHODE RAY TUBE—HOW IT WORKS. UW-Govt 1943 15min sd b&w \$20.68 621.342

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sh-c-ad

MN 2104a. Produced by the U.S. Navy
Demonstrates the construction and function of each part of the cathode-ray tube and how it produces visual images on a screen

THE DIODE. UW-Govt 1945 17min sd b&w
\$29.29 621.342

* sh-c-ad Guide

OE 176. Produced by U.S. Office of Education. Accompanying filmstrip \$1

Explains the principles of electron flow across a gap; basic features of the diode tube; control of electron flow in the tube; photoelectric cells; X-ray tubes; and the diode as a rectifier

ELECTRONICS AT WORK. Westinghouse and ModernTP 1943 20min sd b&w \$50, free-loan
621.342

sh-c-ad

Produced by B. K. Blake, Inc.

Explains the six basic functions of electronic tubes and shows how each type of tube is used in industrial and military applications

ELECTRONS ON PARADE. InstVisualTng 1942 sd b&w free-loan 621.342

sh-c-ad

Produced by William J. Ganz Co. for R.C.A. Manufacturing Co.

Presents diagrammatic explanations of the electronic vacuum tube, details of manufacture, human interest episodes in its use, and a variety of applications such as police work, fighting forest fires, weather forecasting, etc.

MODERN ALADDIN'S LAMP. WesternElec 1940 22min sd b&w free-loan 621.342

sh-c-ad

Produced by Audio Productions, Narrated by Lowell Thomas.

Traces the development of the vacuum tube. Shows in detail how it is made and pictures its many applications in everyday life with particular reference to its use as a repeater tube in telephone circuits

THE TRIODE: AMPLIFICATION. UW-Govt 14min sd b&w \$25.71 621.342

* sh-c-ad Guide

OE 177. Produced by U.S. Office of Education. Accompanying filmstrip \$1

Reviews the diode principle; compares the diode and triode; explains the triode amplifier circuit, amplification of D.C. voltage changes, amplification of alternating voltages, distortion, and amplification of audio frequency signals

VACUUM TUBES. EBF 1943 11min sd b&w (Physics series) \$50, rent \$2.50 621.342

sh-c-ad

Educational consultant: Wilbur L. Beauchamp, University of Chicago

Animated drawings show the way in which vacuum tubes work.

The three functions of the vacuum tube in radio are explained—in amplifying current to operate the loudspeaker, as a rectifier in detection, and as an oscillator tube in the transmission station to produce the carrier wave

VACUUM TUBES: ELECTRON THEORY AND THE DIODE TUBE. UW-Govt 1942 16min sd b&w \$22.13 621.342

sh-c-ad

TF 1-470. Produced by the U.S. Army Air Forces

Explains electron behavior in matter, electron sources in vacuum tubes, symbols of tubes, functioning of tube in a circuit, effect of plate voltage changes, space charge, and diode and duo-diode as reflectors

621.345 Sound-reproduction applications

SOUND RECORDING AND REPRODUCTION. EBF 1943 11min sd b&w (Physics series) \$50, rent \$2.50 621.345

Jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.

Describes how sound is converted into light rays to produce sound motion pictures,

and how the light rays back into sound waves. Shows how the two systems operate and sound recording by variable area and sound recording by variable density. Concludes with visualizations of sound as it appears by both systems

621.35 Production of electricity directly from chemical action

PRIMARY CELL. EBF 1944 11min sd b&w (Physics series) \$50, rent \$2.50 621.35

sh-c Guide

Educational consultant: Morris Meister, High School of Science, New York City

Demonstrates several phenomena of cells. Animated drawings explain the operation of the dry cell in terms of electron action including ionization of the electrolyte, electron flow through circuit, action at electrodes, polarization and depolarizer

Demonstrations reveal the operating characteristics of a cell and of several cells (or battery) in both series and parallel connections

STORAGE BATTERY POWER. EdisonStorage Battery 1948 20min sd b&w free-loan 621.35

sh-c-ad

Produced by Audio Productions

Tells how Thomas Edison came to invent and perfect the nickel-iron-alkaline type of storage battery; also shows its manufacture and use

STORY OF THE STORAGE BATTERY. US BurMines 1947 30min sd b&w free-loan 621.35

Jh-sh-c-ad

Produced in cooperation with the Willard Storage Battery Co.

Covers basic information on operation of modern storage battery. Opening scenes show varied uses for storage batteries, such as starting automobiles and supplying power for lights and radio. Discussing the principle of the storage battery, a chemist illustrates how two unlike metals immersed in an acid solution will create an electric current. The primary battery, which cannot be recharged, and the secondary or storage battery, which can be used many times thru recharging, are explained. Latter part of film deals with manufacture of precision parts of modern battery which must meet certain mechanical, electrical and chemical precision standards

621.38 Electric communication engineering

AUDIO OSCILLATOR OPERATION UW-Govt 1945 9min sd b&w (Radio technician training ser) \$12.28 621.38

sh-c-ad

MN 1540r. Produced by the U.S. Navy

Explains the operation of the audio oscillator and demonstrates its use. Its performance is shown by checking an amplifier with the audio-oscillator and 'A' scope. Illustrates and explains all knob turning

BASIC ELECTRONICS. UW-Govt 1948 17min sd color \$88.43 621.38

Jh-sh-c-ad

Produced by the U.S. Air Force. Film No. AF 1-2136

Explains atoms and electrons, the vacuum tube, cathode, rectifier tube, amplifier tube, grid, and bridge circuits

CAPACITANCE. UW-Govt 1943 31min sd b&w (Radio technician training ser) \$37.28 621.38

sh-c-ad

MN 1540a. Produced by the U.S. Navy. Accompanying filmstrip

Demonstrates the flow of electrons thru a circuit and shows the changing and discharg-

CAPACITANCE—Continued

ing of condensers. The variations of a charge on a condenser in relation to time and the behavior of capacitance with alternating current are discussed

DEVELOPMENT OF COMMUNICATION. EBF
1942 11min si b&w (General science ser) \$50,
rent \$2.50 621.38

jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.
Shows the inventions which made possible telegraph, telephone and radio communication and the social, cultural and economic effects upon human living of these forms of 'instantaneous' communication

OSCILLATORS. UW-Govt 1934 13min sd b&w
(Radio technician training ser) \$17.67 621.38
sh-c-ad

MN 1540i. Produced by the U.S. Navy
Oscillation and variations in oscillations are studied; functioning of a common circuit and tank circuit are explained thru the medium of animation

R.C.L. RESISTANCE CAPACITANCE. UW-Govt 1943 34min sd b&w (Radio technician training ser) \$41.83 621.38

sh-c-ad

SN 1540ac. Produced by the U.S. Navy
Explains current and voltage in relation to time, voltage and current curves, how current leads voltage and voltage leads current in different instances, and the relation of current and voltage

621.381 Radar

ECHOES IN WAR AND PEACE. AT&T 1946
27min sd b&w free-loan 621.381
sh-c-ad

The story of radar—how it helped win the war and how it can be adapted to peace-time activities. Much of the footage in animation which ranges from the principles of telephony to the more intricate phases of sonar and radar development

IN ALL WEATHERS. BIS 1950 26min sd b&w
\$75, rent \$3.75 621.381
sh-c-ad

Still available
Deals with the development and use of radar for merchant shipping. The importance of radar is stressed in the example of a ship delayed by bad weather when equipment is not fitted, and the subsequent speed of journey when it is equipped with radar

621.382 Telegraphy (Wire)

LAYING THE ATLANTIC CABLE. Knowledge
Bldrs 1938 11min sd b&w (Story of civilization ser) \$40, rent \$2 621.382
el-jh-sh-c-ad

Scenes aboard a cable layer from Newfoundland to the Azores. Explains depth sounding and shows how a telegraphic cable is constructed and held

621.384 Radio

BASIC PRINCIPLES OF FREQUENCY MODULATION. UW-Govt 1944 31min sd b&w
\$38 621.384
sh-c-ad

TF 11-2069. Produced for the U.S. Army
Describes what 'FM' is in radio communication, how it is used, and its advantages and disadvantages

BOTTLE OF MAGIC. AT&T 1948 14min sd
b&w free-loan 621.384

sh-c-ad

Produced by Wilding Picture Productions, Inc.

Traces the development of the electron tube from the pioneering efforts of such scientists as Lee de Forest, Thomas Edison and John Fleming during the early part of the twentieth century. Also demonstrates the role the tube plays in our society

NATURALLY IT'S FM. GenElectric 1947
17min sd color free-loan 621.384

jh-sh-c-ad

Explains the differences between AM and FM radio broadcasting and the advantages of the latter

ON THE AIR. JamHandy 1937 20min sd b&w
\$36.50 621.384

jh-sh-c-ad

Produced by The Jam Handy Orgn.
Shows how radio programs are written, rehearsed, timed, produced, and how they reach the listener thru the operations of the circuits in a highpower transmitter

ON THE AIR. Westinghouse 1945 22min sd
b&w \$50, free-loan 621.384

el-jh-sh-c-ad

Produced by Paramount Pictures, Educational Film Division

The story of radio broadcasting from its beginning in the garage workshop of Dr. Frank Conrad to the complex networks that encircle the globe. Depicting the detailed operations of a typical broadcasting day, the film covers writing, scripting, rehearsal, timing, production and presentation of radio broadcasts. By means of animated drawings the technical side of broadcasting is shown

RADIO AND TELEVISION. Mahnke 1940 11min
sd b&w (Your life work ser) \$55 621.384
sh-c-ad

Produced by Vocational Guidance Films
An analysis of the radio industry from the vocational guidance standpoint. A brief history of radio, its importance today the importance of allied inventions such as the sound motion picture, wirephoto, etc. are outlined. Jobs in the radio industry include those in the set manufacturing industry, wireless operators, program production, studio technicians, station executives, etc. Many of these are treated in detail, the narration giving the qualifications and training needed and the future involved. Emphasis is laid on the importance of attending an accredited school. The fundamental principles of television are described briefly

RADIO ANTENNAS—CREATION AND BEHAVIOR OF RADIO WAVES. UW-Govt
1942 12min sd b&w \$15.86 621.384
sh-c-ad

TF 1-474. Produced by the U.S. Army Air Forces

An over-all view of the generation and the behavior of radio waves. Animated diagrams, combined with real photography, are used to static fields, magnetic lines of force, high-frequency generators, the behavior of radio waves in space, and the reflection of radio waves

There follows a discussion of what is known as skip distance ground waves and the fading and the distortions that result from a conflict between waves

RADIO AT WAR. InstVisualTng 1944 22min sd
b&w free-loan 621.384
sh-c-ad

Two radio "hams" gained valuable training for peacetime careers while serving in the armed forces. Shows most modern radio communications apparatus in use

Includes a sequence of official Army and Navy pictures of an invasion in the South Pacific portraying the vital part played by radio in the operations

RADIO OPERATOR TRAINING (2 parts).
UW-Govt 1944 sd b&w 621.384

sh-c-ad

Produced by U.S. Navy
PART I. RHYTHM SPEED AND ACCURACY IN HAND SENDING (12 min \$16.76):
Discusses sequence in rhythm and timing, and compares several senders' ability by means of a recording tape

PART II. TECHNIQUES OF HAND SENDING. (9min \$12.28): Identifies the important parts of the transmitter and explains the elements of the Morse Code

RADIO RECEIVER: PRINCIPLES OF RADIO RECEIVERS. UW-Govt 1942 17min sd b&w \$23.54 621.384

sh-c-ad

TF 1-472. Produced by the U.S. Army Air Forces

Portrays the principles and working of typical radio receivers including crystal and tube detectors, radio and audio frequency amplification, and the superheterodyne circuit

RADIO SHOP TECHNIQUES. UW-Govt 1943 38min sd b&w (Radio technician training ser) \$46.12 621.384

sh-c-ad

MN 1540e. Produced by the U.S. Navy
Shows the tools used by the radio technician and demonstrates orthographic projection, making a lay-out, sawing and filing, drilling, bending metal, wiring, and soldering in making a regenerative receiver

RECEIVING RADIO MESSAGES. EBF 1943 11min sd b&w (Physics series) \$50 621.384

jh-sh-c-ad Guide

Educational consultant: Wilbur L. Beauchamp, University of Chicago

Animated drawings depict the principles of a radio receiver and explain the problem of tuning; the capacity of the variable condenser, the inductance of the coil and resonance. Demonstrates the need of detection and how it is achieved by a crystal

The operation of the earphone is explained together with the production of audible sound waves

SENDING RADIO MESSAGES. EBF 1943 11min sd b&w (Physics series) \$50, rent \$2.50 621.384

sh-c-ad Guide

Produced in collaboration with Wilbur L. Beauchamp, University of Chicago

Operation of the following units is explained: the microphone, the transformer and the modulator. Fundamental concepts are explained, as for example: sound waves, direct currents, alternating currents, voice current, carrier wave, and amplification

621.3849 Radio broadcasting

CANADA CALLING. CanNFB 1949 18min sd b&w \$60, rent \$3 621.3849

sh-c-ad

An outline of Canadian radio. Narrated by Canadian radio commentator John Fisher who briefly reviews the history of radio in the Dominion and its present three-network set-up. The variety of radio fare for Canadians is indicated by excerpts from many favorite programs

RADIO BROADCASTING TODAY. Marchof Time 1948 19min sd b&w \$55 621.3849

jh-sh-c-ad Guide

Appraises all types of radio programs and includes glimpses of actual shows such as Jack Benny, Toscanini, sports, news, etc. The value of quiz programs and soap operas is questioned and other types of programs are commended. Hooper ratings are explained

and Lee DeForest appears briefly in the film to decry the misuse of the medium which he helped develop

REHEARSAL. AT&T 1948 24min sd b&w free-loan 621.3849

jh-sh-ad

Produced by Leslie Roush Productions
A behind-the-scenes story of a rehearsal for the Bell Telephone Hour radio program, featuring Ezio Pinza, Blanche Thebom, Donald Voorhees and the Bell Telephone orchestra. Scenes show the artists rehearsing for a broadcast, then changes to presentation of the program 'on the air.' The commercial announcement briefly traces the development of communications concluding with a description of today's micro-wave radio relay system, now operating between New York and Boston

TELEPHONE HOUR. AT&T 1945 23min sd b&w free-loan 621.3849

jh-sh-ad

A network broadcast showing the activities of technicians. Features the Bell Telephone orchestra conducted by Donald Voorhees with Josef Hofmann, pianist, as guest soloist

VOICE OF CANADA. CanNFB 1946 10min sd b&w \$30, rent \$1.50 621.3849

sh-c-ad

Also available in a French-language version entitled: LA VOIX DU CANADA

An account of the contributions of engineers, planners, producers, actors, musicians and technicians to the pleasure of radio listeners. Excerpts from the currently popular Canadian programs are included

621.385 Telephone

ADVENTURE IN TELEZONIA. AT&T 1949 18min sd color free-loan 621.385

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Part of a package which also included the filmstrip HOW WE USE THE TELEPHONE and booklets on the use of the telephone

Bobby finds his lost dog with aid of the inhabitants of Telezonia, who teach him how to use the telephone correctly

For an article on the research among educators and in school situations that preceded final release of this kit, see "Evolution in Film Production" by Arthur Stenius of Wayne University in See & Hear, Issue 2, Volume 6, 1950

ART OF CLIMBING. NJBellTel 1944 22min sd color free-loan 621.385

ad

This film is available for purchase from Sound Masters Inc., 165 W. 46th St., N.Y.

Shows an employee being taught to climb and work on poles while wearing line-man's climbers. Proper maintenance of the climbers and the use and care of the body belt and safety strap are covered

BASIC TELEPHONY. UW-Govt 1949 20min sd b&w purchase apply 621.385

jh-sh-c-ad

Army film TF 11-1553

Deals with the basic principles of telephones and telephone circuits

BEFORE YOUR TELEPHONE RINGS. AT&T 1948 17min sd b&w free-loan 621.385

jh-sh-c-ad

The story of telephone installation which also includes such behind the scenes essentials as the business office, the directory people, plant assignment, central office, supply service, construction work, accounting operations involving a customer's account and the traffic intercepting and information service

THE BIG DAY. AT&T 1946 17min sd b&w
free-loan 621.385

sh-c-ad

Three girls join the ranks of telephone operators and under the friendly guidance of their associates, instructors and the chief operator, they quickly learn to appreciate the importance of their jobs and the challenge of working with the other members of the telephone team

COAXIAL. AT&T 1940 13min sd b&w free-loan 621.385

sh-c-ad

The story of the two hundred miles of coaxial cable laid between Stevens Point, Wisconsin, and Minneapolis, Minnesota. The entire project is covered from manufacture of the cable to its final resting place

DIAL COMES TO TOWN. AT&T 1946 20min sd b&w free-loan 621.385

sh-c-ad

Also available in a 10-minute version

Gives background of the change to dial service, and also illustrates proper dial usage

A HURRICANE'S CHALLENGE. AT&T 1938 18min sd b&w free-loan 621.385

sh-c-ad

Shows the hurricane that swept over the Northeastern section of the country on September 21, 1938; the disruption of telephone service that followed; and the manner in which the emergency was met by the telephone forces of the stricken area and by their outside associates in the Bell system

THE ICE KING'S CHALLENGE. AT&T and AssnFilms 1949 10min sd b&w free-loan 621.385

jh-sh-c-ad

Distributed by Association Films branch in Dallas, Texas and local Bell System telephone offices

Describes the series of ice storms that crippled telephone communications in five Southwestern states in January, 1949 Actual scenes show the damage to telephone plant and how the emergency was met by telephone repair forces

INVISIBLE RECEPTIONIST. AT&T 1949 21min sd b&w free-loan 621.385

sh-c-ad

Irene, an attractive and well-trained PBX attendant and receptionist, tells how she learned to give the best possible service and why it makes her work more pleasant

JUST IMAGINE. AT&T 1947 10min sd b&w free-loan 621.385

jh-sh-ad

Tommy Telephone materializes out of a telephone company advertisement and suggests to a problem beset telephone man that the job of getting raw materials and making and assembling the parts of a telephone is easy. With the help of motion picture magic Tommy produces a hopper out of thin air and tosses into it slips of paper marked with the names of the raw materials. Then to a special musical score he proceeds to grind out all of the 433 parts and organize them with military precision into a modern hand set telephone

See also review in Sat. Rev. of Literature, Aug. 28, 1948

MILLION TIMES A DAY. AT&T 1947 11min sd b&w free-loan 621.385

* Jh-sh-ad

Portrays in newsreel style the vast telephone network, equipment and personnel which are behind the making of a long distance call. The picture dramatizes the longest call possible within the continental limits of the United States—from Eastport, Maine, to Bay, California

MIRACLE FOR MRS. SMITH. WesternElec 1947 23min sd b&w free-loan 621.385

jh-sh-c-ad

Produced by Wilding Picture Productions
How the close working relationship between the Bell Telephone Laboratories, Western Electric Co. and the Bell Telephone Co. produces the 'miracle' of telephone communications which 'Mrs Smith,' the American housewife, has come to take for granted as an indispensable aid to modern living

MR BELL. AT&T 1947 30min sd b&w free-loan 621.385

jh-sh-ad

Bell centennial picture. Boston in the 1870's provides the historical background for this film on the life and work of the inventor of the telephone. Cast includes well-known feature players

MOBILE TELEPHONES. AT&T 1949 11min sd b&w free-loan 621.385

sh-c-ad

An explanation of how mobile telephone service works, tracing the path of a call through the equipment and the air, with the use of animation. Includes examples of the use of this service

ORCHID FOR PEGGY. AT&T 1947 16min sd b&w free-loan 621.385

sh-c-ad

As the narration describes how each telephone job plays its essential role in the over-all job of providing telephone service, the screen depicts telephone company employees at typical jobs in various phases of the business

PARADE OF THE RELAYS. AT&T 1949 11min sd b&w free-loan 621.385

sh-c-ad

The function of the 'U' type telephone is explained and other types of telephone relays are illustrated

PARTNERS IN PROGRESS. SouthernBellTelephone 1949 20min sd color \$105, free-loan 621.385

ad

Sponsored by the Southern Bell Telephone and Telegraph Co. Produced by the Charles Beeland Co.

Available from Telephone Co. business offices in Ga., S.C., N.C., Fla., Miss., La., Ky., Ala., Tenn. Persons outside these states should contact sponsor's public relations department in Atlanta

Includes action-shots of farming methods in the South and shows how a rural telephone line is constructed

PARTY LINES. AT&T 1946 15min sd color free-loan 621.385

* Jh-sh-ad

Produced by Bil Baird's Marionettes

How lack of cooperation can disturb community serenity, and what can be accomplished by giving someone else a chance. Attention is centered amusingly on the common abuse of the party line telephone, with a follow-up demonstration of a more satisfactory way to get good service

Evaluation in Ed. Screen, Jan. 1948, p26

SAFEGUARDING THE SPEECHWAYS. WesternElec 1938 18min sd b&w free-loan 621.385

jh-sh-c-ad

Produced by Audio Productions

Shows the manufacture of various types of wire used in the telephone system. Starts with the collection of the raw materials, following them through to the uses of the finished product

SERVING RURAL OHIO. AT&T 1948 11min sd
b&w free-loan 621.385

sh-c-ad

Indicates the telephone companies which provide rural telephone service in Ohio, the extent of the service and the equipment required. Explains the necessity for party lines

SPEEDING SPEECH. AT&T 1949 10min sd
b&w free-loan

sh-c-ad

Explains operator toll dialing and how this new method results in increased speed in placing long distance telephone calls

STATION INSTALLER. AT&T 1947 18min sd
b&w free-loan 621.385

sh-c-ad

Produced by Audio Productions, Inc.
The operations performed in a residence telephone installation. Sequences show the operations from the time the installer receives the service order and checks his supplies at the garage, until the completion of the installation

STEP HIGH. AT&T 1946 17min sd b&w free-loan 621.385

jh-sh-c-ad

Intended to inform girls of high school age about work and opportunities in the Bell system

A high school graduate, undecided about her future talks things over with her educational and vocational guide at school, who advises her to look into the telephone opportunity

STORY WITHOUT END. AT&T 1950 20min sd b&w free-loan 621.385

sh-c-ad

A display featuring the tiny transistor, sets the stage for a look into future trends of telephone service including the improvement and expansion of telephone service in rural areas, the development and application of micro-wave radio relay systems, the expansion of the coaxial cable network, and the development of automatic message accounting

THE TELEPHONE. Official 1949 10min sd b&w (Pirro series) \$17.50 621.385

p-el

Pirro the puppet learns about the phone book, the telephone, how to dial, telephone conversation, and makes a test call to the operator

TELEPHONE AND TELEGRAPH. Mahnke 1946 11min sd b&w (Your life work ser) \$55 621.385

jh-sh-c-ad Guide

Produced by Vocational Guidance Films
Shows the similarity of jobs in the telephone and telegraph industries. Describes the many opportunities in these vocations and tells of the skills required to qualify

TELEPHONE CABLE TO CUBA. AT&T 1950 15min sd b&w free-loan 621.385

* sh-c-ad

Shows the new developments and construction techniques used in laying the new Key West-Havana underwater cables

TELEPHONE COURTESY. AT&T 1946 25min sd b&w free-loan 621.385

* sh-c-ad

Points out some obviously poor habits, and illustrates and underscores the value of good telephone manners

Mr Burton, a typical businessman, runs into difficulties one day when he tried to telephone his office. This gets him thinking about the telephone habits of his organization and he discovers a number of things he thinks should be improved

TELEPHONE FOR RURAL AMERICA. AT&T 1948 6min sd b&w free-loan 621.385

el-jh-sh-ad

Tells of the resumption of the Bell System's program of extending and improving rural telephone service after the war. Thousands of miles of new wire have been strung along roads and over fields, and many miles of new pole line have been built. Other scenes illustrate many different improvements being introduced

TELEPHONE LINEMAN. AT&T 1947 20min sd b&w free-loan 621.385

sh-c-ad

A construction superintendent relates some of his experiences to a young man who is interested in telephone work. As he tells the story of the part that line and cable construction forces play in providing service and creating good customer relations, various scenes of actual construction are portrayed

TELEPHONE RELAYS—U AND Y TYPE (2 parts). AT&T 1950 44min sd b&w free-loan 621.385

sh-c-ad

Shows the development and manufacture of U and Y type relays and their operation under proper and improper adjustment conditions

Part I (19min) is devoted principally to background information. Part II (25min) includes high speed (Fastax) photography and information stressing the action of relays under various adjustments

TELEPHONE SCREEN REVIEW (NOS. 1-10). AT&T approx 10min each sd b&w free-loan 621.385

ad

A series of films in newsreel form designed to inform employees and the public of new developments in telephony

No. 1 (1946): Radio telephone experiment; Fastax camera photography; Braille switchboard

No. 2 (1947): World's most accurate clock; Bell centennial ceremonies; Meeting the demand for more telephone service; Overseas telephone service

No. 3 (1948): Micro-wave radiotelephony; Telephoning from speeding trains and 'paper talk'

No. 4 (1948): Telephone company medical service; Installation of the 30 millionth telephone and the snowplane used to patrol telephone lines in the Rocky Mountains

No. 5 (1948): Coin telephone collections; Palletization, the efficient system that Western Electric has adopted for speeding that handling of materials and supplies for telephone companies; The transistor, a tiny electronic device developed by the Bell Telephone Laboratories that will do almost anything that an ordinary vacuum tube will do

No. 6 (1948): The sound proof room at the Bell Telephone Laboratories, Murray Hill, New Jersey; Western Electric's new Allentown, Pa. plant; A telephone company's participation in a country fair

No. 7 (1949): The new Western Electric Kearney (New Jersey) works; Bell Laboratory research to improve transmission circuits; Television networks of the Bell System

No. 8 (1949): San Francisco's Chinatown exchange; Alphet-cable, a new type of cable sheathing; Bell automatic message accounting system

No. 9 (1949): A versatile one-truck vehicle, the work of the engineers of Western Electric Company; The changeover from an old manual type exchange to the new dial system

No. 10 (1950): Three sequences on new developments in telephone service—the work of the cable splicer; lamp caps for telephone switchboards; telephone service from schools to home-confined students

THANKS FOR LISTENING. AT&T 1951 20min
sd b&w free-loan 621.385

sh-c-ad

Illustrates good manners and proper usage of the telephone as the main character assumes many roles from stock clerk to boss, as well as that of a doctor, hotel room clerk, railroad information clerk and department store adjuster

TRIAL BY FIRE. AT&T 1947 12min sd b&w
free-loan 621.385

Jh-sh-ad

Produced by Wilding Picture Productions Shows how the emergency was met when fire destroyed the telephone company's central office in the Chicago suburb of River Grove

TROUBLE UNDERGROUND. AT&T 1942 35min
sd b&w free-loan 621.385

Jh-sh-ad

Telephone company cable-splicers are seen at work beneath the streets of New York City.

VOICES IN PAPER. WesternElectric 1937
12min sd b&w free-loan 621.385

sh-c-ad

Apply to local Bell System telephone offices. Produced by Audio Productions

Shows the development and manufacture of telephone wire in which the paper pulp insulation is manufactured directly in the wire. Other sequences show the production and use of underground telephone cables

WESTERN CROSSING. AT&T 1943 11min sd
color free-loan 621.385

Jh-sh-c-ad

Shows the building of the 1600-mile underground telephone cable from Omaha to Sacramento

WORLD AT YOUR CALL. AT&T 1950 10min
sd color free-loan 621.385

ad

Available from local Bell System telephone offices

Emphasizes the value and low cost of long distance telephone service

YOUR TELL-TALE VOICE. AT&T 1947 20min
sd b&w free-loan 621.385

sh-ad

Opens with a dramatic sequence showing how people's words and voices can affect, sometimes falsely, our impressions of them. Experiences of six girls working at telephone switchboards are included to show the value of alert, interested, friendly and resourceful handling of calls

621.388 Television

MAGIC IN THE AIR. GenMotors 1949 10min
sd b&w free-loan 621.388

Jh-sh-ad

Produced by the Jam Handy Orgn. Animated diagram shows the basic principles of television. Then goes behind the scenes at the television studios at Radio City to show the construction of the transmitting tube and receiver

PROCEDURE OF TV ALIGNMENT. Libra
FImDistrib 1949 18min sd b&w \$250, rent
\$25 621.388

c-ad

Produced by Tech-Vision Productions This training film for television servicemen demonstrates the alignment of television sets utilizing various pieces of standard test-

ing equipment as recommended by the manufacturer

Flow-charts are used to trace a standard television set from antenna to the picture tube and loudspeaker

SIGHTSEEING AT HOME. GenElectric 1943
15min sd b&w \$30, free-loan 621.388

*** Jh-sh-c-ad**

The story of television. Describes the processes involved from the time the camera records the action to the time it is on the television screen

STEPPING ALONG WITH TELEVISION.
AT&T 1949 (rev. 1950) 11min sd b&w free-loan 621.388

Jh-sh-ad

Portrays the Bell System's role in expanding the horizons of television. Explains how a musical ballet television program originating in a New York city studio is delivered via coaxial cable and radio relay facilities to a residence in Waukesha, Wis

Evaluation in Ed. Screen, Dec 1949, p450

ZENITH PRESENTS PHONEVISION. Zenith
RadioCorp 1949 24min sd b&w free-loan 621.388

ad

Produced by Audio Productions, Inc. Describes the basic principle of 'Phonevision,' the proposed 'pay-as-you-see' television. Also sets forth the economic implications of the system while comparing the development of television to that of motion pictures and radio. Intended primarily for related industries

621.4 Internal combustion and heat engines other than steam

A.B.C. OF INTERNAL COMBUSTION. Gen
Motors 1948 13min sd color free-loan 621.4

Jh-sh-c

Shows, with animated cartoon characters, how the three basic ingredients—air, fuel, and ignition—work together to create power in the internal combustion engine

A.B.C. OF THE AUTOMOBILE ENGINE. Gen
Motors 1949 18min sd color free-loan 621.4

Jh-sh-c-ad

Produced by Soundmasters, Inc. An animated film explaining in detail the parts and workings of the automobile engine. The 3 basic ingredients that make an engine operate—air, fuel, and ignition—are personified as cartoon characters. The function of the carburetor, piston, piston rings and pins, connecting rods, crankshaft, valve mechanism, ignition, cooling and lubricating systems are shown

FOUR-STROKE CYCLE GAS ENGINE. ERF
1929 15min si b&w \$24 621.4

Jh-sh-c

Produced by Eastman Classroom Films, Inc.

Animated drawings show the four strokes of each cycle; intake, compression, power and exhaust; the fuel system of a gas engine is traced; the principle of the spark coil is illustrated and the air-cooled system is compared with circulatory water-cooling

TORNADO IN A BOX. Allis-Chalmers-Gen
Mach 1944 28min sd b&w free-loan 621.4

c-ad

Produced by the Jam Handy Orgn. Shows the construction, principles, advantages and limitations of the gas turbine (For engineers and advanced students)

621.436 Diesel engines

A.B.C. OF THE DIESEL ENGINE. GenMotors
1949 20min sd color free-loan 621.436

jh-sh-c-ad

Produced by Soundmasters, Inc.
An animated film showing the fundamentals of the operation of a Diesel engine. Air, fuel and ignition are personified as cartoon characters. Examples are given of the use of the engines as sources of power in industry and transportation

BEARINGS. UW-Govt 1945 9min sd b&w \$14.09
621.436

ad

Produced by the U.S. Navy
Demonstrates maintenance procedures for the 16-278A engine in detail

BENCHWORK (4 parts). UW-Govt 1945 sd
b&w (General Motors diesel engine ser) 621.436

sh-ad

MN 3707e, f, g, h. Produced by the U.S. Navy
Part 1 (12min, \$19.96): Demonstrates maintenance procedures for the 16-278A engine in detail

Part 2 (19min, \$25.69): Demonstrates maintenance procedures for the 16-278A engine in detail

PART 3 (12min, \$15.86): Demonstrates maintenance procedures for the 16-278A engine in detail

Part 4 (12min, \$33.70): Demonstrates maintenance procedures for the 16-278A engine in detail

CONSTRUCTION OF DIESEL ENGINES.
UW-Govt 1942 15min sd b&w \$22.83 621.436

sh-ad

MN 43. Produced by the U.S. Navy
The general structure of several types of diesel engines, and the different frame types, cylinder parts, pistons, piston rings, connecting rods, crankshafts, bearings, camshafts and rocker assemblies are shown by cross-sectional animated drawings and straight photography

DIESEL ENGINE. UW-Govt 1942 29min sd b&w
\$35.85 621.436

jh-sh-c

The U.S. Navy (MN 422)
An introductory survey of diesel engines, showing their principles, uses, and principal types

DIESEL ENGINE FUEL SYSTEMS. UW-Govt
1942 40min sd b&w \$48.27 621.436

c-ad

MN 46a. Produced by the U.S. Navy
Shows the basic structure of diesel fuel systems with emphasis on injectors and fuel pumps

DIESEL ENGINE GOVERNORS: GM SERIES 71, LIMITING SPEED MECHANICAL GOVERNOR. UW-Govt 1943 12min sd b&w
\$16.76 621.436

sh-c-ad

MN 446. Produced by the U.S. Navy
Discusses three main assemblies of the governor and their functions. Reviews the operation of the manual fuel control to explain the action of the governor through low, intermediate and high speed ranges

DIESEL ENGINE—SCAVENGING AND SUPERCHARGING DIESEL ENGINES.
UW-Govt 1943 15min sd b&w \$20.68 621.436

c-ad

MN 42b. Produced by the U.S. Navy
Shows the operation of the two-stroke cycle single and double acting engines and opposed piston engines; discusses method of scavenging and supercharging air

DIESEL LUBRICATION AND COOLING SYSTEMS. UW-Govt 1942 10min sd b&w \$13.18
621.436

sh-c-ad

MN 45a. Produced by the U.S. Navy
Shows parts of diesel lubricating and cooling systems and how they work in relation to each other

DIESEL—THE MODERN POWER. GenMotors
1937 (rev. 1947) 15min sd b&w free-loan
- 621.436

jh-sh-ad

Produced by Audio Productions
Opens with a sequence of animation showing the fundamental principles of the diesel engine. Then explains the operations of this form of power. Shows its uses in power houses, streamlined trains, switching engines, boats and other uses

DISASSEMBLY. UW-Govt 1945 35min sd b&w
\$37.28 621.436

sh-c-ad

Produced by the U.S. Navy
Demonstrates maintenance procedures for the 16-278A engine in detail

INTERNATIONAL DIESEL POWER. IntHarvester 1946 2min sd b&w free-loan 621.436

sh-c-ad

Produced by Wilding Studios
Explains the features of the International diesel engine. Also includes scenes showing how diesel fuel burns in a combustion chamber

REASSEMBLY—HEAD. UW-Govt 1945 27min
sd b&w \$33 621.436

ad

MN 3707d. Produced by the U.S. Navy
Demonstrates maintenance procedures for the 16-278A engine in detail

REASSEMBLY—LINER AND PISTON. UW-Govt 1945 23min sd b&w \$29.41 621.436

ad

MN 3707c. Produced by the U.S. Navy
Demonstrates maintenance procedures for the 16-278A engine in detail

621.5 Pneumatic machinery

COMPRESSED AIR. EBF 1927 15min si b&w
\$24 621.5

jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Demonstrates the principles underlying the compression of air, and its practical applications to the Bessemer converter, railway air brakes, air driven tools and the fire engine

621.56 Refrigeration

ADDING OR REMOVING REFRIGERANT.
UW-Govt 1945 17min sd b&w \$29.29 621.56

sh-c-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Checking a domestic refrigeration system for lack of refrigerant; how to add refrigerant for leak-testing; how to add refrigerant by weight; how to add an unmeasured amount of refrigerant; and how to remove refrigerant

ADJUSTING AND CHECKING THE EXPANSION VALVES. UW-Govt 1945 21min
sd b&w \$32.87 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the design and operation of the bellows type automatic expansion valve and the diaphragm type automatic expansion valve; also how to adjust, check and service the bellows type valve

ADJUSTING AND REPAIRING THE THERMO EXPANSION VALVE. UW-Govt 1945
12min sd b&w \$22.88 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Explains the theory of multiple refrigeration systems; shows the types of thermo expansion valve; and shows how to test and adjust the thermo expansion valve, how to recognize symptoms of trouble in the valve, and how to service the valve

ADJUSTING COMMERCIAL THERMOSTATIC CONTROLS. UW-Govt 1945 12min sd b&w \$22.15 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

The purpose of the thermostatic motor control is explained and the safety principle of the high pressure safety cut out and the principles of the thermostatic element of the two-temperature valve. Shows how to test and adjust the thermostatic motor control and how to adjust the thermostatic two-temperature valve and thermostatic water valve

ADJUSTING PRESSURE ACTUATED TEMPERATURE CONTROL DEVICES. UW-Govt 1945 15min sd b&w \$27.15 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

The purpose of pressure actuated temperature control devices is shown and how to adjust the pressure actuated motor control: how to adjust the metering type two-temperature valve and the snap action two-temperature valve; and explains the purpose of the suction line check valve

CHECKING AND REPLACING A FLOAT VALVE. UW-Govt 1945 19min sd b&w \$31.44 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the function and action of the two basic types of float valves—high-side float and low-side float; how to correct troubles in both types; and how to replace a high-side float

CHECKING THE ELECTRICAL SYSTEM. UW-Govt 1945 17min sd b&w \$29.29 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Checking and servicing an overheated motor in a domestic refrigerator; how to check and service a stalled capacitor or R.I. motor; how the thermostatic motor control functions; how to check and service motor control disorders; and the elements of range and differential adjustments

CHECKING THE SYSTEM (2 parts). UW-Govt 1945 each 17min sd b&w \$29.29 621.56

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

PART 1: GENERAL PROCEDURES:
Show how to install gages in a domestic refrigerator; how to check operating pressures, compressor performance, and the temperature range of the cooling unit; and how to clean the condenser and oil the motor of an open-type refrigeration unit

PART 2: TROUBLE SHOOTING: Installing the gage manifold in a domestic refrigerator; how to check abnormal head pressure and abnormal head pressure and abnormal back pressure; and how to determine causes of several common troubles such as, 'unit will not run,' 'no refrigeration but the unit runs continuously,' and 'improper refrigeration of food but the unit freezes ice cubes'

40 BILLION ENEMIES. Westinghouse 1941
15min sd color \$150, free-loan 621.56

Jh-sh-ad

Produced by the Calvin Co.

Describes the improvement of general health brought about by mechanical refrigeration and quick transportation of foods. The relation between temperature and food spoilage is explained

The storing of foods in an electric refrigerator is demonstrated at length, and advice is given on its care and purchase

INDUSTRY'S GREATEST HERITAGE. Nash-Kelvinator 1951 19min sd color free-loan 621.56

sh-c-ad

Produced by Raphael G. Wolff Studios. School distribution limited to senior high school classes in marketing and salesmanship

The development of domestic refrigeration from the production of the first Leonard ice refrigerator in 1881 to the modern product

IT ADDS UP TO AN UNBEATABLE BUY. Nash-Kelvinator 1951 35min sd color free-loan 621.56

sh-c-ad

Produced by Raphael G. Wolff Studios
Kitchen demonstrations of new features and developments in household refrigerators. Factory production processes are also shown

LOCATING AND REPAIRING LEAKS. UW-Govt 1945 17min sd b&w \$29.29 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Using the gage manifold in building leak-testing pressures in a domestic refrigerator; how to test for sulphur dioxide and methyl chloride leaks; how to use the halide torch to locate freon leaks; and how to repair several types of leaks

MAKING AND REPAIRING TUBING CONNECTIONS. UW-Govt 1944 18min sd b&w \$30.01 621.56

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Straitening copper tubing; how to work, cut, and dress copper tubing; how to make a flare for various sizes of tubing; and how to sweat in a connector to cover a break

MECHANICAL REFRIGERATION—HOW IT WORKS. UW-Govt 1944 22min sd b&w \$28.56 621.56

sh-c-ad

Produced by the U.S. Navy
Explains the function, theory and operation of the important parts of the refrigeration system

PRINCIPLES OF REFRIGERATION. UW-Govt 1944 20min sd b&w \$32.16 621.56

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Explains the basic physics of heat transfer, with refrigeration as a method of heat transfer from the inside of a refrigerator to the outside. Shows by means of animation both the compression and the absorption systems

QUIETING A NOISY REFRIGERATOR. UW-Govt 1945 16min sd b&w \$27.88 621.56

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Checking and correcting noise caused by high head pressure, or oil-logged evaporator; how to correct compressor noises; how to check and correct motor noises; and how to correct noises caused by wear or looseness of parts

REFRIGERATION. EBF 1929 15min sd b&w
\$24 621.56

Jh-sh Guide

Produced by Eastman Classroom Films, Inc. Explains both natural and artificial refrigeration and various types of home refrigerators

REMOVING AND INSTALLING A COMPRESSOR OR CONDENSER. UW-Govt 1945
17min sd b&w \$28.58 621.56

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Evacuating and removing a compressor in a domestic refrigerator; how to evacuate a stuck compressor; how to install the compressor; and how to remove and install a condenser

REMOVING AND INSTALLING A COOLING UNIT. UW-Govt 1945 19min sd b&w \$31.44
621.56

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Common cooling unit disorders in a domestic refrigerator are shown; how to evacuate valved evaporators; how to remove an oil-logged evaporator; how to install the evaporator; and how to install a direct expansion cooling unit

SERVICING WATER COOLED CONDENSERS. UW-Govt 1945 12min sd b&w \$22.88 621.56

ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains the theory of a counter-flow condenser, the essential elements of a water cooled system, and the operation of the electric water valve; and shows how to regulate a water valve, how to purge a system, and how to detect a dirty condenser

621.75 Machine shop practice

CENTERING SMALL STOCK. UW-Govt 1942
12min sd b&w \$22.15 621.75

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the tools used and the methods followed when locating the center of round, square, and rectangular pieces

GIVING A SHOP DEMONSTRATION. UW-Govt 1942 18min sd b&w \$24.26 621.75

sh-ad

Produced by U.S. Navy Shows a shop teacher preparing and conducting a shop demonstration in forming a flanged tray

MACHINIST AND TOOL MAKER. Mahnke 1942 11min sd b&w (Your life work ser)
\$55 621.75

sh-ad

Produced by Vocational Guidance Films Shows and explains the five ways of machining metals; employing the engine lathe, drill press, milling machine, planer and grinder. The importance of the knowledge of being able to use measuring devices and blueprint reading is presented. Beginning workers are shown working on a production line, operating either automatic or semi-automatic machine. As they advance, they become foremen, setup and maintenance men. The nature of the knowledge and training needed to hold one of these jobs is told. In this vocation are the toolmakers and the die makers. Closes with the work of the machine designer and presents suggestions on 'How to be a machinist'

621.82 Bearings

BIG TIM. ModernTP 1950 sd color free-loan
621.82

ad

Sponsored by the Timken Roller Bearing Co., Canton, Ohio. Produced by Wilding Picture Productions, Inc.

The story of a roller bearing locomotive and train. The benefits and economics of roller bearings, as applied to transportation, are demonstrated and explained

CARE AND MAINTENANCE OF TAPERED ROLLER BEARINGS. UW-Govt 1941 31min
sd b&w \$38 621.82

ad

TF 11-257. Produced by the U.S. Army Detailed instructions on the care, maintenance, and adjustment of tapered roller bearings. Units are assembled, cleaned inspected, lubricated, and reassembled

FITTING AND SCRAPING SMALL BEARINGS. UW-Govt 1942 24min sd b&w \$32.16
621.82

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows and explains the procedures, methods, and operations followed in hand scraping curved surfaces. The scraping of split and solid bearings, the laying out and chipping of oil grooves are demonstrated in considerable detail

MICRO INSTRUMENT BALL BEARINGS, THEIR CARE AND HANDLING. Gen Motors 1944 22min sd b&w free-loan
621.82

ad

Produced by Audio Productions Shows the care taken by New Departure Division of General Motors in all phases of production to insure quality ball bearings. Stresses also the care which users should give them. A technical film suited for audiences interested in manufacturing and engineering, or in the subject of ball bearings

QUALITY IN THE MAKING. GenMotors 1945
23min sd b&w free-loan 621.82

sh-c-ad

Presents the various processes of manufacture involved in the production of quality ball bearings at General Motors New Departure Division

621.83 Gears

ART OF GENERATING AND GEAR MANUFACTURING EQUIPMENT. FellowsGear 1947 55min sd b&w free-loan 621.83

c-ad

Available to educational institutions, in dustrial concerns and engineering societies. (On two reels: reel one, 39minutes; reel two, 16minutes)

Covers the theory, design, tooth action and contact of gears, and their production and inspection. 'Generating' is defined by the sponsor as a term used to explain the development of a line or a surface

CUTTING TEETH ON A WORM GEAR. UW-Govt 1945 17min sd b&w \$29.29 621.83

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to mount workpiece between centers; how to swivel table to correct angle; how to set dividing head for specified indexing; how to set dividing head for specified indexing; how to position workpiece for gashing; how to gash the teeth on the workpiece; how to mount the hob and workpiece for hobbing operations; how to position workpiece under dead center of hob; and how to mesh gashed gears with hob and hob the teeth

HOBBING A HELICAL GEAR, TWO CUTS—NONDIFFERENTIAL METHOD. UW-Govt 1945 17min sd b&w \$29.29 621.83

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Setting up the change gears; how to adjust the swivel head to cut on the helix angle; how to set up the machine for the rough cut; and how to realign hob and gear teeth after disturbing the lead

HOBBING A SPUR GEAR (2 parts). UW-Govt 1945 sd b&w 621.83

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

PART 1: SETTING UP THE CHANGE GEARS (15min, \$27.15): Shows the factors governing the selection of the hob; how to select change-gear combinations for speed, feed, and index; how to identify the correct gears; how to mount the change gears; how to adjust for backlash; and how the change-gear strains are interrelated

PART 2: SETTING UP AND HOBBING THE WORK (24min, \$36.59): How to select and mount the hob; how to set the swivel head angle; how to choose and mount the fixture; how to lead the gear blanks; how to set up for depth of trial cut; and how to adjust for full depth of cut

HOBBING A WORM GEAR—INFEED METHOD. UW-Govt 1945 18min sd b&w \$30.01 621.83

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the angle at which to set the swivel head; how to calculate and adjust the height of the hob arbor; how to engage horizontal feed; how to centralize the hob; and how to cut to a center distance

PLAIN INDEXING AND CUTTING A SPUR GEAR. UW-Govt 1941 26min sd b&w \$38.02 621.83

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Offers and explanation and definition of diametral pitch, and the parts of a gear tooth; detailed explanation of the use of the dividing head for spacing teeth and the operations of a milling machine in the cutting of a spur gear

PRINCIPLES OF GEARING—AN INTRODUCTION. UW-Govt 1945 18min sd b&w \$30.74 621.83

sh Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains and differentiates friction gears and toothed gears; explains the law of gearing

621.86 Materials-handling equipment

BARBER-GREENE MATERIAL HANDLING EQUIPMENT (8 films). Barber-Greene sd color free-loan 621.86

ad

"In general, our films were designed to appeal to any user of the equipment photographed; that is state, county and municipal officials; federal agencies; paving, construction, excavating, snow loader, loading and other contractors; owners and operators of sand and gravel plants; road builders, streets and water departments; and purchasing departments. In most cases, the films are mainly application sequences, which are intended to

depict the 'constant flow' principle of the Barber-Greene equipment. Without considerable commentary it is conceivable that elementary and secondary schools would find it too technical." Barber-Greene

Film titles are: No. 38 BARBER-GREENE IN ACTION (26min); No. 55 BARBER-GREENE PORTABLE BELT CONVEYORS (12min); No. 56 BARBER-GREENE BITUMINOUS CENTRAL PLANTS (14min); No. 57 BARBER-GREENE BUCKET LOADERS (16min); No. 58 BARBER-GREENE DITCHERS (24min); No. 60 BARBER-GREENE SNOW LOADERS (12min); No. 61 BARBER-GREENE RUNABOUT MODEL 705 DITCHER (12min); No. 62 BARBER-GREENE MULTIPLE AGGREGATE CENTRAL PLANT (13min)

BUILDING A BETTER WORLD. Caterpillar 1946 30min sd color free-loan (for 2-week period) 621.86

jh-sh-c-ad

Shows how Caterpillar equipment is used in many varied applications, such as logging, land clearing, road building, airport construction, mining, levee building, farming and oil field operations

GOLDEN VALLEY. Goodyear 1947 23min sd b&w free-loan 621.86

sh-c-ad

Story of a cross-country belt conveyor transporting material for the construction of Shasta Dam

HANDLING GROCERIES THE 'CERTIFIED' WAY. Clark 1950 12min sd b&w free-loan 621.86

ad

The story of Certified Grocers of California, Ltd., and the methods it uses to serve fourteen-hundred stores with more than one-hundred million dollars worth of goods a year. Emphasizes the use of the 'Clarkette-5' towing tractor in order selection

HANDLING ROLLS WITH THE BARTEL DEVICE. Clark 1950 12min sd b&w free-loan 621.86

ad

An efficient method of unloading rolls of newsprint is demonstrated with the use of fork-life trucks and the Bartel Device

HERE'S YOUR WORKSAVER. PrincetonFilm Ctr 1950 15min sd color free-loan 621.86

ad

Produced by the Princeton Film Center for Yale & Towne Mfg. Co.

Presents Yale & Towne's self-loading electric lift trucks as seen at work in a number of firms, handling many different products

LORAINS IN INDUSTRY. ThewShovelCo 1949 17min sd b&w free-loan 621.86

ad

Produced by the Industrial Motion Picture Co. Available from local Lorain dealers to universities and industrial groups

Shows industrial material handling applications of Lorain rubber-tire and crawler cranes

"... produced for industry showings to demonstrate how Lorain equipment can speed up material handling and lower handling costs." Business Screen

NEW TD-24. IntHarvester 1949 12min sd color free-loan 621.86

ad

Produced by Calvin Co. Action shots of this huge crawler tractor in all types of work—logging, road-building, earth-moving, pipeline laying, and land-clearing

THE ONE-MAN GANG. TowmotorCorp 1949
35min sd b&w free-loan 621.86
ad

Produced by Caravel Films
Materials, handling equipment and meth-
ods. The major portion of the film consists
of sequences showing handling operations in
a number of prominent industrial plants in
various parts of the United States

PAY LOADS PAY OFF. AutomaticTranspCo.
1947 25min sd b&w free-loan 621.86
ad

Produced by William J. Ganz Co.
Shows management how to reduce unit
costs by mechanizing materials handling

SKYLIFT NEWSREEL. AutomaticTranspCo
1947 sd b&w free-loan 621.86
ad

Produced by William J. Ganz Co.
Demonstrates the first electric fork with
full automotive type control

THERE'S WORK BEING DONE. IntHarvester
1949 16min sd color free-loan 621.86
ad

Produced by the Calvin Co.
Shows the TD-14A and TD-18A crawler
tractors operating under actual work condi-
tions, in locations where there exists a serious
challenge to their quality and performance

TRANSPORTER NEWSREEL. Automatic
TranspCo 1948 18min sd free-loan 621.86
jh-sh-c-ad

Produced by the William J. Ganz Co.
Demonstrates the use of motorized hand
trucks in materials handling. Photographed
at the Lackawanna Warehouse Co., Jersey
City, N.J.

621.87 Cranes, derricks, elevators

ROLL TO PROFITS ON RUBBER. ThewShovel
Co 1949 17min sd color free-loan 621.87
ad

Produced by the Industrial Motion Pic-
ture Co. Available from local Lorain dealers
to universities and industrial groups or direct
from the Thew Shovel Co.

The general uses of rubber-tire mounted
Lorain cranes and shovels

THERE'S A DIFFERENCE. Byers 1949
20min sd color \$101.26, free-loan 621.87
sh-ad

Loaned free only to schools. Produced
by the Calvin Co.

Demonstrates the mobility and versatil-
ity of the "Traveler", a huge rubber-tired
excavator and crane, as it uses shovel, crane
dragline, backhoe and clamshell attachment,
in working on industrial plants, streets, and
highways

621.89 Lubrication

ARCTIC ENGINE OIL. UW-Govt 1948 7min sd
b&w \$9.60 621.89
sh-ad

Army Film Bulletin 221.
A test of arctic engine oil at Fort
Churchill, Canada, at extremely low tempera-
ture

BASIC PRINCIPLES OF LUBRICATING. Gen
Motors 1945 25min sd b&w free-loan 621.89
jh-sh-c-ad

Produced by Caravel Films
Animated diagrams show how the outer
layers of tiny oil globules adhere to the metal
surfaces. Lubricating oils differ in viscosity

and the choice is determined by weather
and temperature factors

Explains the following important func-
tions of lubrication: to reduce friction in
order to increase efficiency; to cool moving
parts and internal surfaces; to keep power
in the cylinder; and, to prevent contamina-
tion and deterioration of engine parts

PARTNERS IN PURCHASING. Socony-
Vacuum 1950 24min sd color \$175, free-loan 621.89
ad

Produced by Films for Industry, Inc.
"This is a composite of actual experi-
ences of men who are responsible for the sale
and purchase of industrial lubricants. The
film is non-commercial. It mentions no specific
brands of lubricants. It obtains its objective
thru its well chosen case of characters each
representing typical members of the business
world. It makes a genuine contribution to a
better understanding of the advantages to the
user of lubricants which result when that user
avails himself of the experience and services
offered by a reliable source of supply" Socony-
Vacuum

PRINCIPLES OF LUBRICATION. UW-Govt
1945 16min sd b&w \$27.88 621.89
sh-c-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Explains through animation why lubri-
cation is necessary and the physical properties
of lubricants

621.9 Machine and hand tools

A.B.C. OF HAND TOOLS (2 parts). Gen
Motors 1946 sd color free-loan 621.9
jh-sh-c-ad

An animated film produced by Walt
Disney Studios

PART 1 (18min): The use and care
of the hammer, screw driver, pliers and
wrench

PART 2 (18min): Shows the proper use
of the file, saw, chisel, plane and punch

AXEMANSHIP. AssnFlms 1946 10min sd b&w
\$36.50, rent \$2 621.9
el-jh

Produced by the Visual Education Ser-
vice, Boy Scouts of America

Peter McLarin, who has held world
records for chopping in England, Australia
and the United States, demonstrates the
proper use and care of an axe

CHISELS. ProtoTools 1943 12min sd b&w (Use
and care of hand tools ser) \$12.16 621.9
jh-sh-ad

Shows correct methods for use and
proper care

EXPLORING WITH THE MICRO TIMER. Al-
legghenyLudlum 1942 10min sd b&w free-
loan 621.9
sh-c-ad

Shows stainless steel machining opera-
tions in ultra slow motion

HAMMERS. ProtoTools 1943 11min sd b&w
(Use and care of hand tools ser) \$11.21 621.9
jh-sh-ad

Shows the proper handling of various
types of hammers

HIGHWAY TO PRODUCTION. CincinnatiMill
Mach 1946 29min sd color free-loan 621.9
sh-c-ad

Produced by Films for Industry
Designed for users of machine tools.
It emphasizes the important contribution of
the machine tool to progress, and presents
the many ramifications of the machine tool
industry

INSPECTION OF THREADS. UW-Govt 1944
22min sd b&w \$33.60 621.9

sh-c-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Identifying the different parts of an American national standard thread; how to identify internal threads with a roll snap gage; how to adjust the roll snap gage; and how to inspect internal threads with a plug gage

LOCATING HOLES, DRILLING AND TAPPING IN CAST IRON. UW-Govt 1942
18min sd b&w \$30.01 621.9

sh-c-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Methods and sequences to be followed when drilling and tapping cast iron

MACHINE MAKER. EBF 1939 11min sd b&w
(General science ser) \$50, rent \$2.50 621.9

el-jh-sh-c-ad Guide

Educational consultant: Frank C. Hockema, Purdue University

The setting and personnel of a machine tool factory. Demonstrates the operation and manufacture of lathes, millers, planers, drill presses, boring mills, grinders, and other machines. Reproduces workers' conversations on technical problems, and reveals the role of machinist apprentices. Provides closeups of checking and assembly line operations.

MACHINING A CAST IRON RECTANGULAR BLOCK. UW-Govt 1942 25min sd b&w
\$37.32 621.9

sh-c-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Demonstrates the procedures followed when rough machining and finish machining a rectangular block of metal held in a vise mounted on the table of the machine

A block of cast iron is used to show how the work is held in the vise, the functions and use of parallels and the various ways in which the block is set in the vise for rough machining all six surfaces

Demonstrates also the techniques used when taking finishing cuts including the use of tell-tale papers to assure the correct seating of the piece on the parallels, the necessity for establishing a reference surface and setting the piece in the vise so that all the other surfaces will be machined from that reference surface

MACHINING A TOOL STEEL V BLOCK. UW-Govt 1942 21min sd b&w \$32.87 621.9

sh-c-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Shows in detail the machining of a V-block from a solid piece of tool steel which is held in a shaper vise. The piece has previously been finish machined all over ready for cutting V's and the clamping slots on the sides. The use of paper shims to assure the correct seating on the parallel, settling the ram for length and position of stroke, are shown in detail

The selection and setting of each tool used on the various operations is discussed, both in the pictures and the narration

MACHINING LAMINATED PLASTICS. UW-Govt 1945 19min sd b&w \$31.44 621.9

jh-sh-c-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to machine typical laminated part; how to cut the tube stock to length on a circular saw; how to turn the outside diameters on a lathe; how to machine inside diameters by boring with a lathe; and how to finish the machining of the part on a milling machine

MACHINING WORK HELD IN CHUCK—USE OF REFERENCE SURFACES. UW-Govt 1944 24min sd b&w \$35.89 621.9

sh-c-ad Guide

A U.S. Office of Education production. Accompanying filmstrip \$1. Spanish and Portuguese versions of the motion picture are also available

Selecting and machining surfaces to be used for reference; how to set up a work-piece accurately to the reference surfaces in a lathe chuck; and how to use a boring bar to machine several internal surfaces

PLIERS AND SCREWDRIVERS. ProtoTools 1943 17½min sd b&w (Use and care of hand tools ser) \$15.90 621.9

jh-sh-ad

Demonstrates how to properly use these tools

PUNCHES, DRIFTS AND BARS. ProtoTools 1943 14min sd b&w (Use and care of hand tools ser) \$15.40 621.9

jh-sh-ad

Shows the types and sizes to use for various jobs

SAVE THOSE TOOLS. IntHarvester 1944
10min sd b&w free-loan 621.9

c-ad

Produced by Film Laboratory Chicago
Shows how this particular company's own tool salvage program was organized and its functioning methods, from salvage at individual plants to the central clearing house for the utilization of excess and obsolete tools.

Emphasis is given to a low-temperature brazing process of repairing broken or damaged tools of various kinds, including reamers, drills, slitting saws, broaches, hobs and milling cutters.

Regrinding of tools to smaller sizes or reworking to different types is also treated

SCRAPING FLAT SURFACES. UW-Govt 1942 14min sd b&w \$25.71 621.9

sh-c-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Shows and explains the operations, methods, and procedures used in hand scraping flat surfaces to a surface plate. The problem is hand-scraping a fuel pump body to produce a liquid-tight joint. Five common forms of hand scrapers are shown

WRENCHES. ProtoTools 1943 20min sd b&w
(Use and care of hand tools ser) \$20.70 621.9

jh-sh-ad

Includes the proper use of flat and socket wrenches and their attachments

621.91 Planing and milling machines

CONTOUR FACE MILLING. UW-Govt 1945
17min sd b&w \$29.29 629.91

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows how to set up the job; how to align workpiece square with spindle; how to make a rough facing cut; and how to make a finish facing cut

CUTTING A DOVETAIL TAPER SLIDE. UW-Govt 1944 26min sd b&w \$38.75 621.91

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows how to machine a dovetail taper slide on the vertical milling machine; how to use a rotary table in milling a taper; and how to mill to layout lines

CUTTING A KEYWAY ON END OF A FINISHED SHAFT. UW-Govt 1941 13min sd b&w \$23.60 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows in considerable detail the correct set-up for a rigid arbor assembly; the calculations and operations necessary to locate the work on the table for the cut; the calculation of the speed and feed in terms of type and size of cutter, and type of metal to be cut; and the use of the rapid traversess and power feeds

Animation, closeup photography, and commentary combine to demonstrate many of the basic principles of milling machine operation as they apply to the cutting of a keyway in a steel shaft

CUTTING A ROUND END KEYWAY. UW-Govt 1944 22min sd b&w \$33.60 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to cut a round end keyway in a steel shaft; how to align the spindle and workpiece by using a test bar; how to use a two-lip end mill to sink a hole in solid stock; how to set trip dogs and table stops; and how to check the finished dimensions of a round end keyway

CUTTING A SHORT RACK. UW-Govt 1945 18min sd b&w \$30.01 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to set up the machine; how to set up and align workpiece on milling machine table; how to position table and workpiece in relation to the cutter; and how to rough and finish-mill the workpiece

CUTTING A TAPER WITH THE COMPOUND REST AND WITH A TAPER ATTACHMENT. UW-Govt 1941 11min sd b&w \$21.44 621.91

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the operations necessary to cut a sharp and slight taper on a gear blank. Considerable detail and emphasis are given to the care and operation of the machine, the use of the compound rest for turning a sharp angle surface, the setting of a compound for turning any angle within its range, the setting of the tool for taper turning, the principles of the taper attachment, the correct setting of the taper attachment for the given angle, and the use of a protractor and a ring gage for checking the angle of taper

FACE MILLING WITH A FIXTURE. UW-Govt 1946 16min sd b&w \$27.28 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to determine speed and feed; how to establish reference surfaces; make reference cut by end-milling a flange; and how to make reference cut by milling the face

HOBBING A SQUARE TOOTH SPLINE SHAFT. UW-Govt 1945 17min sd b&w \$28.58 621.91

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Changing hob arbors; how to centralize the hob with the centering gage; how to mount the center-type fixture and the top adjustable cent; how to use a driving dog in mounting the spline shaft blank; how to set up for the trial cut; and how to take full depth of cut

MILLING A CIRCULAR T-SLOT. UW-Govt 1943 22min sd b&w \$33.60 621.91

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to mill a circular T-slot in solid metal; how to use a rotary table for continuous circular milling; how to use a two-lip end mill, end mill, and a T-slot cutter; and how to use a dial indicator with a test bar in aligning the table

MILLING A HELICAL GROOVE. UW-Govt 1943 28min sd b&w \$40.89 621.91

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to mill a helical groove in a cylindrical shaft on the vertical milling machine; defines and explains lead; how to select and set the machine gears for milling a helical groove with any lead; explains backlash; and shows how to use the dividing head

MILLING A TEMPLATE. UW-Govt 1945 17min sd b&w \$29.29 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to mount the end mill in the milling machine spindle; how to set up and align the template on the milling machine table; how to position the table and workpiece in relation to the cutter; how to rough and finish mill the piece; and how to check for finished dimensions

MILLING MACHINE. UW-Govt 1941 8min sd b&w \$17.88 621.91

*** sh-ad Guide**

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Provides a demonstration of a plain milling machine and shows the basic parts of the machine, locates and names the various control levers, and demonstrates the action of the table longitudinally, vertically, and cross-wise

PLANING A FLAT SURFACE. UW-Govt 1945 22min sd b&w \$33.60 621.91

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains the function of a planer; shows how to prepare the machine and tools

SETUP FOR FACE MILLING WITH A FIXTURE. UW-Govt 1945 20min sd b&w \$32.16 621.91

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how the horizontal boring, drilling and milling machine operates

STRADDLE AND SURFACE MILLING TO CLOSE TOLERANCES. UW-Govt 1941 27min sd b&w \$39.45 621.91

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the set-up and the selection of cutters used when surface milling a solid block of steel on four sides and then straddle milling the block into a T-section, working to close tolerances. The piece is clamped to the table with finger clamps in each end

The rough piece has previously been drilled in the end for the finger clamps and the operator's movement as he cleans the table and the piece and clamps the piece on the table, for the first slab milling cut, are shown. The piece is milled on all four sides, each movement of the operator being shown in detail and discussed in the commentary

STRADDLE MILLING. UW-Govt 1941 17min
sd b&w \$29.29 621.91

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

The sequence of operations used when machining the sides of two connecting rods held on a fixture mounted on a table of a No. 2 plain milling machine

USING A SHELL END MILL. UW-Govt 1943
21min sd b&w \$32.87 621.91

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Shows how the vertical miller differs from other milling machines; how to produce a flat surface with a shell end mill on a vertical milling machine; how to use the sliding head; what speed and feed are; and how to calculate them

621.92 Grinding and filing tools

CUTTER SHARPENING. NortonCo 14min sd
color (Lessons in grinding ser) free-loan 621.92

sh-ad

Setting up and sharpening milling cutters, reamers and other commonly used tools

CYLINDRICAL GRINDER. NortonCo 1946
20min sd color (Lessons in grinding ser) free-loan 621.92

sh-ad

Demonstrates the operating levers and controls; truing, and mounting the grinding wheel

DIAMOND WHEEL, ITS CARE AND USE.
NortonCo 18min sd color (Lessons in grinding ser) free-loan 621.92

sh-ad

Shows proper care in handling, mounting and dressing diamond wheels

ENDFEED GRINDING A TAPERED PIN.
UW-Govt 1944 26min sd b&w \$38.02 621.92

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

The principle of endfeed grinding is shown; how to use cams in tapering the regulating wheel and grinding wheel; how to rough and finish endfeed grind; how to use a taper collect gage and Prussian blue to check work; how to redress the wheels for the finish grind; how to use the light gage; and how to correct taper error of less than .0005

FILING. UW-Govt 1942 10min sd b&w \$21.40
621.92

jh-sh-ad

A U.S. Navy film
Various types of files and file cuts.
Stresses the importance of filing in machine shop work

FILING AN INTERNAL IRREGULAR SHAPE.
UW-Govt 1944 27min sd b&w \$39.45 621.92

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

How to make file selection; how to set up a metal cutting band saw machine for filing; how to file a die; how to lay out a punch using a die as a template; how to file a punch; how to check the filing of a punch with a die; and how to fine finish file

FILING TEMPLATE METAL. UW-Govt 1943
15min sd b&w \$27.15 621.92

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Shows how to clamp template metal on a bench and in a vise; how to select the correct file for each job; how to grip the file for different jobs; how to file a square edge and remove burrs; how the wrist is rotated for filing inside curves; how to file inside rectangles and remove fillets from corners

For illustration, a straight edge, an inside oval, and outside contour template, and an inside rectangle are used

FUNDAMENTALS OF FILING. UW-Govt 1942
12min sd b&w \$22.88 621.92

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Defines the terms used, various types of files, and indicates the general type of work that each kind of file does best. Intended for the beginner in shop work

GRINDING A DEEP HOLE. UW-Govt 1944
18min sd b&w \$30.01 621.92

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

How to grind the backing pins and work-holding jaws of a three-jaw chuck to hold the workpiece; how to select the spindle projection and the grinding wheel; how to set length of stroke and break-through; how to correct for taper and bellmouth; and how to check a deep hole with an inside micrometer

GRINDING A PARALLEL BAR (2 parts).
UW-Govt 1945 sd b&w 621.92

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrips \$1 each

PART I: SETTING UP THE MACHINE (14min, \$25.71): How to mount a grinding wheel; how to position the diamond tool and true the wheel; operate a magnetic chuck; use the controls of the grinder; and grind the face of the chuck

PART II: GRINDING OPERATIONS (15min, \$26.43): How to position the parallel bar on the chuck; rough-grind the opposite sides of the bar; rough-grind adjacent sides of the bar at exact right angles; and finish-grind all four sides

GRINDING A PLAIN PIN (2 parts). UW-Govt
1944 sd b&w 621.92

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrips \$1

PART I: THE GRINDING WHEEL (17min, \$29.29): The cutting action of a grinding wheel, how to select the correct grinding wheel, handle and mount the wheel on the collet, and true and balance wheel

PART II: GRINDING OPERATIONS (17min \$25.58): How to lubricate and set up a center-type grinder; mount and adjust the work-piece for proper tension between centers; set the table reversing dogs; and rough-grind a plain pin

GRINDING A SLENDER SHAFT WITH BACK REST. UW-Govt 1944 17min sd b&w \$28.53
621.92

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

How to prepare the machine for the job; how to select and set up a back rest; how to adjust the back rest during grinding; how to rough and finish-grind the long shaft; and how to check and adjust for taper

GRINDING A STRAIGHT HOLE. UW-Govt
1944 18min sd b&w \$30.01 621.92

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Using a universal chuck; how to true up the work with a dial indicator, how to

STRADDLE AND SURFACE MILLING TO CLOSE TOLERANCES—Continued
select the proper grinding wheel and adjust the wheel speed; how to set the length of stroke; how to set the cross-feed for automatic grinding; and how to use the precision crossfeed for finishing grinding

GRINDING A TAPER. UW-Govt 1944 19min
sd b&w \$31.44 621.92

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Preparing an arbor for grinding; how to mount and adjust the arbor between centers; how to adjust the swivel table and taper scale; how to rough and finish-grind the taper; and how to check the taper ring gage and the light gage

GRINDING A TEMPLATE. UW-Govt 1945
15min sd b&w \$26.43 621.92

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to mount and true the wheel; mount side bar on the table; set up the template on the side bar; rough and finish grind the template; and check the workpiece for accuracy

GRINDING A V-BLOCK. UW-Govt 1945 22min
sd b&w \$33.60 621.92

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to set up a V block to grind the ends and the V; rough and finish grind the ends; establish reference points for grinding the V to precision dimensions; and check the work for accuracy

GRINDING AND FACING A BLIND HOLE.
UW-Govt 1944 17min sd b&w \$28.58 621.92

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Mounting and dressing the wheels on the two-spindle grinder; how to prepare the diaphragm chuck; how to plunge-grind the bore and adjust for taper; and how to grind the shoulder and flange parallel at right angles to the bore

GRINDING AND USE OF BASIC LATHE TOOL CUTTER BITS. SouthBendLathe
1947 20min sd (How to run a lathe ser)
b&w \$47, color \$115, free-loan 621.92

jh-sh-c-ad

Produced by Burton Holmes Films
How to grind cutter bits for various lathe operations including rough and finish turning, facing thread cutting. Many close-ups

GRINDING CARBIDE TOOLS. NortonCo 1946
26min sd color (Lessons in grinding ser)
free-loan 621.92

sh-ad

Explains and demonstrates the methods of grinding carbide single-point tools and carbide face mills of the three conventional types—braze carbide tipped, inserted blade type with carbide tipped blades, and inserted blade type with solid carbide blades

GRINDING MULTIPLE-POINT CARBIDE TOOLS. UW-Govt 1945 20min sd b&w
\$32.16 621.92

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to off-hand grind individual teeth; how to circle grind; surface grind all tooth relief angles; how to finish surface and edges by honing; and how to inspect resharpened cutters

GRINDING SINGLE-POINT CARBIDE TOOLS.
UW-Govt 1945 26min sd b&w \$38.75 621.92

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to semi-finish and finish-grind a dull too; rough-grind a chipped or broken tip; grind a newly brazed tool; and grind a chip breaker

GRINDING THIN DISCS. UW-Govt 1945
15min sd b&w \$27.15 621.92

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to true the grinding wheel; load and operate the magnetic chuck; rough-grind the disc; finish-grind the discs to precision measurements; and check them for accuracy and parallelism

GRINDING WHEEL, ITS CARE AND USE.
NortonCo 17min sd color (Lessons in grinding ser) free-loan 621.92

sh-ad

Detailed instruction in the handling, storage and use of grinding wheels

GRINDING WHEEL MARKINGS. NortonCo
1946 18min sd color (Lessons in grinding ser) free-loan 621.92

sh-ad

Laboratory and shop demonstrations emphasize the meaning of each marking symbol. Numbers and letters are used to indicate abrasive, grain size, grade, structure, and bonding process

GRINDING WHEEL SAFETY. NortonCo 1946
20min sd color (Lessons in grinding ser)
free-loan 621.92

sh-ad

Demonstrates safe and unsafe practices in the handling and use of grinding wheels

INFEEED GRINDING A SHAFT OF TWO DIAMETERS. UW-Govt 1944 31min sd b&w
\$43.03 621.92

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

How to profile grind shafts by the infeed method; how to use cams in profiling the regulating wheel and grinding wheel; how to install the cams; how to profile the wheels; how to set up the centerless grinding machine for the job; and how to rough-and finish-profile grind

INFEEED GRINDING SHOULDERED WORK.
UW-Govt 1944 23min sd b&w \$35.16
621.92

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Demonstrates the basic principle of infeed grinding; the use of an automatic ejector; how to tilt the regulating wheel for this type of grinding; the use of the infeed lever; how to adjust the endstop; how to position the work for grinding; how to correct work ground out of round; and how to check work with V block, indicator and micrometer

MANUFACTURED ABRASIVES. USBurMines
1940 24min sd b&w free-loan 621.92

jh-sh-c-ad

Produced in cooperation with the Carborundum Co.

Shows experiment which led to discovery of carborundum; views of Niagara Falls, the source of power used in the manufacture of this abrasive; manufacturing processes; and some of the many uses of this product in factories, shops, farms, and home

NEW REVOLUTIONARY SINGLE CRYSTAL
25min sd b&w free-loan 621.92
sh-ad

Demonstrates the inherent characteristics of the abrasive and its use on the grinding machine

NORTON ABRASIVES IN TOOL GRINDING.
NortonCo 1946 10min sd color free-loan 621.92
sh-ad

Illustrates many everyday operations performed in the tool room, such as grinding of a counterbore, face mill, metal cutting saw, taper reamer, angular cutter, formed cutter, drills, lathe and planer tools. Also presents each step in setting up and grinding an end mill on a tool and cutter grinding machine

OFFHAND GRINDING WITH NORTON ABRASIVE. NortonCo 1946 10min sd color free-loan 621.92
sh-ad

Presents operations of removing risers, gates and pads from steel castings, billet grinding with swing frame and small portable machines, various grinding jobs with floor stands and bench stands, portable grinders in action smoothing and cleaning castings, weld grinding, etc.

PLUNGE CUT GRINDING. UW-Govt 1944 15min sd b&w \$26.43 621.92
sh-ad Guide

A U.S. Office of Education production. Accompanying filmstrip \$1

Mounting a bushing on a mandrel; how to dress the side of the grinding wheel; how to set a dial snap gage for the production grinding of bushings; how to rough and finish-grind bushing; and the importance of rhythm in production grinding

A ROMANCE OF INDUSTRY. AssnFlms 1938 20min sd b&w free-loan 621.92
sh-ad

Sponsored by the Carborundum Company. Produced by Audio Productions

Modern abrasives, abrasive products and their uses. The invention and production of 'Carborundum,' from the first experiments made by Dr Edward Goodrich Acheson, its discoverer, to the great modern plants now producing grinding wheels and other abrasive products

SHARPENING A FORM RELIEVED CUTTER.
UW-Govt 1944 18min sd b&w \$30.01 621.92
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to choose the correct grinding wheel, how to adjust the swivel table for grinding the angular teeth of the cutter, how to adjust for clearance angle when grinding with the periphery of the wheel, and how to check the teeth for accuracy of the angle

SHARPENING A PLAIN HELICAL MILLING CUTTER. UW-Govt 1944 16min sd b&w \$27.88 621.92
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to mount the helical cutter on an arbor, how to arrange the four elements in the same horizontal plane, how to sharpen the secondary clearance angle, and how to check and adjust for taper in grinding the primary clearance angle

SHARPENING A SHELL END MILL. UW-Govt 1944 17min sd b&w \$28.58 621.92
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows how to select the correct arbor, how to mount the work head, how to adjust the work head for clearance settings, and how to set up for sharpening the outside diameter, the corner, and the face

SHARPENING A SIDE MILLING CUTTER.
UW-Govt 1944 23min sd b&w \$35.16 621.92
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to identify the parts of a cutter, how to select and mount the correct grinding wheel, how to mount the cutter, how to set up the grinder for sharpening, how to set the correct clearance angle, and how to check for correct width of land

SHARPENING AN ANGULAR CUTTER.
UW-Govt 1944 15min sd b&w \$26.43 621.92
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

What constitutes the rake angle and the clearance angle of the form relieved cutter; how to mount the correct attachment; how to set up for spotting the back of the teeth; and how to grind the face of the teeth

SURFACE GRINDING. NortonCo 17min sd color (Lessons in grinding ser) free-loan 621.92
sh-ad

Demonstrates several types of grinders used for different class of work. Includes instruction in the mounting, truing and control of the grinding wheel for maximum cutting efficiency

THRUFEED GRINDING A STRAIGHT PIN
(2 parts). UW-Govt 1944 sd b&w 621.92
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrips \$1 each

Part I (29min, \$41): Shows the principle of centerless grinding; the basic elements of the centerless grinding machine; how to set up the machine for an actual job (limited to mounting wheel, workrest, workblade, work-guides, diamonds); and how to true the grinding and regulating wheels

Part II (28min, \$40.80) Shows how to balance the grinding wheel; position the work for grinding; adjust the work guides; take the trial grind; eliminate taper in the work-piece; use a crown cam to dress the grinding wheel; and check the work-pieces

USE AND CARE OF HAND FILES. Jam Handy 1942 20min sd b&w \$66 621.92
sh-c-ad

The first part is devoted to the identification of the various parts of a file, and the various types of commonly used files. Then follow instructions on the correct positions and movement to be used when filing. The uses of various files are shown and explained. Concludes with instructions on cleaning and caring for files after they have been used

621.93 Cutting and sawing tools

BLANKING SHEET METAL ON THE SQUARING SHEAR. UW-Govt 1943 15min sd b&w \$27.15 621.93
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows how to lay out tapered blanks on an aluminum sheet; how to set and adjust front and back gages and side stops; how to use hold-downs and treadle; how to check blanks and further adjust machine; and how to trim blanks. Animated drawings are used to explain operations of the shear

In addition to reviewing the important points in the motion picture, the filmstrip points out other jobs frequently done on the squaring shear and explains the operation of a power-operated squaring shear

BLANKING SHEET METAL WITH HAND SNIPS. UW-Govt 1943 18min sd b&w \$30.01 621.93

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows how to car for and adjust the sheet metal snips; how to select snips for the job to be done; how to cut along a straight line; how to cut an outside circle and a notch; how to cut an inside line; and how to remove burrs left by cutting

BLANKING WITH ROTARY AND HIGH SPEED SHEARS. UW-Govt 1945 16min sd b&w \$27.23 621.93

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows how to set up and operate rotary and high speed shears, and how to make test cuts

BLANKING WITH THE SWING ARM ROUTER. UW-Govt 1944 17min sd b&w \$25.58 621.93

sh-ad Guide

A U.S. Office of Education production. Accompanying filmstrip \$1

How to operate a swing arm router; how to set up the work and template for routing; how to change router bits; how to route internal contours; and how to route external contours

FUNDAMENTALS OF END CUTTING TOOLS. UW-Govt 1942 12min sd b&w \$22.88 621.93

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Representative single point end cutting tools in action. Six tools are shown and the various uses and characteristics of each discussed in detail. Extreme close-up views, and slow motion

FUNDAMENTALS OF SIDE CUTTING TOOLS. UW-Govt 1942 11min sd b&w \$21.44 621.93

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Study of a single point side cutting tool in action. The film gives in considerable detail (1) the name and location of each part of the tool, (2) an explanation of the relationship between each part and the job the tool has to do, (3) an explanation of how the job of cutting metal and carrying off the heat generated affects the shape, the setting, and the care of a single point side cutting tool as used in a lathe

HACK SAWS AND HOW TO USE THEM. SimondsSaw 1944 30min sd b&w color free-loan 621.93

jh-sh-ad

Lessons in the best methods of hack saw cutting, both hand and power. Along with specific information on the proper choice and correct use of hack saw blades, it shows, in slow motion, what actually happens when cutting a variety of materials. The importance of accurate tensioning of power blades is demonstrated

HACKSAWS. ProtoTools 1943 18min sd b&w (Use and care of hand tools ser) \$19.23 621.93

jh-sh-ad

Shows the correct method of using the hacksaw and tells how to select the proper blade for various materials

HAND SAWING. JamHandy 1943 20min sd b&w \$66 621.93

sh-ad

Gives the fundamentals of handling hand saws and explains how to choose the right saw for the job

MACHINE KNIVES IN INDUSTRY. Simonds Saw 1945 40min sd color free-loan 621.93

sh-c-ad

The making of various kinds of machine knives from the pouring, hammering, and rolling of the steel in Simonds own steel mill to the completed knife as it comes from the production line in Simonds 'controlled conditions' factory. These various knives—hog, planer, veneer, chipper, paper, etc.—are then shown in actual use in planing mills, furniture factories, woodworking plants, veneer mills, pulp mills, and papermaking plants

SAWING AN INTERNAL IRREGULAR SHAPE. UW-Govt 1944 32min sd b&w \$44.47 621.93

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to drill the saw starting hole; how to make the saw selection; how to set up a band saw machine; how a weld saw bands; how to saw an internal contour shape; and how to remove and store a band saw

STUDY OF METAL BAND SAWS AND FLAT GROUND STOCK. SimondsSaw 1948 30min sd color free-loan 621.93

sh-ad

Taking examples from shops and plants throughout industry, this film demonstrates the importance of selecting the correct blade for fast, economical cutting of ferrous, non-ferrous, and composition materials. The uses, advantages, and simplified heat treatment of flat stock are also indicated

"Designed to show experienced mechanics as well as beginners how to improve work quality and production through proper tool selection, care and use" SimondsSaw

VERSATILE CONTOUR SAW. DoAll 1943? 48min sd b&w free-loan 621.93

sh-ad

Available to educational and vocational training groups, engineering societies and industrial firms

Describes the techniques of three dimensional cutting by machinists using the contour saw

621.94 Lathes and boring tools

BAR WORK—MAGNESIUM (3 parts). UW-Govt 1945 sd b&w 621.94

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrips \$1

PART I—SETTING UP BAR MECHANISM AND ROLLER TURNER. (18min, \$30.01): Shows how to make a rough sizing cut for roller turner; how to set rolls in the roller turner; how to set the tool in the roller turner for a finish size; how to set the automatic stops; and how to control chip condition when using a roller turner to insure good finish on magnesium bar stock

PART II—SETTING UP MULTIPLE ROLLER TURNER AND TURNING A TAPER. (17min, \$29.29): Shows how to set up a multiple roller turner; how the rolls lead the tool on the second roller back-rest turner to insure concentric diameters; how to center-drill the work so that it can be supported with a center; and how to set up and operate carriage taper attachment

PART III—NECKING AND THREADING BY USE OF ATTACHMENT AND BY DIE HEAD. (23min, \$35.16): Shows how to set the necking and chamfering tools; how to set and use the carriage threading attachment; how to set and cut $\frac{3}{4}$ ", 10-pitch thread with tangent die head; and how to cut off the finished piece

BASIC MACHINES—THE LATHE. UW-Govt
1944 15min sd b&w \$27.15 621.94**sh-ad Guide**

Produced by the U.S. Office of Education.
Accompanying filmstrips \$1

Explains that the lathe is used to shape cylindrical work; shows how the workpiece is supported between centers; how power is applied to rotate the workpiece; and how the spindle speed, the position of the cutting tool, and the rate of feed may be varied to fit the job

BORING HOLES WITH OFFSET BORING HEAD. UW-Govt 1945 28min sd b&w
\$40.18 621.94**ad**

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows how to mount the workpiece on the milling machine table; how to use a wiggler to position the workpiece for drilling; how to mount the cutting tools in the spindle; how to bore with an offset boring head; how to position the table to bore a second hole at an exact distance from a previously drilled hole; and how to use plug gages and a micrometer to check the center distance between the holes

BORING TO CLOSE TOLERANCE. UW-Govt
1944 17min sd b&w \$29.29 621.94**sh-ad Guide**

A U.S. Office of Education production.
Accompanying filmstrip \$1. Spanish and Portuguese versions of the motion picture are also available

Mounting and adjusting the brass valve bonnet in a ring fixture; how to select and set boring tools for brass; how to rough and finish-face the hub; how to rough and finish-bore the hole to close tolerances; how to prevent bell-mouth when boring a hole; how to use a plug gage; and how to set inside calipers for close measurement

CHUCK WORK (2 parts). UW-Govt 1945 sd
b&w 621.94**sh-ad**

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

SETTING UP HEXAGON TURRET TOOLS (22min, \$34.31): Shows how to use a power chuck

SETTING UP TOOLS FOR COMBINED TOOLS (16min, \$27.88): Shows how to set up tools for the square turret

CUTTING AN EXTERNAL ACME THREAD. UW-Govt 1942 sd b&w \$27.88 621.94**sh-ad Guide**

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Describes the shape and advantages of the thread, how the dimensions are obtained from the drawing, and how the rough cutting and finishing is done

CUTTING AN EXTERNAL NATIONAL FINE THREAD. UW-Govt 1941 12min sd b&w
\$22.88 621.94**sh-ad Guide**

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Describes various shapes of threads and their uses, giving the characteristics of the national fine thread, and showing the procedures used to cut such a thread on a lathe

CUTTING AN INTERNAL ACME THREAD. UW-Govt 1943 22min sd b&w \$34.31 621.94**sh-ad Guide**

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows how to set up the lathe and cut an internal right-hand acme thread; how to grind and check the stocking and forming

tools; why the compound rest is set at an angle toward the headstock when cutting a right-hand internal thread; how the finish forming tool is centered in the groove formed by the stocking tool; how to set the threading tools to the work; and how to gage the finished threads

CUTTING AN INTERNAL TAPER PIPE THREAD. UW-Govt 1943 20min sd b&w
\$32.16 621.94**ad Guide**

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Use of a taper attachment when cutting internal pipe threads; how to bore a tapered hole to gage size for threading; how to thread a tapered hole fit a gage; and how to compute pipe thread dimensions

CUTTING AND THREADING PIPE BY HAND. UW-Govt 1944 12min sd b&w \$22.88 621.94**sh-ad Guide**

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows types of fittings and their use; use of pipe vise; use of cutter and hacksaw; swedging and its removal by reaming; selection and use of dias; proper threading and pipe thread taper

CUTTING AND THREADING PIPE ON A POWER MACHINE. UW-Govt 1944
17min sd b&w \$28.58 621.94**sh-ad Guide**

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows function and principal parts of power pipe threader; proper use and care of dias and cutting tools; proper lubrication; shows swedging offset and removal by chamfering; and shows how to correct thread that is too large

CUTTING THREADS WITH TAPS AND DIES. UW-Govt 1942 19min sd b&w \$31.44 621.94**sh-ad Guide**

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Shows and explains the methods, operations, and procedures used when cutting small threads with the use of hand taps and dies

CUTTING WITH CARBIDE TOOLS (2 parts) UW-Govt 1945 sd b&w 621.94**sh-ad Guide**

MILLING CUTTERS (15min, \$27.15): Shows how to select a cutter; how to determine feed, speed, and depth of cut; how to set up the workpiece and position cutter; how to face a mill workpiece; and how to reduce high power consumption

SINGLE POINT (19min, \$31.44): Shows how to select the tool for the job; how to set up the job; how to calculate speed, feed, and depth to cut; how to machine on a lathe, using a single-point carbide tool; and how to correct unsatisfactory machining

FACING, TURNING, BORING, GROOVING AND CHAMFERING. UW-Govt 1942
31min sd b&w \$43.75 621.94**sh-ad Guide**

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Demonstrates facing, turning, boring, grooving, and chamfering cuts on a vertical turret lathe with the simultaneous use of both heads, the securing of work in a special fixture, the precautions to be observed in machining magnesium alloys, and the use of surface gage and test indicator for leveling and centering the work

The job selected for this demonstration is a semi-finished magnesium alloy casting, prepared by the lay-out department

METAL WORKING LATHE. SouthBendLathe 1941 20min sd (How to run a lathe ser) b&w \$40, free-loan; color \$100, free-loan 621.94

Jh-sh-ad Guide

Produced by Burton Holmes Films. Adapted from the company's book, "How to Run a Lathe," this film is intended to speed up the training of lathe operators. Shows the apprentice what a lathe is, what a lathe is for, and how the various parts operate. Important lathe operations, including turning, facing and thread cutting are demonstrated

PLAIN TURNING. SouthBendLathe 1941 20min sd (How to run a lathe ser) b&w \$43, free-loan; color \$110, free-loan 621.94

sh-ad Guide

Produced by Burton Holmes Films. Adapted from the company's manual "How to Run a Lathe." Companion film to METAL WORKING LATHE

Illustrates all operations in the machining of a shaft held between the lathe centers.

Teaches many of the basic procedures encountered in all lathe work. Among these are blue print reading, measuring with calipers and micrometers, locating and drilling center holes, proper selection of cutting tools, rough turning and finish turning of the work-piece

PRECISION AND SKILL. GreenleeBros 1947 40min sd b&w free-loan 621.94

ad

Shows the construction and operation of the Greenlee six-spindle screw machine (automatic lathe) for work on metals

ROUGH FACING, BORING, AND TURNING A SHOULDER ON A VERTICAL TURRET LATHE. UW-Govt 1942 22min sd b&w \$34.31 621.94

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Reviews the operation of the vertical head; portrays in considerable detail the parts and the operation of the horizontal or side head; depicts the procedures used in holding work on the table with clamps and driving block; and demonstrates the operations used in making rough facing, boring, and turning cuts with the independent use of the main and side head

An aluminum casting of an airplane motor part is used for this demonstration

ROUGH FACING, TURNING AND DRILLING. UW-Govt 1942 31min sd b&w \$43.75 621.94

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Emphasizes the identification of the various controls on a standard vertical turret lathe; the use of these controls in making facing, turning, and drilling cuts with the vertical head; demonstrates the independent and universal movements of the chuck jaws on the table; the method of holding a piece by internal chucking and the use of the indexes on the machine to control the movement of the cutting tools

The job selected for this machine demonstration is an aluminum casting for a diffuser section of a modern airplane engine

ROUGH LINE-BORING. UW-Govt 19min sd b&w \$31.44 621.94

sh-ad

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows how to bore, counter-bore and spot-face holes

ROUGH TURNING BETWEEN CENTERS. UW-Govt 1941 15min sd b&w \$27.15 621.94

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Emphasizes and presents in considerable detail the care and operation of the machine, the identification of the various controls and parts of the machine used in rough turning, the correct setting of rough turning tools, the safety precautions necessary for both operator and machine, and the necessity for following a blueprint in performing any job

The job selected for this demonstration is rough turning a pin of rough stock such as the pins used in rear axle assembly

Evaluation in Ed Screen, Feb. 1943, p70

SETTING UP AND MACHINING BAR STOCK. UW-Govt 1945 34min sd b&w \$47.58 621.94

sh-ad

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to set up the turret lathe for the production machining of bushings

SETUP FOR ROUGH LINE-BORING. UW-Govt 1945 15min sd b&w \$27.15 621.94

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to position the workpiece and spindle

TURNING A TAPER WITH THE TAILSTOCK SET OVER. UW-Govt 1942 17min sd b&w \$29.29 621.94

sh Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

followed when turning a taper on a lathe with the tailstock set over. Begins with a definition of the word 'taper' and mentions some of the many ways in which they are used in machines. The three methods commonly used when turning tapers on a lathe are mentioned and the reason is given why it is sometimes necessary to use the set-over method

TURNING WORK HELD ON A FIXTURE. UW-Govt 1944 21min sd b&w \$32.87 621.94

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1. Spanish and Portuguese versions of the motion picture are also available

How to mount on a special fixture for machining an irregularly shaped casting which cannot be held in a chuck; how to mount and center the fixture on a lathe; and how to grind tools for the machining of brass

TURNING WORK HELD ON A MANDREL. UW-Govt 1943 20min sd b&w \$32.16 621.94

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1. Spanish and Portuguese versions of the motion picture are also available

What a mandrel is, and on what type of job can be used to advantage, how to fit the mandrel into the workpiece, how to mount the mandrel and work between centers, how to protect the mandrel from injury by cutting tools, how to cut a bevel, using the compound rest, and how to calculate speed and feed and set the controls

TURNING WORK OF TWO DIAMETERS. UW-Govt 1941 14min sd b&w \$25.71 621.94

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Emphasizes the care and operation of the machine, the necessity for advance planning of the work, the setup for the job,

TURNING WORK OF TWO DIAMETERS*—Continued*

the necessity for checking with the blue-print, laying off and nicking the piece for machining, rough and finish turning to close tolerances, rough and finish facing, and rough and finish turning of fillets

TURRET LATHE—AN INTRODUCTION.

UW-Govt 1945 17min sd b&w \$29.29 621.94

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the functions of the head, hexagon turret, square turret, and bed and how to determine the sequence of operations

TURRET LATHES. ModernTP 1941 45min sd color free-loan 621.94**sh-ad**

Produced by Burton Holmes for Gisholt Machine Co.

Primarily for instruction in the use and operation of the turret lathe, showing in detail the many operations which can be performed rapidly and economically on the modern turret lathe

USING A BORING BAR BETWEEN CENTERS: WORK HELD ON CARRIAGE.

UW-Govt 1944 22min sd b&w \$33.60 621.94

sh-ad Guide

A U.S. Office of Education production. Accompanying filmstrip \$1

How to set up a boring bar between centers of a lathe; how to clamp an irregular workpiece on a lathe carriage; and how to align the workpiece center with the lathe counterline

USING A FOLLOWER REST. UW-Govt 1943

21min sd b&w \$32.87 621.94

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows what the follower rest is, and when to use it; how the follower rest supports the work against the pressure of the cutting tool; how to mount the follower rest on the lathe; how to adjust the jaws of the follower rest to the work; and how to lubricate the work to prevent damage to the jaws and workpiece

USING A STEADY REST. UW-Govt 1943

25min sd b&w \$37.32 621.94

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1. Available with English, Spanish, or Portuguese sound track

Shows what the steady rest is, and when to use it; how the steady rest supports the work against the pressure of the cutting tool; how to sport the work for the location of the steady rest; how to mount the steady rest on the lathe; and how to adjust the jaws of the rest to the work

USING A STEADY REST WHEN BORING.

UW-Govt 1944 21min sd b&w \$32.87 621.94

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to mount a long casting on a lathe faceplate; how to turn a true bearing spot for supporting the workpiece with a steady rest; how to position and adjust the steady rest; and how boring, turning and forming operations are performed when work is supported by a steady rest

621.95 Drilling and reaming tools**BASIC MACHINES—THE DRILL PRESS.**

UW-Govt 1945 10min sd b&w \$20.74 621.95

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Explains that the drill press is used to produce round holes in metal; shows briefly the principal steps in operating a drill press, identifies the parts of a drill press and explains functions; also shows different types of drill presses

COUNTERSINKING, COUNTERBORING AND SPOT FACING. UW-Govt 1942 20min sd b&w \$32.16 621.95**sh-ad Guide**

Produced by U.S. Office of Education. Accompanying filmstrip \$1

The methods and sequences followed when setting up a vertical drill for three different production jobs

The necessity for planning when to do production work in order to keep the number of times tools are changed to a minimum, is emphasized as is also the advisability of using simple methods when setting up work

DOUBLE RAM VERTICAL SURFACE BROACHING. UW-Govt 1945 30min sd b&w \$42.32 621.95**sh-ad**

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to assemble broaching inserts; mount and adjust the work fixtures; set trip dogs for the ram stroke; measure the workpiece after trial broaching; and surface-broach at a production rate

DRILLING A HOLE IN A PIN. UW-Govt 1942

10min sd b&w \$20.74 621.95

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the operations and sequences followed when drilling a hole in each end of a steel pin. Two methods are shown: drilling to a layout; and drilling with a jig

The necessity for following the drawing at each step is emphasized and attention is also given to the need for cleanliness of machine and tools

DRILLING AND TAPPING CAST STEEL.

UW-Govt 1942 19min sd b&w \$30.74 621.95

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the techniques used when drilling and tapping blind holes in cast steel on a radial drill. A drill jig with loose bushings is used for locating the holes

Throughout the picture, the various controls of the machine are pointed out and the method of using each demonstrated

DRILLING, BORING AND REAMING WORK HELD IN CHUCK. UW-Govt 1941 11min sd b&w \$21.44 621.95**sh-ad Guide**

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Presents in considerable detail the centering of a gear blank in an independent chuck, the selection and setting of the tool for facing the gear blank; drilling, boring, and reaming with the tail center; and reviews the use of the taper attachment in the making of a taper bore

The job selected for this demonstration is a rough steel forged pinion gear blank

DRILLING IN METAL, WOOD AND PLASTICS. UW-Govt 1942 23min sd b&w \$29.41 621.95

sh-ad Guide

Produced by the U.S. Navy
Demonstrates and explains the use of several types of drills suitable for drilling in different metals, woods, or plastics

DRILLING, TAPPING, STUB-BORING AND REAMING. UW-Govt 1945 22min sd b&w \$34.31 621.95

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows how to drill and machine-tap a hole; use a core drill; use a stub-boring bar for rough and finish boring and counter-boring; use an adjustable reamer and a floating reamer

DRILLING TO A LAYOUT AND SPOT-FACING CAST IRON. UW-Govt 1942 15min sd b&w \$27.15 621.95

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Shows in detail the techniques used when drilling to a layout and spotfacing the under side of a flange. The method of mounting the work on the table and the necessity for clamping it securely in place are shown in detail

DRILLING WITH PORTABLE DRILL MOTORS. UW-Govt 1943 17min sd b&w \$29.29 621.95

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows how to use a portable electric drill motor, how to select a drill and check it for size, how to insert a drill in a chuck, how to check a drill for true-running, how to avoid damage to parts while drilling, and how to install and use a special attachment for drilling

LAYING OUT SMALL CASTINGS. UW-Govt 1942 16min sd b&w \$27.88 621.95

sh-ad Guide

A U.S. Office of Education production.
Accompanying filmstrip \$1

Shows in detail the methods and procedures used when laying out a small casting for drilling. The location of a reference point and the necessity for working from this reference point when laying out such castings is emphasized

Concludes by emphasizing for accuracy in all layout work

REAMING WITH STRAIGHT HAND REAMERS. UW-Govt 1942 20min sd b&w \$32.16 621.95

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Demonstrates and explains the operations, methods, and procedures used

REAMING WITH TAPER HAND REAMERS. UW-Govt 1942 15min sd b&w \$27.15 621.95

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Illustrates and explains the tools, operations, methods, and procedures used. Demonstrates the hand reaming of a taper pin hole through a shaft and collar, and taper reaming a dowel pin hole

621.98 Bending, straightening and shaping machinery

BASIC MACHINES—THE SHAPER. UW-Govt 1945 15min sd b&w \$26.43 621.98

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Explains that the shaper is used to produce flat surfaces on metal; shows how the cutting tool is mounted and positioned; how the workpiece is mounted; and how the length of stroke, cutting speed and table feed are adjusted to fit the job

CUTTING KEYWAYS. UW-Govt 1941 15min sd b&w \$26.43 621.98

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Demonstrates the operation of a shaper in cutting a keyway in a steel shaft, emphasizes the safety precautions necessary in the operation of this machine, explains the clearance hole at the end of a cut, portrays the selection of the tool and its setting for a given width and depth of cut, shows the correct procedures for securing the work in a table vise, and the selection and procedures used in setting the correct length, position, and the speed of the ram stroke

SINGLE RAM VERTICAL SURFACE BROACHING. UW-Govt 1945 28min sd b&w \$40.89 621.98

sh-ad

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows the parts, installation and operation of the single ram vertical broaching machine

621.99 Gages, jigs and fixtures

AGE OF PRECISION. Cincinnati Mill Mach 1946 28min sd color free-loan 621.99

sh-c-ad

Produced by Films for Industry
Shows that the conveniences of modern life—the sewing machine, the diesel train, the bicycle on which a youngster rides to school—are the direct consequence of increased ability by the machinist to make precise measurements

BEVEL PROTRACTOR. UW-Govt 1945 15min sd b&w \$27.15 621.99

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Shows the principles of the vernier bevel protractor; how to set and read it; how to use it to lay out angular work and to check angles

FIXED GAGES. UW-Govt 1941 17min sd b&w \$28.58 621.99

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

An explanation and definition of the various forms of fixed gages, a demonstration in the correct use and care of fixed gages. Emphasizes their importance in modern mass production

A series of views in the inspection room of a modern factory demonstrates several types of common fixed gages in actual use. Explanations follow of the fixed gages commonly used to check outside and inside measurements, internal and external tapers, threads, shoulders and tang recesses

GAGE BLOCKS AND ACCESSORIES. UW-Govt 1945 23min sd b&w \$35.16 621.99

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Why accessories are used with gage blocks; how to inspect a plug gage, an adjustable snap gage, a profile gage, a ring gage, and a screw-thread pitch; and how to build a height gage and scriber

HEIGHT GAGES AND TEST INDICATORS.

UW-Govt 1941 12min sd b&w \$22.88 621.99

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Reviews the fundamental principles and reading of the vernier scale as used on a height gage, shows several forms of test indicators, and demonstrates their use

INDUSTRIAL MEASUREMENTS.

Electric 1949 8min sd b&w free-loan 621.99

Jh-sh-c

Produced by Wilding Picture Productions, Inc.

Traces the use of progressively more precise measurements used in the manufacture of telephone equipment. Using crystals as an illustration, the film advances from mechanical through precision measurement

PRECISION GAGE BLOCKS.

UW-Govt 1945 18min sd b&w \$30.01 621.99

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Calculating a stack of gage blocks; how to clean and assemble blocks; various uses of gage blocks in setting inspection gages; and how to store gage blocks when not in use

PRECISION WITH NORTON ABRASIVES.

NortonCo 1946 15min sd color free-loan 621.99

sh-ad

The many precision instruments now in use in measuring accuracy are featured. Includes practical demonstration with precision gage blocks; also illustrations of operations with the electrolytic gage, the dial indicator, optimeter, profilometer, comparison microscope, epi-microscope, Zeiss-microscope, and cam measuring machines

TOOLS AND RULES FOR PRECISION MEASURING.

StarrettCo 1948 30min sd b&w \$60, free-loan 621.99

sh-c-ad

Produced by the Worcester Film Corp. Features highlights in the history of precision measuring; new tools and instruments introduced by Starrett; precision measuring from basic rules to latest precision methods; and new simplified instructions on how to use and read the micrometer and vernier

622 Mining engineering

BONANZA. Denver&RioGrande 1946 45min sd color free-loan 622

ad

Preference given to requests from clubs, churches, business organizations, etc.

Metal mining in Colorado and Utah. A technical film showing the many phases of the mining industry from bringing the ores out of the earth to their processing into finished metals

EIMCO FOLDING SCRAPER.

EimcoCorp 1948 10min sd color free-loan 622

c-ad

Produced by Thomas J. Barbre

A demonstration of a method of removing muck, rock and ore from underground mining operations

LORAINS IN PITS, QUARRIES AND MINES.

ThewShovelCo 1949 17min sd b&w free-loan 622

c-ad

Produced by the Industrial Motion Picture Co. Available from local Lorain dealers to universities and industrial groups

Uses of Lorain shovels, clamshells and draglines in gravel pits, stone quarries, supply yards, iron ore and coal mines

ROCK DRILL OPERATION. Barbre 1948 17min sd b&w \$75, rent \$10 622

A training film showing the approved method of setting up and operating a hand feed rock drill used in mining

622.33 Mining of mineral fuels and other organic minerals

BLACK BULLETS. UW-Govt 1945 14min sd b&w \$19.96 622.33

sh-c-ad

WF 55. Produced for the U.S. Army. Black bullets refer to lumps of coal, and the role of the coal miner is depicted in the war strategy of armies that move on coal-dependent vehicles, planes and ships

COAL COUNTRY. AssnFlms 1948 18min sd (America's resources ser) b&w \$90, rent \$3.50; color \$180, rent \$5.50 622.33

* el-jh-sh-ad Guide

Produced by Flory Films, Inc.

This story of surface and underground coal mining shows coal coming from a rich vein in West Virginia. It is mined efficiently with the most modern mechanized equipment. The technique of blasting and mining in strip mining is contrasted with the methods used underground—the different equipment used for each type of mining and the difference in the men's jobs are depicted. Formation of veins of coal is explained, as well as the importance of coal—our most valuable mineral resource—in the nation's economy

THE CUMBERLAND STORY. BIS 1948 46min sd b&w \$1.25, rent \$6 622.33

sh-c-ad

The true story of a Cumberland coal field. James Nimmo, a mining engineer, is appointed general manager of a group of collieries along the sea coast in Cumberland—one of the oldest and most backward mining areas in Great Britain. While inspecting his fields, he discovers an old seam deserted since the days of John Buddle and his experiments with under-sea mining. The story of Buddle is unfolded and with it the hope of rediscovering and reworking this seaward area

MODERN COAL MINING. Goodyear 25min sd b&w free-loan (si, 30min) 622.33

Jh-sh-ad

Shows how labor-saving machinery, electrically driven, has replaced the methods used for hundreds of years in coal mines

ORIGIN, MINING AND PREPARATION OF PENNSYLVANIA ANTHRACITE. AnthraciteInst 1933? 30min si b&w free-loan 622.23

Jh-sh-c-ad

Distribution limited to Connecticut, New York, New Jersey, Massachusetts and Pennsylvania

A description of the way in which coal was probably formed, thousand of years ago, followed by scenes showing how hard coal is mined and sent to market by the Pennsylvania coal industry

OUT OF THE EARTH. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) \$160, rent \$6 622.33

el-jh-sh Guide

The riches supplied by the earth—clay, stone, metal, coal and oil. From earliest times man has used mud to build his house. Large cities have been built of sun-dried mud, and wonderful buildings such as the pyramids have been constructed of stone. Traces the formation of coal in prehistoric times, shows how it is mined today, studies the history of coal, and contrasts the primitive smelting of ore with the steel mill of today

POWER BEHIND THE NATION. Norfolk& WesternRwy 1940 30min sd b&w and color free-loan 622.33

el-jh-sh-c-ad

The mining and transportation of bituminous coal. A typical mining procedure in the Appalachian field is shown in detail, including scenes in the mine and the tippie. The work of the ocean coaling terminal at Norfolk and the role of the Norfolk and Western railway in servicing the Appalachian region is shown in the last part of the film

STORY OF ANTHRACITE. AnthraciteInst 1940? 18min sd b&w free-loan 622.33

jh-sh-c-ad

Distribution limited to Connecticut, New York, New Jersey, Massachusetts and Pennsylvania

How coal was formed, how it is mined, and shipped to where it is needed today

WILDWOOD—MECHANIZED COAL MINING. USBurMines 1927 45min sd b&w free-loan 622.33

sh-c-ad

Produced in cooperation with the Westinghouse Electric Corp.

Shows safety precautions employed in coal mining operations

622.34 Mining of metalliferous ores

GOLD MANIA. LibraryFilms 10min sd b&w \$27 622.34

jh-sh-ad

We follow an old time gold prospector, one of the world wandering clan of addicts to gold mania

MAGNETITE. Ingersoll-Rand 1946 30min sd color free-loan 622.34

c-ad

Produced by Thomas J. Barbre
The mining methods used in obtaining magnetite iron ore from several hundred feet underground in upper New York State

PLACER GOLD. Barr 1941 10min sd b&w \$45, color \$80 622.34

el-jh-sh Guide

During the gold rush of '49, only the simplest kinds of tools were used. Generally these were made on location. Shown here are the gold pan method, the rocker or cradle method, the long Tom method, and the sluice box method

Narration brings out the importance of placer mining on California's history and the use of certain terms used by the early miners

622.35 Building stone quarrying

INDIANA LIMESTONE. IndLimestoneInst 1947 20min sd b&w free-loan 622.35

sh-c-ad

Actual quarry and mill scenes and photographs of many buildings over the country demonstrate the adaptability of limestone to all types of construction

622.36 Mining of nonmetalliferous minerals

POTASH PRODUCTION IN AMERICA. Am PotashInst 1941 40min sd color free-loan 622.36

sh-c-ad

Shows the location and formation of deposits, and the mining and refining of potash in California and New Mexico

STORY OF ASBESTOS. USBurMines 1938 30min si b&w free-loan 622.36

jh-sh-c

Produced in cooperation with Johns-Manville Corp.

Blasting of asbestos-bearing rock, cobbing for the best fibers, crushing the fibers, shipment to factory and the making of many useful articles from asbestos

STORY OF SULPHUR. EditedPicSys 1936 9min sd b&w \$30, rent \$1.50 (sl 12min, \$22.50) 622.36

sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

A general view of sulphur wells followed by shots of sulphur flowing from them, vats and the large wooden tanks. We see an elevated walk provided to permit workmen to cross. Mountain of solidified sulphur. Workmen drilling and tamping in dynamite and then blasting it down. A crane loads and sulphur on to cars

The commentator mentions many of the uses of sulphur. The rest of the film is given over to a series of experiments performed using sulphur in combination with other materials

SULPHUR. USBurMines 1947 20min sd color free-loan 622.36

jh-sh-c-ad

Sponsored by the Texas Gulf Sulphur Co. Replaces the earlier black and white film of the same title

Describes production operations and uses of this mineral

622.7 Ore dressing

STORY OF AN ORE SAMPLE. AmCyanamid MinDressDiv 1947 22min sd color free-loan 622.7

c-ad

Follows the sample from the time it is unearthed by the prospector until the laboratory reports on how it may best be beneficiated

623 Military engineering

623.4 Ordnance

AMERICAN MIRACLE. GenMotors 1945 18min sd b&w free-loan 623.4

jh-sh-c-ad

Produced by Jam Handy Orgn.

Visualizes the intensive planning, engineering and machinery necessary to achieve a balanced production line on 3-inch shot, an item which, compared to trucks or locomotives, seems relatively small and easy to produce

BATTLE WRECKAGE. UW-Govt 1945 10min sd b&w \$13.18 623.4

* jh-sh-c-ad

Army film WF-30.

The story of how weapons and material of all kinds—tanks, guns, trucks, etc.—become battle casualties of war. Intended to illustrate to American workers why such prodigious quantities of war materials are needed

623.42 Types of artillery

DATE WITH A TANK. BIS 1945 16min sd b&w \$55, rent \$2.50 623.42

jh-sh-c-ad

Discloses how a 17-pounder anti-tank gun was designed and rushed into production,

DATE WITH A TANK—Continued

In order to meet the huge "Tiger" tank used by the Germans at the Battle of El Alamein "A bit of profane language may be objectionable to church and school groups, but other than this the film is suitable for any audience." Film World

623.43 Mounts and carriages. Armored vehicles

BUILDING A TANK. UW-Govt 1942 20min
sd b&w \$26.41 623.43

sh-c-ad

Produced by the U.S. Office of War Information.

Scenes at the Detroit tank arsenal

TANKS. UW-Govt 1942, 10min sd b&w \$14.09
623.43

jh-sh-ad

Produced by the U.S. Office of War Information. Released thru the U.S. Office of Education

Documentary account of the manufacture and performance of the M-3 Army tank. Narrated by Orson Welles

623.44 Small arms and other weapons

THOMPSON SUBMACHINE GUN. Transfilm
Inc 1942 1hr30min sd b&w \$360 623.44
ad

Covers every angle of the use, handling and care of one of the service arms of our fighting forces. Divided into the following lessons: mechanical training, functioning, manual of arms, loading and firing, marksmanship, employment, and advanced mechanical training

623.451 Projectiles

ATOMIC BOMB TEST—BIKINI ISLAND.
USNavy 1946 18min sd b&w free-loan
623.451

* jh-sh-c-ad

A documentary film on the atomic tests at Bikini compiled by editors of Paramount News, comprising the best public release motion pictures of tests 'Able' and 'Baker'

BEGINNING OR THE END. TFC 1947 30min
sd b&w lease apply 623.451

* jh-sh-c-ad Guide

Excerpts from the feature film of the same title produced by MGM.

Traces the development of the atom bomb in the U.S. to the destruction of Hiroshima. Franklin D. Roosevelt, Albert Einstein, and many scientists appear in the film

Evaluation in Ed. Screen, April 1951, p149

BIKINI, THE ATOM ISLAND. TFC 11min
sd b&w (MGM miniatures ser) lease apply
623.451

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

Bikini natives are shown evacuating their homes for the atom bomb experimental tests. Emphasis is upon the culture of the simple, kindly folk and their spirit of service in voluntarily moving from their island home in the interests of humanity and science

ONE WORLD—OR NONE. FilmPub or Assn
Flms 1946 9min sd b&w \$30, rent \$2
623.451

jh-sh-c-ad Guide

Produced in cooperation with the National Committee on Atomic Information. Accompanying filmstrip listed in the Filmstrip Guide

Five concepts are developed: there is no secret—atomic energy was discovered through the combined efforts of scientists of many nations; the destruction at Hiroshima is compared with that which would result in major cities of the world; the deadly effectiveness of the atom bomb is compared with that of other weapons of the past; the vulnerability of any nation is emphasized; and that there is no effective defense is proven graphically. Therefore, the people of the world must learn to live together

"Here is a forceful film, cleverly handled in its animated drawings, backed up by Raymond Swing's narration, effectively pointed music. It is suitable for all school and outside groups, not as a technical explanation of the atomic process but rather as a discussional lever." Film World

See also review in Sat. Rev. of Literature, July 3, 1948

OPERATION CROSSROADS. UW-Govt 1949
26min sd b&w \$33, color \$121.96 623.451

jh-sh-c-ad

Navy film MN 5345.

A documentary of the Able Day and Baker Day blasts of the atomic bomb tests at Bikini Island in the Pacific Ocean. Produced by the Joint Army-Navy Task Force One

623.8 Naval engineering

ALIGNING AND INSTALLING AUXILIARY MACHINERY. UW-Govt 1944 17min sd
b&w \$28.58 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the main engine and a variety of ship's auxiliary machines; the basic lines of a ship; how to check the location of machinery foundations to blueprint specifications; how to align and level foundations; and how to surface or smooth foundations

BULKHEAD: LAYING OFF AND FITTING A CENTERLINE STIFFENER. UW-Govt
1942 16min sd b&w \$27.88 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Deals primarily with the work of the shipfitter in laying off and setting a center line T-bar stiffener to a water-tight bulkhead

This subject gives considerable emphasis to the advance planning of the work in terms of the most economical cutting of the T-bar stiffener and tripping bracket from an I-beam; the laying off of stiffener and brackets from templates; and the necessity for constant checking with the blueprint on the part of the shipfitter

BULKHEAD: SETTING A TRANSVERSE WATERTIGHT BULKHEAD INTO HULL.
UW-Govt 1942 17min sd b&w \$29.29 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Demonstrates the work of the shipwright in setting and fairing a watertight bulkhead into a hull. Considerable emphasis is given to the location of the center line, frame lines and buttock lines on the hull of the ship, the alignment of the same lines on the bulkhead to the hull lines, the techniques used in shifting the bulkhead to bring it into the correct position, and the shoring of the bulkhead in position for fitting

COVERING HOT AND COLD PIPES. UW-Govt 1944 22min sd b&w \$34.31 623.8

ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows purpose of insulation; methods and tools used in applying various types of insulating materials; how to prepare paste and cut and paste canvas; types of stitches and how to use needle for sewing canvas; how to cover flanges; shows types of materials used to cover cold pipes

DECK: SETTING A WEB FRAME AND A TRANSVERSE BEAM. UW-Govt 1942 17min sd b&w \$29.29 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Gives considerable emphasis to laying off of center lines, frame lines and buttock lines on the deck of the ship; fitting and setting the horn girder in terms of these lines; the various procedures used to shift the girder up and down, over and crosswise and to the definition of such words as camber wooden batten and spliel line

DECK GIRDERS: SUB-ASSEMBLY. UW-Govt 1942 15min sd b&w \$26.43 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Portrays the work of the shipfitter in sub-assembling a deck girder. This demonstration gives considerable emphasis to the necessity for proper understanding and correct reading of the blueprint in order to lay out and fit a deck girder accurately, the purpose of a deck girder, the operations necessary to fit filler and tilting brackets

A view of a ship under construction showing the deck girders in place provides a basis for the explanation

DECK PLATES: REGULATING AND SETTING. UW-Govt 1942 16min sd b&w \$27.88 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the work of the shipfitter and the shipwright in setting, fairing, regulating, and fitting, the deck plates of a ship

Emphasis is given to procedures used by the shipwright in setting and aligning deck plates, the work of the shipfitter in regulating and fitting the plates in their position, the use of a steamboat jack and angle bar clips and bolts for moving the plates are demonstrated

DOWN TO THE SEA. BIS 1949 23min sd b&w \$75, rent \$3.75 623.8

Jh-sh-c-ad

Produced for the British Board of Trade. A survey of the British shipbuilding industry and the people who work in it. The film describes the entire operation of building the ship from the time when the designer experiments with models in a tank until the new ship sets out on her maiden voyage to Rio

FILING AND INSTALLING CHOCKS. UW-Govt 1944 15min sd b&w \$27.15 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How chocks are used in machinery installation; how they are surfaced smoothly and accurately, and adjusted to given tolerances; how a machine is leveled by using chocks; how Prussian blue and chalk are used for adjusting chocks; how feeler gages are used in chock installation; and how foundation and chocks are drilled for bolts

HOW TO CHECK AND SURFACE FOUNDATIONS. UW-Govt 1944 19min sd b&w \$30.74 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to lay out foundations for machinery installations; how to establish centers of holes for drilling; how to drill bolt holes in foundations to blueprint specification; how to align machines accurately on foundations; and how auxiliary machine installations are checked

INNERBOTTOM SECTION: SUB-ASSEMBLY OF A CLOSED FLOOR; SUB-ASSEMBLY OF AN OPEN FLOOR. UW-Govt 1942 18min sd b&w \$30.01 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Deals largely with the work of the shipfitter. Defines vertical keel, flat keel, keelson, floors, stiffener, battle plate, and universal mold; explaining the role of these elements of the ship construction in strengthening the ship; the demonstrating the laying off of the closed floor from a template, locating and fitting a vertical stiffener a flat bar ring for lightening hole, and a face plate

INNERBOTTOM: SETTING UP FLOORS AND LONGITUDINALS. UW-Govt 1942 18min b&w \$22.88 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Deals with the cooperative work of shipfitter and shipwright in setting and fitting a closed floor in an innerbottom section. It provides an explanation and definition of keel, longitudinal side girders, floors, fairing, and declivity; shows the fairing, setting, and fitting of a floor in an innerbottom section and demonstrates the procedures used in checking the declivity angle, the use of wedges and spur shores, the use of bar and turn buckles to align the keel and emphasizes the use of the blueprint in all shipbuilding work

INSTALLING VALVES AND STRAINER ON SEA CHEST. UW-Govt 1944 13min sd b&w \$22.88 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How studs are ordered for tapped flanges; how studs are driven; how driven studs are checked for accuracy of driving; how valves are installed on sea chests; and how strainer is prepared for installation and installed on sea chest

INSTALLING VALVES IN ENGINE ROOM SYSTEMS (2 parts). UW-Govt 1945 sd b&w 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrips \$1 each

PART I: (12min, \$22.88): Identifies principal engine-room units; traces the cycle of steam in engine-room systems; and shows the functions of the gate valve, globe valve, angle valve, swing-check valve and lift-check valve

PART II: (16min, \$27.88): How to install the globe valve in the main steam line of a ship; typical installations of the gate, angle and swing-check valves; how to install flanged valves; how to install valves with threaded fittings; and how to install a threaded valve where clearance is limited

LAYING OFF THE BOUNDARY, STIFFENERS, WATER LINES AND BUTTOCK LINES. UW-Govt 1942 18min sd b&w \$30.01 623.8

ad Guide

A U.S. Office of Education production. Accompanying filmstrip \$1

Locating the center lines of a ship; how to strike and check water and buttock lines;

DATE WITH A TANK—Continued

how to fasten templates with mold loft clamps and dog them down, mark them with soap stone, trim excess metal, and center punch marks to guide the burner

Shows how to locate stiffeners using templates; how to use dogs and wedges in flattening a bulged portion of the bulkhead to secure a flat fit of a T-bar stiffener; and how to chip a weld to secure a close fit for a stiffener

LAYING OUT AND INSTALLING COMPARTMENT FIXTURES. UW-Govt 1945 12min sd b&w \$22.88 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Locating installations on a plan-view blueprint which gives no dimensions; how to layout ceiling fixtures and studs; how to burn a hole for passage of cable; and how to install ceiling fixtures

LAYING OUT AND INSTALLING HANGERS. UW-Govt 1944 19min sd b&w \$31.44 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the principal types of hangers used in marine pipefitting—stool, angle iron bracket, strap, rod, and saddle—and how to install them; how to determine correct length for hanger legs; and how to measure and cut hanger legs

LAYING OUT AND INSTALLING KICKPIPES AND STUFFING TUBES. UW-Govt 1945 16min sd b&w \$27.88 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to distinguish the three types of kickpipes; how to lay out penetration areas; how to lay out and install single kickpipes; and how to lay out stuffing tube areas

LAYING OUT AND INSTALLING MAIN WIREWAY. UW-Govt 1945 21min sd b&w \$32.87 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Laying out and installing raceways and wireways; how to calculate the width of a hanger to be used; how to use the 8:1 radius rule; how to determine the spacing of hangers; and how to overcome obstacles in the route of a raceway

LAYING OUT AND INSTALLING STERN TUBE, TAIL SHAFT AND PROPELLER (4 parts). UW-Govt 1944 sd b&w 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrips \$1 each

PART I (22min, \$34.31): Shows how the propeller post is prepared for running a temporary line; how targets are installed at the fore-and-aft end of the line; how to adjust a line to the center of bulkhead openings; how to eliminate the sag when a line has been run; and how a temporary line is checked for proper position

PART II (15min, \$27.15): Shows how to measure on bulkheads from the temporary line; how to establish the center of bulkhead openings after the line is taken out; the purpose of laying off the bulkheads; and when to run the permanent line

PART III (22min, \$44.47): How to run the permanent line; how to establish reference marks on the bulkhead, propeller post, and doubler ring; how to install and adjust the boring bar; and how to rough-bore and finish-bore to specifications propeller post and various bulkheads

PART IV (29min, \$41.60): Shows how the stern tube is installed and made secure; how the tail shaft is installed; how the propeller is swung into position and lined up; how the fairwater cap and rope guard are installed; and how the tailshaft assembly is secured for launching

LAYING OUT, DRILLING AND TAPPING FLANGES ON SEA CHEST. US-Govt 1944 19min sd b&w \$31.44 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the component parts of a sea chest; how sea chests function; how flanges are prepared for valve installation; how locations of flanges are checked; how flanges are leveled to make metal-to-metal contact with valve bearing surfaces; how stud hole centers are laid out; and how stud holes are drilled and tapped

PLYWOOD FLEET. DouglasFir 1942 34min sd color free-loan 623.8

sh-c-ad

Description of building small boats. Many types of boats in use, including sail boats, power boats, speed boats, racing shells. Final scenes are views of a trip down rapids of Colorado River

PREPARING AND SETTING A KEEL BLOCK AND BOTTOM CRADLE. UW-Govt 1942 18min sd b&w \$30.01 623.8

*** ad Guide**

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Presents in detail an explanation of the basic lines used in ship construction: base line, center line, water line, buttock line, frame lines; and explanation and definition of declivity angle, port and starboard, athwartships, and fore and aft; a demonstration of the setting of the keel block to the center line and proper declivity angle and the marking off and setting of a spaul from a template mold. Some animated diagrams are used

PULLING AND INSTALLING CABLE AND PACKING TERMINAL TUBES. UW-Govt 1945 16min sd b&w \$27.88 623.8

ad

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to pull, strap, and straighten cable; how to prepare cable for pushing; how to prepare cable for pulling with a rope; and how to pack terminal tubes

SHIPWAYS. BethSteel 40min sd b&w free-loan 623.8

jh-sh-c-ad

The story of the Bethlehem shipyards is told in chronological order from its beginning shortly before Pearl Harbor

SIDE FRAMES: SUB-ASSEMBLY OF A WEB FRAME. UW-Govt 1942 17min sd b&w \$29.29 623.8

ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Presents in considerable detail the work of a shipfitter in sub-assembling a side frame. Views of a ship model, combined with animation, serve to show and explain the smooth tapering surface of a streamlined hull and the role of side frames in holding the ship in shape

A detailed explanation is given of the reversing of templates in laying off pairs of frames. Attention is called to the fact that where unusual pressure and strain are to be counteracted the web frame is used

STREAMS AND WHIRLPOOLS. AlmanacFilms
1951 10min sd b&w (John Kieran's kaleid-
oscope ser) \$45 623.8

jh-sh-c-ad

"To conquer the seas and control our waterways, out scientists and engineers study and research constantly. A tour thru a marine research laboratory reveals how they study cause and effect of whirlpools and eddies, control currents or rivers and re-design ships—all done by miniature models re-creating large bodies of water" AlmanacFilms

623.872 Marine Engines

NAVY TANK CLEANING PROCEDURES
(3 films). UW-Govt 1950? sd b&w 623.872
ad

Produced for the U.S. Dept. of the Navy
MAINTENANCE TANK CLEANING—
BUTTERWORTH METHOD (31min, \$38):
Navy film MN-6689A

CONVERSION FROM BLACK OIL TO
DIESEL FUEL—NAVY IMPROVED METHOD
(32min, \$38): Navy Film MN-6689B

CONVERSION FROM BLACK OIL TO
GASOLINE—NAVY CHEMICAL METHOD
(26min, \$32.27): Navy film MN-6689C

623.88 Seamanship

USEFUL KNOTS. UW-Govt 1942 20min sd
b&w \$30.14 623.88

sh-c-ad Guide

Produced by the U.S. Navy
Demonstrates and explains how to tie the overhand, the slip, the square, the sheet bend, two half hitches, the slippery hitch, the clove hitch, and the rolling hitch

623.89 Navigation

COMPASS SYSTEM. UW-Govt 1944 16min sd
b&w \$22.13 623.89

c-ad

Produced by the U.S. Navy
Explains and demonstrates the five major assemblies of a Sperry Mark 14 gyro compass

LORAN FOR OCEAN NAVIGATION. USCoast
Gd 1947 20min sd b&w free-loan 623.89

sh-c-ad

Describes various uses of loran in ocean navigation

RADAR FOR NAVIGATION. USCoastGd 1947
10min sd b&w free-loan 623.89

sh-c-ad

Shows the use of radar by ships in entering harbors

SENTINELS OF THE SEA. TFC 9min sd
b&w (Magic carpet ser) lease apply 623.89

jh-sh

Produced by 20th Century-Fox

A visit to many lighthouses and light-ships. Sequences include a lighthouse keeper being brought out in a boat to his post far offshore; a coast guard team using a breeches buoy; gas tanks being used to furnish fuel for buoys

624 Structural engineering. Bridges

AN INTRICATE PROBLEM (Viaduct of
Caronte) FrenchNatRR 1948 20min sd b&w
free-loan 624

c

Intended for engineering students

The reconstruction of one of the largest viaducts in Europe, located in the Port de Bouc-Martigues, Etang de Berre region of France

BAILEY BRIDGE. BIS 1945 11min sd b&w
\$32.50 rent \$1.50 624

jh-sh-c-ad

The construction and use of a prefabricated bridge made from interchangeable parts, designed by Ronald Coleman Bailey, a British civil engineer

BAILEY BRIDGE IN COMBAT. UW-Govt 1945
13min sd b&w \$17.67 624

c-ad

Army Film Bulletin 185.

Shows different types and methods of Bailey bridge construction actually used in combat by the American army in World War II

BRIDGING A CENTURY. AmInstSteelConstr
45min sd b&w free-loan 624

sh-c-ad

Produced by the John A. Roebling's Sons Co.

Contrasts the building of the Brooklyn and the Golden Gate bridges, showing chiefly the making of wire rope and spinning of cables

BRIDGING MARBLE CANYON. AmInstSteel
Constr 10min sd b&w free-loan 624

sh-c-ad

Shows how a steel arch bridge was constructed across Marble Canyon in Arizona at a point miles away from the nearest railway

BRIDGING SAN FRANCISCO BAY USSteel
1937 (rev. 1943) 20min sd b&w free-loan
624

jh-sh-c-ad

Construction of bridge from San Francisco to Oakland, California; sinking foundations, general construction of superstructure, cable spinning, splicing, pouring concrete for roadways

BUILDING THE GOLDEN GATE BRIDGE.
BethSteel 45min sd b&w free-loan 624

sh-c-ad

Opens with a general description of the bridge and a brief discussion of unusual fabrication and transportation problems involved. Then the actual construction is shown

THE CHALAMPE BRIDGE. FrenchNatRR
1948 15min sd b&w free-loan 624

c-ad

French narration. Intended for engineering students

Shows the reconstruction after World War II of the huge metal railroad bridge over the Rhine River near Neuf Brisach

SANDHOGS. TFC 10min sd b&w (Adventures
of a news cameraman ser) lease apply
624

jh-sh

Produced by 20th Century-Fox

The various operations in the building of an underground tunnel. Sequences show workers entering the tunnel by elevator, the operation of air-pressure gauges, exit from the air chamber into the tunnel itself, workers using rock drills, scoops, and dynamite for the blasting.

Men engaged in this precarious operation shown removing mud, damming off and pumping out water, erecting girders, welding, and 'holing' through

625 Transportation engineering. Railroads

AT YOUR SERVICE. SantaFeRwy 1948 25min
sd color free-loan 625

sh-c-ad

History of the Santa Fe freight service from its beginning to a network of 13,000 miles of track. Such innovations as centralized traffic control, radio-telephone, the rail detector car and the company-developed ballast cleaner are shown in action. Also depicted are the developments of the steel-sheathed refrigerator car and a new type livestock and grain car.

DIESEL LOCOMOTIVE. SantaFeRwy 1948
25min sd color free-loan 625

sh-c-ad

The maintenance and operation of the diesel locomotive, showing maintenance handling given each diesel after specified mileage

THE FREIGHT YARD. NYCen 1942 (rev. 1947)
20min sd b&w free-loan 625

el-jh-sh-ad

Operations in a freight classification yard. Follows a fast freight train into a yard and through the many operations. Such things as inspection, office procedure, rolling over the hump, car repairing, servicing locomotives and other phases of railroading are seen. The departure of a train is shown and the film concludes with the fast freight back on the main line again

MODERN COAL BURNING STEAM LOCOMOTIVE. Norfolk&WesternRwy 1945
25min sd color free-loan 625

jh-sh-c-ad

Shows the extent of the Norfolk and Western railway system, the various steps in the construction of a locomotive from the melting of scrap steel to engine construction, and the locomotive in action.

"Narrated by radio announcer Del Sharbutt, the film strives to prove the dependability, economical operation and versatility of the modern coal burning steam locomotive." Film World

OPERATION OF A STEAM LOCOMOTIVE. SantaFeRwy 15min si b&w free-loan 625

sh-c-ad

An animated film which illustrates the principle of operating locomotives with steam

PILOTES DU RAIL. FrenchNatRR 1948 15min
sd b&w free-loan 625

c-ad

French narration. Intended for engineering students

Shows the activities of the engine-drivers and firemen on the locomotive of a regular express train in France

THE RAILROAD SIGNAL. NYCen 1946 17min
sd b&w free-loan 625

sh-c-ad

After a short review of the history of signal development the film takes its audience on a tour of a modern system, showing in operation the automatic signalling equipment which makes railroading today one of the safest means of transportation

RESTORATION OF THE FRENCH RAILROADS (La Renaissance du rail). French NatRR 1949 30min sd b&w free-loan 625

c-ad

Narration in English

Shows the state of destruction of the French railroads at the end of the war, and the reconstruction, both actual and planned, temporary and permanent, of the railroads after the war

STEAM LOCOMOTIVE. Barr 1942 10min sd
b&w \$45, color \$80 625
el-jh

A cross section model of a steam locomotive is explained to show 'what makes the wheels go around.' A locomotive is followed through an engine terminal where it is refueled and serviced for its next trip. Use of the turntable and roundhouse, sand tower, oil and water penstocks, inspection and washing are shown. Sound backgrounds of steam locomotives are used to give feeling of reality

THE STEAM LOCOMOTIVE. NYCen 1944
22min sd b&w free-loan 625
jh-sh-c-ad

The Hudson type locomotive is the chief subject of the film. Its construction, operation, maintenance and capabilities are explained

The action of the automatic stoker, air brakes, water scoop and other mechanisms is shown in detail, and an animated sequence explains the principles of steam production and the manner in which the steam moves the engine. Also depicted is the service and repair work at the roundhouse

TRACKING DOWN TUBERCULOSIS (Signal d'alarme). FrenchNatRR 1950 25min sd
b&w free-loan 625
c-ad

French narration. Intended for engineering and medical students

Shows the operation of an x-ray train in south-western France which examines and treats railroad men and their families for tuberculosis. The treatment of a patient at a sanitarium of the French National Railroads is also shown

2 D-2 (Electric locomotive). FrenchNatRR 1948 15min sd b&w free-loan 625

c-ad

English narration. Intended for engineering and medical students

Shows transformations and improvements in French electric locomotives since 1885, and all phases of operation

625.19 Model railroads

MODEL RAILROADING. Gateway 1948 45min
si b&w \$87.50, rent \$7 625.19

jh-sh-ad

Produced with the cooperation of model railroad manufacturers

Covering a wide field from small gauge to 'live steam' engines, the film shows the building of models from raw materials, rough castings, and prepared kits

MUSEUM AND SANTA FE RAILROAD. SantaFeRwy 10min sd color free-loan (si 22min, free-loan) 625.19

jh-sh-ad

Pictures the model railroad exhibit donated to the Museum of Science and Industry in Chicago by the Santa Fe Railway

625.7 Highway engineering

BUILDERS OF THE ROAD HIGHWAY. (2 parts) Frith 1941 22min sd color \$150 625.7

el-jh Guide

Produced by Emily Benton Frith. Each part may be purchased separately for \$75

In Part I contractors and foremen are studying blueprints for a large construction job. We learn how the bids are let and the plans made before the work is started.

BUILDERS OF THE ROAD HIGHWAY

—Continued

Surveyors stake out the road for the direction and height of the road

Part II opens with inspectors and foremen studying the plans for a bridge. On a table they are making a model of a span for a bridge. For this road building project the ground has been leveled and is now ready for the construction work. First carpenters build the forms. The height of the walls and bridges makes a thrilling sight as the cranes lift huge concrete buckets high up in the air. We then see how the concrete is mixed, poured, and smoothed

BUILDING A HIGHWAY. EBF 1948 11min
sd b&w \$50, rent \$2.50 625.7

* el-jh-sh-ad Guide

Educational consultant: Maurice B. La-gaard, Technological Institute, Northwestern University

The role of highways in America's system of transportation and the major processes of roadbuilding.

Much of the actual construction of the modern, two way highway shown in the picture was filmed in Wisconsin. The surveying scenes were taken near the Wisconsin Dells, and the roadbed and grading scenes were made in northern Illinois and near Chicago, with the final photography showing a portion of the outer drive along Chicago's lakefront

All major construction steps are shown, from the first surveying, cutting, scraping and leveling of the roadbed thru assembling of materials, mixing and dumping of concrete, smoothing and finishing for the surface, to the completed highway open for traffic

CONSTRUCTION AHEAD. PennStCol-AV 1950 22min sd b&w \$65; color \$150, rent \$4.50 625.7

jh-sh-c-ad

Sponsored by the Dept. of Highways, Commonwealth of Pennsylvania. Produced by Motion Picture & Recording Studio, Pennsylvania State College

Shows the construction of a modern highway from drafting board to finished road, including surveying, estimating, clearing, excavating, leveling and grading, preparing and pouring concrete

LORAINS AT WORK. ThewShovelCo 1949 17min sd b&w free-loan 625.7

c-ad

Produced by the Industrial Motion Picture Co. Available from local Lorain dealers to universities and industrial groups

Covers the general uses in construction work of Lorain shovels, draglines and hoes

ROADS AND EROSION. UW-Govt 1941 20min sd b&w \$27.12 625.7

sh-c-ad

Produced by the U.S. Soil Conservation Service, from whose regional offices it may be obtained

Typical examples of erosion are shown along with cooperative conservation work of farmers and highway departments for the control of farm and highway erosion

The advantages of planned highway construction and highway erosion control in beautifying the roadside, reducing highway maintenance costs, and improving highway safety are summarized

627 Hydraulic engineering

MEN AGAINST ROCK. Gardner-Denver 1948 32min sd color free-loan 627

sh-c-ad

Produced by Thomas J. Barbre

The construction methods used in the Columbia River basin project, Colorado-Big Thompson project, Clear Creek highway project

and the Electra tunnel. The benefits to be derived from these diversified irrigation, highway and power projects are explained

SAFE IN PORT. Frith 1948 16min sd color \$9 627

p-el-jh-sh Guide

Produced by Emily Benton Frith
Bob Gaffner learns how engineers plan and build harbors to withstand the power of ocean storms. The film was intended to make children understand the magnitude of man's work in building the breakwaters and piers, digging the harbor channels and filling in the harbor bays. Shows the forces of the ocean waves, the powerful cranes and dredges, and the men working in unison on the large construction jobs. Bob and his dog actually experience the high surf, climb and fish for crabs on the two-mile breakwater and investigate the pelicans and seals that seek refuge from the ocean storms

627.1 Inland waterway engineering

RIVER WATCH. CanNEB 1947 10min sd b&w (Canada carries on ser) \$30, rent \$1.50 627.1

jh-sh-ad

The story of how the St Lawrence River is kept open for safe navigation. More than seven million tons of Canadian goods are carried down the St Lawrence each year on their way to world markets. To keep this route safe for shipping, thousands of lighthouses and marker buoys are needed

Ice-breaking to keep the channel open for extra weeks at the beginning and end of winter is one of the services performed by the river craft. Restoring an ice-covered buoy that has broken loose is another perilous mid-winter job shown here

A glimpse of the work inside a lighthouse is given in scenes taken at Father Point. Supplying these beacons is a dangerous business since each lighthouse stands on an isolated piece of land or menacing rock, seldom provided with docks

627.13 Canal engineering

LOCKS AT SAULT STE. MARIE. EdFmServ (rev. 1940) 15min si b&w \$25, rent \$1 627.13

jh Guide

The action of the locks in lowering and raising boats. Great ore boats are shown going both up and down

627.5 Reclamation engineering

ALVA B. ADAMS TUNNEL. Ingersoll-Rand 1947 20min sd color free-loan 627.5

jh-sh-c-ad

Produced by Thomas J. Barbre

The construction of this 13-mile water tunnel to irrigate farms in northern Colorado, and the benefits to be derived from irrigation and power

GREEN FIELDS. Barbre 1946 17min sd color \$150, rent \$10 627.5

sh-c-ad

The story of the drilling of the longest water tunnel in America and the resultant benefits to be derived by agriculture in the northern Colorado area

IRRIGATED PASTURES. USBurReclamation 1943 25min sd color free-loan 627.5

sh-c-ad

Illustrates methods of irrigating pasture lands to produce the forage crops desired

IRRIGATION. EBF 1927 15min si b&w \$24 627.5
el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

How once-barren deserts are transformed into productive land that adds to our national wealth. Includes the Roosevelt project, near Phoenix, Arizona; the Imperial Valley project; and irrigation in the region of San Diego, California

LORAINS FOR IRRIGATION & DRAINAGE. ThewShovelCo 1949 17min sd b&w free-loan 627.5
c-ad

Produced by the Industrial Motion Picture Co. Available from local Lorain dealers to universities and industrial groups

Shows the use of Lorain draglines on drainage ditch, levee and dam construction

MEASUREMENT OF WATER. USBurReclamation 1940 30min sd color free-loan 627.5
sh-c-ad

Why and how water should be measured for irrigation project. Defines the terms and shows how to figure flows in cubic feet per second and acre feet. Also illustrates methods of measuring water and installing measuring devices

WATER ON THE LAND. InstInterAmAffairs 1947 9min sd color \$40 627.5
jh-sh-c-ad

Intended to create an interest in irrigation by showing its value and demonstrating some simple irrigation methods

627.8 Dam engineering

BIRTH OF A GIANT. USEngs-NoPac 1950 28min sd color \$240, free-loan 627.8
c-ad

Produced by the motion unit of the Corp of Engineers, North Pacific Division

The construction of McNary Dam, near Umatilla, Oregon. Describes the past history of the project and certain initial phases of its construction, including historical incidents which led to authorization for civic groups

FONTANA DAM. TVA 1947 21min sd color free-loan 627.8
sh-c-ad

A semi-technical film showing how Fontana Dam, the highest dam of the Tennessee River system, was constructed across the Little Tennessee River in the Great Smoky Mountains of western North Carolina

HOOVER DAM. USBurReclamation 35min sd b&w free-loan (si 1hr15min free-loan) 627.8
sh-c-ad

Shows the construction of the world's highest dam from start to finish and indicates the significance of the project

KENTUCKY DAM. TVA 1948 21min sd color free-loan 627.8
sh-c-ad

A semi-technical subject showing how TVA's longest dam was constructed across the main Tennessee River at a strategic location 22 miles from where the Tennessee joins the Ohio River. This dam, started in July 1938 and completed in 1945 is a major flood-control project of the TVA system

MIGHTY COLUMBIA RIVER. Coronet 1947 10min sd b&w \$50; color \$100 627.8
* el-jh-sh Guide

Educational consultant: Clifford M. Zierer, University of California
Scenes of the work on the Bonneville and Grand Coulee Dams, show the tremen-

dous force and vitality that make the Columbia not only the largest river flowing into the Pacific from the West coast of North America, but also one of the world's greatest sources of hydro-electric power. Navigable for ninety miles upstream by ocean-going vessels, the Columbia has carved, at its mouth, the only deep water harbour between San Francisco and Cape Flattery. It is also one of the world's important sources of fish

MIRACLE OF HYDRO. TFC 10min sd b&w (Magic carpet ser) lease apply 627.8
jh-sh

Produced by 20th Century-Fox

Describes the significance of the Bonneville and Grand Coulee Dams. In addition to views of the dams there are scenes of the salmon run along the Columbia River and logging activities. Closes with shows of the effects of artificial irrigation in other sections of the country where similar dams have been constructed

NORRIS DAM CONSTRUCTION. TVA 1941 20min si b&w free-loan 627.8
jh-sh-c

A semi-technical subject showing how the Clinch River Dam was built

RECLAMATION IN THE ARID WEST. USBurReclamation 1940 10min sd b&w free-loan 627.8
sh-c-ad

Reclamation of the western deserts by the construction of dams for irrigation such as Boulder and Grand Coulee

T.V.A. McGraw-Hill 1948 18min sd b&w (This is America ser) 10-yr lease \$80 627.8
sh-c-ad

Produced by R.K.O. Pathe

Shows the Tennessee Valley Authority, not only in terms of electric power but in prosperity and a fuller and richer life for the people of the valley

Thru the electricity manufactured fertilizers were developed to renew the earth reclaimed from erosion by new methods of planting. From the earth reclamation new farm industries were developed such as dairy farming, cattle raising and meat-packing, thereby freeing the valley from its one crop system—cotton raising. From the lakes created by the dams a waterway was formed leading to the sea supplying not only the basis for new businesses but giving the people an opportunity for recreation and relaxation on beaches and with water sports

T.V.A. TVA 1941 20min sd b&w free-loan 627.8
jh-sh-c

Presents the work and accomplishments of the TVA after more than seven years' progress towards the unified development of the Tennessee Valley. It shows the multi-purpose dams operating to help control floods, to aid navigation, and to produce power

Also shows other activities of the Authority including agricultural work, rural electrification, research and reforestation. How the program fits into national defense is described
Evaluation in Ed. Screen, Feb. 1942, p76

628 Sanitary engineering

OUT BEYOND TOWN. CanNFB 1948 11min sd b&w \$30, rent \$1.50 628
sh-c-ad

Points out that proper sanitation is as vital 'out beyond town,' as in town, both on the farm and in the rural school

628.1 Water-supply engineering

CITY WATER SUPPLY. EBF 1941 11min sd
b&w (General science ser) \$50, rent \$2.50
628.1

jh-sh Guide

Educational consultant: W. Rudolfs,
Rutgers University. Produced by Erpi Class-
room Films, Inc.

Animated drawings describe the relation between rainfall and life; the sources of city water supply—wells, rivers, lakes and water-sheds; water-borne diseases; and methods of water distribution. Other photography dependence of cities upon an adequate water supply; and the necessity of safeguarding depicts water tunnels and aqueducts; the water sources and distribution

CLEAN WATERS. GenElectric 1946 21min sd
color \$175, free-loan 628.1

jh-sh-c-ad

Produced by Raphael G. Wolff Studios.
Prepared with the cooperation of the United
States Public Health Service

Portrays the importance of natural waters, illustrates the danger of pollution to fish and wild life, city water supply systems, recreational facilities, and public health. Proper sewage treatment—the method of preventing this pollution—is explained by animated diagrams

EVERY DROP A SAFE ONE. NatMotPictCo
1939 10min sd b&w \$40, rent \$2 (si 15min
\$30, rent \$1) 628.1

el-jh-sh

Deals with the subject of safe water. Shows how necessary water is in our daily lives, and reveals the various steps taken in a modern plant in the treatment and purification of water

EVERY DROP TO DRINK. BIS 1950 20min
sd b&w \$47.50, rent \$2.50 628.1

sh-c-ad

Produced by the London Metropolitan
Water Board

Shows how the Board meets the problem of supplying pure water to the huge population of London. Describes the process of purification, the pumping system which serves an area of 540 square miles, and many other details

LET'S LOOK AT WATER. CanNFB 1947
20min sd b&w \$60, rent \$3 628.1

jh-sh-ad

An account of how a city's water supply is purified. Opens with a review of the ways in which water serves all forms of life. When it is impure, however, a community's water supply can be a source of fatal disease. Modern filtration plants have been designed to safeguard communities against water borne diseases. Each stage of purification in a typical plant is shown

MOUNTAIN WATER. UW-Govt 1950 17min
sd color \$73.60 628.1

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture
People in much of the western part of our country are entirely dependent upon the mountains for their supply of water. Most of the moisture, in the form of snow or rain, falls on the mountains rather than on the valley lands. The film shows the function of mountain vegetation in conserving and regulating water supplies for industrial, agricultural and domestic uses

NEXT STEP. UW-Sponsored 30min sd b&w
free-loan 628.1

sh-c-ad

Sponsored by the Crane Co.
Dramatizes the possibilities in modernizing a farm by installing an efficient water system

OUR WATER SUPPLY. GreenwichHS 1940
14min si color \$60, rent \$2.50 628.1

el-jh-sh

Produced by the Greenwich High School
Photoplay Club. Produced in cooperation with
the Greenwich Water Company

Charts show the cycle of water from rain falling into a brook thru the part played by pine trees in the natural purification of water. Then comes an outline of the necessity in early times for settling near brooks and lakes. The development of mechanical aids is illustrated by a well and bucket pump and artisan well. The dangers of sewer contamination of water are depicted by means shown by charts. Next the Greenwich water supply is pictured. This is followed by shots of the complicated machinery required to purify water by adding chlorine and lime. Concludes with montage shots of water usages

PURIFICATION OF WATER. UW-Govt 1943
19min sd b&w \$24.99 628.1

sh-c-ad

Army film TF 8-1174.
Emphasizes the danger of drinking polluted water and teaches methods of purifying water under various condition

PURIFYING WATER. EBF 1928 15min si b&w
\$24 628.1

jh-sh-c-ad

Produced by Eastman Classroom Films,
Inc.

How water from Lake Michigan is purified to provide Chicago's water supply. Includes filtration operations, chlorination, and testing in the bacteriological laboratory

WATER. CanNFB 1947 10min sd b&w \$30,
rent \$1.50 628.1

jh-sh-c-ad

The story of water in relation to society. Explaining how rain and snow give replenishment to the dry earth, lake and river, the film notes how settlers chose the sites of future communities close to water and how a complex network of water supply supplanted the homesteaders' wells as urban centers grew. A modern filtration plant is visited and diagrams illustrate the more complicated functions of a water purification system

WATER AND THE CITY. Barbre 1946 30min sd
color \$180, rent \$15 628.1

sh-c-ad

Depicts the workings of the small town water system from the snowflake as it is collected in the mountain water shed, thru the many streams that flow downward to the plains, collection of the water, filtration, treatment, etc.

WATER CONDITIONING. MichDptHealth
1944 25min si color free-loan 628.1

sh-c-ad

Shows how total hardness is reduced and iron is removed from a municipal water supply

WATER FOR A THIRSTY LAND (South
Western U.S.) UW-Educ 1949 20min sd
b&w (Earth and its peoples ser) \$100
628.1

el-jh-sh-c-ad

Produced by Louis de Rochmont Associates

Pictures the dependence of man upon his supply of water. The transformation of desert lands by man's triumph in controlling the water supply is shown

WATER—FRIEND OR ENEMY. InstInterAm
Affairs 1943 9min sd color \$44 628.1

el-jh-sh-ad

An animated film, produced by Walt Disney Studios

Water can be a true friend to man if proper precautions are taken to see that it

WATER—FRIEND OR ENEMY—Continued
is pure. Illustrates correct measures in keeping spring water from being contaminated and suggests boiling water as final precaution

"One of a series of deliberately simple health films made for use in rural South America, omitting comic cartoon figures and concentrating on a message. Here the lesson about the right and wrong place for a well, about the necessity to boil water, is clarity itself. It should be useful in any backward rural community." Museum of Modern Art Film Catalog

WATER SUPPLY. Academy 1947 11min sd b&w \$.45, rent \$3; color \$90, rent \$5 628.1
jh-sh-c-ad Guide

Produced by James A. Larsen. Educational consultant: Richard Pomeroy, U.C.L.A. A correlated filmstrip is listed in the Filmstrip Guide

How our water supply is obtained in different parts of the country. Animated diagrams show how water soaks into the ground and is stored. How we get water out of the ground is shown by springs, artesian wells, hand pumps, windmills, bucket wells and electric pumps. The great aqueduct from Colorado River to Southern California is pictured in open canals, pipelines, tunnels, pumping stations. Purification and testing in filtration plant and research laboratory are illustrated
Evaluation in Ed. Screen, May 1947, p261

WATERSHEDS AND POWER. Filmsets 1947 8min sl b&w \$12.50 628.1
el-jh Guide

How forest reserves contribute to the water supply; how water is stored and transported by means of reservoirs, aqueducts, dams, pumps, etc.

628.3 Sewage disposal

FARM SEWAGE DISPOSAL SYSTEM. NebraskaU-AV 1950 11min sd color \$70 628.3
sh-c-ad

Produced by the Agricultural Extension Service, College of Agriculture, University of Nebraska

The various steps taken in installing a sewage disposal system—setting forms for the septic tank, pouring concrete, making cover slabs, removing forms, installing disposal field, and placing baffle boards

SEWAGE DISPOSAL. EBF 1930 15min sl b&w \$24 628.3
el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Purification by Imhoff tank and springling filter; purification by sand filtration; discharging sewage into the ocean with the ebb tide

TAKEN FOR GRANTED. BIS 1949 19min sd b&w \$55, rent \$2.50 628.3
sh-c-ad

Produced by World Wide Pictures for the Middlesex County Council. Stills on the film are available

A survey of the work done by the local authorities in the city of Middlesex to ensure that sewage is efficiently removed from built-up areas in the interests of public health. Sequences follow the whole system of sewage removal in such a way as to make it easily understood by general audiences

TALE OF THE TWIN CITIES. MinnU 1949 20min sd color \$170 rent \$4.80 628.3
jh-sh-c-ad Guide

Produced by the university's Audio-Visual Education Service.

Two young boys are taken on a guided tour of a large plant for the chemical treatment of sewage and see the machines for the removal of sludge solids, chemists making

tests, the settling tanks, incinerators, etc. Emphasis is placed on the preservation of clean natural waters to maintain the public health. It is stressed that elimination of bad sewage conditions is not yet complete—that every community is responsible for preventing such conditions

628.4 Municipal sanitation

A COMMUNITY PROBLEM. Caterpillar 1950 13min sd color free-loan (for 2-week period) 628.4
ad

All widely-used methods of garbage disposal are discussed including open dumps, hog feeding, incineration, mechanical disposal and sanitary landfill. The advantages of the landfill method are stressed. A wide range of Caterpillar equipment is shown including bulldozers, traxcavators, scrapers, etc.

629 Other branches of engineering

629.1 Aeronautics

IDLEWILD—NEW YORK INTERNATIONAL AIRPORT. UW-Govt 1949 8min sd b&w \$11.39 629.1
sh-c-ad

Produced by the U.S. Air Force. Film no. SFP-241

The opening of the International airport at Idlewild, New York. Shows Air Force and Navy demonstrations, including formation flights of various kinds of airplanes, a glider released from its tow plane and a helicopter rescue

JET ASSISTED TAKE-OFF OF CARRIER AIRCRAFT. UW-Govt 1943 13min sd b&w \$17.67 629.1
jh-sh-c-ad

Produced by the U.S. Navy
Explains the use of jets in the take-off of planes from a Navy carrier

YOUR CAREER IN AVIATION. AssnFlms 1948 10min sd b&w \$50, rent \$2; color \$90, rent \$3.50 629.1
sh Guide

Produced by Flory Films, Inc.
Discusses job possibilities in the field including the hard facts of training and remuneration. How to go about becoming a pilot, a stewardess, a maintenance mechanic. Other important but less known occupations in the industry

YOUTH TAKES TO WINGS. Bray 1942 52min sd b&w rent \$10 629.1
el-jh-sh-c-ad

An official National Aeronautic Association motion picture, produced with cooperation of the Franklin Institute in Philadelphia
A quick exposition of the science of aerodynamics. How birds control their flight by manipulating wing and tail feathers; demonstrations of air flow, force, mass, density and thermals, and an explanation of these phenomena; also the science of flight applied. Full size commercial and defense planes are illustrated. Shots of model plane meets are shown where youths exhibit their models and test their skills

629.107 Study and teaching. Research

DIVIDENDS FOR THE FUTURE. UW-Govt 1947 18min sd b&w \$24.26 629.107
sh-c-ad

Produced by the U.S. Army Air Forces. Film No. SFP 231

DIVIDENDS FOR THE FUTURE—Continued

A pictorial demonstration of the civilian by-products of the Air Force research and development program. Examples include electric blankets, precision cameras, new fabrics and GCA (ground control approach)

FASTER THAN SOUND. BIS 1949 10min sd
b&w rent \$1.50 629.107

sh-c-ad

Produced for the Ministry of Supply by the Crown Film Unit. Stills are available on this film

A study of tests made to break through the sonic barrier. A miniature pilotless machine was developed to achieve this feat. Propelled by rockets and automatically controlled, the test model flies under its own power and its flight is traced by radar from the ground

SUPERSONIC WIND TUNNEL. MichU 1950
20min sd b&w \$50, rent \$2 629.107

sh-c-ad

Produced by the University of Michigan, Dept of Engineering Research

Illustrates the operation of the University of Michigan supersonic wind tunnel at Willow Run, Michigan. Portrays the actual testing of specimens including the launching of a V-2 rocket. Especially designed for engineering students

629.109 History

AN AIRPLANE TRIP. EBF 1938 11min sd
b&w (Elementary social studies ser) \$50,
rent \$2.50 629.109

*** p-el-jh Guide**

Educational consultants: Ernest Horn, Arthur L. Gates and Celeste C. Peardon. Produced by Erpi Classroom Films, Inc.

A mother and her young daughter fly from Los Angeles to Salt Lake City. The film shows what they see and experience during the trip including the servicing of the airplane for the trip and an explanation of the instruments and controls while en route

629.123 Aerodynamics of flight

AERODYNAMICS (3 films). Bray 1942 8min
each sd b&w each \$35 629.123

jh-sh-c-ad

AIR RESISTANCE AND STREAMLINING: Part A considers resistance of air to moving objects Part B studies visible air flow, using apparatus creating white vapor from dry ice

PROPERTIES OF AIR: Part A is a demonstration showing that air has enough mass to support certain objects. Part B consists of demonstrations of weight of air

LIFT: Part A demonstrates Bournelli's principle and its application for life. Part B shows kite vs. airplane flight compared in a wind tunnel and other lift experiments

AERODYNAMICS—AIR FLOW. UW-Govt 1941
18min sd b&w \$24.26 629.123

jh-sh-c-ad

Produced by the U.S. Army Air Forces Opens with an explanation of turbulence and skin friction. The flow of smoke over various shapes and forms of solid objects is used to illustrate. Using the same smoke streams, there follows a definition and explanation of angle of attack, the point of stall, drag, and lift.

Various forms of wings with more nose, short tails, and long tails, and with curved tips are depicted and the flow of smoke around them shown. Closes with a pictorial demonstration of what happens to the air current when ice forms on the leading edge

AERODYNAMICS—FORCES ACTING ON AN AIR FOIL. UW-Govt 1941 27min sd b&w
\$33.70 629.123

jh-sh-c-ad

Produced by the U.S. Air Forces Opens with a definition of lift, drag, the angle of attack, and the chord of the wing. Various forms of airfoils are then shown

Following sequences deals with wind tunnels, their developments and their uses

An explanation and study of wing form leads to the development of various formulae expressing the relationship between lift, drag, wing area, wind velocity, thrust, and weight

AIR IN ACTION. Coronet 1947 10min sd b&w
\$50; color \$100 629.123

jh-sh Guide

Educational consultant: Ira M. Freeman, Swarthmore College

Designed to integrate with the unit on aerodynamics in general science or physics. Presents the fundamentals of aerodynamics—the effect of bodies moving through air and air moving against stationary objects; Bournelli's law demonstrated by simple experiments, by animations, and by an airplane in flight

DRAG. Shell and CAA 1949 14½min sd b&w
(How an airplane flies ser) free-loan 629.123

sh-c-ad

Shows how air resists the forward movement of a plane and how this resistance is minimized. Part 2 of a series of 6 films

FORCES IN BALANCE. Shell and CAA 1949
8½min sd b&w (How an airplane flies ser)
free-loan 629.123

sh-c-ad

Shows the relationships among the forces of lift, drag, thrust and weight. Part 4 of a series of 6 films

LIFT. Shell and CAA 1949 12min sd b&w
(How an airplane flies ser) free-loan 629.123

sh-c-ad

Deals with the aerodynamic forces which makes it possible for an airplane to fly. Part 1 of a series of 6 films

METHOD OF FLIGHT. Bray 1945 20min sd
b&w \$85, rent \$4 629.123

jh-sh-c-ad

Points out man's envy of the bird's ability to fly and his attempts at imitation. Shows flapping wing flight using slow motion studies of bird flight; ability of birds to move individual wing and tail feathers for stabilization

Demonstrates flapping wings by flying ornithopter. Soaring and gliding are shown. Demonstrations of lighter-than-air balloons

Rotating wing flight is shown (1) maple leaf, in nature; (2) principles of boomerang and flight of model autogiro and helicopter; (3) actual scenes of autogiro in flight and of Igor Sikorsky's helicopter; considers possibilities of rocket ship and shows first rocket ship to make a successful flight

PRINCIPLES OF FLIGHT. EBF 1940 15min sl
b&w \$24 629.123

jh-sh-c-ad Guide

Produced by Eastman Classroom Films, Inc.

The elementary principles of flight are illustrated by the kite, glider and airplane. Animation is used to show how the air-stream forces lift the wings of the airplane. The speed of the air stream, the inclination of the wings and the shape of the airplane affect the forces which are balanced in flight. The use of the wind tunnel and the uses of the standard airplane controls are also demonstrated

PROBLEMS OF FLIGHT. EBF 1941 11min sd
b&w (Physics series) \$50, rent \$2.50
629.123

Jh-sh-c-ad

Educational consultant: R. J. Stephenson, University of Chicago and Lt. W. T. Brownell, U.S. Marine Corps Reserve. Produced by Erpi Classroom Films, Inc.

A companion reel to the film **THEORY OF FLIGHT**. Describes the use of the plane's controls in taking off, climbing, banking, stalling, spinning and recovery, diving, gliding and landing. Superimposed animated diagrams help to clarify the action of forces acting on the plan while executing these maneuvers

Gliding and landing are given special consideration by demonstrating both correct and incorrect techniques

SMOKE STREAMS. Bray 1943 30min sl b&w
\$90, rent \$4 629.123

c-ad

Produced by Franklin Institute

A visualized study of aerodynamic and air-flow phenomena. The 43 scenes illustrate the nature of flow around objects and are classified under the headings of lift, drag, high lift devices, downwash effects, tip losses, and miscellaneous flow phenomena

STABILITY. Shell and CAA 1949 10min sd
b&w (How an airplane flies ser) free-loan
629.123

sh-c-ad

Explains how an airplane regains its balance when it is upset by turbulent air, or control movements. Part 5 of a series of 6 films

THEORY OF FLIGHT. EBF 1941 11min sd
b&w (Physics series) \$50, rent \$2.50 629.123

Jh-sh-c-ad Guide

Educational consultants: R. J. Stephenson, University of Chicago and Lt. W. T. Brownell, U.S. Marine Corps Reserve. Produced by Erpi Classroom Films, Inc.

Illustrates the application of physical laws to forces acting on airfoils. Wind tunnel tests demonstrate the relation of air velocity to lift and drag on plain and cambered airfoils. Control of airplane movements about vertical, lateral, and longitudinal axis by means of the rudder, elevator, and ailerons, respectively, is demonstrated in pitching, rolling, and yawning

THRUST. Shell and CAA 1949 5½min sd b&w
(How an airplane flies ser) free-loan
629.123

sh-c-ad

Describes the force which moves an airplane forward. Part 3 of a series of 6 films

629.125 Air navigation

CELESTIAL NAVIGATION (3 parts). UW-Govt 1942 sd b&w 629.125

c-ad

Produced by U.S. Navy

THE EARTH (17min, \$22.83): This film explains the positions and significance of the lines of latitude and longitude on the earth "Very technical—for pre-aviation classes only." Collaborator

CHARTS (19min, \$24.99): Pictures, maps, diagram, and a sound commentary are used to explain Mercator charts, gnomonic projections, and Lambert conformal projections

"Very technical—for pre-aviation classes only." Collaborator

NAUTICAL ASTRONOMY (24min, \$30.14): Shows the placing of celestial coordinates in relation to the earth. Reveals use of declination, zenith point, nadir line, and solstices in celestial navigation
S.mso.

CELESTIAL NAVIGATION (6 parts). UW-Govt 1944 sd b&w 629.125

c-ad

Produced by the U.S. Army Air Forces

BEARINGS, SINGLE LINE OF POSITION AND FIXES (19min, \$25.69): Defines bearing, line of position, circle of equal altitude, fix and intercept, plotting of assumed position and intercept, and selection of celestial bodies for observation

INTRODUCTION AND LOCATION OF CELESTIAL POINTS (18min, \$24.26): This motion picture deals with the basic principles of the location of points on the celestial sphere

LATITUDE BY POLARIS (10min, \$13.18): Relationship between latitude and elevated pole, position and diurnal path of Polaris, and reduction of altitude of elevated pole. Description of the methods of solution of the altitude of Polaris by mathematical formula and the use of tables

POSITION FINDING ON THE EARTH (15min, \$20.68): Overall view of the principles of celestial navigation and deals with position-finding on the earth. Starting with an introduction explaining longitude and latitude and the determination of geographic position, it moves very quickly into a discussion of the Greenwich hour angle, local hour angle, and sidereal hour angle. There follows a discussion of celestial triangles and the use of the various tables required to figure positions

SOLUTION OF ILLUSTRATIVE PROBLEMS IN CELESTIAL NAVIGATION (32min, \$38.72): Preflight computations and procedures in making a typical flight celestial navigation. Shows use of the sextant in shooting the stars, and plotting fixes by means of the H.O.-218, and the star altitude curves methods

TIME (10min, \$14.90): Explains various time elements in celestial navigation which are used in solving practical exercises

RADIO NAVIGATION: BRACKETING AN UNKNOWN BEAM. UW-Govt 1945 10min sd
b&w \$13.18 629.125

sh-c-ad

Produced by U.S. Navy

Aerial navigation and flying; instrument flight control

629.126 Piloting of airplanes. Flying

ACROBATIC CHECKS. UW-Govt 1943 19min sd
b&w \$25.69 629.126

sh-c-ad

Produced by the U.S. Navy

Demonstrates the procedure for acrobatic checks making a flipper turn, loop, right slow roll, left slow roll, right chandelle, and right and left precision spin

ADVANCED MANEUVERS. Bray 1943 10min sd
b&w \$45, rent \$2 629.126

sh-c-ad

Illustrates how to stall, spin, fly a steep turn, mushing, ground looping, spirals, and acrobatics

ATTITUDES OF FLIGHT (2 parts). CAA 1945 sd b&w (Primary flight training ser)
free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

PART I (15min): Discusses performance of the climbing attitude, the glide, straight and level flight, and the gliding turn. Reviews flight procedures for each attitude and orients the pilot in "the feel" of the operation. Stop motion clarifies correct attitude angles

PART II (12min): Discusses performance of the 180° power on approach, out of the wind take-offs and landings, stall and recovery

ATTITUDES OF FLIGHT (2 parts)—*Cont.* from stalls. Reviews flight procedures from each attitude and orients the pilot in "the feel" of the operations. Stop motion clarifies correct attitude angles

AVIATION CADET FLIGHT. AmFlnRegistry 20min sd b&w rent \$2.50 629.126

sh-c-ad

Depicts the various regulations covering the proper landing of a plane on an airfield. Such details as flag signals, traffic channel, course flag, wind sox and wind tee are also illustrated

BEFORE YOU FLY. CAA 1945 35min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

Pre-flight inspection, starting and stopping procedures, and care of parachutes are demonstrated. Emphasis on the inherent dangers of not following instructions, plus humor, are attained by the use of a cock-sure, know-it-all cadet. A normal, average student demonstrates correct procedures

CHANDELLE. UW-Govt 1943 15min sd b&w \$21.40 629.126

sh-c-ad

Produced by the U.S. Navy
Demonstrates the correct use of ailerons, rudders and controls in executing the chandelle

CONTROLS. Shell and CAA 1949 9½ min sd b&w (How an airplane flies ser) free-loan 629.126

sh-c-ad

Points out how one man can keep a large plane under control and make it go where he wishes. Part 6 of a series of 6 films

DISORIENTATION CRASHES. CAA 1947 5min sd b&w (Flight safety ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority.

Film no. MN-4353-K A cartoon treatment of the problem of avoiding disorientation crashes

EMERGENCY LANDING ON LAND. CAA 1947 6min sd b&w (Flight safety ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

Film no. MN-4353-K A cartoon treatment of the do's and don'ts of emergency landings

FIRST FLIGHT (2 parts) CAA 1945 sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

PART I (15min): How the control surfaces affect the behavior of the plane, how the ailerons and stabilizer are used in flying. The primary principles of flight are demonstrated

PART II (13min): Shows the use of trim tabs in flight, how important a 210° vision is to the pilot; learning to listen to the engine and tell how the plane is reacting; use of the rudder to facilitate entry and recovery from turning practice

FLIGHT PATH PRECISION COVERING CIRCLE SHOTS, PYLONS, AND SMALL FIELD PROCEDURE. CAA 1947 21min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

Proper procedure for circling, flying pylons and for landing and taking off from a small field

FLYING SENSE. CAA 1945 24min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

Designed to bring the primary flight student in contact with the fundamentals of the primary flight program, linking his childhood experience and preparatory training with his projected activities by use of analogies with walking, bicycling, and driving a car

IMMELMAN. UW-Govt 1943 11min sd b&w \$14.97 629.126

jh-sh-ad

Produced by the U.S. Navy. Film no. MN 1325D

Demonstrates the procedure of performing the Immelman. Errors are shown and the narrator explains the reason and the result of such errors. Shows the Immelman changes the pilot's status from defensive to offensive

INVERTED SPINS. UW-Govt 1943 10min sd b&w \$13.18 629.126

sh-c-ad

Produced by the U.S. Navy. Film no. MN-1325F

Points out the difference between the accidental spin and the inverted spin, the procedure and precautions to be taken, and the recovery

JET GETAWAY. BIS 1949 8min sd b&w \$32.50, rent \$1.50 629.126

sh-c-ad

Sponsored by the British Ministry of Supply. Produced by the Pathe Documentary Unit and T.R.E. Films

With high speed jet planes, it is almost impossible for a pilot to bale out unassisted. On a specially built steel tower, tests of a new 'pilot ejection' seat were made. As the invention was improved, it was tried from planes, using dummies. Now the seat has been perfected and airmen are ensured of a safe method of bailing out of their planes

KEEP IT FLYING (2 parts). CAA 1946 sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

PART I (10min): Shows relation of angle of attack to lift and stalling; what apparent weight involves and how to tell if it is increasing. Stresses getting the feel of the plane in stalling attitudes. Robert Taylor portrays the instructor and narrator

PART II (15min): Shows stalls, spins, and recoveries. Stresses getting the feeling of these actions, the break in a stall, the shudder just before she breaks away—the 'hy-ya Mable' stall and its effective results. That planes do not stall themselves, but are stalled by the pilot is emphasized. The use of the falling leaf maneuver in landing is demonstrated. Technique for spin recovery and analyses of progressive stalls and spins are made

LANDING ACCIDENTS. CAA 1947 6min sd b&w (Flight safety ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

Film no MN-4353F. Live photography and animation remind pilots of a number of important points in proper landing technique

LANDINGS. CAA 1946 13min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

Film no. MN-34711. Shows correct method of landing; how to gain a landing attitude

LANDINGS—Continued

through a gliding approach and the stall; the importance of maintaining heading; how to correct for excess landing speed. A comparison is made between the attitude of the plane and that of a bird in landing

LOOPS. UW-Govt 1943 14min sd b&w \$19.96
629.126

sh-c-ad

MN 1325A. Produced by the U.S. Navy
The procedure of making the loop and the precautions to take before leaving the ground. Errors are corrected, and an explanation of the coordination of pilot and plane is given

LORAN (2 parts). CAA 22min sd b&w free-loan
629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

AIRBORNE OPERATIONS (22min):
Studies the peculiarities of Loran signal patterns as they appear under actual operation. Sets down the procedure for installing, aligning, and operating the gear

BASIC PRINCIPLES OF LORAN OPERATION (12min): Notes radio activity in the ionosphere, and the qualities of sky and ground waves. Examines the basic principles of Loran operation. Studies the relevant relation of Loran master and slave station follows; from these points the navigator can plot a fix

MOTIONS OF A PLANE. Bray 1943 10min
sd b&w \$45, rent \$2 629.126

el-jh-sh

What the pilot sees from the cockpit as he performs the three fundamental motions of a plane—yawing, pitching, and rolling

NIGHT VISION FOR AIRMEN. UW-Govt 1945 19min sd b&w \$28.56 629.126

sh-c-ad

Produced by the U.S. Navy. Available for free-loan from CAA

Explains the problems faced by flying personnel in seeing at night and techniques for the most effective use of the eyes at night

PARACHUTES FOR SAFETY. Bray 1942 52min sd b&w \$90, free-loan 629.126

sh-c-ad

Describes the uses of the life saver of the sky. Shows the precautions taken in the making and packing of a chute.

PRECISION SPIN. UW-Govt 12min sd b&w \$15.86 629.126

sh-ad

Produced by the U.S. Navy. Film no. MN-1325E. Available for free-loan from CAA

The procedure of executing correctly the precision spin and recovery

RACE TRACK PATTERNS (2 parts). CAA 1946 sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

PART I (22min): Discusses landing approach problems, the effects of wind according to its strength and direction and the effect of turning too wide or too sharply. Illustrates proper methods of making the 90° approach and drift angle correction

PART II (21min): Illustrates principles involved in making a proper 180° power approach in landing on a predetermined spot in the field. Explains how to determine if the distance from the field is correct how to vary the attitude of flight and/or power in order to vary speed and/or rate of descent

SAFE FOR SOLO. CAA 1945 15min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

Explains flight instructions for emergency landings and lost and strange field procedures. Discusses altitudes, winds, airspeeds, ground approaches, and take-offs relative to each situation. Uses animation to point out the varying conditions

SLIPS. CAA 1947 11min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

An explanation of executing slips and the common errors usually made by student flyers. Maneuvers are explained also by animation over live photography

SLOW ROLL. UW-Govt 1943 11min sd b&w \$14.97 629.126

c-ad

Produced by the U.S. Navy. Film no. MN-1325B

Explains the procedure of the slow roll and corrects errors which are usually made. The use of the slow roll in a dog fight is illustrated by means of animation

STARTING—TAXIING—TAKING OFF. Bray 1943 10min sd b&w \$45, rent \$2 629.126

el-jh-sh

The landing gear; the complete process of starting the engine; the use of the tab to produce or overcome nose or tail heaviness; caution about take-offs

STEEP TURNS AND SPIRALS. CAA 1947 11min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

Procedures and principles involved in executing steep turns and spirals. Shows scenes of aircraft in flight from pilot's cockpit and from observation plane

TAKE-OFFS. CAA 1946 19min sd b&w (Primary flight training ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

The correct procedures to use in taxiing; the different hand signals used by a plane captain for getting off the line; explains how the airplane undergoes a change in attitude from the taxiing state through the transition to flying stage; and stresses smooth positive throttle application during takeoff. Common mistakes are analyzed and methods of correction considered

TAXIING COLLISIONS. CAA 1947 5min sd b&w (Flight safety ser) free-loan 629.126

sh-c-ad

Requests from those engaged in aviation education and training will receive priority

Film no. MN-4353H. A cartoon approach to the problem of avoiding taxiing accidents

A THOUSAND HOURS. JamHandy 1942 10min sd b&w \$36.50 629.126

jh-sh

The captain of one of the great airline transport inspires a group of boys with an interesting explanation of the background of the sciences necessary to pilot training

UNIVERSITY OF FLYING. BIS 1948 17min sd
b&w \$55, rent \$2.50 629.126

sh-c-ad

Men of all nationalities attend the Empire Test Pilot School. Its purpose is to make men who are already experienced pilots into test pilots, such as are needed by aircraft companies and government research establishments. Scenes of test flights and an explanation of their purpose and techniques are included

WINGS FOR AN ANGLER. EdoCorp 1948
18min sd color \$94.60, rent \$3 per week
629.126

ad

Sponsored by Edo Corp. and Piper Aircraft Corp.

Shows how wthe modern fisherman is taking to the air to reach isolated fishing spots. Scenes of trout and salmon fishing in Newfoundland. Emphasizes how quickly a person can learn to fly

629.131 Aircraft models and model making

THE NATIONALS. PanAmWorldAirway 1950
17min sd color \$100, rent \$2.50 (serv.ch.)
629.131

el-jh-sh-c-ad

Produced by C. C. Parker

"Tells the story of model aircraft building and flying, and of the experiences of a boy who builds his own flying model. Later he enters the 'Nationals' which has contests for all types of rubber band, CO-2, jet and gasoline powered models. Many interesting classes of the meet are shown in this contest, concluding with the PAA Loan Event" PanAm WorldAirways

WINGS OVER THE WORLD. ChryslerCorp
1950 31min sd color free-loan 629.131

el-jh-sh-c-ad

Sponsored by the Plymouth Motor Corp. Produced by Norman York in conjunction with the Atlas Film Corp.

Shows the International Meet at Detroit, sponsored by the Plymouth Motor Corp. The participants include 500 model airplane builders who have won local contests in various parts of the United States

629.132 Lighter than air

AIRSHIPS. Goodyear 1948 12min sd b&w free-loan 629.132

jh-sh-c-ad

The story of the airship—from free balloon days to non-rigid and rigid airships, including construction of the Akron and Macon for the U.S. Navy

BALLOONS. Goodyear 1949? 10min sd b&w free-loan 629.132

jhh-sh-c-ad

Various types of balloons, including racing balloons and those used for wartime purposes. Includes many action shots

HISTORY OF LIGHTER THAN AIR RIGID AIRSHIPS. USNavy 1946 40min sd b&w free-loan 629.132

jh-sh-c-ad

Navy film MN-2722D. Title is self explanatory

629.133 Heavier than air. Airplanes

AIR PROGRESS. USAirForce 12min sd b&w free-loan 629.133

sh-c-ad

Film no. SFP 246. May be purchased from UW-Govt for \$21.40

A film record of the Air Progress Demonstration which was presented at the request of Congress for its members, the press, and the President and his cabinet. Static exhibits show progress made from the earliest to the most modern airplanes. The President witnesses an air review of the cavalcade of Air Force planes. The Thunderbolt, Mustang, Flying Fortress, Superfortress, Shooting Star, Flying Wing and the B-36 are among the airplanes shown in flight

AIRCRAFT AND HOW THEY FLY. Bray 1943
10min sd b&w \$45, rent \$2 629.133

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jh-sh-c-ad

Explains and illustrates classes of aircraft such as lighter-than-air craft, amphibians, autogiros, and helicopters

AIRPLANES, THEIR METALS, FUELS AND LUBRICANTS. USBurMines 1944 37min sd b&w free-loan 629.133

*

jh-sh-c-ad

Shows operations in the manufacture and maintenance of commercial aircraft. Stresses the importance of the metals, fuels and lubricants and shows how these materials are obtained and used

AIRPLANES AND HOW THEY FLY. Young America 1950 11min sd b&w (Elementary science ser) \$45 629.133

el-jh Guide

Educational consultant: Gerald S. Craig, Teachers College

An elementary explanation of how an airplane flies, and scenes of all types of modern aircraft, from the light private plane to the largest commercial transport, from the newest jet fighter plane to the heaviest bombers

BANSHEE. Westinghouse, ModernTP and PrincetonFimCtr 1949 13min sd color \$95, free-loan 629.133

ad

Produced by the Princeton Film Center Two jet-propelled aircraft, the Banshee and the J-34 turbojet are shown. Scenes at the Westinghouse Aviation Gas Turbine Division in South Philadelphia illustrate the design production and testing operations of the J-34

BOMBER. UW-Govt 1941 10min sd b&w \$14.09 629.133

jh-sh-ad

Produced for the U.S. Office of War Information. Film no. WI-4

Shows the manufacture of the Martin B-26 medium bomber and suggests its speed and power as a combat plane

BRABAZON, KING OF THE AIR. BIS 1949
9½min sd b&w \$32.50, rent \$1.50 629.133

sh-c-ad

Produced by the Crown Film Unit The development, from design to take-off, of Britain's giant airplane, the Brabazon. The eight-engine land-plane made its first flight in September, 1949

FARNBOROUGH AIR SHOW. BIS 1949
10min sd b&w \$32.50, rent \$1.50 629.133

sh-c-ad

Produced by British Movietone News The British Aircraft Construction Show held at Farnborough, England. Representatives of more than 60 countries came to see the best and latest productions of famous firms.

FARNBOROUGH AIR SHOW—Continued

All types were displayed in action—jet bombers and fighters, jet airliners, experimental supersonic planes and the huge 'Brabazon,' giant land plane

ROAD SHOW. USAirForce 1949 11min sd b&w
free-loan 629.133

sh-c-ad

May be purchased from UnitedWorld-Govt for \$14.97. Army film no. SFP 244

The Mobile Exhibit Unit from the Air Material Command which goes by truck convoy to all parts of the country in conjunction with air shows. The unit exhibits enemy planes of the World War II, along with American fighters and bombers, including the XB-47 Stratojet

629.1333 Gliders

GLIDING WINGS. Ford 1945 23min sd b&w
free-loan 629.1333

jh-sh-c-ad

Traces the development of the glider from its inception, thru 'sailplaning' to the troop carrying Army gliders, the 'flying station wagons,' which played so important a part in winning the war

SAILPLANE. EBF 1947 11min sd b&w \$49,
color \$90 629.1333

jh-sh-ad

Produced for Simmel-Meservey, Inc.

Demonstrates the thrills, safety and beauty of motorless flying. Much of the picture was shot with camera fastened to eight different places on a 250-pound plane in full flight over cliffs and ocean

"Sequences also given to construction, assembly, safety devices, wind currents and principles of gliding. Photographed over the cliffs of the Southern California shoreline, the picture has beauty and a good sound track which will make it interesting to others than devotees of the sport." Library Jnl

629.14 Airplane design and construction

ADJUSTMENTS AFTER CHECK FLIGHT. UW-Govt 1944 19min sd b&w \$30.74
629.14

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows some causes of nose-heaviness, tail-heaviness, yawing, torque tendency, rough propeller and ground looping; how to determine the particular cause of these troubles; and how to make the necessary adjustments

AIRPLANE HYDRAULIC BRAKES: PRINCIPLES OF OPERATION. UW-Govt 1942 20min sd b&w \$26.41
629.14

sh-c-ad

Produced by the U.S. Army Air Forces
Explains the need for brakes on modern airplanes and the basic principles of the brake itself

AIRPLANE HYDRAULIC BRAKES: TYPES, CONSTRUCTION AND ACTION. UW-Govt 1942 30min sd b&w \$37.26
629.14

sh-c-ad

Produced by the U.S. Army Air Forces
Displays the Bendix, the Hayes and the Goodyear disc-type brakes

AIRPLANE MECHANIC. UW-Govt 1945 9min sd b&w \$19.28
629.14

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Planned as an orientation film for beginning airplane mechanics; shows and explains the skills and knowledges required to make satisfactory inspections and repairs; emphasizes the importance of thoroughness, skill and dependability

AIRPLANE STRUCTURES: ALIGHTING GEAR. UW-Govt 1942 10min sd b&w \$13.18
629.14

sh-c-ad

Produced by the U.S. Army Air Forces
Defines alighting gear; shows loads exerted; and explains principles of operation, component parts and devices that warn pilots of alighting gear's position

AIRPLANE STRUCTURES: FUSELAGE CONSTRUCTION. UW-Govt 1943 8min sd b&w \$10.51
629.14

sh-c-ad

Produced by the U.S. Army Air Forces
Describes the fuselage and shows loads exerted upon component parts. Explains the principle of truss construction and attachment of wing

AIRPLANE STRUCTURES: STRUCTURAL UNITS, MATERIALS AND LOADS FOR WHICH DESIGNED. UW-Govt 1941 8min sd b&w \$10.51
629.14

sh-c-ad

Produced by the U.S. Army Air Forces
Describes the four structural units of the airplane: fuselage, wings, control surfaces and landing gear. Discusses the positive and negative loads which each must withstand

AIRPLANE STRUCTURES: WING CONSTRUCTION. UW-Govt 1941 10min sd b&w \$14.09
629.14

sh-c-ad

Produced by the U.S. Army Air Forces
Defines chord, spars and ribs, and their use in construction. Identifies materials used in construction

ATTACHING AND ALIGNING WINGS. UW-Govt 1944 20min sd b&w \$32.16
629.14

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to inspect a damaged wing, remove the damaged wing and attach a new wing, level the airplane and align the wing, complete the installation of the wing and inspect the finished job

BATTLES FOR VICTORY. KansasU 1944 23min sd b&w rent \$75, \$1.20 per week 629.14

sh-c-ad

Produced by the Boeing Airplane Co.
Introduces the new employee to some of the rules and regulations followed in a large aircraft plant

BUILDING A BOMBER. UW-Govt 1941 20min sd b&w \$25.69
629.14

sh-c-ad

Produced by the Office of War Information. Film no. WI-13
Details of the B-26, U.S. Army medium bomber

BUILDING A BOX BEAM SPAR. UW-Govt 1944 21min sd b&w \$32.87
629.14

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Teaches how to assemble the parts of the spar, in a jig; how to prepare surfaces for gluing; how to apply aircraft glue; how to clamp parts together for a good glue bond; how to varnish surfaces for protection from moisture and how to use jigs for accurate drilling

BUILDING A WOODEN RIB. UW-Govt 1944 19min sd b&w \$31.44 629.14
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to assemble, fit and glue wooden parts in a jig; how to prepare the framework for ply-wood gussets; how to fit and position the gussets to the framework; how to apply aircraft glue; how to drive nails and use clamps for good glue bond; and how to apply varnish

CONNECTING AND ADJUSTING CONTROLS. UW-Govt 1944 19min sd b&w \$30.74 629.14
sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Inspecting and adjusting the elevator and rudder control cables; how to line up and safety a turnbuckle; how to remove and replace a damaged aileron control cable and to adjust it for the proper aileron travel; and how to make a final check-up for control cables before entering the job in the log

CONSTRUCTION OF A LIGHT AIRPLANE. PennStCol-AV 1942 28min sd b&w \$75, rent \$1.25 629.14
sh-c-ad

An introductory sequence functionally identifies the five major parts of an airplane. The steps in the actual construction of a 'Piper Cub' are then shown

Would be especially useful in adult and high school pre-flight courses to familiarize students with nomenclature and appearance of the constructional details of an airplane and in vocational guidance groups for illustrations of various skills required and types of work done in airplane manufacturing

Evaluation in Ed. Screen, Feb. 1943, p71

DOPING TECHNIQUES. UW-Govt 1942 10min sd b&w \$14.09 629.14
sh-c-ad

Produced by the U.S. Navy. Demonstrates the proper application of dope to the surfaces of an airplane by using the hand brush and the spray gun

ESSENTIAL PARTS AND TYPES OF PLANES. Bray 1942 10min sd b&w \$45, rent \$2 629.14
sh-c-ad

Demonstrating how planes fly, and showing how various types of planes are designed to perform specific jobs. Illustrated by flight models as well as by real Army bombers, Atlantic Clippers, and Navy flying patrol boats

FABRICATING METAL AIRCRAFT. UW-Govt 1945 14min sd b&w \$25.71 629.14
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows part sheet metal departments play in aircraft fabrication; methods by which sheet metal may be cut and formed; methods by which sheet metal parts may be assembled; and mating major assemblies

INSPECTING AND ADJUSTING HYDRAULIC BRAKES. UW-Govt 1945 13min sd b&w \$23.60 629.14
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to inspect the hydraulic brake system of an airplane; how to bleed the hydraulic brakes; how to add fluid to the hydraulic system reservoir; how hydraulic brakes operate; and the importance of entering the job in the log book

INSPECTION OF MINOR ASSEMBLIES. UW-Govt 1944 16min sd b&w \$27.88 629.14
sh-ad Guide

A U.S. Office of Education production. Accompanying filmstrip \$1

The use of inspection work sheets is shown; how to plan inspection routine; how to inspect a minor assembly in detail; how to read rivet specifications; and how to inspect rivets

INSPECTION OF PLUMBING AND PIPING. UW-Govt 1944 17min sd b&w \$28.58 629.14
sh-ad Guide

A U.S. Office of Education production. How to use inspection work sheets; how to plan inspection routine; how to inspect plumbing and piping in detail; how to verify the materials used; how to inspect installation of the part in the plane; and how to identify different plumbing lines

INSPECTION OF SHEET METAL PARTS. UW-Govt 1944 20min sd b&w \$32.16 629.14
sh-ad Guide

A U.S. Office of Education production. Accompanying filmstrip \$1

How to use inspection work sheets; how to plan an inspection routine; how to inspect a sheet metal part in detail; how to make visual inspection; and how to make spot checks

INSTALLING AND ALIGNING TAIL SURFACES. UW-Govt 1944 19min sd b&w \$30.74 629.14
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Inspecting damaged tail surfaces and removing them; how to prepare new parts for installation; how to install new stabilizers, elevators and rudder; and how to inspect the job before entering it in logbook

INSTALLING LANDING GEAR. UW-Govt 1944 19min sd b&w \$31.44 629.14
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to remove damaged landing gear; replace old bolts, nuts and cotters with new parts; install an aircraft bolt properly; assemble and install a new landing gear; and check alignment and track of wheels

INTRODUCTION TO AIRPLANE RIVETING. JamHandy 1942 19min sd b&w \$66 629.14
sh-ad

Riveting in airplane manufacture and maintenance showing types of rivets, storage, heat treatment and spacing of rivets, laying out the work and drilling the rivet holes and riveting operations

MAKING A FIVE-TUCK SPLICE. UW-Govt 1944 26min sd b&w \$38.02 629.14
sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Instruction in soldering a cable end to prevent unlaying while splicing; how to use a splicing clamp and a marlin spike; how to make the first tuck and the four succeeding tucks; how to taper the splice; and how to set, serve and shellac the splice

MAKING A WRAPPED AND SOLDERED SPLICE. UW-Govt 1944 15min sd b&w \$27.15 629.14
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Making a ball soldered terminal; how to prevent the wires from unlaying when cut; how to fit a cable to a thimble; how to use

MAKING A WRAPPED AND SOLDERED**SPLICE—Continued**

a splicing clamp; how to make the wire wrap; how to provide for inspection spacing, and how to get the solder thoroughly sweated into the space between the wrapping and the thimble

PERIODIC INSPECTION—AIRPLANE. UW-Govt 1945 17min sd b&w \$28.58 629.14
sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Emphasizes the importance and meaning of thoroughness in performing a periodic inspection, showing a complete detailed inspection of an aileron as an example. Shows briefly the inspection of other parts of the airplane

PREFLIGHT INSPECTION—AIRPLANE. UW-Govt 1945 17min sd b&w \$28.58 629.14
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows the necessity for careful and thorough inspection; how to use the 'circle method' to give a complete and systematic inspection; and how each part—landing gear, wings, fuselage, tail surfaces, cabin, controls, instruments—is inspected

REPAIRING A WOODEN RIB. UW-Govt 1945 24min sd b&w \$36.59 629.14
sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Repair work on an airplane fuselage

REPAIRING AIRCRAFT TIRES. UW-Govt 1945 sd b&w \$32.16 629.14
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to inspect an airplane tire; how to remove the tire; how to remove the tube from the tire; how to vulcanize the tube; how to repair a cut in the tire; how to re-install the wheel; and the importance of entering the job in the log book

REPAIRING AND RELINING MECHANICAL BRAKES. UW-Govt 21min sd b&w \$32.87 629.14
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to check brake action; how to remove wheel and inspect brakes; how to disassemble wheel and remove brake lining; how to install new brake lining; how to replace brake cables and how to adjust brakes

REPAIRING STRUCTURAL TUBING. UW-Govt 1945 20min sd b&w \$32.16 629.14
sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Repair work on an airplane

SERVICING AN AIRPLANE. UW-Govt 1945 sd b&w \$28.58 629.14
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to perform the various routine servicing operations on a light airplane including proper and safe methods of pushing a plane on the ground, cleaning an airplane, refueling, changing oil, inflating tires and starting the engine. Shows hand signals for the pilot

SPLICING A WOODEN SPAR. UW-Govt 1945 21min sd b&w \$32.87 629.14
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to determine the splice area and lay out the splices; how to cut a scarf joint

on a spar; how to finish a scarf by hand; how to glue and assemble reinforcement plates; and how to trim a spar to shape and size

STORY OF WILLOW RUN. Ford 1945 30min sd b&w free-loan 629.14

jh-sh-c-ad Guide

How automobile production methods were applied to big plane construction at the Willow Run bomber plant; how the giant aircraft were assembled in sections like automobiles, and how workers were trained by the thousands to do their jobs

SWAGING CABLE TERMINALS. UW-Govt 1944 12min sd b&w \$22.15 629.14
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Selecting the dies to fit the cable; how to measure and to mark the cable accurately; how to anchor the cable in the terminal; how to set up the swaging machine; how to check work for uniformity and other defects; and how to remove and to clean machine parts

TROUBLE SHOOTING PROBLEMS (3 parts). UW-Govt 1945 sd b&w 629.14
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrips \$1 each

Part I. MECHANICAL LUBRICATION (10min, \$20.74): Shows how to find what part of the airplane engine is causing trouble and the importance of checking obvious symptoms when trouble shooting; how to locate and correct causes of mechanical and lubrication trouble when the engine runs rough, and when there are low oil pressure and high oil temperature; and the importance of checking engine operation after trouble shooting

Part II. IGNITION (19min, \$30.74): Shows how to find what system of the airplane engine is causing trouble; how to locate trouble within the ignition system when an engine fails to start, when it runs rough and when it fails to develop full power; and how to repair and check engine operation after trouble shooting

Part III. FUEL INDUCTION (16min, \$28.58): Shows how to find what system of the airplane engine is causing trouble and how to locate the trouble within the system; how to trouble shoot in the fuel system for failure to develop full power, for rough running at idling speed and for overheating; and how to check engine operation after trouble shooting

WING ASSEMBLY (3 parts). UW-Govt 1944 sd b&w 629.14
sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

PART I. The nose section (20min, \$32.16): Positioning the main spar in the jig; how to establish the leading edge line; how to fit the ribs into position; how to install the webbed ribs, junction rib, regular ribs and leading edge strip; how to apply and glue the skins; how to apply and remove pressure strips; and how to finish the surface of the nose section

PART II. The inboard panel (19min, \$30.74): Installing subassemblies in a jig; how to fit and install the junction rib, regular ribs, compression rib and root rib; how to install and adjust hardware fittings; how to apply and glue the skins; how to reinforce skin openings; how to apply and remove pressure strips; how to finish the outside surface; and how to inspect the completed assembly

PART III. The bow tip (24min, \$35.89): Shows how to fit the bow tip strip; how to mortise the bow tip strip to the leading edge strip; how to make the spar tip joint; how to install the ribs; how to shape the bow tip; how to apply and glue the bow tip skins; how to finish the bow tip; and how to varnish the surface

629.1435 Aircraft power plants

AIRCRAFT ENGINES: CARBURETION. UW-Govt 1941 37min sd b&w \$44.69 629.1435

sh-ad

Produced by the U.S. Army Air Forces
Shows by means of animated drawings various types of carburetors and their principles of operation

AIRCRAFT ENGINES: ELEMENTS OF ELECTRICITY AS APPLIED TO IGNITION SYSTEMS. UW-Govt 1941 28min sd b&w \$34.43 629.1435

sh-ad

Produced by the U.S. Army Air Forces
Portrays elementary phenomena in electricity and magnetism and the application of these principles to engine ignition systems

AVIATION ENGINE. Brandon 1941 18min sd b&w \$90, rent \$4 (sl \$72, rent \$3) 629.1435

sh-c-ad

Instructional film for the primary air student designed to overcome training difficulties by bringing a modern airplane engine into the classroom. Shows the various major units that make up radial type of engine, identifies and indicates functions. Also depicts the various sub-assemblies, identifies, indicates functions and illustrates method of locating cracks and shows the reassembled engine on test block being 'run-in'

DISASSEMBLING THE ENGINE. UW-Govt 1945 13min sd b&w \$23.60 629.1435

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows how to remove the oil pump, valve tappet, and gear case cover assemblies; how to separate crankcase and remove crankshaft assembly and camshaft; and how to disassemble crankshaft and gear case cover assemblies

ENGINE CHANGE: INSTALLATION. UW-Govt 1945 17min sd b&w \$28.58 629.1435

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Safety precautions to be observed when installing an engine; how to inspect engine mount, controls and firewall; how to connect controls and attachments; how to ground-test the engine; and how to prepare for check flight

ENGINE CHANGE: REMOVAL. UW-Govt 1945 17min sd b&w \$28.58 629.1435

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Safety precautions to be observed when removing an engine; how to disconnect controls and attachments; how to remove the engine; and how to inspect the mount, firewall and controls

INSPECTING AND RECONDITIONING PISTON ASSEMBLY. UW-Govt 22min sd b&w \$34.31 629.1435

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to clean, inspect and recondition the piston assembly of an airplane; how to measure clearances; and how to install new piston rings

REASSEMBLING THE ENGINE. UW-Govt 1945 22min sd b&w \$34.31 629.1435

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to reassemble the crankshaft and camshaft assemblies, crankcase section and

gear case cover assembly; how to reinstall the oil pump; and how to complete reassembly of the engine

REMOVING AND INSPECTING CYLINDERS. UW-Govt 1945 18min sd b&w \$30.01 629.1435

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Explains this part of airplane maintenance

SERVICING AND TIMING MAGNETOS. UW-Govt 1945 16min sd b&w \$27.88 629.1435

sh-c Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to remove magnetos from the airplane engine and install and adjust new points; explains the importance of ignition timing; and shows how to reinstall and time the magnetos

SERVICING SPARK PLUGS AND IGNITION WIRING. UW-Govt 1945 22min sd b&w \$34.31 629.1435

sh-c Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to remove the spark plugs and ignition wires on an airplane; how to clean, inspect and adjust spark plugs; how to prepare new ignition wires for installation; and how to reinstall the spark plugs and ignition wires

629.14353 Jet and rocket engines

WONDER JET. BIS 1950 20min sd b&w \$55, rent \$2.50 629.14353

sh-c-ad

Still from the film are available
An account of developments in the field of jet propulsion and their importance and potentialities to Britain and to the world. Air Commodore Sir Frank Whittle and a team of scientists worked unceasingly for 18 years and here they re-enact the highlights of their early successes and failures

629.1436 Propellers

AIRPLANE PROPELLERS (Hamilton hydro-matic theory and operation.) UW-Govt 1943 17min sd o&w \$22.83 629.1436

sh-c-ad

Produced by the U.S. Army Air Forces
Outlines the operations in warming up, checking, taking off, climbing, cruising, landing and stopping the Hamilton hydromatic propeller

SERVICING A PROPELLER. UW-Govt 1945 18min sd b&w \$30.01 629.1436

sh-c-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to inspect and remove an airplane propeller; how to repair damage to the metal edges; how to check the track and correct for out-of-track; how to check for horizontal and vertical balance and correct for out-of-balance; and how to reinstall the propeller

WORKING ON AIR. GenMotors 1944 20min sd b&w free-loan 629.1436

sh-c-ad

Produced by the Jam Handy Orgn.
In animated and live scenes the new variable pitch propeller called "Aero-Prop" is explained, demonstrated and shown in production

Includes scenes of "Aero-Prop" in action on planes of the future such as the helicopter

629.15 Aircraft instruments

ATTITUDE GYRO. Sperry 1945 18min sd b&w
free-loan 629.15
sh-c-ad

This Sperry instrument explained in detail and shown in flight. The attitude gyro shows the position of the airplane in any maneuver

Evaluation in Ed. Screen, June 1945, p246

GYRO COMPASS. Sperry 1943 10min sd b&w
free-loan 629.15
sh-c-ad

This is the first gyroscopic instrument to be made by Elmer Sperry. Its importance to the comfort and safety of transportation and to the war effort are depicted. The repeater compass, gyropilot and course recorder are also shown

GYROSCOPES AND GRAVITATION. UW-Govt
1944 15min sd b&w \$20.68 629.15
sh-c-ad

Produced by the U.S. Navy

Explains the theory and operations of the pendulous and mercury ballistic type compasses, and studies the effect of gravity upon the gyroscope

GYROSCOPE AND THE EARTH'S ROTATION.
UW-Govt 1944 10min sd b&w \$13.18 629.15
sh-c-ad

Produced by the U.S. Navy

Explains how a simple gyroscope becomes a gyro compass; demonstrates the principles of rigidity and recession and apparent rotation

PRINCIPLES OF THE GYROSCOPE. UW-Govt
1944 10min sd b&w \$14.09 629.15
sh-c-ad

Produced by the U.S. Navy

Explains and illustrates the basic principle of the gyroscope; points out the three degrees of freedom of a gyroscope

ROMANCE OF THE GYROSCOPE. Sperry 1943
11min sd b&w free-loan 629.15
sh-ad

The principles of the gyroscope are explained and its development in the past forty years are shown. The scientist Foucault is shown in his discovery of the gyroscope

Evaluation in Ed. Screen, May 1944, p223

SPERRY GYROSYN COMPASS. Sperry 1946
25min sd b&w free-loan 629.15
* sh-c-ad

Produced by Audio Productions

A description of this flight and navigation instrument

**629.16 Airports. Airdromes
Seadromes**

AIR TRAFFIC CONTROL. CAA 1948 17min sd
b&w free-loan 629.16
sh-c

Points out the need for all-weather traffic control and analyses landing problems. Then tells how teloran, a combination of television and radar has been developed. This system gives each pilot a picture showing his own position and that of other planes in his altitude layer

THE AIRPORT. EBF 1948 11min sd b&w \$50,
rent \$2.50 629.16
* jh-sh-c-ad Guide

Educational consultant: Paul R. Hanna, Stanford University

Shows the operations at a large municipal airport including servicing of the plane, tickets, passenger food service, baggage and mail loading and weather planning and radio services

BEHIND THE SCENES AT THE AIRPORT.
Mahnke 1947 10min sd b&w \$55 629.16

el-jh Guide

Produced by Teaching Films, Inc.

An exploratory tour of an airport. Shows the mechanics overhauling and testing airplane engines, the chief pilot preparing for a flight, the dispatcher at work, the ramp agent at his post, and many other behind-the-scenes activities which occur in a large airport

Evaluation in Ed. Screen, Dec. 1947, p550

OUR TOWN BUILDS AN AIRPORT. UW-Govt
1948 35min sd b&w \$43.26, color \$165.49
629.16

jh-sh-ad

Produced by the Civil Aeronautics Administration

Presents in detail the story of how the citizens of a small town decide to build an airport. The need for the airport is described; a committee is formed to examine the problem; the decision is made; a site is chosen; the ground is graded and surfaced, and the buildings are constructed. The film ends with the finished airport being used by the citizens of the town

629.18 Uses of aircraft

UTILITY UNLIMITED. FarmFlmFd 1947 20min
sd color free-loan 629.18

sh-c-ad

Sponsored and produced by the Bell Aircraft Corp.

Demonstrates possible uses of the helicopter in agriculture in spraying crops and orchards, patrolling rural power lines, seeding, mapping, etc.

629.2 Motor vehicle engineering

ADVENTURE AHEAD. SchultCorp 1946 (rev.
1947) 21min color free-loan 629.2
ad

Produced by Charles Hammuck

A family's trailer coach travels thru the West including Bryce Canyon, Grand Teton, Zion and Yellowstone National Park. First half of film describes the trailer coach itself

AUTOMOTIVE GOLDEN JUBILEE. USRubber
1947 20min sd b&w free-loan 629.2

jh-sh-c-ad

Produced by Emerson Yorke Studio

A newsreel coverage of the celebrations in Detroit on the occasion of the 50th anniversary of the automobile industry. It features the parade and many of the earliest automobiles

COFFIN ON WHEELS. TFC 20min sd b&w
(Crime does not pay ser) lease apply 629.2

jh-sh

Produced by Metro-Goldwyn-Mayer

An exposé of unethical dealers in the used car business

OUR OLD CAR. TFC 10min sd b&w (Passing
parade ser) lease apply 629.2

jh-sh-ad

John Nesbitt traces the development and stages in the history of the American motor car from the early days of the Stanley Steamer to the streamlined auto of today

"Treatment is theatrical, with many period details less authentic than the vehicles themselves, but the film will please many audiences made up of people old enough to enjoy nostalgia" Library Jnl

629.227 Bicycles

BICYCLE SAFETY. YoungAmerica 1950 11min
sd b&w \$45 629.227

el-jh-sh-ad

Points out that bicycling is fun, but that it entails certain responsibilities on the part of the bicyclist—to maintain the bike in good mechanical condition, to obey traffic rules, and to help guard the safety of others. Shows how a proper mechanical inspection of the bike is carried out and what important accessory equipment it should have. Demonstrates and explains the important rules of the road and other safety practices

BICYCLING SAFELY TODAY. BicycleInst 1949
18min sd b&w \$35, free-loan 629.227

el-jh-sh-c-ad

Produced by Sound Masters, Inc.

Incorporates important safety rules including how to ride properly in traffic, how to care for the bicycle, how to equip it with essential devices, how to use proper hand signals, and a number of other safety factors designed for the rider's protection

BICYCLING WITH COMPLETE SAFETY.
CalvinCo 1938 10min sd b&w \$17.50 629.227

el-jh-sh-ad

A strong appeal for carefulness in riding bicycles on the streets and highways. Safe and unsafe practices are illustrated

ON TWO WHEELS. GenMotors 1940 14min sd
b&w free-loan 629.227

el-jh-sh

Produced by the Jam Handy Orgn.

In a traffic court run by youngsters, cases are argued and violators of the bicycle riding code are sentenced for their negligence. In each case the sentence sends the boy or girl to a competent individual who shows him or her how to ride safely, and explains why the youthful judge imposed sentence

SAFE ON TWO WHEELS. Aetna 1950 10min
sd b&w free-loan 629.227

el-jh

A safety film on bicycle riding which also includes information on the proper adjustment of a bicycle to its rider, the equipment a bicycle should have, and suggestions for proper maintenance. Draws a parallel between riding a bicycle and piloting a plane

YOU AND YOUR BICYCLE. Progressive 1948
11min sd b&w \$25 629.227

* el-jh-sh Guide

Covers all phases of bicycle safety, including maintenance. Shows the necessity for alertness; correct arm signals; types of intersections and what to watch for; varying road surfaces; where and how to park; hazards to watch for while riding; riding at night; how to carry bundles; etc. A portion of the film shows unsafe practices to avoid and what will happen if they are followed. In this group are shown hitching rides, stunting, riding double, passing cars on the wrong side, etc.

629.23 Motor vehicle production

AUTOMOBILE. EBF 1942 15min si b&w \$24
629.23

Jh-sh Guide

A revision of the original film produced by Eastman Classroom Films, Inc.

Stresses the assembling of parts of an automobile rather than the technical operation

GENERAL MOTORS INSTITUTE. GenMotors
1945 27min sd b&w free-loan 629.23

Jh-sh-c-ad

Produced by the Jam Handy Orgn.

Outlines the history, aims, and achievements of the General Motors Institute. It's methods of admittance and matriculation, along with its extra-curricular activities are inspirational to Tom as a student. Experienced industrial men as instructors and fellows workers as classmates broaden his entire outlook on industry

GOLDEN JUBILEE. USRubber 1947 28min sd
b&w \$125, free-loan 629.23

Jh-sh-c-ad

Produced by Emerson Yorke Studios

Pictures events at the golden jubilee of the automobile industry held in Detroit in 1946

THE HUMAN BRIDGE. Ford 1950 28min sd
b&w free-loan 629.23

Jh-sh-ad

Produced by Raphael G. Wolff Studios

Traces the birth of a car from the drawing board to the roads of the world. Shows how 140,000 people take an idea, seen first in rough pencil sketches, and translate it into a new product. Millions of operations are condensed kaleidoscopically into half an hour of film

MAKING A V-TYPE ENGINE. USBurMines
1936 30min si b&w free-loan 629.23

Jh-sh-c-ad

Produced in cooperation with the Ford Motor Company

Shows the unloading of ore boats, storage of iron ore, charging and tapping of blast furnaces, adding alloys, building molds, and casting molten iron. Pictures heat treatment and machining operations on various parts of the engine, as well as the checking of finished parts for accuracy

Concludes with assembling the various parts to complete the engine which is then tested and placed in the chassis of an automobile

6000 PARTNERS. Ford 1950 20min sd color \$100
(approx) free-loan 629.23

sh-c-ad

Produced by Raphael G. Wolff Studios

Shows the contribution of the products and services of the 6,000 supplying firms which produce the materials and parts necessary for the production of the Ford automobile

TRAIL OF THE ROCKET. ModernTP 1950
30min sd b&w free-loan 629.23

sh-c-ad

Sponsored by the Oldsmobile Division, General Motors Corp.

Illustrates and explains the complex machinery and production methods used in the new automobile engine plant where the 'Rocket' engine is manufactured

WHEELS FOR THE WORLD. AutoMfrsAssn
1948 17min sd b&w free-loan 629.23

sh-c-ad

Traces the scientific development of the motor car industry during the past 50 years

YEARS OF PROGRESS. ModernTP 1940 32min
sd b&w free-loan 629.23

sh-c-ad

Sponsored by the Chrysler Corp.

Opens with historical sequences on some outstanding scientific discoveries, followed by a technical discussion of research on the automobile. The instruments of a modern research laboratory are shown

629.24 Design and construction of automobiles

HORSEPOWER. JamHandy 1940 10min sd b&w
\$36 629.24

jh-sh-ad

How the term 'horsepower,' originated, and how it applies to the automobile. Goes back to the days of James Watt when in 1769 he conducted a series of experiments to show just how much weight a horse could be expected to lift in a given length of time. Feature by feature, part by part, cylinder by cylinder, the film shows how the horsepower of automobile engines has been increased

IGNITION AND SPARK PLUGS. Bray 1944
25min sd b&w \$50, rent \$1.50 629.24
sh-ad

Explains by use of animated drawings and regular motion picture photography, the complete automobile ignition system and its component parts, including spark plugs

KNOW YOUR CAR. UW-Govt 1945 15min sd
b&w \$26.43 629.24

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Construction of a car chassis; how the engine converts gasoline into power; the function of the clutch, transmission, and rear axle; how brakes stop the car, how the electrical and cooling systems function; and what the telltale gages on the instrument panel indicate

LEST WE FORGET. GenMotors 1941 (rev. 1950)
10min sd b&w free-loan 629.24
sh-c-ad

Compares in a humorous manner the cars and motoring 'perils' of yesterday with the comfortable automobiles today. After an introduction of views of the newest models, there follow cuts from early movies, of the first cars in this country, and the accompanying trials of the motorist are shown.

NEW CHAMPIONS OF TRANSPORTATION.
IntHarvester 1949 27min sd color free-loan
ad 629.24

Features the line of International's trucks including road tests on proving grounds and difficult highways

PULLING FOR PROFITS. DetroitAutomotive
1947 20min sd b&w free-loan 629.24
sh-c-ad

Produced by the Jam Handy Orgn.

Demonstrates the basic fundamentals of the differential's operation and the performance of trucks equipped with NoSPIN differentials.

SAFEST THING ON WHEELS. ThermoidCo
1949 50min sd b&w rent \$1 629.24
sh-ad

Produced by the Jam Handy Orgn. (This film is on a 2,000 ft. reel)

Designed to show brake mechanics how to reline and adjust all popular types of brakes. Also explains the proper methods of servicing hydraulic brake systems

STORY OF A SPARK PLUG. USBurMines 1942
34min sd b&w free-loan 629.24
jh-sh

Sponsored by the Champion Spark Plug Co. Produced by the Atlas Flm Corp.

Shows the manufacture, operation, and care of the spark plug.

STYLING THE MOTOR CAR. GenMotors 1949
20min sd color free-loan 629.24
jh-sh-c-ad

Produced by the General Motors' Photographic Division

Shows the work of the motor car designers from the artist's sketch, thru full-scale sculptoring in clay and wood, to the final rendering in steel

TORQUE CONVERTOR, PRINCIPLES OF OPERATION. UW-Govt 1945 20min sd b&w
\$26.41 629.24

sh-c-ad

TF 9-1427. Produced by the U.S. Army
Demonstrates the principles behind the operation of the torque convertor. Sequences show how the torque convertor can function as both clutch and transmission, giving a smoother operation to both

WHERE MILEAGE BEGINS. GenMotors 1937
(rev. 1949) 22min sd b&w free-loan 629.24

jh-sh-c

Shows the workings of the gasoline engine. A stop-motion sequence in which an engine completely assembles itself without the aid of human hands concludes the picture

629.28 Operation of motor vehicles

AND THEN THERE WERE FOUR. Modern
TP 1950 27min sd b&w free-loan 629.28

sh-c-ad

Sponsored by the Socony-Vacuum Oil Co., from whom it may be purchased for \$50. Produced by Roland Reed Productions. Narrated by Jimmy Stewart

Of the five persons starting out in the morning, none of whom are exactly reckless drivers, but we know in advance that one of them will die. A dramatic lesson in traffic law observance

CASE OF TOMMY TUCKER. ModernTP 1951
23min sd b&w \$37.50 629.28

jh-sh-c-ad

Sponsored by the Chrysler Corp. Produced by Wilding Picture Productions, Inc.

Demonstrates the need for safe driving by presenting the experiences of one boy, who, by example and initiative, establishes a successful safety program for his community. Safety precautions for motorists and pedestrians are emphasized

CHAMPIONS AT THE WHEEL. Aetna 1946
17min sd color free-loan 629.28

sh-c-ad

A truck-fleet safety film for the professional drivers who daily wheel huge, freight-carrying trucks over countless miles of highways and city streets. The most frequent causes of accidents—improper passing, turning and parking—are clearly brought out, and the need of alertness, care and timing on the part of the drivers is graphically portrayed through a comparison of driving situations with similar occurrences in the sport world

CHECK WELL BEFORE USING! VisionEd
Prod 1942 10min sd b&w \$38.50 629.28

ad

Nothing is so important to the safety of truck, driver and cargo as precautionary checking before making a trip

DRIVEN TO KILL. AmTransitAssn 1948 10min
sd b&w \$50 629.28

sh-ad

Produced by Sound Masters, Inc. Narrated by Lowell Thomas

Stresses the necessity for the average American driver to realize fully his responsibility when behind the wheel. Violations of safe and sane driving rules produce fatal accidents

DRIVER EDUCATION (3 films and 12fs).
GenMotors-Photo 1950 sd b&w \$69.75 629.28
sh Guide

A set of audio-visual aids designed for classroom use in driver education, planned and produced by General Motors with the counsel of the National Commission on Safety Education of the National Education Assn. Instructors' manual available

General areas of instruction covered include driver qualifications, functioning and care of the automobile, basic driving techniques and advanced driving skills. Film titles in the set are: YOUR PERMIT TO DRIVE (11min); DRIVING ECONOMICALLY (17min); PRACTICE MAKES PERFECT DRIVERS (11min). Filmstrips are: CONTROLLING THE CAR; DRIVER FITNESS AND ATTITUDE; DRIVING STRAIGHT AHEAD; IN CASE OF ACCIDENT; INTERSECTION CONTROLS; PARKING; PREVENTIVE MAINTENANCE; ROAD EMERGENCIES; SPEED CONTROL; STARTING THE CAR; SWITCHES, INSTRUMENTS AND CONTROLS; TURNING (Each filmstrip approximately 60fr)

DRUNK DRIVING. TFC 21min sd b&w (Crime does not pay ser) lease apply 629.28

* Jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer
Cautions members of the audience 'not to drink if you drive, and if you drive, not to drink.' Recounts the circumstances which lead to a tragic accident involving the death of several persons and the ruining of a young man's career.

FATAL SECONDS. Aetna 1950 10min sd b&w
free-loan 629.28
sh-ad

Underscores the folly of taking a chance when behind the wheel of a car. Based on the tragic story of a normally cautious driver whose impatience led him to pass on a hill, the film portrays how a lifetime of careful driving can be undone by a simple impulsive act

GUILTY. CalvinCo 1941 30min sd b&w \$95
629.28
el-jh-sh-c-ad

When a flippant traffic violator is brought before him a judge outlines for the spectators in the court what such driving and such an attitude might very well bring to pass. He points out that history shows that this careless young man might easily find himself badly maimed and responsible for the death of a loved one. A strong plea is made for careful courteous driving

HEEDLESS HURRY — ENDLESS WORRY.
AAA 1939 11min sd b&w \$43.75, free-loan 629.28
sh-c-ad

Produced by Welch Studios
Emphasizes safe pedestrian habits illustrating both safe and unsafe practices

HIGHWAY MANIA. McGraw-Hill 1948 17min sd
b&w (This is America ser) 10-yr lease \$80
629.28
el-jh-sh-ad

Points out many of the problems of traffic control, the lack of uniform laws in the various states, the qualification for driving of incompetent people, the licensing of teen-agers who have not achieved the sense of responsibility or the maturity necessary for safe driving and the different forms of licensing drivers. Indicates that there are many other reasons, which range from improper lighting and bad brakes to the pedestrians who do not use good judgement

HIT AND RUN DRIVER. TFC 21min sd b&w
(Crime does not pay ser) lease apply 629.28
jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer
"After the 'crime reporter' has explained that some 37,000 people are killed and a

million injured every year in this country in automobile accidents, he discusses the menace of the hit-and-run driver. A California county detective then describes methods of apprehending such drivers. A dramatization of a hit-and-run case, taken from police records, follows" Collaborator

IT'S WANTON MURDER. AmTransitAssn 1946
10min sd b&w \$50 629.28
sh-c-ad

Produced by William J. Ganz Co. Narrated by Lowell Thomas

The story of a G. I. who survived three years of combat to be killed in an automobile accident brings out the fact that most accidents are completely avoidable

KNIGHTS ON THE HIGHWAY. JamHandy
1938 20min sd b&w \$36.50 629.28
sh-ad

Using the interstate truck driver as an expert authority on night driving the six most important rules after dark highway safety are illustrated and summarized

LAST DATE. ModernTP 1950 20min sd b&w
free-loan 629.28
jh-sh-c-ad

Produced by Wilding Picture Productions, Inc. Sponsored by the Lumbermen's Mutual Casualty Co.

A film on 'teenicide' which tells the story of four teen-agers whose lives were tragically affected by the reckless driving of one of them. Designed for audiences of both parents and youngsters

Pictorial preview in Business Screen, Issue 2, vol II, p22

LIVE—AND LET LIVE. Aetna 1947 10min sd
color free-loan 629.28
jh-sh-c-ad

Three dimensional, scale model animation is used to demonstrate ten of the leading causes of highway accidents. Entire traffic sequences are filmed from above and presented with 'panoramic' effect. The audience can thus see the cause and effect of unsafe driving practices and the reason for each safety suggestion. No advertising included

NIGHT AND BAD WEATHER DRIVING.
Progressive 1949 11min sd b&w (Traffic safety films ser) \$25 629.28
jh-sh-c-ad

Produced by Ray Bainbridge
Deals with the safety steps you should take when driving during bad weather—care of your car—safety appliances—how to prevent a skid—and many other safety precautions. The film shows why darkness and bad weather are the two worst killers

ONCE UPON A TIME. MetLife 1934 10min
sd color free-loan 629.28
jh-sh-ad

Produced by Audio Productions
Well-known fairy tale and Mother Goose characters become involved in traffic accidents thru the machinations of two bad goblins—'Careless' and 'Discourtesy'

PROBLEMS OF CITY DRIVING. Progressive
1949 11min sd b&w \$25 629.28
jh-sh-c-ad

Shows safe methods of driving in heavy traffic in urban areas. Correct procedure to enter the street from private driveways, who has the right-of-way at various types of intersections, and many other examples of traffic hazards are covered

SCREW DRIVERS AND SCREW JAYS. Shell
1946 (rev. 1950) 12min sd b&w free-loan
629.28

* sh-c-ad

Produced by Roland Reed. Narrated by Lew Lehr and supported by a cast of Hollywood comic actors

Shows the poor driver, 'Mr Anybody,' performing feats of poor driving that, while comic in presentation, points out the dangers of such driving. The common faults such as double-parking, weaving in-and-out of traffic, and passing on the wrong side are covered. Also included is a sequence showing the careless pedestrian and the danger to which he is subject

SHORT STOPS. JamHandy 20min sd b&w
\$36.50 629.28

sh-ad

Produced by The JamHandy Organization
Explains the operation of the perfected hydraulic brake. The effect of speed and road surface on stopping distance is shown and expert drivers explain how to use brakes most effectively for smooth and safe stops

SPEED AND REFLEXES. Progressive 1949
11min sd b&w (Traffic and safety film ser)
\$25, rent \$1.50 629.28

sh-ad

Shows why, although cars have been built safer and faster, we dare not exceed speeds which violate natural laws and our own physical limitations. The human reflex or reaction time is demonstrated and also the affects of fatigue upon reflexes and visibility range

TEACH THEM TO DRIVE. AmLegion 1945
20min sd color free-loan 629.28

jh-sh-c-ad

Produced for the American Legion by Pennsylvania State College in cooperation with the Automotive Safety Foundation

The poignant story of Sam and Mary Adams who have lost a son in an automobile crash. They cast aside their grief, to wage a campaign for the adoption of driver education and training in their community schools

Winner of national award for best traffic safety picture produced in U.S. in 1945

TRAFFIC WITH THE DEVIL. TFC 21min sd
b&w lease apply 629.28

el-jh-sh-ad

Produced by Metro-Goldwyn-Mayer
Shows the duties of a traffic control officer in Los Angeles, and the magnitude of present-day traffic problems compared with those of 40 years ago

A TURNABOUT MAN. JamHandy 1937 10min
sd b&w \$36.50 629.28

sh-ad

Sometimes an otherwise considerate man loses his sense of courtesy when he is behind the wheel. Here is a picture which shows how a 'boar' in ordinary life becomes a gentleman when he drives. It's all in a dream but the picture shows the importance of courtesy in safe driving

WE DRIVERS. GenMotors 1938 (rev. 1950)
13min sd color free-loan 629.28

jh-sh-c-ad Guide

Produced by the Jam Handy Orgn.
Rudy and Sam, two animated characters, whisper words of advice into the driver's ear as he rides along the highway and traverses the maze of city traffic. Sam is constantly urging caution; Rudy preaches speed and carelessness. In the end, Sensible Sam defeats his rival but not before the driver has had several narrow escapes from disaster. Many important hints on proper techniques are shown, including driving on ice and snow, in fog, and at night

WHEEL SENSE. AssnFims 1948 20min sd color
free-loan 629.28

jh-sh

Produced by Transfilm for the Studebaker Corp.

Intended to teach driving safety to young persons just learning to drive. Champion racing driver Torpedo Jones visits a typical class of high school driving trainees and conveys to them the salient points of safe driving technique

X MARKS THE SPOT. NJDivMotorVeh 1944
20min sd b&w \$100, free-loan 629.28

jh-sh-ad

Relates the traffic experience of a somewhat whimsical, although typical driver and pedestrian, who gets into a number of situations that are typical of current traffic problems

YOU BET YOUR LIFE. Progressive 1948 10min
sd b&w \$25, rent \$1.50 629.28

jh-sh-ad

Designed to teach standard driving practices as approved by the uniform vehicle code, including road signs, markings and proper signaling

YOUR DRIVING HABITS. UW-Govt 1945 15min
sd b&w \$26.43 629.28

jh-sh-c-ad Guide

Produced by the U. S. Office of Education
Accompanying fulmstrip \$1

The elements of good driving are shown; how to start the engine; how to use the clutch and to shift gears; how to use brakes; how to drive on curves, pavements and in mountainous country; how to drive thru ice, snow, water and mud; and how to park a car

Evaluation in Ed. Screen, Oct. 1945, p369

YOU'RE DRIVING 90 HORSES. AT&T 1949
26min sd b&w free-loan 629.28

sh-ad

Deals with motor vehicle safety. Locations where most accidents occur are shown. Concentration, control and courtesy are suggested as a basis for a defensive driving technique in which each driver accepts a responsibility for the safety of others as well as himself

629.287 Maintenance and repair of motor vehicles

AUTOMOBILE LUBRICATION. USBurMines
1939 15min si b&w free-loan 629.287

jh-sh-ad

Produced in cooperation with the Standard Oil Co. (Indiana)

Research to develop and test suitable lubricants for modern high-speed, close-fitting engines. Gives recommendations for proper time to lubricate motor. Explains by animation effect of harmful conditions on car parts. Shows old lubricant being removed from differential by flushing; special lubricants for hypoid gears; and chassis and other parts being lubricated regularly

AUTOMOTIVE SERVICE. Mahnke 1940 11min
sd b&w (Your life work ser) \$55 629.287

jh-sh-ad Guide

Produced by Vocational Guidance Films

An over-view of the jobs in the field of auto mechanics. Indicates that while in school there are a number of courses a boy should study to better prepare himself to enter this field, such as physics, mathematics, mechanical drawing and shop work. Then points out how various manuals, charts and films, as well as night schools, are available to a boy who wants to be a good automotive service man

BATTERY, IGNITION AND ELECTRICAL SYSTEM. UW-Govt 1945 26min sd b&w \$38.75, rent \$2 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

For the auto mechanic. Shows how to check and service the battery; how to check the starting motor and the generator; how to inspect low tension wiring; how to check the lighting circuit and electrical instruments; how to test the voltage and current regulator; and how to check and test the ignition system

CLUTCH AND HAND BRAKE. UW-Govt 1945 12min sd b&w \$22.15 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to determine the amount of clutch pedal clearance or 'lash'; how to correct abnormal clutch pedal lash; how to check condition of pull back spring; how to check clutch for slipping, grabbing or drag and how to inspect and adjust the hand brake

COOLING SYSTEM AND FUEL SYSTEM. UW-Govt 1945 22min sd b&w \$33.60 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to check radiator, hoses, water pump, mechanical operation of carburetor, fuel pump, filters, leakage

DOUBLE TAKE. Warner-PattersonCo 1947 20min sd color free-loan 629.287

ad

Produced by the Calvin Co. Emphasizes 'service' in the servicing of automobiles. "Loaned only to automotive distributing organizations—wholesale or retail." Warner-Patterson Co.

ENGINE ASSEMBLY. UW-Govt 1945 19min sd b&w \$30.74 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to check the cylinder head and block; intake and exhaust manifolds; under-chassis parts; valve mechanism and adjusting tappets; vents, screw and air filters; oil filter and oil lines; and cylinder depression

ENGINE TESTS AND TUNE UP. UW-Govt 1945 18min sd b&w \$30.01 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Reviews how to adjust the automatic choke; how to check and adjust ignition; how to time the ignition; how to check and adjust valve tappets; how to adjust the carburetor; and explains how to make vacuum gage tests

HELL BENT FOR TROUBLE. Warner-PattersonCo 1946 17min sd color free-loan 629.287

ad

Produced by Calvin Co. Emphasizes cooling system service products—servicing and how to sell to motorists. "Loaned only to automotive distributing organizations—wholesale or retail" Warner-PattersonCo

THE HYDRAULIC BRAKE SYSTEM. UW-Govt 1945 12min sd b&w \$22.15 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Illustrates how to check brake pedal travel; examine the brake lining; adjust the brake shoes; inspect shoes; inspect and adjust the hydraulic brake fluid system

INTRODUCTION TO PREVENTIVE MAINTENANCE. UW-Govt 1945 12min sd b&w \$22.88 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows the importance of preventive maintenance in truck operation and illustrates a typical preventive maintenance check such as the clutch pedal, battery, and voltage regulator

KEEPING YOUR CAR FIT. UW-Govt 1945 12min sd b&w \$22.15 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains why a weekly checkup on tires, battery, engine oil, and radiator is necessary; why tires should be crisscrossed; why a car should be lubricated regularly and the engine oil and gear lubricants changed; why the oil filter element should be replaced regularly; and why the cooling system should be inspected periodically

PERIODIC CHECKUP. UW-Govt 1945 18min sd b&w \$30.01 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

The necessary steps in the periodic check-up of a car, including tuning up the engine, servicing the brake system, inspecting the steering system, and inspecting chassis and body

STEERING WHEELS, FRONT AND REAR AXLES. UW-Govt 1945 19min sd b&w \$31.44 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to check for play in the steering wheel of an auto; to check the front end assembly for excessive play; to make a rough test for wheel balance; to correct wheel runout; to make a toe-in test; and how to test springs, axles and overall backlash

TRANSMISSION, DRIVE SHAFT AND DIFFERENTIAL. UW-Govt 1945 14min sd b&w \$25.71 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to check the transmission gear shift mechanism of an auto; how to inspect the drive shaft and the differential; how to check differential backlash; and how to test the running condition of the transmission, drive shaft and differential

TROUBLE SHOOTING YOUR CAR. UW-Govt 1945 12min sd b&w \$22.15 629.287

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

What a driver should do to locate and correct minor car troubles; how to follow an orderly and step-by-step procedure in checking why a car won't start; and how to recognize symptoms of impending trouble

630 AGRICULTURE

AGRICULTURE. Mahnke 1945 11min sd b&w (Your life work ser) \$55 630

* Jh-sh-c-ad Guide

Produced by Vocational Guidance Films Explains diversified farming by showing the various tasks involved. The advantages and disadvantages of farming and the training required of the farmer are mentioned. The need for trained agriculturalists in farm agencies is also considered

AMERICA'S BIGGEST BUSINESS. USRubber
1946 18min sd b&w \$50, free-loan 630

jh-sh-c-ad

Produced by Loucks and Norling
An overview of the farming industry showing reasons for its comeback after the depression years. Tells of the importance of education, particularly extension, in helping to bring this about. Shows the farm as a market for rubber products

BIG HARVEST: THE STORY OF AGRICULTURE. FilmsInc-Instructional 1947 22min
sd b&w (Our land and people ser) \$75 630

el-jh-sh-ad

Produced by 20th Century-Fox
Documents the American farmer's contribution to the development of the United States. Discusses the farmer's problems historically and economically by graphically presenting the contrast between the pioneer farmer's approach to his land and that of the twentieth century farmer. The one could get up and move on if his land grew tired; the other has to stay where he is and be a pioneer. Between these two approaches lies the whole story of agricultural production

THE BIG KITCHEN. ModernTP 1951 25min
sd color free-loan 630

el-jh-sh-c-ad

Sponsored by H. J. Heinz Co. Produced by Wilding Pictures Productions, Inc.

The story of the rich farmland and the people who produce the food in America, from the San Joaquin Valley of California to the shores of New Jersey

BILL BAILEY AND THE FOUR PILLARS. NuArt 1947 18min sd b&w \$75, rent \$5 630

jh-sh-c-ad

Sponsored by the American Bankers Assn. Produced by Emerson Yorke Studios. Adapted from an article in Reader's Digest by J. P. McEvoy

A progressive bank president in Clarks-ville, Tennessee, becomes the benefactor of the entire area by changing the local industry from unprofitable tobacco raising to rotating crops of sheep, wheat, cattle and tobacco. Balanced over the four seasons, these four pillars of income revived the area financially which then proved the key to happiness for all the bank's depositors. This is a demonstration based on fact of private enterprise working with the government to promote civil welfare

CROP THAT NEVER FAILS. UW-Govt 1946
8min sd b&w \$10.51 630

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Calls attention to disastrous floods, dust storms, insect plagues and drought that have plagued the American farmer during the last two decades. Points out that farmers should insure security by putting aside substantial financial reserves in the form of saving bonds

DAY AT THE FAIR. EBF 1947 10min sd
b&w (Elementary social studies ser) \$50,
rent \$2.50 630

p-el-jh Guide

The trip of three youngsters to a great state fair offers an opportunity to teach many lessons about farm life and farming

DECISION FOR BILL. UW-Govt 1947 25min
sd color \$127.06 630

jh-sh-ad

Produced by the U.S. Dept. of Agriculture

Bill, a sophomore at college, seeks advice from his faculty advisor as to the type of work for which he should try to fit himself. Being interested in agriculture, he is told of various kinds of activities conducted by the

U.S. Department of Agriculture, in which scientists, technicians and administrators are employed

"An excellent review of the work of the U.S. Department of Agriculture—scientists, forest rangers, economists, statisticians, soil conservationists, human nutritionists, in short, public servants. Could have been titled 'Public Service in USDA.' " Collaborator

FROM FARMS TO FACTORIES. Knowledge
Bldrs 1938? 40min sd b&w (Story of civilization ser) \$160, rent \$16 630

sh-c-ad Guide

A picture of the economic changes which have been wrought in the farm within the last 150 years, how from a small self-sufficient unit it has become a large-scale, specialized business. We watch the home life on an old-fashioned farm, and then see the introduction of machinery and the changes it brings about

HELPFUL HENRY. IntHarvester 1940 22min
sd b&w free-loan 630

el-jh-sh-c-ad

Produced by Chicago Film Laboratory
An amusing but philosophical story of a city slicker who is won over by farm life and finally decides to buy one and settle down on it. The manner in which he is won over provides an interesting insight into the farmer's life

HERDSMEN AND FARMERS. KnowledgeBldrs
1938? 40min sd b&w (Story of civilization ser) \$160, rent \$6 630

el-jh-sh Guide

The progress of man from earliest times to the present day, showing how from the life of the hunter nomad he gradually adopted the life of herdsman and farmer, taming the animals and cultivating the wild fruits and grasses. We see the wandering herdsmen of the plains of Central Asia and observe the life of the shepherd. We visit a small farm in Asia and a primitive market. We see how dependent the farmer is on rain, and how terrible drought is in his life

INTERNATIONAL PICTORIAL NO.1. IntHar-
vester 1947 21min sd color free-loan 630

ad

Newsreel-type shots of flying farmers, raising of cranberries, etc.

MAKE FRUITFUL THE LAND. BIS 1947
17min sd color \$135, rent \$5 630

sh-ad

A short history of the method and theory of agriculture which has developed in England over the centuries. Animated diagrams show the wastefulness of medieval farming and the great advantages of modern crop rotation. Britain is a small country with a large population and only by scientific agriculture can she get the maximum yield from her limited acres. This film reflects recent methods used in one of the most highly mechanized farming systems in the world

NEW WAYS IN FARMING. MarchofTime
1945 15min sd b&w \$55 630

jh-sh-c-ad Guide

Depicts such modern agricultural trends as large-scale factory-style farming, with crops scientifically scheduled and cultivated, and the farm cooperative. Indicates how the traditionally independent farmer, with the aid of new mechanized equipment, is able to make his farm an increasingly prosperous business

OLD FASHIONED FARM. Filmsets 1942?
8min sl b&w \$12.50 630

el-jh Guide

Life and work on a farm of fifty years ago

PRODUCTION OF FOODS. EBF 1946 11min
sd b&w (General science ser) \$50, rent
\$2.50 630

Jh-sh Guide

Educational consultant: O. E. Baker,
University of Maryland

Concerns the technology and geography
of food production. Photographic and anima-
tion sequences depict the role of land in pro-
duction; the methods employed in the produc-
tion of plant and animal products; and the
relation of animal food production to plant
foods

"Problems concerning the increase in
world productions of foods are posed and pos-
sible solutions suggested" Ed. Screen

SAGA OF THE SOIL. Elliott 45min sd color
free-loan 630

ad

Sponsored by the Minneapolis-Moline
Company. Produced by Darrel Brady Produc-
tions.

A tour of those countries in the Near
East, Africa and Europe where agriculture had
its beginnings, showing some of the agricul-
tural methods practiced in those countries to-
day. Emphasizes the importance of agricul-
ture to the economic welfare of any nation
and points out that even the civilizations of
the past flourished because of contributions
made by agriculture

SOIL, WATER AND PEOPLE. IntHarvester
1948 24min sd color free-loan 630

ad

Newsreel-type short of significant trends
or happenings throughout the nation. This
film shows: Grand Coulee Dam; Eureka Pump-
kin Festival; Cotton Carnival; raising of roses

SOUTHERN SUNRISE. Venard 1947 20min
sd color free-loan 630

ad

Sponsored by the Sears Roebuck Founda-
tion

Shows all the people working together
to improve the agriculture and economy of the
South

630.1 Farm life

AUTUMN ON THE FARM. EBF 1948 11min
sd color (Primary science ser) \$100, rent \$4
630.1

p-el-Jh Guide

Describes, as if thru the eyes of two
farm children, the changes that take place in
plant and animal life during autumn. It fol-
lows Joan and Jerry as they observe various
seasonal manifestations including apple and
corn harvesting, grape picking, nut gathering,
animals as they prepare to hibernate and wild
ducks during their flight southward

HOLIDAY FOR DANNY. McGraw-Hill 1950
16min sd b&w (This is America ser) 10-yr
lease \$80 630.1

p-el-Jh

Produced by RKO Pathé
The story of a city boy's first trip to
the country. Danny has never seen a cow
before, never been in swimming, never watched
anything grow. The farm he visits opens up
a new world for him, a wonderland of nature.
For the first time he goes horse back riding,
and he finds that water comes from other
places than a fire hydrant

LIFE ON THE MODERN FARM. March of Time
1950 16min sd b&w \$55 630.1

sh-c-ad Guide

The prosperous times, such as farmers
have enjoyed in recent years, have made great
changes in the everyday life of a farm family.
For today the typical American farmer has the

latest type equipment and his family is a major
consumer of the products of modern industry.
The young people too, no longer weighted down
by endless chores, have found a new way of
life typified by the rapid expansion of the 4-H
Club movement

PATTY GARMAN, LITTLE HELPER. Frith
1946 11min sd color \$75 630.1

p-el-Jh Guide

Produced by Emily Benton Frith

The activities of Patty, a little girl about
six years of age, as she helps on her family's
farm gathering eggs, feeding the goats and
calves, etc.

SPRING ON THE FARM. EBF 1947 10min sd
color (Primary science ser) \$100, rent \$4
630.1

p-el-Jh Guide

Educational consultant: E. Laurence
Palmer, Cornell University

Joan and Jerry two farm children at
work and play in the spring. Blossoming trees,
robin's nest, pussywillows, wildflowers, baby
animals, etc. are among the signs of spring
they encountered in their daily rounds

Evaluation in Ed. Screen, March 1948,
p131

SUMMER ON THE FARM. EBF 1947 10min
sd color (Primary science ser) \$100, rent \$4
630.1

p-el-Jh Guide

Educational consultant: E. Laurence
Palmer, Cornell University

Shows how the changing seasons affect
farm activities. Stresses the rapid growth of
both plants and animals during the summer

TEEN AGE FARM HAND. Frith 1944 11min sd
color \$75 630.1

p-el-Jh-sh Guide

Produced by Emily Benton Frith

Shows the farm activities of a boy who
takes care of the animals, milks cows, runs
the farm machinery, etc. Contains much fact-
ual knowledge of farm work

TILLERS OF THE SOIL. Republic 1950 9½min
sd b&w (Land of opportunity ser) \$50,
rent \$2.50 630.1

Jh-sh-c-ad

"A dramatic presentation of the back-
breaking, dawn-to-dusk labor, devastation
from fires, crop pests, floods and dust storms
that marked the farmer's life of yesterday,
contrasted with the scientific ease of farm life
today—since this nation's government took
cognizance of their problems and stepped in to
help them" Republic

TREASURE LAND. GeorgiaAgExt 1944 28min
sd color free-loan 630.1

Jh-sh

Produced in cooperation with the Ameri-
can Turpentine Farmers Assn. Filmed in
Emanuel County, Georgia

Deals with the inspirational nature of
4-H Club work. A cross, unhappy boy who
lives on a farm is brought to a realization of
his unpleasant behaviour, and of the fun and
pleasure to be had from his environment

WINTER ON THE FARM. EBF 1948 11min sd
color (Primary science ser) \$100, rent \$4
630.1

p-el-Jh Guide

Educational consultant: E. Laurence
Palmer, Cornell University

Photographed on a one family farm in
southern Wisconsin, selected because of its
diversified agricultural program and its de-
finite seasonal changes. Filmed during the
months of December, January and February
at a time when life functions slow down, when
food is scarce for some wild animals, and
when domestic animals require a maximum
of care

WORKERS ON THE LAND. CanNFB 1948
17min sd color \$150, rent \$5 630.1
sh-c-ad

Produced by the Canadian Dept. of Labour in association with the Dominion and Provincial Dept. of Agriculture

Gives suggestions for improving living, training and working conditions for farm labor so that workers may be encouraged to stay on the land

630.6 Agricultural societies

BOYS AND GIRLS FARM CLUBS. IntFImBur
1945 20min sd b&w \$60, rent \$3 630.6
jh-ad

Produced by the National Film Board of Canada. Former title: "Early Start"

Flourishing in all parts of Canada with a membership of thousands, these clubs are an important part of Canadian agriculture. All kinds of farm clubs are mentioned but for the sake of continuity and interest a member of a Dairy Calf Club is followed through his summer's work

4-H CLUB CONSERVATION ACTIVITIES.
MichDptConsrv 1944 15min si color free-loan 630.6
jh-sh-c Guide

Available outside the state of Michigan only June, July, August, and December
Indicates several projects of 4-H club members: hikes, camps, awards

FOUR-H HEADLINES. Venard 1949 29min
sd b&w color free-loan 630.6
jh-sh-ad

Sponsored by the 'New Idea' Division of Avoco Mfg. Corp., Coldwater, Ohio

The editor of a big city newspaper sends a reporter out to find out 'what this 4-H movement is all about.' The reporter visits 4-H boys and girls and their projects in several states. The film includes scenes of the Michigan State 4-H Fair, the 4-H Club Congress in Chicago, and the International Livestock Exposition

THE GREEN HAND. Venard 1940 (rev. 1947)
44min sd b&w free-loan 630.6
jh-sh

Sponsored by the Sears Roebuck Foundation. A dramatization of the book by Dean Paul W. Chapman of the Georgia College of Agriculture

The story of a bad boy who wasn't really so bad but just not interested, and how, thru the Future Farmers of America and the guidance of his vocational agriculture teacher, he became a good farmer and a good citizen

SEED FOR TOMORROW. Brandon 1947
20min sd b&w \$72, rent \$4 630.6
sh-c-ad

Sponsored by National Farmers Union
Surveys the problems of the small farmer and discusses how the cooperative effort of the National Farmers Union can help the farmer to stay on the land

UNDER THE 4-H FLAG. Venard (rev. 1947)
44min sd b&w free-loan 630.6
el-jh-sh-c-ad

Sponsored by the Sears Roebuck Foundation. A dramatization of the book by John F. Case

The story of the experiences of a Mid-western farm family and the influence of 4-H Club activities on the children and parents.

WHERE THE ROAD TURNS RIGHT. Venard
1947 38min sd b&w free-loan 630.6
jh-sh-c-ad

Sponsored by the Sears Roebuck Foundation
A tribute to local volunteer 4-H Club leaders. Features the winners in a national

talent contest conducted among 4-H club members, and tells the story of the twenty years of 4-H club activities of Mr. and Mrs. Allison, club leaders

630.7 Agriculture—Study and teaching. Research

CENTRAL EXPERIMENTAL FARM. CanNFB
1948 9min sd b&w \$30, rent \$1.50 630.7
sh-c-ad

Reviews the activities of different divisions of Canada's Central experimental farm in Ottawa. Various shots show technicians at work in laboratories, as well as activities about the farm. Other scenes show farmers visiting the farm and being given practical demonstrations of improved farm methods

COUNTY AGENT. UW-Govt 1946 17min sd
b&w \$23.54 630.7
jh-sh-ad

Produced by Jullen Bryan, originally in Spanish, for the Office of Inter-American Affairs.

Demonstrates some of the activities of a county agent and his services to farmers, giving advice on soil conservation, helping plan a new barn, etc. Emphasizes cooperation among farmers

ROOFING UNLIMITED. ReynoldsMetals 1949
20min sd color free-loan 630.7
sh-c-ad

Produced by Leonard J. Shaftz
Modern uses of aluminum building materials at a Michigan research farm engaged in developing new feed products

SCIENCE HELPS THE FARMER. CanNFB
1948 18min sd b&w \$150, rent \$6 630.7
sh-c-ad

Intended to show the relationship of the agricultural scientist to the man on the land. Weather forecasting can help the farmer save his crops, soil, plant and animal pathology and animal husbandry ensure him better return for his labor

THAT INSPIRING TASK. Venard 1948 20min
sd color free-loan 630.7
jh-sh-c-ad

Produced by Paul J. Thompson Productions for Sears Roebuck Foundation

Pays tribute to the vocational agriculture instructor and the part he plays in inspiring farm boys to remain on the farm and to be better farmers. Shows many Future Farmers of America projects in school and out, as well as F.F.A. social activities

WAVES OF GREEN. JamHandy 1950 38min sd
color free-loan 630.7
jh-c-ad

Sponsored by Dearborn Motors Corp.
Shows many important contributions to agriculture made by the land-grant colleges and universities, and their extension services. It is emphasized that the ideas of scientists and the help of country agents, extension workers and special courses at agricultural colleges have contributed toward increasing the standard of living in the United States

631 Farm management

AMERICA'S DISINHERITED. Brandon 1938
33min sd b&w \$157.50, rent \$7.50 631
sh-c-ad

Produced for the Southern Tenant Farmers Union

Aims to portray the plight of the Negro and white sharecroppers in the South and

AMERICA'S DISINHERITED—Continued
their efforts to organize for more equitable conditions. Shows the Delta cooperative farm as one of the possible remedial measures

BUILDING A POND. Case 1945 10min sd
color \$50, free-loan 631

ad Guide

Shows how to construct a farm pond for water supply, recreation, or both

FARM. EBF 1931 15min sl b&w \$24 631

p Guide

Produced by Eastman Classroom Films, Inc.

A group of school children visit a farm where they see the farmer's home, his barns, cows, ducks, chicken, pigs, sheep and horses

FARMING TAKES SKILL. Frith 1944 11min
sd color \$75 631

el-jh-sh Guide

Produced by Emily Benton Frith

Shows modern-scientific farming on a California truck farm including preparation of the soil, seeding and fertilizing, cultivating, irrigating, and harvesting of several different crops. Attention is also drawn to such farm problems as management, scarcity of labor, and conditions that influence food prices

FARMING TO STAY. AlaAgExt 1948 18min sd
color rent apply 631

sh-c-ad

Also available for free-loan in the state of Alabama. Produced by the Southern Educational Film Production Service

Tells how a returning veteran, with the help of his county agent and a kindly neighbor, restored the old, run-down, home farm to productivity by establishing an all year grazing system and a balanced farming program. Shows how better farming can make better citizens and better communities

FIVE STEPS TO BETTER FARM LIVING.
CanNFB 10min sd b&w \$30, rent \$1.50 631

sh-c-ad

Expounds 5 ways to make farming a profitable business; by making efficient use of land, livestock, labor and capital, and by remembering that large profits depend upon the size of the business. Animated drawings

GIVE AND TAKE WITH MEXICO. Frith 1944
22min sd color \$136 631

p-el-jh-sh-c Guide

Produced by Emily Benton Frith

Shows how Mexicans cooperate with our country in the harvesting of crops. Includes Mexican songs and pageantry presents an example of 'good neighbor policy'

MIGRANT LABORERS AND THEIR CHILDREN. NYStDptH 1947 18min sd b&w
free-loan 631

sh-c-ad

Available only in New York State

Depicts New York State's program for care of the health and safety of migrant farm laborers and their children

MIRACLE IN PARADISE VALLEY. Sinclair
1947 35min sd b&w free-loan 631

jh-sh-ad

Produced by Wilding Picture Productions in consultation with the U.S. Dept. of Agriculture and the National Safety Council

Shows many avoidable farm accidents and how they can be prevented

NATIONAL FARM ODDITIES. Venard 1941
20min sd b&w free-loan 631

el-jh-c-ad

Shows novel and odd ways of doing many farm chores. Indicates the resourcefulness and determination of America's farm families

OUTLAWING FARM FIRES. NatAssnMutual
1948 23min sd b&w \$100, color \$200 631

jh-sh-c-ad

Produced by General Pictures Productions, Inc.

Actual farm scenes depict hazards which are common to most farmsteads. Such conditions as faulty wiring, hazardous heating installations, improper storage of inflammable liquids, defective lightning protection equipment and other unsafe structural features are discussed and illustrated. It presents methods of eliminating such conditions by the farmer himself through constant vigilance and an interest in fire prevention. Also describes an inspection system which has aided in reducing the annual fire loss in one state by 50 per cent

PLANNED STEPS. IowaStCol 1949 20min sd
b&w \$50, rent \$1 631

sh-c-ad

Produced by the Extension Service, Iowa State College

Designed to point out how farm families can make better use of available machinery and other physical facilities; how to eliminate or combine operations to conserve labor; and how to reduce time and fatigue when hand labor must be used

Concerns farm work methods and deals almost entirely with livestock chores. Shows how one farm family, by applying the principles of work simplification was able to reduce by more than 50% the travel in doing farm chores

Evaluation in Ed. Screen, Sept. 1950, p291

RURAL FIRES. MichDptConsv 1942 30min sl
color free-loan 631

jh-sh-c-ad

Available outside the state of Michigan only in June, July, August and December

A demonstration of the care that should be used to prevent farm fires and the precautions that will enable their early suppression. Some of the disastrous results of carelessness are shown

SANITATION AND THE RURAL HOME. Nat
MotPictCo 1941 12min sd b&w \$50, rent \$2 631

jh-sh-c-ad

Deals with the problems of sanitation in rural and suburban areas. Covers such subjects, as proper water supply, adequate disposal of human wastes, fly and rat control, and cleanliness in the dairy

VETERAN BECOMES A FARMER. UW-Govt
1946 30min sd b&w \$40.18 631

ad

Produced by the U.S. Office of Education
A veteran with no experience thinks he wants to become a farmer and naively starts out to buy a farm. Several farmers and the county agent, members of a committee formed to help veterans, talk to him and advise him to spend a year working on a farm—to find out whether he's 'cut out for farming.' The film follows him through this year, shows what he learns, and how and why he decided to become a farmer

VETERANS AND THE LAND. UW-Govt 1946
21min sd b&w \$27.12 631

sh-c-ad Guide

Produced by the U.S. Dept. of Agriculture

Suggests to veterans some of the important considerations in determining whether or not to become farmers, how to decide whether they are suited to farm life, and some of the services available from the government to assist them in their decision and in selecting, acquiring, and operating their farms

WHAT IS A FARM WORTH? UW-Govt 1947
14min sd color \$68.11 631
sh-ad

Produced by the U.S. Dept. of Agriculture

Shows how to evaluate a farm in terms of its soil, drainage systems, pasture for livestock, extent of erosion, water supply, condition of the buildings, and its location in terms of schools, stores and other community facilities. Intended for prospective buyers of farms

YOU CAN'T EAT TOBACCO. SocialDocFms
1942 14min sd color \$100, rent \$6 631
sh-c-ad

Photographed by Mary L. deGivie. Script by Margaret Cussler

This case study of tobacco country, based on extended field research, is focussed on how food habits are related to a one-crop economy. The first half of the film shows how health, education, transportation and the economic system are related to nutrition in one southern rural county from the point of view of the problems involved. The second half shows the constructive efforts of this same county to solve the problems of its economy by utilizing resources at hand. Sequences of special regional interest include: a day in the life of a sharecropper, typical pellegra cases, a Negro church service, the visit of a patent medicine man and teaching in a rural school

631.18 Marketing of farm products

FRUITS, VEGETABLES AND COOPERATION. UW-Govt 1941 28min sd b&w \$34.45 631.18
sh-c-ad

Produced by the U.S. Dept. of Agriculture
Bill shows his fellow farmers, by means of motion pictures, the benefits other farmers obtain by marketing their crops cooperatively. Jake, ultra-conservative, offers many objections, but is finally won over to the idea of starting a local association on a small scale. The growing and cooperative marketing of such crops as celery, lettuce, apples and citrus fruits are shown

TO MARKET, TO MARKET. Frith 1943 11min
sd color \$75 631.18

el-jh-sh Guide

Produced by Emily Benton Frith
Explains the place of the wholesaler, or middle man, in business and shows various ways goods may be brought and sold. The flow of different commodities from the farm thru wholesalers to the retailer is shown. Includes a large city vegetable market and distribution by trucks, trains, and ships

631.2 Farm buildings

FARM HOMES BEAUTIFUL. CanNFB 1947
20min sd color \$150, rent \$6 631.2
sh-c-ad

Produced for the Canadian Dept. of Agriculture. Also available in a French-language version entitled "MON DOMAINE"

Two dilapidated farms in the course of improvement are shown. Removal of ramshackle sheds, verandas and fences, planting of hedge and flower borders, and a judicious touch of paint are among the practical suggestions made

FARM USES FOR PLYWOOD. DouglasFir
1942 30min sd color \$168, free-loan 631.2
sh-c-ad

Brief scenes of Douglas fir logging; brief plywood manufacturing scenes; brief descrip-

tion of physical properties of the material; survey of important uses for plywood on farms, such as for portable service buildings, dairy and horse barns, chicken brooders, house remodeling, etc.

PRAIRIE HOMES. CanNFB 1947 20min sd
color \$150, rent \$6 631.2

sh-ad

Produced for the Canadian Dept. of Agriculture

Demonstrates ways in which farm homes on the prairie can be made more attractive. Scenes contrast the effect of farm buildings standing in sharp relief against a flat horizon with the beauty of a farm home surrounded by trees, shrubs, and gardens. Shows how external improvements can provide recreation, convenience and beauty

ROPP FARM STORY. Venard 1948 17min sd
color free-loan 631.2
ad

Sponsored by the Asbestos Cement Products Assn.

A true story of the remodeling (in which asbestos shingles are used) of the buildings on the farm of Clarence Ropp, McClean County, Ill.

631.3 Farm machinery and equipment

BEARCAT FORAGE HARVESTER. Western-LandRollerCo 1950 15min sl color free-loan 631.3
sh-c-ad

Illustrates the use of the Bearcat forage harvester in green, dry, windowed hay and grass, and in harvesting crops such as corn and cane crops with a two-row attachment

BOB MARSHALL COMES HOME. UW-Govt
22min sd b&w \$27.85 631.3

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Bob Marshall comes home from the Navy to his farm determined to have electricity. He presents his story to the REA Coop, overcomes objections, convinces the board of directors, and wins approval for his application. Contains interesting sequences on improvements brought about by rural electrification

BROAD BASE TERRACING. Case 1942 10min
sd color \$50, free-loan 631.3

sh-c-ad

Shows how to build both eastern and western type terraces with the one-way disk plow

BUILD GOOD TERRACES WITH YOUR OWN MOLDBOARD PLOW. Case 1943 10min sd
color \$50, free-loan 631.3

sh-c-ad

Provides instruction in the 'island' system of terrace building

CARE OF A TRACTOR. UW-Govt 1944 22min
sd b&w \$34.31 631.3

jh-sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows the day-by-day operating care of a tractor; the importance of periodic inspections; and the operations necessary for daily, weekly, monthly, semi-annual, and seasonal checkup of the parts of the tractor, including the cooling system, the fuel system, and the ignition system

Emphasis is placed on use of the manufacturer's operating manual. Proper care of tires and adequate lubrication are also emphasized

COMBINE CAVALCADE. Massey-Harris 1949
20min sd color free-loan 631.3
ad

Reviews the history of harvesting combines from the stripper-harvester of 1901 thru the various stages of progress and development to the first successful "self-propelled" produced by Massey-Harris in 1938. Subsequent scenes show more recently-developed combines produced by Massey-Harris

ELECTRIFIED FARMING. AssnFlms 1950
3reels sd color free-loan 631.3
jh-sh-c-ad

For rural distribution only. Sponsored by General Electric Corp.

The labor-saving advantages of electrical machinery in four different farm situations—a dairy farm, poultry farm, fruit farm and a farm where hogs, corn and cattle are raised

FARM ELECTRIFICATION. CanNFB 22min
sd color \$150, rent \$6 631.3
jh-sh-ad

Opening scenes emphasize the need for bringing electricity to farm areas. Power removes the drudgery from daily chores on the farm. The film deals in detail with the problem of wiring the house for electricity, which is the responsibility of the home owner, and shows some of the many uses which can be made of electricity on the farm

FARM INCONVENIENCES. IntHarvester 1935
10min sd b&w free-loan 631.3
sh-c-ad

Produced by Chicago Film Laboratory
An amusing film for which moral is that property and machinery should be kept in good condition

FARMER DOES THE JOB. Caterpillar 1948
30min sd b&w and color free-loan (for 2-week period) 631.3
jh-sh-c-ad

Features food production the country over, emphasizes the job the farmer has done to meet the biggest demands in history and illustrates the importance of the 'track-type' tractor in food production. Wheat farming, livestock ranching, vegetable, corn and fruit production are shown

FROM SMALL BEGINNINGS. InstInterAmAffairs 1947 7min sd color \$40 631.3
jh-sh-c-ad

Produced by Apex Film Corp.
Compares two farmers who both started with simple farm tools and how one prospered because he used the right tool for the job and gradually got better tools whereas the other one struggled along with the same ones he started with and barely eked out an existence from the land

HIGH YIELD HARVESTING. Case 1946 10min
sd color \$50, free-loan 631.3
sh-c-ad

Shows the great variety of crops which are harvested by the modern combine to obtain maximum seed yields

HONEYMOON FOR HARRIET. IntHarvester 1949 21min sd color free-loan 631.3
ad

Produced by the Calvin Co.
A comedy concerned with the efforts of a young farm bride to persuade her husband to spend money for a honeymoon rather than for new equipment for the farm

HYDRAULIC CONTROL. Case 1950 15min sd
color \$66.32, free-loan 631.3
sh-c-ad

With printed booklet of same title
"Mechanical-action drawings and practical field scenes illustrate the increased efficiency of this newly-designed device for modern farming" Case

MODERN FARM MACHINES BRING BACK THE RANGE. Case 1950 20min sd color \$106.36, free-loan 631.3

sh-c-ad

Demonstrates how to reclaim range land for farming as advocated by the U.S.D.A. Soil Conservation Service and the Forest Service. Illustrates proper use of equipment in breaking the land, seeding, combining grass crops for seed, and the results of proper management and range improvement practices

MORE FOOD FROM FEWER ACRES. Case 1947 22min sd color \$100, free-loan 631.3
sh-c-ad

Describes the uses of modern farm machinery, particularly for irrigation and large scale operations

MORE POWER TO THE FARMER. IntFlm Bur 1946 20min sd color free-loan 631.3
sh-c-ad

Produced by Associated Screen News, Montreal for the Hydro-electric Power Commission of Ontario

Intended to acquaint farmers with the need for adequate wiring, and the various applications of electricity on the farm

MULES TO MOTORS. Goodyear 10min sd b&w free-loan 631.3

sh-c-ad

Shows modern farming methods with Goodyear-equipped tractors

MY MODEL FARM. IntHarvester 1936 11min
sd b&w free-loan 631.3
sh-c-ad

Produced by the Chicago Film Laboratory

A warning, in humorous form, to those who are content with makeshift repairs about the farm

PAGEANT OF PROGRESS. Case 1948 22min
sd color \$106, free-loan 631.3
el-jh-sh-c-ad

Depicts 5,000 years in the development of plows and the progress of harvesting from flail to combine, as well as other advancements in the use of power on the farm

POWER AND THE LAND. UW-Govt 1948
38min sd b&w \$46.12 631.3
sh-c-ad

Produced by the U.S. Dept. of Agriculture. Narrated by Stephen Vincent Benet

Tells the story of a typical family-size farm before and after electrification. The actors are real farm people, members of a Rural Electrification Administration cooperative. First half of the picture, photographed in low key, carries out the theme of darkness before the coming of electricity. Shows the formation of an electrical cooperative by a farm group; illustrates savings and benefits brought by electricity

See also review in Sat. Rev. of Literature, Sept. 3, 1949

POWER ON THE LAND. BIS 1948 17min sd
color \$135, rent \$5 631.3
jh-sh-ad

Old fashioned manual methods of planting and reaping are compared with modern machines which pick root crops, reap, bind and thresh grain, and plant and water vegetables

POWER FARMING THE CO-OP WAY. Consumers-Coop 1950 12min sd b&w \$100, free-loan 631.3
sh-c-ad

Produced by National Farm Machinery Co-op, Inc.

Shows how cooperative-produced farm machinery is manufactured

RECONDITIONING A CULTIVATOR. UW-Govt
1944 14min sd b&w \$25.71 631.3

sh-c-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

How to check and replace a worn wheel boxing; how to lubricate wheel boxing; how to inspect and adjust yoke; how to check and adjust toe-in of wheels; how to check and replace worn eveners parts; how to check, replace, and adjust shovels; how to check and lubricate gang expansion and steering assemblies; and how to lubricate all working parts of the cultivator

RECONDITIONING A GRAIN DRILL. UW-Govt 1943 31min sd b&w \$43.03 631.3

sh-c-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

How to inspect and repair a typical grain drill; how to clean and lubricate the fertilizer and seeding mechanism; how to inspect the seeding tubes, the clutch and driving mechanism; how to adjust the pressure springs; how to repair the disc furrow openers, the drive chains, and the pawl assembly; and how to calibrate the seeding mechanism

RECONDITIONING A MOWER (2 parts). UW-Govt 1944 sd b&w 631.3

sh-c-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

DRIVE SYSTEM (21min, \$32.87): How to remove the wheel assembly of a mower, clean and lubricate the parts, and replace worn pawls and springs; replace worn parts of the drive shaft, remove worn drive shaft bearings, and install new bearings; remove, clean and inspect gear parts, and reassemble the gears; and how to lubricate the drive system

CUTTER BAR (21min, \$32.87): How to check, recondition and repair the cutter bar mechanisms; replace and adjust knife clips and wearing plates; align the ledger plates; adjust the cutter bar to the proper lead; and adjust the sickle for register

RECONDITIONING A TWO-BOTTOM TRACTOR PLOW. UW-Govt 1943 25min sd b&w \$37.32 631.3

sh-c-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

How to check, repair and maintain a two-bottom tractor plow; how to check and repair the different wheel assemblies; how to check and repair the power lift assembly; how to recondition the plowshares; how to adjust the coulter; how to find the center of resistance and the line of draft; how to mix the ingredients of the prime coat for painting farm machinery; and how to check and adjust the furrow wheels in the field

ROMANCE OF THE REAPER. IntHarvester
1947 27min sd b&w free-loan 631.3

sh-c-ad

The invention of the McCormick reaper in 1831 and the development of grain harvesting machines up to the present time

ROMANCE OF TWO HEMISPHERES. Massey-Harris 1947 55min sd color free-loan 631.3

sh-c-ad

Produced by Associated Screen News, Montreal

Details the history of the Massey-Harris Company thru 100 years and shows its farm machinery in use all over the world

RUBBER LENDS A HAND. UW-Sponsored
28min sd color free-loan 631.3

sh-c-ad

Produced for the B. F. Goodrich Co.
The story of rubber on the farm. Shows the wide range of usefulness of rubber in eas-

ing the work of modern farmers. Famous farms are shown, such as the King ranch in Texas and the Walker-Gordon farm in New Jersey. Demonstrates 45 types of farm machinery and equipment in action, 27 crops and products. Visualizes the most advanced farming ideas and shows how the 'genius for improving,' typical of America's farmers, has made so many of today's farms better and more prosperous

RUNNING WATER ON THE FARM. GenElec-
tric 1945 20min sd color \$140 631.3

sh-c-ad

Produced by Raphael G. Wolff Studios.
Prepared with the Cooperation of the United States Public Health Service

Animation and live action sequences, dramatize the value of an electric water system on the farm and emphasize the economic values that can result from running water

SHARPENING AND TEMPERING FARM TOOLS. UW-Govt 1945 17min sd b&w \$28.58 631.3

sh-ad

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to heat carbon-steel tools for forge sharpening; how to sharpen, harden, and temper a cultivator shovel; and how to identify tempering colors

STOOK SWEEPS AND BUCK RAKES. Can
NFB 1944 5min sd b&w (Farm improvement
ser) \$20, rent \$1.50 631.3

sh-c-ad

How a power rake can be rigged up at home

TAILOR MADE FOR EVERY JOB. IntHar-
vester 1949 15min sd color free-loan 631.3

ad

International Harvester's 'Cub' tractor is shown with its matched tools and implements in many different crops emphasizing its many varied uses

A THING OR TWO. Caterpillar 1948 23min sd
color free-loan (for 2-week period) 631.3

ad

Points out the importance of preventive maintenance in obtaining the maximum value from Caterpillar 'track-type' tractors. Based upon the operator's instruction book, this picture is aimed primarily at owners and operators

TROPICAL TREASURES. Caterpillar 1947
23min sd color free-loan (for 2-week period) 631.3

jh-sh-c-ad

Scenes filmed in the Dominican Republic feature the production of bananas and sugar cane and illustrate land clearing with 'track-type' tractors. The film is built around the theme of a small boy reading "Treasure Island" and compares it with the 'tropical treasures' that exist today in the agricultural wealth of the Caribbean area

TWO TICKETS TO PROGRESS. Massey-Harris and Venard 1948 24min sd color
free-loan 631.3

sh-c-ad

The story of a potential salesman and his education farm machinery and its use

A WORLD OF POWER. Massey-Harris 1950
28min sd color free-loan 631.3

ad

Shows how a farm tractor is designed, tested and manufactured, followed by action scenes of tractors at work in all types of farming jobs

YOU BE THE JUDGE. Case 1951 20min sd
color \$103.65, free-loan 631.3
sh-c-ad

Describes points to be considered in the selection of a farm tractor. The story is built around the J.I. Case Model VA, but the points apply to any farm tractor

631.4 Soils. Soil conservation

BIRTH OF THE SOIL. EBF 1948 10min sd
color (The living earth ser) \$100, rent
\$4 631.4

* el-jh-sh-c-ad Guide

Shows how nature produces life-giving topsoil from the basic raw materials of rock, air and sunlight by the processes of plant growth and decay and photosynthesis

Evaluation in Ed. Screen, Nov. 1948, p455

BY LAND WE LIVE. MichDptConsv 1948
26½min sd color free-loan 631.4
sh-c-ad

Distribution limited to Michigan, except for June, July, August and December

Discusses soil conservation in Michigan, treating the problems arising from its moisture and restoration

DIRT CHEAP. VirginiaEducDpt 1949 26min
sd b&w \$68, rent \$4; color \$140, rent \$8
631.4

sh-c-ad

A film on soil conservation integrated to specific problems and conditions. The film details the road back to continued soil prosperity thru soil conservation and the place of education in conservation. Emphasis has been placed on the cooperation of government agencies, communities and individuals

EROSION. Gateway 1951 10min sd b&w (Gateway primary science ser) \$45, rent \$2 631.4
p

Produced by John F. Criswell

Shows how the world is changing around us as a result of erosion by water, wind, ice, growing roots, and by man with machines

EROSION. UW-Govt 1948 6min sd b&w \$7.81
631.4

el-jh-sh-ad

Produced by the U.S. Dept. of Agriculture
The story of man-made soil erosion and what it has done to our productive land. Distinguishes between natural erosion and man-made erosion. Depicts sheet and gully erosion by water and sheet erosion by wind and explains the destructive effects of each. Ends by showing that destructive erosion is not necessary if conservation farming methods are used

FOOD AND SOIL. UW-Govt 1945 10min sd
color \$58.88 631.4

sh-c-ad

Produced by the U.S. Soil Conservation Service, from whose regional offices it may be borrowed

Attempts to make only three points. These are:

1. All the food we eat with the exception of seafood comes directly or indirectly from the soil

2. This soil, upon which our very existence and way of life depends, is being wasted at an alarming rate and lost forever

3. Conservation farming methods which protect and rebuild the soil must be used where needed if our national appetite is to be satisfied and our standards of health maintained

FOR YEARS TO COME. UW-Govt 1944 22min
sd color \$87.92 631.4

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture
Depicts the work of a farmer and his family during a year in which they changed over from the old, straight-row method to modern conservation farming methods

Evaluation in Ed. Screen, Feb. 1945, p78

FORMATION OF SOIL. EBF 1933 15min si
b&w \$24 631.4

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Includes the work of the weather, stream erosion and transportation, glaciers, wind and waves, rain and air, and animals

FUNGI SNARE AND DESTROY NEMATODES.
UW-Govt 1940 4min sd color \$6.02 631.4

sh-c-ad

Produced by the U.S. Dept. of Agriculture, Bureau of Plant Industry

Illustrates the complicated process by which organic matter is broken down to enrich the soil

GOLDEN SECRET. UW-Govt 1946 5min sd
color \$38.40 631.4

el-jh

Produced by the U.S. Soil Conservation Service, from whose regional offices it may be borrowed

Takes conservation to the 'fairly story audience.' Tells how the golden top soil was washed away and what the son of the king's chief huntsman did to stop it and how the king rewarded him with the gift of the best farm in all the realm

GRASS ROOTS IN THE SOIL. IowaStCol 1949
20min sd color \$135, rent \$1 631.4

sh-c-ad

Sponsored by the Iowa State Soil Conservation Committee. Produced by the Extension Service, Iowa State College

Encourages the farmer to put grass roots back into the soil and explains how they build and protect fertile soil. Soil without roots is an easy victim of erosion. Roots bind it together, leaving space for movement of air and water. The film advocates a mixture of legumes and grasses—the same team that made the prairie rich and loamy—and points out that grass is a good crop for hay or pasture

GRASSLAND. UW-Govt 1944 10min sd b&w
\$12.28 631.4

el-jh-sh-c-ad

Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed

Discusses the problem of soil conservation on the grazing lands of the arid South west. Sheep and cattle on the range and approved methods of attack on the evils of overgrazing

HARVESTS FOR TOMORROW. UW-Govt
1941 27min sd b&w \$33.70 631.4

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Discloses the basic need for soil conservation and a sound pasture improvement program in New England. Shows the use of soil building practices in the northeastern states, with emphasis on grass and legumes

Evaluation in Ed. Screen, May 1942, p194

HUNGER SIGNS. NatFertilizerAssn 1946
15min sd color free-loan 631.4

sh-c-ad

Opens with illustrations of virgin soil and rapidly reviews the soil history. The raw materials required to produce 100 bushels of corn are illustrated graphically, followed by pictures of plants and animals suffering from malnutrition. The fundamental causes and methods to correct nutritional deficiencies are presented

IN COMMON CAUSE. UW-Govt 1945 19min
sd b&w \$25.69 631.4

jh-sh-c-ad

Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed

IN COMMON CAUSE—Continued

What soil conservation districts have accomplished how they are formed and operated and the big job yet to be done in this program for increasing crop production and saving our soil

IT'S YOUR LAND. UW-Govt 1947 4min sd
b&w \$5.12 631.4

Jh-sh-c-ad

Produced by U.S. Dept. of Agriculture.

The devil gloats over a farmer at his dinner table. Food disappears from dishes as erosion carries away topsoil. Satan brags that only 2½ acres of crop land remain for each person in the United States, but he is routed by the local conservation soil committee of farmers and the activities they sponsor

KNOW YOUR LAND. UW-Govt 1945 13min
sd color \$65.47 631.4

Jh-sh-c-ad

Produced by the U.S. Conservation Service from whose regional offices it may be borrowed

Identifies 8 basic types of land; illustrates characteristics and uses of each; explains conservation practices to be followed

LAND IN TRUST. CanNFB 1949 30min sd
b&w \$90, free-loan 631.4

Jh-sh-ad

Sponsored by the Dominion Dept. of Agriculture, Ottawa, Canada

On soil conservation showing problems facing farmers in different areas of Canada. any scenes showing erosion by wind and rain make plain the dangers of land abuse and the absolute necessity of protecting and preserving the soil. The development of soil through the centuries, the particular conservation problems in Eastern and Western Canada, and how soil fertility may be restored and maintained, are dealt with in detail

LEVEL FARMING ON SLOPING FIELDS.
Case 1944 10min sd color \$50, free-loan 631.4

sh-c-ad Guide

The application of modern power farming equipment to soil conservation practices. Demonstrates contour farming, contour strip farming and pasture improvement

LIFE OF THE SOIL. NatFertilizerAssn 1943
33min sd color free-loan 631.4

sh-c-ad

Available in either a northern or southern edition

Emphasizes the necessity of growing both legume and non-legume cover crops and of adding organic matter to the soil

Starts with the methods used by nature to maintain the fertility of the soil and shows how man has adapted these methods to maintain and improve the fertility of cultivated land. The fundamental values of organic matter, along with its relation to soil fertility and the efficient use of commercial fertilizer are illustrated by scenes taken on farms, in laboratories, and on experimental plots

Graphs, microphotography, and animation are used to illustrate certain points more vividly

MUDDY WATERS UW-Govt 1944 9min sd
b&w \$12.28 631.4

sh-c-ad

Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed

Story of land use and abuse in the Southwest. Shows conditions when the white man came and how his grazing and farming depleted soil-binding vegetation, resulting in destruction of the soil by floods and erosion. Suggests remedial measures

NEW SOILS FROM OLD. AmPotashInst 1939
25min (also 45min version) si color free-loan 631.4

sh-c-ad

Available in midwestern states only
Shows an experimental soil fertility program in Illinois using limestone, phosphates and potash

NO IDLE ACRES. MichDptConsrv 1943 22min
sd b&w color free-loan 631.4

Jh-sh-c-ad Guide

Available outside the state of Michigan only in June, July, August, and December

Story of use and mis-use of lands in Michigan with suggestions for the future

THE OTHER SIDE OF THE FENCE. Phillips
PetroleumCo 1947 22min sd color purchase
apply, free-loan 631.4

sh-c-ad

Produced by the Calvin Co.

Features Dr William A. Albrecht, soil authority of University of Missouri, who also acted as technical advisor on the picture

Designed to show dangerous effects of mineral deficient soils on crops and animals raised on farms

OUR SOIL RESOURCES. EBF 1947 10min sd
b&w (General science ser) \$50, rent \$2.50 631.4

*

Jh-sh-c-ad Guide

Educational consultant: Dr Firmon E. Bear, editor of "Soil Science" and professor at Rutgers University

Animation and live photography are used to show the formation of soil, the factors that lead to the formation of different soil zones and the conservation aspects of soil control

THE PEOPLE TOGETHER. Venard 1949
42min sd color free-loan 631.4

sh-c-ad

Sponsored by the Sears Roebuck Foundation

Shows how thousands of acres of fertile land were lost thru erosion, over-grazing and over-cultivating, and what the people in one valley did to conserve their soil

PERMANENT AGRICULTURE. IntHarvester
1945 32min sd b&w free-loan 631.4

sh-c-ad

Produced by Wilding Studio

Why soil conservation is necessary for continued rural and urban prosperity

PLANT SPEAKS, SOIL TESTS TELL US WHY. AmPotashInst 1945 10min sd color
free-loan 631.4

Jh-sh-c-ad

Illustrates the taking of soil samples on the farm and interpretation of soil tests

RAIN ON THE PLAINS. UW-Govt 1938 (rev.
1944) 9min sd b&w \$11.39 631.4

Jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows the causes and effects of wind erosion and dust storms on the southern Great Plains, and the steps taken to reclaim ruined land. The rainfall in this area, if conserved, is usually sufficient to produce good crops. The urgent need is to conserve the rainfall so that a cover crop can be grown to hold the soil in place. To do this the Soil Conservation Service recommends certain farm practices including contour tillage, terracing, strip cropping with alternate strips of wind-resistant crops, sodding, planting of windbreaks, and the construction of dams—all of which are demonstrated in this film

RAINDROPS AND SOIL EROSION. UW-Govt
1947 21min sd color \$123.94 631.4

* sh-c-ad

Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed

A series of experiments show how raindrops scatter the precious topsoil and cause erosion. Conservation measures are necessary to combat the harmful effects of rainfall and turn it into a blessing. Mulching cover crops, strip-cropping, terracing and contouring are seen to be the agents that successfully prevent soil erosion

RAPE OF THE EARTH. BIS 1950 20min sd
b&w (This modern age ser) \$47.50, rent \$2.50 631.4

sh-c-ad

Produced by the J. Arthur Rank Orgn. The world problem of soil erosion. Wind and flood have done great damage, but man has drained the earth of its strength for centuries. Remedial work was begun before the war, but millions of acres have been lost, some for all time

THE RIVER UW-Govt 1939 32min sd b&w
\$38.72 631.4

* ad

A U.S. Dept. of Agriculture film. Written, directed, and produced by Pare Lorentz. Music by Virgil Thomson.

In nine sequences the film traces life in the Valley of the Mississippi River during the last 150 years—the early days of cotton culture; the lumbering operations in the North, and agriculture in the valley. The consequence of sharecropping, soil exhaustion, unchecked erosion and floods are shown. Emphasizes that "... we have taken the valley apart and we can put it together again." Concludes with scenes of regional planning, TVA development, and correlated Federal efforts

RIVER SYSTEMS AND MAN. Sterling 1950
15min sd b&w \$35 631.4

sh-c-ad

Produced by Culhane Productions

"The history of soil erosion, plus the tracing of some of the water systems in the United States" Sterling

SAVE THAT SOIL. AmPotashInst 1943 28min
sd color free-loan 631.4

jh-sh-c-ad

The early South, the results of the one-crop system, and the reclamation and conservation of Southern soils through the use of legumes and modern methods of soil management

SAVE THE SOIL. UW-Govt 1932 (rev. 1940)
11min sd b&w \$14.97 631.4

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows various ways of conserving soil fertility, including terracing and cover-cropping to prevent erosion; crop rotation; the use of legumes to build up the nitrogen and humus content of the soil; control of waste caused by fire; use of manures; and commercial fertilizers when necessary

SEEDS OF DESTRUCTION. EBF 1948 10min
sd color (The living earth ser) \$100, rent \$4 631.4

* el-jh-sh-c-ad Guide

Visualizes what happens when any one of the links in the 'chain of life' is broken. Unscientific lumbering processes, devastating forest fires, uncontrolled wind or water erosion, overworked land and roaring floods are shown as the implements which can destroy our world unless man acts in time

Evaluation in Ed. Screen, Nov. 1948, p455

SOIL AND LIFE. Case 1942 10min sd color
\$50, free-loan 631.4

sh-c-ad Guide

Shows soil conservation practices, including barnyard manuring, green manuring, the practice of strip cropping to prevent erosion, the building of terraces, and the growing of soil building erosion checking crops

SOIL AND THE SOUTH. USSteel 1948 20min
sd color free-loan 631.4

sh-c-ad

Available only in the southeastern states from the Birmingham, Alabama office of US Steel. Produced by Loucks and Norling Studios. Pictures one farmer's program to rebuild his soil, diversify his crops, and increase his income

SOIL AND WATER CONSERVATION. UW-Govt 1948 10min sd b&w (Soil conservation ser) \$13.18 631.4

jh-sh-ad

Produced by the U.S. Dept. of Agriculture. Shows briefly how conservation farming methods may prevent further destruction of the nation's soil and water resources. It emphasizes proper land use as the basis for conservation farming. It shows how several of the best common conservation practices are applied to the land, such as contouring, terracing, strip-cropping, cover cropping rotation, tree and grass planting, and so forth

SOIL FOR TOMORROW. CanNEB 1945 (rev. 1948 20min sd color \$150, rent \$6 631.4

jh-sh-c-ad

The problem of soil erosion in the prairie provinces of Canada. Shows the factors which caused the problem, and the program set up to correct the conditions

STRIPS AND CURVES. Case 1947 22min sd
color \$108, free-loan 631.4

sh-c-ad

Shows how wind and water erosion are controlled in the Great plains region

TERRACING IN THE NORTHEAST. UW-Govt 1939 11min sd b&w \$14.97 631.4

sh-c-ad

Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed

Soil erosion in New England is frequently taken care of by terracing. We learn how terracing is done, its advantages and see land so cultivated

Terracing is used successfully for growing potatoes, tobacco, truck farming and for fruit culture. Cover crops are planted and when turned under add fertility to the soil. It is necessary to inspect the terraces regularly and to keep the channels of the outlets clear

TOPSOIL. UW-Govt 1948 10min sd b&w \$14.09
631.4

el-jh-sh-ad

Produced by the U.S. Dept. of Agriculture. The story of one of America's richest treasures—the thin layer of topsoil on which we depend for most of our food, clothes and other necessities of life. Shows why and how both city and rural people are dependent upon the topsoil of productive farmlands. Explains how topsoil was made by nature thru the centuries and how it may be destroyed in a few years by improper farming methods. Distinguishes between productive topsoil and the less fertile subsoil, and ends on the theme that topsoil can be conserved while still being used for maximum production

UNDER WESTERN SKIES. IntHarvester 1946
28min sd color free-loan 631.4

jh-sh-c-ad

Produced by Pat Dowling. Shows modern dry and irrigation farming practices and soil conservation methods in the western states

WATER FOR A NATION. UW-Govt 1949 19min
sd color \$24.99 631.4

sh-c-ad

Available for loan from regional offices of the Soil Conservation Service. Produced by the U.S. Dept. of Agriculture

Shows that the farmer depends upon water to raise his crops and livestock, and the nation, in turn, depends upon him to guard its precious water supply through soil and water conservation practices. Sequences show farmers and ranchers in different regions of the country farming the conservation way, guarding the nation's water, raising their crops, and doing better than ever before

WHAT IS SOIL? FilmsInc-Instructional 1948
10min sd b&w (Elementary physical science ser) \$45 631.4

* ei
Emphasizes that while soil is essential to all living things, they in turn, after their life is done, contribute to the formation of soil

Bobby decides to find out if he can grow beans in soil he makes himself. He finds that he can. But while he waits for his beans to grow he learns, on the hillside behind his house as well as in his kitchen, how soil is really formed over the millions of years and how all living things depend on soil and contribute to its formation

WINDBREAKS ON THE PRAIRIES. CanNFB 1945 21min sd color \$150, rent \$6 631.4
sh-c-ad

Eager to get the utmost out of their land, prairie farmers of Canada often cut down every tree that stood in the way of their ploughs. Then drought and winds ruined the land, blowing away the top soil. The film emphasizes that much can be done by planting trees to break the wind and hold the moisture; acres of young trees are specially grown for this purpose and distributed to western farmers

WISE LAND USE PAYS. UW-Govt 1938
19min sd b&w \$25.69 631.4
sh-c-ad

Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed

Discusses the principles of soil conservation by the use of contour cropping, and reforestation of land unsuited to crops or pasture

YOUR SOIL—YOUR FUTURE. InstInter-Am Affairs 1947 8min sd color \$40 631.4
jh-sh-c-ad

Encourages soil conservation by showing some things that every farmer should do to his land to halt or prevent erosion. Shows how land with good rich soil can be robbed of its topsoil so that good crops no longer grow, and how this can be prevented by contour plowing, crop rotation, and reforestation

631.5 Crop production

HARVESTS ON THE MARCH. CanNFB 1949
41min sd color \$225, free-loan 631.5
sh-c

Follow the progress of a travelling harvesting crew and its combines, from house base in Albert, Canada, to Texas and back. Jack Sutherland, of Hanna, Alberta, and his neighbour, Ted Quaschnick, are typical of the Canadian farmers who in the years of machinery shortage travelled south across the border and down through the great wheat producing plains, helping with the American harvest wherever they were needed, carrying on the tradition of one neighbour helping another which has always been a vital part of farm living

631.52 Breeding

BREEDING BETTER FOOD CROPS. Nat GardenBur 20min sd color free-loan 631.52
jh-sh-c-ad

The vegetable seed farms in California where seeds of most vegetables used in the United States are grown under irrigation. Seed production begins with ideal plants, which may be discovered as mutants or produced by hybridizing. This method is followed in the production of new varieties and the maintenance of quality in standard varieties

SEED CERTIFICATION IN NEBRASKA. NebraskaU-AV 1950 31min sd color \$175 631.52
jh-sh-d-ad

Emphasizes that our agricultural economy depends upon the quality of crop seed used. Shows how superior crop varieties are obtained through years of research by the U.S. Dept. of Agriculture and state experiment station workers. Outlines the history of the Nebraska seed certification law. Shows how the Nebraska Corp Improvement Assn., operates to maintain the genetic superiority of crop varieties through a system of seed certification

631.58 Soil management. Dry farming

SOUTH GROWS GREEN. UW-Govt 1948 43min
sd color \$172.85 631.58

sh-c-ad

Produced by the U.S. Soil Conservation Service, from whose regional offices it may be borrowed

As the South grows green, crop diversification is replacing the old, destructive one crop system. The result is more production of a variety of crops and products

631.6 Drainage

ADVENTURES OF JUNIOR RAINDROP. US ForestServ 1948 8min sd color free-loan 631.6
ei-jh-sh

May be purchased from UW-Govt for \$33.42

Shows the need for everyone to be informed on good watershed management. Raindrops, like children, become delinquent and lawless. The animation is supplemented with live action scenes showing contrasting results of poor and good watershed management

WETLANDS. UW-Govt 1944 11min sd b&w \$14.97 631.6
jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture Shows where our 120 million acres of wetland are located. Points out that seventy-eight million of these acres will serve us best if left in their natural state for the production of timber and the preservation of wildlife. Thirty-one million acres are shown to be suited to farming if properly drained

One sequence illustrates briefly the principal types of water control and methods of land drainage

631.7 Irrigation

FUNDAMENTALS OF IRRIGATION. USBur Reclamation 1940 30min sd b&w free-loan 631.7
jh-sh-c-ad

Illustrates methods of conserving irrigation water and how to apply to avoid overwatering certain types of land. How to estimate amount of water needed for various crops

GRASS DOWN FIELD WATERWAYS. NebraskaU-AV 1950 8min sd b&w \$24, color \$56 631.7

sh-c-ad

Produced by The Agricultural Extension Service, College of Agriculture, University of Nebraska, in cooperation with the U.S. Soil Conservation Service

How a gully is filled in, packed, mulched, seeded, and how it looks one year later as a grassed waterway. Explains how the waterway fits in with a system of terraces and briefly, touches on the maintenance of waterways

IRRIGATION FARMING. EBF 1939 (rev 1951) 11min sd b&w (People at work ser) \$5.70, rent \$2.50 631.7

el-jh-sh Guide

Educational consultant: George T. Renner, Jr., Teachers College, Columbia University

Describes the need for irrigation in certain sections of the United States and points out a natural source of irrigation water. Portrays the role of Boulder Dam in utilizing this source for irrigation. Illustrates irrigation by furrow and flooding methods, canvas dam flooding, and sprinkling. Points up ways in which farming by irrigation leads to mutual planning among neighbors

IRRIGATION FARMING. UW-Govt 1945 18min sd b&w \$24.99 631.7

sh-c-ad

Produced by the U.S. Soil conservation service from whose regional offices it may be borrowed

Irrigation problems and methods in the southwest

IRRIGATION IN NEBRASKA. NebraskaU-AV 1949 42min sd color \$200 631.7

sh-c-ad

Fundamental irrigation practices and procedures, based on the following principles—dependability of water supply; proper land preparation; use of the right crops and best cultural practices; efficient and timely water application; maintenance of soil fertility and prevention of soil erosion

PREPARING TO IRRIGATE. UW-Govt 1932 16min si b&w \$14.09 631.7

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture
Emphasizes the best location of field ditches and the necessity of keeping ditches free from moss and weeds. Illustrates the construction and maintenance of irrigation ditches

WATER SPREADING. Case 1949 10min sd color \$55.08, free-loan 631.7

sh-c-ad Guide

Describes the construction of water spreading dikes with farm tractor and plow, and the development of a complete water spreading system on one farm. Photographed as scenes supplemented by drawings. Adapted to areas of scant rainfall but subject to flash floods

631.8 Fertilizers and manures

FIRST IN THE HEARTS OF FARMERS. Am PlantFood 1948 24min sd b&w \$43, free-loan 631.8

el-jh-sh-ad

Produced by Audio Productions
Tells the story of some of the agricultural experiences of George Washington and his recognition of the importance of plant food in a well rounded land management program

FOR LAND'S SAKE. IntHarvester 1950 11min sd color free-loan 631.8

ad

Produced by Agra Films
Proper utilization of manure is presented and the importance and ease of correct daily application is emphasized

LAND MUST EAT. InstInterAmAffairs 1947 9min sd color \$40 631.8

jh-sh-c-ad

Produced by Apex Film Corp.
Stresses the need of putting plant food back into the soil because depleted soil grows poor crops

LIVING ROCK. GeorgiaAgExt 1944 30min sd color free-loan 631.8

sh-c-ad

A poor farm is built up into a good farm, producing bumper crops by the use of lime and phosphate plus good management

MACHINE PLACEMENT OF FERTILIZER. AmPotashInst 1939 20min si color free-loan 631.8

sh-c-ad

Available in western states only
Methods of applying fertilizers to orchards, lettuce and sugar beets with various types of apparatus

PLANT SPEAKS THRU DEFICIENCY SYMPTOMS. AmPotashInst 1945 25min sd color free-loan 631.8

jh-sh-c-ad

Pictures soil depletion, erosion, and deficiency symptoms of plants

PLANT SPEAKS THRU LEAF ANALYSIS. AmPotashInst 1945 18min sd color free-loan 631.8

jh-sh-c-ad

Evaluates leaves in plant growth and leaf analysis in determining fertilizer needs

PLANT SPEAKS THRU TISSUE TESTS. Am PotashInst 1945 14min sd color free-loan 631.8

jh-sh-c-ad

Shows the value of tissue testing and the procedure for testing plant tissues in the field

POTASH DEFICIENCY IN GRAPES AND PRUNES. AmPotashInst 1939 20min si color free-loan 631.8

jh-sh-c-ad

Available in western states only
Effects of potash deficiency and fertilizer treatment on grapes and prunes in California

POTASH IN SOUTHERN AGRICULTURE. AmPotashInst 1940 20min sd color free-loan 631.8

jh-sh-c-ad

Available in southern states only
Covers potash deficiency symptoms of cotton, tobacco and corn. Also includes scenes in a fertilizer factory

WHAT'S IN THE BAG. NatFertilizerAssn 1948 18min sd color free-loan 631.8

jh-sh-c-ad

The sources of supply of nitrogen, phosphoric acid and potash are shown and their functions in plant growth are explained

632 Injurious factors in crop production

LOST HARVEST. duPont 1947 22min sd color free-loan 632

sh-c-ad

Methods for controlling certain seed-borne and soil-borne diseases that cause heavy damage to crops

632.1 Elements

FLOOD. UW-Govt 1946 8min sd b&w \$10.51
632.1

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Floods cost the people of the U.S. more than \$100,000,000 every year. They cause spectacular damage to large cities, but the greatest loss is to our farmers—loss of livestock, crops, land that cannot be planted, topsoil. This film shows the causes and consequences of floods to farmers and to the nation, and demonstrates what individuals can do to help prevent floods

632.4 Fungi

BLISTER RUST—ENEMY OF THE PINES. UW-Govt 1848 13min sd color \$82.70 632.4

jh-sh-ad

Produced by the U.S. Dept. of Agriculture

The story of white pine blister rust, aspects of that disease and methods of control. Animation shows the life cycle of the fungus, how it spreads from the pine to the currant or gooseberry bush, and back again to the pines. We are reminded of the many uses and scenic beauty of the white pine and of the impact on our economy if we allow blister rust to go unchecked. The methods necessary for control are shown

A DESTRUCTIVE INVADER. UW-Govt 1949 14min sd b&w \$19.96, color \$66.04 632.4

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows the efforts being made to control blister rust which attacks western white pine. Includes scenes of pine forests, logging, wood products, recreation, control measures, and the life of blister rust control workers in the woods

DUTCH ELM DISEASE. CanNFB 1948 10min sd color \$75, rent \$3.00 632.4

sh-c-ad

Symptoms, results and efforts to check the spread of a deadly fungus that kills a fine tree in a few months

OUR WHITE PINE HERITAGE. UW-Govt 1948 12min sd color \$78.43 632.4

jh-sh-ad

Produced by the U.S. Dept. of Agriculture

The history of white pines in the north-eastern states, and their economic value. The film emphasizes that blister rust now endangers these forests, and must be stamped out or controlled, in order to preserve 'our white pine heritage'

PAUL BUNYAN HAD A SON. UW-Govt 1948 13min sd color \$80.63 632.4

jh-sh-ad

Produced by the U.S. Dept. of Agriculture

Shows the damage done by blister rust and explains what steps have been taken in the lake states to stop the spread of the disease

RETURN OF THE PINES. UW-Govt 1948 15min sd color \$92.81 632.4

jh-sh-ad

Produced by the U.S. Dept. of Agriculture

Concerns blister rust control in the southern Appalachians where in the past millions of board feet of white pine have been

obtained, and where, with care and protection of its forests, the region can again produce on a large scale. Cooperation in control by federal, state and local agencies is explained

STEM RUST. UW-Govt 1950 20min sd color \$61.47 632.4

* sh-c-ad

Produced for the U.S. Bureau of Entomology and Plant Quarantine.

The story of stem rust, a fungus disease that destroys wheat, oats, barley and rye, and its control. Shows how barberry bushes spread the disease to grain crops, the importance of these crops and dependent industries in the nation's economy, the nature of the disease and how it damages the grain. Covers in detail the ridding of grain areas of barberry bushes which spread the disease

WHITE PINE BLISTER RUST. UW-Govt 1942 20min sd color \$91.08 632.4

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows the areas affected; the complete life cycle in association with currant and gooseberry plants; how the disease enters and kills white pines; and the effective control measures now being used to protect our native white pines in the 39 states in which they grow

632.5 Injurious plants

DODDER. EBF 1931 11min sd b&w (Biology—Plant life ser) \$50, rent \$2.50 632.5

el-jh-sh-c Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

Life of story of the dodder, one of the best known of the group of parasitic flowering plants, is shown by means of time-lapse photography. The dodder is shown twining about the host plant. Animation aids in revealing details in the structure and operation of the suckers. The destructive character of the plant is demonstrated, as well as the beauty of the flowers

632.58 Weeds

FIGHTING WEEDS. USBurReclamation 1940 28min sd color free-loan 632.58

sh-c-ad

Shows methods of controlling obnoxious and poisonous weeds on irrigation projects

JUST WEEDS. CanNFB 1945 20min sd color \$150, rent \$6 632.58

sh-ad

A survey of the damage caused by weeds, their identification and control. Treats the weeds most commonly found in Canada. However, one-half of the weeds discussed are common to the United States and the method of weed control recommended are also efficient in this country

Evaluation in Ed. Screen, Dec. 1945, p460

KILLING WEEDS WITH 2,4-D. UW-Govt 1949 16min sd color \$79 632.58

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Designed to give facts needed about the chemical weed-killer 2,4-D to use it safely. Tells how wheat, rice, and corn among other crops, may be weeded with this chemical. Proper mixtures and spraying techniques are explained. Many common weeds are shown before and after spraying

632.6 Injurious animals

CANADIAN PORCUPINE. USFish&Wildlife
1947 15min sd color free-loan 632.6
jh-sh-ad

The porcupine may cause a great amount of damage to the lumbering industry as well as to certain farm crops. This picture shows the type of food consumed in the four seasons of the year

FILTH COLUMNIST. TelefilmInc 1945 20min sd
color \$124 632.6
sh-c-ad

Sponsored by the Los Angeles County Health Dept.
Damage caused by rats and methods of control

GET RID OF RATS. CanNFB 1948 10min sd
b&w \$30, rent \$150 632.6
sh-c-d

Also available in a French-language version entitled: MORT AUX RATS

Illustrates the habits of rats and demonstrates measures to be taken in destroying them. Shows this animal to be a wily, flea-infested disease-carrier, a constant menace to town and country people alike. Human intelligence applied thru concerted action is the only sure means of combating the ancient source of plague, the film states

KEEP 'EM OUT. USPubHealthServ 1942 10min
sd b&w free-loan 632.6
sh-ad

May also be purchased upon authorization by the Surgeon General

Shows how rats breed, and suggests methods for exterminating this pest

KILLING FARM RATS. BIS 1945 14min sd
b&w \$55, rent \$2.50 632.6
ad

Methods of killing rats on a large farm in Scotland. Old methods are referred to, and new methods such as poisons, and poison gas, are demonstrated

RAT DESTRUCTION. BIS 1942 10min sd b&w
\$32.50, rent \$1.50 632.6
sh-ad

How to deal with the menace of urban rats, especially in relation to food storage in wartime. Local authorities follow the trail of one rat from a cellar to a river embankment, which is the source of the vermin

TOWN RATS. BIS 1948 16min sd b&w \$55,
rent \$2.50 632.6
sh-c-ad

Produced for the British Ministry of Food
Shows the dangers of a rat infested neighborhood and describes the best methods of extermination. An entire city block is surveyed and a plan of action is adopted. Both the bait and trap methods are used and once the rats have been destroyed every precaution is taken to prevent their return

632.7 Injurious insects and their control

CORN BORER. IowaStCol 1949 10min sd color
\$75, rent \$1 632.7
sh-c-ad

Produced by the Extension Service, Iowa State College

"A short but comprehensive film on the corn borer. The corn borer, first noted in this country in 1917 in the vicinity of Boston, Massachusetts, is now prevalent in most of the corn areas of the United States. The

film explains the life cycle of the borer, how the borer damages corn, and how the corn borer may be controlled. It discusses the various methods of control, including burning, discing plowing, and spraying, and analyzes the efficacy of each" USDA "Letter to Film Users"

D.D.T. IN THE CONTROL OF HOUSEHOLD INSECTS. UW-Govt 1948 17min sd b&w
\$23.54 632.7
sh-c-ad

Produced for the U.S. Army
TF-8-1468. Methods of using D.D.T. to kill houseflies, cockroaches, and bedbugs

EIGHTH PLAGUE. BIS 1945 11min sd b&w
\$32.50, rent \$1.50 632.7
sh-ad

Shows attempts to eradicate locusts in Africa, and gives an account of the International Anti-Locust Organization which was formed to fight these insects

EUROPEAN CORN BORER. UW-Govt 1948
10min sd color \$44.89 632.7
jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

The life cycle of the corn borer—from the time the moth lays its eggs, thru the period when the eggs hatch to emit the borers which must feed on corn leaves and stalk to survive, to the time when the borer emerges as a moth to start the cycle over again

Discusses control measures, tells the farmer how to recognize and where to find the insect eggs and the best times to use insecticides. Various insecticides are reviewed and different types of spraying equipment are shown

FIVE BANDITS OF THE COTTON CROP.
UW-Govt 1948 10min sd color \$42.86 632.7
sh-c-ad

Produced by the U.S. Dept. of Agriculture

Cotton growers are robbed of \$125,000,000 annually by destructive insects. The insects are the boll weevil, bollworm, fleahopper, cotton leafworm, and cotton aphid. In rogue's gallery fashion, these insects are brought up under the spotlight for scrutiny and study. The film ends with a plea to cotton growers to seek from official sources information about insecticides for the bandit's destruction

HORSES AND BOTS. UW-Govt 1933 25min sd
b&w \$25.69 632.7
sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows the three types of botflies; how they attack and render horses and mules useless for work; methods of treatment and how eradication campaigns are carried out

INSECT ENEMIES. InstInterAmAffairs 1947
7min sd color \$40 632.7
el-jh-sh-ad

Produced by Apex Film Corp.
Shows that much more food can be grown if insects are not allowed to feed on the crops. Illustrates practical measures any farmer may use to control the insects

STORY OF D.D.T. BIS 1945 25min sd b&w
\$75, rent \$3.75 632.7
jh-sh-c-ad

The story of the development of this insecticide from its discovery in 1870 to large scale production in World War II

"Good film to show the methods of applying D.D.T. to control flies, lice, mosquitoes and the laboratory procedure in determining its value as a insecticide, as well as its effects on man and animals" Collaborator

VEGETABLE INSECTS. IntFImBur 1946 20min
sd color \$150, rent \$6 632.7

* el-jh-sh-c-ad

Produced by the National Film Board of Canada

A study of several vegetable insects together with measures for their control. Among the garden pests shown are the potato beetles, caterpillars, aphids, cutworms, squash bugs, corn ear worms and root maggots. Close-up shots reveal not only their eating habits but also their striking color and markings. In each case, the characteristics that make the insect destructive and those that render it vulnerable are emphasized

Helpful as well as harmful insects are dealt with: the praying mantis, the lady-bird beetle and others that assist the gardener to protect the vegetables by destroying the pests
Evaluation in Ed. Screen, March 1947, p150

WARBLE FLY AND ITS CONTROL. CanNFB
1945 16min sl color \$112.50, rent \$6 632.7

sh-c-ad

Shows the loss to farmers caused by this pest; also, approved methods for its control

633 Field crops

TEA—RICE—COCONUTS. Filmsets 1942? 8min
sl b&w \$12.50 633

el-jh Guide

Shows the growing and harvesting of tea in Ceylon, rice in Java and Japan, and coconuts in India

633.1 Cereals or grain crops

BARLEY—MIRACLE GRAIN OF THE MODERN WORLD. ModernTP 1950 25min sd
color free-loan 633.1

ad

Sponsored by the Froedtert Grain & Malting Co., Inc. Produced by Atlas Film Corp.

Shows the processing of barley in a modern malting plant and the various ways in which it is used afterward in the form of malt in foods, beverages, pharmaceuticals and other products

CANADIAN WHEAT STORY. YoungAmerica
1944 6min sd b&w (Canadian work and wealth ser) \$30 633.1

el-jh-sh

Produced by the National Film Board of Canada

Shows the harvesting and milling of Canadian wheat

CORN. EBF 1928 15min sl b&w \$24 633.1

el-jh-sh

Produced by Eastman Classroom Films, Inc.

Shows methods of planting, cultivating, and harvesting corn—the corn borer and ways of fighting it—husking and shelling—manufacture of corn flakes and cornstarch

CORN FARMER. EBF 1940 11min sd b&w
(People at work ser) \$50, rent \$2.50 633.1

el-jh-sh Guide

Educational consultant: W. M. Gregory, Educational Museum, Cleveland Public Schools

The problems and methods of the Iowa corn grower, using a typical corn belt family as its model. Depicted are the family's activities in planting, harvesting, and marketing as well as incidental interests such as crop rotation, home canning and politics

GRAIN THAT BUILT A HEMISPHERE. Inst
InterAmAffairs 1943 11min sd color \$48 633.1
el-jh-sh-c-ad

An animated film produced by Walt Disney Studios

What corn has meant to civilization. Describes its growth and development from the time it grew wild on the high slopes of mountains to its present day cultivation whereby its products and byproducts are adding not only to everyday living but to greater scientific advancement in the manufacture of materials used in peace and war-time

Evaluation in Ed. Screen, Nov. 1943, p350

GRAINS OF SWEAT. ChinaFIm 1942 15min si
b&w \$25, rent \$1.50 633.1

el-jh-sh-ad

Edited by Harmon Foundation

Various stages in the growing of rice—plowing with water buffalo, planting, threshing, and loading the grain on boats

STORY OF WHEAT. KnowledgeBldrs 1941
10min sd b&w \$40, rent \$2 633.1

jh-sh Guide

Deals with the history, growth, harvesting and preparation of wheat for its most important use as bread

TURN THE SOIL. AustrlNews&Inf 1948 15min
sd color \$112.50, rent \$3.75 633.1

jh-sh-c-ad

Sponsored by the Australian Film Board. Produced by the Australian Dept. of the Interior

The story of the Australian wheat industry

WHEAT. EBF 1928 15min si b&w \$24 633.1
el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Visualizes the evolution of the wheat industry from pioneer methods of farming to big-scale farming with tractor-drawn machines, harvesting 'combines', and storage in huge grain elevators

WHEAT AND BREAD. Filmsets 1947 8min si
b&w \$12.50 633.1

el-jh Guide

Pictures the production of wheat, milling of flour and baking of bread

WHEAT FARMER. EBF 1938 11min sd b&w
(People at work ser) \$50, rent \$2.50 633.1

el-jh-sh Guide

Educational consultant: H. P. Hartwig, Cornell University

Portrays the life of a wheat farmer and his family in a typical midwestern area. Preparing the soil, and planting winter wheat are treated in detail, along with other farm tasks—milking, cooking, and general repair work

The brother and sister attend a 4H Club meeting, where reports on the progress of farm projects are given. When the wheat is ripe, father and son, assisted by a neighbor and hired men, operate a modern combine. Mother and daughter help by preparing food for the harvesting crew. The wheat is loaded into trucks from the combine and hauled to the town wheat elevator for shipment to the flour mill

WHEAT: THE STAFF OF LIFE (3 parts).
EBF 1947 each 11min sd b&w \$49, color \$90 633.1

el-jh-sh Guide

Produced by Simmel-Meservey, Inc.

Individual parts may be used independently for special emphasis on a particular phase of the subject

PART 1 shows the growing of wheat—

WHEAT: THE STAFF OF LIFE—Continued
preparation in plowing and discing; planting; reaping and threshing; and delivery to local grain elevators. Microphoto sequences show germination of wheat

PART 2 follows wheat thru one of the world's largest mills, showing the processes of cleaning, tempering, milling, grading and packing of flour

PART 3 pictures all the interesting bakery processes for bread, cakes, cookies, etc; the making of macaroni and spaghetti; the use of wheat as a food for domestic and farm animals

Evaluation in Ed. Screen, Sept. 1947, p372

WISCONSIN CORN HYBRIDS. WisU 1950
45min sd color \$200, rent apply 633.1

sh-c-ad

Shows the work of the Wisconsin Agricultural Experiment Station in the production of hybrid corn—the selection of breeding stocks, the production and processing of foundation seed stocks, and the certification of commercial seed corn

"Although this film deals with Wisconsin corn only, it should be of interest in other corn-producing states" Distributor

633.2 Pasture grasses

GREEN HAY. GenElectric 1947 26min sd color
\$150 633.2

jh-sh-c-ad

Demonstrates that the farmer can cut down on hay losses by installing a simple air-drying system in his barn. The hay can then be stored immediately after cutting. Air, blowing thru ducts, dries the hay. In this manner, not only is the hay protected from the weather, but the greenness of the hay is preserved to provide additional nutrition

HARVESTING NATIVE GRASS SEED. UW-Govt 1945 10min sd color \$46.22 633.2

sh-c-ad

Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed

Presents in detail methods of harvesting both tall and short grasses. Discusses mechanical changes required to permit the use of a standard combine; also demonstrates several methods of seed cleaning. Attention is called to the value of native grass seed in the soil and water conservation program

HARVESTING SEEDS OF PLENTY. Case 1951
10min sd color \$63.05, free-loan 633.2

sh-c-ad

Describes and stresses the importance of new grassland farming which involves the production of seeds from a variety of legume and grass crops. Shows leading crops at various stages of growth, including rice crops which are being threshed with modern combines

HAY IS WHAT YOU MAKE IT. UW-Govt 1946
18min sd color \$100.74 633.2

el-jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture
How to improve the quality of hay by cutting alfalfa and red clover, timothy, brooms, and the like at exactly the right states of growth; curing the right length of time; getting it in and storing properly. Of primary interest to farmers but also useful in schools as a visual study of haymaking, our second most valuable crop

IT'S MORE THAN HAY. IntHarvester 1946
24min sd color free-loan 633.2

sh-c-ad

The importance of hay in livestock production. New machines for handling hay are shown

SAVE GRAIN WITH BETTER HAY. Allis-Chalmers-Tractor 1949 25min sd color free-loan 632.2

sh-c-ad

Illustrates a few of the ways to save grain by making hay at the proper time and in the proper way

STORAGE CURING OF BALED HAY. Case 1951 15min sd color free-loan 633.2

sh-c-ad

Describes steps to follow in final curing of baled hay in storage, based on tests made cooperatively by the J. I. Case Company and the Michigan State College at East Lansing thru a period of several years. Also carries considerable factual data based on years of experience with hay-handling equipment by Case engineers

633.3 Pasture legumes

BLUE LUPINE. UW-Govt 1947 14min sd color \$90.31 633.3

sh-c-ad

Produced by the U.S. Soil Conservation Service from whose regional offices it may be borrowed

Shows how to plant, harvest, clean, store and care for the seed of blue lupine. Importance of the crop to southern agriculture is stressed

IN THE CLOVER. AmPotashInst 1949 22min sd color free-loan 633.3

sh-c-ad

The value, uses, culture and fertilizer requirements ladino clover in North American agriculture

LADINO CLOVER PASTURES. AmPotashInst 1940 25min si color free-loan 633.3

sh-c-ad

Available in western states only
How to determine the proper fertilization of ladino clover for best utilization as pasture for livestock and poultry

633.34 Soybeans

SCIENCE AND AGRICULTURE. EBF 1939
11min sd b&w (General science ser) \$50, rent \$2.50 633.34

el-jh-sh-ad Guide

Produced by Erpi Classroom Films, Inc. Educational consultant: W. L. Burlison, University of Illinois

Indicates the interdependence of science and agriculture in modern life. Traces the soy bean from its cultivation in China through its culture and use in the United States, describes the plant's characteristics and its value to soil conservation. Reproduced conversations treat problems of its cultivation and harvest. Processes of extracting soy bean oil and the preparation and use of soy bean by-products in home and industry are shown

SOY BEAN STORY. Allis-Chalmers-Tractor 1948 20min sd color free-loan 633.34

jh-sh-c-ad Guide

Pictures the growing and processing of the soybean

633.6 Sugar crops

FEED THE SOIL AND IT WILL FEED YOU. BeetSugarDevFd 1949 35min sd color free-loan 633.6

sh-c-ad

Depicts the measures being used by the American farmer to revitalize his soil by various measures of rotation and fertilization

LOW COST MACHINE FARMING. BeetSugar
DevFd 1947 sd color free-loan 633.6
sh-c-ad

Part 1 (35min): Concerns spring work
Part 2 (22min): Illustrates various harvesting machines used in the United States, together with some types of equipment for other crops

TODAY IN THE BEET FIELDS OF EUROPE.
BeetSugarDevFd 1949 30min sd b&w free-loan 633.6
sh-a-ad

Shows various activities of the sugar beet industry—cultivation, storage of beet tops, harvesting—in England, the Netherlands, Belgium, Sweden, Denmark, France and Ireland

TOMORROW IS HERE FOR SUGAR BEET GROWERS. BeetSugarDevFd 1948 22min sd b&w color free-loan 633.6
sh-c-ad

The fifty year old sugar beet industry bears directly on the economy of 18 states and of 4 provinces of Canada. Sugar beets provide one-fourth of the sugar needs of the U.S. population. The film shows the many types of machines used to improve the production of machines. The film shows the many types of this valuable crop

633.7 Tobacco

TOBACCO RAISING IN QUEBEC. CanNFB
1944 6min sd b&w (Farm Improvement ser) \$20, rent \$1.50 633.7
sh-c-ad

Shows how scientific methods make it possible to raise tobacco as far north as Quebec

TOBACCO VALLEY. ShadeTobaccoGrowers
Assn 1947 27min sd color free-loan 633.7
sh-ad Guide

Produced by Bay State Film Productions.
Narrated by Lowell Thomas

Depicts the story of shade tobacco, as grown in Connecticut, from seed to cigar

634 Fruit culture

FRUIT. Filmsets 1942? 8min si b&w \$12.50 634
el-jh Guide

Shows the growing and marketing of many kinds of fruits—apples, prunes, peaches, dates, grapes, oranges, pineapples, strawberries

634.1 Apple family fruits

APPLES. VirginiaDeptConsv&Dev 1950 24min sd color free-loan 634.1
jh-sh-ad

Produced by the Appalachian Apple Service

Tells the story of apples from the time the trees blossom in early spring until the fruit is served as a tempting apple pie

APPLES (from seedling to market). EBF
10min sd color \$100. rent \$4 for 1-3 days, \$1 each day after 634.1
p-el Guide

Educational consultant: T. A. Merrill, Washington State College.

Uses the 'Delicious' apple as an example to trace the major steps of apple growing and packing from planting and grafting stages thru shipment of the packaged fruit. Filmed in the Wenatchee Valley in Washington

Evaluation in Ed. Screen, March 1951, p112

634.2 Peach family fruits

COLORADO PEACHES. PeachBdofControl
1949 30min sd color \$150, free-loan 634.2
jh-sh-c-ad

Preference given to requests from clubs, churches, business organizations, etc.

'Palisade' peaches are one of Colorado's greatest agricultural crops. The film shows the orcharding practices in the region—how the trees are cared for, the use of insecticides, the harvesting of the fruit, the processing of the packing, how the railroads handle this perishable crop, and the use of the peaches in the home

634.3 Citrus family fruits

BRINGING CITRUS QUALITY TO MARKET.
AmPotashInst 1939 25min si color free-loan 634.3
sh-c-ad

Available in western states only
Shows influence of fertilizers, particularly potash, on citrus fruits

ONE HUNDRED MILLION ORANGES. WurteleFmProd 1944 28min sd color free-loan 634.3
el-jh-sh-c-ad

Sponsored by Dr P. Phillips Company
Story of oranges from the development of the sapling to the canning and marketing of orange juice. Torches lightly the history of oranges as part of human diet

ORANGE GROWER. EBF 1939 11min sd b&w (People at work ser) \$50, rent \$2.50 634.3
el-jh-sh-ad Guide

Educational consultant: Edwin R. Parker, University of California

Map showing orange production regions in United States, since introduction into Florida a century ago: California, Texas, Florida, Yuma Valley of Arizona. All phases of orange growing from the planting of the orchard to the harvest of the fruit. Includes various methods of fighting insect pests; use of smudge pots to prevent freezing; need of skilled workers for picking. Also detailed description of steps taken at the packing house in preparation of the fruit for the market

WHERE THE GOLDEN GRAPEFRUIT GROW. Swank 1940 29min sd color free-loan 634.3
sh-c-ad

Sponsored by Missouri Pacific Railroad
Describes the grapefruit industry in Texas

634.5 Nuts

PEANUTS. EBF 1928 15min si b&w \$24 634.5
el-jh Guide

Produced by Eastman Classroom Films, Inc.

Shows preparation of the ground; plowing, distributing lime, planting, harvesting, digging, loading shocks, picking pods. Peanut products, cooking, salting, making peanut butter and peanut candy

634.6 Palm family fruits

DATE CULTURE. Hoefler 1947 11min sd b&w \$45, color \$90 634.6
el-jh-c-ad Guide

Based on data supplied by the associate horticulturist in charge of the USDA experimental date garden at Indio, California

Gives an historic background of date growing in the old world and a comparison

DATE CULTURE—Continued

by charts of climate conditions in old world date centers with the climate of the Coachella valley—date growing center of the United States. The entire cycle of date culture from raw land to packaged dates is shown

DATES. HollywoodFlm 11min sd b&w \$45
634.6
el-jh-sh-c-ad Guide

Produced by Hollywood Film Enterprises
The story of date growing in southern California by the Desert Gold Cooperative

634.7 Small bush or herblike fruits

ABOUT BANANAS. UnitedFruitCo 1935 15min
si b&w free-loan 634.7
el-jh-sh Guide

The banana industry in Central America from the clearing of the jungle and planting to the shipment of the fruit to American markets. The food value of the banana is emphasized

CRANBERRY STORY. ModernTP 1950 32min
sd color free-loan 634.7
jh-sh-c-ad

Sponsored by the American Cranberry Exchange and the National Cranberry Assn. Produced by Paul Hance Productions
The growing and processing of cranberries. Begins with the preparation of the cranberry bog, showing clearing of land, building of water canals, and planting; then how the bog is developed in the next four years and the number of years it takes to realize the first crop. Continues with the harvesting and processing of the berries and ends with several recipes for the preparation of cranberries for the table

GREEN GOLD (bananas). PanAmUnion 1949
11min sd color \$58 634.7
sh-c-ad

A comprehensive view of the banana industry of Central America including methods of growing on banana farms, harvesting and transportation to markets

JOURNEY TO BANANALAND. InstVisualTng
1950 21min sd color \$135, free-loan 634.7
el-jh Guide

Sponsored by the United Fruit Co. Produced by William J. Ganz Co.

The people and industries of the countries of Central America in cities and rural areas, coffee plantations, etc. The steps in the growing, harvesting and shipment of bananas are shown, including animated diagrams of the development of the plant

Evaluation in Ed. Screen, June 1951, p236

PINEAPPLE CULTURE. Hoeffer 1950 11min
sd color \$90 634.7
el-jh-sh-c-ad Guide

The story of pineapple from the preparation of the soil to the harvest. Traces the pineapple thru its life cycle, stressing the scientific culture of superior families or clones. Shows the use of highly skilled labor and modern machine methods in every stage

Evaluation in Ed. Screen, Jan. 1951, p22

STORY OF BANANAS. PanAmUnion 1947
11min sd b&w \$20 634.7
el-jh-sh-ad

A story of tropical agriculture which shows testing the soil to determine the location of the plantation, clearing the jungle, digging drainage ditches, laying out the planting area, cultivation and rapid growth of the banana plant, preparations for harvesting 50,000 stems of bananas in a day, cutting and transporting bananas from plantation to seaport, inspection of fruit and methods of conveying

it aboard a refrigerator ship, arrival of fruit in the United States, further inspection and distribution to consumer

TREASURE ISLANDS. HawaiiPressBur 1948
30min sd color free-loan 634.7
jh-sh-c-ad

Produced by Jerry Fairbanks, Inc. for Hawaiian Pineapple Co.

The production and canning of pineapple, Hawaii's second largest industry. Shows some of the elaborate and ingenious machines that are used

YES, BANANAS. UnitedFruitCo 1937 15min sd
b&w free-loan 634.7
el-jh-sh-ad Guide

The banana industry in Central American countries from planting to marketing. Emphasizes food value of this fruit. Similar to the silent film ABOUT BANANAS

634.9 Forestry

AVALANCHES TO ORDER. UW-Govt 1950
17min sd b&w \$23.54, color \$73.88 634.9
* jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows the work of the U.S. Forest Service snow rangers in the prediction and control of avalanches in the national forest ski areas in the West. Narrated by Lowell Thomas

BETTER TIMBER. GeorgiaAgExt 1946 11min
sd color free-loan 634.9
sh-ad

Trees can be cut for profit and at the same time leave the woods in a good fast growing condition. This film shows what trees should be cut so that the average farm woodlot will produce the highest continuous yield

BIRTH OF A SOUTHERN PINE. SoPulpwood
1949 15min sd color \$60 634.9
sh-c-ad

Produced by Southern Educational Film Production Service and sponsored by the Georgia Forestry Commission and the Southern Pulpwood Conservation Assn

Portrays the process of reproducing a pine tree including the biological functions of the male and female flowers resulting in the pine burr, followed by the seed, and finally the seedling growing in the grass on its way to becoming a mature tree

EVERYMAN'S EMPIRE. USForestServ 1948
18min sd color free-loan 634.9
el-jh-sh-ad

Produced by the U.S. Dept. of Agriculture. May be purchased from UW-Govt for \$79.38

Today 152 national forests are owned by the people of the United States. These forests contain almost one-third of the nation's remaining saw timber. Here also are vast storehouses of water from which many towns and cities receive their entire water supply; here are grasslands that provide range for the cattle and sheep of the livestock grower. Here, too, are food and cover for wild animals and birds, and streams for fish; and recreation areas for generations of Americans

FOREST CONSERVATION. EBF 1949 11min
sd color (Living forest ser) \$90, rent \$4 634.9
* jh-sh-c-ad Guide

Produced in affiliation with the Conservation Foundation in association with the New York Zoological Society

Calls attention to the many ways in which man has depleted the forest by greedy and ignorant exploitation for his own gain, and forecasts the results of this exploitation if continued. Suggests what is being done, and must continue to be done, in order to save the forest and its vast resources

FOREST GROWS. EBF 1949 11min sd color
(Living forest ser) \$90, rent \$4 634.9

* Jh-sh-c-ad

Produced in affiliation with the Conservation Foundation in association with the New York Zoological Society

Describes how forests grow and the elements that contribute to the mature forest. Explains forest zones in relation to temperature and rainfall and defines the phrase "climax forest" in terms of species that predominate when the forest is mature

FOREST PRODUCES. EBF 1949 11min sd color (Living forest ser) \$90, rent \$4 634.9

* Jh-sh-c-ad Guide

Produced in affiliation with the Conservation Foundation in association with the New York Zoological Society

Describes timber and how it grows, explains the watershed's vast underground reservoir, and recalls the facilities of the forest for man's use in physical and spiritual recreation. Emphasizes how these forest resources are threatened by man

FORESTS AND CONSERVATION. Coronet 1946 10min sd b&w \$40, color \$80 634.9

Jh-sh-c-ad Guide

Educational consultants: J. E. Hansen. Inter-American Educational Foundation and Freeman Brown, University of Wisconsin

Study of the critical problem of how to conserve and efficiently utilize our vast forest resources. A progressive lumber camp's contribution to this effort as well as work sponsored by the government is included

FORESTS FOREVER. UW-Govt 1945 26min sd color \$138.49 634.9

sh-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from the U.S. Forest Service

Shows what can be done to stop destructive cutting practices, to restore and maintain a thrifty growing stock of valuable trees, and to safeguard forest production for the years ahead

GRASS AND CATTLE. UW-Govt 1950 15min sd color \$70.20 634.9

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows how the Forest Service is developing the range resources of the national forests for maximum permanent production and use in the interest of a stable, prosperous livestock industry with full protection of the watershed. The setting is typical Western cow-camp of working cowboys, where their range philosophy and songs are presented

THE GREATEST GOOD. UW-Govt 1950 10min sd color \$43.25 634.9

sh-c-ad

Produced by the U.S. Dept. of Agriculture

"In paying tribute to one of America's greatest conservationists and first foresters, Gifford Pinchot, this film illustrates how the principles of forest conservation came into being and now influence the management of our national forests. Most of the picture was photographed in the Gifford Pinchot National Forest in the State of Washington." USDA Letter to Film Users

GREEN GOLD (timber). UNFlmDiv 1950 22min sd b&w \$65, rent \$4 634.9

Jh-sh-c-ad

Points out the great need for timber today and the necessity for world cooperation for conservation and proper use of timber

GREEN HARVEST. ModernTP 1948 29min sd color free-loan 634.9

Jh-sh-ad Guide

Produced by Wilding Picture Productions for Weyerhaeuser Forest Products

Shows the relationship between wild life and forestation; how forest fires are spotted and prevented; how insects and disease destroy trees; how scientific harvesting of trees is practiced and accomplished; how proper planning and selection insure natural reforestation; and, finally, how the handling of logs and lumber is mechanized

IMPORTANCE OF WATER. Johnson-Hunt 1948 11min sd b&w \$45, color \$90 634.9

el-jh

Pictures and explains the water shed and flood control work being done by U.S. forest rangers in the San Dimas experimental forest at Glendora, California

INDIAN FORESTS OF THE SOUTHWEST. USIndianServ 1947 18min sd color \$72.53, free-loan 634.9

Jh-sh-ad

Shows how by scientific forestry, grazing lands are protected, erosion is prevented and wild life is preserved. Photographed on the White Mountain Apache and Navaho reservations

KING OF THE SOFT WOODS. UW-Govt 1949 15min sd color \$71.80 634.9

sh-c-ad

Produced by the U.S. Dept. of Agriculture

"Shows that vigorous efforts are being made to protect the sugar pine forests of California and Oregon from destruction by the white pine blister rust. Typical scenes are shown of sugar pine forests, camp life, logging, recreation, blister rust disease, methods of eradicating the alternate host plants, and utilization of sugar pine" USDA Letter to Film Users

LIFEBLOOD OF THE LAND. UW-Govt 1947 20min sd color \$115.08 634.9

* Jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service

Shows that water and life itself depend upon forests. Demonstrates thru animation how rainfall affects forested and deforested slopes, why forests and cover crops are essential to an adequate water supply, what can be done by planting new trees, terracing and seeding hillsides, and avoiding too heavy grazing

LONNIE'S NEW CROP. SoPulpwood 1948 10min sd color \$50 634.9

c-ad

Produced by Southern Educational Film Production Service and sponsored by the Georgia Forestry Department and the Southern Pulpwood Conservation Association

Loaned free in the following state only: Ala., Ark., Fla., Ga., La., Miss., N.C., S.C., Tenn., Texas and Va.

Intended to encourage the small farmer of the south to plant pines on land that is neither being productive nor being used. Shows the procedure for obtaining assistance in procuring nursery seedlings and in planting and marketing the trees

LOOK TO THE FOREST. CanNFB 1950 22min sd b&w \$60, rent \$3 634.9

Jh-sh-c-ad

Fire and flood, wasted resources and barren lands are the penalties of forest destruction, warns this film, which describes basic measures to preserve Canada's prime source of national wealth. Scenes of the wilderness created by stripping land of protective trees

LOOK TO THE FOREST—Continued
drive home the vital need to halt careless exploitation. Contrasting the slow process of re-seeding with the swift modern methods of felling trees, the film urges planned cutting to ensure a continuing yearly crop. Logging in patches over a large area, providing an efficient protective service and salvaging waste are among the conservation plans described

NEW DAWN IN AN ANCIENT FOREST. CalifU-Berkeley 1942 30min sd b&w \$75, rent \$3 634.9

jh-sh-ad

A cooperative forestry conservation project carried on by boys from the Santa Cruz High School, Calif.

NEW FORESTS ON IDLE ACRES. WisSt ConsvDept 15min sl free-loan 634.9
el-jh-sh-c

15 million trees are produced by the state nurseries annually. This picture illustrates the nursery activities, and different methods of planting trees for reforestation purposes

OKLAHOMA FORESTRY. OklaU-Photo 1950 19min sd color purchase apply 634.9
sh-c-ad

Available from the Oklahoma Planning and Resource Board, State Capital, Oklahoma City, the Audio-Visual Department, University of Oklahoma, Norman, Oklahoma, or regional film libraries throughout the state of Oklahoma. Produced by the University of Oklahoma motion picture unit for the Oklahoma Planning and Resource Board

Sequences are devoted to Oklahoma's woodland areas and forest products industries, and to the importance of forestry in soil conservation. Particular emphasis is placed on the value and technique of farm reforestation projects. Concludes with a discussion of the forest fire menace, spotlighting the work of the State Division of Forestry in combating wood blazes

OPERATION OF A FOREST NURSERY. UW-Govt 1948 10min sd b&w \$14.09 634.9
c-ad

Produced by the U.S. Forest Service, from whose regional offices it may be borrowed

Shows in detail the important jobs done in a large nursery, including collection, treatment and storage of seeds, germination tests; sowing; and protection and care of seedlings until they are ready for field planting

PINE WAYS TO PROFIT. UW-Govt 1935 20min sd b&w \$26.41 634.9
sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service

Exposes the fallacies of the old custom of burning the woods and shows the benefits of good management of southern pine forests. Primarily of interest to audiences from Virginia to Texas

Shows the new source of profit being found in the southern pine by farmers, and emphasizes the value of sustained-yield cutting and proper conservation methods. Sequences on the making of maper from pine pulp and the distillation of turpentine are included

PINES FROM SEEDLINGS. VirginiaEducDpt 1950 23min sd b&w \$62, rent \$4; color \$132, rent \$2 634.9
sh-c-ad Guide

Intended to acquaint vocational-agriculture students with reforestation problems and developments, to show the various lands best suited to a forest crop, and to illustrate the two methods of seeding, natural and artificial, used for reforestation

REFORESTATION OF WASTE LAND. EBF 1928 15min sl b&w \$24 634.9

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Depicts wasteful cutting of trees—contrasts an eroded slope with recently replanted areas—shows work carried on at a state nursery—concludes with a school project in reforestation

THE SCOUT IN THE FOREST. BoyScouts 1945, 26min sd color \$155, rent \$8.30 634.9
el-jh-sh

Presents the elements of the science of tree-farming

"A companion piece to the film 'RURAL SCOUTING,' this film can be used most effectively with rural groups. It is suggested, if possible, that a forester be present when the film is used, and have planting tools, fire fighting tools, and seedlings on display. Then actually set up a planting program on your own Local Council property or other public land" Boy Scouts

Evaluation in Ed. Screen, April 1945, p162

SEMPERVIRENS. CalifRedwood 1949 30min sd color free-loan 634.9
sh-c-ad

Produced by Gene K. Walker Productions, San Francisco

The film takes its title from Sequoia sempervirens, botanical name of California Redwood, the 'everliving tree.' Shows how modern forestry works with nature toward perpetuation of redwood supplies. Explains milling and grading procedures in terms of intended uses of the material. Shows how redwood has become one of the most widely used of the world's woods through growing in the most restricted area of any lumber producing species

STORY OF THE FOREST. KnowledgeBldrs 1938? 40min sd b&w (Story of civilization ser) \$160, rent \$6 634.9
el-jh-sh Guide

Emphasizes the immense importance of the forest for health and recreation, for its lumber, as a home for wild animals, and the vital part it plays in water control and soil erosion. The work of the U.S. Government in reforestation is shown. Also a raging forest fire in southern California caused by man's carelessness, and the flood which resulted from destruction by the fire

STRENGTH OF THE HILLS. UW-Govt 1941 11min sd b&w \$14.97 634.9
jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service

"Opens with the commentator's statement that our hills are rich with opportunity. Then follow shots of game birds, shaded groves, fishing in the streams, state parks and forests. There is a sequence dealing with the lumber industry and we are shown some of the countless uses of wood. The commentator remarks that an intelligent farmer watches and protects his woodlands to keep them on a profitable basis. Well photographed. An excellent subject for conservation, fire prevention and civics." Collaborator

THERE'S MORE THAN TIMBER IN TREES. UW-Govt 1942 33min sd color \$175.28 634.9
jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service

An old lumberjack carries you back to the 'hell roaring nineties,' and takes you through the cutting of the virgin forests in New England, the Lake States, the South, and finally winds up in the Pacific Northwest.

THERE'S MORE THAN TIMBER IN TREES

—Continued

The effects of forestcutting practices on labor, the need for a nation-wide forest program to stop destruction of the resources, to keep forests producing, and to furnish more permanent jobs, better and more permanent communities are shown

TIMBER GROWING TODAY. TVA 1947
15min sd color \$75, free-loan 634.9
jh-sh-c-ad

Produced by Southern Educational Film Production Service

Shows that sustained-yield management of forests is economically sound and that forest owners in the Tennessee valley are beginning to adopt the timber growing idea

TOMORROW'S TIMBER. CanNFB 1945 18min
sd color \$15, rent \$6 634.9
p-el-jh-sh-c-ad

The story of Canada's timber resources and lumber industry. Three million tons of timber are exported annually. We are shown how timber makes rayons, how it means wages. The importance of preventing destructive forest fires is also emphasized

TREE GROWS FOR CHRISTMAS. UW-Govt
1949 11min sd b&w \$14.97; color \$43.23 634.9
jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture for the Forest Service

The Christmas tree in history and legend and the Christmas tree industry of today. Shows that cutting of trees for decoration is not a wasteful practice. On the contrary when properly done, it is a good forestry practice. Trees are cut and marketed and the proper methods of handling the tree after it is brought home are illustrated. The picture ends with a short sequence on trimming the tree for Christmas Day

TREE OF LIFE. UW-Govt 1938 19min sd
b&w \$25.69 634.9
el-jh-sh-c

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service

Shows how the forestry resources of the United States have been depleted to the extent that regulated cutting is now necessary on both public and private timber land. Animated graphs comparing early population and forest stands to those of the present illustrations of how unregulated and complete stripping of forest land leaves ghost towns and floods in its wake. Methods of conservation: National Forests produce permanent supply by means of selected cutting; fire protection by lookout towers. Indications of the need for selected cutting on private lands

TREES ARE A CROP. CanNFB 1950 23min
sd color \$150, rent \$6 634.9
sh-c-ad

Produced by the National Film Board of Canada for Dept. of Lands and Mines, Province of New Brunswick

A demonstration of efficient woodlot management showing how a farmer can make the maximum yearly income from this source. The story of Joe Kelly, who sold his trees to be cut down wholesale, illustrates the danger of a short sighted policy. Given a second chance on his father's farm, Joe practices selective cutting that keeps the woodlot in fine condition while bringing in a good, regular income. Information on which trees to cut is given, as well as advice on good marketing

TREES TO TAME THE WIND. UW-Govt
1940 12min sd b&w \$16.76 634.9
sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service

Shows the planting of field windbreakers and shelterbelts in the prairie states in order to reclaim land ruined by wind and drought

TREES TODAY AND TOMORROW. Southern
EdFilm 1950 22min sd color \$100 634.9
jh-sh-c-ad

Sponsored by the Mississippi Agricultural Extension Service

Charlie Evans has a small farm in Mississippi. By careful management and planned care of his woodlot, he is able to provide a better life for himself and his family. Describes specifically all the steps necessary in marking and cutting a small woodlot, the importance of determining a market for the pulpwood cut, and of re-planting to preserve the woodlot

USE OF FORESTS. Coronet 1949 11min sd
(Social studies ser) b&w \$50, color \$1 634.9
el-jh-sh-ad Guide

Educational collaborator: Thomas F. Barton, Indiana University

Great forest areas of our country are visited and the most important and valuable types of trees are seen. Numerous uses of wood itself and of its products are shown

WOODS AND A WAY. GeorgiaAgExt 1944
28min sd color free-loan 634.9
jh-sh-c-ad

Produced in cooperation with the Southern Pulpwood Conservation Association

A young farmer in need of money learns how to get some from his wood. When his small son is injured the county agent shows him how to cut and manage his woodlot to supply money for the child's care and at the same time conserve his woods

634.96 Forest protection

COMMON ERRORS IN FOREST FIRE FIGHTING. UW-Govt 1942 30min sd b&w \$38.28
634.96
ad

Produced by the U.S. Dept. of Agriculture Training film to teach fire fighters to avoid some of the more common and serious errors in fire fighting

DEAD OUT. UW-Govt 1948 20min sd color
free-loan 634.96
el-jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture, in cooperation with the state foresters of the southern states. May be borrowed from regional offices of the U.S. Forest Service

The causes and effects of careless burning are shown as well as the simple ways by which 'working' fires can be kept under control to the advantage of all concerned

FIRE CALL! SoPulpwood 1949 15min sd color
\$60 634.96
sh-c-ad

Produced by Southern Educational Film Production Service and sponsored by State Forestry Departments of Georgia and Florida and the Southern Pulpwood Conservation

Loaned free in the following states only: Ala., Ark., Fla., Ga., La., Miss., N.C., S.C., Tenn., Texas and Va.

Intended to encourage the extension of organized forest fire control thruout the entire South

FIREMEN OF THE FORESTS. WisStConv
Dept 1937 45min sl b&w free-loan 634.96
jh-sh-ad

Demonstrates the causes of forest fires and the methods of prevention employed in Wisconsin

FOREST FIRE FIGHTING IN THE SOUTH.

UW-Govt 36min sd color \$225.93 634.96

sh-c-ad

Produced by the U.S. Forest Service, from whose regional offices it may be borrowed.

Types and use of fire-fighting tools, and tactics for fighting forest fires

FOREST RANGER. UW-Govt 1941 32min sd b&w \$38.72 634.96

el-jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service. Also available in a 10 minute version entitled: GUARDIANS OF THE WILD

Shows the duties of the forest rangers who watch over our 161 national forests. Reveals the ideas of public service that motivate them, and some of the benefits that Americans receive from their activities

FOREST SMOKECHASER. UW-Govt 1948 27min sd color \$123.89 634.96

sh-c-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from regional offices of the U.S. Forest Service

A training film for smokechasers and lookouts who have to handle one-man fires in the western part of the United States

GRASS AND BRUSH FIRE FIGHTING. UW-Govt 1945 28min sd color \$154.30 634.96

sh-ad

Produced by the U.S. Forest Service Shows how to suppress a small grass and brush fire with a small crew of volunteer but trained fire fighters. The fire has burned over 5 acres of cheatgrass, sagebrush and juniper. By animation on a relief model and photographic shots of fire-fighters, the film demonstrates how the fire warden sizes up the fire and outlines the job to be done, and then how each sector of the fire is brought under control . . . flames knocked down with a shovel, burn-out lines constructed, sagebrush grubbed and cleared with pulaski, spot fires detected and checked

IT'S NO PICNIC. UW-Govt 1948 28min sd color \$148.59 634.96

el-jh-sh-ad

Produced by U.S. Dept. of Agriculture May be borrowed from the regional offices of the U.S. Forest Service in the 14 north-eastern states from Virginia north

A fire is the aftermath of a pleasant Sunday picnic. Shows how the fire is brought under control by fire-fighting crews rushed to the area, and how, by skillful detective work, the local fire warden establishes the guilt of the person who started the fire. Concludes by stressing the need and best methods for fire prevention

ONE LICK METHOD OF FIRE LINE CONSTRUCTION. UW-Govt 1938 31min sd b&w \$37.28 634.96

sh-c-ad

Produced by the U.S. Dept. of Agriculture A training film showing what is sometimes called the "progressive" method of fire line construction and fire suppression

ONE MATCH CAN DO IT. Simmel-Meservey 1945 10min sd b&w \$49 634.96

el-jh-sh-ad

Produced by Guy D. Haselton The latest scientific methods of sighting, locating and reporting mountain fires with special instruments are depicted. Various types of apparatus used in combating fires of this nature are shown in action

Flood, the aftermath of fire through destruction of the watershed, claims its due,

and a number of flood scenes illustrate this part of the picture

Beginning with typical instances of carelessness resulting in forest fires, this film shows fire fighting methods used on a fire in a Southern California canyon, and the devastation it leaves behind

ONLY A BUNCH OF TOOLS. UW-Govt 1949 26min sd color \$113.96 634.96

sh-c-ad

Produced by U.S. Department of Agriculture

The use of small tools in fire fighting, presented in narrative form. The story centers on a group in a small town in the Northeast and particularly on one member, a newcomer to the town and group, who shows less interest in learning how to use fire fighting tools—until his own house is endangered

SMOKEJUMPERS. UW-Govt 1949 10min sd color \$41.50 634.96

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Shows how the U.S. Forest Service has developed its own airborne squadron—smokejumpers (parachute firefighters)—to combat forest fires in the remote, roadless areas. Smokejumping is a fast, efficient way of getting firefighters to where they are needed. The film covers both the glamorous and unglamorous aspects of smokejumping, and carries a forest fire prevention message

TEN THOUSAND FIRES. TVA 1942 20min sd color free-loan 634.96

sh-c-ad

Emphasizes the damage done by forest fires and the need for prevention of this waste

THEN IT HAPPENED. UW-Govt 1948 11min sd color \$52.83 634.96

el-jh-sh-ad

Produced by the U.S. Dept. of Agriculture. May be borrowed from the regional offices of the U.S. Forest Service and State foresters

An account of the 1947 Maine forest fires which caused huge losses in property and natural resources. Shows small fires, which were started by human carelessness, spread in the dry October leaves and brush, and when the wind rose were fanned into a large conflagration

635 Vegetable gardening**BETTER EATING.** InstInterAmAffairs 1947 7min sd color \$40 635

jh-sh-ad

Encourages the use of idle land around the rural home for growing a variety of vegetable for the table. Shows how much healthier a family is when eating a variety of vegetables and how these can be grown by simple gardening methods and at little cost

DAVID GOES TO MARKET. TompkinsFilms 1950 11min sd b&w \$50, color \$90 635

p

Filmed in the Salinas Valley of Monterey County, California

Steps in the growth and marketing of the lettuce crop. Intended to show primary-grade children the great complexity of our society as exemplified in the many categories of labor required to produce a single commodity

FRESH FROM THE GARDEN. IntHarvester 1944 18min sd color free-loan 635

jh-sh-c-ad

Covers all phases of vegetable gardening from seeded preparation to the final harvesting and utilization of the crops

FROM GOOD EARTH TO GOOD TABLES.

ModernTP 1948 20min sd color free-loan 635

jh-sh-ad

Produced by Raphael G. Wolff Studios, for the Minnesota Valley Canning Co.

A film on food growing and processing—with particular reference to peas and corn. We see how pea blossoms are pollinated and seeds are tested. Then planting, cultivating, harvesting and trucking of the crop to the processing plants for canning is shown.

Animation is used to describe natural and hand pollination in corn, and to show how hybrid seeds are developed. Concluding sequences show how the corn crop is harvested and processed.

GARDEN FOR ABUNDANCE. NatGardenBur 1947 15min sd-si color free-loan 635

jh-sh-ad

Shows the development of a small vegetable garden from the beginning with the selection and laying out of the ground, to the planting and harvesting of the vegetables. The best methods of spading, applying fertilizer, sowing the seed, cultivating, dusting and harvesting are described and explained. Illustrates how the growing of flowers and vegetables may be coordinated to utilize space.

GARDENING. EBF 1940 11min sd b&w (Biology—Plant life ser) \$50, rent \$2.50 635

p-el-jh Guide

Produced in collaboration with Ellen Eddy Shaw, of the Brooklyn Botanic Garden.

Follows a boy and girl through a garden-raising project from the selection of seeds to the harvesting of the crops. Radishes, carrots, lettuce, beets, beans, corn, pumpkins, onions, tomatoes, and potatoes are cultivated and harvested. Attention is directed to aspects of soils, growth, role of the sun, insect pests, and to the various parts of plants used for food—leaves, stems, buds, and roots.

GREEN GOLD OF THE SALINAS VALLEY. TompkinsFlms 1950 20min b&w \$85, color \$170 635.5

el-jh-sh Guide

The story of the highly-mechanized, industrialized lettuce farming in the Salinas Valley in Monterey County, California, including planting, irrigation, cultivation, harvesting, packing, and distribution. Intended for use in upper elementary grades and high school.

GROW YOUR OWN. UW-Govt 1945 20min sd b&w \$22.13 635

el-jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture.

The essentials of vegetable gardening, told in amusing fashion. Intended for 'Victory' garden enthusiasts, during World War II.

Evaluation in Ed Screen, April 1945, p163

HARVESTING VEGETABLES AND PREPARING THEM FOR MARKET. IowaStU 1939 13min si b&w rent \$1 635

c-ad

This film is used in connection with courses in industrial engineering given by Ralph N. Barnes.

Demonstrations with asparagus, carrots and beets. For asparagus, methods of planting, cutting, sorting, bunching and trimming are shown in some detail with close-ups of tools used. A summary of results achieved by growers A, B and C is given. For carrots, various methods of tying including fastening with rubber bands, washing and crating are demonstrated. A table compares time taken by growers A, B and C for these operations. For beets, tying, washing and boxing are shown. Another table indicates the time taken by growers A, B, and C for these operations.

MARKET GARDENING. EBF 1929 15min si b&w \$24 635

el-jh-sh-c Guide

Produced by Eastern Classroom Films, Inc.

Comparison of greenhouse construction and gardening with outdoor gardening in the South. Also the marketing of produce by refrigerator cars.

TRUCK AND POULTRY FARM. Filmsets 1942? 8min si b&w \$12.50 635

el-jh Guide

Shows the raising of chickens and Turkeys and the growing and marketing of vegetables.

TRUCK FARMER. EBF 1939 11min sd b&w (People at work ser) \$50, rent \$2.50 635

p-el-jh-sh Guide

Educational consultant: J. F. Rosborough. Texas Agricultural and Mechanical College. Produced by Erpi Classroom Films Inc.

Treats the geography of the Rio Grande delta and the problems and activities of a truck farmer and his family. The labor question with respect to the development of Mexican families for field work is portrayed. Planting, irrigating, spraying, harvesting, packing, and shipping truck crops are shown in detail. Scenes of the farmer's home life focus attention upon living standards made possible by the application of scientific farming methods.

VEGETATIVE PLANT PROPAGATION. EBF 1941 30min si b&w \$48 635

jh-sh-c-ad Guide

Illustrates the techniques used in various types of vegetative plant propagation, based throughout on scientific findings.

Reel 1 demonstrates correct procedures in making soft green and woody stem cuttings; leaf cuttings; fleshy and fibrous root cuttings.

Reel 2 demonstrates tip, mound, and aerial layering; separation and division of garden plants such as phlox, dahlia tubers, narcissus and tulip bulbs, gladiolus corms; top grafting of apple trees, side grafting of evergreens; grafting of apple roots, bud grafting of roses.

635.2 Potatoes

AS MAINE GROWS. FarmFlmFd 1948 28min sd color free-loan 635.2

sh-c-ad

Sponsored by the Maine Potato Growers, Inc. Produced by Bay State Film Productions, Inc. Loaned to Texas, Missouri, and all states east of the Mississippi, with the exception of Wisconsin and Minnesota.

The story of the work of the farmers cooperative which produces seed potatoes in Aroostock County, Maine.

CERTIFIED FOR SEED. IntFlmBur 1945 19min sd b&w \$60, rent \$2.50; color \$150, rent \$5 635.2

sh-c-ad

Produced by the National Film Board of Canada.

Production of seed potatoes—seed disinfection, cultivation, spraying, digging, storage and shipment. Government agricultural authorities cooperate with growers to maintain high standards and develop improved varieties.

635.9 Flower gardening or floriculture

THE DIVINE FLOWER. ModernTP 1949 20min sd color free-loan 635.9

sh-c-ad

Sponsored by the Colorado State Flower Growers Assn. and produced by Arthur G.

THE DIVINE FLOWER—Continued

Ripley & Co., Denver, Colorado. Distributed at present only by Denver exchange of Modern TP to Rocky Mountain area and the South
Colorado carnations. How they are grown, packed and shipped, and their use as a fashion flower for personal adornment and in home decoration

GROWING A FLOWER GARDEN FROM SEED. NatGardenBur 1950 15min sd color free-loan 635.9

Jh-sh-c-ad

Produced by James H. Burdett

Shows techniques for growing flowers from seed. Starting seeds in greenhouse, outdoor flats, and sowing directly in the garden are demonstrated. Several methods of transplanting from the flat to the garden are indicated

HOW TO GROW DAHLIAS. IntFlmBur 1948? 22min sd color rent \$10 635.9

Produced by John N. Ott, Jr.

Lewis J. West and Frank C. Gosswiller, both directors and past officers of the Central States Dahlia Society, show their own technique in raising many prize winning dahlias. Includes time-lapse pictures of dahlias bursting into bloom

HOW TO GROW GLADIOLAS. IntFlmBur 1948? 22min sd color rent \$10 635.9

sh-c-ad

Produced by John N. Ott, Jr.

Fred S. Floyd, president of the Evanston Men's Garden Club, demonstrates his technique as an amateur gladioli grower. Includes time-lapse pictures of gladioli

HOW TO GROW IRIS. OTT 1948? 22min sd color rent \$10 635.9

A demonstration by David Hall and Orville Fay, two of the country's outstanding amateur growers of iris, explaining their methods of fertilizing, general care by hybridizing. Contains many times time-lapse sequences of iris growing and bursting into full bloom

HOW TO GROW ROSES. IntFlmBur 22min sd color rent \$10 635.9

Produced by John N. Ott, Jr.

Shows C. Eugene Pfister of Mundelein, Illinois at work in his rose garden and demonstrates his recommendations for planting, pruning, fertilizing and proper care for growing prize-winning roses. Includes time-lapse pictures of roses blooming

LIVING JEWEL. McLellanCo 1949 25min sd color free-loan 635.9

sh-c-ad

Produced by Jon Stanton

Illustrates the many processes involved in bringing the gardenia to the peak of perfection. As a starting point the viewer is shown the preliminary methods of plant propagation. Emphasis is placed on the exacting methods that must be maintained in the laboratory, the glass houses, and through all of the stages of development. Then appear the methods of cutting, tailoring, grading, packing and pre-cooling. Other sequences show the plane loading, methods of shipments to all parts of the country, and uses of the tropical flower

WHERE NEW FLOWERS ARE BRED. Nat GardenBur 15min sd-si color free-loan 635.9

Jh-sh-c-ad

Shows California's flower seed farms where new varieties are produced by selection and hybridization

635.96 Plants for home use

FLOWER ARRANGEMENTS FOR THE HOME (2 parts). IntFlmBur 1948? each 20min sd color rent \$10 635.96

Produced by John N. Ott, Jr.

Two films featuring Miss Eve Portor of Montclair, New Jersey, in a demonstration of practical flower arranging for the home

635.97 Ornamental shrubs, vines, trees

YOUR FUTURE IN TREES. Davey 1948 20min sd color free-loan 635.97

sh-c-ad

Produced by Cinecraft Productions, Cleveland

Shows the importance of trees, particularly to home surroundings, and illustrates how ornamental trees may be kept healthy, strong and attractive by means of skillful work done by trained men. Primarily a vocational film illustrating selection and training of men for this outdoor profession

636 Animal husbandry. Pets

ANIMALS IN MODERN LIFE. EBF 1937 11min sd b&w (Social studies ser) \$50, rent \$2.50 636

Jh-sh Guide

Educational consultant: Clyde Fisher, American Museum of Natural History

The wide variety of uses to which animals are put in our modern civilization—to furnish food, clothing material, and power. Scenes from all over the world give typical power uses of animals from the Eskimo sled dog to the Indian elephant. The film shows how few of the 500,000 species of animals have been domesticated—most of them by early man—and now, while power uses of animals are decreasing, more and more are being used for food and for clothing

ANIMALS OF THE FARM. Mahnke 1947 10min sd color \$45 636

p-el Guide

Produced by Teaching Films, Inc.

Depicts the physical appearance and habits of the common animals of the farm—chickens, ducks, turkeys, pigs, cows, sheep, and horses

CARE OF PETS. EBF 1944 11min sd b&w (Primary science ser) \$50, rent \$2.50 636

p-el-jh Guide

Educational consultant: Ernest P. Walker, National Zoological Park, Washington, D.C. Produced by Erpi Classroom Films, Inc.

Shows details of how household pets are cared for by children, including the canary, goldfish, cat, and a dog

Evaluation in Ed. Screen, Feb. 1945, p76

DINNER TIME ON THE FARM. EdFlmServ 1939 12min si b&w \$25, rent \$1 636

p-el

Baby farm animals and poultry are seen at feeding time. Chickens, ducks, turkeys, pigs, goats, rabbits, cows and horses, with their young, make this film of special interest to young children. The titles are simple

FARM ANIMALS. EBF 1937 11min sd b&w (Primary science ser) \$50, rent \$2.50 636

p-el-jh Guide

Educational consultants: Arthur I. Gates, Teachers College, Columbia University; Ernest Horn, State University of Iowa and Celeste C. Peardon. Supplements the film POULTRY ON THE FARM

FARM ANIMALS—Continued

The care and activities of farm animals are presented. Natural sounds are included. Treats such subjects as feeding and milking cows, new-born calf, feeding horses, colt feeding, feeding of pigs, currying and harnessing of horses, cows drinking and grazing in pasture, and kids feeding, sheep grazing, lambs feeding, and sheep shearing

FARMING FOR FACTS. GenMills 1947 24min
sd color \$140, free-loan 636

sh-c-ad

A photographic trip thru the General Mills Larro research farm located near Detroit. Shows the facilities used in research on developing better formula feeds and feeding methods for various types of animals

FEEDING FARM ANIMALS. UW-Govt 1946
16min sd b&w \$24.99 636

Jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Each of the six basic nutrients in a balanced diet is shown in sequences of feeding various types of livestock

FRIEND OF THE FAMILY. McGraw-Hill 1949
16min sd b&w (This is America ser) 10-yr
lease \$80 636

el-jh-sh-c-ad

Produced by RKO Pathé

Surveys many industries which have developed for pets. The specialized pet food industry, manufacturers of leashes, rubber bones, etc. as well as veterinarians and training kennels are included

GREAT MEDDLER. TFC 11min sd b&w (Passing parade ser) lease apply 636

Jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

The story of Henry Bergh who, in the middle of the nineteenth century, founded the Society for the Prevention of Cruelty to Animals. Scenes show a dog fight, horses pulling horsecars with too many passengers and callous handling of animals as they are being taken to market

GROWTH OF A NATION. ModernTP 1950
20min sd b&w free-loan 636

sh-c-ad

Sponsored by the American Feed Manufacturers Assn. Wilding Picture Productions, Inc.

Traces the history of the science of feeding livestock and poultry. Depicts the importance of good feeding practices and the activities of the feed industry and agricultural research workers working for improvement

MAN-MADE MIRACLES. AmGuernsey 1950
30min sd color \$250 636

sh-c-ad

Various types of dogs, horses and cattle, and how man has developed these animals thru breeding, training and nutrition

MEAT ANIMALS. Filmsets 1947 8min sl b&w
\$12.50 636

el-Jh

The raising and processing of animals for the food market

OUNCE OF PREVENTION. Venard 1946 25min
sd color free-loan 636

sh-c-ad

Sponsored by the Sears Roebuck Foundation in cooperation with the National Livestock Loss Prevention Board

Demonstrates ways and means of preventing loss from improper care and handling of livestock

PECULIAR PETS. LibraryFlms 10min sd b&w
\$27 636

p-el-jh

Animals not usually considered tameable are shown as real pets

PET PARADE. Children'sProd 1948 8min sd
color \$75 636

el

Small children are shown preparing for a parade of their pets. Narrator calls attention to the duck, turtle, cat, etc.

PILLARS OF PLENTY. Cargill, Inc 1946 53min
sd b&w free-loan 636

c-ad

Also available in a briefer 23-minute version. Produced by Reid H. Ray Film Industries

The activities of Cargill, Inc. in the feed, seed, grain and vegetable oil industry. Shows marketing operations and scenes of elevators, plants, branch offices, etc.

"It should be interesting and appropriate for agriculture or marketing classes, or to lay groups such as Rotary Clubs" Cargill, Inc

RICHER RANGE REWARDS. UW-Govt 1946
33min sd b&w color \$173.64 636

sh-c-ad

Produced by the U.S. Dept. of Agriculture May be borrowed from the U.S. Forest Service

The fundamentals of good range management in the western United States

ROYALTY OF THE RANGE. TFC 10min sd
b&w lease apply 636

sh-c-ad

Produced by 20th Century-Fox

Agricultural college students being instructed in the fine points of judging cattle at the Kansas City stockyards and the American Royal Livestock Show

636.089 Veterinary medicine

LIVESTOCK AND MANKIND. UW-Govt 1938
11min sd b&w \$14.97 636.089

sh-c-ad

Produced by the U.S. Dept. of Agriculture Dr T. R. Mohler, chief, Bureau of Animal Industry tells how veterinary science has helped to increase the usefulness of domestic animals to mankind

OUTBREAK. UW-Govt 1949 29min sd b&w
\$36.56, color \$145 636.089

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Documents the history of foot-and-mouth disease in this country. It shows what happened during the 1929 outbreak in California, and uses this occurrence to show how the disease was stopped in its tracks by the combined efforts of local, state and federal agencies, using every possible eradication method

A Mexican sequence brings the conflict with the disease up to date and tells what the Mexican and the United States Governments are doing cooperatively to fight and contain the disease at the present time

TUBERCULOSIS IN POULTRY AND SWINE.
UW-Govt 1941 20min sd b&w \$26.41 636.089

sh-c-ad

Produced by the U.S. Dept. of Agriculture

The occurrence of tuberculosis in fowls, especially in the North Central States where the disease is prevalent, is described. The disease is shown to be transmissible from poultry to swine. Recommended procedures for eradicating the disease are also shown

VALIANT YEARS. ModernTP 1947 26min sd
b&w free-loan 636.089

sh-c-ad

Sponsored by the Associated Serum Producers

The story of the work of the veterinarian, showing why the United States is the safest country for raising animals and explaining various animal diseases

VESICULAR DISEASES OF ANIMALS. UW-Govt 1944 11min sd color \$48.78 636.089

sh-c-ad

Produced by the Bureau of Animal Industry, U.S. Dept. of Agriculture

Shows the condition of hogs with vesicular disease

636.1 Horse husbandry

HISTORY OF THE HORSE IN NORTH AMERICA. CalifU-Berkeley 1942 20min sd color \$165, rent \$3 636.1

jh-sh-ad

The advancement of the horse in 50 million years is demonstrated by the change in size and shape of the skull and foot. The immediate ancestry of the modern horse is presented and shots of the many types follow

THE HORSE. EBF 1941 11min sd b&w (Primary science ser) \$50, rent \$2.50 636.1

p-el-jh-sh Guide

Educational consultants: Ernest Horn, Iowa State University, A. I. Gates, Teachers College, and Celeste C. Peardon. Produced by Erpi Classroom Films, Inc. Accompanying film-strip listed in the Filmstrip Guide

After showing the role of the horse in modern life, the film follows the development and training of a colt from one week to three years of age in the Blue Grass country of Kentucky

Major emphasis is placed upon the saddle horse, beginning with the horse one day old and carrying it through various stages of growth until it reaches maturity. Special methods of training are depicted

HORSE AND ITS RELATIVES. Coronet 1942 10min sd b&w \$40. 636.1

p-el-jh Guide

Educational consultants: Donald M. Hatfield, Eliot C. Williams and Frances Pressler

A study of the domestic members of the horse family including the saddle horse, draft horse, pony and burro, and a variety of such untamed relations as the zebra, the South American tapir and the rhinoceros. Emphasis is given to the physical characteristics and habits of these interesting animals

HORSE RAISING. Frith 1942 12min sd b&w \$30, color \$75 636.1

el-jh-sh-ad Guide

Produced by Emily Benton Frith

A prospective buyer arrives to look over the horses on a large horse farm. The points of a fine horse are brought out; good head, chest, back, hind-quarters and legs and the horses are put through their paces in the ring

Percherons, Standard Bred Trotters, Belgian Tennessee Walking Horses and Arabians are exhibited. Breeding of fine stock as well as of mules is discussed. The importance of proper treatment and training is stressed. The veterinarian arrives on his regular visit

KINGDOM FOR A HORSE. Skibo 10min sd b&w \$30 636.1

jh-sh-ad

Old Dobbin tells the story of his high and low born relatives—the blue ribbon stepper, polo ponies, race horses, hunters, trotters, jumpers, bucking broncs, and even the almost extinct fire horse

PALOMINO—THE GOLDEN HORSE. EBF 1946 11min sd b&w \$49, color \$90 636.1
el-jh-sh-c-ad Guide

Produced by Simmel-Meservey, Inc.

The care and handling of the Palomino horse and the fundamentals of equestrian training

SPARKY, THE COLT. Coronet 1950 10min sd (Language arts ser) b&w \$50 color \$100 636.1

p-el Guide

Educational consultant: Dora V. Smith, University of Minnesota

The adventures of a wobbly little colt who learns to trot across the fields and finally makes friends with his little master. A companion film to FRISKY, THE CALF 636.2

TODAY'S HORSE FARM; SUN-UP TO SUN-DOWN. Frith 1942 11min sd color \$75 636.1

el-jh Guide

Produced by Emily Benton Frith

We follow Bonnie, a champion white draft horse, and her stablemate, Black Mammy in their contacts with men and with other horses. We see them happy, proud, excited, jealous, irritated, angry and lazily contented. We learn of balanced feeding, care of colts, grooming, shoeing, and sanitary housing. Whinneys, snorts, etc. are included in the sound effects

636.2 Cattle husbandry

ABERDEEN ANGUS. BIS 1947 8min sd b&w \$32.50, rent \$1.50 636.2

sh-c-ad

Sponsored by the Dept. of Agriculture for Scotland. Produced by Campbell Harper Films

The history of the Aberdeen Angus breed of cattle, where it originated, the men whose work made the breed what it is today, and its uses in export markets

AYRSHIRE CATTLE. BIS 1947 8min sd b&w \$32.50, rent \$1.50 636.2

sh-c-ad

Produced by Campbell Harper Films for the Dept. of Agriculture for Scotland

Deals with the history and characteristics of the Ayrshire breed of cattle, and advances some of the reasons for its popularity

BETTER FEEDS. Brown-Forman 1950 12min sd color free-loan 636.2

sh-c-ad

Produced by John A. McGee

Shows how high-vitamin grain feed for livestock is produced by the Brown-Forman Distilling Co.

BLUEBLOODS FROM CANADA. CanNFB 1948 28min sd color free-loan 636.2

sh-c-ad

Produced by Associated Screen News, Montreal

Shows Canadian livestock and its selective breeding to produce high quality strains

BRITAIN'S LIVESTOCK. BIS 1949 16min sd color \$135, rent \$5 636.2

sh-c-ad

Sponsored by the British Ministry of Agriculture

Traces the evolution of cattle breeding in Britain from early days down to the present day.

Distributor says: "Fine color shots of well-known breeds as well as comparatively new ones combine to show the care in selective breeding by men born to the job of stock management, ably assisted by the famous British climate to fix and maintain breed types in a way not possible elsewhere."

CATTLE. EBF 1928 15min si b&w \$24 636.2
el-jh Guide

Produced by Eastman Classroom Films, Inc.
Pictures life on a cattle ranch—separating the calves and the cows—dipping cattle—driving a herd to loading station—a stampede—a rodeo

CATTLE COUNTRY. YoungAmerica 1944 8min sd b&w (Canadian work and wealth ser) \$45 636.2

el-jh-sh

Produced by the National Film Board of Canada

Care and raising of cattle in the Rocky Mountain district of Western Canada. Indicates that cattle raising is big business in Canada, and emphasizes scientific feeding and care

CATTLE DRIVE. EBF 1950 10min sd color \$100, rent \$4 636.2

p-el Guide

Educational consultant: J. Frank Dobie, University of Texas

A cattle drive in the Southwest. Portrays the movement of cattle from the range to the shipping point as a significant aspect of cattle raising and as an important activity in supplying us with food. Emphasizes the work of the cowboy during the drive, and also shows him during moments of relaxation

CATTLEMAN. EBF 1939 11min sd b&w (People at work ser) \$50, rent \$2.50 636.2

p-el-jh-sh-c Guide

Educational consultant: W. M. Gregory, Educational Museum, Cleveland, Ohio

Life on a cattle ranch in a typical setting. The activities of the family and its hired helpers are portrayed. Mealtime, repairing fences, herding cattle, marketing experiences, shoeing and breaking horses, rounding up dipping and shipping cattle are among the scenes presented. Cowboy songs are sung around the campfire during the roundup

DO UNTO ANIMALS. UW-Govt 1939 21min sd b&w \$27.85 636.2

sh-c-ad

Produced by the U.S. Dept. of Agriculture
Shows how livestock are often injured in the marketing process and approved methods in transporting and handling that will reduce yearly loss

EXTRA FEEDING PAYS. InstInter-AmAffairs 1947 8min sd color \$40 636.2

sh-c-ad

Produced by Apex Films Corp.
Stresses the need of storing feed for the cattle for use when pasture is no longer green, as hungry animals are not productive. Suggests use of trench silo, haystack, irrigated pasture and forage for increasing the feed and storing it

FRISKY, THE CALF. Coronet 1950 10min sd (Language arts ser) b&w \$50, color \$100 636.2

p-el Guide

Educational consultant: Dora V. Smith, University of Minnesota. Companion film to SPARKY THE COLT

This story of a lovable calf, takes children into the barnyard where they see how the animal is handled. Designed to stimulate youthful interest in the world about them and to provide a background for reading and discussion

GRASSLANDS FARMING. MarchofTime 1951 13min sd b&w \$55 636.2

sh-c-ad

Shows the planting, storage and manner of feeding beef-cattle with grass grown on marginal land

HANDLING LIVESTOCK FOR MARKET. UW-Govt 1945 21min sd b&w \$32.87 636.2
sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

The reasons for losses in marketing livestock: how to prevent injuries to livestock on the farm; how to prepare the truck to haul livestock; how to handle livestock before shipment; how to prevent injuries when loading livestock; and how to prevent injuries during shipment

HOME ON THE RANGE. UW-Govt 1942 (rev. 1946) 9min sd b&w \$12.28 636.2

el-jh-sh-c-ad Guide

Produced by the U.S. Dept. of Agriculture
Shows the western range country, the cattle and sheep, and the men who make up the real west

PRIZE CALF. UW-Govt 1939 6min sd b&w \$7.81 636.2

el

Produced by the U.S. Dept. of Agriculture
Shows the care and feeding of a prize calf. Preparation for the show—bathing, grooming. Especially for school use

TODAY'S CHISHOLM TRAIL. AmStockYds Assn 1949 25min sd color free-loan 636.2

sh-c-ad

* Shows how the stock yard functions and depicts the various services the stock yard offers to the cattle producers and buyers. A sequence shows the evolution of many of the breeds of cattle in the country today

636.3 Sheep, goat husbandry

BRANDING. WoolBureauInc 1946 11min sd color free-loan 636.3

sh-c-ad

Shows methods of branding sheep in Australia and explains the reason for not using paint which may damage the wool

DOGS, SHEEP AND MR. BO-PEEP. Official 1947 20min sd b&w (Adventure thrills ser) \$37.50 636.3

el

A shepherd, his horse and three dogs at work
"See a woolly Mamma adopt a lamb in sheep's clothing. . . Scott, the collie, bottle-feeds a stray lamb. Exciting climax as the dogs close in on a killer" Official

DROUGHT FEEDING. WoolBureauInc 1946 sd color free-loan 636.3

c-ad

Produced by the Australian Wool Board
Shows how a flock of sheep is kept from starving during drought conditions in Australia

GOAT DAIRY FARM. Frith 1946 16min sd color \$99 636.3

el-jh-sh Guide

Produced by Emily Benton Frith
Includes several types of goat dairies and shows the importance today of these animals. At the Carr's dairy, in the state of Washington, the Carr children help in training and caring for the goats

GOATS. EBF 1939 11min sd b&w (Primary science ser) \$50, rent \$2.50 636.3

p-el-jh Guide

Educational consultants: Arthur I. Gates, Teachers College, Columbia University, Ernest Horn, State of Iowa and Celeste C. Peardon. Accompanying filmstrip listed in the Filmstrip Guide

Life of goats and kids on a goat farm. The care of the goats and milking are explained with clarity. Two kids are followed

GOATS—Continued

from birth until they are about two months old in play and in mischief. Old Billy goat has been taught to pull a wagon. Johnny drives Billy to deliver milk in the village

RANGE SHEEP. EBF 1930 15min si b&w \$24 636.3

el-jh-sh-c-ad Guide

Produced by Eastman Classroom Films, Inc.

Pictures the feeding of orphan lambs from bottles—shearing, marking, counting, and pasturing sheep in the summer—marketing some of them in the fall—caring for the rest of them in the winter

RUN, SHEEP, RUN. Official 1951 20min sd color \$156 636.3

el-jh-sh-c-ad

With printed synopsis

"The story of Nell, champion of sheep dogs . . . illustrating the ingenuity of such a dog, and the patience with which she is taught the cunning of her trade . . . complete with surprise comedy ending" Official

SHEEP SHEARING. UW-Govt 1944 21min sd b&w \$32.87 636.3

*** Jh-sh-c-ad Guide**

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows how to handle sheep for shearing; the relative positions of the shearer and sheep during each shearing step; the step-by-step procedure in shearing sheep; and the method of rolling and tying the fleece. The filmstrip, in addition to reviewing the important points in the motion picture, shows other types of shearing equipment which may be used

636.4 Swine husbandry

CONTROL OF WORMS IN HOGS. UW-Govt 1934 25min si b&w \$27.85 636.4

sh-c-ad

Produced by U.S. Dept. of Agriculture Shows methods of control of thornheaded worms, nodular worms, stomach worms, roundworms, lungworms, and kidney worms

HOG FAMILY SUPREME. CanNFB 1948 18min sd b&w \$60, rent \$3; color \$150, rent \$6 636.4

sh-c-ad

Bacon-hog production in Canada, from its early days to its present position as an important industry filling vital export and domestic needs

HOW TO BUILD A HOG SELF FEEDER. Can NFB 1944 6min sd b&w (Farm improvement ser) \$20, rent \$1.50 636.4

sh-c-ad

A farmer demonstrates how to make this profitable piece of farm equipment

HOW TO GROW HOGS. UW-Govt 1930 22min si b&w \$23.54 636.4

sh-c-ad

Produced by the U.S. Dept. of Agriculture Scenes taken on the experimental farm of the Bureau of Animal Industry at Beltsville, Maryland, where the practices were developed showing points to be considered in the selection of hogs for breeding purposes, care of the sow before and after farrowing and the feeding and handling of pigs up to marketing time

PIG SENSE AND HOG DOLLARS. GenMills 18½min sd color \$110, free-loan 636.4

sh-c-ad

Hog-feeding and management intended for the swine feeder. The setting is built around two farmers who discuss their hogs while at the stockyard. Explains necessary care of the sows before and after farrowing and brings out other points on sanitation, housing and feeding

PIG TALES. Frith 1944 12min sd color \$75 636.4
p-el Guide

Produced by Emily Benton Frith Illustrates modern, scientific hog-raising and the meticulous care which farmers take to breed and fatten healthy stock. Two pigs, 'Curly' and his pal 'Pinky,' grow up during the course of the picture

PORK ON THE FARM. UW-Govt 1940 21min sd b&w \$27.85 636.4

sh-c-ad

Produced by the U.S. Dept. of Agriculture Illustrates in detail best methods for growing hogs for home use. The proper slaughtering methods are shown. Points out that there is no one right way for cutting pork but that there are some general principles for cutting; these principles are outlined by example. Curing directions are shown in detail and references for further information given

636.5 Poultry husbandry

BREEDING TOMORROW'S HY-LINES. Hy-LinePoultryFarms 1950 12min sd color free-loan 636.5

sh-c-ad

Produced by General Pictures Productions, Inc.

A tour of Hy-Line poultry breeding farms, testing farms, and 'on-the-farm' divided flock tests. Shows where and how Hy-Line in-breeds and crosses are produced. "Adapted for 4-H Clubs, vocational agricultural classes, poultry students and general farm groups" Sponsor

EGGS. EBF 1946 11min sd b&w (Elementary social studies ser) \$50, rent \$2.50 636.5

p-el-jh Guide

Educational consultant: G. F. Stewart, Iowa State College

Egg production on a large, commercial egg ranch and illustrates the use of technological methods in modern, large scale chicken farming

FEATHERING THE NEST. GeorgiaAgExt 1946 30min sd color free-loan 636.5

sh-c-ad

Produced in cooperation with the Georgia Power Company

Intended to illustrate good management of the small poultry flock

FORMING AN EGG. KanStColPoultry 1939 15min si-sd b&w purchase apply, rent \$1 636.5

c-ad

Produced by D. C. Warren and H. M. Scott. Approved by Wistar Institute

Shows process of egg formation in a living anesthetized hen. Three ovulations are shown, followed by passage of egg thru oviduct

THE GOLDEN EGG. Venard 1945 23min sd b&w free-loan 636.5

sh-c-ad

Produced under the supervision of the Poultry Dept. College of Agriculture, University of Illinois. Sponsored by the Sears Roebuck Foundation

Practical poultry raising emphasizes the importance of sanitation, regularity of feeding and proper flock management generally

HAPPY HEN AND HER CHICKS. Bailey 1938 11min si b&w \$24 rent \$1.50 636.5

p

A Robert Purinton production

A hen and her chicks, a little girl, and the family dog. The actual pecking, cracking open of the shells, and tumbling out of baby chicks is shown. The little chicks are seen climbing over their mother hen, scratching the dirt, pulling worms, drinking milk, and sun-bathing

IMPROVING CHICKENS BY CROSSING IN-BREDS. Hy-Line Poultry Farms 1948 25min
sd color free-loan 636.5

sh-c-ad

Produced by General Pictures Productions Inc., Des Moines, Iowa

Discusses the method of inbreeding and crossing chickens. Begins with a brief historical background comparing the breeding of one family of chickens through the experimental stages until finally it is accepted and crossed with other inbreds to become a commercial chicken

IT'S YOUR PIGEON. CanNFB 1944 22min sd
b&w \$60, rent \$3 636.5

Jh-sh-ad

The story of homing pigeons. Airmen of the Royal Canadian Air Force are pictured caring for the pigeons in their lofts, and a rescue at sea is shown in some detail

LET'S VISIT A POULTRY FARM. Coronet 1948 10min sd b&w \$50; color \$100 636.5

p-el-Jh Guide

Educational consultant: Dr I. Owen Foster, Indiana University

Gives students an opportunity to tour a poultry farm with Betty, a young city dweller. They watch the farmer's son feeding the chickens, gathering and packaging the eggs and caring for the henhouse. They see White Leghorns, Rhode Island Reds, pullets, ducks and turkeys and even a baby chick breaking thru its shell in a hatchery incubator

MARKET WISE. WashStCol 1947 44min sd
color rent \$1 636.5

Jh-sh-c-ad

Sponsored by the Egg and Poultry Association of the Washington State Cooperative

The processing of eggs and poultry for various commercial purposes

POCKETBOOK POULTRY. GenMills 1948 22min
sd color \$150, free-loan 636.5

ad

The story of Larro Chick Builder and Larro Egg Mash. The facilities used at the Larro Research Farm for testing and developing poultry feeds are pictured. Intended to show poultry feeders how to get greater egg production and added income

POULTRY—A BILLION DOLLAR INDUSTRY. UW-Govt 1939 28min sd b&w \$35.14 636.5

Jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Describes the magnitude of the poultry industry in the United States, and how it is conducted; poultry farms; hatcheries; poultry dressing, and handling of poultry products

POULTRY ON THE FARM. EBF 1937 11min
sd b&w (Primary science ser) \$50, rent \$2.50 636.5

p-el-Jh Guide

Educational consultant: Arthur I. Gates, Teachers College, Columbia University, Ernest Horn, State University of Iowa and Celeste C. Peardon

Adult and young chickens, ducks, geese and turkeys are presented. Includes such subjects, with their natural sounds, as the following: rooster crowing; interior of poultry house; chickens feeding and drinking; brooder house and chicks; boy gathering eggs; candling of eggs; incubation of eggs; chicks hatching; duck in bush sitting on eggs; ducklings just hatched on outdoor nest; ducklings first swim; duck and ducklings diving in water; goose, gander and goslings on nest; adult turkeys; turkeys in brooder house; and turkeys roosting in trees

POULTRY RAISING. Mahnke 1946 11min sd
b&w (Your life work ser) \$55 636.5

Jh-sh

Produced by Vocational Guidance Films

A review of scientific poultry raising, including research in poultry raising, specialized poultry raising, how to begin a poultry farm, and the marketing of poultry products

The qualifications and education necessary for one who plans to enter this work along with the problems of this vocation are presented

RED HEN. Barr 1949 11min sd color \$80, rent \$4 636.5

* p-el Guide

The red hen slips away from the backyard flock and hides a nest under some bushes. Only the duck sees her go and discovers her secret. The eggs hatch and the red hen cares for her baby chicks

TODAY'S CHICKS. UW-Govt 1950 18min sd
color \$76.55 636.5

sh-c-ad

Produced by the U.S. Dept. of Agriculture
Today's chicks are produced by a highly specialized industry of more than 9,000 commercial hatcheries. Many of these hatcheries operate under the National Poultry Improvement Plan. Scenes cover the basic operations of this program including selecting breeders, methods of testing them for pullorum disease, sanitation procedures in the hatchery and in the field, and the production of pedigreed breeding stock. Emphasis is given to the point that raisers of poultry should carefully choose their sources of chicks

TRANSPLANTING THE HEN'S OVA. UW-Govt 8min sd color \$35.96 636.5

c-ad

Produced by the U.S. Dept. of Agriculture
Shows the operation of transplanting the unfertilized eggs from the body of one hen to another, where the eggs are subsequently fertilized, laid, and hatched in the normal manner

636.59 Other fowl

MOTHER DUCK'S SURPRISE. YoungAmerica 1950 11min sd b&w \$45 636.59

p

Produced by Paul Burnford

The story of Mother Duck's disappearance from her familiar habitat in the backyard. With Susan, a young girl, as the observer, Father Duck searches everywhere. Finally, she is discovered sitting on her nest, hatching a brand-new family of little ducklings! We watch some of the ducklings break thru the eggs, and Mother Duck takes the whole family down to the backyard pond for their first swim

SEVEN LITTLE DUCKS. Bailey 1948 10min sd
b&w \$45, rent \$2.50; color \$90, rent \$4.50 636.59

p-el Guide

A Paul Burnford production

Shows how Carol, a six year old girl, helps to care for a family of Muscovy ducks which she keeps as pets in her back yard. Simple methods of feeding, watering, housing and fencing in for protection are demonstrated

Evaluation in Ed. Screen, March 1950, p113

636.6 Aviculture

MR. AND MRS. CANARY. Almanac 1950 11min
sd b&w (John Kieran's kaleidoscope ser) \$45, rent \$2 636.6

el-Jh-sh-c-ad

Produced by Paul F. Moss

The common household canary and its life habits including the whole cycle of breeding

636.7 Dogs

ADVANCED OBEDIENCE INSTRUCTION. UnitedSpecialists 1947 27min sd (Training you to train your dog ser) b&w \$75, rent \$7; color \$210, rent \$10 636.7

sh-ad

Dog training illustrated for holding, retrieving, jumping, long jump, etc.

ADVENTURES OF PETER. EBF 1931 12min si b&w \$18 636.7

el-jh Guide

Produced by Eastman Classroom Films, Inc. Peter, a fox terrier, goes on a camping trip with his master and finds many animals

ADVENTURING PUPS. YoungAmerica 1948 8min sd b&w \$45 636.7

*

p-el Guide

The story of three beagle puppies and their adventures on the farm and in the woods. Intended to stimulate observation and introduce the characteristics and actions of dogs and several other animals of the woods and farm

BASIC OBEDIENCE INSTRUCTION. United Specialists 1946 32min sd (Training you to train your dog ser) b&w \$75, rent \$7; color \$210, rent \$10 636.7

el-jh-sh-c-ad

Teaching the dog to do the following: heel, the lie-down, the down-stay, the stand, drop on recall, stick jumping, the sit, the sit-stay, etc.

CANINE EYES FOR THE BLIND. Hollywood Flm 1948 11min sd b&w \$45; color \$90 636.7

el-jh-sh-ad Guide

Selection and training of seeing-eye dogs; their intelligence; their value in the rehabilitation of blind people

DAVID AND THE PUPPY. JohnsonHunt 1950 11min sd b&w \$45, color \$90 636.7

p Guide

Produced in cooperation with the Society for the Prevention of Cruelty to Animals

Six-year old David gets his first puppy from the animal shelter. At home he learns to care for it. Designed to instruct children in the care and treatment of puppies

EYES OF THE BLIND. HollywoodFlm 1947 12min sd b&w \$45, color \$90 636.7

jh-sh-c-ad

Produced by Three Crown Productions. Scenes in a typical 'seeing eye' dog training center, where a group of month-old German Shepherd puppies are shown from their first examination thru intricate training routines

FRIEND INDEED. TFC 10min sd b&w (Pete Smith specialties ser) lease apply 636.7

p-el-jh

The story of a blind man and his seeing-eye dog. Shows reasons for the federal law which permits these dogs to ride in railway passenger coaches with their masters

A MAN, A DOG, AND A GUN. Official 1941 10min sd b&w (Sportbeams series) \$17.50 (sl \$8.75) 636.7

el-jh-sh-c-ad

Also available with Spanish sound track. A film on hunting, showing various types of bird dogs in action and their intelligent performance

MAN'S GREATEST FRIEND. TFC 10min sd b&w (Pete Smith specialties ser) lease apply 636.7

el-jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer. Introductory sequence shows the dog in its service to mankind. In the dawn of his-

tory the wolf dog followed its master, in war dogs aided in the search for wounded men, etc. Next is seen a town in France in 1831 at the moment when the cry of mad dog has driven people into their homes. From the safety of his window a young boy, Louis Pasteur, watches a dog attack a child. When he grows up he successfully experiments with a vaccine on dogs that have been given hydrophobia. Finally, he tries the vaccine on a boy who had been bitten by a suspected mad dog. The success of this experiment marked another milestone in medical research

ON POINT. MichDptConsv 1941 11min sd free-loan 636.7

sh-ad

Available outside the state of Michigan only in June, July, August, and December

Fox hounds, coon hounds, beagles, bassetts, springers, setters and pointers are shown at work in their several specialties at trials on coon, rabbits, grouse and pheasants

PHEASANT FEVER. Sterling 1946 10min sd b&w \$22.50; color \$85 636.7

sh-c-ad

Produced by Hawley-Lord, Inc.

Picturing the training of a young dog in field work

PUDGE. FilmInc-Instructional 10min sd b&w \$45, color \$90 636.7

p-el-jh

Produced by Children's Productions, Inc.

Through the relation of a boy to his dog this film presents the themes of kindness to animals, responsibility for a pet and personal satisfaction in meeting obligations

Evaluation in Ed. Screen, April 1947, p207

PUPPY TROUBLE. UnitedSpecialists 1946 20min sd (Training you to train your dog ser) b&w \$60, color \$150 636.7

jh-sh-c-ad

Narrated by Lowell Thomas and Helen Hayes

Care, feeding, and simple obedience training of puppies from 8 weeks to 8 months, including housebreaking, teaching a puppy to stay by himself, breaking the habit of barking, grooming, medical care, how a puppy learns

RETRIEVERS AT WORK. Kraft 1950 11min sd color \$90 636.7

sh-ad

The following dogs are shown being trained and then as finished retrieving dogs—Black Labradors, Chesapeake, Golden and Irish Water Spaniels

SANDY STEPS OUT. Sterling 1948 10min sd b&w \$22.50 (sl \$8.75) 636.7

p-el-jh

The story of a pup who makes friends with chickens, ducks and other animals and birds

See also review in Sat. Rev. of Literature, Nov. 19, 1949

SHEP—THE FARM DOG. EBF 1939 11min sd b&w (Primary science ser) \$50, rent \$2.50 636.7

p-el Guide

Educational consultants: Arthur I. Gates, Teachers College, Columbia University, Ernest Horn, State University of Iowa and Celeste C. Peardon. Accompanying filmstrip is listed in the Filmstrip Guide

Follows an attractive collie dog during his busy day about the farm. After herding the cows to pasture and routing the chickens from the garden, Shep is rewarded with a good breakfast

Later, Shep pursues a woodchuck to his hole and, after fruitless digging, rejoins Tommy, his young master for a hike and swim, during which he retrieves sticks and assists Tommy in swimming to shore

STEADY NOW. Sterling 1949 10min sd b&w
\$22.50, color \$85 636.7

sh-c-ad

Produced by Hawley-Lord, Inc.

Demonstrates the firm patience used in training bird dogs to locate and point, to steady on shot, to retrieve on command and to be under perfect control at all times

STORY OF A DOG. USCoastGd 1945 10min sd
b&w free-loan 636.7

jh-sh-c-ad

Shows the training of a Coast Guard war dog from time of entry into boot camp until day he helps capture a Jap sniper

TALE OF A PUP. Hoffberg 1942 10min sd b&w
\$36 636.7

el-jh

Produced by Lee Terris

A pup is adopted by a young woman and allowed to roam on her father's farm. He finds strange animals all over the place, makes friends—gets into escapades and is instrumental in settling a feud between the girl's father and a personable young fellow with whom she is in love

WANTED A MASTER. TFC 10min sd b&w
lease apply 636.7

el-jh

Produced by Metro-Goldwyn-Mayer

The story of a stray dog who is seeking to find a master before a deadline after which dogs without owners will be impounded

WONDER DOGS IN ACTION. UW-Castle 1946
10min sd b&w \$19.75 (sl \$9.75) 636.7

el-jh-sh-c-ad

Foxhounds, setters, pointers, poodles and Chesapeake retrievers are shown in actual hunting scenes, from the treeing of an Arizona wildcat to the retrieving of a Mallard duck

636.8 Cats

FLUFFY, THE KITTEN. FosterFlms 1941
14min sl b&w \$25 636.8

* p Guide

A three-month-old Persian kitten tells, through titles, of his experiences, and suggests the best ways to care for cats

PRIVATE LIFE OF A CAT. FilmPub 1947
30min sd b&w \$75, rent \$6 636.8

p-el-jh-sh-c-ad

Produced by Alexander Hammid. Narration by Maya Deren

Shows the birth and first month's training of five kittens

THREE LITTLE KITTENS. EBF 1938 11min
sd b&w (Primary science ser) \$50, rent
\$2.50 636.8

p-el Guide

Educational consultant: Arthur I. Gates, Teachers College, Columbia University, Ernest Horn, State University of Iowa and Celeste C. Peardon. Accompanying filmstrip is listed in the Filmstrip Guide

These kittens provide an opportunity for learning about the characteristics of cats in general. When about two weeks old, the kit-home in an old buggy, where they learn to feed, clean themselves, and to play. Later they have a skirmish with a dog and learn to catch mice

636.9 Other animal production

FUR BABIES. WisStConsvDpt 1938 14min sl
b&w free-loan 636.9

p-el-jh

Two children and their mother take a trip through the State Experimental Fur Farm at Poynette, Wisconsin

The following animals are seen: gray fox, raccoon, fitch, mink, bears, wolf, badger, blue fox, beaver, otter, porcupine, skunk, baby skunk following Mrs Tabby Cat, prairie dogs and fawns

FUR TRAPPER OF THE NORTH. EBF 1951
10min sd color \$100, rent \$4 636.9

* el-jh Guide

Educational consultant: W. J. Hamilton, Cornell University. Filmed by Ralph Bryenton, a professional trapper, as he and his partner worked their trap lines

Shows the life of the fur trapper in the northern wilds, his preparations for the annual trapping season and the disposition of the pets at the end of the season

MICHIGAN FURBEARERS. MichDptConsv 1934
15min sl b&w free-loan 636.9

sh-c-ad Guide

Available only in the state of Michigan
Includes the weasel, mink, porcupine, bear, deer, moose, bob-cat, fox, muskrat and otter

637 Dairy industry

AS NEW YORK GREW. Hathen 27min sd b&w
color free-loan 637

jh-sh-c-ad

Sponsored by Sheffield Farms Co.

The various steps in the process of getting milk from the cow to the ultimate consumer including country receiving stations, transportation by truck and rail, and city pasteurizing and bottling plant operations

BETTER FARMING—MORE MILK. InstInter-
AmAffairs 1947 10min sd color \$45 637

jh-sh-ad

Shows that much more milk can be obtained from a cow when it is clean and healthy. Gives suggestions that any farmer can carry out to provide a cleaner place for his cows to live and more feed for them in order to have a greater supply of milk for his family

CHEESE AND CHEESE MAKING. Kruse,
Chas 1950 10min sd color \$90 637

el-jh-sh-c-ad Guide

Shows modern methods of manufacturing natural cheese including cheddar or American, Italian, and Swiss types. Portrays coagulation of milk, separation of whey, preparation of curd, forming, curing and ageing. Visualizes and explains specific vocabulary. Uses animation when necessary

Evaluation in Ed. Screen, Feb. 1951, p69

CHEESE FAMILY ALBUM. ModernTP 1949
31min sd color free-loan 637

jh-sh-c-ad

Sponsored by Kraft Foods Co.

Illustrates how a number of cheese varieties may have originated. Improvements in cheese-making methods during the past 40 years are also shown

CHEESEMAKING IN DAIRYLAND. Damrow
Bros 1948 22min sd color free-loan 637

jh-sh-c-ad Guide

A step-by-step survey of the manufacture of cheese in a modern well-equipped plant. Includes a section on the making of Italian and Swiss type cheeses in Wisconsin factories

CLEANING EQUIPMENT AND CONTAINERS.

UW-Govt 1946 28min sd b&w \$35.14 637
ad

Produced for U.S. Public Health Service by the Office of Education

A training film demonstrating in detail satisfactory methods for the cleaning and bactericidal treatment of cans, bottles, piping and other equipment, following the accepted routine of flush, scrub, rinse, 'sterilize'. Cans are washed by hand and in a mechanical washer. The importance of the operations shown in the production of a safe milk is emphasized

THE COW AND I. UW-Sponsored 1949 30min sd b&w free-loan 637

ad

Sponsored by National Dairy Products

The amusing story of a young couple who inherit a cow and discover that the preparation and sale of dairy products is more economically and efficiently handled by the dairy industry than by amateurs

COWS AND CHICKENS—USA. Swift&Co 1942 25min sd b&w free-loan 637

sh-c-ad

Traces the steps that are generally followed in moving dairy and poultry products from the producing sections of the country to consuming areas

DAIRY FARM. Coronet 1942 15min sd b&w \$60, color \$120 637

p-el-jh-sh Guide

Educational consultants: J. E. Hansen, Inter-American Educational Foundation and Freeman Brown, University of Wisconsin

The economic and social importance of the dairy farm in American life is portrayed by a visit to a typical Midwest farm. The farmer engaged in his every-day chores of caring for his cattle, milking, and preparing the milk for market; sequences on such seasonal operations as cultivation, haying, and silo filling; children fishing, playing in the hay and otherwise enjoying a country vacation

DAIRY INDUSTRY. Mahnke 1942 11min sd b&w (Your life work) ser) \$55 637

jh-sh Guide

Produced by Vocational Guidance Films
Presents the work involved in production, in processing and marketing the products of the dairy farm. Many jobs on the dairy farm are shown, such as herdsman, milking and separator machines, sterilizing and getting milk to the market. A knowledge of animals and cost accounting are important. Such jobs as a feed expert are held by men who have a knowledge of dairying

Dairy plant operation, product processing and marketing offer many opportunities for trained men and women, particularly in the larger dairies. Among these are butter makers, cheese makers, laboratory testers, ice cream makers, government laboratory testers, various technicians, and dairy superintendents and managers

DAIRYING IN TENNESSEE. TennU 1946 20min sd color \$175, rent \$2 637

jh-sh-c-ad

Produced by Sam Orleans & Associates
Tells the story of the growth of dairying in Tennessee from the pioneer days to its development as an eighty-seven million dollar industry

FAST WORKER. UW-Sponsored 1946 41min sd color free-loan 637

sh-c-ad

Produced by Francisco Films

Demonstrates the use of a non-soap detergent for cleaning dairy equipment

HERE COMES THE MILKMAN. Cleveland

Prod 1947 10min sd color \$85 637
p

A day in the life of a milkman. Endeavors to show the milkman as an important person in the community. Emphasis is on the person rather than the things he does

HOME ON THE FARM. AmButterInst 1948 33min sd color \$150, rent \$5 637

ad

Produced by Ray Waters

The practices necessary for the production of high quality cream for butter manufacture

HOW WE GET OUR MILK. Bray 1939 15min si b&w \$24, rent \$1.50 637

el-jh

The story of milk from the milking of the cows to the delivery of bottled milk by a milkman. Includes transportation from dairy to receiving station and from receiving station to milk plant in the city where processes of pasteurization, cooling and bottling are shown. Sanitary measures which are a necessary part of all the foregoing operations are also noted. Concluding scenes depict methods of handling milk in less careful countries

INSIDE STORY OF MODERN MILKING. Co-op League 30min sd color \$250, rent \$5 637

sh-c-ad

Produced by Tomlin Film Productions.

Also available with French dialog

Explains the process of milk production in the cow and offers information on the need for faster and more scientific milking methods

JOHN MARTIN & SON. NatDairyProd 1949 23min sd free-loan, purchase apply 637

sh-c-ad

The experiences of a farmer who enlists aid of local dairy herd improvement association to improve his herd and increase milk production

JUDY LEARNS ABOUT MILK. YoungAmerica 1948 10min sd b&w \$45 637

p-el Guide

Produced by Leonard Peck Productions

Judy visits her Uncle George's farm and learns how the cows are cared for and fed, how they are milked, and how the milk is taken from the farm to the dairy plant to the home

MILK. EBF 1946 11min sd b&w (Elementary social studies ser) \$50, rent \$2.50 637

p-el-jh

Educational consultant: K. G. Weckel, University of Wisconsin

Scenes of a dairy farm show the pasture and barns. Methods of milking by hand and machine are demonstrated; importance of cooling; transportation to bottling works; pasteurizing process; bottling. Finally, the milkman delivers the bottles to a typical doorstep

MILK. Filmsets 1942 8min si b&w \$12.50 637

el-jh Guide

The production and processing of milk and related dairy products—butter and cheese

MILK AND ITS PRODUCTS. EditedPicSys 1939 9min sd b&w \$1.50, rent \$1.50 637

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

The operation of a dairy; analysis of milk for its food value; butter making; cheese making; transporting; cooling. Pasteurizing and delivering fresh milk for human consumption

MILK AS YOU LIKE IT. DairyCounStLouis
1944 12min sd color \$100, free-loan 637

Jh-sh-ad Guide

Made in cooperation with students who set out to find out about dairying as an industry, what it takes to make fresh, pasteurized milk or cream, evaporated milk, dry milk, cheese, butter and ice cream

MILK PARADE. MilkIndFd and AssnFlms 1948
11min sd color \$75, free-loan 637

el-jh-sh-c-ad

The story of U.S. milk supply and distribution. In addition the various processes which contribute to a safe milk supply and competent distribution are described. A summary of the nutritional value of milk and its importance to the normal diet is given

Slightly different methods of pasteurization have been introduced since this film was made, and for use in New York City it should be pointed out that caps which do not cover the lip of the bottles are no longer permitted by law

MILK PROCESSING. UW-Govt 1946 24min sd
b&w \$30.14 637

sh-c-ad Guide

Produced by U.S. Public Health Service
A training film explaining in detail the handling and pasteurization of milk. The importance of proper methods in guaranteeing a safe milk is stressed

MIRACLE OF THE MEADOWS. Bailey 1940
19min sd b&w \$60, rent \$3.50 637

el-jh

Covers the entire process of milk production, including government control of milk production, receipt of milk at the large pasteurizing plant, weighing and testing, butter fat and bacteriological tests, holding vats, the latest equipment and methods of pasteurization and bottling, storage, transportation, and delivery

MODERN MILK. UW-Sponsored 1948 18min sd
b&w free-loan 637

Jh-sh-ad Guide

Sponsored by the Research and Education Division of the Evaporated Milk Association

The story of evaporated milk and basic nutrition information about the various classes of foods needed every day for an adequate diet. Demonstrates the simplicity of the use of evaporated milk in providing the milk needs of every member of the family

MODERN MILK MARKETING. MinnU 1950
20min sd color \$170 637

Jh-sh-c-ad Guide

Sponsored by the Rochester (Minn.) Dairy. Produced by the Visual Education Service of the university.

Shows how milk is collected by tank truck and brought to the plant, preparation of bottled milk, the machines and processes for making powdered and condensed milk, ice cream, malted milk, etc. The shipment of Minnesota packaged milk products to foreign lands is shown and their use there is illustrated

MORE MILK. UW-Govt 1944 11min sd b&w
\$14.97 637

Jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Presents the need for increased milk production, especially from small farm herds of a dozen cows or less. Emphasizes the need of scientific care and feeding of the herd

NEW MILK PARADE. AssnFlms 1948 10min
sd color free-loan 637

el-jh-sh-ad

Sponsored by Milk Industry Foundation
The story of milk and milk distribution from cow to doorstep. Shows how milk is pro-

cured in the country, speedily transferred to the city, pasteurized and prepared for bottling, bottled, and delivered

OUR FOSTER MOTHER, THE COW. Frith
1943 (rev. 1947) 11min sd color purchase
apply 637

* p-el-jh

Produced by Emily Benton Frith
Portrays the happenings on a dairy farm. Emphasizes the importance of milk, and the service of cows to mankind

OUR GOLDEN GIFT. AmButterInst 1951 30min
sd color free-loan 637

Jh-sh-c-ad

Produced by Ray Waters
"Develops the story of soil conservation, the part that the dairy industry plays in solid building and improvement, and the part that the butter industry plays in the entire dairy economy. Designed primarily for consumer audiences and classroom use" AmButterInst

PRACTICAL PRODUCTION OF GRADE "A" MILK. TexasHealthDpt 1946 32min sd color
\$200 637

sh-c-ad

Available for free-loan within the state of Texas
Emphasizes sanitation in the production and processing of fluid milk

PROBLEM OF BACTERIA IN MILK. Penn
Salt 1950 20min sd color free-loan 637

sh-c-ad

Shows the farmer the steps recommended for keeping down the bacteria count in milk

PRODUCING QUALITY MILK. MilkIndFd or
AssnFlms 1946 27min sd b&w \$100, free-loan 637

* Jh-sh-ad

Breeding, care of cows and barns, testing cows milk, cleaning, equipment and procedures—every phase of modern sanitary milk production is depicted

SENTINELS OF MILK. Babson 1944 20min sd
color free-loan 637

Jh-sh

Produced by the State College, Lansing, Michigan

A step-by-step pictorial review of the production, processing and distribution of milk under modern, sanitary conditions

SMART DAIRYING. GenMills 1949 21min sd
color free-loan 637

sh-c-ad

Shows the advantages of using Larro 'farm-tested' feeds. Most of the scenes were shot at the Larro Research Farm near Detroit, Michigan

Featured are four important feeding principles developed by General Mills scientists on the farm. Specially highlighted is the 'once-a-day feeding plan'

STORY OF MILK. Bray 1938 45min si b&w
\$66, rent \$4 637

p-el-jh

In three parts. Separate parts are also available (ea \$25, rent \$1.50)

Reel 1—Production—covers the modern methods employed in producing and handling milk, from cow to distributing plant

Reel 2—Distribution—deals with distribution of milk, its arrival and handling at the distributing plant, pasteurization, sterilization of equipment and delivery to the consumer

Reel 3—Cheese—covers the making of cheese. We see how it was made by the pioneers a century ago, and, in comparison, all phases of production in the modern way

STORY OF MILK. EdFlmServ 1936 (rev. 1939)
15min si b&w (Community helpers ser) \$25, 637
rent \$1

el-jh

Was made for use in connection with experimental work in early grade reading. The titles are as simple as possible and yet tell the story. The film shows the story of a trip to the farm and dairy by two children

UNCLE JIM'S DAIRY FARM. AssnFlms 1949
11min sd color \$135, free-loan 637

p-el Guide

Sponsored by the National Dairy Council.
Produced by Atlas Films

The adventures of a city boy and girl during the summer they spend with their cousins on 'Uncle Jim's' farm. The children see the development and maturation of grain and vegetables. They are also interested in the animals and share in their care and feeding. The factors affecting the growth and development of the children themselves are shown—food, rest, and activities

WE MAKE BUTTER. YoungAmerica 1949
10min sd b&w (Elementary science ser) \$45 637

p-el Guide

Produced by Scenograph Film Co.
Describes the experience of a small group of children who learn how to make butter

WHAT'S IN IT FOR ME? PennSalt 1950 20min
sd color free-loan 637

sh-c-ad

Shows the basic steps in sanitation on a dairy farm necessary to obtain high-quality milk

WINTER CARE OF DAIRY CATTLE. CanNFB
1944 4min sd b&w (Farm improvements ser)
\$20, rent \$1.50 637

sh-c-ad

Outlines proper feeding and milking methods. Stresses the importance of cleanliness to keep dairy cattle in the barn at peak capacity and fitness

WISCONSIN DAIRIES. EBF 1927 15min si
b&w \$24 637

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Contrasts production of milk on a small farm with that on a large one. Pasteurization—automatic bottling and capping—refrigeration and transportation are shown

YOU AND YOUR JOB. UW-Govt 1946 10min sd
b&w \$14.09 637

jh-sh-ad Guide

Produced by U.S. Office of Education for U.S. Public Health Service

Teaches the concept that trained, responsible men are essential in the production of safe pasteurized milk. The extent of milk-borne disease and how it is spread is indicated

638 Bee culture

BEE-KEEPING ON THE MOVE. AustrlNews
&Inf 1947 10min sd \$25, rent \$1.50 638

el-jh-sh

Produced by the Commonwealth Dept. of Information for the Australian National Film Board

Study of a bee-keeper who follows the honeysuckle trail. His bees are carried in a truck which follows the season's blossoming in various parts of Australia

HONEYLAND. TFC 11min sd color lease apply 638

el-jh

Produced by Metro-Goldwyn-Mayer
An animated fantasy about bees and their honey making

REALM OF THE HONEYBEE. UW-Govt
41min si b&w \$48.99 638

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture, Bureau of Entomology and Plant Quarantine. Photographed at a government apiary

Describes the life and work of the bee as it makes beeswax and honey and also serves as nature's agent in cross pollination

639.1 Hunting industries

DOG'S LIFE IN THE NORTH WOODS. Sterling 1948 9min sd b&w \$22.50, color \$85 639.1

el-jh-sh-ad

Produced by Hawley-Lord, Inc.
Shows the work of the huskies during the trapping season

DOUBLE YOUR MONEY FROM TRAPS.
USIndianServ 1949 20min sd color \$85.76 639.1

jh-sh-ad

Produced for use in Indian education
How to trap, when to trap, and why to trap in the proper season, are a few of the questions this film answers. Also shows the proper way to skin both a muskrat and a beaver. The fur industry and the part that the trapper plays in it are brought out

FUR COUNTRY. IntFlmBur 1942 22min sd
color \$150, rent \$6 639.1

el-jh-sh-ad

The camera follows an Indian trapper on one of his periodic visits to his trap line in the region of James Bay. Winter travel by sled and snowshoe, camping in the snow, various ways of setting traps and best way to dry a pelt are shown

FUR TRADE. YoungAmerica 1946 11min sd
b&w \$45 639.1

el-jh-sh-ad

Produced by the National Film Board of Canada

An outline of fur trapping and trading and the commercial use of furs in Canada today. Recalls the importance of the fur trade in Canada's early history and illustrates modern trading methods

PORTAGE. IntFlmBur 1945 20min sd b&w \$85,
rent \$4; color \$165, rent \$7.50 639.1

el-jh-sh-c-ad

Produced by Crawley Films for the Canadian Geographical Society as an authentic record of the Indian trapper, and explorer, and the craft of canoe building. The sequences are also available as two separate films: HOW INDIANS BUILD CANOES and TRAPPERS AND TRADERS

SKEENA RIVER TRAPLINE. CanNFB 1949
16min sd b&w \$60, rent \$3; color \$112.50,
rent \$6 639.1

jh-sh-ad

How a Getikshan Indian of northern British Columbia operates the trapline which brings him his livelihood and the rich and varied pelts which he gathers in

639.2 Fishing and sealing industries

ALASKA'S FISHERIES AND FUR SEALS. USFish&Wildlife 1947 15min sd color free-loan 639.2
el-jh-sh-ad

Salmon jump waterfalls on their way to the spawning grounds. Many salmon are trapped for the canneries as they enter the river. The fur-seal herd on the Pribilof Islands is also shown

ALASKA'S SILVER MILLIONS. AmCan 1936 30min sd-si free-loan 639.2
el-jh-sh-c-ad Guide

Narration by Father Bernard Hubbard, the 'Glacier Priest'
Alaska and its industries, especially the salmon industry. Includes the life cycle of the salmon, and methods of catching and canning salmon

BASIC NET MENDING. UW-Govt 1948 17min sd b&w color \$78.31 639.2
sh-ad

Produced by the U.S. Fish and Wildlife Service
Demonstrates in detail how to mend the center section or 'belly' of a fishing net

BOB GAFFNER, FISHERMEN'S HELPER. Frith 1948 11min sd color \$75 639.2
* p-el-jh Guide

Produced by Emily Benton Frith
Bob's Uncle John is a fisherman. He teaches Bob many things about the picturesque life of the Pacific coast fishermen who fish for sardines, tuna and mackerel. Bob listens spell-bound to their tales of their trips, 1,000 miles out at sea. Bob actually helps the men dry and mend their nets, lace the cork floats and weights to the nets and thread the large needles at first his hands move slowly and then he learns to sew skillfully with the large awkward needle.

BRAZIL'S FISHING SCHOOL. UW-Govt 1943 15min sd b&w \$21.40 639.2
jh-sh-c-ad

The story of the favorite project of President Vargas, the Marambaia Fishing School, located fifty miles south of Rio de Janeiro and facing on the Bay of Ilha Grande. Here Brazilian boys are trained in all the arts of fishing—handling and building small boats, making and repairing nets, and catching all sorts of fish from sardines to sharks

CALLER HERRIN'. BIS 1948 19min sd b&w \$55, rent \$2.50 639.2
jh-sh-ad

Pictures the Scottish herring fisheries, showing what happens from the time the trawlers put out to sea until their catch reaches the family table. After the fish are netted and auctioned, the film follows processes of canning and kippering, as well as the swift delivery of fresh herring to the retail stores

CASE OF THE FISHERMEN. UnionFilms 1947 23min sd b&w \$45, rent \$5 639.2
ad

Sponsored by the CIO Fishermen's Union of San Pedro, California, which was indicted by the Dept. of Justice as a monopoly under the anti-trust act.

The film presents the many economic problems confronting fishermen and gives a defense against the charge that the union is a monopoly in restraint of trade

CATCHING, FILLETING AND PACKING FISH. UW-Govt 1947 14min sd b&w \$19.96 639.2
jh-sh-ad

Produced by the Fish and Wildlife Service, from whom it may also be borrowed

An overall picture of the commercial fishing industry from the trawling operations to final packing and freezing of the fish for market. Photography and animation show how bottom fish are caught, how they are inspected, handled and iced in the fishing boat, unloaded at the dock and iced again, filleted, inspected and packaged, and frozen for final delivery to the consumer

CHICKEN OF THE SEA. VanCampSeaFood 1940 20min sd color free-loan 639.2
el-jh-sh-ad

Produced by Fred Rockett
All phases of catching tuna as well as processing and packing

FISH. Filmsets 1942? 8min si b&w \$12.50 639.2
el-jh Guide
Commercial fishing for salmon, cod and whale

FISH IS FOOD. Pictorial 11min sd b&w \$16 (si \$10) 639.2
el-jh-sh

Produced by Emerson Yorke Studio with cooperation of U.S. Fish and Wildlife Service and New York Dept. of Markets
Shows the various operations necessary to keep the city of New York supplied with fresh water fish, shellfish and seafood, with detailed operations from the catch to the dinner table

FISHING IN THE FJORDS. Nu-Art 1938 11min sd b&w \$17.50, rent \$1.50 (si \$8.75, rent \$1) 639.2
jh-sh-ad

Thousands of fishing boats, of all models and vintages, under the strict supervision of the Norwegian government, are engaged in cod-fishing. The cod-fish are caught in many ways, from the most primitive method of using the row-boat and long line to the modern motor-boat and nest. We see how cod-liver oil is obtained and how various other parts of the fish are utilized and we watch the natives prepare cod-fish tongues

FISHING PARTNERS. CanNFB 9min sd b&w \$60 rent \$3 639.2
jh-sh-ad

Also available in a 19min version entitled **SCIENCE GOES FISHING**
Scientists from Laval University and the Federal Fisheries Research Board carry on scientific research in Gaspé to improve cod fishing. The story of their struggle to overcome unscientific traditions hampering fishing in this district is told. Closing scenes show the fishing fleet setting out for distant fishing banks

GASPE COD FISHERMEN. CanNFB 1944 11min sd b&w \$30, rent \$1.50 639.2
el-jh-sh-ad

The life and work of the cod fishermen of the Gaspé peninsula in the province of Quebec

GRAND MANAN. CanNFB 1943 10min sd b&w \$30, rent \$1.50; color \$75 639.2
jh-sh-c-ad

The herring fishermen of New Brunswick's most southerly outpost, the island of Grand Manan. Cod, haddock, hake, herring, and sardines provide chief livelihood

GRANTON TRAWLER. Brandon 1934 11min sd b&w \$32.50, rent \$2.50 639.2
jh-sh-ad

Produced for the British Empire Marketing Board. Directed by John Grierson. No spoken narration.

Presents the simple story of fishermen engaged in dragnet fishing off the east coast of Scotland

See also review in Sat, Rev. of Literature, Oct. 30, 1949

HARVEST OF THE SEA. TFC 10min sd b&w
lease apply 639.2

sh-c-ad

Produced by 20th Century-Fox
Shows the fishermen of many racial
origins who earn their livelihood by gather-
ing the 'harvest of the sea' in many parts
of the world

HOW TO FILLET FISH. UW-Govt 1947 10min
sd b&w \$14.09 639.2

sh-ad

Produced for the Fish and Wildlife
Service from whom it may be borrowed
A training film for the fishery industry.
Shows in detail the successive cutting opera-
tions in filleting both flat and round fish

IT'S THE MAINE SARDINE. USFish&Wildlife
1949 18min sd color free-loan 639.2

sh-ad

Sponsored by the Department of Sea
and Shore Fisheries, State of Maine, and the
Maine Sardine Packers Assn.

The Maine sardine fishery industry show-
ing the methods of capturing and processing
Maine sardines

LIFE IN A FISHING VILLAGE. Coronet 1948
10min sd b&w \$50; color \$100 639.2

el-jh-sh Guide

Educational consultant: Clyde F. Kohn,
Northwestern University

The village of Gravarna, Sweden, typical
of fishing villages the world over. Scenes of
the fishing industry, including a trip out to
sea with the fishing fleet

MEN OF GLOUCESTER. Ford 1947 20min sd
color (Americans at home ser) free-loan 639.2

*

el-jh-sh-c-ad

Produced by Transfilm Inc.

Depicts the fishing industry of Gloucester,
Massachusetts, including the seafaring people,
the men and women who work in the packing
and canning plants, and community life in
the town. Includes a sequence which shows
a fishing boat sighting a school of mackerel,
and the complete operation of the nets

MICHIGAN COMMERCIAL FISHING. Mich
DptConsv 1942 11min sd color free-loan 639.2

Jh-sh-ad Guide

Available outside the state of Michigan
only in June, July, August, and December

The life of the Great Lakes commercial
fishermen, the setting of nets, lifting of nets,
the care of the catch and work on fishermen's
gear, in both summer and winter

NEW ENGLAND FISHERIES—COD. EBF 1927
15min si b&w \$24 639.2

el-jh Guide

Produced by Eastman Classroom Films,
Inc.

The equipping and loading of a schooner
for a trip to the Grand Banks, setting trawls
and catching fish, unloading and preparing
cod for market

NEW ENGLAND FISHERIES—MACKEREL.
EBF 1928 8min si b&w \$12 639.2

el-jh Guide

Produced by Eastman Classroom Films,
Inc.

A school of mackerel is sighted, the
seine boat puts off, the fish are caught and
loaded on the steamer which takes them to
shore, where they are prepared for market

NEW ENGLAND FISHERMEN. EBF 1938
11min sd b&w (People at work ser) \$50,
rent \$2.50 639.2

el-jh-sh Guide

Educational consultant: Wallace W. At-
wood, Clark University

"Domestic life and work of New England
fishermen. Fishing on Grand Banks in main
scene. Work and living conditions aboard a
steam trawler which drags a fish net along
the ocean floor." Indiana

Portrays the life and work of Gloucester
fishermen. Members of a schooner's crew are
seen making ready the lines and hooks with
which they fish from small boats lowered by
the schooner. The schooner method of fishing
is contrasted with the methods used on a
diesel trawler equipped with large machine-
operated nets

PACIFIC COAST SALMON. EBF 1930 15min
si b&w \$24 639.2

el-jh Guide

Produced by Eastman Classroom Films,
Inc.

The life history of the salmon and the
salmon industry, including seine and trap
fishing, packing and canning

PACIFIC HALIBUT FISHING. USFish&Wild-
life 1949 16min sd color free-loan 639.2

sh-c-ad

Produced by the Branch of Commercial
Fisheries, U.S. Fish & Wildlife Service. May be
purchased from UW-Govt for \$88.46

Illustrates fishing methods used in the
North Pacific halibut fishery industry

PURSE SEINING. JohnsonHunt 1949 11min
sd b&w \$45, color \$90 639.2

Jh-sh-c-ad Guide

Shows in detail, the operation of a purse
seine boat and the duties of its crew in locat-
ing schools of fish, setting the net, and haul-
ing in and refrigerating the catch

SALMON RUN. CanNFB 1945 21min sd color
\$150, rent \$6 639.2

Jh-sh-c-ad

Shows the salmon industry of British
Columbia and the state of Washington, with
particular emphasis on the life cycle of the
sockeye salmon, its spawning habits, and con-
servation measures

THE SALMON STORY. EBF 1950 10min sd
color \$100, rent \$4 for 1-3 days, \$1 each
day after 639.2

el Guide

Educational consultant: Richard Van
Cleve, School of Fisheries, University of Wash-
ington.

After portraying basic stages in the life
cycle of the salmon, the film calls attention
to the steps that are taken by modern fish
hatcheries to insure a continuing supply of
this important food fish. Various methods of
catching salmon, both traditional and modern,
are shown—the 'purse seine' method is featured
as the one most commonly in use today. Fol-
lowing the catch from the sea to the cannery
the film depicts the canning operations of
cleaning, scaling, removing of heads, canning,
cooking and final preparation for shipment

SHARK FISHING. EBF 1931 15min si b&w
\$24 639.2

il-jh Guide

Produced by Eastman Classroom Films,
Inc.

Shows the shark-fishing industry, in-
cluding catching and preparing bait, landing a
tiger shark, skinning, the process of tanning,
and shark leather products

SILVER HARVEST. InstVisualTng 1949 20min
20min sd free-loan 639.2

Jh-sh-c-ad

Shows how Norwegian sardines are
caught and packed. Also includes scenes of
the country and people of Norway

SPONGE DIVERS OF TARPON. Common-wealth 1941 9min sd b&w \$33.75 639.2
el-jh-sh-ad

Produced by Lorenzo del Riccio
Lowell Thomas describes a cooperative sponge fishing venture off the Florida coast

STORM AT SEA. Hoffberg 1946 10min sd b&w \$36 639.2
jh-sh-ad

Produced by Ron Towers
An episode in the daily lives of those hardy men of Aberdeen who defy the perils of the sea in quest of the feed that the sea has to offer, so that millions may eat and live

STORY OF TUNA. AssnFilms 1950 20min sd color free-loan 639.2
el-jh-sh-c-ad

Sponsored by the French Sardine Co., Terminal Island, California. Supersedes the film Starkist

Scenes of commercial tuna fishing off the coast of California. Most of the film is given to beautiful panoramas of sun and sea, to pitching fishing skiffs, to the action-packed, exciting and dangerous job of catching tuna. Closing sequences show the catch brought to the processing and packing plant

TUNA FISHING. Hoefler 1947 11min sd b&w \$45, color \$90 639.2
el-jh-sh-ad Guide

The commercial tuna fishing industry out of southern California ports. Shows a tuna 'clipper's' cruise to the fishing banks of Central America, with scenes of fishing near the Galapagos Islands

TUNA PACKING. Hoefler 1947 11min sd b&w \$45, color \$90 639.2
el-jh-sh-ad Guide

A companion film to "TUNA FISHING"
Shows the processing of tuna in California from the unloading of the frozen tuna until it is canned, cased, and ready for market

VIKING. Non-TheatricalPicCorp 1940 1hr sd b&w rent apply 639.2
jh-sh-ad

Produced by Newfoundland Labrador Film Company. In a spoken prologue Sir Wilfred Grenfell vouches for the authenticity of this film

A dramatic story of the sealing fleet pushing its way thru the frozen North, using dynamite when necessary, and the search for seals off the coast of Labrador. Captain "Bob" Bartlett plays the role of captain of one of the ships

639.28 Whaling

WHALE HO! TFC 9min sd b&w lease apply 639.28
sh-ad

Produced by Warner Bros. Pictures
A record of a day's whaling including the locating, pursuing and harpooning of a whale by fishermen in a small boat

639.3 Fish culture

FIELD TRIP TO A FISH HATCHERY. Coronet 10min sd b&w \$50, color \$100 639.3
* el-jh Guide

Educational consultant: N. E. Bingham, University of Florida

A class takes a film field trip to a fish hatchery and sees the activities there. A study in field trip techniques, conservation biological science and reading background

TROUT FACTORY. Sterling 1949 9min sd b&w \$22.50, color \$85 639.3
sh-c-ad

Produced by Hawley-Lord, Inc.
Shows a typical trout hatchery, including stripping, feeding sorting of fry, rescue work, various methods of planting the fish, etc.

639.4 Shell fisheries

ABALONE PEARL FISHING. Bray 1935 8min si b&w \$5.75, rent \$1 639.4
jh

Shows pearl divers securing and delivering their finds and the removal of pearls from the oyster

OYSTER AND VIRGINIA. VirginiaEducDept 1947 20min sd b&w \$57, rent \$4; color \$121, rent \$8 639.4
jh-sh-ad

Traces the history of the oyster in America, the development of the oyster industry in the state and tells what is being done to rehabilitate and conserve this natural resource

Includes scenes of oyster beds along Virginia's coastline, seed beds in the James River, oyster-gathering methods, and operation in a cannery

Evaluation in Ed. Screen, June 1948, p277

OYSTER FLEET. Hoffberg 1943 9min sd b&w \$30 639.4
el-jh-sh-ad

Scenes of the gathering of oysters in Chesapeake Bay

OYSTERS. EBF 1932 15min si b&w \$24 639.4
jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Life history of the Atlantic oysters. Methods used in oyster farming, fishing and canning. Also how pearls, formed in the oriental pearl-oyster, are graded, drilled and assembled into necklaces

SHELL-FISHING. EBF 1938 11min sd b&w (People at work ser) \$50, rent \$2.50 639.4
el-jh-sh Guide

Educational consultant: Wallace W. Atwood, Clark University

View of oyster, crab, clam, and lobster fishing industries on eastern coast of United States. Planting, dredging, and preparing crops for market

639.5 Lobster fisheries

LOBSTER INDUSTRY ON MAGDELEN ISLANDS. QueTour&PubBur 1949 20min sd color free-loan 639.5
jh-sh-c-ad

Produced by Ciné-Photo, Québec
Shows in detail the industry of the Acadians who inhabit these sandy islands in the gulf of the St. Lawrence River

LOBSTERTOWN: THE STORY OF A COMMUNITY. FilmsInc-Instructional 1947 22min sd b&w (Our land and people ser) \$75 639.5

* el-jh-sh
Produced by 20th Century-Fox

Corea, Maine is a lobster fishing town of 175 people. Economically the entire town is dependent on lobster. The film shows the actual work in making and tending traps, sorting the catch, etc., and also the home and social life of the people of the community

TRAPPERS OF THE SEA. CanNFB 1945 12min sd b&w color \$75, rent \$3 639.5
sh-c-ad

Produced by the National Film Board of Canada

TRAPPERS OF THE SEA—Continued

Lobster fishing on the Canadian Atlantic coastline, particularly along Nova Scotia. Baiting and laying traps, hauling in the catch and marketing lobsters, alive or canned, are illustrated

640 HOME ECONOMICS

FOOTSTEPS TO THE FUTURE. OhioStU-PubRel 20min sd b&w free-loan 640

* sh-c-ad

A home economics career film. Describes the introduction into college life of a freshman, Nancy Winter, and illustrates the possible professional fields which she might choose in the area of home economics at the Ohio State University

RESEARCH FOR BETTER LIVING. USDA 1948 22min sd color free-loan 640

sh-c-ad

Available for loan only from the U.S. Dept. of Agriculture. Not for sale

Shows examples of the work of the Bureau of Human Nutrition and Home Economics in the fields of food and nutrition, textiles and clothing, housing and household equipment, and family economics. Also takes the audience on a visit to the research laboratories at Beltsville, Maryland, and demonstrates some of the tools, equipment and methods used there

YOUNG HOUSEWIFE. BIS 1948 10min sd b&w \$32.50, rent \$1.50 640

jh-sh-c-ad

Produced for the British Ministry of Education. Stills on the film are available

Describes the training of teen age girls in the domestic sciences at Shawlands Academy, Glasgow

641 Food

BATTLE FOR BREAD. UNFilmDiv 1949 23min sd b&w \$65, rent \$4 641

sh-c-ad

Produced by The March of Time under supervision of the United Nations with the cooperation of F.A.O.

How the Food and Agriculture Organization is beginning to solve the tremendous problem of doubling the world's food output. Shows what is being done in the Far East, in the attack on rats and insects, providing serums, fertilizer, equipment, etc.

COMMON CONCERN. CanNFB 1948 20min sd b&w \$60, rent \$3 641

sh-c-ad

Produced with the cooperation of Nordisk Films, Copenhagen

Presents the world food control plan of the U.N.'s Food and Agriculture Orgn., which emphasizes the necessity for cooperation throughout the world in producing, distributing, and managing food production so that all the world may be fed

"Most telling scenes are those of children in India almost killing one another in a raid on a garbage pail. Appearance in the film of the late Fiorello LaGuardia, one-time director of UNRRA, adds to its value as a historic document." Film News

"Just misses doing the job it sets out to do. Its pictorial sequences lack coherence and its sound track, due to unfamiliar accents, is difficult to follow and at times fails to interpret or clarify the visual contents of the film. If used as a discussion film, it should be previewed at least twice by the discussion leader." Library Jnl

CONSUMPTION OF FOODS. EBF 1945 11min sd b&w (General science ser) \$50, rent \$2.50 641

jh-sh-c Guide

Educational consultant: O. E. Baker, University of Maryland

A study of the food needs and deficiencies of the world's peoples

Standards for caloric intake and a balanced food consumption guide are developed. The adequacy of food consumption in the major population regions of the world is analyzed and compared with the caloric standard and balanced food consumption guide. Problems related to bringing consumption levels up to desirable standards are posed and ways of solving them are depicted

DISTRIBUTION OF FOODS. EBF 1946 11min sd b&w (General science ser) \$50, rent \$2.50 641

jh-sh Guide

Educational consultant: O. E. Baker, University of Maryland

Technical developments in the preservation and transportation of foods, the economic problems involved, and the world flow of foods. How the developments in food transportation and food preservation have enormously increased the possibilities for distributing perishable foods on a world basis

Other sequences pose the problem of family income; the problem of maintaining a flow of food from producer to consumer; the problem of tariffs; and depict the intercontinental movement of major foods on an animated map background

55,000 FOR BREAKFAST. CanNFB 1949 11min sd (Canada carries on ser) b&w \$16, rent \$1.50 641

sh-c-ad

A report on the meeting of the International Federation of Agricultural Producers in 1949 at Guelph, Ontario, and its plan to help solve the dire problem of world hunger—sharpened by the birth of 55,000 more human beings born in the world each day—arriving for breakfast. Delegates from many countries at the IFAP conference are seen in the film, all stating with emphasis and gravity the plight of the many nations who face starvation while others have a surplus of foodstuffs

SCIENCE AND YOUR DAILY FOOD. FirstNat Stores 1948 27min sd b&w color free-loan 641

ad

"Shows important role played by science in production of farm and dairy foods. Audience is taken to actual locations of New England farms where planting and harvest are underway on many different items; to experimental laboratories where tests are being made to improve food production and quality. Inal scenes in laboratory illustrate how science benefits farmer and consumer alike." Film World

WORLD IS RICH. Brandon 1948 sd b&w \$100, rent \$6 641

*

jh-sh-ad

A Paul Rotha film produced by Films of Fact Ltd.

Made with the cooperation of Australia, Canada, India, Great Britain, the Netherlands, Union of South Africa, the U.S.S.R. and the United States. Includes footage selected from 150 films, and material which was specially photographed

Deals with the world food situation today. The shortage of food thruout the world is still acute. The war was only a part cause. The film emphasizes that backwardness of many countries coupled with floods and draughts never allowed enough food to feed all the people of the world properly. The plan drawn up by the U.N.'s Food and Agricultural Organ, for the permanent improvement of farming thruout the world is described

Evaluation in Ed. Screen, May 1948, p230

641.3 Food selection and buying

GETTING YOUR MONEY'S WORTH.
VirginiaEducDpt 1949 15min sd b&w \$33,
rent \$4 641.3
sh-c-ad

Shows the importance to the consumer of receiving correct measure when buying by the pound or gallon and the work of state and local weights and measures officials

HOME MANAGEMENT: BUYING FOOD.
YoungAmerica 1950 11min sd b&w \$45
641.3
jh-sh-c-ad Guide

Produced by Centron Corp., Lawrence, Kansas. Educational consultant: Edna A. Hill, University of Kansas

Emphasizes the preparation of a grocery list and points out the dangers of 'impulse' buying. Shows the advantages and disadvantages of quantity buying. Points out the place of home preparation of foods, use of frozen foods, the importance of cooking skill and the preparation of less expensive meat. Summary includes the basic principles that are applicable to the housewife with a large or small family

Evaluation in Ed. Screen, June 1950, p248

MAIN DISH. CanNFB 1943 22min sd b&w
\$60, rent \$3 641.3
sh-c-ad

Dealing exclusively with the purchase and preparation of beef, this film places greatest emphasis on the use of the less expensive cuts. The opening sequences deal with the scarcity of luxury cuts in wartime Canada

Most of the demonstrations are conducted in typical middle-class kitchens and employ the type of equipment likely to be owned by average and low-income families

Evaluation in Ed. Screen, Feb. 1944, p88

MAKING ENDS MEET. DairyCounStLouis
1942 12min sd color \$100, free-loan 641.3
el-jh-sh-c-ad Guide

Produced by Hardcastle Films

Intended to teach adequate nutrition in accordance with the recommendations of the war-time National Nutrition Program. Demonstrates the value of inexpensive meals, attractively prepared, consumer saving in food buying, and the relation of milk to the rest of the diet

MORE FOR YOUR MONEY. WurteleFilmProd
11min sd color free-loan 641.3
jh-sh-c

Produced by Wurtele Film Productions for Dr. P. Phillips Co. Not available to organizations in the state of California

Shows the advantages to the retailer and to the consumer of having oranges sold by the pound, instead of by the dozen

A RECIPE FOR SAVING ON FOOD COSTS.
NatMotPictCo 1943 10min sd b&w \$35
641.3
sh-c-ad

Printed synopsis available

Shows the housewife how to get the most value from her food dollar. Covers nutritional needs, when and how to shop for groceries, the use of storage facilities in the home, etc.

641.4 Home preservation of food

AS YOU LIKE THEM. UW-Sponsored 1946
30min sd color free-loan 641.4
sh-ad Guide

Sponsored by Ball Brothers
Instruction on the canning of fruits and vegetables, with helpful hints about methods

ASSIGNMENT FOR PENNY. GenElectric 1950
20min sd color free-loan 641.4
jh-sh-c-ad

Produced by John Sutherland Productions

Shows the advantages of using a home freezer, the food which can be frozen best, and the time and method required for each. "Of particular interest to home economics groups and women's clubs" GenElectric

COMMUNITY CANNING. UW-Govt 1943 17min
sd b&w \$29.29 641.4
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows how and when to pick vegetables, in this case, snap beans: how to wash, snap, grade, blanch, and season the beans; how to inspect and prepare the cans, then to pack and exhaust them; how to label and seal the cans; how to use a pressure cooker, or retort; and how to cool, dry, and store the cans

5 DAYS IN THE COOLER. FilmsInc-Instructional 1943 15min sd (McCall's homemaking movie ser) color \$100, rent \$10 (3 days) 641.4
jh-sh-c-ad

Produced by Gray-O'Reilly, Inc. for McCall's Magazine

Dramatizes the 'use' features of household refrigeration in true relation to the best home management principles for saving work, time, and money. From Thursday through Sunday, Molly Wilson manages to save enough time from shopping and advance meal preparation to enjoy Sunday with her family

FREEZE IT. FilmsInc-Instructional 14min sd color (McCall's homemaking movies ser) \$100, rent \$10 (3 days) 641.4
jh-sh-c-ad

Produced by Gray-O'Reilly, Inc. for McCall's Magazine

Demonstrates the functions of a home freezer and the homemaker's methods of employing them daily

FREEZER WAY TO BETTER LIVING.
Nash-Kelvinator 1951 19min sd color free-loan 641.4
sh-c-ad

Produced by Raphael G. Wolff Studios
Portrays the story of a family from their initial interest thru their ultimate purchase and use of a home freezer

FREEZING FRUITS AND VEGETABLES.
UW-Govt 1945 20min sd color \$90.50 641.4
jh-sh-c-ad

Produced by the U.S. Dept of Agriculture

How to prepare and package fruits and vegetables for freezing in home freezer or in commercial locker plant. Demonstrates special home-made equipment for filling and sealing packages

FREEZING OF FRUITS AND VEGETABLES AT HOME. NYSTColAgr 1946 22min sd color \$160, rent \$2 641.4
jh-sh-c-ad Guide

Produced by New York State College of Home Economics

Shows in detail how fruits and vegetables are easily and quickly prepared and packaged for freezing either in a home freezer or in a locker plant, for use at any time

Evaluation in Ed. Screen, Jan. 1947, p46

FROZEN FRESHNESS. GenMotors 1946 30min
sd color free-loan 641.4
jh-sh-c

Produced by the Jam Handy Orgn.

New developments in frozen foods, techniques for home freezing, and how to select and prepare foods for best freezing results; also preparation of frozen foods for the table

HOW TO GET MOST OUT OF YOUR REFRIGERATOR. GenMotors 1943 25min sd b&w free-loan 641.4

jh-sh-c-ad

Produced by the Jam Handy Orgn. Illustrates the proper care and use of an electric home refrigerator showing what to put in, what to leave out, how to store foods, how to defrost in 15 minutes, etc. Includes some war-time recipes for preparing foods economically

PRESERVING FOOD. Coronet 1949 10min si b&w \$50, color \$90 641.4

jh-sh-c-ad Guide

Educational consultant: Ritta Whitesel, University of Illinois

It shows the nature and effect of molds, yeast, bacteria and enzymes, in relation to food spoilage. The reasons behind short-term and long-term methods of food preservation are given and each method is explained

PRINCIPLES OF HOME CANNING. EBF 1944 11min sd b&w \$50, rent \$2.50 641.4

el-jh-sh-ad Guide

Educational consultant: Natalie K. Fitch, Teachers College, Columbia University

Demonstrates the necessary steps for proper canning of food in the home, emphasizing the principles of bacteriology, sterilization, timing, hermetic sealing, etc.

The four primary methods of hermetic sealing are shown, together with the precautions which must be taken with each method. A canning chart shows the various cooking times required to kill the various bacteria

SURPRISE FOR JANIE! Nash-Kelvinator 1948 24min sd color \$150, free-loan 641.4

sh-c-ad

Produced by Caravel Films, Inc. Shows the functions and advantages of the home freezer, and includes information on packaging food for freezing and preparing frozen foods for serving

641.5 Food preparation

A-B-C'S OF BEEF COOKERY. AssnFlms and ModernTP 1950 14min sd color free-loan 641.5

* sh-c-ad

Sponsored by Armour & Co. Produced by Stanley Neal

Illustrates techniques of preparing rib roast, pot roast, Swiss steak, sirloin steak, beef stew and hamburgers

ARMY COOK (6 films). USArmy 1943 sd b&w free-loan 641.5

ad

Army films TF 10-1133 to TF 10-1138. Purchase price from UW-Govt is given below, following each title

Pt. I—MEAT CUTTING TOOLS AND EQUIPMENT (20min, \$26.41): Special handling instructions for each type of kitchen knife and saw are given, stressing safety in use and in sharpening tools

Pt. II—CUTTING A HINDQUARTER OF BEEF (14min, \$19.96): Demonstrates proper method of trimming, boning, and separating a hindquarter of beef into boneless cuts

Pt. III—CUTTING A FOREQUARTER OF BEEF (17min, \$22.83): Proper method of trimming, boning, and separating a forequarter of beef into boneless cuts

Pt. IV—CUTTING LAMB (14min, \$19.96): The carcass of a lamb is cut up by an expert, each action shown in close-up for thorough instruction

Pt. V—CUTTING VEAL AND PORK (13min, \$17.67): A side of veal is shown being separated into various kitchen cuts. Identification and discussion of various pork cuts concludes the film

Pt. VI—COOKING AND CARVING OF MEAT (20min, \$26.41): All methods of meat cooking are demonstrated. Fundamental rules of meat carving are shown

BETTER BACON. AssnFlms and ModernTP 1950 12min sd color free-loan 641.5

* sh-c-ad

Sponsored by Armour & Co. Produced by Stanley Neal

Demonstrates the best methods of frying, broiling and baking bacon

BREAD. EBF 1945 11min sd b&w (Elementary social studies ser) \$50, rent \$2.50 641.5

el-jh-sh Guide

Educational consultant: B. E. Proctor, Massachusetts Institute of Technology

Story of bread from the wheat farm to the table. Sequences portray the use of flour in the home; the harvesting of wheat; flour milling; and the making of bread in a modern bakery

COOKING: KITCHEN SAFETY. YoungAmerica 1949 10min sd b&w \$45 641.5

jh-sh-c-ad Guide

Produced by the Centron Corp. Educational consultant: Edna A. Hill, University of Kansas

Stresses the common safety hazards existing in every kitchen, and illustrates specific examples of each. Simple precautions that can be taken to prevent accidents in the kitchen are shown

Evaluation in Ed. Screen, Jan. 1950, p20

COOKING: MEASURING. YoungAmerica 1949 10min sd b&w \$45 641.5

* jh-sh-c-ad Guide

Produced by the Centron Corp. Educational consultant: Edna A. Hill, University of Kansas

Illustrates some of the more common measuring devices used in the kitchen, and demonstrates the correct procedures for measuring typical dry solids, liquids and fats

COOKING: TERMS AND WHAT THEY MEAN. YoungAmerica 1949 10min sd b&w \$45 641.5

* jh-sh-c-ad Guide

Produced by the Centron Corp. Educational consultant: Edna A. Hill, University of Kansas

Demonstrates some of the most commonly misused and misunderstood terms employed in cooking, and points out what they really mean

COOKING WITH "STEAM-IT." MarketForge Co 1950 10min sd color free-loan 641.5

ad

Produced by Cory Snow, Inc. Shows the operation of a commercial pressure cooker

EASY AS PIE. AssnFlms and ModernTP 1950 16min sd color free-loan 641.5

* sh-c-ad

Sponsored by Armour & Co. Produced by Stanley Neal

Shows how to make several popular pies and crusts, as well as tarts and turnovers

FOOD FOR THOUGHT. AssnFlms 1951 22min sd color free-loan 641.5

jh-sh-c-ad

Sponsored by the Pressure Cooking Institute. Produced by Dudley Picture Corp.

Old-fashioned cooking is contrasted with modern kitchen methods as a mother (Spring Byington) is taught to use a pressure cooker by her daughter (Connie Marshall). The process and benefits of pressure cooking are illustrated

GENTLE ART OF MEAT COOKERY. Modern TP and AssnFims 1946 sd b&w free-loan 641.5

Jh-sh-c-ad

Sponsored by Armour & Co. Produced by Associated Filmmakers

Built around a chart showing the proper method for cooking popular cuts of meat, the time required, and the temperature to use, this film demonstrates the modern, easy ways to bake a ham and roast beef, lamb, pork or poultry

GOLDEN FOODS. UW-Sponsored 1949 20min sd color free-loan 641.5

sh-c-ad

Sponsored by the California Fruit Growers

A visualization of the U.S. government basic 7 food chart. One-half of the picture is devoted to recipes containing citrus fruits

GOLDEN TOUCH. ModernTP 1949 24min sd color free-loan 641.5

sh-c-ad

Sponsored by the Hawaiian Pineapple Co., Ltd. Produced by Jerry Fairbanks, Inc.

How ordinary foods can become 'glamour' meals with little effort by using pineapple. Describes many appetizing dishes and their preparation. Scenes filmed in the Hawaiian Islands show native food preparation and outdoor living, the growing of pineapples, and the processing of pineapple in a large plant in Honolulu

HOME COOKERY OF FISH. EBF 1946 11min sd b&w (Home economics ser) \$50, rent \$2.50 641.5

Jh-sh-c-ad Guide

Educational consultant: Rose G. Kerr, Division of Commercial Fisheries, U.S. Fish and Wildlife Service

Shows three basic methods of cooking fish in the home: boiling, broiling and baking. Fish used demonstrates the various ways in which fish are marketed: filets, steaks and whole fish. The fish selected represent types from three great fish-producing areas: the Atlantic, the Pacific and the Great Lakes. Methods for wider distribution over all parts of the United States, such as refrigerated transportation and quick freezing, are depicted. Nutritional values and ways to enhance eye appeal are considered

HOMEMAKER SERIES (6 films). EBF 1950 each 5min sd 641.5

Jh-sh-c-ad

Sold only as a set, b&w \$170, color \$270. Produced by Simmel Meservey, Inc. in collaboration with the American Gas Assn. The following descriptions are quoted from the Teacher-Committee Evaluation in Ed Screen, Nov. 1950, p.388

LET'S MAKE A PIE: "Shows Sally Gasco working in the well-equipped kitchen of her family's home"

LET'S MAKE A SANDWICH: "Shows two boys' ideas of good sandwiches in contrast with the more attractive tuna rarebit sandwiches that Sally prepares for her guests"

LET'S MAKE A CASSEROLE: "Illustrates an appetizing way to use cold chicken in a casserole"

LET'S MAKE A CAKE: "Demonstrates a simple, efficient way to make a birthday cake"

LET'S MAKE A MEAL IN TWENTY MINUTES: "Shows how Sally can utilize her mother's emergency canned-goods shelves to turn out a hot meal in a very little time"

LET'S MAKE A SALAD: "Pictures Sally learning how to create attractive and delicious tossed salad for her mother's luncheon party"

MEAT AND ROMANCE. UW-Sponsored 1940 sd b&w free-loan 641.5

Jh-sh-c-ad Guide

Produced by the National Livestock and Meat Board

Gives authentic and practical information to consumers on buying, cooking, carving and serving meat, and the nutritional value of this important food. No brand or trade names are mentioned

NEVER KEEP A GOOD STEAK WAITING. KrogerCo 1948 21min sd color \$95.12, free-loan 641.5

Jh-sh-c-ad

Produced by Wilding Pictures

Shows how beef cattle are raised, from rough-riding steers to pure-bred cattle that produce better beef. Describes what happens from the time beef leaves the western range until it reaches the table in the form of steaks and roasts. Also tells how to identify beef cuts and how to cook different cuts for the best results

PANTRY MEAL MAGIC. ModernTP and Assn Fims 1948 24min sd color free-loan 641.5

Jh-sh-c-ad Guide

Produced by Associated Filmmakers for Armour & Co.

Suggestions for preparing quickly-prepared, attractively-served meals based on canned meats and other 'pantry shelf' foods

PENNY WISDOM. TFC 9min sd color (Pete Smith specialties ser) lease apply 641.5

Jh-sh

Produced by Metro-Goldwyn-Mayer

Prudence Penny brings order out of culinary chaos created by a nervous wife whose husband brings an unexpected guest home to dinner

PENNY'S PARTY. TFC 9min sd color (Pete Smith specialties ser) lease apply 641.5

Jh-sh

Produced by Metro-Goldwyn-Mayer

Prudence Penny cooks a supper at home as a basis for writing an article, 'Do Working Women Have Time to Cook?' Includes comedy sequences and comments by Pete Smith

PENNY'S PICNIC. TFC 9min sd color (Pete Smith specialties ser) lease apply 641.5

Jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

Pictures the right and wrong way to prepare food in the open

PIE, AMERICA'S FAVORITE DESSERT. Am SocBakeryEng 24min sd color free-loan 641.5

sh-c-ad

Produced by Boston Strause, Inc.

Illustrates the modern method of baking pies in a progressive bakery

PRINCIPLES OF BAKING. EBF 1943 11min sd b&w (Home economics ser) \$50, rent \$2.50 641.5

Jh-sh-c-ad Guide

Educational consultant: Natalie K. Fitch, Teachers College, Columbia University

Explains the factors involved in the making of baked products. It shows that all baked products or flour mixtures have a common ingredient—flour. The factors described in the film are (1) leavening agents, (2) methods of combining ingredients, and (3) oven temperature used

Evaluation in Ed. Screen, March 1944, p130

PRINCIPLES OF COOKING. EBF 1943 11min sd b&w (Home economics ser) \$45, rent \$2.50 641.5

Jh-sh-c-ad Guide

Educational consultant: Natalie K. Fitch, Teachers College, Columbia University

Emphasizes the fundamental principles of the simple cooking processes—boiling, frying, broiling, roasting, and steam cooking

Each process is illustrated to show how food properties are changed by applying heat

PRINCIPLES OF COOKING—Continued

in this manner. The process is described in terms of its effect on nutritive values and palatability of foods. Animated diagrammatic drawings explain the changes that take place in starches and meat when heat is applied

SPRING CHICKEN YEAR-ROUND. AssnFilms and ModernTP 1950 11min sd color free-loan 641.5

sh-c-ad

Sponsored by Armour & Co. Produced by Stanley Neal

Explains methods of pan frying, oven frying, casserole baking, deep-fat frying, and broiling poultry

SUPPER'S READY. CanNFB 1944 10min sd b&w \$30, rent \$1.50 641.5

jh-sh-c-ad

Points out extra need of well-balanced diets, careful buying and preparation of food in wartime and gives suggestions along these lines

VITAMIN-WISE. CanNFB 1944 18min sd b&w (Knife and fork ser) rent \$3 641.5

jh-sh-c-ad

Sponsored by the Canadian Wartime Prices and Trade Board

The vitamin categories of the main fresh vegetables and fruits are explained. Shows proper cooking methods to obtain the maximum food value, and conservation of both food and fuel

WAY TO A MAN'S HEART. UW-Sponsored 1944 30min sd b&w free-loan 641.5

jh-sh-c-ad

Sponsored by the National Live Stock and Meat Board

Presents the subject of nutrition and its importance to good health and demonstrates the importance of low temperature cookery in conserving meat and producing a better product

YOUR FRANKFURTER FAVORITES. AssnFilms and ModernTP 1950 11min sd color free-loan 641.5

* jh-sh-c-ad

Sponsored by Armour & Co. Produced by Stanley Neal

Shows many ways in which frankfurters may be served

641.57 Quantity cookery

WHERE FOOD IS FINEST. AmGas 1948 22min sd color 100, free-loan 641.57

sh-c-ad

Produced by Lewis Sound Films

Shows how fuel and food can be saved by the proper use of cooking equipment in institutional and commercial establishments. For persons engaged in, or training for, jobs in volume cooking

641.6 Preparation of specific foodstuffs

400 YEARS IN 4 MINUTES. GenMills and ModernTP 1945 22½min sd color free-loan 641.6

* el-jh-sh-c-ad Guide

Opens with a brief history of cake making over the past 400 years. A graduate home economist then presents the General Mills' new Betty Crocker method of making cake

Covers preliminary preparations, selection of ingredients and utensils, accurate measurements, proper mixing, correct baking. Accompanied by source book, recipe folders, quiz sheet and silent filmstrip for class discussion

641.86 Ice cream

AMERICA'S FAVORITE. NatDairyCouncil 1943 12min sd color \$100 641.86

* p-el-jh-sh-ad

Starts with scenes in the dairy and follows with the entire process of preparing the milk for its conversion into ice cream. Next a sequence on the flavors—their source and variety

Closing scenes present the nutritive value of ice cream as compared with other foods and their importance in the daily meals

ICE CREAM. EBF 1948 10min sd b&w (Elementary social studies ser) \$50, rent \$2.50 641.86

* el-jh-sh-sh-ad Guide

A favorite food is used to give youngsters an insight into an important American industry. A housewife is first seen making ice cream at home. Then the audience visits a large plant where ice cream is made by modern production methods, and later follows the delivery, storage and sale of the product

MAKE MINE ICE CREAM. DenverDairyCouncil 1950 20min sd color \$150 641.86

el-jh

Produced by Rainbow Pictures, directed by Bill Turnbull, written and narrated by Richard Woellhaf

Loaned free only in Denver, Adams, Arapaho and Jefferson counties, Colorado. Script available

Animation and live action are combined to tell how ice cream is manufactured. Features the animated characters of "Mr Heater," the pasteurizer; "Mr Squeezer," the homogenizer; and "Mr Freezer," the freezing machine

642 Dining and entertaining

ARRANGING THE BUFFET SUPPER. EBF 1946 5min sd b&w \$38; color \$70 642

jh-sh-c-ad

Produced by Simmel-Meservey, Inc. Shows how to plan the food for a party, and the arrangement of food and table service. Points out that good etiquette is practical

ARRANGING THE TEA TABLE. EBF 5min sd b&w \$38; color \$70 642

jh-sh-c-ad

Produced by Simmel-Meservey, Inc. Illustrates the reasoning behind attractive and correct tea-table arranging

The setting of tea for a group is used to point out the use and placement of silver, flowers, candles, and tea service for two pouring settings

DINING TOGETHER. FilmsInc-Instructional 1949 10min sd b&w \$45; color \$90 642

el-jh-sh

Produced by Children's Production, Inc. Emphasizes the manners and conduct of two small boys at a family Thanksgiving dinner at which guests are present. The pleasure in knowing how to do things correctly is emphasized

Evaluation in Ed. Screen, Nov. 1947, p498

DINNER PARTY. EBF 1945 22min sd b&w \$98; color \$190 642

jh-sh-c-ad Guide

Produced by Simmel-Meservey, Inc. Correct habits at the table are illustrated by a group of adolescents at a formal dinner party. A three-course meal of soup, meat and dessert is served

Evaluation in Ed. Screen, No. 1945, p422

LET'S GIVE A TEA. EBF 1946 20min sd b&w \$98; color \$190 642

jh-sh-c-ad Guide

Produced by Simmel-Meservey, Inc.

Proper conduct at tea time—accepted procedures of dress, invitations, guest lists, etc, woven into story form

How to arrange a tea table including selection and placing of cloth, centerpiece, candles, service, cups, spoons, napkins, and food. Points out that rules of etiquette are practical and show consideration for guests

Evaluation in Ed. Screen, April 1947, p206

642.4 Entertaining

WHAT MAKES A GOOD PARTY? Coronet 1950 10min sd (Personal guidance ser) b&w \$50; color \$100 642.4

jh-sh Guide

Educational consultant: Mary E. Weathersby, Mississippi State College

"Presents for young people, the skills of presenting a successful party and highlights the duties of the host and guest that make a party a 'hit'" Coronet

642.6 Carving

CAN YOU CARVE? AssnFlms and ModernTP 1950 12min sd color free-loan 642.6
sh-c-ad

Sponsored by Armour & Co. Produced by Stanley Neal

Features a master-carver showing how to carve assorted meats and poultry

642.7 Table furnishings

AMERICA'S FIRST SILVERPLATE. ModernTP 1948 25min sd color free-loan 642.7

jh-sh-ad Guide

Produced by Films for Industry for International Silver Co.

American culture from colonial to present day times as portrayed by various phases in the development of fine silverplated ware are shown. In each of the sequences the costumes and silverplated ware are actual contemporary pieces borrowed from museums especially for this picture. The full scale restoration of an old New England town furnishes the 19th century outdoor settings

BEAUTY THAT LIVES FOREVER. UW-Sponsored 1950 30min sd color free-loan 642.7
sh-c-ad

Sponsored by the International Silver Co. Produced by Roland Reed

A young wife is seen selecting her pattern of sterling silverware. Processes in the making of silver flatware in the factory are then shown. Concludes with illustrations of simple, correct table settings

DESIGNS FOR A HOMEMAKER. ModernTP 1951 17min sd color free-loan 642.7

jh-sh-c-ad

Sponsored by International Silver Co. Produced by Sound Masters, Inc.

Shows correct table settings and silver place-settings for luncheon, buffet, formal and informal dinners

A STORY IN SILVER. AssnFlms 1949 25min sd b&w color free-loan 642.7

jh-sh-c-ad

Sponsored by Samuel Kirk and Sons, Inc. The story of the crafting of sterling silver woven around distinguished hand-made antiques from the days of General Lafayette to modern reproduction. Concludes with table settings of today

THIS GRACIOUS HERITAGE. ModernTP 1949 20min sd color free-loan 642.7

sh-c-ad

Sponsored by the Gorham Co.

Outlines the history of the manufacture of sterling silverware from the time of Paul Revere to the present. Processes in the manufacture of modern sterling silver flatware are shown including the making of the design, first on paper and then in plaster, transferring it to the bronze master, and the making of the steel die. Also shown is the stamping out, by machine, of the blanks from sheets of silver, the impression of the design from the die, and the hand-finishing of sterling flatware

643 Home planning

DAWN OF BETTER LIVING. Westinghouse 1946 15min sd color free-loan 643

sh-ad

An animated film, produced by Walt Disney Studios

A brief history of lighting from 1630 to 1946 precedes sequences which emphasize the need for proper lighting facilities in the homes of today. Each room of the house is considered in relation to its lighting needs. Results of over-loading a circuit and inadequate wiring are pictured

643.3 Kitchen

COOKING: PLANNING AND ORGANIZATION. YoungAmerica 1949 10min sd b&w \$45 643.3

jh-sh-c-ad Guide

Produced by Centron Corp. Educational consultant: Edna A. Hill, University of Kansas

Shows what can happen when the preparation of a meal is attempted without adequate planning, and how such troubles can be remedied by planning and by the use of such devices as the time-chart

KITCHEN COME TRUE. CanNFB 1947 16min sd b&w \$60, rent \$3 643.3

jh-sh-c-ad

Produced by the National Film Board of Canada

Demonstration of how an old fashioned farm kitchen may be changed into a modern and convenient room by planned and efficient conversion of existing equipment

Evaluation in Ed. Screen, June 1946, p325

STEP-SAVING KITCHEN. UW-Govt 1948 14min sd color \$70.94 643.3

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Arrangement and use of a modern farm kitchen designed and built by the Bureau of Human Nutrition and Home Economics. Planned to combine attractiveness and a maximum of efficiency with a minimum of walking, stooping or bending. It has many new features, but the basic difference between this and many other modern kitchens is in the arrangement of work areas

643.6 Household appliances

ALL THAT'S NEW IN RANGES. Nash-Kelvinator 1951 27½min sd color free-loan 643.6

jh-sh-c-ad

Produced by Raphael G. Wolff Studios. Also available with a 1½min prologue for use with marketing and salesmanship groups

Portrays latest features and developments in modern electric cooking equipment, and its benefits to the consumer

COOKING HIGH STYLE. GenElectric 1949
20min sd color free-loan 643.6

sh-c-ad

Produced by Howard F. Stiles Productions

Describes the advantages of cooking on a modern electric range. "Of particular interest to home economics groups and women's clubs" GenElectric

GRANDMA GOES TO TOWN. GenMotors 1949
31min sd color free-loan 643.6

sh-c-ad

Produced by the Frigidaire Division of General Motors

Grandma is confronted for the first time with an electric range. She is not only unfamiliar with electric cooking, but has numerous reservations concerning it. In the process of preparing foods, however, she learns—with the help of a granddaughter—and a next door neighbor, a former economist, that cooking with electricity is safe, economical, fast, clean and flexible

HOME ELECTRICAL APPLIANCES. EBF
1944 11min sd b&w (General science ser)
\$50 rent \$2.50 643.6

Jh-sh-c-ad Guide

Educational consultant: Earl C. McCracken, Teachers College, Columbia University

Explanation of the common heating and motor appliances in the home. Animated drawings illustrate alternating currents throughout. Scientific principles are stressed in connection with the thermostatic controls, fluorescent lighting, and electric refrigeration.

Evaluation in Ed. Screen, Oct. 1944, p359

INGREDIENT X. GenElectric 1947 23min sd
color free-loan 643.6

sh-c-ad

Traces the use of heat for cooking from historic times to the most modern methods of cooking with electricity. Emphasizes the advantages of electric ranges

KITCHEN MAGIC. FilmsInc-Instructional
12½min sd color (McCall's homemaking movies ser) \$100, rent \$10 (3 days) 643.6

sh-c-ad

Produced by Gray-O'Reilly, Inc. for McCall's Magazine

Demonstrates the convenience and advantages of a sink equipped with an electric dishwasher and garbage disposal unit

NEW FREEDOM IN HER MODERN GAS KITCHEN. AmGas 1949 14min sd color
free-loan 643.6

sh-c-ad

Sponsored by McCall's Magazine and American Gas Assn.

A woman who decides to improve her kitchen receives aid from a gas company planning bureau. A number of appliances and kitchen arrangements are shown and ideas for combination kitchen and laundry set-up are presented

VACUUM CLEANER. Official 1949 10min sd
b&w (Pirro series) \$17.50 643.6

p-el

Directed by Alvin J. Gordon, San Francisco State College

The puppet, Pirro, is swept off his feet. Pirro plays games with the cord, but finally learns how and why the vacuum cleaner operates

WINNING SEALS OF APPROVAL. ModernTP
1947 20min sd color free-loan 643.6

jh-sh-ad

Produced by Wilding Picture Productions for the American Gas Association

Exposition of the various testing programs carried out by the laboratory to certify the performance requirements of gas ranges according to a rigid list of standards

646 Clothing and personal appearance

CHARM AND BEAUTY (glimpses of the Chinese dress). ChinaFilm 1946 15min si color
\$90, rent \$3 646

el-jh-sh-c-ad Guide

Produced by Harmon Foundation
Chinese dress and design adapted to American styling, were photographed in this country

EDUCATION THROUGH ART AND HOME ECONOMICS. TchrsCol 1947 12min sd color
\$90 646

jh-sh-c-ad Guide

Produced by Metropolitan School Study Council

Junior high school girls learn design, color and good workmanship in the planning and making of clothing and accessories

FACTS ON FABRICS AND FASHION. Bates
Fabrics and BurCommRes 1950 22min sd
color free-loan 646

jh-sh-c-ad

The film is accompanied by a folder with swatches of actual fabrics

Designed to stimulate interest in home sewing by showing new fashions that can be duplicated at home and new fabrics that can be used

646.2 Needlework

SEWING: ADVANCED SEAMS. YoungAmerica
1947 10min sd b&w (Sewing series) \$45
646.2

jh-sh-c-ad Guide

Produced by Centron Corp. Educational consultant: Helen Lohr, University of Kansas

Demonstrates the procedure for the construction of the following seams; french, slot, flat fell, welt, tucked and piped

SEWING: CHARACTERISTICS AND HANDLING MATERIALS. YoungAmerica 1947
10min sd b&w (Sewing series) \$45 646.2

* Jh-sh-ad Guide

Produced by Centron Corp. Educational consultant: Helen Lohr, University of Kansas

Discusses characteristics and handling of cotton, woolen and synthetic fabrics. Explains how the selection of fabric is based on the garment pattern to be used, the purpose of the garment and the ability of the seamstress

SEWING: FUNDAMENTALS. YoungAmerica
1947 10min sd b&w (Sewing series) \$45
646.2

el-jh-sh-ad Guide

Produced by Centron Corp. Educational consultant: Helen Lohr, University of Kansas

Presents and explains the fundamentals of sewing and the basic sewing tools

Evaluation in Ed. Screen, March 1948, p131

SEWING: PATTERN INTERPRETATION. YoungAmerica 1947 10min sd b&w (Sewing series) \$45 646.2

* Jh-sh-ad Guide

Produced by Centron Corp. Educational consultant: Helen Lohr, University of Kansas

Discusses such problems in sewing as the interpretation of markings on various commercial patterns, how to determine pattern size and yardage required, and interpretation of pattern instructions

ZIP, ZIP HOORAY. AssnFlms 1949 16min sd
b&w color \$75, free-loan 646.2

Jh-sh-c-ad

Sponsored by the Spool Cotton Co. and produced by Transfilm, Inc.

The problems of three high school cheer leaders who have to obtain uniforms on a minimum budget is presented in a ballet with an original musical score. The film shows the selection of pattern, purchase of material, and the proper method of sewing in zippers.

Supplementary filmstrip "LEARN ABOUT ZIPPERS" is listed in the Filmstrip Guide

MISS DUNNING GOES TO TOWN. AssnFlms
1950 27min sd color free-loan 646.7

Jh-sh-ad

Sponsored by the Toni Co. Supplementary material for teaching hair grooming available

Follows Peggy Dunning from her early business and social disappointments to the successful launching of her dress-designing career. Presents detailed instruction on good grooming and hair styling, plus views of dress-designing apprenticeship

646.4 Clothing construction

HOW TO MAKE A DRESS FORM. Rarig 1946
20min sd color rent \$4, purchase apply 646.4

sh-c-ad

Sponsored by Economy Dress Form Co.

Shows every step in making a strip paper dress form by an improved, copyright and patents pending method

TEEN TOGS. GeorgiaAgExt 1945 11min sd
color free-loan 646.4

Jh-sh-c-ad

Produced in cooperation with Rich's Inc.

How good planning, remodeling and repairing old clothes and making new ones can produce a larger and better wardrobe at less cost

TRULY YOURS... THE DRESS THAT FITS.
UW-Govt 1949 18min sd color \$85.97 646.4

sh-c-ad

Produced by the U.S. Dept. of Agriculture

Indicates the fitting points to check when buying ready-made dresses and illustrates alterations that may be done successfully at home by women who sew. Shows the most commonly needed alterations for the tall slender, the medium stout, and the short plump types of figures. Before-alteration and after-alteration pictures are shown for one dress for each figure type, along with the main steps in making the alterations on each dress

646.7 Care of personal appearance

BRUSH UP ON BEAUTY. TEKHughes 1947
23min sd color free-loan 646.7

Jh-sh-ad

Produced by Films for Industry, Inc.

Shows the manufacture of hair brushes and their use in good grooming

HOW TO BE WELL GROOMED. Coronet 1948
10min sd b&w \$50; color \$100 646.7

Jh-sh-c Guide

Educational consultant: Mary E. Weathersby, Mississippi State College

How two young people improve their personal appearance thru constant attention to good grooming habits. Demonstrates to students the four fundamentals of appearance; good health, good posture, cleanliness and neatness

LOVE THAT BEAUTY. McGraw-Hill 1950
17min sd b&w (This is America ser) 10-yr lease \$80 646.7

sh-c-ad

Produced by RKO Pathé

Shows what is done in beauty parlors to beautify the American woman and reduce her weight

646.74 Hairdressing and barbering

HAIR SHAPING (set of 4). AmSchBeautyCulture 1948 sd b&w each \$100 646.74

sh-c-ad

Brochure available with each film covering same subject as in film, with illustrations showing step-by-step procedure

The 4 films (approximately 20 minutes each) constitute a training program designed to cover a 4-week period with one film being used each week. The techniques of hair shaping as taught by John Mueller of the American School of Beauty Culture are illustrated

647.1 Household financial planning

CONSUMER PROTECTION. Coronet 1948
10min sd b&w \$50, color \$100 647.1

Jh-sh-c-ad Guide

Educational consultant: Elvin S. Eyster, Indiana University

Illustrates the practical value of consumer services with a comparison of the buying habits of two families, the Whites and the Kings. Harry White and his wife, who buy everything on the superficial basis of price and appearance alone, often find that they've made foolish purchases. But the Kings, who take advantage of the wealth of information available from both government and private consumer services, are adequately protected in their buying and enjoy an improved standard of living

GETTING YOUR MONEY'S WORTH (3 parts).
Hoffberg 1949 9min each sd b&w each part \$30, rent \$3.50 647.1

Jh-sh-c-ad

Produced under the technical supervision of Arthur Kallet

No. 1: The wearing qualities and standards of measurement of shoes are tested for best values; toys are shown that measure up in quality and safety; milk tests are made for purity and butterfat content

No. 2: Consumer testing of razor blades aims to find the blades that will 'shave off' a maximum of hair with minimum of skin' at low cost. Cosmetics (face powder and face cream) are tested for purity and value

No. 3: What to look for in buying a used car; the methods of unethical dealers; some simple tests for prospective buyers. Approved by the Automobile Association of America

HOME MANAGEMENT: WHY BUDGET.
YoungAmerica 1950 11min sd b&w \$45 647.1

Jh-sh-c-ad Guide

Produced by Centron Corp. Educational consultant: Edna A. Hill, University of Kansas

Discusses the importance of the budget to individuals and families of all income levels. Explains what the budget is, how it is set up in relation to needs and income, and what is to be gained by following a well-planned budget

WISE BUYING. Coronet 1950 10min sd (Business and economics ser) b&w \$50, color \$100 647.1

jh-sh-c-ad Guide

Educational consultant: Elvin S. Eyster, Indiana University

The relation of needs to budget is emphasized. Four 'better buying' questions are offered to ask yourself when shopping. Discusses seasonal changes, quantity purchases and product labels. Points out that one can raise his standard of living if he plans the spending of his money and buys wisely

YOUR FAMILY BUDGET. Coronet 1949 10min sd b&w \$50, color \$100 647.1

jh-sh-c-ad Guide

Educational consultant: Mary E. Weathersby, Mississippi State College

Answers the questions: Who makes up a family budget; How is a family budget operated; If well planned and well operated, does a family budget contribute to family well-being and happy relations?

Evaluation in Ed. Screen, Nov. 1949, p408

YOUR THRIFT HABITS. Coronet 1948 10min sd b&w \$50, color \$100 647.1

el-jh-sh Guide

Educational consultant: Paul L. Salsgiver, Simmons College

Shows students that by setting up a budget for systematic savings, by careful buying, doing without extravagances, and choosing between immediate and future satisfactions, they will attain many material goals in life

YOUR TICKET TO BETTER BUYING. ModernTP and Westinghouse 1948 24min sd b&w \$65, free-loan, color \$145, free-loan 647.1

sh-c-ad

Produced by B. K. Blake, Inc.

Indicates how an informative label on merchandise can serve as an advisory purchasing agent, providing factual answers to important consumer questions. Illustrated with an electric range

647.9 Institution management. Restaurants

AMERICA'S HERITAGE OF HOSPITALITY. NatRestaurantAssn 1949 22min sd color \$138 647.9

jh-sh-c-ad

Loaned free by local and state restaurant associations. Produced by Standard Brands, Inc. and the National Restaurant Assn.

The American dining table in home and restaurant from colonial times to the present. Shown in the form of a cross-country travelogue, with particular emphasis on the restaurant industry from hamburger counters to hotel dining rooms. Traces the movement of food from its sources thru transportation storage, preparation and serving of complete meal

BEHIND THE MENU. CanNFB 1950 10min sd b&w \$30, rent \$1.50 647.9

ad

Sponsored by the Canadian Dept. of National Health & Welfare

A warning against unsanitary conditions in restaurants, and a demonstration of precautions that should be taken against dirt and harmful bacteria in the handling of food. Suggestions are made for increasing efficiency through better food storage, dishwashing methods and staff facilities. Measures taken by public health authorities to maintain standards of restaurant sanitation are indicated

DISHWASHER NAMED RED. GenPicProd 1947 10min sd b&w \$33.75; color \$67.50 647.9

jh-sh-c-ad

Major equipment necessary for hand dishwashing in public eating places is shown, with action around three-compartment sink

DISHWASHING DIVIDENDS. EconomicsLab 1946 (rev. 1951) 25min sd color \$104, free-loan 647.9

sh-c-ad

Produced by School of Modern Photography

Illustrates the latest methods, equipment and procedure of dishroom operation. Includes scenes from Statler Hall, Cornell University

HASHSLINGIN' TO FOODHANDLING. Texas HealthDpt 1945 20min sd color \$150 647.9

ad

Produced by Jamieson Film Co. Loaned free within the state of Texas

Food handling practices in the commercial food establishment. Deals primarily with the important part played by good personal hygiene and proper handling of food and utensils in protecting the health of the patrons

KITCHEN AND DINING ROOM SAFETY. VisionEdProd 1941 10min sd b&w \$42.50 647.9

c-ad

Produced with the cooperation of Greater New York Safety Council and Hotel Pennsylvania, New York city under the personal supervision of Edward L. McManus, insurance director, American Hotel Association

Take you behind the scenes of a modern restaurant. The hazards that beset restaurant and kitchen workers, all who prepare or serve food, are graphically portrayed

RESTAURANT OPERATOR. Mahnke 1946 11min sd b&w (Your life work ser) \$55 647.9

jh-sh Guide

Produced by Vocational Guidance Films

An exposition of the requirements and opportunities of this field. Covers the job range from the owner-operator, hostess, food buyers, personnel directors, and chefs, to the waitress

THE STOWAWAY (3 parts). UW-Govt 1949 sd b&w 647.9

sh-c-ad

No. 1. **DISEASE AND PERSONAL HYGIENE** (TF 8-1501) (16min, \$22.83): Reveals both obvious and obscure ways in which disease is spread by food handling personnel and clearly illustrates proper sanitary precautions and remedies. The methods and tips in this film will help eliminate spread of disease caused by careless personal hygiene of food handlers

No. 2. **FOOD STORAGE** (TF 8-1502) (12min, \$15.86): Covers the careful inspection of food by the U.S. Army Veterinary Corps, the Bureau of Animal Industry and the Port Food Service Inspector prior to procurement and use aboard troop transports. Shows in detail the proper facilities for food storage and the principles used for the proper storage and preservation of food

No. 3. **GALLEY SANITATION** (TF 8-1503) (24min, \$30.14): Method of sanitation observed in a ship's galley are presented as an illustration of how all food service organizations should exercise every precaution to insure all sanitary measures in preventing the spread of disease

TWO MILLION ROOMS. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease \$80 647.9

sh-c-ad

Depending for its existence on service and catering to the whims and fancies of the

TWO MILLION ROOMS—Continued
traveling public, the hotel business now rates as the seventh largest American industry with a capital investment of five billion dollars. Illustrates the inner workings and intricacies of hotel operation and management

648.1 Home laundering

INTO THE SUDS AND OUT. FilmsInc-Instructional 1949 14min sd color (McCall's home-making movies ser) \$100, rent \$10 (3 days) 648.1

sh-c-ad

Produced by Gray-O'Reilly, Inc. for McCall's magazine

Shows advanced labor and time-saving methods of clothes washing

648.5 House cleaning

BEAUTY FOR KEEPS. ModernTP 1944 29min sd b&w free-loan 648.5

jh-sh-c-ad

Sponsored by S. C. Johnson & Son Inc. A student collects facts about the history of wax down thru the ages and its multiple uses in modern housekeeping. Includes facts about the modern commercial production of wax

649.1 Child care

BABIES, BATHS AND BUBBLES. Valentino 1941 10min si b&w \$16 649.1

sh-c-ad

Produced by the N.Y. State Department of Health

Technique of bathing baby—what to do—how to hold the baby and how to wash him. What is necessary to know in bathing the baby.

BABY CARE: FEEDING. PennStCol-AV 1944 23min sd b&w \$80, rent \$2.50 649.1

sh-c-ad Guide

Steps necessary in the feeding of an infant are shown; cleanliness and exactness are stressed

Evaluation in Ed. Screen, Sept. 1944, p312

THE BABY SITTER. YoungAmerica 1949 14min sd b&w \$55 649.1

jh-sh-c-ad Guide

Produced by Lewis S. Baer under the guidance of Mrs. Gladys Romanoff of Finch College, New York City

The story of Mary Gibson's first evening as a baby-sitter in the Brown's home. The film presents Mary as being properly trained for her job, and follows her through the evening as she cares for two small children. Points out the many things Mary has had to learn in preparation for taking care of the children, her method of getting acquainted with them, her discussion with the parents before they leave the house, how she feeds the children and puts them to bed, and how she carries out her general responsibilities to the home

Evaluation in Ed. Screen, May 1950, p205

THE BABY'S BATH. EBF 1947 15min si b&w (How a baby grows ser) \$24, rent \$2.50 649.1

jh-sh-c-ad Guide

Produced at the Yale University Clinic of Child Development, with the collaboration of Dr Arnold Gesell.

Illustrates correct methods for the baby's bath. Emphasizes that the bath is important not only for cleanliness but also as exercise, enjoyment and social contact with the mother

BABY'S DAY AT FORTY-EIGHT WEEKS
EBF 1935 11min sd b&w (Child development ser) \$50, rent \$2.50 649.1

* sh-c-ad

Produced at the Yale University Clinic of Child Development, with the collaboration of Dr Arnold Gesell.

Wholesome methods of child care are portrayed in numerous situations, including the administration of cod liver oil and orange juice, the bath, dressing, feeding, elimination, floor play and daytime naps and sleep. Emphasis is placed upon the psychological implications and the educational significance of the infant's everyday experiences

BABY'S FIRST YEAR. KnowledgeBldrs. 1940 12min sd b&w (Health and character building films ser) \$40 649.1

sh-c-ad

Shows the care of the mother: the value of a trained nurse, proper foods, and exercises. Next exemplifies cleanliness for the baby's clothes, food, etc. Then reviews in detail the baby's daily schedule, including breast feedings, bathing, and sleep. Protection of the baby from contagion by adults is explained

BATHING TIME FOR BABY. Johnson&J 1946 13min sd color \$80, free-loan 649.1

jh-sh-c-ad

An animated film, produced by Walt Disney Studios

Step-by-step procedure is illustrated for the table-tub bath

CARE OF THE NEW-BORN BABY. UW-Govt 1944 31min sd b&w \$43.75 649.1

sh-c-ad Guide

A U.S. Office of Education production. Accompanying filmstrip \$1

"Instruction of parents in caring, feeding, and bathing is demonstrated. Scenes in the pre-natal clinic, the hospital, and the home portray the role of the nurse in instructing the parents.

We believe too elementary for nursing education, and that its best use is in high school and young people's family relations classes." Collaborator

CHILD CARE AND DEVELOPMENT. McGraw-Hill 1950 17min sd b&w (Child development ser) \$80 649.1

c-ad

Produced by Crawley Films, Ltd. of Canada

Considers the habits of daily physical care that ensure a happy, healthy child. Good habits of eating, sleeping, bathing, the wearing of proper clothing, and outdoor exercise are covered

CHILD-CARE—BATHING THE INFANT. EBF 1940 15min si b&w \$24 649.1

jh-sh-ad Guide

Produced by Eastman Classroom Films, Inc.

Showing various types of equipment which may be employed in bathing the baby, as well as the correct methods of handling the infant during the bathing operation. The enamel tub, the folding rubber tub and canvas table, and the spray-tray are used. The routine of dressing the baby is also shown. Full screen close-ups illustrate the cleaning of the nose, ears, and eyes, and the baby's clothes

CHILD CARE—FEEDING THE INFANT. EBF 1940 15min si b&w \$24 649.1

jh-sh-ad Guide

Produced by Eastman Classroom Films, Inc.

The routine of feeding the breast-fed and bottle-fed baby. The preparation of utensils, also the procedure of making up the feeding formula, and the feeding operations are shown. The addition of other foods to the diet as ordered by the doctor is illustrated in the preparation and feeding of orange juice, soft solids, and codliver oil

THE CHILD GROWS UP. KnowledgeBldrs
1940 12min sd b&w (Heath and character
building films ser) \$40 649.1

sh-c-ad Guide

Shows the activities of the normal child from one to six, emphasizing habit training, proper play and equipment for developing mind and body, nursery school, food, physical examinations

CLOTHING FOR CHILDREN. Coronet 1943
10min sd color \$80 649.1

c-ad Guide

Educational consultants: Alida Shinn and Roselma Archer, National College of Education, Evanston, Illinois

Covers the methods and problems involved in properly clothing young children. Styles and types of dress for various ages are described

CONQUEST OF THE SPOON. EBF 1947 15min
sl b&w (How a baby grows ser) \$24, rent \$2.50 649.1

jh-sh-c-ad Guide

Produced at Yale University Clinic of Child Development, with the collaboration of Dr Arnold Gesell

Shows the comparative complexity of spoon feeding and how the child acquires skill in the use of what is really a complicated tool

DEMONSTRATING BABY'S BATH IN THE HOME. Goodrich, Anne 1937 30min sl b&w \$30, rent \$5 649.1

sh-c-ad

Produced by Anne M. Goodrich, R.N.
Shows the mother how to bath a two weeks old baby. Intended for nurses and nursing school students. Filmed at the East Harlem Nursing and Health Center

EXPECTANT FATHER. McGraw-Hill 1950
17min sd b&w (This is America ser) 10-yr lease \$80 649.1

c-ad

Produced by RKO Pathé
Classes for expectant fathers are held weekly by the Visiting Nurse Service on Madison Avenue, New York City. Under expert instruction, these students receive basic training in baby care. The school trains more than two hundred expectants a year. On graduation day the expectant fathers receive a diploma and can await the blessed event with assurance and confidence

FEEDING IS A SOCIAL AFFAIR. BabyDev
Clinic 10min sd color \$80, rent \$7.50 649.1

sh-c-ad

Portrays good family relationship with the father participating, formula preparation by application of terminal heat, and method of giving bottle to baby so as to assure feelings of emotional security and prevent later feeding problems. Shows correct methods of warming bottle, testing milk for body temperature, and 'bubbling' baby

Distributor says: "Suitable for showing to senior high school home economics, college home economics, as well as for PTA's and for adult education groups. Also valuable for nurses training, prenatal classes, or for instruction of post-partum mothers before leaving hospital"

FOR HEALTH AND HAPPINESS. UW-Govt
1941 11min sd color \$48.78 649.1

sh-c-ad

Produced by the U.S. Department of Agriculture

Discusses the vital bearing good nutrition has on human health and happiness. Outlines food requirements for various age levels; shows scenes of well-nourished children from infancy to youth, and the food groups that contribute to all-round development

INFANT CARE. InstInterAmAffairs 1945 9min
sd color \$44 649.1

sh-c-ad

An animated film, produced by Walt Disney Studios

Simple things any mother should do during the prenatal period and through infancy to have strong, sturdy children. Points out three critical periods in a baby's early life when food is of vital importance—while growing in the mother's body, while nursing, and when diet is changed from liquid to solid

KNOW YOUR BABY. CanNFB 1947 10min sd
b&w \$25, rent \$1.50; color \$75, rent \$3 649.1

c-ad

Produced by Crawley Films for the Canadian Dept. of National Health and Welfare.

Illustrates approved methods of care of the new baby. A home situation is shown where other children are present. The consideration and understanding necessary until the family adjust itself to the demands of the newcomer are noted

See also review in Sat. Rev. of Literature, Sept. 9, 1950

LET YOUR CHILD HELP YOU. NYU 1947
11min sd b&w \$40, rent \$2.50 649.1

c-ad

Script and narration by Dr Alice V. Keliher

Shows how very young children may help at home and thus achieve a sense of accomplishment and responsibility as well as increase of skill

MORNING UNTIL NIGHT. WisU 1937 30min
sl b&w (Judy's diary ser) \$50, rent \$1.50 649.1

sh-c-ad Guide

Pictures the care of a six-month old baby, featuring the bath, feeding, training and play

NOW I AM TWO. WisU 1939 30min sl b&w
(Judy's diary ser) \$42, rent \$1.50 649.1

sh-ad Guide

Deals with the average day of a normal two year old. Shows proper eating, sleeping, washing and play habits

NURSING PROCEDURES IN THE INFANTS' WARD. Goodrich, Anne 1937 15min sl b&w
\$25, rent \$3 649.1

sh-c-ad

Produced by Anne M. Goodrich, R.N.
Shows how to hold, dress, weigh and feed a baby. Intended for nurses and nursing school students

PRE-SCHOOL INCIDENTS (No.1) WHEN SHOULD GROWN-UPS HELP? NYU 1951
13min sd b&w (Studies of normal personality development ser) \$60, rent \$4 649.1

c-ad

Produced by Child Study Dept., Vassar College

Four episodes in which an adult may not have intervened to assist the child are shown (and repeated in the film). Intended to stimulate discussion on the issue, and to provide an exercise in the observation and recording of behavior

PRE-SCHOOL INCIDENTS (No.2) AND THEN ICE CREAM. NYU 1951 10min sd b&w
(Studies of normal personality development ser) \$45, rent \$4 649.1

c-ad

Produced by Child Study Dept., Vassar College

Episodes are presented to stimulate discussion on the parental supervision of children's meals. Specific issues raised are: Should parent take the responsibility for a balanced diet or should child's appetite determine his intake? Should dessert be part of the meal or a reward for eating the 'must foods'?

STARTING LINE. IntFlmBur 1948 20min sd
b&w \$30, rent \$3.50 649.1

sh-c-ad

Sponsored by the Virginia State Health Dept. Produced by the Southern Educational Film production Service

Reports how one state (Illinois) cares for its prematurely born children. Shows the prenatal preventive program as well as the facilities available in the community for the care of premature infants until they can be returned to their parents in a normal condition

Shot at St Francis Hospital, Peoria, Illinois, now one of the most advanced institutions in the world for the care of premature babies

WHEN BOBBY GOES TO SCHOOL. Mead Johnson 1940 18min sd b&w free-loan 649.1

ad

Printed and distributed to the medical profession by Mead Johnson & Company of Evansville, Indiana, in cooperation with the American Academy of Pediatrics for showing to the public

"Shows, step by step, precisely what a physician does when he undertakes the complete physical examination of a child, and explains in language that can be comprehended by any intelligent mother just what each test is intended to disclose" Business screen

"Used with PTA groups to improve co-operation of parents to have pre-school examination done" Collaborator

YOUR CHILDREN AND YOU. BIS 1947 31min sd b&w \$75, rent \$3.75 649.1

sh-c-ad

Produced for the British Ministry of Health in cooperation with the Central Council on Health Education

Concerns the care of young children from the first months to the age of four or five. Offers advice on sound training on the physical side, and on the psychological side gives hints of the prevention of unnecessary fears, of boredom and of maladjustment

"Information is practical with sound emphasis on the psychological handling of the child through affection and the giving of a sense of security" Library Jnl

Evaluation in Ed. Screen, Feb. 1948, p79
See also review in Sat. Rev. of Literature, Nov. 13, 1948—Sept. 3, 1949

YOUR CHILDREN'S MEALS. BIS 1948 14min sd b&w \$55, rent \$2.50 649.1

* c-ad

Produced for the British Ministry of Health

Shows parents how they can see meal-time from the child's point of view as well as their own. Suggests proper foods for children, and different ways of making foods attractive

649.8 Home nursing

HOME NURSING. EBF 1941 11min sd b&w
(Health and hygiene ser) \$50, rent \$2.50 649.8

Jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc. Educational consultant: Mary Beard, American Red Cross

Demonstrates factors involved in the hygienic care of a home patient after instruction from a visiting nurse. Bathing and moving the patient in bed; arranging the bed; and generally making the patient comfortable are shown. Taking of temperature, pulse and respiration rates, and their recording, medications; visits by the doctor and helping the patient gradually to regain strength conclude the presentation

HOME NURSING—THE BED BATH. EBF 1931 8min si b&w \$12 649.8

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Checking the room temperature; preparing the bed; preparing the patient; giving the bath; making the bed without removing the patient from it

HOME NURSING—ROUTINE PROCEDURES. EBF 1931 15min si b&w \$24 649.8

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Covers routine procedures in the care of a convalescent. The units are: (1) Taking temperature, pulse and respiration; (2) Preparing patient for breakfast; (3) Serving food; (4) Preparing patient for the night

HOME NURSING—SPECIAL PROCEDURES. EBF 1931 12min si b&w \$18 649.8

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Some special procedures for relieving specific conditions. The units are: cold compresses; applying hot stupes; giving a foot tub to a patient in bed; flaxseed poultice; inhalations

WARD HOME. NYCity-Broadcasting 1949 5min sd b&w free-loan 649.8

sh-c-ad

Produced by Pathoscope Productions

The story of the way in which the health facilities of New York City are being expanded by means of home care service provided by New York City hospitals. Under this plan, patients enjoy all the benefits of hospitalization while reaping the psychotherapeutic rewards of convalescence in familiar surroundings

650 BUSINESS AND BUSINESS METHODS

651 Office management

WHAT'S AN OFFICE ANYWAY? Dictaphone Corp 36min sd b&w free-loan 651

sh-c

Produced by Caravel Films, Inc.

Illustrates how a salesman with an understanding of office interrelations succeeds in procuring an order

651.2 Office equipment

MAGIC TOUCH. ModernTP 1949 25min sd color free-loan 651.2

ad

Sponsored by Wood Office Furniture Institute

Amusing account of a furniture salesman's first visit to Grigsby Products Co. is used to illustrate the difficulties of carrying on a conversation above the uproar of an open office. The need for planning every office is emphasized. Also shown are the advantages to be gained by the use of modern equipment

651.26 Appliances

ACCOUNTING AND CALCULATING MACHINES. TchAidsExch 1948 11min sd b&w \$50, rent \$2 651.26

sh-c-ad

An animated sequence compares hand bookkeeping and machine accounting methods. Then the various types of modern accounting machines are shown

BUSINESS MACHINES. AssnFlms 1938 15min
si b&w rent \$2 651.26

jh-sh-c

Produced by Teaching Aids Exchange

A survey of the types of business machines including the dictaphone, all-electric typewriter, social security tabulators, billing machines, postal meter, check signer, addressograph, and automatic punch card accounting machine

HELLO BUSINESS. DictaphoneCorp 1949 20min
sd b&w color free-loan 651.26

jh-sh-c-ad

Produced by Transfilm Inc.

Demonstrates telephone recording, and describes its many uses

MACHINE TRANSCRIPTION (2parts). UW-Govt 1943 sd b&w 651.26

sh-c-ad

Produced by U.S. Navy

MACHINES OPERATION. (15min, \$21.40): Explains the purpose of the dictating and transcribing machines, and demonstrates the operation of the Dictaphone and Ediphone types

TRANSCRIPTION TECHNIQUE. (22min, \$27.85): Demonstrates the proper method of phrasing, how to control and phrase dictation at various speeds, how to prepare for a day's work, compose a letter and correct errors in the transcriptions on the cylinder

MAINTENANCE OF OFFICE MACHINES. UW-Govt 37min sd b&w \$45.41 651.26

sh-c-ad

Produced by the U.S. Navy

Care and maintenance of typewriters, transcribing machines, dictaphones, adding machines and calculators

MODERN BUSINESS MACHINES. TchAids Exch 1948 20min sd b&w \$75, rent \$3.50 651.26

sh-c

Produced thru the cooperation of exhibitors in the National business show of 1947 held in San Francisco

Demonstrates many expensive automatic business machines which are not likely to be available in business education classrooms. Includes machines for filming, dictation, stenciling, lithographing, folding style typing, auto-typing, etc.

651.3 Office organization.

Secretarial practice

DUTIES OF A SECRETARY. MoviesUSA 1947
30min sd b&w \$65 651.3

* sh-c

Sponsored by the Underwood Corp. from whom it is available for free-loan. Produced by National Educational Films, Inc.

Demonstrates proper duties of a secretary by showing the wrong and right ways to handle the job. The wrong ways are shown in a dream which a young secretary has on the eve of beginning a new job

"An excellent job of visualizing the importance of non-routine aspects of the job. Should prove valuable in orienting students in relation of secretary to overall operation of a business" Film World

Evaluation in Ed. Screen, Nov. 1947, p499

I WANT TO BE A SECRETARY. Coronet 1943
15min sd b&w \$60, color \$120 651.3

sh-c-ad Guide

Re-issued in a 10-minute version in 1951 with improved sound at same prices. Educa-

tional consultants: E. G. Williamson, University of Minnesota and Milton E. Hahn, Psychological Research Center, Syracuse University

Deals with clerical aptitudes. Gives aspirants important clues as to their own chances of success in this particular field

SECRETARY TAKES DICTATION. Coronet 1947 10min sd b&w \$50, color \$100 651.3

jh-sh-c-ad Guide

Educational consultant: Peter L. Agnew, New York University

Illustrates the procedures and practices in taking dictation in a business office. Presents duties of a secretary in a modern office, as compared with those of a stenographer or clerk, with emphasis on the efficient organization of the work of the secretary

SECRETARY'S DAY. Coronet 1947 10min sd
b&w \$50, color \$100 651.3

jh-sh-c Guide

Educational consultant: Peter L. Agnew, New York University

The daily activities of a secretary are compared with those of a stenographer to show the added responsibilities and duties of the secretary. In the course of a day, the secretary is shown handling callers, appointments, telephone calls, filing and many other details of office procedure. Designed for shorthand, typing, and secretarial office practice courses

TAKE A LETTER, PLEASE. UW-Govt 1943
22min sd b&w \$28.56 651.3

sh-c-ad

Produced by the U.S. Navy

Burlesques the common faults of people who dictate letters, such as: the scatterbrain, who isn't prepared, the speed demon, dreamer, mumblemush and Simon Legree. Shows the proper method of dictating

651.5 Office files

FILING PROCEDURES IN BUSINESS. Coronet 1950 10min sd (Business education ser)
b&w \$45, color \$100 651.5

jh-sh-c-ad Guide

Educational consultant: Ernest D. Bassett, Dept. of Education, State of California

A large, efficient, central filing system functioning as an integral part of a well-run business organization is shown. Designed to teach correct procedures

IT MUST BE SOMEWHERE! RemingtonRand 1948 28min sd color \$150 651.5

sh-c-ad

Produced by Wilding Pictures Inc.

"Explains and illustrates geographic, numerical, alphabetic and Soundex filing.—Explains the Varidex system of alphabetic filing which is based on a study of names in America today. Gives rules and procedures for proper methods of using files. Shows how materials are charged out and the use of substitution cards. Shows method of handling overloaded files. In addition, it shows much office equipment not usually found in schools. . . Finally, it conveys a very real sense of the sort of problems one finds in offices and depicts an intelligent manner of solving one common type of office problem." Journal of Business Education

MOTION STUDY APPLIED TO LETTER INDEXING. TVA 1938 11min sd b&w free-loan 651.5

sh-c-ad

Describes the indexing operation used in TVA files

651.7 Commercial correspondence

EIGHT PARTS OF A BUSINESS LETTER.
LibraryFilms 1944 12min sd b&w \$24 651.7

Jh-sh-c-ad

Shows how mail is handled, why letters are standardized as to form in business, the difference between social and business forms, the heading, the introductory address, the salutation, the body, the complimentary close, the signature, the outside address, the return address, the proper folding and enclosing of business letters, two-page letters, window envelopes, basic display and arrangement.

WRITING BETTER BUSINESS LETTERS.
Coronet 1949 10min sd b&w \$50, color \$100 651.7

Jh-sh Guide

Educational consultant: J. Paul Leonard, San Francisco State College

Emphasizes the three principal characteristics of a good business letter—clarity, brevity, and courtesy

652 Writing**652.1 Handwriting**

IMPROVE YOUR HANDWRITING. Coronet
1949 10min sd b&w (Language arts basic study ser) \$50, color \$100 652.1

el-jh

Educational consultant: Raymond C. Goodfellow, Board of Education, Newark Public Schools

Stresses the fundamentals and importance of good handwriting

Producer says: "We recommend the film to teachers in business education, to those who are teaching language arts and especially for classes in bookkeeping and secretarial training"

Evaluation in Ed. Screen, March 1950, p113

PENMANSHIP IMPROVER. TchAidsExch 1947
10min sd b&w \$42.50, rent \$2 652.1

sh-c-ad

Script by John R. Humphreys

Illustrates the method of Mrs Maude Collins Genocchio to develop skill in writing three simple strokes which make up more than 80% of all handwriting. A method for the student who does not have time to take a penmanship course

652.3 Typewriting

ADDRESSING ENVELOPES. BusEdFilms 1949
12min sd b&w \$55, rent \$2.50 652.3

Jh-sh-c-ad

Produced by Zoa Ross and Frederick Wahl

"Motion is slow enough thruout for the learner to follow the models. Systematic repetition teaches much in one showing" BusEdVis Aids

ADVANCED TYPING: DUPLICATING AND MANUSCRIPT. UW-Govt 1943 26min sd b&w \$32.27 652.3

sh-c-ad

Produced for the U.S. Navy by De Frenes and Company

Demonstrates the proper method of making masters for duplicating machine use, correcting mistakes on a stencil, the use of the illuminated drawing board for tracing lines,

making hectograph masters, correcting mistakes when using hectograph ribbons or carbon, use of electromatic hectograph machine, use of various types of duplicating machines and typing manuscripts with footnotes

Centering on a typewriter, improvising characters or marks that do not appear on the keyboard and reading proofreaders marks are also explained

ADVANCED TYPING: SHORTCUTS. UW-Govt
1943 35min sd b&w \$42.54 652.3

sh-c-ad

Produced for the U.S. Navy by De Frenes and Company

Stresses the importance of good posture and having your equipment arranged and demonstrates how to use the tab stops, tab bar, decimal tabulator key

Shows how to handle carbon packs, use the pressure indicator, make proper erasures, insert missing words and letters, remove extra words and letters, type cards, envelopes and labels and draw vertical and horizontal lines

BASIC TYPING (Machine operation). UW-Govt
1943 29min sd b&w \$35.85 652.3

sh-c-ad

Produced for the U.S. Navy by the Frenes and Company

Demonstrates correct stroking at speeds ranging from 35 to 180 words per minute

The principal parts of a typewriter are pointed out and their function and use is discussed and demonstrated on different machines, together with the correct touch for noiseless, manual, and electric machines

BASIC TYPING (Methods). UW-Govt 1943
31min sd b&w \$38 652.3

sh-c-ad

Produced for the U.S. Navy by De Frenes and Company

Demonstrates the correct posture for typing and proper fingering of the keys; shows the use of the shift key, back spacer, tabulator, carriage return lever, etc. on both manual and electric machines; discusses the function of various fixtures on the machine

Correct insertion of single sheets and a carbon pack is also demonstrated, together with the use of the paper release and carriage release lever

Evaluation in Ed. Screen, April 1944, p178

BUILDING TYPING SKILL. Coronet 1948
10min sd b&w \$50, color \$100 652.3

Jh-sh-c-ad Guide

Educational consultant: D. D. Lessenberry, University of Pittsburgh

By practice of skill building exercises, the student masters relaxation, precise operative control, attention to the copy, control of his arms and hands and self confidence. Includes slow motion details of the exercises

CHAMPIONSHIP TYPING. AssnFilms 1938
15min si b&w rent \$2 652.3

sh-ad Guide

Produced by Teaching Aids Exchange
Features Grace Phelan, world's champion amateur typist, in a slow motion study of her work. Emphasizes correct position, touch, and rhythm. Shows Miss Phelan typing at measured rates of speed, varying at ten word intervals, from forty to one hundred and forty words a minute, with one short demonstration at two hundred words a minute. A slow motion study follows every normal speed demonstration

DVORAK SIMPLIFIED KEYBOARD. BusEd
Films 1943? 20min si b&w \$3 652.3

sh-c-ad

A time and motion of the typewriter 'keyboard of the future,' developed by Professor Dvorak

KEYS TO ELECTRI-CONOMY. RemingtonRand
1950 25min sd b&w free-loan 652.3

sh-c-ad

Demonstrates the Remington "Electri-conomy" typewriter, and presents an approach to the problem of electric vs. manual typing

KNOW YOUR TYPEWRITER. BusEdFlms 1943
30min sd b&w rent \$3.50 652.3

sh-ad

A detailed study of typewriter techniques. Includes feeding paper, touch control, setting tabular stops, changing the ribbon, using the noiseless machine, inserting an extra letter in a word, setting margins, centering headings

READY TO TYPE. Coronet 1948 10min sd
b&w \$50, color \$100 652.3

jh-sh-c-ad Guide

Educational consultant: D. D. Lessenberry, University of Pittsburgh

Shows students that readiness is prerequisite to typing efficiency, making all necessary adjustments to the machine and to oneself, getting ready mentally and physically to control the typewriter. The audience watches George adjust his machine and warm up his fingers with an exercise, and take time for conditioning practice to establish control before beginning

RIGHT-AT THE START. Caravel 1949
1hr2min sd b&w \$99.68, rent (\$18.75 for three weeks) 652.3

jh-sh-c Guide

Produced by Caravel Films. Sponsored by the Royal Typewriter Co.

A planned course in basic typing, arranged in 19 sequences for intermittent projection during the first 10 or 15 class sessions. Included are demonstrations showing the correct use of the major operative parts of the typewriter, a series of location drills, and a motivation narrative

TIPS ON TYPING. Underwood 1946 21min sd
b&w free-loan 652.3

sh-ad

Produced by Ben Greene Film Productions. Demonstrations are by George L. Hossfeld, professional typewriting champion

TRICKS OF THE TRADE FOR TYPISTS.
AssnFlms 1940 15min si b&w rent \$2 652.3

sh-c

Produced by Teaching Aids Exchange. Demonstrates methods used by professional typists to speed up production. Particular attention is paid to backfeeding, notching carbons, card flipping, and methods of saving seconds

TYPE RIGHT. TchAidsExch 1948 10min sd
b&w \$50, rent \$2 652.3

jh-sh-ad

Correct finger position and typing strokes are demonstrated by Dr Bryce Sardiga, champion typist

TYPING SHORTCUTS (3 parts) AssnFlms 1944
36min sd b&w rent \$6 652.3

jh-sh-ad

Produced by Teaching Aids Exchange. Each part may be rented separately for \$2

Part I illustrates arrangement of desk, insertion of paper in machine, etc; Part II illustrates use of carbon and erasers; Part III illustrates typing of cards, labels, etc.

USING THE CARBON PACK. BusEdFlms 1949
12min sd b&w \$55, rent \$2.50 652.3

jh-sh-c-ad

Produced by Zoa Ross and Frederick Wahl

Demonstrates many little-known points for shortcuts to rapid manifolding and carbon uses while typewriting

652.4 Duplicating

HOW TO OPERATE MIMEOGRAPH DUPLICATOR 91. BusEdFlms 1945 20min sd b&w
\$70, rent \$3 652.4

sh-ad

Shows in detail and with many closeups, the preparation of stencils on the typewriter, the use of the illuminated drawing board or mimeoscope, the operation of the mimeograph duplicator in all its phases, the care of the machine and samples of excellent reproduction

653 Shorthand

CAN YOU READ GREGG? AssnFlms 1939 15min
si b&w rent \$2 653

jh-sh-c-ad

Produced by Teaching Aids Exchange

This film, entirely in Gregg shorthand, emphasizes correct position, smooth writing and good phrasing. It is unintelligible to students who cannot read Gregg shorthand

CHAMPIONS WRITE. BusEdFlms 1941 15min
sd b&w color rent \$3 653

sh-c

"Shows eight of the country's outstanding shorthand writers. Could not be considered a good teaching film, but could be used effectively to motivate and stimulate students in the study of Gregg shorthand. The film was not intended for beginners" Collaborator

COURT REPORTING. TchAidsExch 10min sd
b&w rent \$2 653

sh-c-ad

Shows the court reporter in action and explains the duties of a person following this vocation. Actual courtroom scenes, as well as action at the scene of accidents are included

655 Printing, Graphic arts industries

ANOTHER MAN'S BUSINESS. SyndicatedFlms
1949 25min sd color free-loan 655

ad

Produced by Mode-Art Pictures, Inc. Sponsored by the Miller Printing Machinery Co.

The production of a new printing press—engineering, pilot model, manufacture, tools, gauges, etc., and the final assembly. The operation of a Miller 21 by 28 two-color press is also shown

HERE'S HOW WE PRINT. Bailey 1949 10min
sd b&w \$45, rent \$2.50, color \$90, rent \$4.50 655

el-jh Guide

Produced by H. Arthur Klein

Designed to show pupils in middle elementary grades printing with movable types. Three basic operations are shown: selecting and setting type for a simple sentence; making and locking up type; and printing from type on a small press. The value of printing to all of us is emphasized

PRINTING. Mahnke 1947 11min sd b&w (Your
life work ser) \$55 655

*

jh-sh-c-ad Guide

Produced by Vocational Guidance Films. Illustrates the opportunities and training available in the field of printing. Hand type-setting, linotype, monotype, display, make-up and layout are illustrated. Also proofreaders, pressmen, etc.

PRINTING THRU THE AGES. EBF 1950 13min
sd b&w \$60, rent \$3 655

* **el-jh-sh-ad Guide**

Adapted from a visual unit produced for the British Ministry of Education.

Traces the story of printing from ancient times to the present day. Shows early methods of reproducing pictures by means of carved wood blocks and depicts gradual transition from printing of pictures to printing of letters. Includes sequences illustrating Gutenberg's contributions to printing. Shows evolution of modern type face and improvements in paper on which to print. Suggests the impact of the Industrial Revolution on printing and concludes with scenes of modern book and newspaper presses in operation.

Evaluation in Ed. Screen, Jan. 1951, p23

RAINBOWS TO ORDER. IntPtgInk 1949 21min
sd color free-loan 655

sh-c-ad

Produced by Wilding Picture Productions
Explains and illustrates the processes used in manufacturing printing inks by International Printing Ink

A RIEHL TIE UP. AmTypeFounders 1948
20min sd color free-loan 655

sh-ad

"Newsreel funnyman Lew Lehr is one of the narrators of the film.

Demonstrates the 'Riehllock,' an adjustable galley lock for use by printers, to replace the old method of typing type by string

STORY OF PRINTING. EBF 1950 40min sd
b&w \$165, rent \$10 655

el-jh-sh-c-ad Guide

Reviews the thousands of years of men's efforts which led to modern letterpress printing. Opening scenes show an early Babylonian seal being impressed on clay, early Chinese and Japanese prints being made, and central Europe during the early Renaissance where print scenes were still confined to pictures and all processes, including pressing were still done by hand. Gutenberg's developments are then illustrated and the spread of printing thruout Europe is traced. Concludes with a short montage on the improvements in design which give us today's book and newspaper presses

TYPE SPEAKS. AmTypeFounders 1948 25min
sd color free-loan 655

jh-sh-c-ad

Produced by Loucks & Norling Studios
Foundry type; how it is made and how it is used. Traces the history of movable type from Gutenberg to the present day

655.3 Processes

MAKING A SERIGRAPH. Harmon 1948 30min
si color \$160, rent \$6 655.3

sh-c-ad

Shows the technique of the artist Edward Landon in producing original art work in five colors by silk screen methods. Also shows an exhibition of prints by the National Serigraph Society

MODERN LITHOGRAPHER. EBF 1940 11min
sd b&w (Art series) \$50, rent \$2.50 655.3

jh-sh-c-ad Guide

Produced by Erpi Classroom Films, Inc.
Educational consultant: Forest Grant, New York City schools

Describes in detail the techniques of lithographic artists and the processes of duplicating black and white color originals by means of direct and photo-offset lithography. The roles of the commercial photographer and the modern printing press in the mass production of attractive art prints, including

advertising materials, are portrayed. The relation of commercial art to problems of present-day living is indicated

SILK SCREEN PROCESS. LibraryFilms 1945
20min sd b&w \$60 655.3

jh-sh-c-ad

Technique of silk screen printing. A detailed presentation of the steps involved in making screen and in printing. Shows one color and vari-color work

TECHNIQUE OF THE SILK SCREEN PROCESS. Brandon 1940 15min si b&w \$30,
rent \$2 655.3

sh-ad

Produced by Contemporary Films
Harry Gottlieb at work. It starts from the very first subject transfer, and shows step-by-step progress until the finished print is shown. A brief forward explains the origin of the silk screen and its recent application to the fine arts field

655.45 Binding

ELEMENTARY BOOK BINDING. Brandon
1940 10min si b&w (Handicraft instructional films ser) \$40, rent \$2 (si \$30, rent \$1.50) 655.45

el-jh-sh-c-ad Guide

Educational consultant: Edward T. Hale, Universal School of Handicraft, New York
Demonstrates the steps to follow in binding a book. Includes illustrations of fine bindings of paper, vellum, buckrum, linen and leather

NEW BOOKS FOR OLD. WesternReserveU
15min si b&w \$50, free-loan 655.45

c-ad

Produced by the School of Library Service of Western Reserve University

A study of the way books wear out, the method of preparing them for the bindery by a library and the approved 'library binding method' of rebinding

655.5 Publishing and bookselling

A BOOK GOES TO MARKET. ChicagoTribune
1948 22min sd color purchase apply, free-loan 655.5

sh-c-ad

Produced by the Chicago Tribune Magazine of books

Covers the making of books, the potential for book sales based on public interest, and suggested book store selling practices

BOOKS. Hoffberg 1949 10min sd b&w \$36 655.5

jh-sh

A brief impression of the part that literature plays in our lives and details of how books are made

MAGAZINE MAGIC. ModernTP 1946 38½min
sd color free-loan 655.5

jh-sh-c-ad

Sponsored by the Curtis Publishing Co.
Produced and directed by Paul R. Thoma

Shows the operations in producing the magazines "The Saturday Evening Post," "Ladies' Home Journal," "Country Gentleman," "Holiday," and "Jack and Jill." The complete operations performed by the firm include paper making, printing, binding and distribution

"Was shown especially for English classes but proved to be valuable for Art classes too" Southwest School, Hartford, Conn.

MAGAZINE MAGIC—Continued

"Most valuable because it makes known little-known information concerning printing, type, photo-engraving, paper being made etc. Technically excellent." Horsehead Union School, Horseheads, N. Y.

MAKING A BOOK. EBF 1931 15min si b&w \$24 655.5

jh-sh

Produced by Eastman Classroom Films, Inc.

Shows the manufacture of paper, editing of manuscripts, hand and machine composition, electrotyping of the text, and the making of halftone illustrations. Sheets of paper are printed, folded, cut, assembled, sewed into book form, trimmed and bound

MAKING BOOKS. EBF 1947 10min sd b&w (Elementary social studies ser) \$50, rent \$2.50 655.5

* el-jh-sh-ad Guide

Educational consultant: Luther A. Evans, Librarian of Congress

The complete story of the mass production of books and the human talent and machine technology needed for book making. Explains every process from author's manuscript to finished book. Filmed at the Country Life Press, Garden City, New York

657 Accounting

BOOKKEEPING AND ACCOUNTING. Mahnke 1945 11min sd b&w (Your life work ser) \$55 657

jh-sh-c-ad Guide

Produced by Vocational Guidance Films

Gives a description of the many jobs a bookkeeper and accountant perform, the tools with which they work, education and training they must have and the various types of advancement possible

BOOKKEEPING AND YOU. Coronet 1947 10min sd b&w \$50, color \$100 657

jh-sh-c-ad Guide

Educational consultants: Paul A. Carlson, Whitewater (Wis) State Teachers College and Hamden L. Forkner, Columbia University

Shows the various duties of a bookkeeper in a single proprietorship office. Emphasizes the use of bookkeeping in business, home, government and community life. Intended to motivate study and serve as an aid in vocational guidance

SAVING WITH S.U.I.A.P. RemingtonRand 1947 22min sd color free-loan 657

el-jh-sh-c-ad

Produced by West Coast Sound Studios
Explains and demonstrates the system of simplified invoice accounting

658 Business management

GOING PLACES. HardingCol 1949 10min sd color purchase apply, free-loan 658

jh-sh-c-ad

Produced by John Sutherland Productions

Defining the profit motive and dramatizing the part it has played in the economic development of our country, this animated film stresses the need for continued industrial profits if our economic vitality is to endure.

See also review in Sat. Rev. of Literature, May 7, 1949

IN BALANCE. ModernTP 1948 38min sd b&w \$59.78, free-loan 658

sh-c-ad

Produced by Wilding Picture Productions
Presents arguments in favor of building up a cash reserve for business, thru the story of two fishermen

"Argues the case for high business profits, and tries to justify the payment to shareholders of comparatively low dividends during a prosperous period like the present, at the same time warning that profit-sharing schemes are not in their own ultimate interest" Sat. Review of Literature

See also review in Sat. Rev. of Literature, Dec. 4, 1948

NOW THE TRUTH. AmSteel&Wire 1947 12min sd b&w free-loan 658

sh-c-ad Guide

Produced by Motion Pictures Productions, Inc.

An examination of how the 'profit dollar' of American business is divided. Sherman Rogers, author of the booklet "Why Kill the Goose?" upon which the film is based, is the narrator and also appears in the film

Intended to refute some of the conclusions presented in the film DEADLINE FOR ACTION

WHAT IS BUSINESS? Coronet 1948 10min sd b&w \$50, color \$100 658

jh-sh Guide

Educational consultant: Paul L. Salsgiver, Simmons College

Gives students a view of business in the world around them. Business sets the scene and provides the props. It produces Mother's pen, the bread on the breakfast table and the pop-up toaster into which the bread goes. With familiar objects such as these students are introduced to the production, distribution and service phases of business which, motivated by profit, satisfy demand

658.1 Establishing a business. Form of ownership

WHAT IS A CORPORATION? Coronet 1949 10min sd (Business and economics ser) b&w \$50, color \$100 658.1

jh-sh-c-ad

Educational consultant: Raymond E. Glos, Miami (Ohio) University

Differentiates between the three principal forms of business ownership—single proprietorship, partnership, and a corporation

658.3 Personnel management

THE BOSS DIDNT SAY GOOD MORNING. TFC 11min sd b&w (MGM miniatures ser) lease apply 658.3

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer
"A story about the psychological effect a boss' failure to say good morning has on an employee

COIN YOUR IDEAS. StdOil-NJ 1946 10min sd color free-loan 658.3

c-ad

A Pathescope Production for Employee Relations Department of Standard Oil Co. of New Jersey

An animated film on the company's suggestion system

DISCIPLINE: GIVING ORDERS. UW-Govt 15min sd b&w \$20.68 658.3

c-ad

Produced by the U.S. Navy
Stresses the importance of disciplining a person properly and giving orders clearly

DISCIPLINE: REPRIMANDING. UW-Govt
1943 10min sd b&w \$14.09 658.3

c-ad

Produced by the U.S. Navy
Shows several examples of proper and improper reprimanding of employees by supervisors

ESTABLISHING WORKING RELATIONS FOR THE DISABLED WORKER. UW-Govt
1946 14min sd b&w (Problems of supervision ser) \$25.71 658.3

c-ad Guide

Produced by U.S. Office of Education
Shows the tact and judgment which a supervisor must use in establishing working relations for a disabled worker

A supervisor over-emphasizes the handicap of a new worker, a veteran, so that the other worker become too solicitous; the supervisor then goes to the other extreme and the men pay no attention to the new worker

Realizing his mistakes, the supervisor talks it over with the men and they work out a solution in which the new worker becomes 'one of the gang'

EVERY MINUTE COUNTS. UW-Govt 1944
10min sd b&w (Problems of supervision ser) \$20.74 658.3

c-ad Guide

Produced by the U.S. Office of Education.
A supervisor becomes worried because of absenteeism and tardiness in his department. His superintendent points out many of the causes, and the supervisor takes steps to remedy them

FIRST IMPRESSIONS. UW-Govt 1942 21min
sd b&w \$27.12 658.3

c-ad

Produced by the U.S. Navy
Discusses reasons why new employees may not like their jobs and gives some primary steps in giving them a good first impression of their work

IMPROVING THE JOB. UW-Govt 1944 9min
sd b&w (Problems of supervision ser) \$20.01 658.3

c-ad Guide

Produced by U.S. Office of Education.
A supervisor asks one of his workmen for suggestions for preventing waste. The workman explains the situation to members of his family at home and methods of improving the job so as to prevent waste are brought out

INSTRUCTING THE BLIND WORKER ON THE JOB. UW-Govt 1944 17min sd b&w
(Problems of supervision ser) \$28.58 658.3

c-ad Guide

Produced by U.S. Office of Education.
A blind person is given instruction on production drill press job by an expert instructor. He is made familiar with a twist drill and the drill press. He is shown a safe path for his hands in carrying out the operations involved. He learns quickly under good instruction and soon becomes a competent operator

INSTRUCTING THE DISABLED WORKER ON THE JOB. UW-Govt 1946 14min sd
b&w (Problems of supervision ser) \$25.71 658.3

c-ad Guide

Produced by U.S. Office of Education.
Demonstrates how the attitude of an instructor toward a disabled person can affect his success or failure in learning a job. An instructor, skeptical of disabled workers, is brusque and unsympathetic in his instruction. The worker becomes nervous and fails to perform. The same instructor becomes in-

terested in disabled persons, learns the common sense principles of rehabilitation, and succeeds in making his next man a good operator

INSTRUCTING THE WORKER ON THE JOB. UW-Govt 1944 14min sd b&w (Problems of supervision ser) \$25.71 658.3

c-ad Guide

Produced by U.S. Office of Education.
A new girl worker is told to do a job on the drill press. She fails to master the job and is then shown how to do it. This does not work and in distress she leaves the machine

The supervisor then does a careful job of instructing the next girl who becomes a competent operator. Thus the difference between telling, showing, and instructing is made clear

INTRODUCING THE NEW WORKER TO HIS JOB. UW-Govt 1944 16min sd b&w
(Problems of supervision ser) \$27.88 658.3

c-ad Guide

Produced by U.S. Office of Education.
A new worker is being started on his job. First, the induction is done very poorly. This becomes apparent as the new worker shows considerable dissatisfaction with his treatment. Then, the same job is done over again, but this time it is done as it should be

IT'S OUR JOB. Pratt&Whitney 1944 sd b&w
\$55, free-loan 658.3

c-ad

Produced by Wilding Pictures Productions

"In typical, straight-from-the-shoulder shop language, with a variety of realistic shop personnel, employer-employee relationships are shown. Problems include shifting the worker from job to job, breaking in new workers to the job and general shop procedures of discipline" See & Hear

IT'S UP TO YOU. Caravel 1947 sd b&w
\$125 658.3

c-ad Guide

Sponsored by the Associated Merchandising Corp.

The importance of conscientiously developing qualities of executive leadership is illustrated thru the story of the problems of a young executive in a retail store

MAINTAINING GOOD WORKING CONDITIONS. UW-Govt 1944 9min sd b&w
(Problems of supervision ser) \$19.28 658.3

c-ad Guide

Produced by U.S. Office of Education.
Several cases where improvement in working conditions resulted in increased production and better satisfied workers are enacted. The importance of the part played by supervisors in maintaining good working conditions is emphasized

MAINTAINING QUALITY STANDARDS. UW-Govt 1944 10min sd b&w (Problems of supervision ser) \$20.74 658.3

c-ad Guide

Produced by U.S. Office of Education
Various scenes emphasize the nature of quality standards. The role of the supervisor in maintaining quality as well as quantity is made clear by incidents involving poor instruction, carelessness, and lack of pride in good workmanship

MAINTAINING WORKERS' INTEREST. UW-Govt 1944 13min sd b&w (Problems of supervision ser) \$23.60 658.3

c-ad Guide

Produced by U.S. Office of Education
Workers are shown doing poor work because their jobs hold no interest for them. The point is made that the supervisor should be alert to detect and remedy these situations whenever possible

NEW SUPERVISOR TAKES A LOOK AT HIS JOB. UW-Govt 1944 13min sd b&w (Problems of supervision ser) \$23.60 658.3

c-ad Guide

Produced by U.S. Office of Education
A young workman has just been made a line supervisor. In an interview with the superintendent, he is shown that in his new job, he must learn to get results by working with people instead of machines. The importance of the human element in supervision is brought out

PLACING THE RIGHT MAN ON THE JOB. UW-Govt 1944 13min sd b&w (Problems of supervision ser) \$23.60 658.3

* **c-ad Guide**

Produced by U.S. Office of Education
Several workers who are misfits on the jobs they are doing are reassigned to different jobs resulting in happier workers and increased production. The necessity for taking into account individual differences is indicated

STRANGE INTERVIEW. GenMotors 1947 55min sd b&w free-loan 658.3

sh-c-ad Guide

Produced by the Jam Handy Orgn.
The story of Bill Parker, owner of a small plant, who sees his production falling off and the quality of the work going down. Believing the situation calls for rigid discipline, he sacrifices personal warmth and understanding in his relations with his men. This attitude only aggravates matters until finally, in a dream sequence, Benjamin Franklin makes him see that his human relations can stand a lot of improvement

SUPERVISING WOMEN WORKERS. UW-Govt 1944 11min sd b&w (Problems of supervision ser) \$21.44 658.3

c-ad Guide

Produced by U.S. Office of Education
A line supervisor discusses with a foreman, his problem in supervising the women in his department. The fact is brought out that the same rules apply in supervising both men and women

Women, however, haven't the same background of industrial experience and very often have more home responsibilities than men. These facts must be taken into account by the supervisor

SUPERVISING WORKERS ON THE JOB. UW-Govt 1944 10min sd b&w (Problems of supervision ser) \$20.74 658.3

c-ad Guide

Produced by U.S. Office of Education
Various kinds of poor supervision practices are shown, among them, nagging, snooping, etc. By dramatized incidents, the poor results of these methods are made apparent and the better ways indicated

SUPERVISION — DEVELOPING COOPERATION. UW-Govt 1945 14min sd b&w \$19.96 658.3

c-ad

Produced by the U.S. Navy
Discusses the right and wrong ways of supervision. Emphasizes cooperation among workers

SUPERVISOR AS A LEADER (2 parts). UW-Govt 1944 sd b&w (Problems of supervision ser) 658.3

* **c-ad Guide**

Produced by the U.S. Office of Education.
PART 1 (14min, \$25.71): Several workmen are asked what they consider to be the qualifications of a good supervisor. To them, the four most important are: always keep promises, never take credit for someone else's work, don't pass the buck, don't play favorites
PART 2 (13min, \$23.60) Four supervisors

discuss the qualities of leadership. Dramatized incidents make clear what they mean. One man lets his job go to his head. Another goes to pieces under pressure, he can't control himself. In other incidents, it is pointed out that the good supervisor is not afraid to praise his men for work well done and that he is loyal to them

TRUTH ABOUT ANGELA JONES. AT&T 1949 42min sd color free-loan 658.3

sh-ad

Produced by Pathescope Productions.
Because of her accuracy and skill, a legend grew among accounting people about a former fellow-worker, Angela Jones. The film takes us into several departments to show how the legend of Angela's skill arose. We see a normal girl who starts her business career with all the uncertainties and mistakes of any beginner and how she comes to understand the personal benefits in striving to meet standards. The film ends on the note: "Perhaps Angela Jones was only a name . . . change it for your name . . . this story is your story . . . you will carry on the legend of Angela Jones!"

WORKING WITH OTHER SUPERVISORS. UW-Govt 1944 8min sd b&w (Problems of supervision ser) \$17.88 658.3

c-ad Guide

Produced by U.S. Office of Education
Several supervisors discuss Larry, one of their colleagues, who has been unable to work harmoniously with them

658.315 Employer-employee cooperation

PARTNERS IN PRODUCTION. CanNFB 1944 28min sd b&w \$60, rent \$3 658.315

sh-c-ad

Produced by the National Film Board of Canada

The story of labor-management committees in wartime Britain. A typical election in a factory is shown, and the machinery by which labor-management committees can refer questions to the Regional boards of the Ministry of Production, which in turn can take them to the National Production Advisory Council

Then briefly reviews some of the different kinds of labor-management committees in existence, and the methods they use to ensure that workers and management really become partners in production

SUGGESTION BOX. UW-Govt 1944 9min sd b&w \$12.28 658.315

c-ad

Produced by the Office of War Information

Several examples of how workers' suggestions in war plants improved methods of manufacture

TAKE IT UP WITH L.M.P.C. CanNFB 1947 18min sd b&w \$60, free-loan 658.315

c-ad

Demonstrates the function of Labor-Management Production Committee in improving relations between management and labor. Several industries are shown and the contributions of the committees analysed

WHAT'S YOUR IDEA? GenMills 1947 20min sd color free-loan 658.315

c-ad

Shows how the employees' suggestion system operates at General Mills from the time that a person gets the idea, until it is accepted or rejected

658.5 Factory management and production

FLOW PROCESS CHART AND HOW TO USE IT. UW-Govt 1945 sd color \$73.21 658.5
c-ad

Produced by U.S. Office of Scientific Research and Development

Animation shows how to prepare a flow process chart for use in the study and application of work simplification, transportation, storage and inspection

IN THE SERVICE OF AMERICA. Ford 28min sd b&w free-loan 658.5
sh-c-ad

The story of the technical skills of American industry and how principles of mass production used in the automobile industry were applied to the production of war equipment in World War II

MACHINE OF THE AGE. CornellFilmCo 1945 30min sd b&w free-loan 658.5
sh-c-ad

Sponsored by the Porter Cable Co. of Syracuse, New York

Describes wet belt machining, its application and use in the fields of plastics, glass, rubber, metals and other materials

MIGHTY LABORS. IndustrialEngCol 1948 32min sd color \$135, rent \$6.69 658.5
c-ad Guide

Explains industrial engineering for the general public. Demonstrating all phases of timetstudy, methods of engineering, job evaluation, plant layout, process charting, and wage incentive, it illustrates and explains modern controls essential to economical production

PLANNING AND LAYING OUT WORK. UW-Govt 1944 10min sd b&w (Problems of supervision ser) \$20.74 658.5
c-ad Guide

Produced by U.S. Office of Education
A number of dramatized incidents point up the importance of careful planning before starting a job. The serious results of poor planning or no planning at all are demonstrated

658.54 Motion and time study

DEFINITION OF THERBLIGS. PurdueU-Film Library 1943 si b&w rent 75c 658.54
c-ad

Film No. F9-3. Length 160 ft. Projection time—as desired (participational)

Purpose is to provide examples of each therblig and to aid in defining the beginning, contents, and end point of each therblig. Consists of twenty numbered sequences illustrating each of the therbligs

THE EASIER WAY. GenMotors 1947 12min sd b&w free-loan 658.54
sh-c-ad

A peg-board device is used to illustrate the principles of motion study which are later transferred to the factory and home

EXAMPLE OF A BASIC RESEARCH. Purdue U-FilmLibrary 1943 6min si b&w rent 75c 658.54
c-ad

Film No. F14-2. Length 152 ft.

An example of a basic research project in motion study, completely titled, and the apparatus involved in the research is shown

Consists of two separate experiments: "A Study of Simultaneous Symmetrical Hand Motions" by Ralph M. Barnes and Marvin E.

Mundel, and "The Effect of Separation on Simultaneous Two-handed Work" by Marvin E. Mundel and Howard C. Pettitt

FILM FOR FILM ANALYSIS (plastic knob). PurdueU-FilmLibrary 1943 si b&w rent \$1.50 658.54
c-ad

Film No. F7-2A. Length 320 ft. Projection time—as desired (participational)

Shows 16 different methods (16 reels) of assembling a plastic drawer pull knob. A microchronometer is pictured in each film so that time values in increments of one two-thousandths of a minute may be obtained. This film, owing to the 16 different methods and reels, may be used by 16 or more trainees at one time

FILM FOR FILM ANALYSIS (Radio tube). PurdueU-FilmLibrary 1943 si b&w rent 50c 658.54
c-ad

Film No. F7-2, 10-3. Length 81 ft. Projection time—as desired, participational

Shows the original method of gaging radio tube grids, assembling oil seals and bearings to a roller wheel, and packing a book for mailing. A microchronometer is pictured in each film so that time values in increments of one two-thousandths of a minute may be obtained

FILM FOR RATING—I. PurdueU-FilmLibrary 1943 si b&w rent \$1.25 658.54
c-ad

Film No. F18-2. Length 403 ft. Projection time—as desired (participational)

Purpose is to provide film to be used for rating the 'speed of activity' of several operators performing different types of work

FILM FOR RATING—II. PurdueU-FilmLibrary 1946 si b&w rent \$2 658.54
c-ad

Film No. F18-2A. Length 610ft. (3 reels). Projection time—as desired (participational)

Actual operations photographed in various plants consisting of inspection jobs, small assembly work, and machining operations. The first two reels are for rating the entire cycle, the third is to be rated according to elements

HOW TO PEEL TOMATOES IN CANNING FACTORIES. PurdueU-FilmLibrary 1945 6min si b&w rent 75c 658.54
c-ad

Film No. F7-3A. Length 150 ft.
Shows an operator using the correct method of peeling tomatoes. Purpose is to illustrate that a film may be of tremendous value in demonstrating and teaching the correct way of doing a job

ILLUSTRATION OF A THERBLIG CHECK LIST. PurdueU-FilmLibrary 1943 si b&w rent 75c 658.54
c-ad

Film No. F9-4. Length 134 ft. Projection time—as desired (participational)

To illustrate how a therblig check list can be applied to jobs for the purpose of developing an improved method. Pictures several jobs being performed, and then applies the appropriate check list question for the purpose of devising an improved method

IMPROVED METHOD — ASSEMBLING CLUTCH COLLAR. PurdueU-FilmLibrary 1943 si b&w rent 50c 658.54
c-ad

Film No. F6-1. Length 34ft. Projection time—as desired (participational). Footage taken from THREE OPERATIONS FOR OPERATION ANALYSIS—ORIGINAL METHOD

Illustrates an improved method of assembling a clutch collar

IMPROVEMENT ON REMAINING OPERATIONS. PurdueU-FilmLibrary 1943 si b&w rent 50c 658.54

c-ad

Film No. F6-3. Length 34ft. Projection time—as desired (participational). Footage taken from THREE OPERATIONS FOR OPERATION ANALYSIS—ORIGINAL METH-OD 658.54

Shows improved methods of assembling the remote control rods and relay blocks

JOB DESCRIPTION FROM FILM ANALYSIS AND SIMO CHART. PurdueU-Film Library 1943 si b&w rent 50c 658.54

c-ad

Film No. F10, 11-3. Length 69 ft. projection time—as desired (participational)

Purpose is to illustrate the use of film analysis, simo charts, and therbligs to adequately describe a job. The first sequence on this film consists of a micromotion picture of the operation 'Assembling Hand-Hole Cover.' The next sequence shows the same job in slow motion

JOBS FOR APPLICATION OF MOTION ECONOMY. PurdueU-FilmLibrary 1943 si b&w rent 50c 658.54

c-ad

Film No. F-12-4. Length 67 ft. Projection time—as desired (participational)

Purpose is to provide operations for the application of the principles of motion economy. Shows the original and improved method on two jobs—assembling medicine bottle dropper top and gaging radio tube grid

MAKE EVERY MOVEMENT COUNT. Purdue U-FilmLibrary 1945 24min si color rent \$4 658.54

c-ad

Film No. 1-3A. Length 630 ft. Projection time—as desired (participational)

Purpose of film is to illustrate the application of the basic principles of motion economy for the purpose of simplifying work. Shows eight pairs of before and after pictures, illustrating seven principles of work simplification. The main body of the film is followed by a listing of the principles accompanied by flashbacks to the project which illustrated their application. This is followed by a sample operation with questions for class discussion

MORE PRODUCTION THROUGH MOTION STUDY. PurdueU-FilmLibrary 1943 25min si color rent \$4 658.54

c-ad

Film No. F 1-3. Length 600 ft.

Purpose of film is to demonstrate that motion study can be applied to a wide variety of jobs with a resulting increase in production. Shows an original and improved method of performing eleven different jobs. The increase in production, obtained from actual production records, is included to illustrate the effects of the improvement

MOTION STUDY HELPS PLUMBING ASSEMBLY. PurdueU-FilmLibrary 1943 si b&w rent \$1.25 658.54

c-ad

Film No. F13-1. Length 400 ft. Projection time—as desired (participational)

Purpose is to illustrate the application of motion economy principles to the assembly of plumbing fixtures. The film consists of before and after pictures of the assembly of three plumbing fixtures

MOTION STUDY PRINCIPLES. IowaStU 1941 22min sd b&w rent \$4 658.54

c-ad

In the first part of the film, the assembly of three washers into a bolt is used. In the second part the refrigerator door knob assem-

bly shows how foot operated fixtures relieve the hands of work, make the job easier, and save time. The third shows how smooth, curved motions may be substituted for abrupt changes in direction resulting in a better and easier method

ORIGINAL FILMS OF FRANK B. GILBRETH. IowaStU 1944 45min si b&w rent \$4 658.54

c-ad

Selections from footage taken by this pioneer in motion study between 1905 and 1924. Released by the Chicago chapter of the Society for the Advancement of Management

Includes the brick laying project which led to motion study; factory operations which led to the development of motion study principles; the first method studies of surgical operations; Frederick Taylor's pig iron carrying experiment; and a study of skill by the cyclegraph technique

RECORD OF A JOB PROCEDURE. PurdueU-FilmLibrary 1943 si b&w rent 50c 658.54

c-ad

Film No. F7-3. Length 65 ft. Projection time—as desired (participational)

Purpose is to illustrate that a film may be of tremendous value in demonstrating and teaching the correct way of doing a job. Consists mainly of a slow-motion sequence of an ordnance gaging operation. Reveals the many small adjusting movements used by a skillful operator in bringing a cylinder down upon the gage anvil without marring the surface of the cylinder

STUDY OF TWO-HANDED WORK WITH VARIOUS WEIGHTS AND TRANSPORT DISTANCES. IowaStU 1942 12min si b&w rent \$1 658.54

c-ad

A report on a time and motion study made by Louis E. Davis in the industrial engineering laboratory at the University of Iowa

Investigates the best relationship between the weight of the object to be carried by a worker, and the distance thru which it is to be carried

THREE OPERATIONS FOR OPERATION ANALYSIS—ORIGINAL METHOD. Purdue U-FilmLibrary 1943 si b&w rent 50c 658.54

c-ad

Film No. 5-2. Length '94 ft. Projection time—as desired (participational)

Purpose of the film is to provide simple operations to be used in the preparation of right and left-hand operation charts. Shows an original method of assembling a clutch collar, packing refrigerator remote control rods, and assembling a small relay block

TIME'S A-WASTIN'. Venard 1945 27min sd b&w free-loan 658.54

sh-c-ad

Sponsored by the Sears Roebuck Foundation. Produced in cooperation with Purdue University

Presents examples of the successful application of the principles of work simplification to farm and home tasks

658.83 Market research and analysis

FINDING PEOPLE FOR PRODUCTS. USRub-ber 1947 10min sd b&w free-loan 658.83

sh-c-ad

Produced by R.K.O. Pathé
Describes the industrial market and consumer market for large industrial concern's products

- SPOTLIGHT ON THE MIDDLE MILLIONS.** HOW TO MAKE A SALES PRESENTATION
 NYDailyNews 1947 32min sd color free-loan 658.83
 c-ad
 Produced by Herbert M. Steele
 A marketing analysis of New York city and the buying habits of the people living in the metropolitan area
- 658.85 Salesmanship**
- ALL I CAN DO.** CoopersInc 1950 23min sd b&w \$37.38, free-loan 658.85
 sh-c
 Produced by Wilding Studios, Chicago
 Presents and illustrates five basic steps of retail selling using Cooper's product of men's underwear as an example
 "Of interest to owner, manager, or buyer, but pointedly directed to all retail salespeople" CoopersInc.
- AMERICAN PORTRAIT.** AssnFlms and ModernTP 1940 25min sd b&w free-loan 658.85
 jh-sh-c-ad
 Sponsored by the Institute of Life Insurance. Produced by Wilding Picture Productions
 Tells the story of improvements and better ways of life which have come into being during the last one hundred years. Inventiveness and ingenuity created the improvements, but the force which brought them into widespread use has been American salesmanship
- APPROACH TO THE CUSTOMER.** Calif Comm1 1946 10min sd color purchase and rent, apply 658.85
 ad
 Sponsored by the May Dept. Stores Co.
 Depicts the right and wrong ways of a sales person approaching a customer. The background in a department store and several departments are used. A rounded impression and approach is developed
- AUTOPSY OF A LOST SALE.** ModernTP 1947 sd b&w rent apply 658.85
 sh-ad
 Produced by Borden-Busse
 Depicts twelve outstanding reasons why salesmen lose orders—misrepresentation; not using all selling tools; awkward use of selling tools; lack of facts about products; not covering all important points; arguments; failure to justify price; not talking prospect's language; lack of summary of important points; talking too much; not generating sufficient desire; neglect of prospect
- BACK TO SCHOOL.** BatesFabrics 1949 20min sd color free-loan 658.85
 ad
 Available only to classes in business training
 Shows how Bates Fabrics Inc. conducts research to determine consumer preference in patterns for bedspreads. Illustrates the company's method of advertising promotional campaign
- FACE IN THE MIRROR.** JamHandy 1940 28min sd b&w \$122.50, rent apply 658.85
 sh-ad
 Theme centers around the idea that the salesman who would improve himself must look fearlessly into a mirror with the attitude of 'I wonder whether a buyer would buy from me.'
 Features James Dunn
 "An excellent film for retailing classes and sales training to show good and bad selling techniques." Collaborator
- STAY PRESENTED.** ModernTP 1940 30min sd b&w rent apply 658.85
 sh-c-ad
 Produced by Borden-Busse
 Presents the salesmanship theories of Borden and Busse in illustrating the right and wrong method of conducting a sale
- HOW TO MAKE YOUR SALES STORY SELL.** ModernTP 1940 30min sd b&w rent apply 658.85
 c-ad
 Produced by Borden-Busse
 Portrays five important points in successful salesmanship
- HOW TO REMEMBER NAMES AND FACES.** ModernTP 1947 30min sd b&w rent apply 658.85
 jh-sh-ad
 Dramatizes five ways to remember sales prospects' names and faces
- IT'S GOOD BUSINESS.** BatesMfg 1948 30min sd b&w \$58.41, rent \$3.50 658.85
 ad
 Produced by Caravel Films, Inc.
 Portrays the salesman's problems through the eyes of a purchasing agent. A sequel to the film IT'S THE LITTLE THINGS THAT COUNT
- IT'S THE LITTLE THINGS THAT COUNT.** BatesMfg 1939 30min sd b&w \$58.41, rent \$3.50 658.85
 sh-c-ad Guide
 Produced by Caravel Films, Inc.
 The problem of the retail salesman in reaching the buyer and gaining his confidence. Develops a technique in combatting the price argument by setting up other yardsticks than price only. Shows problems of retail merchant in getting salesmen to conserve and plan their time. Illustrates with a number of articles what is meant by 'showmanship in selling'
- MAN-TO-MAN.** RemingtonArmsCo 1948 22min sd b&w free-loan 658.85
 ad Guide
 Produced in cooperation with National Retail Hardware Association
 Facts for those interested in the better retailing of hardware and sporting goods
- MR STUART ANSWERS THE QUESTION.** UW-Govt 1947 34min sd b&w \$41.83 658.85
 sh-ad
 Produced for the Office of Small Business by the Office of the U.S. Dept. of Commerce
 A retail sales training film showing how Mr Stuart, the owner of a typical small retail store, found an answer to increased competition in a buyer's market and how he corrected the bad selling habits which had developed in his store
- RIGHT APPROACH.** IntFlmBur and GenFlms Ltd 1948 6min sd (Distributive education ser —A career in retail selling) b&w \$42.50, rent \$4.50; color \$85, rent \$9 658.85
 ad Guide
 Produced by Crawley Films
 Shows the importance of using the right opening to start a sale 'flowing smoothly'
- SELL: AS CUSTOMERS LIKE IT.** Johnson&J 1949 30min sd b&w \$65, rent \$5 658.85
 ad
 Loaned free to the retail drug trade
 Illustrates good techniques of selling as practiced by retail clerks in the drug store

SELLING AMERICA. JamHandy 1939 20min
sd b&w \$85, rent apply 658.85
* sh-ad

Shows how Benjamin Franklin's principles of human association influence selling techniques and are helpful to all types of salesmen

SELLING BEDSPREADS AND MATCHING DRAPERIES. BatesFabrics 1949 17min sd
color free-loan 658.85
ad

Available only to classes in business training

Illustrates the right and wrong way to build sales and promote customer good will Sponsor says: "Although this film is concerned primarily with the correct way of selling bedspreads and draperies, it is helpful generally in training selling personnel"

SELLING YOUR PERSONALITY. IntFlmBur and GenFlmsLtd 1948 11min sd (Distributive education ser—A career in retail selling) b&w \$50, rent \$4.50, color \$100, rent \$9 658.85
ad Guide

Produced by Crawley Films

A graphic demonstration of courtesy, intelligence and interest in the customer which makes for sales and resales

SENSE INTO DOLLARS. IntFlmBur and Gen FlmLtd 1948 13min sd (Distributive education ser—A career in retail selling) b&w \$62.50, rent \$4.50; color \$125 rent \$9 658.85
ad Guide

Produced by Crawley Films

Descriptive selling and multiple sales within a department combined with the suggestion of featured merchandise in other departments

SUCCESS STORY. IntFlmBur and GenFlmsLtd 1948 8min sd (Distributive education ser—A career in retail selling) b&w \$42.50, rent \$4.50; color \$85, rent \$9 658.85
ad Guide

Produced by Crawley Films

Shows the opportunities for building a permanent career, starting as a sales clerk and moving thru the higher levels of employment to a position as a buyer

TELEPHONE TECHNIQUE. IntFlmBur and GenFlmsLtd 1948 9min sd (Distributive education ser—A career in retail selling) b&w \$45, rent \$4.50; color \$90, rent \$9 658.85
ad Guide

Produced by Crawley Films

General telephone manner, knowledge of stock, correct names and addresses and the importance of a descriptive vocabulary when speaking of merchandise

THINGS PEOPLE WANT. JamHandy 1948 20min sd b&w \$125, rent apply 658.85
c-ad

Demonstrates how to sell in a competitive market, emphasizing product knowledge, creating the desire to own, getting the decision to buy, making delivery

TWO FOR THE MONEY. RemingtonArmsCo 1951 30min sd color free-loan 658.85
sh-c-ad

Produced in cooperation with the National Retail Hardware Assn.

Deals with retailing problems and illustrates the use of modern sales tools and techniques, particularly for hardware and sporting goods dealers

TWO SALESMEN IN SEARCH OF AN ORDER. DictaphoneCorp 1950 25min sd b&w free-loan 658.85
jh-sh-c-ad

Sponsored by Dictaphone Corp. Produced by Caraval Films

By depicting the ideal salesman and his direct opposite, definite points are made regarding the techniques of selling

WHAT IS SALESMANSHIP? Hollysmith 12min sd b&w \$38.50, rent \$10 658.85
ad

Subtitle: A Smith-Wells Salescope

Tells the story of retail salesmanship as a career. Intended for department store personnel

WHO THREW THAT MONKEY WRENCH? IntFlmBur and GenFlmsLtd 1948 8min sd (Distributive education ser—A career in retail selling) b&w \$42.50, rent \$4.50; color \$85, rent \$9 658.85

ad Guide

Produced by Crawley Films

Mechanics of the sale. Identification of denomination of bill, correct name and initials, correct address, correct information, etc.

WORD MAGIC. ModernTP 1939 30min sd b&w rent apply 658.85
sh-c-ad

Produced by Industraflm, Inc.

Depicts the ways a salesman can get results with a ten-second sales talk. Features Elmer Wheeler

YOU CAN TELL BY THE TELLER. AT&T 1945 18min sd b&w free-loan 658.85
c-ad

Begins by portraying a pleasing and efficient payment transaction thru the eyes of a customer and his favorable reaction. The correct procedure is contrasted with an instance of less desirable teller service. A series of incidents depicting the types of customer contacts handled by tellers, show how the teller can impress customers with her personal interest, helpfulness and efficiency. In each instance the importance of the overtones of service in promoting friendly customer relations is emphasized

YOUR WAY TO SUCCESS IN SELLING. Nash-Kelvinator 1951 27min sd color free-loan 658.85
sh-c-ad

Produced by Raphael G. Wolff

The fundamentals of successful selling using actual salesman-customer sequences portraying 'buying motives', 'steps to the sale' and 'professional techniques'

658.86 Wholesale trade

TRADING POST. McGraw-Hill 1951 15min sd b&w (This is America ser) 10-yr lease \$80 658.86

sh-c-ad

Produced by RKO Pathé

A film tour of the Merchandise Mart in Chicago—a 'national trading post' where consumer goods from all over the country are presented to department and specialty store buyers

658.87 Retail trade

MARKS OF MERIT. ModernTP 1946 18min sd b&w free-loan 658.87

sh-c-ad

Sponsored by Brand Names Research Foundation, Inc. Produced by Leslie Roush Productions, Inc.

Depicts the history, meaning and use of the brand name and the trademark

RETAILING FISH. UW-Govt 1948 18min sd
color \$93.64 658.87

ad

Produced by the U.S. Fish and Wildlife Service from whom it is available for free-loan

How to select, handle, display and merchandise fresh and frozen fish

SWING TO SPORTS. RemingtonArmsCo 1946
20min sd b&w free-loan 658.87

ad

Produced in cooperation with the National Retail Hardware Assn.

Tells how hardware and sporting goods dealers can capitalize on the tremendous swing toward the enjoyment of outdoor sports

658.88 Credit and collections

INSTALLMENT BUYING. Coronet 1948 10min
sd b&w \$50, color \$100 658.88

jh-sh-c-ad Guide

Educational consultant: Albert Haring, Indiana University

A young doctor's experience in buying furniture on installments demonstrates some of the pitfalls of installment buying and suggests a complete investigation of installment credit, contracts and interest rates before making purchases in this way. Three questions to ask before buying on credit: 1) Is the article worth buying on installments? 2) Can I afford it? 3) Am I getting the best installment terms?

659.1 Advertising, publicity and public relations

THE FRIENDLY WAY. AT&T 1951 23min sd
b&w free-loan 659.1

ad

A series of incidents in various departments of a telephone company portrays good service in action on the daily job. They show how the friendliness, promptness and accuracy of the employee dealing with the customer, support and are supported by the good service performance of those who work with equipment or on clerical operations

HOW TO ATTRACT ATTENTION THRU ANIMATION. GaleDorotheaMechanisms
1949 35min si color free-loan 659.1

ad

Complete script available

Demonstrates the three major types of animation used in display advertising—animation of light, sound and motion. Devices used for light flashing, dimming and projecting, turntables and other motion-producing devices, tape recorders and tone-arm repeating for records are illustrated. The degree of standardization of equipment that is possible in this field is emphasized

MAGIC KEY. WolffStudios 1950 20min sd
color \$200 659.1

sh-c-ad

Former title: The Big Pitch. Directed by Ford Beebe. Presentation leader provided without charge

Describes how free enterprise, coupled with the tremendous force of advertising, has given us the highest standards of living ever known to man. Shows the vital function that advertising plays in creating jobs, producing national wealth and making lives richer and happier

PUBLIC RELATIONS. MarchofTime 1948
17min sd b&w \$55 659.1

sh-c-ad Guide

Thru the many changes in American life in the past twenty-five years a new profession has come into being—the practice of public relations. Good public relations in business has become of prime importance and it is the public relations counselor who is charged with the task of maintaining sound inter-relationships of business, government, labor and the public.

The film shows the value of good public relations between business, labor, government, and the public, and the role of public relations personnel

PULLING POWER OF PRINTING BRISTOL.
LintonBros 1947 15min sd color free-loan
659.1

ad

Produced by Worcester Film Corp. Intended to provide paper merchant salesmen, advertising personnel, printers, lithographers, and other users and specifiers of paper with ideas that will help them put more punch and snap into their direct advertising pieces by using printing Bristol

659.12 Packaging

AERIAL DELIVERY CONTAINERS—PART I (LOADING AND DISPATCHING). UW-Govt
1949 34min sd b&w \$41.83 659.12

ad

Army film TF 31-1525

Illustrates the various methods of loading and dispatching, as well as up-to-date types of containers used for both large and small planes. Among the containers demonstrated are the A4, A5, A7 and A10

THE MAGIC BOX. ModernTP 1951 30min sd
color free-loan 659.12

sh-c-ad

Sponsored by the Paper Box Assn. of America

Shows the development of modern packaging. A general store of the 19th century is reproduced, and the beginning of national advertising and brand-name selling is depicted

660 CHEMICAL TECHNOLOGY. INDUSTRIAL CHEMISTRY

CHEMISTRY AND A CHANGING WORLD.
EBF 1940 11min sd b&w (General science
ser) \$50, rent \$2.50 660

jh-sh-c Guide

Produced by Erpi Classroom Films, Inc. Educational consultant: Dr W. T. Reed, Rutgers University

Directs attention to the significant role which chemistry plays in our modern world. Traces the steps leading up to the production of electric furnace phosphorus. Portrayals of the work of research chemists and chemical engineers from the inception of the idea to the multiple uses of the completed product provide vocational information

661 Industrial chemicals

661.2 Acids. Alkalies. Salts

CHILEAN NITRATE—GIFT OF THE DESERT. Bailey and HollywoodFilm 1947 15min
sd b&w \$45, color \$90 661.2

jh-sh-ad Guide

Produced by Harry Grubbs

Visualizes the mining, refining and transportation of nitrate of soda in the Atacama Desert of northern Chile

662 Explosives. Fuel technology

MAGIC ON A STICK. TFC 9min sd b&w
(Passing parade ser) lease apply 662
jh-sh

Produced by Metro-Goldwyn-Mayer
Depicts the story of the English chemist who discovered, at the cost of personal tragedy, the principle of the safety sulphur match. Traces the history of fire making utensils thru the ages, and stresses the safety and convenience of the household match

662.1 Fireworks

CHINESE FIRECRACKERS. ChinaFm 1950
10min sd color (Crafts of China ser) \$90,
rent (1st day \$5, successive days \$2.50) 662.1
ef-jh-sh-c-ad

Produced by Wango Weng
Explains why and how the Chinese came to invent firecrackers, how they are made, and shows how the Chinese children enjoy them

THEN CAME JULY FIFTH. Bailey 1942
10min sd b&w \$4, rent \$2.50 662.1
el-jh-sh Guide

Presents the case against unrestricted sale and use of dangerous types of fireworks and offers a safe and sane solution for celebrating Independence Day

662.2 Explosives

BEFORE THE BLAST. Aetna 1950 10min sd
color free-loan 662.2
c-ad

Illustrates the basic safety rules in connection with the transportation, storage and use of commercial high explosives. Portrays the procedures for both large and small blasting operations, picturing the dynamiting of stumps as well as huge hillsides, and demonstrates in detail each step in preparing to detonate explosives. Intended to aid in the reductions of accidents and injuries in the construction industry

BLASTING CAP. ModernTP 1945 15min sd
color free-loan 662.2
el-jh-sh

Sponsored by the Institute of Makers of Explosives

Intended for school safety programs to inform students of the dangers hidden in the apparently harmless little blasting cap

STORY OF ALFRED NOBEL. TFC 1940 11min
sd b&w (Passing parade ser) lease apply 662.2
jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer
Shows a Nobel Prize notification, then shifts to a close-up of Nobel. In his laboratory, he is searching for a way to harness nitroglycerine. He notices the fluid soaking into white clay, and thus accidentally discovers dynamite. A montage follows of the commercial uses of dynamite, all of which have aided in mankind's progress

662.6 Fuel technology

DEPENDABLE NATURAL GAS SERVICE DOESN'T JUST HAPPEN. AmGas 1949
18min sd b&w free-loan 662.6
jh-sh-c-ad

Sponsored by the United Gas Pipe Line Co.

The full story of natural gas, from its formation ages ago to present drilling, production, gathering, transmission and utilization

ETERNAL FLAME. ModernTP 1948 30min sd
color free-loan 662.6

jh-sh-c-ad
Sponsored by the Columbia Engineering Corp

The historical discovery of natural gas in West Virginia provides opening sequences leading into the story of the operation of a modern large natural gas system. Attention is given to geology, drilling, pipelines, underground storage, dispatching, meeting emergencies and gas utilization

FIRES MUST NEVER GO OUT. AmGas 1949
20min sd b&w free-loan 662.6

jh-sh-c-ad
Sponsored by the Arkansas-Louisiana Gas Co.

All natural gas operations are shown. Uses of gas in the home are emphasized and several sequences are devoted to the manner in which the integrated gas system assures a continuous supply. An explanation of a meter and what makes it work is included

GAS FOR HOME AND INDUSTRY. EBF 1949
20min sd b&w \$70, rent \$4 662.6

jh-sh-c-ad
Educational consultant: Wilbur L. Beauchamp, The University of Chicago
Fuel gas as a source of energy in our modern society. Describes production of various types of manufactured gas, using both natural photography and animated drawings. Shows how natural gas is obtained from wells and distributed through pipelines to population centers

MAGIC OF COAL. PrincetonFmCtr and Assn
Fms 1945 18min sd b&w free-loan 662.6

jh-sh-c-ad
Produced for the Bituminous Coal Institute. Narrated by Dwight Weist
Presents coal as a source of power, light, medicine, plastics, fabrics, cosmetics, and many other by-products indispensable to modern living

MIRACLE FLAME. AmGas 22min sd color
free-loan 662.6

jh-sh-c-ad
The history of natural gas from its original use by the Chinese, thru modern production and utilization methods

OUR COMMON FUELS. Coronet 1947 10min
sd b&w \$50, color \$100 662.6

el-jh Guide
Educational consultant: Dr Paul E. Kambly, University of Oregon
Shows what fuel is and indicates the sources and uses of natural manufactured fuels

OUR SILENT PARTNER. AmGas 1949 30min
sd color free-loan 662.6

jh-sh-c-ad
Sponsored by Peoples Natural Gas Co., East Ohio Gas Co. and Hope Natural Gas Co.
Depicts the story of what it takes to supply the gas to heat 'John Q. Public's' home and cook his breakfast while he is upstairs shaving with water heated by gas. Describes all the things that have to be done from the time the geologist selects a well location to the point where the gas is connected to the ultimate consumer's home

PEAT AND COAL. EditedPicSys 1939 9min
sd b&w \$30, rent \$1.50 662.6

jh Guide
Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.
Covers the mining and use of peat. Also explains the formation of coal

PEAT AND COAL. Filmsets 1942 si b&w 662.6
\$12

el-jh Guide

Shows the geologic processes by which peat and coal are produced and the methods by which they are mined and marketed

PIPE DREAMS COME TRUE. AmGas 1949
22min sd color free-loan 662.6
jh-sh-c-ad

Produced by Jam Handy Organization and sponsored by the Oklahoma Natural Gas Co.

Begins with the 'run' into Indian territory and then shows the development of the gas industry as it parallels the development of the state and the progress of the Oklahoma Natural Gas Co. Sequences cover exploration, drilling, transmission, and distribution, with generous attention being paid to industrial and domestic utilization

PIPE OF PLENTY. JamHandy 1948 20min
sd color free-loan 662.6

sh-c-ad

Shows the 24-inch pipeline construction from Big Rapids, Michigan, 153 miles to Detroit. It was built over the toughest terrain in the dead of winter against the odds of blizzards, subzero temperatures, impassable bogs, frost and mud. Also reveals problems of supplying constant flow and adequate amount of gas to a growing community

PIPELINE LICKS THE WEATHER. South CalifGas 1945 20min sd color free-loan 662.6

sh-c-ad

Produced by Raphael G. Wolff Studios. Essentially the story of use of La Goleta field for the underground storage of 47 billion cubic feet of natural gas and construction of pipeline between the field and Los Angeles

POWER UNLIMITED. McGraw-Hill 1948
17min sd b&w (This is America ser) 662.6
10-yr lease \$80

jh-sh-ad

Presents the value of coal to the people of America. It is the story of the transformation of coal into products that have brought an enriched life to everyone. The men who produce the coal; transportation to the mills, factories and foundries; the conversion into coke for iron and steel; the part coal and coal miners played in the winning of the war, and the various byproducts such as drugs, dyes, cosmetics, perfumes, plastics and nylon are all pictured

WESTWARD FLOW. AmGas and SouthCalif Gas 1947 30min sd color free-loan 662.6

sh-c-ad

Sponsored by the Southern California Gas Co. and produced by Polaris Productions. Pictures construction of 26 and 30 inch gas transmission lines from Texas to California. Includes scenes of parks and monuments along the route

662.9 Industrial carbons (non-fuels)

CARBON—BLACK TREASURE. NatCarbon 1946 37min sd color free-loan 662.9

sh-c-ad

Produced by Roland Reed Productions. The manufacture of electrodes to deliver the thunderbolt electrical charges needed to melt and smelt metals is an exacting engineering process. Carbon is an important industrial tool in electrothermal and also electrolytic applications. The film explains the many operations from raw materials through calcination, extrusion, baking, graphitization, and finishing, required to built into carbon and graphite the necessary electrical conductivity and mechanical strength.

EVERYDAY MIRACLES. ModernTP 1946
25min sd b&w free-loan 662.9
sh-c-ad

Sponsored by the Carboly Co.

Tells the story of the history and development of cemented tungsten carbide and its application to factory production problems

GOOD COMPANY. CabotCarbonCo-Texas 1950
28min sd color free-loan 662.9
c-ad

Produced by Caravel Films, Inc.

A new employee of a carbon black company in Texas is shown the raw materials and processes of the industry, the uses of carbon black, as well as the working conditions and policies of the company

PENCIL POINTS. AlmanacFlms 1950 11min
sd b&w (John Kieran's kaleidoscope ser) 662.9
\$45, rent \$2

jh-sh-c-ad

Produced by Paul F. Moss

"How does the lead get into a pencil and is it lead in the first place?" Here is the story of pencil manufacture from raw materials to finished points

A STUDY IN BLACK. CabotInc-Boston 1950
30min sd color free-loan 662.9

sh-c-ad

Produced by Caravel Films, Inc. A 20-page, illustrated brochure on the film is available

The carbon black industry is explained and illustrated. Covers raw materials, processes of manufacture, uses, and research

663 Beverages

BEHIND THE CUP. AssnFlms 1940 50min sd
color free-loan 663

jh-sh

Available at Chicago and San Francisco offices only

The story of coffee from its planting and culture to its final use as a beverage. Filmed for the most part in Guatemala, it also shows the country and people engaged in the industry

COFFEE. EBF 1931 15min si b&w \$24 663
el-jh Guide

Produced by Eastman Classroom Films, Inc.

The story of coffee grown in South America, including views of Colombia. Treats coffee growing, hulling and cleaning, shipping coffee, preparing for market

COFFEE AND SUGAR. Filmsets 1942 8min si
b&w \$12.50 663

el-jh Guide

Shows coffee and sugar growing and harvesting in Central America

COFFEE, THE PRIDE OF COLOMBIA. Assn Flms 1941 20min sd color free-loan 663
el-jh-sh-ad

A travelogue of Colombia as well as of the coffee industry. A final sequence shows how A&P coffees are shipped to the United States where they are automatically roasted

GOOD THINGS HAPPEN OVER COFFEE. AssnFlms 1948 28min sd b&w free-loan 663
el-jh-sh-c

Sponsored by the Pan-American Coffee Bureau

Emphasizes the importance of coffee, not only in daily American life, but as a vital factor in the economy of the countries of Central and South America. Shows the entire process necessary to produce a cup of coffee

See also review in Sat. Rev. of Literature, Sept. 24, 1949

JERRY PULLS THE STRINGS. AmCan 1939
39min sd b&w free-loan 663

p-el-jh-sh-ad Guide

Produced by Caravel Films, Inc. in association with National Tie-Ins, Inc.

A series of puppet plays showing a modern coffee-packing plant in operation. No brands are mentioned and the vacuum tins used are simply marked 'coffee'

STORY OF COFFEE. PanAmUnion 1947
11min sd b&w \$20 663

el-jh-sh-ad

Tells about Brazilian coffee and illustrates initial planting of selected seeds in the nursery, transplantings necessary before the final planting at about 18 months, development of the coffee tree until it produces commercially in its fifth or sixth year, picking, collection and washing, open air drying, hulling, processing, grading and bagging the coffee beans for fragrance, size, appearance and taste, loading the coffee aboard ocean going ships which carry it to the markets of the world

TALE IN A TEACUP. TeaBur 1948 22min sd
b&w free-loan 663

jh-sh-ad

Produced by World Today Inc. Filmed in England, India and the United States

Traces the important role of tea in world history and then shows how it is grown, picked, manufactured and prepared for export. Scenes in the United States show the blending and packaging operations, and correct methods of preparation in home and restaurant

TEA FROM NYASALAND. YoungAmerica 1946
10min sd b&w \$45 663

jh-sh-c-ad

Produced by British Information Services

A complete pictorial story of the production of tea. Plantation scenes photographed in Nyasaland, near the East African coast, show how the tea plant is grown and cultivated; how the tea leaves are picked, fermented, dried, cut and packed for bulk shipment. London scenes show how bulk tea is received, sampled, blended and packed for the consumer

663.1 Fermented beverages

BOTTLING WITHOUT BOTTLENECKS. Clark 1950 25min sd b&w free-loan 663.1

ad

A survey of handling methods in bottling plants—old and new—showing actual operations in large and small plants, and how modern methods have become the key to increased profits

CASES UNLIMITED. Brown-Forman 1950
18min sd color free-loan 663.1

ad

Produced by John A. McGee

A tour thru the Brown-Forman Distilling company showing modern bottling house operations

HOUSE THAT FAITH BUILT. ModernTP 1950
39min sd b&w free-loan 663.1

ad

Sponsored by Anheuser-Busch, Inc. Produced by Wilding Picture Productions, Inc.

The "dramatic, narrative" story of the founding, early growth and recent history of the House of Anheuser-Busch—the St. Louis, Missouri brewing firm and supplier of pharmaceutical products

NOTHING BETTER. Brown-Forman 1948
40min sd color free-loan 663.1

sh-c-ad

Produced by John A. McGee of Chicago. Stresses the one-family background of the Brown-Forman Distillers Corporation

Gives details of science today as applied to traditional distilling methods and devotes some footage to the recovery of distillers' spent grains as a vital factor in productive farming

663.2 Wine and winemaking

DAILY DOUBLE. WineAdvisoryBd 1947 17min
sd b&w free-loan 663.2

sh-c-ad

Produced by Wilding Picture Productions
Hollywood actors show how waiters are trained to handle and serve wine

WINE. Denver&RioGrande 1948 20min sd color
free-loan 663.2

ad

The manufacture of wine from the vineyards and wineries of California to the kitchens and tables in the homes of America. Preference given to requests from clubs, churches, business organizations, etc.

WINE GROWING IN AMERICA. WineAdvisoryBd 1945 15min sd color \$90, free-loan 663.2

sh-c-ad

Produced by Carl Dudley Productions
Includes scenes of grape growing in every viticultural district of California and in some other states of the United States. 'Traces the history of wine in the United States from the time when Leif Ericson in the 11th century named this continent 'Wine Land'

664.1 Sugar

CANE CUTTERS. AustrlNews&Inf 1948 10min
sd b&w \$25, rent \$1.50 664.1

jh-sh-c-ad

Produced by the Australian Dept of Information

Describes life on Queensland's sugar cane plantations—the only sugar industry in the world that can support the use of labor paid at rates comparable with other industries

CANE SUGAR. UW-Govt 1939 6min sd b&w
\$7.81 664.1

el-jh

Classroom version of the film SUGAR CANE 664.1 produced by the U.S. Dept. of Agriculture

Shows how sugar cane is grown and harvested, and how sugar is manufactured

MAPLE SUGAR TIME. CanNFB 1941 11min
sd color \$75, rent \$3 664.1

jh-sh-ad

Shows the French-Canadian farmer and his old-time methods of collecting the sap and boiling it down into maple syrup, and maple sugar

MAPLE SYRUP AND SUGAR. EBF 1930 12min
si b&w \$18 664.1

el-jh Guide

Produced by Eastman Classroom Films, Inc.

Comparison of methods used in a small and large camp for tree tapping, collecting and boiling of sap. Canning and bottling of syrup and making of maple sugar

STORY OF MAPLE SYRUP. MichU 1951 9min
sd color \$75, rent \$3 664.1

el-jh

Produced by the University's Audio-Visual Education Center

Shows the gathering, and processing and other activities in the production of maple syrup during the spring, fall and winter

SUGAR. USBeetSugarAssn 1944 25min sd b&w
free-loan 664.1

el-jh-sh-ad

Produced by Business Films, Inc.

Tells of the transformation of the sugar beet into sugar and the part sugar played in World War II

SUGAR CANE. UW-Govt 1939 21min sd b&w
\$27.85 664.1

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Traces the rise and decline of the sugar cane industry in Louisiana, and the subsequent introduction and development of disease-resistant varieties and other improvements resulting from the cooperative research of Federal and state agencies. Also shows how sugar cane is grown, harvested, and manufactured into sugar

664.3 Edible fats and oils

PROGRESS IN PRODUCTS. ModernTP 1948
25min sd b&w free-loan 664.3

sh-c-ad

Sponsored by the National Cotton Council of America. Produced by Audio Productions

The opening scenes show how man has discovered new methods of modifying materials to produce the many things we need for modern living. As an example of a new product employing new methods, the film then introduces a new food, margarine

664.4 Mineral foods

COMMON SALT. EBF 1929 15min si b&w
\$24 664.4

el-jh Guide

Produced by Eastman Classroom Films, Inc.

Nature and action of salt. Methods used in extracting, purifying, drying and bagging surface and rock salt deposits

SALT FROM THE EARTH. CanNFB 1944 9min
sd b&w \$30, rent \$1.50 664.4

jh-sh

After showing how the salt from earth, sea and streams crystallizes, the camera tours Canada's salt mine at Malagash, Nova Scotia. The largest in the Commonwealth. The mining and processing of salt is seen. A survey of the many uses to which Canada puts this native product concludes the film

664.6 Leavening agents and baking aids

STORY OF YEAST. AmSocBakeryEng 22min
sd b&w free-loan 664.6

c-ad

Also available in a 45-minute silent version
History of the use of yeast in baking and shows laboratory technic and commercial production

664.72 Flour milling

ASSIGNMENT—GENERAL MILLS. Modern
TP 1951 17min sd color \$104, free-loan
664.72

sh-c-ad Guide

Sponsored by General Mills, Inc. Produced by Apex Film Corp.

Two university business students visit the General Mills plant in Minneapolis, Minnesota to find out about the year's operations of the company. They meet the company officials, and learn about the company's products, medical program, retirement system, research laboratories, kitchens, merchandising methods and financial condition

TRIANGLE OF FIRE. GenMills 1950 14min sd
b&w \$105 664.72

c-ad

Fire prevention in flour mills. Explains briefly that a fire cannot start without proper sources of ignition, oxygen and combustible material. Common sources of fires in flour mills are illustrated. Does not deal with fire control

664.75 Flour products. Commercial baking

BAKING INDUSTRY. Mahnke 1946 11min sd
b&w (Your life work ser) \$55 664.75

jh-sh

Produced by Vocational Guidance Films
In a large commercial bakery some of the jobs are the "scaler," "mixer," "divider," "panner," "oven loader," "oven dumper." The work each man or woman performs is explained

In a small retail bakery there are the same jobs and in addition this type of business usually offers pies, cakes, cookies and fancy pastries as well as bread

Technical jobs in this vocation, include chemists, bacteriologists, foremen and production managers. Activities in special baking trade schools are presented

BREAD MAKING. Hoefler 1950 11min sd b&w
\$45, color \$90 664.75

jh-sh

Portrays the main steps in the operation of a modern bakery. In addition, the film stresses the importance of proper nutrition, showing that bread contains so many health-giving body needs that it has become man's most popular single food

ENZYMES. AmSocBakeryEng 45min si b&w
free-loan 664.75

c-ad

Portrays the action of enzymes with particular reference to the part they play in the production of bread during the fermentation processes. Includes a microscopic view of the starch cell as its structure is changed by the enzymes diastase

FOOD OF THE WORLD. IdealPictures 1947
20min sd b&w color rent \$4 (serv. ch.)
664.75

el-jh-sh-ad

Sponsored by the American Bakers Assn. Produced by Films for Industry. Photographed at Spaulding Bakeries in Binghamton, N.Y.

c-ad

The manufacture of baker's barley malt syrup from the time the ripe barley is cut in the field to the final packaging in drums and barrels

FROM WHEAT TO BREAD. EBF 1928 15min
si b&w \$24 664.75

el-jh-sh Guide

Produced by Eastman Classroom Films,
Inc.

Pictures primitive methods of making bread, a pioneer grist mill, a modern flour mill, a bakery, showing bread mixing, kneading, steaming, rising and baking

GIVE US THIS DAY—THE STORY OF BREAD. AmInstBaking 1940 25min sd b&w
free-loan 664.75

el-jh

Sponsored by Anheuser-Busch, Inc.

Traces the history of bread and bread-making, and shows modern scientific methods in representative American bakeries. The food value and place in the diet of bread is also explained

HUMAN ELEMENT IN PIE CRUST MAKING.
AmSocBakeryEng 20min si b&w free-loan
664.75

sh-c-ad

Shows methods of making three different types of pie crusts from one dough by means of different handling

IN THE DOUGH. AmSocBakeryEng 30min si
b&w free-loan 664.75

c-ad

Sketches briefly the history of baking and then shows how each ingredient used in making bread influences the quality of the product

MORE POWER TO YOU. AssnFlms 1944 30min
sd color free-loan 664.75

jh-sh-c-ad

Sponsored by the National Bakery Division of the Great Atlantic and Pacific Tea Co. Produced by Caravel Films, Inc.

Primarily concerned with the nutritious value of bread. Scenes of the way in which flour was milled in the early days are shown, as well as modern bread-making. Includes sequences of the interior of the one-hundred and fifty-year-old Hook Mill at East Hampton, Long Island, N.Y.

ORNAMENTING AND DECORATING FANCY CAKES. AmSocBakeryEng 20min sd and
si part color free-loan 664.75

sh-c-ad

How cakes are decorated by the use of a tube and also with ornaments previously made

OUR DAILY BREAD. McGraw-Hill 1949 17min
sd b&w (This is America ser) 10-yr lease
\$80 664.75

jh-sh-c-ad

Produced by RKO Pathe

The story of bread and wheat, illustrating the activities and contribution of farmers, scientists and bakers in producing the 'staff of life'

ROLLS IN THE MAKING. AmSocBakeryEng
25min si b&w free-loan 664.75

c-ad

Shows the procedure for making a variety of shapes of rolls from fermented doughs

STORY OF A LOAF OF BREAD. AmSocBakeryEng 45min si b&w free-loan
664.75

c-ad

Shows each step in the process of making bread in a modern bakery

STREAMLINE DOUGHNUT PRODUCTION.
AmSocBakeryEng 15min si b&w free-loan
664.75

c-ad

Shows how modern bakeries, with modern machinery, can have a production range of 400 to 2000 dozen doughnuts per hour

664.8 Food preservation

GROWTH INDUSTRY. ModernTP 1951 38min
sd color free-loan 664.8

sh-c-ad

Sponsored by Clinton Foods, Inc., Snow Crop Marketers Div. Produced by Caravel Films
The story of the frozen-food industry, showing how fresh vegetables, fruits, seafood and juices are brought to the market

NATURALLY YOURS. NatAssnIceInd 1947
19min sd color \$15, free-loan 664.8

sh-ad

Produced by Sound Masters, Inc.

The story of the role of ice in the preservation and distribution of food in America. The camera's eye roams the farmer's fields, moves in and out of research laboratories, ice factories and refrigerator car icing stations, follows the grocer as he arranges iced produce displays, and focuses on the homemaker as she does her marketing and prepares her family's meals

NEW FOODS MAKE NEWS. BirdsEye 1941
25min sd part color free-loan 664.8

jh-sh-c-ad

Produced by Wilding Productions

The preparation, packing, and freezing of frozen foods. The processing of Birds Eye green peas and Birds Eye chicken are illustrated. The advantages of buying and serving frozen foods are suggested

664.82 Canning of foods

VITAMIN RIVERS. AmCan 1950 22min sd color
free-loan 664.82

jh-sh-c-ad

Subtitle: "The History, Culture, and Economic Development of Fruit and Vegetable Juices." Produced by Caravel Films, Inc.

Shows how great advances in canning processes have made possible the development of vast areas of the United States and in turn, how this development has promoted the health of the people of the nation

YESTERDAY, TODAY AND TOMORROW.
Heinz 1940 (rev. 1947) 33min sd b&w free-loan
664.82

jh-sh-ad Guide

Designed to show the progressive steps taken in the development of food preservation and the canning industry from 1795 in France up to the present time

664.9 Meat packing industry

ALL FLESH IS GRASS. AmNatCattlemen's
Assn 1950 30min sd color \$200, free-loan
664.9

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jh-sh-c-ad

Pictures taken on cattle ranches in the West illustrate the processes involved in the production of a meat animal from the time the calf is born until it reaches the consumer's table

BY-PRODUCTS. Swift&Co 1945 10min sd color
free-loan 664.9

sh-c-ad

Produced by American Film Center

Shows the by-products of the livestock and meat packing industry

CANNING AND UTILIZING BEEF. Virginia
EducDept 1948 20min sd color \$85, rent \$8
664.9

jh-sh-c-ad

Shows the packing and processing of canned beef in the home cannery and uses of canned beef for home menus

CANNING BEEF. UW-Govt 1945 17min sd b&w
\$29.29 664.9

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows how to prepare soup stock; how to preheat beef for canning; how to pack hot beef in cans; how to use the exhaust box; how to maintain proper temperature in filled cans; how to seal the cans; how to process canned beef; and how to cool and dry the cans before packing

CURING PORK COUNTRY STYLE. UW-Govt
1945 15min sd b&w \$41.38 664.9

sh-ad

Produced by the U.S. Dept. of Agriculture
Curing pork by the dry and brine methods. Cured pork is soaked, strung, and scrubbed. Then it is hung in the smokehouse in a haze of hardwood smoke which colors, flavors, and dries it. The smoked pork is cooled to air temperatures, wrapped in grease-resistant paper, and bagged to protect it from insects. Then it is hung in a dark, dry, well-ventilated room ready for use

A brief sequence shows how hams and shoulders are artery pumped by commercial packers to speed up curing. Another sequence shows how to construct a farm smokehouse

CUTTING AND BONING A FOREQUARTER OF BEEF. UW-Govt 1945 19min sd b&w
\$31.44 664.9

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Chilling beef; quartering it; preparing it for cutting; trimming the forequarter; cutting wing, crosscut check (outside), brisket, and chuch (inside); and preparing meat for freezing or canning

CUTTING AND BONING A HINDQUARTER OF BEEF. UW-Govt 1945 17min sd b&w
\$28.58 664.9

sh-ad Guide

Produced by U.S. Office of Education.
Accompanying filmstrip \$1

Chilling beef; preparing to cut it; removing hanging tender and kidney knob, and cutting out the flank; separating the round from loin and rump; cutting the round; removing the tenderloin; separating sirloin and rump from shell loin; and preparing meat for freezing or canning

CUTTING AND BONING BEEF. VirginiaEduc
Dpt 1948 30min sd color \$160, rent \$12
664.9

jh-sh-c-ad

Shows the proper method of boning and cutting beef for home canning and freezing

CUTTING AND WRAPPING MEAT FOR THE FREEZER. NYStColAgr 1948 37min sd
color \$25, rent \$2.50 664.9

sh-ad

Intended to teach owners of home freezers and persons who patronize locker plants the correct way to cut up the carcass of beef, lamb, pork, fish and poultry. Also shown are the wrapping of various cuts for the freezer and the proper use of different wrapping materials

LIVESTOCK AND MEAT. Swift&Co 1943
49min sd b&w free-loan 664.9

jh-sh-ad

Produced by American Film Center
History of the livestock and meat industry in America

MEAT BUYING CUSTOMS. Swift&Co 1946
10min sd color free-loan 664.9

sh-c-ad

Produced by Fletcher Smith
Shows the influence that consumer preference has on the price meat packers can pay for livestock

MEAT FOR AMERICA. AssnFlms 1941 20min
sd b&w free-loan 664.9

jh-sh-ad

Sponsored by Armour and Company.
Produced by Burton Holmes Films, Inc.

A survey of the meat packing industry. Includes visit to cattle and sheep ranges, hog farms, stock yards, and packing plants where processing of hams, bacon, sausages, and dressing of beef, calves and sheep is shown. Also labeling, grading and government inspecting of meat, development of new meat recipes using meat in laboratory kitchens, and data on nutritive value of meat

MEAT PACKING. EBF 1929 15min sl b&w
\$24 664.9

el-jh-sh-c-ad Guide

Produced by Eastman Classroom Films, Inc

Complete story of the industry from the time the animal leaves the western plains until it has been made into food products

MEATS WITH APPROVAL. UW-Govt 1949
17min sd b&w \$22.83 664.9

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

The purposes of the federal meat inspection program and how it helps to assure wholesome, clean meat for the consumer. It shows the steps of inspection—from live animal through slaughter house and cannery, and tells how the meat inspection law came into being, how it is administered and what it means to the consumer in terms of health and safety

A NATION'S MEAT. Swift&Co 1950 27min sd
color free-loan 664.9

jh-sh-ad

Produced by Pat Dowling Pictures
The story of the livestock and meat industry in America, tracing the meat from the farms and ranches on which it is produced to the retail meat counters where it is sold

RED WAGON. Swift&Co 1945 45min sd color
free-loan 664.9

jh-sh-c-ad

The history of the meat-packing company founded by Gustavus Franklin Swift, told against the background of the opening of the West and industrial expansion in the East

665 Lubricants. Petroleum

CO-OP OIL. ConsumersCoop 1948 22min sd color
\$180 665

sh-c-ad

Produced by Tomlin Film Productions
"Traces in easy-to-understand sequences the stages of motor-oil refining techniques. Actual oil-production on commercial basis through duplicate, smallscale, laboratory experiments demonstrates processes involved." Film World

LUBRICATION. USBurMines 1942 30min sd
b&w free-loan 665

jh-sh-c-ad

Sponsored by the Sinclair Refining Co.
Describes theory of friction and practical application of lubricants to various mechanical elements connected with our everyday life. Displays range of petroleum lubricants and their use in six main classes: (1) spindle oils to lubricate machinery with high speed but little pressure; (2) internal-combustion engine oils for different types of engines; (3) gear oils for the many types and shapes of gears; (4) steam-cylinder lubricants to withstand high temperatures; (5) greases for heavy-duty,

LUBRICATION—Continued
slow-moving machines; (6) machine-tool lubricants used in cutting metals. Closing scenes show how lubrication reduces work, wear and waste and conserves materials

STORY OF LUBRICATING OIL. USBurMines 1949 22min sd color free-loan 665

jh-sh-ad

Sponsored by the Standard Oil Co. of Indiana. An animated film, produced by Jerry Fairbanks. A version entitled **LUBRICATING OIL'S AMAZING MOLECULES** is available in midwestern states from Standard Oil Company offices

Shows how lubricating oil is produced and tailored to meet the diversified needs of modern mechanisms, from watches to automobiles and farm tractors. Contains no advertising or trademarks

TRIPLE ACTION. Socony-Vacuum 1949 35min sd color free-loan 665

sh-c-ad

Produced by Caravel Films, Inc. Interrelated with the film **XRN-118**.

Describes the three years of research necessary to produce and perfect the new Mobiloil and tells of the need for finer lubricants in the higher compression engines of modern cars

XRN-118. Socony-Vacuum 1949 35min sd color free-loan 665

sh-c-ad

Produced by Caravel Films. Interrelated with the film **"TRIPLE ACTION"**

Describes the three years of research necessary to produce and perfect the new Mobiloil and tells of the need for finer lubricants in the higher compression engines of modern cars

665.1 Candles

CANDLE MAKING. Barr 1940 10min sd b&w \$45, color \$80 665.1

el-jh Guide

Study prints available with stories to supplement the film. Offered with film as a teaching kit at a special price

A pioneer family is seen making tallow dips. Father starts the fire with his fire bow; Donald brings wood, water and tallow; Elaine helps her mother twist the candle wicks on the candle rods and helps with the dipping. Father trims the candles and Donald packs them in the candle box. With the work finished the family gathers around the evening fire and father reads by candlelight

665.5 Petroleum technology

AS THE CROW FLIES—SO GOES THE PIPE-LINE. Gardner-Denver 1950 21min sd b&w \$40, free-loan 665.5

sh-c-ad

Shows construction work required to lay a 172-mile, 22-inch natural gas pipeline, photographed in the Cumberland Mountains between Green Brier and Oak Ridge, Tennessee. All phases of pipeline construction are shown including trenching, rock drilling, blasting, welding, doping, wrapping, laying and backfilling

BIRTH OF AN OIL FIELD. Shell 1948 30min sd color free loan 665.5

jh-sh-c-ad

Produced by George Pal. Wall charts to accompany the film are available

How an oil well is drilled and crude oil is brought up from the ground and started on

its way to the refinery. After picturing the erection of the derrick, the film describes the operation of the ponderous equipment by drilling crews, follows the drill-bit as it makes its way thru various geological strata, and tells how chemically treated mud is an invaluable aid to drillers. Then depicts the natural forces that make oil flow, and shows how artificial methods are employed to lift oil from the ground when natural pressures decline

While live action is used to show glimpses of a drilling crew at work, animation reveals what is taking place below the surface of the ground

CONSTANT CHALLENGE. ModernTP 1950 30min sd color free-loan 665.5

el-jh-sh-c-ad

Available only in Ariz., Calif., Idaho, Nev., Ore., Utah and Wash.

Sponsored by the Union Oil Co. of California. Produced by Hal Roach Studios

The story of 60 years of development of the petroleum industry in the West, from the introduction of kerosene lamps to modern laboratory research, and the change brought about 'in terms of people'

CRUDE OIL DISTILLATION. Shell 1946 13min sd b&w free-loan 665.5

sh-c-ad

Explains how crude oil may be broken down into its component parts by fractional distillation. Crude oil is shown as a complex mixture of carbon and hydrogen atoms combined to form molecules, each with its own boiling point. Then shows how fractionating towers separate the crude oil into fractions from which are derived gasoline, fuel oil, lubricating oil and many other products

DEEP HORIZONS. Texaco 1941 30min sd b&w free-loan 665.5

jh-sh-c-ad

With emphasis on the human element, the film shows the way in which oil is found underground and how it is produced with a minimum of waste. The seismograph used to determine earthquake tremors, is used by the oil industry to determine the possible location of oil. The drilling operations to insert thousands of feet of pipe are then shown. The pipes are removed and casing is set. The crude oil which is pumped from the ground is then transported to refineries to produce useful petroleum products.

EMULSION EXTINGUISHMENT OF OIL FIRES WITH WATER SPRAYS. Grinnell Co 1949 20min sd color free-loan 665.5

sh-c-ad

Produced by the Master Motion Picture Co.

Presents a summary of the results of 15 years of experience in putting out oil fires with water including demonstrations with scenes from spectacular fires. The process of extinguishing is explained by microphotography

EVOLUTION OF THE OIL INDUSTRY. USBurMines 1945 34min sd-si b&w free-loan 665.5

el-jh-sh-c-ad

Produced by the US Bur of Mines in cooperation with Consolidated Oil Corporation

A comprehensive story of the petroleum industry, starting with scenes depicting Biblical episodes in which petroleum pitch of bitumen may have been an important material. The story moves to the Western hemisphere with scenes of American Indians and, later, white men, finding beneficial uses for rock oil

As the film proceeds, the Drake well near Titusville, Pennsylvania becomes an actuality and the historical characters of that period are seen in action with the tools they devised. Following this historical pageantry, oil-well drilling is followed across prairies, invading cities, and reaching to the waters of the Pacific Ocean

FLIGHT LOG. Shell 1944 20min sd b&w free-loan 665.5

jh-sh-c-ad

Produced by the Shell Oil Company, in cooperation with the U.S. Air Force

Reviews progress in the plane design and traces advances in fuel made necessary by advances in engine design. Tells story of the development of 100-octance aviation gasoline. In the closing scenes, General James H. Doolittle predicts still more remarkable developments for the future

GASOLINE FOR EVERYBODY. Ethyl 1945 13min sd b&w \$21.10, free-loan 665.5

sh-c-ad

Produced by Audio Productions
Shows how crude oil is located, drilled, transported, and refined. Animated sequences describe the four main types of refining processes—straight run, thermal cracking, catalytic cracking, and polymerization

HAZARDOUS HELPER. HumbleOil 16min sd color free-loan 665.5

sh-c-ad

Produced by the Texas Industrial Film Co.

The danger of catheads used in oil drilling operations. Designed to encourage safe practices and stimulate interest in the care, maintenance and operating of this useful, yet hazardous, drilling rig helper

HIGHWAY FOR OIL. HumbleOil 1948 38min sd color \$270.33 free-loan 665.5

sh-c-ad

Produced by Texas Industrial Film Co.
Petroleum pipe line operations, with animated illustrations that show the step-by-step procedure of transporting crude oil by underground carriers. Woven into this story is the origin and growth of the Humble Pipe Line Co.

HUMBLE'S FOUR-STAR WAR PRODUCTS. HumbleOil 1943 40min sd color \$263.30, free-loan 665.5

sh-c-ad

Produced by Bob Bailey Studios
A dramatized presentation of Humble's wartime production facilities which produced the four star war products—100 octance gasoline, toluene, butadiene and butyl rubber

LAST TEN FEET. OilIndInfComm 1949 19min sd b&w \$30.30, free-loan 665.5

sh-c-ad

Produced by Warner News, Inc.

The story of the ninety years of the petroleum industry in the United States. Exploration, production, refining, marketing and research are detailed. The theme is built around the last ten feet of hose through which gasoline travels from a service station pump into the tanks of automobiles

LEASE ON THE FUTURE. GenElectric 1947 30min sd color (More power to America ser) \$200 665.5

sh-c-ad

Produced by Raphael G. Wolff Studios
The application of electric power in the oil fields of America. Covers electric drilling, pumping and pipeline operations. Does not include refinery applications

MASTERS OF MOLECULES. Texaco 1943 (rev 1946) 25min sd color free-loan 665.5

jh-sh-c-ad

How the crude oil taken from the earth is transformed into the products which are used in homes and automobiles. In oil refineries the raw material is converted into products with a million uses. The audience sees how a primary distillation unit works,

and other processes in the manufacture of gasolines and lubricating oils are shown in simple, non-technical fashion

MORE THAN MAGIC. HumbleOil 1948 17min sd color \$126.45, free-loan 665.5

sh-c-ad

Produced by Texas Industrial Film Co.
A parallel is drawn between the acts of a magician and the job of handling tongs, slips and elevators while making a round trip on a drilling rig. Constant flashbacks to the magician during the round trip operations provide a comparison that shows how preparedness, skill, alertness and teamwork are essential to the success of any performance

OIL. HumbleOil 1942 23min sd color \$158, free-loan 665.5

jh-sh-c-ad

Produced by Texas Industrial Film Co.
Story of the Humble Oil and Refining Co. production department operations. The application of engineering science to modern day drilling is illustrated as well as the various types of equipment necessary to crude oil production. Also depicts the home life of field employees in their company communities

OIL FIELD ELECTRIFICATION. GenElectric 1947 30min sd color \$200 665.5

c-ad

Produced by Raphael G. Wolff Studios
Scenes of modern applications and supplementary animation explore the subjects of electric drilling, electric well-pumping, pipeline electrification and secondary recovery methods

OIL FIRES—THEIR PREVENTION AND EXTINGUISHMENT. StdOilCalifEng 1938 45min sd b&w \$208, free-loan 665.5

c-ad

Produced by the Standard Oil Company of California for the instruction of its employees in the fundamentals of fire protection

Deals initially with the chemistry of fire. Then the types of fires are illustrated, followed by methods of fire prevention and control

OIL FOR ALADDIN'S LAMP. Shell 1941 (rev. 1948) 24min sd b&w free-loan 665.5

* el-jh-sh-c-ad

Shows how scientists take apart crude oil molecules and remold them into a variety of substances—plastics, synthetic rubber, explosives, synthetic glycerin, fertilizers, fuels, lubricants and paving materials

One sequence deals with the extensive agricultural research under way at Shell's 142-acre farm laboratory near Modesto, California, where physicists, chemists, botanists, entomologists and other scientists work to develop new products for the farm—defoliants to make cotton picking easier, hormone sprays to keep fruit from dropping prematurely, weed killers, as well as scores of chemicals to fight insect pests

OIL FOR TOMORROW. InterstateOil 1944 30min sd color \$300, free-loan 665.5

jh-sh-c-ad

The story of oil, from its prehistoric origin to ultimate utilization by a modern civilization

Scenes photographed in 13 of the oil-producing states show its use in gasoline tanks of automobiles, in powering the motors of commerce, lubricating the wheels of industry, as dyes for fabrics, perfumes, cosmetics, plastics, insecticides, and other consumer goods

OIL FROM THE EARTH. Shell 1940 20min sd b&w free-loan 665.5

el-jh-sh-c

Traces the course of crude oil from locating oil strata by scientific methods, to drilling, pumping, and piping to the refinery. A modern oil well is contrasted with an ancient oriental seepage well. Modern uses of petroleum are illustrated

OIL TODAY, POWER TOMORROW. Frith 1951
16min sd color \$99 665.5

el-jh Guide

Produced by Emily Benton Frith.

The story of oil and how it is brought to the earth's surface. Indicates the variety of oil products, and shows how they are transported. Emphasizes the importance of the men who work in the oil industry, and the significance of oil as a source of power and heat in the world today

OPERATION PLUTO. BIS 1945 6min sd b&w
\$32.50, rent \$1.50 665.5

sh-c-ad

Shows the construction of the pipeline under the English channel which was used to supply the Anglo-American armies with gasoline after the invasion of Normandy in World War II

PETROLEUM. EBF 1947 11min sd b&w (General science ser) \$50, rent \$2.50 665.5

el-jh-sh-c-ad Guide

Educational consultant: Lester E. Klimm, Wharton School of Finance and Commerce, University of Pennsylvania

With animation, maps and photography filmed from New York and New Jersey to oil fields in Oklahoma and California, the importance of petroleum in the modern industrial world, as a fuel for transportation, heating and industrial manufacturing is stressed. The world wide political problems involved in distribution of the world's supplies of oil are also discussed

PETROLEUM. Filmsets 1942? 8min si b&w
\$12.50 665.5

el-jh Guide

The geologic processes that create petroleum reservoirs. How the oil is secured, distilled and marketed

PETROLEUM AND ITS PRODUCTS. Edited PicSys 1939 9min sd b&w \$30, rent \$1.50 665.5

jh-sh Guide

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Opening scenes suggest how petroleum may have been formed in past geological ages. The drilling of oil wells is then shown, as well as pumping and storage in temporary reservoirs.

Final scenes show in animation how the petroleum may be separated into the various fractions by means of a 'batch' still, and suggest the possibility of obtaining additional gasoline through cracking processes.

PETROLEUM AND ITS USES. USBurMines 1943 42min sd b&w free-loan 665.5

jh-sh-c-ad

Produced in cooperation with the Sinclair Refining Company

Portrays the principal uses of petroleum products intimately associated with the daily life of an average American family. Action scenes throughout the film explain the manner in which petroleum products are obtained and their application in family and industrial activities

PIPELINE. Shell 1941 (rev. 1950) 17min sd b&w free-loan 665.5

jh-sh-c-ad

Produced by J. Walter Thompson Company

Shows how an oil pipeline is built, including welding and wrapping operations, and the function of pumping stations

PIPELINE FOR PROGRESS. HumbleOil 1949
26min sd color \$188.10, free-loan 665.5

sh-c-ad

Produced by Texas Industrial Film Co. The laying of a petroleum products pipeline, a vital transportation link between the expanding areas of North Texas and the Humble Baytown refinery

PORTABLE WELL SERVICING. HumbleOil 1949 29min sd color \$208.65, free-loan 665.5

sh-c-ad

Produced by Texas Industrial Film Co. A supervisor explains to a new employee the operation procedures in raising and lowering portable masts on wells that need reworking. Stresses the safe practices of the operation and illustrates the effective means used by a supervisor in the indoctrination of an employee on a new job

POWER THAT BRINGS YOU OIL. IntHarvester 1947 20min sd color free-loan 665.5

sh-c-ad

Equipment used in the location, drilling, transportation, refining and distribution of petroleum

PRODUCING CRUDE OIL. EBF 1930 15min si b&w \$24 665.5

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Divided into the following units: surveying in the mid-continent oil-fields, erection of a derrick, rotary and cable-tool methods of drilling, preparing for the flow, the strike, laying of pipe line sand the location of our principal oil fields

PROSPECTING FOR PETROLEUM. Shell 1947
23min sd color free-loan 665.5

* jh-sh-c-ad Guide

A puppet film produced by George Pal. Narrated by Conrad Nagel, H. B. Warner and others

Shows how the crude methods of early oil prospectors have been replaced by highly sensitive instruments. The scientific aspects of modern oil exploration are explained in detail

Evaluation in Ed. Screen, March 1948, p130

REFINING CRUDE OIL. EBF 1930 15min si b&w \$24 665.5

jh-sh

Produced by Eastman Classroom Films, Inc.

Demonstrations, animations and photographs show the steps in distilling which are concerned with gasoline, kerosene, oil distillate, paraffin wax, fuel oil, lubricating oil and asphalt

REFINING OIL FOR ENERGY. Shell 1950
22min sd color free-loan 665.5

jh-sh-c-ad Guide

3 wall charts to accompany the film are available

Goes behind the scenes at a huge refinery to show how crude oil is transformed into finished products. The distillation are 'cracking' processes are illustrated, as well as the treatment given gasoline and motor oil to remove undesirable compounds and secure extra quality needed for good performance

RESEARCH—PATTERN FOR PROGRESS. ModernTP and Texaco 1949 25min sd color free-loan 665.5

* sh-c-ad

Produced by MPO Productions, Inc. and sponsored by the Texas Co.

Through the eyes of a 30-year veteran employee of The Texas company the progress of the oil industry, based upon unceasing research, is related

REVOLUTION IN THE SOUTH. LionOilCo
1948 22min sd color free-loan 665.5

sh-c-ad

Produced by the Calvin Co.
Pictures the industries of the South today—textile mills, lumber mills, chemical fertilizer plants—with emphasis on oil refineries

STORY OF GASOLINE. USBurMines 1948
23min sd color free-loan 665.5

* jh-sh-c-ad

Produced in cooperation with the Standard Oil Co. of Indiana

Traces the story of gasoline from crude oil to finished product and explains in simple terms the complex structural patterns of petroleum molecules making up the fuel that propels millions of automobiles, farm equipment, airplanes and other internal combustion engines

Thru animation the various hydrocarbon molecules come to 'life' and separately explain their performances in gasoline. By use of distinctive colors in animation, gas, gasoline, kerosene, fuel oil, light lubricating oil, heavy lubricating oil, and, finally, residual materials, are traced and identified as they flow thru detailed refining diagrams

STORY OF OIL. YoungAmerica 1946 17min sd
b&w (Canadian work and wealth ser) \$55 665.5

jh-sh-c

Produced by the National Film Board of Canada

The story of how oil is obtained from the wells of the Turner Valley in Alberta. Oil is found in deposits of limestone and sandstone, and when the seismograph records this type of earth structure, drilling operations begin to locate the oil. A steel derrick is erected from which lengths of drill pipe are let down into the hole. The crude oil is stored before being pumped to refineries to be separated into its various products: gas, octane gasoline for aeroplanes, kerosene, wax, tar and many others

STRUGGLE FOR OIL. BIS 1950 20min sd b&w
(This modern age ser) \$47.50, rent \$2.50 665.5

sh-c-ad

Produced by the J. Arthur Rank Orgn.
A history of the search for oil fields during the past 80 years, including British properties in Iran, Iraq, and Saudi-Arabia

10,000 FEET DEEP. Shell 1942 (rev. 1948)
20min sd b&w free-loan 665.5

jh-sh-c-ad

Shows how geologists chart a region likely to bear oil and illustrates in particular how modern seismic exploration is carried on

Once a possible oil bearing spot has been located, drilling of the actual test well starts. This particular well is in the colorful Louisiana bayou country, which makes the operation unusually interesting. The audience sees how the deepest drilling in the country is done in inaccessible swamps with boats and barges replacing cars and trucks

TROUBLE-LURKS BELOW. HumbleOil 1941
30min sd color \$158, free-loan 665.5

sh-c-ad

Produced by Bob Bailey Studios
The procedure of combating a wild well on fire with the aid of a directionally drilled well. Shows the necessary detailed planning, the unusual types of equipment required, and the method employed in this operation. Animated drawings explain the operations carried on underground

24 HOURS OF PROGRESS. OilIndInfComm
1950 28min sd b&w \$40 665.5

jh-sh-c-ad

Loaned free thru district offices of the Oil Industry Information Committee. Produced by Louis de Rochemont. Narrated by Ralph Bellamy

A swiftly-paced panorama of oil industry operations and their relation to everyday American life. As the hours of the day pass, the camera visits many parts of the country, looking in on home, farms, factories, stores and communities. The commentary describes the role of oil in connection with each daily scene. An oil derrick, a refinery, a pipeline pumping station and a service station are also pictured to show oil men at work

UNDERSTANDING A JERSEY ANNUAL REPORT. StOil-NJ 1948 sd color free-loan 665.5

c-ad

Produced by Pathescope Productions
Report on Standard Oil Co. of New Jersey's operations for the 1947 period

666.1 Glass

CENTERING, EDGE GRINDING AND BEVELING—SPHERICAL SURFACES. UW-Govt 1944 27min sd b&w \$39.45 666.1

sh-c-ad Guide

Produced by U.S. Office of Education in cooperation with the U.S. Navy. Accompanying filmstrip \$1

Polished lenses centering visually by collimator device, edge-ground to dimension, checked with micrometer and ring gauge, then given 45° bevel to a .040" edge thickness. Operation of multiple spindle production machines, centering by reflection

FINE GRINDING—SPHERICAL SURFACES. UW-Govt 1944 15min sd b&w \$26.43 666.1

sh-c-ad Guide

Produced by U.S. Office of Education in cooperation with the U.S. Navy. Accompanying filmstrip \$1

Large blocked concave lenses subjected to a No. 1200 and No. 1600 abrasive on grinding machine, to accuracy beyond mechanical measurement. Adjustment of grinding machine, inspection for defects. Prime need for cleanliness

GLASS BLOWING TECHNIQUE. EBF 1928
15min si b&w \$24 666.1

jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Part I gives correct procedure and manipulations for elementary glass blowing with Pyrex glass. Part II shows the technique employed in joining tubes of unequal diameters, and the method of forming bulbs

UN GRAND VERRIER. Franco-American
20min sd b&w rent (by subscription only) 666.1

c-ad

French narration
Marinot, outstanding artist-artisan, is shown at work in the quarters of a glass factory where he is permitted to carry on his original creations after hours. A large portion of the film has no verbal narration, but an original musical score to accompany the artist as he plans and executes his work of art

LET'S SEE. BIS 1948 17min sd color \$135, rent \$5 666.1

sh-c-ad

Presents the various processes of the optical industry, particularly the melting, molding and polishing of lenses

"The presentation... is straightforward and lucid. The color photography is often genuinely helpful, the characteristic colors of the chemicals being caught as well as the prismatic effects of some of the lenses" Library Jnl

LOOKING THROUGH GLASS. BIS 1944 18min
sd b&w \$55, rent \$2.50 666.1

jh-sh-c-ad

Manufacture of glass in one of Britain's factories, where the hand-craftsman still applies his art alongside modern, mass-production methods

A sequence is devoted to the Department of Glass Technology at Sheffield University

MAKING GLASS FOR HOUSES. EBF 1948
10min sd b&w (Elementary social studies ser) \$50, rent \$2.50 666.1

el-jh-sh Guide

Educational consultant: F. V. Tooley, University of Illinois

Describes how the three ingredients of glass—limestone, sand, and soda ash—are obtained. Close-up shots present a simple laboratory demonstration of basic glassmaking techniques. A plant where the largescale manufacture of glass is portrayed step-by-step. The technique of fitting glass panes into window frames is seen in the final episode

POLISHING—SPHERICAL SURFACES. UW-Govt 1944 28min sd b&w \$40.89 666.1

sh-ad Guide

Produced by U.S. Office of Education in cooperation with the U.S. Navy. Accompanying filmstrip \$1

Making a concave or convex polishing shell; how to trim the polishing shell to size and cut breathers; how to set up and use the polishing machine; how to make a Newton's ring check with a test glass; and how to correct for hollow condition and high condition

PRODUCTION METHODS. UW-Govt 1944
31min sd b&w \$32.27 666.1

sh-ad

Produced by the U.S. Navy.
Successful techniques and modern production methods in the optical field

ROUGH GRINDING BY PIN-BAR—SPHERICAL SURFACES. UW-Govt 194 19min sd b&w
\$31.44 666.1

sh-ad Guide

Produced by U.S. Office of Education in cooperation with the U.S. Navy. Accompanying filmstrip \$1

Grinding large bi-convex lens. Extension of operators hands by means of lever, pin, and lens holder. Correction of tools

ROUGH GRINDING—FLAT SURFACES. UW-Govt 1944 27min sd b&w \$33.70 666.1

sh-ad Guide

Produced by U.S. Navy
Demonstrates procedure for grinding flat optical surfaces by the hand method. Covers blocking of prisms to planoplate, procedures for hand grinding, cleaning of mill, inspection, measurement, deblocking, grinding of large pieces of optical glass and edge grinding

ROUGH GRINDING—SPHERICAL SURFACES. UW-Govt 1944 26min sd b&w
\$38.75 666.1

sh-ad Guide

Produced by U.S. Office of Education in cooperation with the U.S. Navy. Accompanying filmstrip \$1

The concepts of radius and sphericity are explained, a large bi-concave lens is rough-ground by hand to specific curvature, using three successive spherical grinding tools, each .003" to .005" greater in radius. Curvature check by pencil method and by dial-gauge is demonstrated. The importance of cleanliness. Basic optical rule, "working from the edges"

ROUGH GRINDING WITH A VERTICAL SURFACE GRINDER—FLAT SURFACES. UW-Govt 1944 26min sd b&w \$32.27 666.1

sh-ad Guide

Produced by the U.S. Navy
Demonstrates procedures for grinding flat optical surfaces

ROUGH GRINDING WITH CURVATURE GENERATOR—SPHERICAL SURFACES. UW-Govt 1944 19min sd b&w \$21.40 666.1

sh-ad Guide

Produced by the U.S. Navy

Demonstrates rough grinding of spherical surfaces by means of the curvature generator process and shows the theory, function and operations of the curvature generating diamond grinding wheel. Emphasizes the necessary adjustments to be made thruout the proceedings

SAFETY GLASS. USBurMines 1938 30min
sl b&w free-loan 666.1

jh-sh-ad

Sponsored by the Ford Motor Co.

The making of safety glass from the quarrying of silica sand to the testing of the finished product

SAND AND FLAME. USBurMines or Gen Motors 1944 21min sd b&w free-loan 666.1

jh-sh-ad

Produced by the U.S. Bureau of Mines in cooperation with the Chevrolet Motor Division of General Motors Corp.

Shows the production of all kinds of glass including plate glass, structural glass, blown and spun glass

TO GREATER VISION. Bausch&Lamb 1944
28min sd b&w \$40, free-loan 666.1

sh-c-ad

Produced by Paramount Studios, Inc.

Manufacture of glass for optical instruments and eyewear. Demonstration of optical principles involved. Shows applications. Explains reflection, refraction, dispersion, focus. Precision manufacture of prisms, lenses and other optical elements. Optical instruments used in industry and war. Shows how eyes are treated and faulty vision is corrected

666.3 Clay. Clay industries

CHINA CLAY. BIS 1948 11min sd b&w \$32.50,
rent \$1.50 666.3

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el-jh-sh-ad

Shows the mining, processing and use of china clay in England. All Britain's china clay is to be found in the southwest and the film shows how it is obtained from the Trevisco pit in Cornwall. Sand is an important by-product of the clay and is used in the making of clay blocks for house construction

CLAY POTTERY. Brandon 1941 10min sd b&w
(Handicraft instructional films ser) \$40,
rent \$2 (sl \$30, rent \$1.50) 666.3

jh-sh-ad

Produced with the cooperation of the Evans Pottery Company and the Rockhill Nelson Gallery of Art

Shows the methods used by the Evans family of Dexter, Missouri in mining and processing clay as their forefathers did 150 years ago. The forming, firing and glazing operations among those demonstrated. Concludes with a figure of a Pueblo Indian pottery-maker and examples of pre-historic American pottery

COLOUR IN CLAY. BIS 1948 11min sd color
rent \$2.50 666.3

el-jh-sh-c-ad

The making of modern Staffordshire pottery, with emphasis on its decoration. Demonstrates working on the potter's wheel and turner's lathe, baking in electrically fired ovens, decoration by both transfer and freehand painting, and glazing

CRAFTS OF THE FIRE. AFFlms 1946 10min
sd b&w \$32.50, rent \$3 666.3

jh-sh-c-ad

Produced by Les Actualités Françaises
Function of fire in the handicrafts of man.
The fusion of fire in the making of enamels,
glassware, porcelain, pottery, and dinnerware

FIVE TOWNS. BIS 1948 27min sd b&w \$75,
rent \$3.75 666.3

sh-c-ad

Produced for the British Board of Trade.
Britain as seen thru the eyes of a young
London girl who marries into a typical pottery
family. Follows the whole process of making
beautiful china. Factory sequences were shot
at the Crown Staffordshire Pottery, and at
Wedgewood Pottery

HERE'S THE STORY OF THE CUP. Francis-
canLib 1949 13min sd b&w \$12.50, free-loan 666.3

jh-sh-c-ad

Produced by Michael-Alan. Sponsored by
Gladding, McBean & Co.

Shows every step in the manufacture of
the cup at the Gladding, McBean & Co. pot-
teries, including packing, sending to stores and
display there

MAKING OF FINE CHINA. UW-Sponsored 1949
20min sd color free-loan 666.3

sh-c-ad

Sponsored by Lenox, Inc. Produced by
United World Films, Inc.

Shows the artists working out the decora-
tions, the firing of the color and all the opera-
tions in the manufacture of china table ware
as well as fragile and lovely china ornaments

TABLEWARE. EBF 1929 15min si b&w \$24,
666.3

jh-sh Guide

Produced by Eastman Classroom Films,
Inc.

Modern methods of manufacture, as com-
paring clays for pottery. Modeling, casting, fir-
ing, decorating tableware

666.7 Refractories. Structural clay products

MAKING BRICKS FOR HOUSE. EBF 1947
10min sd b&w (Elementary social studies
ser) \$50, rent \$2.50 666.7

el-jh-sh Guide

Educational consultant: R. K. Hursh,
University of Illinois

Portrays the story of brick-making from
the digging of the basic material, shale, to the
loading of finished brick into freight cars for
shipment. Follows the step-by-step manufac-
ture of portraying first how the materials are
assembled, pulverized and mixed; the how the
bricks themselves are shaped, cut, dried, baked,
and finally graded for color and quality

666.9 Cements. Limes. Mortars

DRAMA OF PORTLAND CEMENT. ModernTP
1949 30min sd b&w free-loan 666.9

sh-c-ad

Sponsored by the Portland Cement Assn.
Produced by Wilding Pictures

Shows the production of portland cement
from raw material to finished product. Des-
cribes the research and development work of
the Portland Cement Assn. and presents out-
standing examples of cement and concrete con-
struction

STORY OF PORTLAND CEMENT. BemisPkg
Serv 1948 36min sd color purchase apply,
free-loan 666.9

sh-c-ad

Produced by Marshall C. Barnes
The story of the manufacture of cement
from the quarry to the railroad shipment away
from the cement plant

667 Cleaning, dyeing, etc.

DUSTING. AT&T 1949 19min sd color free-
loan 667

ad Guide

Available from local Bell System tele-
phone offices.

Building service people share in the im-
portant responsibility of giving good service
since clean buildings are essential to good cus-
tomer relations, employee working conditions
and trouble-free operation of equipment. Thus,
the importance of the dusting job is empha-
sized thru the film and attention is called to
the tools, materials and methods that have
been provided and developed to make the job
safer, better and easier

667.13 Laundering

**IDENTIFICATION AND ASSEMBLY OF
LAUNDRY BUNDLES.** IowaStU 1944 20min
si b&w rent \$2.50 667.13

c-ad

Shows improved methods of handling
army laundry bundles

LAUNDERING AND DRY CLEANING.
Mahnke 1945 11min sd b&w (Your life work
ser) \$55 667.13

sh Guide

Produced by Vocational Guidance Films
Gives an idea of the knowledge needed
for this work and of the opportunities offered
in these fields. The operation of modern power
equipment in a laundry is seen, as well as the
equipment and procedures in the dry cleaning
business.

667.2 Commercial process dyeing

HARNESSING THE RAINBOW. duPont 1947
29min sd color free-loan 667.2

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sh-c-ad

Produced by Sound Masters
The dyestuffs industry with special em-
phasis on the importance of reading the tags
on dyed articles. The permanence of present-
day vat dyeing methods is shown

PORTRAIT OF AN INDUSTRY. Calco 1946
33min sd color free-loan 667.2

c-ad

Produced by Fordel Film Laboratories
The discovery of the first synthetic dye,
the processes in color manufacturing and the
applications of color to industrial and house-
hold products

667.6 Paints and pigments

THE PAINT FILM. NewJerseyZincCo 1948
30min sd color free-loan 667.6

sh-c-ad

Produced by Paul Hance Productions
Prior to repainting his buildings and
equipment a farmer visits a factory to learn
about the manufacture of paints and the ex-
perimentation which is constantly in progress

668 Other organic chemical materials and products

BORAX FROM DESERT TO FARM. AmPotash
Inst 1947 25min sd color free-loan 668

Jh-sh-c-ad

Shows scenes in the California desert where borax is found and produced and the importance of boron in agriculture, including boron deficiency symptoms on olives, celery, cauliflower, crimson clover, sweet potatoes, table beets, sugar beets, radishes, alfalfa and apples

668.1 Surface active agents

SOAP. EBF 1948 10min sd b&w (General science ser) \$50 rent \$2.50 668.1

* el-Jh-sh Guide

The nature, manufacture and cleansing action of soap are portrayed thru simple laboratory demonstrations, animated drawings, and a visit to a large commercial plant

SOAP. EBF 1929 15min si b&w \$24 668.1

el-Jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Contrast methods of producing homemade soap with those followed in a modern factory. Explains how and why water becomes hard—shows the action of soap in both hard and soft water

668.4 Plastics industries. Resins. Gums

CLEANING AND SERVICING THE PRESS. UW-Govt 1945 12min sd b&w \$22.15 668.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to disassemble the heating cylinder; how to clean the cylinder, hopper, and feeder mechanism; how to give the entire press a routine cleaning; and how to prepare scrap material for re-use

KINGDOM OF PLASTICS. GenElectric 1946
10min sd color free-loan 668.4

Jh-sh-c-ad

Illustrates the properties and uses of both thermoplastic and thermosetting compounds in the 'fourth kingdom' of plastics

METHODS OF PROCESSING PLASTICS MATERIALS. UW-Govt 1945 21min sd b&w \$37.32 668.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Fundamentals of the compression, transfer, extrusion, and injection molding methods; finishing molded parts; fundamentals of lamination; and machining laminated and other plastics products

MOLDING A PART WITH INSERTS. UW-Govt 1945 10min sd b&w \$20.74 668.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How transfer molding differs from compression molding; how to determine whether a part should be molded by the transfer method; how to mold a part by the transfer method; how to coordinate the steps of the molding cycles

MOLDING A SIMPLE PART. UW-Govt 1945
10min sd b&w \$20.74 668.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to close the mold; how to breathe the mold; how and when to open the mold; how to prevent pieces from warping; and how to coordinate steps of molding cycle

ORIGIN AND SYNTHESIS OF PLASTICS MATERIALS. UW-Govt 1945 16min sd b&w \$27.88 668.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows the organic origin of plastics and the resemblance of synthetic compounds to natural substances; synthesis of plastics from natural substances; differences between thermosetting and thermoplastic materials; compounding plastics to provide desired properties in products in which plastics are produced and typical plastics products.

PLASTICS. AlmanacFilms 1951 10min sd b&w (John Kieran's kaleidoscope ser) \$45 668.4

Jh-sh-c-ad

"Science has made tremendous strides in the production and use of a wide variety of plastics from such common materials as air and water, rags, coal, glass—and even fish from the sea. We see produced many amazing things we use such as dinnerware, auto bodies and parts, ornaments and textiles, from things we believed could never be used" AlmanacFilms

PLASTICS. YoungAmerica 1944 16min sd b&w \$55 668.4

el-Jh-sh-c-ad Guide

Surveys the growth of the plastics industry, with particular emphasis on new uses developed during World War II. Some scenes show manufacture and fabrication of articles from plastic materials

PREPARING THE CHARGE AND LOADING THE MOLD. UW-Govt 1945 11min sd b&w \$21.44 668.4

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Steps in the process of molding plastics

PRODUCT DESIGN AND MOLDING TECHNIQUE FOR THERMOSETTING PLASTICS. PrincetonFilmCtr 40min sd b&w rent 50c 668.4

sh-ad

Produced by Caravel Films for the Bakelite Corp.

The technical and practical application of thermosetting molding plastics

ROBOTS AT WORK. Hathen 1946 30min sd b&w color free-loan 668.4

sh-c-ad

Shows the compression molding of plastics

SCIENTIFIC APPROACH TO BETTER PLASTICS. SocPlasticsInd 1948 20min sd color, free-loan 668.4

sh-c-ad

Produced by Films for Industry, Inc. A film report on research at Massachusetts Institute of Technology on the mechanical properties of plastics, and the relation of changes in chemical structure in physical structure

SELECTING THE RIGHT THERMOSETTING MOLDING MATERIAL. PrincetonFilmCtr 1944? 30min sd b&w rent 50c 668.4

sh-c-ad

Produced by Caravel Films for the Bakelite Co.

Illustrates how the designer and engineer can select the best material for a given use.

SELECTING THE RIGHT THERMOSETTING MOLDING MATERIAL—Continued
Many molded parts are pictured and described in terms of their physical and chemical properties. Testing methods are demonstrated

SEMI-AUTOMATIC AND HAND MOLDING OF INTRICATE PARTS. UW-Govt 1945
16min sd b&w \$27.88 668.4

sh-c-ad

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Shows how to mold plastics in complicated shapes

SETTING UP THE PRESS AND MOLDING A PART. UW-Govt 1945 16min sd b&w
\$27.88 668.4

sh-c-ad

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Demonstrates the operation of an injection molding press for plastics

668.45 Turpentine

SUWANEE PINE. GeorgiaAgExt 1944 18min
sd color free-loan 668.45

el-jh-sh-ad

Produced in cooperation with the American Turpentine Farmers Cooperative Association

Begins with the legend of a colonial farmer who matched his gum rosin samples to his negroes and named the grades accordingly. Then follows details of 'cupping' the trees and of gathering the gum. Shows many of the finished products in which it is used today

669 Metallurgy

METAL CRYSTALS. AmSocMetals 1944 33min
si b&w free-loan 669

c-ad

Prepared by the Sub-Committee on Visual Education of the ASM Educational Committee, in cooperation with the Ohio State University Research Foundation

Reel I defines and illustrates crystalline and noncrystalline substances. Reel II illustrates microscopic technique with metal specimens. Reel III is on temperature of solidification, illustrating that much is learned about metal structure by a study of cooling characteristics

METAL MAGIC. GenElectric 1945 10min sd
b&w (Excursions in science ser) free-loan 669

sh-c-ad

Produced by Wilding Picture Productions
Shows the crystalline structure of metals and the development of new alloys

669.1 Iron and steel. Iron alloys

ALLOY STEEL (a picture of controlled production). BethSteel 1949 43min sd b&w free-loan 669.1

jh-sh-c-ad

Describes new techniques and equipment used in producing both special standard grades of alloy steels. Covers present-day steelmaking practices, processing, heat treatment, mill inspection, laboratory procedures for experimental batches, and typical applications

ALLOY STEELS (a story of their development). USBurMines 1940 20min sd b&w free-loan 669.1

sh-c-ad

Produced in cooperation with the Climax Molybdenum Co.

Pictures milestones in the history of the development and production of alloy steels from 1742 to the present day

AND IN RETURN. AmAssocConsultants 1948
45min sd b&w rent \$1.50 669.1

ad

Produced by Motion Pictures Productions, Inc.

How certain steel producers, in cooperation with their unions, have eliminated wage inequities and arrived at the measure of a fair day's pay for a fair day's work. Latter part of the film incorporates an audience participation test on pace or performance rating

CARMET #2. AlleghenyLudlum 1949 11min
sd color free-loan 669.1

c-ad

Produced by Mode-Art Pictures
Shows the manufacture of standard and special tools tipped with Carmet carbides

DRAMA OF STEEL. USBurMines 1946 30min
sd b&w free-loan 669.1

jh-sh-c-ad

Produced in cooperation with Inland Steel Company, Chicago

Traces the history of steel-making from the crude charcoal furnaces of the ancients to the modern spectacular blast and open-hearth furnaces

FIFTEEN MINUTES WITH BETHLEHEM STEEL. BethSteel 1949 15min sd b&w free-loan 669.1

sh-c-ad

A review of the four major operating divisions of the Bethlehem Steel Company—Raw Materials, Steelmaking, Fabrication, and Shipbuilding. The diversity of operations and material resources of a large fully-integrated steel company is emphasized

FIFTH FREEDOM. AlleghenyLudlum 1950
28½min sd b&w free-loan 669.1

sh-c-ad

The story of the Allegheny Ludlum Steel Corp. including scenes of plant operations. Emphasizes the 'freedom of opportunity' provided for the plant workers, as well as stockholders and investors

FURNIVAL AND SON. BIS 1948 18min sd b&w
\$55, rent \$2.50 669.1

sh-c-ad

Produced by Crown Film Unit
A portrait of the city of Sheffield, its steel and cutlery industry, and the people who work in it. Some are employed by huge up-to-date factories where cutlery is mass produced. Others work in small forges which have been handed down from father to son for generations. One of the most typical is the firm of Furnival and Son, an old fashioned, high quality cutlery firm which employs a staff of thirty to forty workers. The film tells the story of Furnival's struggle to compete with the larger factories without losing the reputation for first class workmanship

HEAT TREATMENT OF STEEL (3 films). UW-Govt 1945 sd b&w 669.1

c-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1
ELEMENTS OF SURFACE HARDEN-

HEAT TREATMENT OF STEEL—Continued
ING (14min, \$25.71): How steel is pack carburized; how steel is gas carburized; how a thin, hard case is obtained by cyaniding; how nitriding is used to obtain a very hard case; how steel is flame hardened; and how steel is induction hardened

ELEMENTS OF HARDENING (15min, \$33.60): How steel is quench-hardened; how the structure and hardness of steels with different carbon change at progressive quench-hardening stages; and iron-carbide diagram

ELEMENTS OF TEMPERING (22min, \$26.43): How steel is tempered; how the structure, toughness, and hardness of a plain carbon steel change at progressive tempering stages; how steel is normalized by furnace-heating and subsequent cooling in still air; how normalizing breaks

HIGHLIGHTS IN STEELMAKING (2 parts). BethSteel 42min sd b&w free-loan 669.1

sh-c

Part 1 HOW STEEL IS MADE: Covers the production of steel from raw materials thruout the various operations up to and including the rolling of the ingots on the blooming mill. Animated drawings are used to illustrate blast furnace smelting and the three principal steelmaking processes, open hearth, bessemer, and electric furnace

Part 2 STEEL TRAINING AND TESTING: Covers the operations in the final processing of the intermediate products. A large number of tests are included

INDIAN PAINT (4 films). ColoFuel 1948 30min sd color free-loan 669.1

sh-c-ad

Produced by Thomas J. Barbre

The first 20-minutes of each film is identical, and shows the manufacture of steel from mining the ore to processing in the rolling mill. The last part of each film shows the manufacture of the product indicated in the second part of the title: Titles are: **INDIAN PAINT—RAILS** (40min); **INDIAN PAINT—WICKWIRE ROPE** (30min); **INDIAN PAINT—REALOCK FENCE** (30min); **INDIAN PAINT—GRADER BLADES** (30min)

IRON AND STEEL. Filmsets 1942? 8min si b&w \$12.50 669.1

sh

Show how iron ore is smelted in the blast furnace and becomes steel

IRON AND STEEL. EditedPicSys 1939 9min sd b&w \$30, rent \$1.50 669.1

jh-sh-c

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Surveys the industry from the mining of iron ore to the fabrication of high test steel

IRON MINING AND MANUFACTURE. Bailey 1941 15min si b&w \$25, rent \$1.50 669.1

jh-sh-c-ad

Shows open pit mining near Marquette, Michigan, loading ore into freighters, transporting it via Lake Superior and the 'Soo' Locks to Detroit, where special machinery is used to unload the ore. The blast furnace transforms the ore into pig iron. At the factory we see the iron remelted in the cupola, molding, pouring, and finishing the castings ready for assembly

IRON ORE MINING. Academy 1950 13min sd b&w \$52.50, rent \$4; color \$105, rent \$6 669.1

el-jh-sh-ad

Produced by James A. Larsen

Operations in a typical open pit iron mine near Hibbing, Minnesota. Transportation of iron ore by the Great Lakes route to the blast furnaces and steel mills is also shown

IRON ORE TO PIG IRON. EBF 1927 15min si b&w \$24 669.1

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Outlines the mining of ore in the Mesabi range, its transportation to Duluth and thru the 'Soo' Canal to Gary, Indiana, where it is smelted and cast into pigs

IRON—PRODUCT OF THE BLAST FURNACE. Academy 1951 11min sd b&w \$45, rent \$3; color \$90, rent \$5 672

jh-sh-c

Produced by James A. Larsen. A sequel to the film **IRON ORE MINING**

Shows how the three principal raw materials of iron—iron ore, limestone and coke are handled and prepared for the blast furnace in the making of pig iron. Animated diagrams show what happens inside the furnace

MAKING AND SHAPING OF STEEL. (7 parts). USBurMines 1940 15min each si b&w free-loan 669.1

c-ad

Produced in cooperation with the U.S. Steel Corp.

MAKING OF STEEL: Shows scrap iron being charged into openhearth furnace, mixing and pouring. Animated drawings illustrate operation of furnace. Depicts sampling for analysis by carbometer and addition of ferromanganese or ferrosilicon during process, tapping, pouring into ladle, teeming into ingot molds and sampling with pyrometer. Shows operation of electric furnace—interior of furnace, slagging off metal, skimming, adding of ferrochrome, tipping furnace and pouring metal. Illustrate Bessemer process

BARs AND STRUCTURAL SHARES: Depicts ingot, after being heated to proper temperature in soaking pit, entering blooming mill, blooms being reduced to billets, reheating billets, to rolling temperature, billet entering continuous rod mill, where it is converted into rods or bars, of any desired size or shape. Shows forming of concrete reinforcing bars; structural steel beams, cutting beams to size and inspection

FLAT-ROLLED PRODUCTS: Pictures flat ingot being moved from soaking pit to slapping mill for manufacture of steel plate, rolling, reheating, rerolling, leveling, cooling, cutting to length and testing for hardness

PIPE AND TUBE MANUFACTURE: Begins with scenes of a hot billet, previously rolled from steel ingot, being pierced for conversion into a seamless tube, illustrated further by means of animated diagram. Shows rolling to reduce wall thickness and increase length of tube, straightening, inspection and testing of tubes before shipment, and cold-drawing

RAW MATERIALS: Shows open-pit iron mining with steam shovel, crushing ore and loading into cars. Pictures underground mining—mine shaft, drilling face, blasting, crushing and sampling iron ore, transporting it to docks, and loading and unloading lake steamers. Shows mining of limestone, essential in the production of pig iron. Depicts making of coal into coke, an essential raw material in transforming iron ore into iron. Raw materials (iron ore, limestone and coke) are assembled at blast furnace, where smelting operation reduces them to molten iron and slag. Shows operation of blast furnace by means of animated drawings. Reel ends with molten iron being transported to another shop for refining into steel

RAILS, WHEELS AND AXLES: Portrays shaping of railroad rails from billets previously rolled from ingots, heat treatment and end-hardening of rails for special heavy duty, and rigid inspection, including drop test. Shows forging of railroad axles to shape from rolled-steel billets, making of car wheels, which are first roughly shaped in huge presses, the hub punched, wheel reheated, roll-forging machine

MAKING AND SHAPING OF STEEL—Cont. finishing, tread and flanges, and wheel given final finish and inspection before going into service

WIRE AND WIRE PRODUCTS: Steel billets, previously rolled down from ingots, are shown being rolled into rod in high-speed continuous mill, coiling rod in automatic machines, inspection, pickling to remove scale, and coating with lime preparatory to cold-drawing into wire. Depicts pointing and pulling of rod thru dies for manufacture of wire, galvanizing wire by coating with zinc, and testing and inspection of completed wire

MANUFACTURE OF CARMET CARBIDES. AlleghenyLudlum 1946 13min sd color free-loan 669.1

sh-c-ad

Illustrates the process of powder metallurgy by which carbide blanks are formed and sintered including the production of intricate shapes by preforming semi-sintered blanks

MANUFACTURE OF CARMET TOOLS. AlleghenyLudlum 11min sd color free-loan 669.1

sh-c-ad

A sequel to the film **MANUFACTURE OF CARMET CARBIDES** covering the application of the finished carbide blank to standard tools of various types

MANUFACTURE OF STAINLESS BARS AND WIRE. AlleghenyLudlum 1951 27min sd color free-loan 669.1

sh-c-ad

Illustrates melting, rolling, hammering, pressing, grinding, drawing and the various heat-treating processes

MANUFACTURE OF STAINLESS STRIP. AlleghenyLudlum 1951 20min sd color free-loan 669.1

sh-c-ad

Illustrates the melting, hot and color rolling, annealing, pickling, etc. of stainless steel strip in various widths and gages

MELTING AND REFINING OF MODERN STEELS. AlleghenyLudlum 1947 23min sd color free-loan 669.1

sh-c-ad

Melting practice as applied to high alloy stainless steels in a 50 ton electric arc melting furnace. Shown are: charging; refining, pouring, etc. and various control and testing methods

MELTING OF HURON DIE STEEL. AlleghenyLudlum 1946 19min sd color free-loan 669.1

sh-c-ad

Produced by Mode-Art Pictures
Shows the entire process, step-by-step, in the melting of high-carbon, high-chromium, tool steel. Scenes of electric furnace operation include charging, refining and pouring

PIG IRON TO STEEL. EBF 1927 15min sl b&w \$24 669.1

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.
Traces the progress of the ore thru open hearth furnace, blooming mill, and finishing mill to the finished products: 'I' beams and rails

POTOMAC HOT DIE STEELS. AlleghenyLudlum 1948 20min sd color free-loan 669.1

c-ad

A metallurgical lecture describing the various properties and applications of this hot work tool steel

SAND AND STEEL. AlleghenyLudlum 1949 26min sd color free-loan 669.1

sh-c-ad

Produced by Mode-Art Pictures
The steps in the manufacture of Allegheny metal stainless steel castings—melting, moulding, core making, pattern making, finishing and inspection

STAINLESS STEEL. USBurMines and AlleghenyLudlum 1943 29min sd b&w free-loan 669.1

sh-c-ad

Produced in conjunction with Allegheny Ludlum Steel Corp.

Emphasizes waste and destruction produced by rust, and the enormous sum spent by mankind in combating this enemy. The corrosion-resistant quality of stainless steel is illustrated by test. The making of stainless steel is then depicted

STAR BRIGHT. AlleghenyLudlum 17min sd b&w free-loan 669.1

sh-c-ad

A dramatized annual report, showing the facilities and personnel of the Allegheny Ludlum Steel Corp.

STEEL. AlmanacFilms 1950 11min sd b&w (John Kieran's kaleidoscope ser) rent \$2 669.1

jh-sh-c-ad

Produced by Paul F. Moss
A trip through a foundry to witness the making of steel from molten white hot liquid, through the rolling mills, plus illustrations of many uses to which steel is put

STEEL. AmInstSteelConstr and ModernTP 20min sd b&w free-loan 669.1

jh-sh-c-ad

Sponsored by American Iron and Steel Institute. Produced by Audio Productions

Shows the processes in the making of steel from the mining of the ore to blast furnace, converters, and shaping into rails, sheets and girders. The Bessemer, electric crucible and open hearth methods of steel-making are described

STEEL ARTERIES FOR THE WEST. Kaiser Steel 1950 21min sd color free-loan 669.1

sh-c-ad

Steps in the production of steel pipe, which is used in the home and for all types of construction. We see the ore from the open pit mines in California travel to the blast furnaces, then the steel formed, shaped, and processed in the pipe mill. Quality of the pipe is stressed, various applications are shown and the sales service of the company is explained

STEEL BUILDS THE WEST. BethSteel 1949 27min sd color free-loan 669.1

sh-c-ad

Depicts the important part steel has played and is playing in the building of the West. Briefly touches on some of the phases of western steel manufacturing methods, then takes one through various industries to show the part that steel plays in mining, lumbering, manufacturing, petroleum, transportation, agriculture, electrical distribution and water supply

STEEL FOR THE AGES. AlleghenyLudlum 1940 30min sd color free-loan 669.1

sh-c-ad

Depicts the production of modern high alloy steels

STEEL PLUS. BethSteel 45min sd b&w free-loan 669.1

sh-c-ad

The story of tin plate. After a brief introduction concerning the principal uses of the product, all the essential operations in its manufacture are shown

STEEL TOWN. UW-Govt 1945 17min sd
b&w \$22.83 669.1

sh-c-ad

Produced by the U.S. Office of War Information, Overseas branch
Youngstown, Ohio—the blast furnaces and steel mills and the lives of the steel workers

STREAMLINED STEEL. BethSteel 45min sd
b&w free-loan 669.1

sh-c-ad

Shows all the essential operations in the production of hot-rolled and cold-rolled sheets and strip on the continuous mill

STRENGTH IN THE WEST. KaiserSteel 1950
22min sd color free-loan 669.1

sh-c-ad

Produced by C. Lambreth Hancock
The story of steelmaking in the West Coast's only integrated steel plant. The film takes viewers to the mill's sources of raw materials and conducts them on an 'arm-chair' tour of plant facilities

THIS IS STEEL. BethSteel 28min sd b&w
free-loan 669.1

jh-sh-c-ad

The production of pig iron in the blast furnace and the refining of iron into steel

THIS MOVING WORLD. MalleableFdrsSoc and
AssnFilms 1949 30min sd color free-loan 669.1

sh-c-ad

Produced by Roland Reed Productions, Inc.

Takes the audience into a malleable foundry and shows the preparation of molds, the melting of metal and the pouring of molten iron into the molds. Also describes the annealing process which converts ordinary iron into malleable iron. A number of applications of malleable iron are shown

U.S.S. COR-TEN. USSteel 1938 20min sd b&w
free-loan 669.1

sh-c-ad

The story of the development of a high-strength steel

669.22 Gold

GOLD. EBF 1940 15min si b&w \$24 669.22

jh-sh-c-ad

Produced by Eastman Classroom Films, Inc.

Compares dredging, hydraulic mining, and 'quartz' or shaft mining methods. Goldbearing quartz is crushed, concentrated, and smelted. Gold in dental crowns, jewelry, and gold-leaf. Minting of gold; rolling, cutting coin blanks, stamping, weighing

669.23 Silver

SILVER. EBF 1930 15min si b&w \$24 669.23

jh-sh-c-ad

Produced by Eastman Classroom Films, Inc.

Stresses important uses of the metal which today plays a leading part in many industrial activities. Shows the preparation of sterling silver and the processes involved in the production of flat-ware and hollow-ware. The processes of using silver plating for mirrors and photographic emulsions are shown

669.3 Copper and its alloys

CHILE'S COPPER—MINING AND REFINING IN THE ATACAMA DESERT. Bailey and HollywoodFlm 1947 12min sd b&w \$45, color \$90 669.3

jh-sh-c-ad Guide

Produced by Harry Grubbs

Importance of copper to man; location of largest reserve; description of unique Atacama Desert; living conditions in mine area; methods of mining; details of refining process; importance of copper to Chile

COPPER: MINING AND SMELTING. EBF
1950 11min sd color \$100, rent \$4 669.3

p-el-jh-sh Guide

Educational consultant: John R. Lewis, University of Utah

An open-pit copper mine in operation illustrates the main steps in extracting pure copper from ore. We see the processes of blasting, loading and disposing of waste rock, loading ore on railroad cars, crushing and washing. The work of miners in their various jobs at the mine is emphasized.

GOLDEN HORIZONS. AmpcoMetalInc 1945
33min sd color free-loan 669.3

sh-c-ad

The history and development of copper base alloys and aluminum bronze

MINING AND SMELTING OF COPPER. EBF
1930 15min si b&w \$24 669.3

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Open pit mine, grinding ore, washing powder ore, gravity canal, oil flotation cells, filters. Mixing flux and concentrates, heating ore, reverberatory furnaces, separating copper, silver and gold, casting ingots

669.4 Lead and its alloys

LEAD. EBF 1930 15min si b&w \$24 669.4

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

The way in which the ore is mined and smelted, some of the multiple uses of the metal in industry and the process of making white lead by the Dutch Boy method are shown

STORY OF LEAD. USBurMines 1948 29min
sd b&w free-loan 669.4

sh-c-ad

Produced in cooperation with the St Joseph Lead Company

Depicts underground lead mining, the crushing and concentration of ores, smelting, refining and other steps in the production of 'pig' lead for industrial use

669.5 Zinc

ZINC, ITS MINING, MILLING AND SMELTING. USBurMines 1948 30min sd b&w free-loan 669.5

sh-c

Produced in cooperation with the St. Joseph Lead Co. Filmed by the Atlas Film Corp.

Shows the location of zinc-bearing ores in the United States, method of mining the ore, and the processes of the crushing, screening, roasting, sintering, and electric smelting. Closing scenes show some industrial uses of zinc

669.6 Tin and its alloys

THE STORY OF TINPLATE. USBurMines
1949 27min sd color free-loan 669.6
sh-c-ad

Produced by the U.S. Bureau of Mines in cooperation with the Weirton Steel Company. Filmed by the Atlas Film Corporation.

Portrays the manufacture of tinplate, the basic material for the 50,000 tin cans that Americans use every day. Contrasts the slow, laborious hand methods by which tinplate was made in Europe several hundred years ago with views of plants, blast furnaces, and vast stocks of raw materials required to supply today's needs. Shows scenes in plants and mills of the conversion of raw materials into thin sheet steel and tinplating by two processes, hot dip and electrolytic.

TIN. EBF 1930 15min si b&w \$24 669.6
el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Traces the flow of tin from great mines in the Federated Malay States to large factories in the United States.

TIN FROM BOLIVIA. USBurMines 1946
20min sd b&w free-loan 669.6
jh-sh-c-ad

Produced in cooperation with Patino Mines & Enterprises Consolidated, Inc.

Includes a montage of the industrial uses of tin. Then covers processes in both modern and primitive methods of mining and processing tin in Bolivia.

TIN FROM THE MALAYAN JUNGLE. HollywoodFIm 1947 11min sd b&w \$45 669.6
jh-sh-c-ad Guide

Produced by Hollywood Film Enterprises. A map shows the area of the richest deposits in Malaya. Scenes of prospectors locating the deposits are followed by illustrations of the two main mining methods: open cast by means of the hydraulic method or by power shovel and dredging by means of an enormous dredge which is practically a floating factory. The dredging method is considered the most productive and efficient. Final sequence shows how the dredge picks up over 15,000 tons of earth daily then processes it until from 75 to 77 per cent pure tin is derived. This tin ore is then placed in sacks and shipped to Singapore for refining and smelting.

669.7 Other metals and their alloys

ALUMINUM. EBF 1941 15min si b&w \$24 669.7
sh-c Guide

Produced by Eastman Classroom Films, Inc.

Shows mining, concentrating, and processing of aluminum. Open pit and tunnel mining are both shown. Also the preparation of aluminum oxide and its reduction to metallic aluminum in electrolytic cells, the casting procedure, the rolling mill. There are scenes of the fabrication of kitchen ware and examples of practical applications of the metal.

ALUMINUM. UW-Govt 1941 9min sd b&w \$13.18 669.7
jh-sh-ad

Produced by the U.S. Office of War Information.

Shows the manufacture of aluminum—transmutation of bauxite into alumina and then into aluminum sheeting.

THE BENSON BARRELL. ReynoldsMetals
1947 20min sd b&w free-loan 669.7
sh-c-ad

Produced by Leonard Shafitz. The planning studies and manufacturing steps necessary to produce this aluminum beer barrel.

CURIOSITY SHOP. Alcoa and ModernTP 1948
30min sd color free-loan 669.7
jh-sh-cad

A sequel to 'UNFINISHED RAINBOWS' continuing the human biography of aluminum and the story of free enterprise. Emphasis upon research and development.

DATeline TOMORROW. Alcoa 1946 19min
sd b&w free-loan 669.7
sh-c-ad

Points out the various finishes for aluminum and shows their application to aluminum products.

ENTERTAINING IS FUN. EverlastMetalCorp 1947 10min sd color free-loan 669.7
sh-c-ad

Shows the making of forged aluminum trays, bowls, ash trays, ice buckets and decorative accessories from their original creation to the finished products used in the home.

HEAT TREATMENT OF ALUMINUM (2 parts). UW-Govt 1945 sd b&w 669.7
c Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1.

Part I (19min, \$31.44): Explains the purpose of heat treatment; microstructure changes during heat treatment; heat treatment procedure; aging or precipitation hardening; and the effects of heat treatment on the physical properties of aluminum.

Part II (24min, \$36.59): Explains the nature of cold working operations; crystalline structure of aluminum alloys; slip planes and deformation; microstructure changes during cold working; microstructure changes during annealing; cold work operations; and annealing operations.

HOW TO FORM ALUMINUM (5 parts). US BurMines and Alcoa 1944 sd b&w free-loan 669.7
sh-c-ad

Produced in cooperation with the Aluminum Co. of America.

BLANKING AND PIERCING (16min): Techniques of blanking and piercing are illustrated by animated drawings thruout film, which opens with description of the tools employed and the material used in blanking, followed by operation of the die and punch. Necessity of accurate clearance between punch and dies and relation of clearance to thickness and hardness of metal are shown.

DRAWING, STRETCHING AND STAMPING (22min): Techniques of sheet-metal working are illustrated by animated drawings. Opens with reference to properties of cold-working and heat-treatable aluminum alloys and purpose of heat-treating and refrigerating metals. Functions of single-action and double-action or toggle drawing press are described.

GENERAL SHEET METAL PRACTICE (21min): Opens with a description of aluminum alloys and their designations. There follow references to heat treatment and degrees of hardness of metals, art of shaping, choice of tools for working, and stresses the flow of metal which take place when metal is bent. Relation of radius of bend to thickness of metal, 'springback,' use of bending dies and power brake, and method of flanging are illustrated.

SPINNING (17min): Techniques of metal spinning illustrated by animated drawings thru-

HOW TO FORM ALUMINUM—Continued
out film. Includes tools required; functions of spinning tools; laying down, beading, and cutting or trimming tools; and importance of smooth tool faces

TUBES AND SHAPE BENDING (14min):
Techniques of bending are illustrated by animated drawings thruout the pictures. Includes problems in tube bending and principle factors involved; handbending small tubes and uses of template and bending pegs; bending by means of power driven machine

HOW TO MACHINE ALUMINUM. USBur
Mines and Alcoa 1942 32min sd b&w free-
loan 669.7

ad
Produced in cooperation with the Alu-
minium Co. of America

Opens with reference to the different al-
loys of cast and wrought aluminum, and the
effect of alloying, heat treating, and cold work-
ing on the machinability of alloys. There fol-
low instructions in the use of hand tools and
machine tools

METAL WITHOUT AN EQUAL. AmpcoMetal
Inc 1944 20min sd color free-loan 669.7
sh-c-ad

Distribution limited to universities, in-
dustry, business and technical societies

Deals with the alloying of Ampco Metal
(aluminum bronze) from the virgin ingot to
the finishing casting, extruded rod, etc. Shows
some applications, particularly in airplanes

PIGS AND PROGRESS. ReynoldsMetals 1947
22min sd color free-loan 669.7

sh-c-ad
Produced by Leonard J. Shafitz. Narra-
tion by Andre Baruch, musical score by Emil
Velazco

Detailed description of aluminum mining
and reduction in Arkansas and Washington
State. Also shows many new uses of aluminum
in shingles, boats, furniture, etc.

TALE OF THE POWDERED PIG. Reynolds
Metals 1949 35min sd color free-loan 669.7
sh-c-ad

Produced by Leonard J. Shapitz
Describes the uses to which aluminum
powders and pastes are put, ranging from poly-
chromatic finish on automobiles to pyrotechnics
and the coloring of many business and house-
hold appliances. The process of converting
bauxite into aluminum is briefly shown

THIS IS ALUMINUM. USBurMines and Alcoa
1947 28min sd b&w free-loan 669.7

* jh-sh-ad
Produced in cooperation with the Alumi-
num Co. of America. Filmed by Atlas Educa-
tional Pictures

The mining and preparation of aluminum
ore and the fabrication of the metal and its
alloys

UNFINISHED RAINBOWS. ModernTP and
Alcoa 1942 36min sd color free-loan 669.7
jh-sh-c-ad

Produced by Wilding Picture Productions
for the Aluminum Company of America. Stars
Alan Ladd

The aluminum industry is traced from
Napoleon III's time to the present. Includes
experiments by Charles Martin Hall which led
to the first low-cost method of obtaining metal-
lic aluminum in practical quantities

669.723 Magnesium

MAGNESIUM—METAL FROM THE SEA.
USBurMines 1944 23min sd b&w free-loan
669.733

ad
Sponsored by Dow Chemical Company
Forecasts the development of stratosphere
planes and small helicopters by means of the

use of magnesium. This metallic element is
shown to exist in sea water and in salt brines
under the earth's surface. Research engineers
are seen in the laboratory where the myster-
ies of magnesium are uncovered. Production of
magnesium is depicted in detail by animated
drawings and actual scenes

TREASURE FROM THE SEA. USBurMines
1951 11min sd color free-loan 669.733
ad

Sponsored by the Dow Chemical Co.
Depicts in animation the boundless
availability, lightness, and many uses of mag-
nesium

669.733 Nickel

BUILDING OF A CHARACTER METAL.
Rothacker 1949 18min sd b&w free-loan
669.733

jh-sh-c-ad
Sponsored by the International Nickel
Co., Inc.

Presents the steps in the refining of
nickel. Beginning with the arrival of the raw
material at the plant, it shows the reverbera-
tory furnaces, electrolytic process and the pro-
duction of nickel shot

HERITAGE. Rothacker 1934 9min sd b&w free-
loan 669.733

sh-c-ad
Sponsored by International Nickel Co.
Narrated by Norman Brokenshire

A review of man's advance from a primi-
tive state to industrial society. The contribu-
tion of nickel to the advancement of the stand-
ard of living is emphasized

MEN, METALS AND MACHINES. Rothacker
1942 (rev. 1950) 35min sd b&w free-loan
669.733

sh-c-ad
Sponsored by International Nickel Co.
Shows the three factors of successful in-
dustrial production working as one coopera-
tive force in the world's largest nickel-rolling
mill. This tremendous organized effort is
shown resulting in smooth and well-planned
operation

NICKEL MILLING AND SMELTING. USBur
Mines 1940 17min sd b&w free-loan 669.733
sh-c-ad

Produced in cooperation with the Inter-
national Nickel Company

Flotation process is pictured. Nickel
concentrates and copper concentrates are car-
ried to thickeners, then filters; dehydrated,
dried concentrates are discharged to conveyor
belt, weighed and carried to smelter storage
bins. Processes of reverberatory furnaces are
shown. Nickel sulphides are separated from
copper sulphides by treatment with sodium sul-
phide. Another type of smelter is shown where
ore is roasted on sintering machines

NICKEL MINING. USBurMines 1950 22min sd
b&w free-loan 669.733

jh-sh-c-ad
Produced in cooperation with the Inter-
national Nickel Co., Inc. (Replaces earlier film
of similar title)

Shows how diamond drills are prepared
and used to collect ore samples, the sinking
of a shaft to open a new mine in the Sudbury,
Ontario basin, methods of underground trans-
portation used in nickel mines, the care given
to explosives, and methods of ore dumping

NICKEL TALES. Rothacker 1947 9min sd b&w
free-loan 669.733

sh-c-ad
Sponsored by the International Nickel Co.
Fairy tale cartoons introduce nickel's
usefulness in transportation, communication,
industry and the home

STORY OF NICKEL. USBurMines 1947 30min
sd b&w free-loan 669.733

jh-sh-c-ad

Shows activities and operations in Canada and the United States which are essential to the production of the metal nickel and its alloys. Covers nickel mining, milling, smelting and refining

STORY OF NICKEL REFINING. USBurMines
1950 22min sd b&w free-loan 669.733

jh-sh-c-ad

Produced in cooperation with the International Nickel Co., Inc. (Replaces earlier film of similar title)

Shows steps in nickel refining including the pouring and casting of nickel, a method of recovering nickel from the furnace slag, and the preparation of a black nickel oxide, virtually free of sulfur, for the chemical industry

670 MANUFACTURES—Continued

671 Metal manufactures

671.2 Melting and casting (Foundry practice)

CHARGING AND OPERATING A CUPOLA. UW-Govt 1945 14min sd b&w \$25.71 671.2

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Identifies and explains the purpose of the essential parts of the cupola; outlines the important steps and precautions to be followed in firing, charging and operating a cupola; and explains the cycle of operations involved in the melting process

CHARGING THE MODERN WAY. Modern EquipCo 1949 15min sd color free-loan 671.2

sh-c-ad

Produced by Film Arts, Inc., Milwaukee, Wisconsin

A description of the charging of a cupola by a mechanical means. Shows the actual operation of raw materials from stock pile to a point where it is discharged to the cupola and the metal tapped out of the cupola spout

FOUNDRY PROGRESS. ModernEquipCo 1949
15min sd color free-loan 671.2

sh-c-ad

Produced by Film Arts, Inc., Milwaukee, Wisconsin

Shows a complete pouring operation from the time the metal is tapped out of the cupola until it is poured into the mold. Actual methods of distribution and pouring of hot metal are shown together with the equipment used for handling the metal

METAL MAGIC. Allis-Chalmers-GenMach 1946
12min sd color free-loan 671.2

sh-c-ad

Produced by the Cooley Company
Shows the function and use of the Allis-Chalmers electronic induction heater for brazing and hardening of metals

PREPARING A CUPOLA FOR CHARGING. UW-Govt 1945 21min sd b&w \$32.87 671.2

sh-c-ad

Produced by U.S. Office of Education Accompanying filmstrip \$1

Explains how to recognize the end of a heat; the procedures for dropping bottom; and the procedures for preparing a cupola for its next heat

671.23 Molding and pattern making

MAKING A CORE BOX FOR A FLANGED PIPE ELBOW. UW-Govt 1945 21min sd b&w (Fundamentals of patternmaking ser) \$32.87 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Using pattern layout in making a core box; how to design a core box; how to lay out a curved core piece; how to turn the core cavity in a curved piece; how to use a reverse template; how to assemble a core box having a curved core piece; and how to finish the core box

MAKING A CORE BOX FOR A MACHINE BASE. UW-Govt 1945 13min sd b&w \$30.74 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows how a patternmaker, working from a casting, goes about the job of designing a core box; how to design and construct two core boxes in which mating cores are to be made, large core boxes with loose pieces, and a small, half core box with interchangeable loose boxes

MAKING A CORE BOX FOR A TAIL PRINT. UW-Govt 1945 18min sd b&w (Fundamentals of patternmaking ser) \$30.01 671.23

sh-c-ad

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to use dry sand cores in molding holes in castings; use pattern layout to make a core box; distinguish between core and core print; lay out the core print; add the core; and determine parting line of a core box

MAKING A CORE BOX FOR A VERTICAL CORE. UW-Govt 1945 19min sd b&w (Fundamentals of patternmaking ser) \$31.44 671.23

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Making sand cores; the function of the sand core; how to make a half box; how to use parted boxes; how to use layout pattern in making a core box; how to prepare core box pieces; and how to assemble a core box

MAKING A MATCHBOARD PATTERN. UW-Govt 1945 21min sd b&w (Fundamentals of patternmaking ser) \$32.87 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

"Method of making a matchboard pattern is shown in step-by-step fashion from the blueprint stage to finished coating. Included are making plugs, setting flash fixtures, laying out runners, assembling patterns, and location of gates

"Procedure throughout is shown from the operator's view-point, with generous use of close-ups. Film ends with resume of essential points" Film World

MAKING A ONE-PIECE FLAT PATTERN. UW-Govt 1945 22min sd b&w (Fundamentals of patternmaking ser) \$33.60 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

"Demonstrates the making of a flat pattern, in step-by-step fashion from the blueprint to the finished project. . .

"All operations are shown from the worker's eye-level, hence giving the viewer the feeling that he is actually doing the work. Generous use of closeups increases the value of the film, taking the viewer into the work so that he can clearly see all operations. Film ends with a brief review of important phases shown." Film World

MAKING A PATTERN FOR A FLANGED PIPE ELBOW. UW-Govt 1945 18min sd b&w (Fundamentals of patternmaking ser) \$30.01 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to make a right-angle layout; how to turn out separate core prints; how to make split flanges; set flanges into core prints; assemble half the pattern on the layout; dowel an elbow pattern; and apply leather fillets

MAKING A PATTERN FOR A THREE-PART MOLD. UW-Govt 1945 20min sd b&w (Fundamentals of patternmaking ser) \$32.16 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows the reasons for the three-part pattern; how to make the layout; how to segment the body or center section; eliminate end grain on large flanges; and turn large work on the lathe

MAKING A PATTERN WITH A HORIZONTAL CORE. UW-Govt 1945 14min sd b&w (Fundamentals of patternmaking ser) \$25.71 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows when to use a horizontal core; how to allow for shrinkage in bronze; how to lay out fillets; make horizontal core prints; true up a parting plane; a pattern with a horizontal core; and turn crusher strips

MAKING A PATTERN WITH A TAIL PRINT. UW-Govt 1945 19min sd b&w (Fundamentals of patternmaking ser) \$31.44 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Molding castings with holes; how to make a rough sketch for visualizing the actual casting; how to use dry sand cores; how to form core cavities by using tail prints; and how to make a layout including tail prints

MAKING A PATTERN WITH A VERTICAL CORE. UW-Govt 1945 14min sd b&w (Fundamentals of patternmaking ser) \$25.71 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Demonstrates the importance of making a preliminary sketch; how to make the layout; how to allow for shrinkage; how to allow for finish; lay out the core prints; use the layout; assemble the pattern; allow for draft; and shellac the pattern

MAKING A SEGMENTED PATTERN. UW-Govt 1945 22min sd b&w (Fundamentals of patternmaking ser) \$33.60 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to plan segmentation of pattern; lay out segments and web; assemble the pattern; prepare a recessed hub; and finish the pattern

MAKING A SIMPLE CORE. UW-Govt 1944 15min sd b&w \$26.43 671.23

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Preparing a suitable sand for coremaking; how to make a small cylindrical core in either one or two pieces; how cores are baked; how to assemble a two-piece core; how to locate a vertical core in a mold and provide necessary venting; and how core gases escape when a mold is poured

MAKING PATTERN, CORE BOXES AND ASSEMBLING CORES FOR A WATER-COOLED MOTOR BLOCK. UW-Govt 1945 15min sd b&w \$27.15 671.23

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How a patternmaker constructs the pattern and master core boxes; checks the working core boxes; pastes up and assembles test cores

MOLDING A HORIZONTAL CORED PART. UW-Govt 1945 22min sd b&w \$34.31 671.23

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Use of a horizontal core; use of a split pattern; use of chaplets and chaplet supports; how to gate a mold of rapid pouring of thin casting; and how to clean a casting

MOLDING A PART WITH DEEP GREEN SAND CORE. UW-Govt 1945 25min sd b&w \$37.32 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows why to use a follow board with a thin, boxlike pattern; how to locate sprue and watch-up pins; use gagers; and how to ram and vent a green sand core

MOLDING A VALVE BODY. UW-Govt 1945 26min sd b&w \$38.02 671.23

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Demonstrates use of a split pattern and multipart dry sand core; how to gate a mold for rapid, uniform distribution of clean metals; how to locate a core and seal the core prints

MOLDING ON A JOLT ROLL-OVER PATTERN DRAW MACHINE. UW-Govt 23min sd b&w \$35.16 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains the principles of the jolt roll-over pattern draw machine; how to fill the drag and jolt it; how to draw the pattern; set the drag and cope pattern plates on master mold boards; and finish and close the mold

MOLDING ON A JOLT SQUEEZE MACHINE. UW-Govt 1945 10min sd b&w \$20.74 671.23

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows the principles of the jolt squeeze molding machine; how to roll the mold; fill the cope and apply pressboard; squeeze the mold; and draw the pattern, finish and close the mold

MOLDING PART HAVING A VERTICAL CORE. UW-Govt 1944 19min sd b&w \$31.44 671.23

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Identifying the parts of a pattern which indicate how cores are to be placed; how to mold the drag and cope halves; how to mold a gate and riser instead of cutting them; how and why a pouring basin is made; how to draw a pattern with a 'molder's touch'; how to rent a mold so as to permit the escape of core gases; and how to locate a vertical core in a mold

MOLDING WITH A GATED PATTERN. UW-Govt 1944 11min sd b&w \$21.44 671.23

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

What a gated pattern is and why it is used; how a match or fellow board may simplify making a parting; how facing sand is prepared and used; and how and why some patterns are rapped through the cope

MOLDING WITH A LOOSE PATTERN. (BENCH) UW-Govt 1944 21min sd b&w \$36.59 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Identifying and using common bench molder's tools; how molding sand is prepared; how to face a pattern; how to ram and vent a mold; how to roll a drag; how to cut a sprue, runner, gates, and riser; how to swab, rap, and draw a pattern; and, by animation, what takes place inside a mold during pouring

MOLDING WITH A SPLIT PATTERN. UW-Govt 1944 19min sd b&w \$30.74 671.23

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Why split patterns are used; how ramming affects the permeability of sand in a mold; how to mold the drag and cope; reinforce a mold with nails; and how to patch a mold

REDESIGNING A PATTERN FOR PRODUCTION PURPOSES. UW-Govt 1945 11min sd b&w \$21.44 671.23

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows how a pattern originally designed for casting a single piece is redesigned for quantity production

671.25 Casting

DIE CASTING. NewJerseyZincCo 30min sd color free-loan 671.25

sh-c-ad

A detailed description of the operation of die casting equipment, including animated drawings of die casting machines

Supplementing the film is a 24 page booklet, providing technical information which does not lend itself to film treatment. Quantities of the booklet are supplied wherever the film is shown

MANUFACTURE OF DIES. AlleghenyLudlum 1944 10min sd color free-loan 671.25

sh-c-ad

The processes employed in making lamination dies from "Huron", Allegheny Ludlum's high carbon, high chromium die steel

MEEHANITE MEANS BETTER CASTINGS. MeehaniteMetalCorp 1947 30min sd b&w free-loan 671.25

sh-c-ad

Produced by Wilding Picture Productions

Describes the engineering properties of Meehanite castings and shows how they can be used

PRECISION INVESTMENT CASTING. Allis-Chalmers-GenMach 1948 12min sd color free-loan 671.25

sh-c-ad

Produced by Allis-Chalmers
Portrays and explains various steps involved in this recently developed metal-forming process. Illustrates each production step from manufacture of wax injection die to final cleaning of castings

671.3 Mechanical working and forming

FINISH FORMING BY HAND. UW-Govt 1944 16min sd b&w \$27.88 671.3

sh-c-ad Guide

Shows the tools and methods used for holding small aluminum bulkheads during forming; the grip of the mallet handle and the free movement of wrist and hand during forming (in slow motion); the successive stages of forming with a flat fibre strip (around the bend of the flange, along the flat of the flange, and the final smoothing); the successive stages of shrinking large wrinkles with forming tool; marking excess metal with a surface gage and checking finished work with a contour template

In illustrating these operations, a long narrow bulkhead and a bulkhead having a sharp radius are used

671.37 Powder metallurgy

POWDER METALLURGY (2 parts). UW-Govt 1945 sd b&w 671.37

sh-c-ad Guide

Produced by the U.S. Office of Education

PRINCIPLES AND USES (19min, \$31.44): Shows and explains the principles of powder metallurgy—powder, pressure, heat; illustrates the five major industrial applications of powder metallurgy

MANUFACTURE OF POROUS BRONZE BEARINGS (15min, \$27.15): The manufacturing process by which metal powders are fabricated into porous bronze bearings and impregnated with oil

671.5 Joining and cutting

ASSEMBLING IN A JIG (DRILLING AND RIVETING). UW-Govt 1943 21min sd b&w \$32.87 671.5

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the procedure for drilling, burring, dimpling, and riveting an aircraft sheet metal assembly emphasizing (1) following a pattern in drilling, (2) fastening parts securely before riveting, and (3) riveting procedures for long and short seams

ASSEMBLING IN A JIG (FITTING AND LINING UP). UW-Govt 1943 16min sd b&w \$27.88 671.5

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how aircraft sheet metal parts are assembled in a precision assembly jig, how aircraft sheet metal parts are fitted together and accurately lined up, how to use skin fasteners, and how to correct misaligned holes

FORMING ON A HAND-OPERATED BRAKE. UW-Govt 1944 17min sd b&w \$29.29 671.5

sh-c-ad Guide

A U.S. Office of Education production. Accompanying filmstrip \$1

Laying out work for bending in a hand operated brake; how to set up the brake for bend angle and bend radius; how to operate the brake; and how to check test pieces and finished work

FORMING ON ROTARY MACHINES. UW-Govt 1945 17min sd b&w \$28.58 671.5

sh-c-ad

Produced by U.S. Office of Education. Accompanying filmstrip \$1

FORMING ON ROTARY MACHINES—Cont.

Shows how to mark bend lines on blank sheet from a template for forming on the slip roll machine; how to adjust the rolls to form to the required radius; how to adjust a bending roll machine to form a bead at the specified edge distance; and to form a shallow bead and then the final bead

FORMING ON THE STRETCHING MACHINE.

UW-Govt 1945 17min sd b&w \$28.58 671.5

sh-c-ad

Produced by the U.S. Office of Education. Shows how to form a skin panel on the stretch press

FORMING WITH A DROP HAMMER UW-

Govt 1945 17min sd b&w \$29.29 671.5

sh-c-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to operate the pneumatic hammer

FORMING WITH RUBBER ON THE HY-

draulic Press. UW-Govt 1944 11min sd b&w \$21.44 671.5

sh-c-ad Guide

A U.S. Office of Education production. Accompanying filmstrip \$1

How sheet metal parts are formed with rubber on a hydraulic press; how to set up the work in the press; and how to operate the press. Also shows how a large power press operates, and how small hand presses compare with power presses

671.52 Welding

GUIDED BEND TEST. UW-Govt 1944 17min sd b&w \$29.29 671.52

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Preparing groove weld and fillet weld test specimens for the guided bend test; how to make the test; and causes of failure in bending

HOW TO WELD ALUMINUM (3 parts).

USBur Mines and Alcoa 1947 sd b&w free-loan 671.52

sh-c-ad

ARC WELDING (10min): Describes metal arc, carbon arc, and atomic hydrogen processes for welding aluminum and their uses. Proper equipment and protection of personnel are illustrated in arc welding scenes. The efficiency and speed of the atomic hydrogen process also is disclosed

RESISTANCE WELDING (12min): Describes a method by which parts fabricated from aluminum sheet and extrusions are welded under heat and pressure. The principle of two types of spot welding machines are explained

TORCH WELDING (17min): Reveals the behavior of aluminum under the welder's torch and shows in detail the progressive steps necessary to make a good torch weld. Preparation of welding surfaces, proper manipulation of the welding torch and examples of torch welding of aluminum forgings, castings, sheet and plate are graphically depicted

NEW HORIZONS IN WELDING. HarnischfegerCorp 1944 27min sd b&w free-loan 671.52

ad

Shows the simplified procedures and labor-saving devices used in production welding of all-welded equipment on a mass production basis

SPLIT SECOND FASTENING. NelsonStud

Welding 1949 18min sd color free-loan 671.52

sh-c-ad

Produced by Jack Fitzgerald

The Nelson method of stud welding or 'nailing to steel' is illustrated. The economies and advantages of stud welding are shown by many of its cost-saving applications in the construction and metalworking industries—automotive, railroad, shipbuilding, electrical, heating equipment, steel, and others

WELDING OPERATOR. Mahnke 1942 11min sd

b&w (Your life work ser) \$55 671.52

jh-sh-ad Guide

Produced by Vocational Guidance Films

The first part of the film shows oxy-acetylene equipment being used by an operator; and illustrates flat and overhead welding and cutting

Electric resistance and arc welding are also presented. Among the operations shown are spot welding, arc, including the shielded arc, metal table and carbon rod methods. Typical jobs in both production and job welding are explained. The knowledge and physical requirements necessary to be a good welding operator are brought out

Concludes by illustrating the opportunities in steel mills and automotive industries, in air craft, building, bridge and pipe line work

671.521 Electric welding**ADVANTAGES OF A-C WELDING.** Westing-

house 1950 19min sd color \$140, rent apply 671.521

sh-c-ad

Produced by B. K. Blake, Inc.

Explains how arc welding equipment can be used quickly and easily on all types of mild steel, cast iron, stainless steel and alloy steels. Designed to help solve problems of vertical, overhead and horizontal welding; light and heavy fabrication, and both inside and outside construction

ARC WELDING AT WORK. GenElectric 1948

27min sd color \$200 free-loan 671.521

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sh-c-ad

Produced by Raphael G. Wolff Studios

Emphasizes that arc welding is the most economical, strongest and lightest fabrication method for many industrial operations. Explains and demonstrates the three main types of arc welding—metal arc welding, atomic-hydrogen arc welding, and insert arc welding

ARC WELDING STAINLESS STEEL. Alle-

ghenyLudlum 1943 20min sd color free-loan 671.521

sh-c-ad

The principles and factors that govern the arc welding of stainless steel. Explains what and how the arc welder works, as well as the reasons why

INSIDE OF ARC WELDING (6 parts). Gen

Electric 1942 each 10min sd color \$52, free-loan 671.521

sh-ad

Produced by Raphael G. Wolff Studios. Each part is complete in itself and may be obtained separately

The various phases of arc welding are covered in full detail: 1—Fundamentals; 2—Flat position; 3—Horizontal position; 4—Alternating current; 5—Vertical position; 6—Overhead position

INSIDE OF ATOMIC-HYDROGEN ARC

WELDING (2 parts). GenElectric 1943 each 10min sd color \$52, free-loan 671.521

sh-c-ad

Produced by Raphael G. Wolff Studios

Part 1 shows the fundamentals of the process. Part 2 demonstrates proper technique for corner, edge, fillet and groove welds

PREVENTION AND CONTROL OF DISTORTION IN ARC WELDING. LincolnElec
20min sd color free-loan 671.521

sh-c-ad

An animated film, produced by Walt Disney Studios

Explains why metals expand and contract when they are heated and cooled, and how to prevent or control distortion. Mr. Shrink, the villain who symbolizes the cause of all distortion in arc welding, creates a great deal of trouble but is thwarted at every turn, and is even unknowingly put to work to overcome distortion in several cases

SPOT WELDING. UW-Govt 1945 20min sd
b&w \$32.16 671.521

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to spot weld parts, of an access cover, including setting up the machine, removing and installing electrodes, setting pressure, current and time controls, testing the setup and cleaning the electrode tips

STORY OF A-C WELDING. GenElectric
35min sd color free-loan 671.521

ad

Produced by Raphael G. Wolff studios
The complete story of A-C arc welding and its many advantages. Expert welders demonstrate the speed, flexibility and efficiency of the process on all types of joints. Close-ups of the arc and the molten steel show how the troublesome 'arc blow', so characteristic of direct current welding, is eliminated by the use of alternating current

STORY OF ARC WELDING. USBurMines
1945 24min sd color free-loan 671.521

sh-c-ad

Sponsored by the Lincoln Electric Co. Produced by Wilding Picture Productions. Available from Lincoln Electric with title: **MAGIC WAND OF INDUSTRY—ARC WELDING**

Illustrates applications of arc welding in many different industries. One part of the film gives an explanation (with close-ups) of the process of arc welding, the electrical circuit, and types of welded joints

THIS IS RESISTANCE WELDING. GenElec-
tric 1946 25min sd color \$175, free-loan
671.521

sh-c-ad

Produced by Raphael G. Wolff Studios
Explains what resistance welding is and shows the fundamental types—spot, seam, and projection, illustrated in detail by cross-section animated drawings. The importance of electronics in controlling the timing and the magnitude of the welding current is emphasized

WELDING COMES TO THE FARM. Lincoln
Elec 1948 24min sd b&w \$40, free-loan
671.521

sh-c-ad

Produced by Wilding Picture Productions
"Opens with an illustration of delay caused by breakage of farm machinery. A demonstration of welding is then given to a group of farmers, with transformer-operated and portable engine models. Welding is shown to be useful for repairing, adding metal to worn parts and building new equipment"
Canadian Film Institute

WELDING ON THE FARM. GenElectric 1948
20min sd color \$200 671.521

jh-sh-c-ad

Illustrates the many uses of a portable arc welder on the farm. Fundamentals of arc welding are explained and demonstrated, showing that almost anyone can weld with a little practice

671.522 Gas welding

INTRODUCTION TO OXYACETYLENE WELDING. JamHandy 1942 20min sd b&w
\$66 671.522

sh-c-ad

Importance of welder's job, his tools and equipment. Correct method to get proper flame, way to hold torch and welding rod. Instructions on finishing job and putting away tools

OXY-ACETYLENE FLAME—MASTER OF METALS. USBurMines 1950 19min sd
color free-loan 671.522

sh-c-ad

Produced in cooperation with the International Acetylene Assn. Filmed by Atlas Educational Film Corp.

Oxyacetylene welding and cutting, from the making of calcium carbide out of limestone and coke and the extraction of oxygen from the air, to the many uses of the oxyacetylene flames in industry

OXY-ACETYLENE WELDING LIGHT MET-AL. UW-Govt 1944 21min sd b&w \$32.87
671.522

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Assembling a gas welding outfit; how to adjust gas pressures; how to adjust the flame; and how to make a butt weld and a T weld in light tubing

671.53 Flame and arc cutting

MANUAL CUTTING A BEVEL—FREEHAND. UW-Govt 1944 13min sd b&w \$23.60 671.53

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Selecting a tip for bevel cutting; how to clean up a tip; how to adjust oxygen and acetylene pressure for bevel cutting; how to cut a bevel with minimum drag; and how to handle and operate the cutting equipment safely

MANUAL CUTTING A SHAPE—FREEHAND GUIDED. UW-Govt 1944 16min sd b&w
\$27.88 671.53

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Making a plywood template for cutting; how to make a tip guide device; how to position a template for cutting, how to use the guide device; and how to use a circle cutting device

MANUAL CUTTING TO A LINE—FREEHAND. UW-Govt 1944 21min sd b&w
\$32.87 671.53

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to assemble an oxyacetylene cutting outfit; how to select the proper cutting tip; how to adjust oxygen and acetylene delivery pressure; how to adjust the preheating cutting flames; how to make a 90° freehand cut; and how to disassemble the cutting outfit. Safety measures are emphasized and demonstrated

671.56 Soldering and brazing

BRAZING CARBIDE TOOLS. UW-Govt 1945
18min sd b&w \$30.01 671.56

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to prepare the tip and shank for brazing; how to braze carbide tools with

BRAZING CARBIDE TOOLS—Continued
silver solder in sheet form; how to braze carbide tools with silver solder in rod form; how to make a sandwich braze; how to braze by other methods; and how to remove the carbide tip from the shank

BRAZING FLANGES WITH SILVER SOLDER. UW-Govt 1944 13min sd b&w \$23.60 671.56

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1
Shows how tubing and silver brazing flanges are fitted; how flux is applied; how heat is applied to draw silver solder in and out; and how to clean flange after soldering

BRAZING FLANGES WITH SPELTER. UW-Govt 1944 19min sd b&w \$31.44 671.56

sh-ad

Produced by U.S. Office of Education. Accompanying filmstrip \$1
Shows how copper tubing is prepared for flanges; how flanges are fitted for brazing; how borax is applied before brazing flanges; how tube and flange are brazed over a forge; and how brazed flanges are prepared for installation on the hull

HAND SOLDERING. UW-Govt 1944 20min sd b&w \$32.16 671.56

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1
Explains the theory of soldering, and shows how to prepare soldering irons and torches; how to clean and prepare the work; how to fasten the joints; how to solder wire and lug joints; and how to seal seams

HIGH FREQUENCY SOLDERING. UW-Govt 1944 17min sd b&w \$29.92 671.56

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1
Shows the theory of high frequency heating; how to select a work coil and leads; how to adjust the work coil to work; how to tune a converter; how to prepare the workpiece; how to determine and adjust correct soldering time and temperature; and how to use an automatic timer

HOW TO BRAZE ALUMINUM. USBurMines or Alcoa 1947 7min sd b&w free-loan 671.56

sh-ad

Describes the process of joining thin aluminum sections by means of brazing. Also covers such subjects as automatic temperature control in heating furnaces, alloys used, and the superiority of brazing over welding for certain operations

SOLDERING AND SMALL ASSEMBLY OPERATIONS. IowaSTU 1939 12min sl b&w rent \$1 671.56

sh-c-ad

A detail picture of these operations as used in industrial engineering

TINNING AND SOLDER WIPING. UW-Govt 1944 26min sd b&w \$38.02 671.56

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1
How to clean copper tubing for tinning; how flux is applied to copper; how to tin copper tubing by hand and by dipping; how solder wiping is done; and how copper reacts to heat when being tinned and solder wiped

671.59 Other methods of joining. Riveting

BLIND RIVETING. UW-Govt 1945 15min sd b&w \$27.15 671.59

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows necessity for blind riveting; how to rivet parts that have partial accessibility and parts that are completely blind; how to determine when rivet heads are properly upset; and how to use the special tools and rivets in blind riveting jobs

DIMPLING AND COUNTERSINKING. UW-Govt 1943 21min sd b&w \$32.87 671.59

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows how dimpling and countersinking prepare metal for flush riveting, how to set up and adjust a dimpling machine, how to operate a dimpling machine, how to select and adjust a step countersink, and how to countersink work for flush rivets

DRIVING AND BUCKING RIVETS. UW-Govt 1943 18min sd b&w \$30.01 671.59

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows how to set up and adjust a rivet gun, how to drive rivets under average conditions, how to buck rivets under average conditions, how a riveter and a buckler work together as a team, and how a drive and buck rivets in hard-to-get-at places

HOW TO RIVET ALUMINUM. USBurMines and Alcoa 1942 27min sd b&w free-loan 671.59

sh-ad

Produced in cooperation with the Aluminum Company of America

Shows complete instructions on preparing rivet holes, fastening the joints, and heating the rivets under controlled temperature. Riveting—by hand pneumatic hammers, and squeeze riveters, the shape and use of the bucking-up set or dolly. Correct driving with the pneumatic hammer and back driving, the squeeze riveter and its operation. Blind riveting from one side only, and explosive rivets having a charge of high explosive in the shank. How to look for faults, methods of testing riveted joints, and removal of defective rivets

REMOVING DEFECTIVE RIVETS. UW-Govt 1943 15min sd b&w \$26.43 671.59

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How an inspector marks defective rivets, how to center a drill in a rivethead, how to drill the heads of flush-type and brazier head rivets, how to draw a drill back on center, and how to remove the shank and head after drilling

SQUEEZE RIVETING—STATIONARY AND PORTABLE RIVETERS. UW-Govt 1945 15min sd b&w \$26.43 671.59

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Shows how to set up and use both types of squeeze riveters

671.82 Sheet metal products

MAKING SHEET METAL REPAIRS. UW-Govt 1945 18min sd b&w \$31.44 671.82

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

MAKING SHEET METAL REPAIRS—Cont.

Shows how to prepare hole to receive patch, how to 'bump' out plug and doubler; mark and drill plug and doubler; and rivet completed patch to part

SAWING TEMPLATE METAL. UW-Govt 17min sd b&w \$28.58 671.82

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to use a job selector chart for width, pitch, set of teeth; and speed; how to identify raker, wave, and straight teeth; how to mount a saw blade on a band saw; how to select and adjust blade guides; how to saw to a layout line; how to chew out metal from a notch; and how to remove burrs

SHEET METAL WORKER. Mahnke 1942 11min sd b&w (Your life work ser) \$55 671.82

sh-ad Guide

Produced by Vocational Guidance Films. Illustrates sheet metal work performed by hand and machinery, and mentions the qualifications required of workers. Some of the jobs in this field are: furnace manufacturing and repair, operation of sheet metal brake, metal roof, gutter, skylight and ventilating installations, air conditioning and aircraft manufacture

671.821 Pattern making for sheet metal products

MAKING A MASTER CONTOUR TEMPLATE. UW-Govt 1944 18min sd b&w \$30.01 671.821

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

What a master contour template is and its purpose; how to transfer a line from a linesboard to a piece of sheet metal, using ducks, spline and a roller lines pickup to make the transfer; what beam lines are and how to locate them; what bevels are; how to measure and record the bevel angles; and the importance of frequent checks for accuracy

MAKING A MASTER DEVELOPED LAYOUT (2 parts). UW-Govt 1944 sd b&w 671.821

sh-ad Guide

Produced by the U.S. Office Education. Accompanying filmstrip \$1

PART 1 (20min, \$32.16): How to make the complete pattern or master developed layout for a bulkhead in an airplane fin, using a master contour template

PART 2 (16min, \$27.88): How to complete a master developed layout by calculating and scribing the form block lines

671.84 Wire

FABRICATION OF COPPER. USBurMines 1939 45min si b&w free-loan 671.84

sh-c-ad

Produced in cooperation with the Phelps Dodge Corp.

The manufacture of copper wire, insulated cables and other uses of copper in pipe, tubing, and copper-base alloys

SHADOW OF A PIONEER. Venard 1950 22min sd b&w free-loan 671.84

sh-c-ad

Sponsored by Keystone Steel and Wire Co. Written and produced by Frances and C. L. Venard. Narrated by Henry J. Taylor. Portrays the history and development of the fence-building factory founded by Peter Sommer. Also includes shots of open hearth furnaces, rolling mills, wire drawing, and other operations required to produce woven-wire fences

WIRE. BethSteel 45min sd b&w free-loan 671.84

sh-c-ad

Deals with the manufacture of wire, rod and wire products such as woven fence, barbed wire, nails and bale ties. A 10-minute prologue gives a brief resumé of steelmaking

671.9 Scrap metal

MINES ABOVE GROUND. WesternElec 1942 19min sd b&w free-loan 671.9

sh-c-ad

Produced by Springer Pictures, Inc. Shows methods used by Western Electric to reclaim and reuse scrap metals from out-worn telephone equipment

674 Lumber manufactures

CASE OF THE BARKING LOG. Allis-Chalmers-GenMach 1946 10min sd color free-loan 674

sh-c-ad

Produced by the Cooley Co. Shows how bark is removed from logs by means of a hydraulic barker

DOUGLAS FIR PLYWOOD. Denver&RioGrande 1940 30min sd color free-loan 674

ad

Preference given to requests from clubs, churches, business organizations, etc. The logging, processing, and conversion of Pacific Northwest fir trees into plywood. "Of particular interest to lumber dealers in that it also covers the marketing of plywood and its uses" Distributor

FACES AND FIGURES. VeneerAssn 1948 28min sd color free-loan 674

sh-c-ad

Sponsored by the Veneer Assn. and the Hardwood Plywood Institute. Produced by K and S Films, Inc., Indianapolis

Hardwood veneer and hardwood plywood, and its use in modern living. Includes sources of raw materials, conditioning of logs, methods of producing wood veneers, matching of 'faces' to obtain beautiful 'figures,' making of plywood. Also the use of wood and plywood veneer in furniture, musical instruments, home building and architectural uses, boats, sports equipment, etc.

FORESTRY AND FOREST INDUSTRIES. Mahnke 11min sd b&w (Your life work ser) \$55 674

jh-sh-c-ad Guide

Produced by Vocational Guidance Films. Forest rangers at work and people engaged in harvesting, processing, and distributing forest products. The work of the logger, lumberjack, trimmer, and grader is explained. Closes by presenting a number of jobs allied to wood, i.e., plywood manufacture, veneers, paper, lumberyard and the experimental laboratory

FROM FOREST TO FIRESIDE. Denver&RioGrande 1940 30min sd color free-loan 674

ad

Preference given to requests from clubs, churches, business organizations, etc.

Shows the harvesting of pine lumber in the Pacific Northwest and its many uses, particularly in building homes

LUMBER. Filmsets 1947 8min si b&w \$12.50 674

el-jh Guide

Pictures the felling of trees, transportation to the mill and conversion to lumber

LUMBER FOR HOMES. WestCoastLumbermen's Assn 1950 21½min sd color \$125, free-loan 674

sh-c-ad

Available in b&w for television. Produced by Rarig Motion Picture Co.

The manufacture of West Coast lumber and its use in home building. Scenes of forests, logging and sawmill operations are followed by examples of architectural styles and interior uses of lumber

LUMBERING IN THE PACIFIC NORTHWEST. EBF 1930 15min si b&w \$24 674

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Laying a railroad, dragging logs to it by steel cables, sawing the logs into lumber, drying in tunnel kilns, planing and subsequent sorting and shipping are shown

THE LUMBERMAN. Frith 1944 22min sd color \$136, rent \$45 674

el-jh-sh-c-ad Guide

Produced by Emil Benton Frith

The age-old method of felling trees with an ax or hand saw is contrasted to the present day use of the power saw. The logs are then hauled to the mill, being transported by truck or floated downstream when water transportation is available.

The safety of the men is emphasized. Large log rafts containing several hundred thousand feet of lumber are shown, followed by the cutting of logs into lumber and grading the lumber. The film ends with a glimpse of the lumberman at home.

MAGIC OF LUMBER. WestCoastLumbermen's Assn 1951 22min sd color \$130, free-loan 674

sh-c-ad

Produced by Rarig Motion Picture Co. for the West Coast Bureau of Lumber Grades and Inspection

Shows work done in wood-testing laboratories. Explores the formation of characteristics in the tree, reveals the laboratory tests upon which grading rules are based, explains the work of the lumber grader, and classifies lumber grades on the basis of use

MAHOGANY: WOOD OF THE AGES. Mahogany Assn 1948 40min sd color \$225, free-loan 674

sh-c-ad

Produced by Bray Studios. 30 minute version also available

The story of mahogany and its products from jungle logging in Central America to the finished products. Includes the making of mahogany lumber and veneer. Reviews the work of the 18th century cabinet masters and also shows the use of mahogany in contemporary design

MONARCHS OF THE FOREST. IntHarvester 1947 23min sd color free-loan 674

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jh-sh-ad

Produced by Pat Dowling Pictures

Demonstrates special heavy duty International Harvester equipment for the logging industry. Shown are international trucks, tractors, cranes, rockcrushers, bulldozers and other pieces of equipment at work in rugged Northwest country

ON THE TRAIL OF PILOT ROCK PINE. PilotRock 1949? 43min sd color free-loan 674

jh-sh-c-ad

Available in Ohio area from Asst. General Sales Manager, Thew Shovel Company, Lorain, Ohio

Pine logging operations in the Blue Mountains, Pendleton area of Oregon. Views of the area, housing for workers. Jobs of logging manager, cruiser, faller, buckler. Road construction, tree selection, falling, skidding, hauling, loading, unloading, washing logs

PLYWOOD, THE MIRACLE IN WOOD. DouglasFir and AssnFims 1942 (rev. 1950) 35min sd color \$196, free-loan 674

sh-c-ad

Scenes of logging in Pacific Northwest, details of manufacture of plywood, survey of principal uses of the material in industry and construction

REDWOOD SAGA. Simmel-Meservey 1940 11min sd b&w \$49 674

el-jh-sh-ad

Produced by Guy D. Haselton

Shows the cutting, loading, transportation, mill sawing, and finishing operations of the redwood lumber industry of northern California

ROMANCE OF MAHOGANY. Mahogany Assn 1937 30min si b&w free-loan 674

sh-c-ad

Depicts the search for mahogany trees in the tropical jungles, felling them, transportation to streams and down the river at flood time. We follow one of them thru the saw mill where the operations of sawing, edging, trimming and inspecting are depicted. The veneer mill follows, where the large timbers or flitches are steamed and then converted into veneers by the several different processes known as slicing, half round, rotary and sawing

SOUTHERN HARDWOODS—YOURS FOR EVER. SouthernHardwoodProd 1949 30min sd color free-loan 674

jh-sh-c-ad

Produced by Bray Studios, Inc.

Story of the Southern hardwood industry. Shown in detail are the importance of forest management, the felling of trees and the logging from high ground and from swamps, the processes of turning these logs into lumber, the methods of handling and seasoning hardwood lumber, its conversion into flooring and other hardwood products, and its use

SPARE THAT TREE. PrincetonFimCtr 1950 15min sd b&w free-loan 674

c-ad

Sponsored by the Worthington Pump & Machinery Corp.

Demonstrates the operation of the 'Hydro-Barker,' a hydraulic barking method developed by the Worthington Pump & Machinery Corp. which eliminates 20% wood loss in the pulp wood industry

STORY OF PLYWOOD. Bailey 1948 10min sd b&w \$36.50, rent \$2 674

jh-sh-ad

The story of the manufacture and use of Douglas fir plywood. Shots of debarking, peeling, clipping, drying, glueing, pressing, squaring, sanding and grading show clearly the entire method of manufacture. Various common uses of plywood conclude the reel. Among points stressed are required skill of industrial chemists, engineers and designers, and the present position of this new industry among modern technological advances. Contains no advertising

TIMBER HARVEST. MichDptConsv 1941 11min sd and si color free-loan 674

jh-sh-ad

Available outside the state of Michigan only in June, July, August and December

Lumbering practice in Michigan. Harvesting the trees, transportation, mill work together with scenes of life in the camps

TREES THAT REACH THE SKY. IntFimBur 1945 8min sd b&w \$30, rent \$1.50 674

jh-sh-c-ad

Produced by the National Film Board of Canada

Story of Canada's 250 foot spruce trees, from the first cutting by the lumberjacks to the final products fashioned from their wood.

TREES THAT REACH THE SKY—Continued
The jobs of the highriggers, the feller crews, the buckers and loggers, are depicted. Airplane wings and fuselages are shown being made from plywood from Sitka spruce trees

WESTERN LOGGING THEN AND NOW.
Caterpillar 1948 19min sd color free-loan
(for 2-week period) 674

ad

Produced especially for showing before the Pacific Logging Congress. Shows old steam and gas tractors and the work they did in the early logging days in the Northwest. Compares this first heavy equipment with the wide range of equipment available today

WOODCUTTER'S DREAM. PrincetonFilmCtr
1950 20min sd color free-loan 674

sh-c-ad

Sponsored by Henry Disston & Sons, Inc. Produced by the Princeton Film Center. Distribution limited to state extension foresters and forestry associations, state extension directors and county agents, agricultural extension schools, local granges, vocational agricultural teachers, national granges and 4-H clubs

Mechanized wood-cutting is demonstrated with the use of the one-man and two-man Disston chain saws in the felling, bucking and limbing of trees. The saws are demonstrated on timber ranging from the scrub pines of the East to the giant Douglas firs of the Pacific Northwest. The gasoline power-driven saws cut with a fast-moving keen-edged chain

YARDING LOGS. Rarig 1950 23min sd color
purchase and rent, apply 674

sh-c-ad

Sponsored by Pacific Northwest Loggers ASSN.

A safety instruction film for riggers and yarding crews. Features tree-topping, rigging, the use of donkey engines, etc. in a Pacific Northwest setting

674.4 Working of lumber

BEVELING, MITERING, RABBETING AND DADOING. UW-Govt 1945 19min sd b&w
\$30.74 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Cutting bevel with tilted fence; how to cut a bevel with tilted blade; how to set a miter gage; how to use a stopblock in mitering; how to set the fence and blade for cutting rabbets; and how to install and use a dado head

BEVELING, STOP CHAMFERING AND TAPERING SQUARE STOCK. UW-Govt 1945
20min sd b&w \$32.16 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Setting fence for bevel cutting; how to adjust the proper amount of cut; how to cut chamfer; how to set the infeed and outfeed tables for stop chamfer; how to set stop blocks; how to cut tapers; and how to observe all proper safety precautions

FACE PLANING UNEVEN SURFACES. UW-Govt 1945 13min sd b&w \$23.60 674.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Surfacing of wide stock on one side; using a pusher; making and using a feather board; and how to use a backing block for facing thin stock

FACE TURNING A COLLAR. UW-Govt 1944
16min sd b&w \$27.88 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Preparing a face plate chuck; how to attach work to face plate chuck; how to turn a fillet; and how to taper turn a recess

HOW TO FINISH PLYWOOD. DouglasFir 1942
22min sd color \$126; free-loan 674.4

sh-ad

How plywood is finished, i.e., painted, stained, enameled, wallpapered, to create the proper interior and exterior finishes.

"Of particular interest to home decoration classes; to wood-working and shop classes, to students studying architecture, or to night tradeschools in painting or papering" Douglas Fir

PLANING ROUGH SURFACES TO DIMENSIONS. UW-Govt 1945 17min sd b&w \$29.29
674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Adjusting the table for desired thickness; how to set feed rolls for proper speed; how to feed with the grain; and how to surface short pieces and glued stock

RABBETING AND SHAPING AN EDGE ON STRAIGHT STOCK. UW-Govt 1945 18min
sd b&w \$30.01 674.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Principle of the shaper operation; how to set up the machine for cutting rabbets; how to cut rabbets; how to set up the machine to shape molding; and how to shape a molding

RIPPING AND CROSSCUTTING. UW-Govt
1945 19min sd b&w \$30.74 674.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How each working part of the variety saw functions; how to check saw blades; how to set the fence; how to protect one's self on the job; how to change saw blades; how to use a cutoff gage; and how to use a hinged block in crosscutting

SANDING FLAT AND IRREGULAR SURFACES. UW-Govt 1945 19min sd b&w
\$30.74 674.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Beltting sander operators; how to prepare a sanding belt; how to sand flat stock on a sander; how to use and replace sandpaper on a disk sander; and how to use and replace sandpaper on a spindle sander

SAWING A REVERSE CURVE AND A BEVEL REVERSE CURVE. UW-Govt 1945
18min sd b&w \$30.01 674.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Selecting and laying out stock to avoid waste; how to reverse curves to contour lines; how to use the table tilting gage; how to saw a beveled, reverse curve; how to prepare a template for a newel post; and how to saw a newel post having reverse curves

SAWING WITH JIG AND CHANGING BAND. UW-Govt 1945 20min sd b&w \$32.16 674.4

sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

SAWING WITH JIG AND CHANGING BAND

—Continued

Selecting the proper band saw blades for the job; how to change blades; how to fold blades for storage; how to adjust saw guides; how to mark stock and cut to the mark; how to prepare a jig; and how to cut disks, using a jig

SHAPING AFTER TEMPLATE AND SHAPING CURVED EDGES. UW-Govt 1945
17min sd b&w \$29.29 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Making a template for the job; how to install knives in the spindle; how to use the template when smoothing squared edges; how to set up equipment for shaping a curved edge; and how to shape a curved edge in more than one cut

TURNING A CYLINDER BETWEEN CENTERS. UW-Govt 1944 17min sd b&w \$29.29 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Choosing and centering stock for a job; how to mount stock in the wood lathe for turning between centers; how to select the proper speed; how to select and use cutting tools; how to use the parting tool to establish diameter and length; how to use the skew chisel; how to sand turning work; and the safety factors involved

TURNING TAPER WORK. UW-Govt 1944
12min sd b&w \$22.88 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Centering cylindrical wood stock for spindle turning; how to make clearance cuts and why they are made; how to establish the diameters of a taper; how to turn a single taper; how to establish diameters for turning two tapers from a single piece of material; and how to turn the tapers

TURNING WORK IN A CHUCK. UW-Govt 1944 15min 15min sd b&w \$26.43 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Mounting work on a face plate; how to turn one face of the work; how to make a chuck for the opposite face; how to fit the finished face to the chuck; and how to turn the second face

TURNING WORK ON A FACE PLATE. UW-Govt 1944 15min sd b&w \$27.15 674.4

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Various types of face plates; how to choose the proper face plate; how to attach the stock to the face plate; how to true up the work; how to scribe the work for inside turning; how to use the round nose chisel and diamond point chisel; and how to smooth the bottom of the recess

674.8 Wood products

SCIENCE AND WOOD UTILIZATION. Coronet 1945 6min sd b&w \$20, color \$40 674.8

jh-sh-c-ad Guide

Educational consultants: J. E. Hansen, Inter-American Educational Foundation and Freeman Brown, University of Wisconsin

Pictures the part research plays in discovering means of utilizing all the products of wood, from its basic component, cellulose fiber, to its waste product, lignin. The Forest Products Laboratory in Madison, Wisconsin, serves as an example of the work science is accomplishing in its fight for conservation

674.82 Wooden cooperage and containers

CONTAINER ON WHEELS. AssocCooperage 1949 25min sd color free-loan 674.82

sh-c-ad

Produced by Hardcastle Films

The uses of wooden barrels in plants packing chemicals, beverages, foods, greases, powdered milk, powdered eggs, metals, etc.

HELPING AMERICA DELIVER THE GOODS. AssocCooperage 1944 22min sd color \$150, free-loan 674.82

sh-c-ad

Produced by Hardcastle Films

Shows the manufacture of barrels from the time the tree is cut in the woods to the filling of the barrel in beverage, chemical, food packing and others using plants

INSIDE THE BARREL. Brown-Forman 1949
14min sd color free-loan 674.82

sh-c-ad

Produced by John A. McGee, Chicago

Shows various techniques employed in the production of quality barrels which are used in making fine whiskies

676 Pulp, paper and cellulose manufacture

FROM TREE TO NEWSPAPER. EBF 1928
15min si b&w \$24 676

p-el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Shows the felling of a tree, getting out logs, floating them to market, making wood pulp, and making paper ready for printing in a newspaper plant

GIFT OF TS'AI LUN—PAPER. Hammermill PaperCo 1946 33min sd part color free-loan 676

el-jh-sh-c-ad

Scenes of how Ts'ai Lun invented the art of papermaking at the turn of the first century in China. The manufacturing process involved in making paper by machine are then followed from cutting and logging of spruce trees in Canada and Minnesota, thru the shipping process, to washing and chipping of the logs at the mill. Cooking, washing, beating of the pulp, sizing, dyeing and finishing processes all pass before the camera, and the film concludes with shots (in color) of wrapping and packing finished papers

MAGIC FIBER. WashStCol 1945 25min sd b&w rent \$1 676

jh-sh-c-ad

Produced by Pacific National Advertising Agency for the Puget Sound Pulp & Timber Co.

A detailed account of the process of making pulp, as well as logging operations

NEWSPRINT. CanNFB 23min sd color free-loan 676

sh-c-ad

Produced by Wilding Pictures Corp.

Follows the whole cycle of newsprint production, from the time of the first timber cruise, until the final roll of newsprint tumbles down the sloping railway to the ships, waiting to carry it to overseas markets. The main locale of the forest scenery is the north shore of the St Lawrence River in the province of Quebec, in an area about 400 miles down river from Montreal

PAPER. EBF 1946 11min sd b&w (Elementary social studies ser) \$50, rent \$2.50 676

el Guide

Educational consultant: C. E. Libby, New York State College of Forestry

Modern paper making, from forest to finished sheets. Selected scenes show paper being made into items familiar to children

Evaluation in Ed. Screen, Feb. 1947, p93

PAPER FORESTS. AssnFlms 1948 11min sd b&w (America's resources ser) \$45, rent \$2 676

* Jh-sh-c Guide

Produced by Flory Films

It takes a year from the time a tree is felled until it becomes your morning newspaper. The production of paper pulp is traced thru every phase—cutting trees, hauling them to rivers, coping with the spring thaw, driving the logs downstream to sorting bins, and finally arriving at the paper mill

PAPER MAKING. Coronet 1941 20min sd b&w \$80 676

Jh-sh Guide

Educational consultant: J. E. Hansen, Inter-American Educational Foundation and Freeman Brown, University of Wisconsin

The processes in converting trees into paper. Scenes of winter logging in upper Michigan and the conversion of the logs into pulp by means of both the sulphite process and the ground wood process

The action of the digester and the bleacher are explained in animated drawings. The operation of the large paper machine as well as the calendaring machine and testing of the paper in research laboratories are shown

PULP AND PAPER FROM CANADA. CanNFB 1949 23min sd b&w \$60, free-loan 676

Jh-sh-c-ad

Produced in cooperation with the Canadian Pulp and Paper Assn.

The Canadian paper industry, includes logging operations, transportation of logs to the mills and papermaking. Concludes by emphasizing that the future prosperity of this industry depends on adequate forest conservation measures

SHORT COURSE IN PAPER MAKING. GlatfelterCo 35min sd color free-loan 676

ad

A technical film intended for those who use printing papers

Shows the complete manufacture of fine papers in a modern mill. Begins with the cutting of the trees from which the wood pulp is obtained and continues through each subsequent process. Such indirect processes as power and steam production, water filtration, laboratory testing and control, and reclaiming of unused materials are also presented

STORY OF THE HI-DENSITY FEEDER.

Allis-Chalmers-GenMach 12min sd color free-loan 676

c-ad

Explains the construction and operation of the company's feeder for moving high-consistency pulp in pulp and paper mills

WORLD OF PAPER. GenElectric 1925 29min si b&w free-loan 676

Jh-sh

Traces the development of writing from man's first stone carvings. Contrasts early and modern methods of paper making

676.3 Paper products

PAPER—GUARDIAN OF HEALTH. Lily-Tulip 1945 35min sd b&w free-loan 676.3

Jh-sh-ad

Each step in the making of paper from the cutting of the tree to the finished product.

All operations are shown—the chipping, the cooking, the bleaching, the operation of the Fourdrinier machine, the penetration tests, and testing for purity. A color trailer of Lily-Tulip products and markets is included

PAPERBOARD PACKAGING. AssnFlms 1949 32min sd color free-loan 676.3

sh-c-ad

Produced by Film Associates for the Continental Paper Co. and Alford Cartons. Available only from New York and Chicago offices of AssnFlms.* Showing restricted to high schools, colleges, industrial and service club audiences

Covers the manufacture of paperboard and folding cartons, from the whirling vortex of a hydropulper to the finished folding carton, from the beginning of the board-making process to the purchased product

SAFE SERVICE. InstVisualTng 1950 15min sd b&w \$25, free-loan 676.3

ad

Sponsored by the Paper Cup and Container Institute

A training film in the proper use of paper service such as dixie cups, etc. Shows how to remove cups and containers from cartons, how to use holders, how to fill dispensers—how to do the whole job in a sanitary fashion

677 Textile and other fiber manufactures

BASIC FIBERS IN CLOTH. Coronet 1948 10min sd b&w \$50; color \$100 677

* el-jh-sh Guide

Educational consultant: Florence M. King, University of Illinois

Imparts a knowledge of the major fibers which students can use as a yardstick to measure cloth effectiveness for each home use. The microscope magnifies fibers 100 times to demonstrate their comparative length, strength, absorptive power, elasticity, heat conductivity, cleanliness and washability

FABRICS OF THE FUTURE. BIS 1950 20min sd b&w (This modern age ser) \$47.50, rent \$2.50 677

Jh-sh-c-ad

"For centuries the world demand for textiles was met by natural fibers—wool, cotton, and silk. In 'this modern age,' fibers made by chemists in laboratories are being produced in quantities that man could never grow naturally" BIS

FACTS ABOUT FABRICS. duPont 1941 (rev. 1950) 26min sd b&w free-loan 677

Jh-sh-ad

Describes yarns, constructions, dyeing operations and finishing methods used in making textiles. Also contains information on the care of fabrics, washing, etc.

GROWING FIBERS. Filmsets 1942? 8min si b&w \$12.50 677

el-jh Guide

Studies the varieties of fibers which are suitable for making yarn used in cloth. Shows the processes of growing cotton, wood, flax and silk

THE LOOM. Barr 1943 11½min sd b&w \$45, color \$80 677

el-jh-sh-ad Guide

Illustrates the many different tools used by the pioneer weavers of America to produce cloth for their needs. Demonstrates various steps in the weaving process. Illustrates that, except for modern power driven looms, the weaving of today is essentially the same as it was in pioneer days

MAN WHO CHANGED THE WORLD. TFC
11min sd b&w (MGM miniatures ser) lease
apply 677

jh-sh-c

Produced by Metro-Goldwyn-Mayer
The story of the achievement of James Hargreaves, the humble English spinner, who invented the spinning jenny in 1767 thus laying the foundation for the 'machine age.'

The commentary describes this development in terms of its relationship to the conflict between man labor and machine labor

SPINNING WHEEL. Barr 1940 10min sd b&w
\$45, color \$80 677

el-jh Guide

Progressive study prints of processes with stories are available

Portrays the use of wool cards and flax wheels for making yarn. Detailed close-ups of carding, rolling curls, and spinning, combined with study of the various parts of the 'wheel' and the method of doubling the yarn for knitting

TEXTILES. Filmsets 1942 8min sd b&w \$12.50
677

el-jh Guide

Shows how silk, wool and cotton fibers are prepared and woven into textiles and then made into garments

WHAT IS CLOTH? Coronet 1948 10min sd b&w
\$50, color \$100 677

jh-sh-c-ad Guide

Educational consultant: Florence M. King, University of Illinois

A mother teaches her daughter, the practical facts about fibers, yarns and weaves

YARN AND CLOTH CONSTRUCTION. Coronet 1948 10min sd b&w \$50; color \$100 677

jh-sh-ad Guide

Educational consultant: Florence M. King, University of Illinois

The carding board, the spinning wheel and the hand loom demonstrate the processes of converting raw fibers into woven cloth, with high magnification photography of each process

677.1 Linen

FROM FLAX TO LINEN. EBF 1930 15min si
b&w \$24 677.1

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

History of linen is traced from the planting of flaxseed to the finished product

IRISH LINEN. IrishLinenGuild 1946 21min sd
color free-loan 677.1

jh-sh-c-ad

Produced by Hartley Productions

The making of beautiful Irish linens from the growing of the flax to the finished article. Includes suggestions for using linens in the home, how to properly set a table, etc. Of primary interest to home economics and women's groups

677.2 Cotton

COTTON. EBF 1946 11min sd b&w (Elementary social studies ser) \$50, rent \$2.50 677.2

el-jh-sh-c-ad Guide

Educational consultant: Harriet L. Her-ring, University of North Carolina

The making of cotton cloth, from the picking of the boll in southern fields to the packing and shipping of the finished cloth as it comes from the looms of a modern mill. Hand-picking of cotton is contrasted with the work of a modern mechanical picker

COTTON GOODS. EBF 1930 15min si b&w \$24
677.2

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Covers carding, twisting and drawing of yarn—production of thread—the weaving and testing of cotton fabrics—and some of the multiple uses of cotton in everyday life

COTTON GROWING. EBF 1928 15min si b&w
\$25 677.2

el-jh-sh-c-ad Guide

Produced by Eastman Classroom Films, Inc.

Various steps in preparing the ground—stages in growth of cotton plants—methods of fighting the boll weevil—harvesting, ginning, bagging and transporting cotton

COTTON—PICKING AND GINNING. Hoefer 19428 11min sd b&w \$45, color \$90 677.2

*** el-jh-sh-c-ad Guide**

Based on information and technical data supplied by the National Cotton Council

Cotton from harvest to mill. Shows vast cotton fields in full burst of cotton, hand picking methods, picking by machines, ginning the cotton, scenes inside the actual gin, experts classing cotton according to staple and grade, compressor at work in cotton warehouse, shipping by rail for domestic mills and by ocean freighter for overseas mills

COTTON PLANTING. Hoefer 1948 11min sd
b&w \$45, color \$90 677.2

el-jh-sh-ad Guide

Various operations involved in growing cotton; preparation of seed beds; cultivation by hand, mules and flame cultivation; dusting for insect pests by helicopter; plants and bolls at different stages of growth; and use of chemicals to defoliate before the harvest

COTTON, THE CO-OP WAY. UW-Govt 1947
10min sd b&w \$14.09 677.2

sh-c-ad

Produced by U.S. Dept. of Agriculture

Like other cotton producers Jim Newton desires to know more about cotton cooperatives. He visits the local co-op manager and learns of the advantages of membership in such an organization

CREST OF QUALITY. ModernTP 1946 30min
sd b&w free-loan 677.2

sh-c-ad

Sponsored by Marshall Field & Co.

Pictures the weaving and manufacture of cotton goods

DEAR MISS MARKHAM. ModernTP 1948
26min sd color free-loan 677.2

sh-c-ad Guide

Sponsored by the Pepperell Manufacturing Co. Produced by Herbert Kerkow

Explains, in scenes of the Pepperell mills, how bed sheets are made from the raw cotton to the finished product. Other sequences describe testing process in the laboratory and the various differences in quality of sheets and sizes, shrinkage, threads per inch and strength of yarn

FASHION REPORT. BatesFabrics 1948 20min
sd color free-loan 677.2

sh-c-ad

The story of Bates Fabrics, Inc. its history and its position in the fabric field, emphasizing the high fashion uses of cotton materials

FROM COTTON TO CUTTER. AssnFlms 1950?
30min sd color free-loan 677.2

jh-sh-c-ad

Sponsored by Reeves Bros.

Illustrates the processing of raw cotton into thread and material

KING COTTON. GenMotors 1940 (rev.1949) sd
b&w free-loan 677.2

el-jh-sh-c-ad

Produced by the Jam Handy Orgn.
The development of the cotton gin is traced by comparing Eli Whitney's first crude model to the gigantic modern cotton gin of today. Next the story of cotton unfolds in a panorama of modern farming, science and industry. The use of cotton fibers for fabrics, lintors for lacquers and phastics, and cotton fabrics for tires is shown.

Cotton in the manufacture of the automobile is pointed out. Concluding scenes emphasize the part cotton plays in making our modern life safe and comfortable

KING OF THE FIBERS. IntHarvester 1948
21min sd color free-loan 677.2

ad

The advantages of the mechanical cotton picker are illustrated with scenes of the picker in operation in the fields

THE KING'S OTHER LIFE. BemisBag 1947
20min sd color free-loan 677.2

sh-c-ad

Produced by the Calvin Co.
Demonstrates one use of cotton, that of making bags. Shows cotton manufacture from the picking in the fields, thru the mills where it is processed into yarns, then woven into cotton cloth, and finally fashioned into bags for use by industry

MAKING COTTON CLOTHING. EBF 1946
11min sd b&w (Elementary social studies ser) \$50, rent \$2.50 677.2

el-jh-sh-c-ad Guide

Educational consultant: Isabel B. Wingate, New York University
The story of a child's cotton print dress from the designing of the original to the pressing and packing of hundreds of dozens of garments in a modern mass production garment factory. Hand methods are contrasted with quantity production technique

MEN WHO GROW COTTON. UW-Govt 1947
21min sd color \$111.24 677.2

jh-sh-c-ad

Produced by U.S. Department of Agriculture

Visualizes and emphasizes the dependence of the South upon cotton. Today, the men who grow cotton face competition from other countries and from industrial products in this country—rayon, nylon, and paper—which they are meeting by diversified farming, soil conservation practices, cooperative buying of seed equipment and insecticides, discovering new uses of cotton and cotton products

SOME PICKIN'. UW-Govt 1946 18min sd b&w
\$23.54 677.2

el-jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture
Photographed at the 1945 National Cotton Picking Contest in Blytheville, Arkansas. Slow-motion and close-up photography show how the experts stand, use both hands, 'palm' the bolls, and make use of other techniques in picking cotton

THREADS OF A NATION. TFC 9min sd b&w
lease apply 677.2

el-jh-sh-ad

Produced by Columbia Pictures Corp.
Cotton from the fields to the finished fabric, including a sequence on Peruvian methods of weaving cotton cloth. Scenes show cotton in the fields, picking, baling, and all the processes of the mill which result in finished thread or yarn. These products are made into fabrics. Historical shots show uses of cotton from ancient times to the present

677.3 Wool

COOPERATIVE WOOL—FROM FLEECE TO FABRIC. UW-Govt 1942 31min sd b&w
\$37.28 677.3

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture
Shows how the cooperative marketing associations of wool growers handle and market wool for their members; follows the wool from fleece to market, to factory, to consumer

FABRICS WITH A FUTURE. AustrlNews&Inf
10min sd color \$75, rent \$2.50 677.3

sh-c-ad

Exhibits new colors and designs in woolen fabrics

FLOCKS OF THE VELD. WoolBureauInc 1950?
15min sd b&w free-loan 677.3

sh-c-ad

Produced by the South African Wool Board

Sheep raising, wool growing, and the wool textile industry in South Africa are illustrated. The properties of wool are also shown

GODDESS OF MERCHANTS. BIS 1950 21min
sd b&w \$55, rent \$2.50 677.3

sh-c-ad

A comprehensive history of the British wool trade, from medieval times to the present day. The revenue from the export of wool was the foundation of England's early prosperity. The rich merchants built many of England's famous churches and the wool tax formed a dependable income for successive governments. The film portrays the transformation from handicraft to modern mass-production, notably in the machine smashing riots of the workers

GOLDEN FLEECE. AustrlNews&Inf 1941 10min
sd b&w \$25, rent \$1.50 677.3

el-jh-sh-ad

Produced by the Commonwealth Dept. of Information for the Australian National Film Board

The wool industry of Australia: flocks of sheep with heavy coats of wool, washing of fleece while still on the animals, inside the shearing sheds, branding after the sheep have been sheared, grading and packing of wool
"Subject matter is good, but the commentator is a little hard to understand." Collaborator

ONCE UPON A SHEEP. WoolBureauInc 1946
25min sd color free-loan 677.3

jh-sh-c-ad

Produced by the Wool (and Allied) Textile Employers' Council, Bradford, England
Surveys the English woolen textile industry from the raw wool on the sheep to the finished wool fabric

SHEARING AT BIG BILLABONG. AustrlNews
&Inf 1949 10min sd color \$75, rent \$2.50 677.3

jh-sh-c-ad

Sponsored and produced by the Australian Wool Board
Wool shearing at a New South Wales shearing center

STORY OF MILLIKEN WOOLENS. Deering, Milliken&Co 30min sd color free-loan 677.3

sh-c-ad

Starting with the arrival of the raw wool at the mill, its progress is traced through many complex steps, in which the wool is carded and spun into yarn and finally woven into cloth and dyed, emerging as a bolt of finished material

STORY OF WOOL, AND BOTANY CLOTHES THE NATION. Botany 1948 20min sd color free-loan 677.3

sh-c-ad

Shows the raising of sheep on the ranches of western United States, and the processing of raw wool into finished fabrics in a modern mill

WEAVING HOMESPUN. AssnFlms 1948 11min sd b&w (American folkways ser) \$45, rent \$2 677.3

jh-sh-c-ad Guide

Produced by Flory Films

In colonial days cloth making was a vital task of every household. Even today in a section of French Canada a group of women still The film depicts, step by step, the shearing of carry on this craft as part of their daily lives. sheep, washing and carding of wool, spinning the thread, winding the skeins, dressing the loom and weaving a piece of cloth

WOOL. EBF 1947 11min sd b&w (Elementary social studies ser) \$50, rent \$2.50 677.3

el-jh-sh-ad Guide

Educational consultant: Robert H. Burns and Alexander Johnson, University of Wyoming Photographed on a sheep ranch in Montana, in a spinning plant in Illinois and at a knitting mill in Wisconsin to show children how the sweaters they wear were grown and produced

WOOL AWAY. AustrlNews&Inf 1946 10min sd color \$75, rent \$2.50 677.3

jh-sh-ad

Produced by the Australian Dept. of Information

Sheep-shearing time in Australia—mustering, shearing, branding, and wool classing

WOOLEN GOODS. EBF 1929 15min si b&w \$24 677.3

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Sources of wool, llamas, goats, sheep. Homespun woollens, sheep shearing, carding, spinning, knitting, old style weaving. Woollen factory, shearing shed, large flock of sheep, dyeing wool, mixing wool, carding machines, making clothes, testing fabric, shrinking cloth, cutting, basting linings and stiffening, finishing garment, pressing

A WOOLEN YARN. GenElectric 1925 15min si b&w free-loan 677.3

jh-sh-ad

Pictures the history of the woollen industry, contrasting the crude methods of early times with modern electrically-operated mills

677.41 Silk

FROM SILKWORM TO PARACHUTE. India Inf 1946 10min sd b&w \$23, rent \$1.25 677.41

sh-c-ad

Loaned free to Indian nationals

Shows the silk industry of Kashmir, and traces the manufacture of silk from the time the silkworm leaves its cocoon until the parachutes are ready for the airman's use. Shots of silk products, shawls and intricate embroidery are included

SERICULTURE. ChinaFlm 1937 30min si b&w \$50, rent \$3 677.41

el-jh-sh-c-ad

Produced by Harmon Foundation. Filmed in China in cooperation with the Government testing Bureau of Shanghai, and the College of Agriculture and Forestry of the University of Nanking

A large scale model of a silkworm, with head, feet, spinacles, digestive system and silk glands clearly defined. Next the actual process of development of the adult worm from the egg to cocoon. It is from the cocoons the silk is made. Peeling the floss, steaming, reeling, skeining and packing are seen. Finally the conditioned and tested silk is shown made up into garments

SILK. EBF 1929 15min si b&w \$24 677.41
el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Gathering mulberry leaves, feeding silkworms, cocoons, sorting cocoons, heating ovens, steaming cocoons, unreeling silk, Japanese silk factory, shipping silk. Weaving, opening silk bales, treating raw silk, preparing the warp, wool thread, winding quills, looms in operation, printing designs, finishing

WORLD OF SILK. AFFlms 1950 14min sd b&w free-loan 677.41

sh-c-ad

Produced by the Economic Cooperation Admin.

Various styles of silk dresses and other garments are modeled at the International Silk Congress in New York in 1950—a meeting of the leading manufacturers, dyers and designers of silks thruout the world. Includes footage on silkworm culture and the production of silk cloth in Japan

677.46 Rayon

FABRIC OF OUR STORY. Bruck 1947 20min sd color free-loan 677.46

sh-c-ad

Produced by Vega Films. Available with English or French sound track

The weaving and use of rayon fabrics

FASHION'S FAVORITE. duPont 1940 (rev. ed. 1950) 33min sd b&w free-loan 677.46

sh-ad

"A detail story of the manufacture of cellulose acetate and of viscose rayon as done by duPont. Very complete factory scenes and many laboratory tests are shown. There is a considerable amount of advertising in this film." duPont

HOW RAYON IS MADE. AmViscose 1941 (rev. 1945) 15min sd b&w free-loan 677.46

jh-sh Guide

Sponsored by the American Viscose Corp. Accompanied by a silent filmstrip and reference manual. Entire unit may be purchased for \$30

Shows detailed steps in manufacture of both viscose and acetate rayon, starting with raw material, to finished yarn and staple fiber

SCIENCE SPINS A YARN. AmViscose 1946 23min sd color free-loan 677.46

jh-sh-c-ad

Produced by American Viscose Corporation

Shows how rayon is made today, and the role of research and laboratory experiments in the development of synthetic fibers

677.47 Nylon

CLOSE-UP OF NYLON. duPont 1951 22min sd color free-loan 677.47

sh-c-ad

Produced by Jack Chertok of the Apex Film Corp.

Deals with the properties of nylon staple and continuous filament yarns and describes the contribution of nylon when used in fabrics

CLOSE-UP OF NYLON—*Continued*
alone or in combination with other fibers. An animated magnified section shows the effect of fabric construction on warmth or coolness, porosity and drying time. The relation of proper heat-setting to fabric stability, necessity of ironing, and permanent pleats is also covered

SYNTHETIC FIBERS. (Nylon and rayon).
EBF 1949 15min sd b&w \$70, rent \$2.50
677.47

p-el

Educational consultant: Malcolm Dole, Northwestern University

Reveals how modern science and technology have made possible the development of new artificial fibers for making textiles—specifically rayon and nylon. Portrays some of the processes used in making these fibers, ways in which they are useful to man and characteristics of the textiles made from them

THIS IS NYLON. duPont 1949 29min sd color
free-loan 677.47

ad

Produced by the Apex Film Corp.

Primarily for buyers and sales personnel in department stores and specialty shops, textile classes and women's groups. The film combines a chemist's story of the properties of nylon, told in non-technical language, and his wife's report of a fashion show in which the versatility of nylon is demonstrated in various types of wearing apparel for all seasons of the year. Emphasis is placed on nylon's practical and aesthetic contributions to textiles in numerous applications

677.7 Other industrial uses of fibers

FROM BRISTLES TO BRUSHES. UW-Sponsored 1949 30min sd b&w free-loan 677.7
jh-sh-c-ad

Sponsored by the Fuller Brush Co.

A trip thru a large plant, showing how brushes and brooms of all types are made

SINEWS OF STEEL. BethSteel 45min sd b&w
free-loan 677.7

sh-c-ad

Shows the production processes of wire rope. Drawings and close-ups explain the intricacies of wire rope engineering

678 Rubber

AIR RIDE. USRubber 1948 17min sd b&w
free-loan 678

el-jh-sh

Produced by Caravel Films, Inc.

Describes the development of tires from horse and buggy days up to the present time

AMERICAN SUCCESS STORY. Goodyear 1944
21min sd b&w free-loan 678
jh-sh-c-ad

Version entitled Synthetic Rubber is available from the U.S. Bureau of Mines
Traces the history of the development of the first rubber-like material in 1892 to present-day production methods in synthetic rubber plants. Processes involved in the transition of chemicals to rubber are described. Other possible sources of rubber, such as milkweed, the guayule plant, and Russian dandelion are discussed

Evaluation in Ed. Screen, Feb. 1945, p76

AMERICAN WAY. MidwestRubber 1944 20min
sd color free-loan 678

sh-c-ad

Produced by Hardcastle Films

Illustrates the processes involved in the manufacture of reclaimed rubber and carries

thru the theme of laboratory control and research development. Feature of the film concerns dedication of a new research laboratory

BUILDING OF A TIRE. AssnFlms 1946 28min
sd color free-loan 678

sh-c-ad

Sponsored by Firestone Tire & Rubber Co. An animated film, produced by Walt Disney Studios

Shows how rubber, rayon or cotton, and steel wire are converted into an automobile tire of strength and durability. Includes animated drawings, diagrammatic sketches, and actual color photography of factory, mill and plantation scenes

CONQUERING THE JUNGLE. Goodyear 1939
12min sd-sl b&w free-loan 678

jh-sh-ad

Shows preparing jungles of Sumatra for planting of rubber, also tapping of trees and preparing rubber for shipment

DAY AT POLYMER. CanNFB 10min sd b&w
\$30, rent \$1.50 678

sh-c-ad

A screen tour of Polymer, Canada's publicly-owned synthetic rubber plant. The making of GR-A, a general purpose synthetic, and Butyl, a versatile specialty 'rubber' is seen

FROM NINE TILL NOON. Goodyear 1947
20min sd b&w free-loan 678

sh-c-ad

A trip through a modern rubber factory, demonstrating the various processes the rubber passes through in the manufacture of passenger car tires and tubes

JUNGLE RUBBER. VikingPicCorp 1948 23min
sd color rent \$8 678

sh-c-ad

Pictures the history of rubber discovery and its development in the western hemisphere; how it moved to the Far East, and the sudden surge of interest in finding it again, in the jungle, when rubber plantations of the Far East fell to Japan in World War II

KOROSEAL, CINDERELLA OF INDUSTRY.
Goodrich,BF 1944 18min sd color free-loan 678

jh-sh-ad

Discovery and development of Koroseal flexible material. Shows scenes of Koroseal production and laboratory work as well as applications of the material in both consumer and industrial goods

MIRACLE OF RUBBER. AssnFlms 1950 20min
sd color free-loan 678

el-jh-sh-c-ad

Sponsored by the Firestone Rubber Co.

Traces the discovery, manufacture and uses of rubber, including the synthetic rubber industry developed during World War II. A modern rubber plantation is shown, as well as a large Firestone factory

NEOPRENE, THE VERSATILE CHEMICAL RUBBER. duPont 1949 22min sd color
free-loan 678

sh-c-ad

Describes the manufacture of Neoprene and show how it is used in a wide variety of applications

RUBBER. EBF 1929 15min sl b&w \$24 678

el-jh-sh-c

Produced by Eastman Classroom Films, Inc.

Traces this product from the plantation in Sumatra thru the manufacture of tires, tennis shoes, and fountain pens in the United States

RUBBER. Filmsets 1942? 8min sd b&w \$12.50 678

el-jh Guide

Shows the history of rubber in Brazil, the growing of wild and plantation rubber, the industrial processes of converting latex into commercial rubber and the manufacture of tires

RUBBER REBORN. MidwestRubber 1938 25min sd b&w free-loan 678

sh-c-ad

Produced by Business Films
Step-by-step manufacture of reclaimed rubber from raw material to finished product

SPEAKING OF RUBBER. USRubber 1951 27min sd b&w free-loan 678

el-jh-sh-c-ad

A Leslie Roush production
A retired employee tells his grandson about rubber, the people who make rubber goods, the industry, and the nation which makes this production possible. Includes scenes of rubber plantations, synthetic rubber plants, manufacturing processes and laboratory testing

STEP ON IT. Goodyear 1949 20min sd b&w free-loan 678

jh-sh-c-ad

Shows the manufacture and testing of Neolite heels and soles at Goodyear's plant in Windsor, Vermont

STORY OF CHARLES GOODYEAR. TFC 10½min sd b&w lease apply 678

jh-sh-c-ad

Produced by Columbia Pictures Corp.
Charles Goodyear's struggle to make India rubber usable for commercial purposes. Covers his research and experiments. Concluding scenes show Daniel Webster defending in a court of law Goodyear's claim to the patents

WINNING THE BATTLE OF SYNTHETIC RUBBER. USRubber 1947? 20min sd b&w free-loan 678

sh-c-ad

Produced by Caravel Films, Inc.
Explains the chemical composition and manufacture of synthetic rubber

680 MANUFACTURES—Continued

681 Clocks and watches

THE ALARM CLOCK. Official 1949 10min sd b&w (Pirro series) \$17.50 681

p-el

Pat Patterson introduces Pirro the puppet to the wonders of telling the difference between numbers and what they represent in the way of time, and then explains what makes the alarm go off (and frighten Pirro to 'death')

681.1 Horology

GUARDIANS OF PRECISION. GruenWatch Co 22min sd color \$125, free-loan 681.1

ad

Produced by Films for Industry, Inc.
Demonstrates a factory method of cleaning and oiling watches. Intended for watch repairmen

HOW A WATCH WORKS. AssnFilms 1950 18min sd color free-loan 681.1

jh-sh-c-ad

Sponsored by the Hamilton Watch Co.
A simple demonstration of the basic design and operation of a watch. The inside 'works' are shown on a giant 7½ foot, in-line

movement, exact and to scale in every detail. The function of each part is demonstrated as the huge watch is assembled and disassembled

MIRACLE OF TIME. GruenWatchCo 1948 20min sd color free-loan 681.1

jh-sh-ad

Produced by Films for Industry, Inc.
Narrated by Milton Cross

The mechanical structure of a watch is explained with high magnification of such tiny parts as the threads of a crew and the pulsating hairspring

ONCE UPON A TIME. BIS 1948 14min sd b&w \$55, rent \$2.50 681.1

jh-sh-c-ad

Produced by Film Workshops for the British Ministry of Supply

The story of Britain's contribution to the art of clock making, from the building of Greenwich Observatory to the modern mass-production industry

PASSING HOURS. AFFilms 1947 10min sd b&w \$35, rent \$3 681.1

sh-c-ad

Produced by J. K. Raymond Millet. A gay and humorous account of how man, having learned to master time, becomes its frenzied slave

STORY OF TIME. CornellFilmCo 10min sd b&w \$45, color \$112.50 681.1

jh-sh-c-ad

Produced by Signal Films, London, for the Rolex Watch Co. Music played by the London Symphony Orchestra

Shows the development of various systems and increasingly intricate mechanisms for telling time, from the earliest attempts to the modern watch

TIME. ModernTP 1944 20min sd b&w free-loan 681.1

el-jh-sh Guide

Sponsored by the Elgin National Watch Co. Produced by Audio Productions. Contains no advertising

The history of telling time. Shows some of the methods used from earliest times to present-day small and efficient watches. Explains the difference between sun time and star time

Evaluation in Ed. Screen, March 1944, p132

TIME ON HIS HANDS. Hoffberg 1946 9min sd b&w \$36 681.1

jh-sh-ad

Also available with Spanish sound track
The story of a man who spent a lifetime collecting timepieces. He accumulated 10,000 clocks and watches of every kind and description

WHAT MAKES A FINE WATCH FINE? AssnFilms 1947 22min sd b&w free-loan 681.1

jh-sh-ad

Sponsored by the Hamilton Watch Co. Produced by the Jam Handy Orgn.

Shows many details of fine watch making, and explains many of the little things that make the big difference between a fine watch and an ordinary one

682 Small forge work

FORGE WELDING. UW-Govt 1945 sd b&w \$22.15 682

sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to maintain a clean, deep, hot fire; how to heat mild steel for forging; how to upset and scarf round stock; how to make a lap weld; and how to shape and hammer refine the weld

FORGING WITH A HAND FORGE. UW-Govt
1945 13min sd b&w \$23.60 682

sh-ad

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to clean the tuyere and build an open fire in a forge; how to maintain the fire and coke the coal; how to layout and mark the stock; how to heat mild steel for forging; and how to forge an eye

HORSESHOEING. UW-Govt 1944 19min sd
b&w \$30.74 682

sh-ad Guide

Produced by U.S. Office of Education
Accompanying filmstrip \$1

How to handle a horse during shoeing, the correct position for holding fore and hind feet during shoeing; how to determine incorrect posture and correct it; how to prepare the feet for shoeing; how to select, fit, and nail on shoes; how to take off shoes; and how to tighten old shoes on a horse

684 Woodworking

CUTTING COVE MOLDING AND A CORE-BOX. UW-Govt 1945 19min sd b&w \$31.44 684

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Selecting of stock for cove moulding; how to mark the stock; how to cut and rip cove molding; how to set up equipment and make progressive adjustments in oblique cutting; how to select the proper blade for oblique cutting; and how to cut a deep hollow

CUTTING GROVES WITH CIRCULAR SAW BLADE. UW-Govt 1945 22min sd b&w \$33.60 684

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Setting up the machine to cut grooves; cutting grooves in stiles and rails; cutting grooves for splines; and cutting stop channels in mirror frame members

CUTTING TENONS AND SEGMENTS. UW-Govt 1945 15min sd b&w \$26.43 684

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Laying out and cutting a tenon; setting up equipment to make shoulder cuts; setting up the equipment to make first and second check cuts; how to prepare a jig to trim and miter segments; and to guide the jig; using a slide miter gage

ELEMENTARY MANUAL TRAINING. Brandon 1940 10min sd b&w (Handcraft instructional films ser) \$40, rent \$2 (sl \$30, rent \$1) 684

el-jh-sh-ad Guide

Produced under the supervision of Edward T. Hall of the Universal School of Handicraft, Rockefeller Center, New York

A small wooden gift box and plan for making it are illustrated. The instructor selects various tools and shows the plans to a small boy who proceeds to measure, saw and plane the various pieces needed. He glues and nails them to gether. He carves with a veining tool, attaches cleats to the cover and sandpapers the box. He applies a stain and attaches leather hinges. He traces a ship design onto a piece of wood, cuts it out with a coping saw and glues it to the top of the box

FURNITURE CRAFTSMEN. EBF 1940 11min
sd b&w (Art series) \$50, rent \$2.50 684

jh-sh Guide

Educational consultant: Edwin J. Hipkiss, Museum of Fine Arts, Boston

Describes the roles of the designer and skilled craftsmen in making custom-built furniture. Pattern making, laying out, band sawing, power planing, joining, lathe turning, grooving, gluing, carving, and finishing stages are studied in closeup detail

The interrelation of hand and machine-tool operations and skills required for precision wood-working are demonstrated throughout

FURNITURE MAKING. EBF 1929 15min si
b&w \$24 684

jh-sh-c-ad Guide

Produced by Eastman Classroom Films, Inc.

Contrasts the important period styles of the past with styles of today—shows master craftsmen at work—and outlines modern methods in machine production of furniture

JOINTING AN EDGE FOR GLUEING—INSTALLING KNIVES. UW-Govt 1945 21min
sd b&w \$32.87 684

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Determining when knives are dull; removing dull knives; installing sharp knives on the cutter head and adjusting them for proper cutting; how to straighten crooked stock; and how to joint edges for glueing

JOINTING EDGES AND END GRAIN 90 DEGREES TO A FACE. UW-Govt 1945
17min sd b&w \$29.29 684

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

How to set the fence and infeed table to proper height; how to feed with the grain; how to joint end grain so as to prevent tearing; and how to observe all necessary safety precautions

LAYING OUT AND FORMING PLYWOOD. UW-Govt 1944 21min sd b&w \$32.87 684

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

Laying out plywood using blue prints and templates; how to form plywood in a press; how to reinforce plywood; how to apply and remove pressure strips; how to cut out openings in plywood; and how to apply glue and varnish

MODERN MASTERPIECES IN MAHOGANY. Mahogany Assn 30min si b&w free-loan 684

sh-c-ad

The story of the reproduction of a fine 18th century mahogany table. Begins with the design and scaled shop drawings. The rough solid mahogany lumber and beautiful veneers are then followed step-by-step thru dry kilns, past the saws, and through the various machines that shape, turn, carve and sand each part

Finishing steps include staining, filling, glazing, the application of finishing coats, sanding, waxing and polishing

685 Leather goods manufacture

ASSEMBLY OF PARTS FOR RUBBER BOOTS AND SHOES. IowaStU 1943 11min si b&w
rent \$1 685

c-ad

Designed for use in connection with courses in industrial engineering

IF THE SHOE FITS. InstVisualTng 15min
sd color free-loan 685

jh-sh-c-ad

Produced by Wm. J. Ganz Co.

Each step in the manufacture of shoes is shown at the Tom McAnn factory. Includes selection of materials, cutting the leather, stitching, etc.

LEATHER. EBF 1929 15min si b&w 685

el-jh Guide

Produced by Eastern Classroom Films, Inc.

Gives sources of various leathers. Shows tanning methods and contrasts making shoes by hand with their manufacture by modern machinery

LEATHER. Filmsets 1942? 8min si b&w \$12.50
685

el-jh Guide

Shows The preparation and tanning of hides and the manufacture of shoes

MAKING SHOES. EBF 1947 11min sd b&w
(Elementary social studies ser) \$50, rent \$2.50 685

el-jh Guide

Educational consultant: A. S. Knowles, Rhode Island State College

How shoes are manufactured in modern American factories. It traces the entire process from cutting the leather through assembly of various parts of the shoe and final polishing and packing

Evaluation in Ed. Screen, June 1947, p314

STORY OF LEATHER. Tanners' Council 1947
33min sd part color \$60 free-loan 685

el-jh-sh

The hides of cattle are traced thru leather making processes into shoes, bags, clothing, upholstery and other products. Shows the methods and places where hides are taken off, how tanners get them, how they are cured and preserved in the long tanning process. Modern industrial technique is shown and contrasted with stages of manufacture where skilled handicraft is indispensable

World maps with animated titles and diagrams show the sources of all the raw materials used in tanning

THERE IS A DIFFERENCE. Amelia Earhart
LuggageCo 1950 28min sd color free-loan 685

sh-c-ad

Produced by Campus Film Productions
'Full of facts on luggage construction and fashion. . . Many exciting travel scenes and 'home' sequences throughout. . .' Sponsor

687 Apparel manufacturing

BEAUTY FOR SALE. McGraw-Hill 1948
17min sd b&w (This is America ser)
10-yr lease \$80 687

sh-c-ad

Produced by RKO Radio

The story of the professional models, the skilled trained experts at posing for the camera and the artist's brush, is told by following the typical example of one girl who was a receptionist with modeling ambitions and who succeeded in her chosen field. The professional photographers, proper background settings, model agencies who act as business agents for the models, etc., are all shown

BEAUTY FROM WITHIN. PrincetonFlmCtr
1945 20min sd color free-loan 687

jh-sh

Sponsored by Dermetics, New York. Narrated by Milton Cross

Develops the theme that true beauty comes from proper nutrition. Includes photographs of the living bloodstream. Available to women's clubs and high schools

SINGING NEEDLES. McGregorSportswear
1948 30min sd color free-loan 687

sh-c-ad

Pictures the manufacture of men's shirts and vocational opportunities in the needle trades. Filmed at the McGregor plant in Dover, N.J.

STORY OF A STOCKING. MaryGreyHosiery
1949 17min sd color free-loan 687

sh-c-ad

Produced by the Charles D. Beeland Co. Shows the manufacture of full-fashioned and seamless hosiery at the Mary Grey Hosiery Mills in Bristol, Virginia including slow motion and microscopic views of the more intricate processes

STORY OF ELIAS HOWE. TFC 11min sd
b&w lease apply 687

jh-sh-c-ad

Produced by Columbia Pictures Corp.

The story of Elias Howe and his years of struggle to perfect the sewing machine. Attempts to show that inventors seldom profit from their inventions and rarely enjoy the gratitude of the age in which they live. Early types of machines are shown and their first use in factories

UNTAMED BLUEBLOOD. WoodleyCo 1948
21min sd color \$160, free-loan 687

c-ad

Produced by Kottcamp & Young, Chicago, at West Coast Sound Studios, New York. Loaned to college and adult groups only, not elementary or secondary schools

The complete story of how a great lakes ranch mink garment is produced; from the selection and breeding of animal strains, thru their care on the mink ranches, to the workrooms where the pelts are worked and the finished garment is designed and manufactured

687.12 Women's apparel

CHRISTIAN DIOR STORY. AFFlms 1950
15min sd b&w \$48, rent \$4.50 687.12

sh-c-ad

Produced in Paris, France

A visit to the salon and workrooms of Christian Dior, the designer of women's dresses who was responsible for the 'new look.' The film portrays him at work as a creative artist and shows the subsequent operations of those who assist in carrying out his ideas. A Dior premiere, to which usually only important fashion buyers are invited, is also included

DRESS PARADE. McGraw-Hill 1948 16min
sd b&w (This is America ser) 10-yr lease \$80 687.12

jh-sh-c-ad

Produced by RKO Radio

This behind-the-scenes story of America's fourth largest industry highlights famous dress and millinery designers and how they find inspiration in contemporary life and in museums

FASHION MEANS BUSINESS. MarchofTime
1948 17min sd b&w \$55 687.12

sh-c-ad

Narrator first discusses factors that make the industry an ever-changing and risky one:

FASHION MEANS BUSINESS—Continued

change of designs (new look), fashion and public interest. Then follow sequences on the most famous of Paris designers. Visits follow to the factories of New York's mercantile district, to record many facets of the industry. Information on the International Ladies Garment Workers' Union and its functions is included

690 Building construction

BUILDING A HOUSE. CanNFB 1945 8min sd
b&w (Canadian work and wealth ser) \$30,
rent \$1.50 690

el-jh-sh

Illustrates the building of a prefabricated house in Vancouver in the record time of one day

BUILDING A HOUSE. EBF 1947 10min sd
b&w (Elementary social studies ser) \$50,
rent \$2.50 690

el-jh-ad Guide

Educational consultant: Paul R. Hanna,
Stanford University

The construction of a small modern American home, illustrating how cement foundations and floors are laid by modern methods and how crews of workmen, using the advantages of mass construction, put up a house in speedy time and at great savings over older piece building methods

BUILDING TECHNIQUES. (6 films). UW-
Govt 1950? sd b&w 690

sh-c-ad

Produced for the U.S. Dept. of the Navy
FOUNDATIONS AND CONCRETE
(26min, \$33); Navy film MN-6719A
FRAMING, FLOOR JOISTS AND WALLS
(25min, \$31.57); Navy film MN-6719B
FRAMING, RAFTER PRINCIPLES AND COMMON RAFTERS (15min, \$20.68); Navy film MN-6719C
FRAMING, HIP AND VALLEY RAFTERS (25min, \$31.57); Navy film MN-6719D
INTERIOR AND EXTERIOR TRIM (12min, \$15.86); Navy film MN-6719E
FUNDAMENTALS OF STAIR LAYOUT (11min, \$14.97); Navy film MN-6719F

CONSTRUCTION OF ARCTIC IGLOO. UW-
Govt 1948 10min sd b&w \$13.18 690

el-jh-sh-c-ad

FB-220. Produced by the U.S. Army
Shows in detail the construction (in three hours) of a snow house or igloo by three men with knives, and its use as a shelter by the builders

HOW TO BUILD AN IGLOO. YoungAmerica
1949 11min sd (Arctic notebook ser) b&w
\$45, color \$90 690

* el

Produced by the National Film Board of Canada from whom it may be rented (CanNFB b&w \$1.50, color \$3)

A demonstration of igloo-building in Canada's far North, showing how the site is selected and how blocks of snow are used. Two Eskimos construct an igloo in an hour and a half. As the camera follows each stage in the process, the commentary explains why the snow must be so carefully chosen, why the blocks are built in a spiral, and how the completed igloo is ventilated

MAKE A HOUSE-MODEL. Bailey 1948 10min
sd b&w \$45, rent \$2.50; color \$90, rent \$4.50 690

jh-sh-c

Educational consultant: Robert S. Hilpert, University of California
Demonstrates how to draw and cut out to scale the walls, floors, and roof of a model house of lightweight cardboard. It shows how the house is glued together. The making of miniature shrubbery of dyed sponges and twigs for landscaping is included

MY FATHER'S HOUSE. USGypsumCo 1951
50min sd color free-loan 690

sh-c-ad

Produced by George Carillon, Inc., Hollywood

Shows the steps in the remodeling of a farm house including erection of new walls, and application of wallboard, flooring, siding and roofing

691 Building construction materials

BACKBONE OF PROGRESS. AmInstSteel
Constr 1938 30min sd-si free-loan 691

sh-c-ad

Describes the application of structural steel to buildings, bridges and other structures. Illustrates the contribution steel has made to the building of America and gives a glimpse of the possibilities of the future

BUILD WITH STEEL. AmInstSteelConstr
1950 19min sd color \$150, free-loan 691

sh-c-ad

Produced by Argo Films, Inc.
Describes the uses of steel construction for so-called 'light occupancy' structures—small office buildings, apartment houses, garages and the like. New techniques, such as the use of vermiculite gypsum plaster, are set forth and their advantages detailed. The finishing and fireproofing of steel beams are illustrated in a model sequence

BUILDING FOR THE NATIONS. USSteel
1950 35min sd color free-loan 691

jh-sh-c-ad

Produced by Loucks & Noring Studios
Highlights of the fabrication and erection of the structural steelwork for the Secretariat Building of the United Nations Headquarters in New York City

CLAY AND STONE. Filmsets 1947 8min si
b&w \$12.50 691

el-jh Guide

Describes the quarrying and uses of building materials such as granite, marble, slate, clay and cement

CONCRETE. CalifU-Berkeley 1949 35min sd
b&w \$120, rent \$3 691

c-ad

Produced by University Extension, University of California

Intended to teach students and technicians working in the field the principles of the trail-batch method of proportioning concrete

DESIGN FOR ARC WELDED STRUCTURES.
LincolnElec 1946 15min sd color free-loan 691

sh-ad

Advantages of welding building materials for sturdy construction. Color animation shows distinctly the fundamental members of structural design, and the way in which welding permits them to be joined in various combinations

EMPIRES OF STEEL. AmInstSteelConstr 1929?
40min si b&w free-loan 691

sh-c-ad

Produced for Post & McCord, Inc, and the American Bridge Co.

Shows the fabrication and erection of the steel in the Empire State building, New York City

STORY OF RIVER SAND AND GRAVEL.
DravoCorp 1948 19min sd color free-loan 691

jh-sh-c-ad

Produced by Mode-Art Pictures, Pittsburgh

The digging, transportation and distribution of river sand and gravel by the Dravo

STORY OF RIVER SAND AND GRAVEL—*—Continued*

Corp. Two visitors tour an Ohio River dredge working near East Liverpool, Ohio, and the camera follows them about

STORY OF ROCK WOOL INSULATION. US
BurMines 1942 25min sd b&w free-loan 691

sh-ad

Sponsored by the Johns-Manville Corp. Explains the causes of drafts and loss of heat, that the first step to overcome these conditions is to insulate with rock wool, and shows the manufacture of this product. Then follows a sequence of a building being completely insulated with rock wool by the pneumatic method

WAYWARD BTU. Owens-CorningFiberglas 1949
12min sd color free-loan 691

c-ad

Produced by the Owens-Corning Fiberglass Corp. through Cine Productions, Cleveland An animated film showing the efficiency of thermal insulation, particularly around the oven and broiler of the modern range. Also describes how Fiberglass thermal insulation is made and where it is used

ZONOLITE, THE WONDER MINERAL. Zono-
liteCo 1949 18min sd b&w free-loan 691

sh-c-ad

Produced by the Jam Handy Orgn. Characteristics and use as a building material of the mineral aggregate 'vermiculite,' for which 'Zonolite' is a brand name. Applications shown include that of a loose-fill insulation for attics and sidewalls, lightweight aggregates for plaster and concrete, and acoustical material for sound conditioning

691.2 Stone

CAVALCADE OF MARBLE. VermontMarble
1946 27min sd color free-loan 691.2

sh-c-ad

Produced by Castle Films Division, United World Films, Inc.

Shows quarrying, sawing, finishing, carving and lettering of both monument and building marble

MOUNTAINS OF MARBLE. VermontMarble
1937 18min sd free-loan 691.2

ad

Produced by Castle Films Div., United World Films

Visualization of the immense quarries of the Vermont Marble Company and applications of their products in building, etc.

NATION'S BUILDING STONE. IndLimestone
Inst 1947 20min sd b&w free-loan 691.2

jh-sh-c-ad

Produced by Burton Holmes Films, Inc. Depicts the quarrying and fabricating of Indiana limestone

691.6 Glass

MORTAR AND GLASS. AmStructural 1948
18min sd color free-loan 691.6

sh-c-ad

Instructional film on how to lay Insulux glass block

WALLS OF DAYLIGHT. AmStructural 1948
23min sd color free-loan 691.6

sh-c-ad

Produced by Owens-Illinois Film Division Story of Insulux glass block, its manufacture, installation, and the advantages in its use

692 Construction practices

WHAT PRICE SAFETY. TFC 22min sd b&w
(Crime does not pay ser) lease apply 692

sh-c-ad

Produced by Metro-Goldwyn-Mayer A gang forces its way into a construction business, attempts to escape the provisions of the building code, and, after several deaths have resulted, is apprehended by the police

693 Systems of building construction

BRICK AND STONE MASON. Mahnke 1945
11min sd b&w (Your life work ser) \$55 693

jh-sh-c-ad Guide

Produced by Vocational Guidance Films Shows various phases of structural masonry and presents some of the techniques of the trade as the commentary discusses the qualifications of one who wishes to become a mason

The American, English, and Flemish bonds are differentiated

Technical terms—headers, stretchers, arches, keystone, cutstone, and rubble—are defined by the commentator and are illustrated on the screen. Patterns of laying masonry are discussed and shown as they relate to strength and beauty of the handiwork of the mason

Evaluation in Ed. Screen, Nov. 1945, p424

694 Wood construction

DOORWAY TO HAPPINESS. FirDoorInst
1942 30min sd color free-loan 694

sh-c-ad

Gives a brief logging scene, then a complete description of the manufacture of doors and millwork. Concluding scenes show how they should be used and cared for in the homes

ONE STEP AHEAD. Russell,FC 1949 25min
sd color free-loan 694

sh-c-ad

Produced by the Jam Handy Orgn. Explains the value and purpose of 'RUSCO' combination window insulations. Includes tips on home ventilation control and how to make windows 'prowler proof'

PREFABRICATION WITH PLYWOOD. Doug-
lasFir 1942 35min sd color \$196, free-loan 694

sh-c-ad

A survey of the entire prefabrication industry, giving details for factory prefabrications, house erection, and a discussion of the future possibilities of building houses, farm buildings and commercial structures by this mass-production method

SCIENTIFIC FLOOR SEALING. Huntington
LabInc 1951 29min sd b&w free-loan 694

ad

Edited by members of Huntington's Research Laboratory in cooperation with Tommy Thompson, floor specialist. Narrated by Bert Wilson

Illustrates and describes approved methods of conditioning old or new floors and the easiest and best methods of applying the seal

TECO TRUSSED RAFTERS. TimberEngCo
1949 18min si b&w free-loan 694

c-ad

A four-minute, preliminary statement is available to be read before the film is shown

The Timber Engineering Co., an affiliate of the National Lumber Manufacturers Assn., has developed a simplified roof truss for residential construction. The film demonstrates the planning, engineering and organization of a large multiple unit dwelling project in Richmond, Virginia which utilizes this truss

WOODWORKER. Mahnke 1940 11min sd b&w
(Your life work ser) \$55 694
jh-sh-c Guide

Produced by Vocational Guidance Films
A survey of the types of jobs performed by carpenters in the building industry and furniture-making trades. Closes with scenes of a student working in the school woodworking class and a summary of how mechanical drawing, mathematics and sciences will help the student to prepare himself for the woodworking field

695 Details of building construction

MR. CRAIG HAS THE FLOOR. Johns-Manville 1942 (rev. 1951) 30min sd color free-loan 695
sh-c-ad

Demonstrates the advantages of Johns-Manville asphalt tile flooring, shows the research and engineering in back of the product, and takes the audience on a step-by-step tour of the manufacturing process in the Manville plant. Includes scenes of actual installations and demonstrates the method of applying the flooring

REFINISHING WOOD FLOORS. Greenwich HS 1948 12min si color \$60, rent \$2.50 695
ad Guide

Produced by the Greenwich High School Photoplay Club

Shows school custodians maintaining wood floors, including machine scrubbing, sealing and waxing

SCIENTIFIC FLOOR MAINTENANCE. HuntingtonLabInc 1948 20min sd b&w free-loan 695
ad

Demonstrates methods of cleaning and waxing various types of floors. Intended for school custodians

696.1 Plumbing

FLOW OF WATER AND AIR IN PLUMBING DRAINS. IowaStU 1943 11min si b&w rent 50c 696.1
c-ad

Produced by Dean Dawson

A study on why venting is necessary in a plumbing system and demonstrates the action of water and air in plumbing drains and stacks. Intended for public health and sanitary engineers

INSTALLING VITREOUS FIXTURES. UW-Govt 1944 19min sd b&w \$30.74 696.1
sh-c-ad Guide

A U.S. Office of Education production. Accompanying filmstrip \$1

Correct handling of vitreous china fixtures; how to lay out, drill, and tap the seating; how to measure and cut brass studs; how to make water tight installations; and how to assemble and connect the flushometer

MOULDERS OF PROGRESS. EljerCo 1949 30min sd color free-loan 696.1
sh-c-ad

Written by Frank Siedel and produced by Cinecraft Productions, Cleveland Ohio

The manufacture of vitreous china and cast iron plumbing fixtures as well as plumbers' brass goods. Photographs were taken in Eljer's Ford City, Pa. Salem and Marysville, Ohio, plants

Distributor says: "Mr Siedel has woven into history a public relations appeal for the whole plumbing industry, making much of the value of plumbing and the indispensability of sanitation in our modern world. A 'must' for plumbing associations and wholesalers' associations for showings to civic groups, schools, etc"

PLUMBING. Mahnke 1945 11min sd b&w
(Your life work ser) \$55 696.1

jh-sh-c-ad Guide

Produced by Vocational Guidance Films
Shows jobs required of a plumber, outlines necessary skills, shows use of tools of the trade and gives requirements of an apprentice as well as studies pertinent to the craft

TOWARDS A UNIFORM PLUMBING CODE. UW-Govt 1948 25min sd b&w \$33 696.1
sh-c-ad

Produced for the U.S. Housing and Home Finance Agency

Shows tests made with transparent plastic piping at the National Bureau of Standards

696.2 Pipe fitting

BENDING COPPER TUBING TO A WIRE TEMPLATE. UW-Govt 1944 22min sd b&w \$34.31 696.2
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows how the tubing is annealed, cooled, and filled with rosin; how a wire template is made; how bends are marked on copper tubing; how bends are made and checked; and how to remove puckers which are too large or too closely spaced

MAKING A COLD BEND ON A HAND-POWERED MACHINE. UW-Govt 1944 13min sd b&w \$23.60 696.2
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows why bends in pipe are necessary; gives maximum and minimum pipe size for cold bending by hand; shows use of hand bender; methods used in measuring for bends, using proper bend ratio and how to use table of factors; and how to use templates

MEASURING PIPE, TUBING AND FITTING. UW-Govt 1944 15min sd b&w \$27.15 696.2
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Explains types and sizes of pipe and tubing, various weights and types of fittings—screws, bolted and welded; shows need for accurate measurement; explains ID and OD; shows how to measure for fittings, offsets and bends, and how to make allowances for length of thread when measuring for screwed fittings

PIPE FABRICATION WITH JIGS. UW-Govt 1944 22min sd b&w \$33.60 696.2
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

The purpose of the jig and how to plan its layout is shown; how to lay out and assemble targets for a jig; how to set targets and hangers using a pipe section as a template; and how to fabricate pipe on a jig

TUBE BENDING BY HAND. UW-Govt 1943 15min sd b&w \$27.15 696.2
sh-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows why tubes must be bent for installation in airplanes; how the jig and mock-up are used; how to measure tubes and check them with specifications; how to set up the tube bending machine for the job; and how the various parts of the machine function

697 Heating, ventilating and air conditioning engineering

HEATING AND AIR CONDITIONING. Mahnke
1945 11min sd (Your life work ser) b&w
\$55 697

jh-sh-c-ad Guide

Produced by Vocational Guidance Films
After showing some of the places such as restaurants, hospitals, factories etc where air conditioning is used, scenes of equipment being constructed, installed and serviced are given. Heating equipment is shown and principles explained. The job range is outlined and the educational requirements are indicated

HOT AIR HEATING. EBF 1927 15min si b&w
\$24 697

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

The operation of a fireplace, stove and furnace demonstrating radiation, conduction and radiation currents

697.7 Use of electricity for heating

RADIO FREQUENCY HEATING. Westinghouse 1946 40min sd color \$165, free-loan
697.7

jh-sh-c

Produced by B. K. Blake, Inc.

Describes the theory and applications of induction and dielectric heating—two forms of electronic heating

697.9 Ventilating and air conditioning

INDUSTRIAL EXHAUST SYSTEMS. MichU
1950 12min sd b&w \$40, rent \$1.50 697.9
c-ad

Sponsored by the University of Michigan, Dept. of Mechanical Engineering

The operation of industrial exhaust systems is demonstrated with miniature model fans, hoods, baffles and elbows. Industrial scenes show this equipment in action. Artificial smoke produced by titanium tetrachloride is used to indicate the comparative effectiveness of the hoods and baffles. Static suction, air volume and duct diameter meters indicate many of the advantages and limitations of the types of equipment employed in exhaust systems

SERVICE UNSEEN. UW-Sponsored 1949 sd
23min color free-loan 697.9

c-ad

Produced by the Calvin Company and sponsored by the Carrier Corp, Syracuse, N.Y.

Illustrates the principles and functions of air conditioning equipment. Its value to homes, offices, and particularly industry, is shown

698.1 House painting

ART OF BRUSHMAKING (2 parts). Rubico
BrushMfg 45min sd color free-loan 698.1

sh-c-ad

Produced by Films for Industry, Inc.

Part 1 (ART OF BRUSHMAKING): Details the processes involved in making paint brushes, with an explanation of the qualities and uses of various bristles

Part 2 (BRUSHES, THEIR USE AND CARE): Illustrates the proper use and care of paint brushes

PAINTING AND DECORATING. Mahnke
1945 11min sd b&w (Your life work ser)
\$55 698.1

jh-sh-c-ad Guide

Produced by Vocational Guidance Films
Demonstrates both exterior and interior painting and the use of the tools of the trade including the spray gun. Shows work on plaster walls, paper hanging and paint mixing. Discusses the creation of color harmonies

Explains educational requirements and points out disadvantages of trade such as chemical fumes, lead poisoning and working in high places. Apprenticeship requirements are outlined as are the ethics of the vocation

REPAINTING A FRAME BUILDING. UW-Govt 1944 18min sd b&w \$30.01 698.1

sh-c-ad Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

How to determine repairs needed on building before painting; how to estimate amount of paint to be used; how to prepare building for paint job; how to set up staging; how to prepare factory or home-prepared paint; how to prime-coat the building; how to store paint and equipment; and how to care for brushes

USING A PORTABLE SPRAY GUN. UW-Govt 26min sd b&w \$38.75 698.1

sh-ad

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

Demonstrates how to use a spray gun in finishing an airplane

707 Art—Study and teaching

ART IN OUR WORLD. Bailey 1950 11min sd
color (Experiencing art ser) \$100 707

jh-sh-c-ad

Produced by Paul Burnford in collaboration with Virginia Purcell

Discloses sources of inspiration in man's environment and interprets these forms through the eyes of the creative artist

"Designed to increase the art student's sensitivity to the world of movement, acquaints him with some of the successive phases of movement, and develops an urge to explore movement and investigate change in all its forms" Bailey

ARTIST AND NATURE. Bailey 1950 11min
sd color (Experiencing art ser) \$100 707

jh-sh-c-ad

Produced by Paul Burnford in collaboration with Virginia Purcell

Discloses sources of inspiration in man's environment and interprets these forms through the eyes of the creative artist

"Designed to stimulate original thinking and creativeness, to direct attention to the way a creative artist sees and interprets his native environment, to help students become aware of the opportunities in their environment for enjoying art, and to inspire a search for experiences which will aid in understanding and using art in everyday living" Bailey

TEACHING METHODS IN PAINTING. Harmon 1946 15min si color \$80, rent \$3 707

sh-ad

How instruction methods used at the Santa Fe Indian school are aimed at bringing out native designs

YOUNG AMERICA PAINTS—1940. AssnFlms
1941 10min sd color free-loan 707

el-jh-ad

Sponsored by Binney & Smith Co.

A film record of the fifth annual exhibition of Young America Paints, held in the American Museum of Natural History, New York. Marie Falco, Art Director of Young America Paints is introduced

YOUR CHILD IS A GENIUS. RobbinsProd
1947 14min sd color \$110, rent \$7.50 707
c-ad

Deals with the average young child's creative expression thru art

"For parents. The narrator patiently explains to uncomprehending adults why expression through crayon, paint and paper is important to the child. He points out that children, though ignorant of technical means, are assured in transforming their ideas into concrete expression. Though he insists that the art and the satisfactions attained by the child are the important things, never-the-less few adults can help being impressed by the talent and genuine expressiveness evident in many of the examples of work shown in the course of the film. The camera has caught the spirit of children absorbed in creative effort remarkably and the fine color registration is extremely important in bringing out the boldness of colors and conceptions." Library Jnl
Evaluation in Ed. Screen, Sept. 1950, p289

708 Galleries, museums and private collections

ART INSTITUTE. AmFmRegistry 10min sd
b&w purchase apply, rent \$1.50 708
sh-c-ad

Produced by the Atlas Educational Film Corp.

Depicts the collection at the Chicago Art Institute, which covers the span from ancient to modern art. Part of the film is devoted to classroom scenes of students at work with linoleum block printing, pottery making, textile design, painting and sketching

HOW YOUNG AMERICA PAINTS. AssnFlms
1942 10min sd color free-loan 708
el-jh-ad

Sponsored by Binney & Smith Co.

The 1941 exhibition of Young America Paints, held in the American Museum of Natural History, New York. Film record of the exhibit for 1940 is **YOUNG AMERICA PAINTS**—1940 707

JOHN AND MABLE RINGLING MUSEUM OF ART. WorldinColor 1950 3½min si b&w \$4,
color \$14.75 (8mm film b&w \$2, color \$7.50) 708

* Jh-sh-c-ad

Filmed at Sarasota, Florida, with the cooperation of the State of Florida

Shows the gardens, statuary, carved porch pillars and art objects of the museum

LIVING GALLERY. CanNFB 1948 24min sd
b&w \$60, rent \$3 708
c-ad

Also available in a short version entitled **ART FOR EVERYBODY** (10min \$30, rent \$1.50) which pictures the functions of the art gallery in the community

The art gallery of Toronto has many ties binding it to the life of the city. The film shows how it functions both as an art repository and as stimulus to the cultural of the city. Art classes for children are shown in progress. Teachers gather to study the experimental work of the gallery teaching staff. The value of permanent and 'guest' exhibitions is seen. The film documents new directions followed by the art gallery in response to a community's needs

VIENNA ART TREASURES. NatFmDistrib
1950 40min sd color \$245, rent \$25 708
sh-c-ad

Produced by Regency Productions. The commentary, written by Thomas Craven, is narrated by Basil Rathbone

19 paintings are shown from the group from the art museums of Vienna which toured the United States in 1950. Paintings included are: Bellotto's Vienna; Teniers' Archduke Leo-

pold's gallery of pictures; Veronese's Christ healing a sick woman; Del Piombo's Cardinal Rudolfo Pio of Carpi; Dürer's Martyrdom of ten thousand Christians; Titian's Pope Paul III Farnese; Caravaggio's Madonna of the rosaries; Savery's Landscape with birds; Steen's World upside down; Rubens' Francisco IV Ganzaga; Vermeer's Artist in his studio; Velasquez's Philip IV of Spain; and Infanta Margareta Teresa; Rembrandt's His son Titus; Jordaens' Feast of the bean; Correggio's Jupiter and Io; Titian's Danae; Tintoretto's Susanna and the elders; and Rubens' Feast of Venus

Evaluation in Ed. Screen, March 1951, p110

See also review in Sat. Rev. of Literature, Sept. 23, 1950

YOUR NATIONAL GALLERY. UW-Educ 1948
10min sd b&w (Fine arts ser) \$45, rent \$3 708

el-jh-sh-c-ad

A motion picture tour thru the National gallery of art at Washington D.C. As if thru the eyes of an appreciative visitor, the camera looks at the priceless paintings, sculpture and tapestries, walking down massive corridors, stopping repeatedly before especially outstanding masterpieces, going in for a closer look, then proceeding on to new treasures. Rembrandt, Rubens, Renoir, Gainsborough, Romney, Reynolds, Van Dyke, Whistler, as well as some of America's own immortal originals are shown

709.03 Modern art

WHAT IS MODERN ART? RiethofProd 1948
20min sd color rent apply 709.03
sh-c-ad

Both the traditional and the modern point of view are presented thru the attitude of a girl, who is outraged by modern painting, and a painter, who tries to convey why modern artists paint in their particular styles. The audience is not given a pat answer but an attempt is made to stimulate further thought about the approaches

Shows painting by Van Gogh, Picasso, Mondrian, Dali, Miro and others. The scene is the museum of Modern Art's Penthouse, a gathering place for the members of the museum

Evaluation in Ed. Screen, March 1950, p114
See also review in Sat. Rev. of Literature, Oct. 29, 1949

709.44 French art

ART SURVIVES THE TIMES. AFFlms 1946
10min sd z&w \$35, rent \$3 709.44
jh-sh-c-ad

French language version entitled **L'ART RETROUVE** is available from MuseumModArt

The story of the creative and artistic life that has come back to France since the end of World War II. France's leading artists, including Matisse, Picasso, Utrillo, Braque and Rouault are shown at work. Also sculptors, Gimond, Laurens and Janniot and architects Le Corbusier and Perret

709.45 Italian art

ARTISANS OF FLORENCE. IntFmFd 1947
20min sd b&w \$100, rent apply 709.45
jh-sh-c-ad

The Institute of Art in Florence, Italy furnishes the setting for a film which shows many phases of Italian art and handicraft: ceramics, drawing, sculpturing, leather tooling, silver hammering and jewelry designing. Also shows Italian home life and Italian agriculture. Closes with a "Festa dell'Uva"—the Feast of the Grapes

Evaluation in Ed. Screen, Dec. 1947, p550

709.51 Chinese art

ART OF CHINA. ChinaFm 1932 15min sd
b&w (China, our neighbor ser) \$25, rent
\$1.50 709.51

el-jh-sh-c-ad

Produced by Harmon Foundation
Ancient architecture, paintings and
scrolls, sculpture, jades and ceramics, em-
broidered silks

FLIGHT OF THE DRAGON. CanNFB 1944
20min sd color \$112.50, rent \$6 709.51

* jh-sh-c-ad

A pictorial review of Chinese art treas-
ures of the Royal Ontario Museums. Scored
with Chinese folk music

709.54 Indian art

INDIAN ART THRU THE AGES. IndiaInf
1950 10min sd b&w \$25, rent \$1.25 709.54

sh-c-ad

Booklet of same title available. Loaned
free to Indian nationals

We see Mathura art during the 4th-5th
century, A.D., also monumental and powerful
sculpture from the medieval period of the
8th-12th century. The finest examples in the
art of metal casting during the Chola period
(10th-13th century) are also shown. The out-
standing specimen is the Siva Nataraja

709.67 Congo art

CONGO ART. Nu-Art 1948 9min sd b&w
\$30, rent \$1.50 709.67

el-jh-sh-c-ad

Produced by the Belgian Congo Informa-
tion Bureau

Deals with the arts of the natives of
the Belgian Congo

"Useful for discussions of the art of
Picasso, etc. and valuable for intercultural
understanding and inspiration as an example
of the creativity of the Negro." Collaborator

709.72 Mexican art

ARTS AND CRAFTS OF MEXICO. EBF 1939
11min sd b&w (Art series) \$50, rent \$2.50
709.72

el-jh-sh Guide

Educational consultant: M. D. C. Craw-
ford, author of "Conquest of Culture"

Native craftsmen are shown in their
home workshops. Spinning sheep's wool, the
weaving of serapes (sleeveless coat-like blan-
kets), basket making, glass blowing, and pot-
tery making, each is treated in detail. The
film concludes with a display and discussion
of Mexico's Guadalajara pottery

709.73 American art

ART IN SAN FRANCISCO. Photo&Sd 1942
30min sd b&w \$100, rent \$3 709.73

jh-sh-c-ad

Sponsored by Californians Inc.

Describes art activities in the city of
San Francisco. Scenes of the city and works
of art in public buildings; artists at work
in their studios; classes in action at the
San Francisco School of Fine Arts; San
Francisco's three art museums

710 Landscape architecture

711 City planning

THE CITY. MuseumModArt 1939 30min sd
b&w \$65, rent \$4.50 711

jh-sh-c-ad

Produced by American Documentary
Films Inc. Directed and photographed by
Ralph Steiner and Willard Van Dyke. Original
outline by Pare Lorentz. Music by Aaron
Copeland. For a 10-minute version, see THIS
IS TOMORROW 711

A survey of the problem of planning
community living in America, embodying the
views of the American Institute of Planners.
Contrasts the turmoil of the planless city
with the color and spaciousness of the small
planned community

NEW TOWN. BIS 1945? 9min sd color \$90, rent
\$2.50 711

sh-c-ad

An animated film, produced by Halas
and Batchlor for the British Ministry of
Town and Country Planning

Shows how town planning will work
out in practice. A graphic sequence shows
how the Industrial Revolution changed the
face of Britain

PLANNING CANADA'S NATIONAL CAPITAL.
CanNFB 1949 sd b&w \$60, rent \$3 711

sh-c-ad

Ottawa, Ontario as it is—a city grown
at random—and as it can be, according to
a plan drawn up by expert town-planners.
The New Ottawa (constructed in model) is
shown with wide highways and green spaces
surrounded by park land

TALE OF NEW CITIES. IntFmBur 1947
30min sd color \$300, rent \$3 711

sh-ad

An animated film, produced by Crawley
Films for the (Canadian) Central Mortgage
& Housing Corp.

A phantasy which illustrates the neces-
sity for city planning and tells why it must
spring from the vision and determination
of ordinary citizens

THIS IS TOMORROW. TFC 10min sd b&w
(Passing parade ser) lease apply 711

sh-c-ad

Produced by MGM. Includes sequences
from THE CITY

Stresses community development and
sets forth objectives for the construction of
model homes and work centers. Suited for
use with discussion groups, because of its
brevity

WAY WE LIVE. BIS 1947 64min sd b&w
rent \$6 711

sh-c-ad

Produced by the J. Arthur Rank Orgn.

The adventures of a bombed out family
are used to tell the story of the conception
of a plan for the recreation of blitzed Plymouth.
Amid the city's ruins the city engineer works
with town planner Sir Patrick Abercrombie
to design a new city which will be beautiful,
efficient and comfortable for work, for play,
for living. Thru one family's experience the
tribulations of billeting and temporary hous-
ing are shown. An exposition of one of the
most important aspects of post-war recon-
struction

712 Types of landscape design

GARDENS OF ENGLAND. BIS 10min sd
color \$90, rent \$2.50 712
jh-sh-c-ad

The English people have always been interested in gardens, whether they are formal estates, cottage gardens, or small strips in front of suburban houses. In this film the camera tours many different types of gardens, each one a proof of its owner's skill and patience

LAWN CARE. Ott 1948? 20min sd color free-loan 712
sh-c-ad

Sponsored by O. M. Scott & Sons Co. Demonstrates weed control and the proper method of maintaining a good lawn

LE NÔTRE. Franco-American 1949 20min sd b&w rent (by subscription only) 712
sh-c-ad

French narration, no English titles
Describes the life and work of the French architect and garden designer, Andre Le Nôtre (1613-1700), with pictures of the gardens of Versailles which he designed

715 Trees, shrubs and hedges in landscape architecture

HOW TO PLANT A SMALL SHADE TREE.
Davey 1940 10min si color free-loan 715
jh-sh-ad

Produced by Cinecraft Production
The proper methods of transplanting and caring for a young tree until its roots become anchored. The latter part of this film gives a quick idea of the methods used successfully to transplant large trees for immediate effects

719 Planning of natural landscape reservations

FREE HORIZONS. FilmsInc-Instructional
1947 22min sd b&w (Our land and people ser) \$75 719
* el-jh-sh-ad

Produced by 20th Century-Fox
Shows what has been accomplished by our national forests in forest and wildlife conservation. Also points out their recreational facilities

720 ARCHITECTURE

ARCHITECTURE WEST. Allen-MooreProd 1950
22min sd b&w \$110, rent \$10; color \$150, rent \$10 720
sh-c-ad

Examples of architecture in the West-coast states, photographed by Erven Jourdan. Includes the square log block at Yam Hill, Oregon, Monterey style houses, a Victorian mansion (circa 1880), the First Church of Christ Scientist at Berkeley, Calif., examples of modern houses designed by John Yoen, the Prudential Building in Los Angeles, and the steel-aluminum-glass Equitable Building in Portland, Oregon

723 Medieval architecture

MEDIEVAL ARCHITECTURE. UW-Educ 1948
20min sd b&w (Fine arts ser) \$90, rent \$6 723
sh-c-ad

The development of architectural form and line, as illustrated in the notable feudal castle of the Loire Valley in France

724.1 Renaissance architecture

RENAISSANCE ARCHITECTURE. UW-Educ
1948 20min sd b&w \$90, rent \$6 724.1
sh-c-ad

Pictures the development of architectural form and line as illustrated in the renaissance castle of the Loire Valley of France

726 Ecclesiastical architecture

CANTERBURY CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) \$17.50 726
sh-c-ad

The mother cathedral of England. There has been a church on this site since the days of Augustine. The present building followed a Norman church which was gutted by fire in the 12th century. Shows the architecture and the tombs of many historical characters

CATHEDRAL CITY. UW-Religious 1948 20min sd b&w \$100, rent \$6 726
sh-ad

Produced by Religious Films, Ltd., London, England (J. Arthur Rank Orgn.)
Portrays a service in Canterbury cathedral, with processional, choir, and clergy participating

CATHEDRAL OF CHARTRES. Post 1942 10min sd b&w (Symphonies in stone ser) \$17.50 726
sh-c-ad

The Cathedral of Chartres shown as an achievement in art and architecture.

ELY CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) \$17.50 726
sh-c-ad

Includes the Galilee porch and octagonal tower, choir screen and ceiling paintings, chapel, carvings and stained glass

FRENCH CATHEDRALS. Franco-American
10min sd rent (by subscription only) 726
sh-c-ad

Views of the more famous cathedrals. French dialog; English titles

GLOUCESTER CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) \$17.50 726
sh-c-ad

Within the building are great circular columns of Norman architecture. The vaulting of the nave and choir is rich in style, and painted glass windows date from the 14th century. The cloisters are shown with their fan tracery

HISTORIC ST PAUL'S. BIS 1947 14min sd b&w (Pattern of Britain ser) \$55, rent \$2.50 726
jh-sh-c-ad

A picture of St Paul's cathedral, past and present. Rebuilt by Sir Christopher Wren after the Great Fire of London in the 17th century, St Paul's has become the shrine of many of England's heroes—Nelson, Wellington, Roberts, Jellicoe, Kitchener and Beatty. The film shows some recent historic occasions and contains a sequence of the great dome riding high above the blitz of 1940

LICHFIELD CATHEDRAL. Post 1942 10min sd b&w (Symphonies in stone ser) \$17.50 726
sh-c-ad

This three-spired cathedral is one of the most beautiful in England. The central spire was ruined in the Civil war, but afterwards restored. There are fine windows and the west front has lavish adornment

LINCOLN CATHEDRAL. Post 1942 10min sd
b&w (Symphonies in stone ser) \$17.50 726

sh-c-ad

Lincoln stands on a site chosen by the Romans. The cathedral is one of the oldest and greatest. The great west front has a Norman doorway and the windows have glass of colors of an art lost in the 13th century

PETERBOROUGH CATHEDRAL. Post 1942
10min sd b&w (Symphonies in stone ser) \$17.50 726

sh-c-ad

Scarred by invasion and fire, the cathedral has passed thru architectural periods of great interest. From the west door there is an unbroken vista to the altar and the lofty transept. In the 15th century eastern chapel with its fine fan-vaulted roof, is the famous Monk's stone

ST. PAUL'S CATHEDRAL. Post 1942 10min
sd b&w (Symphonies in stone ser) \$17.50 726

sh-c-ad

The noble cathedral dedicated to the Apostle of the Gentiles. In itself a monument to the skill of Christopher Wren. Its nave, central dome, whispering gallery, choir and high altar enshrine memorials to Nelson, Wellington, Gordon, Kitchener and others whose names are famous

SALISBURY CATHEDRAL. Post 1942 10min
sd b&w (Symphonies in stone ser) \$17.50 726

sh-c-ad

The first stone of this cathedral was laid in 1220. Its style is early English, and its splendid slender spire is one of the most graceful in the world. Scenes include many fine monuments and the spacious cloisters

SHRINE OF A NATION—WESTMINSTER ABBEY. BIS 1947 14min sd b&w (Pattern of Britain ser) \$55, rent \$2.50 726

jh-sh-c-ad

The history of Westminster Abbey is the history of England. Here Parliament once met; here for centuries the kings and queens of England have been crowned; and here are buried illustrious Englishmen of all times. Includes pictures of the interior, the windows, and the architectural detail. Final sequences include shots of the coronation of King George VI

WELLS CATHEDRAL. Post 1942 10min sd
b&w (Symphonies in stone ser) \$17.50 726

sh-c-ad

The building is largely Gothic and stands on the site of the first church founded in 705 A.D. The west front, the altar, the ancient clock, the Chapter House and chapels are of great beauty

WESTMINSTER ABBEY. Post 1942 10min
sd b&w (Symphonies in stone ser) \$17.50 726

sh-c-ad

Among tombs of kings and queens is the shrine of St Edward, the founder of the Abbey. The vaulted roofing and flying buttresses are remarkable architectural features. The coronation stone and chair, and the unknown soldier's tomb are links with modern history

Evaluation in Ed. Screen, Nov. 1942, p356

WINCHESTER CATHEDRAL. Post 1942 10min
sd b&w (Symphonies in stone ser) \$17.50 726

sh-c-ad

Its foundations go back to pre-Roman times. The nave is of vast grandeur. The unbroken vaulted roof rests on two rows of clustered pillars. The carvings and tracery are

richly beautiful in the soft light which streams thru priceless stained glass. The Norman font in black marble and the craving of the altar arrest attention

YORK CATHEDRAL. Post 1942 10min sd
b&w (Symphonies in stone ser) \$17.50 726

sh-c-ad

Its size and magnificence are represented by the wonderful 14th century west front, its solemn and impressive nave, its rich and glorious windows, its spacious choir and beautifully wrought altar carvings. The weird sculptures are relics of the past

728 Domestic architecture

COUNTRY HOMES. BIS 1948 11min sd b&w
\$32.50, rent \$1.50 728

sh-c-ad

Produced for the British Ministry of Health

Shows how the housing shortage in rural areas of England is being solved. A new type of permanent mass produced house was designed by Sir Edwin Airey which can be erected by six workmen in less than a week

"Since American films on housing still approach prefabrication in gingerly fashion, this film may prove a stopgap choice in programs concerned with problems of housing." Library Jnl

FAMOUS RIVER HOMES OF COLONIAL VIRGINIA. Virginia Consrv&Dev 1948 30min
sd color free-loan 728

sh-c-ad

The finest homes in Virginia were built along the great tidal rivers which were the main highways in the early colonial period. Both exterior and interior features of twenty-eight of the earliest mansions are shown

730 SCULPTURE

COMPOSERS IN CLAY. WorldFmAssoc 1950
20min sd b&w \$30, rent \$6 730

sh-c-ad

Produced by T. C. Craven. Printed copy of narration available

The record of three decades of French sculpture, following Rodin. The works of Bourdelle, Maillol, Despiau, Frivier and others are shown. Each sculptor is seen at work in his studio, and the processes of bronze, plaster and terra cotta are illustrated

See also review in Sat. Rev. of Literature, July 14, 1951

HENRY MOORE. AFFilms 1948 22min sd
color \$150, rent \$15 730

sh-c-ad

Produced by Falcon Films, Inc.
A film-lecture on the 1946 Museum of Modern Art exhibition of sculpture and shelter drawings of the contemporary British artist, Henry Moore

"The motion picture camera, viewing the works from many angles and in continuous motion, is particularly revealing. More vantage points are possible than in the gallery. More selection is possible, only one piece being seen at a time and then in light and against color which emphasizes the peculiar qualities of the various materials which Henry Moore favors—wood, stone and metal. This emphasis on material and the artist's respect for the native quality of the materials, is one of the broad implications of the film. Technically the film is a beautiful achievement." Library Jnl

Evaluation in Ed. Screen, June 1950, p246
See also review in Sat. Rev. of Literature, June 24, 1950

MAILLOL. Franco-American 1945 20min sd
b&w rent (by subscription only) 730
jh-sh-c-ad

Available with either French or English sound track

A day with the sculptor in his Mediterranean studio. Includes interview. Shows MailloL working on statue "Harmony" and making sketches from nature. Includes views of his more famous statues, and also of engravings and paintings of the artist

RODIN. UW-Educ 1950 23min sd b&w \$135
730
sh-c-ad

Produced by Thomas C. Craven. Copy of narration is available. A 29-minute French language version is also available for the same price

A biography of the French sculptor, August Rodin, including photographs of many of his works

See also review in Sat. Rev. of Literature, July 14, 1951

SAGA IN STONE. IndiaInf 1949 10min sd b&w
\$23, rent \$1.25 730
sh-c-ad

Loaned free to Indian nationals

Stone carving has been from time immemorial an important branch of religious as well as secular art in India. This film records some of the most outstanding examples of the Indian stone carver's art. The details of the various types of images and the niceties of chiselling are featured

THORVALDSEN. Films of Nations 1950 10min sd
b&w \$30, rent \$1.50 730
sh-c-ad

Directed by Carl Dreyer 2nd Preben Frank

Shows the work of the Danish sculptor, Bertel Thorvaldsen, 1770-1844

Reviewed in the Magazine of Art, April 1951, p154

731 Materials and methods of sculpture

CLAY IN ACTION. EBF 1950 11min sd b&w
\$50, rent \$2.50 731
jh-sh-c-ad Guide

Step-by-step demonstration of a sculptor modelling a head in clay. Shows how he packs the clay on wooden supports, the first rough carving, and the progressive steps of refinement until the work is completed. The artist is Arturo B. Fallico of Chicago Teachers College

NOS TAILLEURS DES IMAGES. UW-Educ
1948 22min sd b&w (Fine arts ser) \$30
731
sh-c-ad

Shows several French sculptors at work, including Rodin, MailloL, Bourdelle and Despain. Narration in French

PLASTIC ART. EBF 1939 11min sd b&w (Art series) \$50, rent \$2.50 731
el-jh-sh-c-ad Guide

Educational consultants: Forest Grant, director of High School Art, New York City and George J. Lober

Shows the stages by which a sculptor conceives and executes a bronze statuary group interpreting the theme. "Progress Through Man's Confidence in His Fellowman."

SCULPTURE. AlmanacFilms 1951 10min sd b&w
(John Kieran's kaleidoscope ser) \$45 731
jh-sh-c-ad

"Thru the ages sculpture has reflected man's instinct. Time and place however, have dictated the materials used—whether stone, clay, wood, marble or bronze. Of these, bronze

has been the most enduring. We see the whole procedure, assisted by animated drawings, of casting, of a figure from clay to plaster to bronze." AlmanacFilms

SCULPTURE FROM LIFE. Allen-MooreProd
1950 9½min sd b&w \$45, rent \$3; color \$85,
rent \$6 731
jh-sh-c-ad Guide

A demonstration by Grant Beach.

Completion of a life-sized head, working from a posed model. Starting with the massing of the raw clay by the additive method, Mr Beach poses the model at various angles while he builds the clay to a rough form. When the sculpture is roughly complete for form, the camera moves into a close-up position for each of the succeeding steps. We see the method of forming eye sockets, building the nose, marking the sculpture for center, and the separate forming and application of the ears

STONE AND SCULPTOR. OhioStU-Photo 1944
20min sd b&w \$75, free-loan 731
sh-c-ad

Story of how sculptor, Erwin Frey, produced the two huge stone figures which now stand in Fairmont Park, Philadelphia. After preparing scale models of a revolutionary soldier and a revolutionary statesman, Mr. Frey is shown in the various stages of chipping away small pieces of stone from two six-ton blocks. Commentary explains in simple terms the numerous problems which the sculptor encountered and the processes he employed in this task

THIRD DIMENSION. CanNFB 1948 19min sd
b&w \$60, rent \$3 731
jh-sh-c-ad

Shows several Canadian sculptors at work, using a variety of materials and techniques. One sketches a figure on a stone block and later chisels it out of the mass. Another works in clay, bending metal rods into a basic form and building up the complete figure with successive additions of clay. The process of making a plaster mold from a clay figure is described in detail. Other artists make designs for currency and specialize in amusing pottery figures

736.2 Carved or engraved gems and precious stones

CHINESE JADE CARVING. ChinaFlm 1950
10min sd color (Art of China ser) \$90,
rent \$5 736.2
el-jh-sh-c-ad

Produced by Wango Weng

The five fundamental steps in jade carving, an art as old as China herself. Magnificent jade examples are exhibited in close-ups. Also expresses the fundamental attitudes of the Chinese master craftsman "that the combination of human faith, patience and perseverance is the only way to the world of beauty"

Evaluation in Ed. Screen, May 1950, p206

736.4 Sculpture in wood

DIRECT CARVING IN WOOD. Harmon 1946
30min sl b&w \$50, rent \$3 736.4
sh-c-ad

Simon Moselsio carves a cat in ebony

TREE TRUNK TO HEAD. Jacobs 28min sl
b&w \$85, rent \$10 736.4
sh-c-ad

Shows the modern sculptor Chaim Gross at work in his studio carving a head out of the trunk of a tree

See also review in Sat. Rev. of Literature, July 14, 1951

738 Ceramic sculpture

ABC OF POTTERY MAKING—THE COIL METHOD. Bailey 1945 9min sd b&w \$40, rent \$2 (si 15min, \$4) 738
el-jh-sh-c Guide

Produced at the University of Southern California, College of Architectural and Fine Arts

Some of the common tools used, thorough wedging of the clay, and rolling the coils. Detailed demonstrations of forming the base, applying the coils, blending one coil into another, shaping on the potter's wheel, and smoothing with wet sponge

CAPERS IN CLAY. Astor 1936 11min sd b&w (Howe hodge podge ser) \$22.50 738
sh-o-ad

A young lady fashions interesting little figures from clay

CRAFTSMANSHIP IN CLAY: GLAZE APPLICATION. IndU and EdFmLibAssn 1949 10min sd color \$75 (rent from IndU \$3) 738
el-jh-sh-c-ad

Produced by the Audio-Visual Center, Indiana University. Educational author: Karl Martz, Indiana University

Introduces glazing as an activity of pottery makers and demonstrates four methods of applying glaze—dipping, brushing, pouring, and spraying

CRAFTSMANSHIP IN CLAY: SIMPLE SLAB METHODS. IndU and EdFmLibAssn 1948 10min sd color \$75, (rent from IndU \$3) 738
el-jh-sh-c-ad

Educational author: Karl Martz, Indiana University

Techniques by which attractive pottery pieces may be made from clay are pictured. An expert potter, working in a ceramic studio, demonstrates simple methods of making slab pieces. As he works, his tools are introduced and their proper use explained. The film not only gives basic information; it also points out that imagination in design and attention to points of fine craftsmanship will produce pottery which affords both pride and pleasure

CRAFTSMANSHIP IN CLAY: STACKING AND FIRING. IndU and EdFmLibAssn 1949 10min sd color \$75 (rent from IndU \$3) 738
el-jh-sh-c-ad

Educational author: Karl Martz, Indiana University

Demonstrates the correct stacking of both green and glazed pottery in a small kiln. The potter shows each step in the firing of the pieces. The results of correct and incorrect stacking and firing techniques are clearly shown

CRAFTSMANSHIP IN CLAY: THROWING. IndU and EdFmLibAssn 1950 10min sd color \$75, (rent from IndU \$3) 738
el-jh-sh-c-ad

Educational author: Karl Martz, Indiana University

Shows how a skilled ceramist shapes various pieces of pottery on a potter's wheel. He demonstrates how the wheel is turned by a foot pedal and how the speed of turning is controlled by the foot movement. A bowl, low flat plate, and a pitcher are formed

UN GRAND POTIER. Franco-American 20min sd b&w rent (by subscription only) 738
c-ad

French narration.
August Delaherche, dean of French potters is shown at work designing and making ornamental pottery

LET'S PLAY WITH CLAY (2 parts). Young America 1949 each 10min sd b&w (Art series) \$45 738

p-el-jh

Produced by Gene Byrnes

An introductory film on clay work, specifically designed for the younger age level. Shows how clay is worked with the hands, either pressed or rolled into the simple shapes of some familiar animals. Part 1 demonstrates the making of a bird, cat, snowman, etc. In Part 2 the bowl form is altered and manipulated in various ways to form a saucer, a cup, a pitcher, a bowl, or a vase

LARGE POTTERY OF SAN BARTOLO COYO-TEPEC. Harmon 1946 15min si b&w (Arts and crafts of Mexico ser) \$25, rent \$1.50 738

sh-c-ad

Shows the hand process of forming the black clay dug from caves

MAKE A PLASTER PLAQUE. Katz, Elias 1941 30min si b&w \$50, rent \$4 738

jh-sh

Shows the complete process, from making the design, the clay base, making the mold, the cast from the mold, to painting the completed plaque

Demonstration by Florence Ludins, formerly Teacher of Fine Arts, New York City High Schools

MEXICAN POTTERS. Hoefer 1949 11min sd color \$90 738

el-jh-sh-ad Guide

Shows a way of life found in the smaller towns and villages of Mexico. Here artists-craftsmen ply their trade as they have for centuries. Illustrates how regional traditions of design and available materials have created distinctive types of pottery in various sections of Mexico. Photographed in Tlaquepaque, State of Jalisco, Mexico

THE OLDEST ART. FranciscanLib 1948 25min sd b&w free-loan 738

jh-sh-c-ad

Produced by Michael-Alan Productions

The history of the making of dishes and dinnerware as revealed to two young people who visit a museum. Includes examples of primitive pottery, early Egyptian and Greek ceramics, Chinese and recent European porcelain. Methods of present day manufacture of china are also shown

POTTERY FROM THE WHEEL. FlmsInc-Instructional 1948 15min sd color \$110, rent \$15 738

sh-c-ad

Produced in cooperation with the Cinema Workshop of the University of Southern California

Directed to those students with previous pottery training who are now ready to enter into the art of throwing pottery on the wheel

POTTERY MAKING. EBF 1939 11min sd b&w (Art series) \$50, rent \$2.50 738

el-jh-sh-c-ad Guide

Educational consultant: Forest Grant, director of high school art, New York City. Produced by Erpi Classroom Films, Inc.

Shows a professional potter at work mixing clay preparatory to centering it on a wheel, shaping, trimming, and preparing it for firing. An Indian bowl is constructed by the ancient method of building up and shaping coils of clay, on which a primitive design is later added

The use of a plaster cast in the molding of duplicate pieces is demonstrated. The art of making angular shaped pottery by cementing together slab pieces likewise is shown, along with methods of decorating and firing

Techniques of applying glazing slip by dipping, brushing, spraying, and pouring are treated. After firing, the glazed pieces are removed from the furnace and displayed in a home setting

THE POTTERY WHEEL. Allen-MooreProd 1950 9½min sd b&w \$45, rent \$3 738

jh-sh-c-ad Guide

Supplementary filmstrip (48fr, color) \$. Shows the proper method of 'throwing' on the potter's wheel. Two basic shapes are formed—a small pitcher with handle and applique, and a large pitcher with handle. Demonstration by Richard Petterson, Head of Ceramics Studio, Art Dept., Scripps College, Claremont, Calif.

SIMPLE CERAMICS. Allen-MooreProd 1950 10min sd b&w \$45, rent \$3; color \$85, rent \$6 738

* **p-el-jh-sh-c-ad Guide**

Supplementary filmstrip (40fr, color) \$. Demonstrates the steps in the making of a fruit bowl by the hammock-mold method, using simple tools and ordinary potter's clay. Demonstration by Richard Petterson, Head of Ceramics Studio, Art Dept., Scripps College, Claremont, California

739 Metal sculpture

ALEXANDER CALDER: SCULPTURE AND CONSTRUCTIONS. MuseumModArt 1943 11min sd color \$75, rent \$5 739

jh-sh-c-ad

Produced by the Museum of Modern Art, New York

The artist is shown at work, creating his mobiles of wire, etc., in his well-equipped workshop. Biographical information is presented by the narrator. Examples of the artist's work are then shown and related to the basic themes of modern art

See also review in Sat. Rev. of Literature, Mar. 10, 1951

COPPER AND SILVER. Pictorial 11min sd (Mexican arts and crafts ser) b&w \$16, color \$85 739

jh-sh-ad

Photographed by Ralph E. Gray. Santa Clara Indians are seen first, smelting and working copper in the tradition of their ancestors of five hundred years ago. The camera then travels to another part of Mexico to show the delicate craftsmanship of Mexican workers in the creating of intricate silver patterns

DECORATIVE METAL WORK. Brandon 1940 10min sd b&w (Handicraft instructional films ser) \$40, rent \$2 (si \$30, rent \$1.50) 739

jh-sh-c-ad Guide

Produced in cooperation with the Universal School of Handicrafts

The various steps in the making of an etched bracelet are demonstrated by instructor John C. Drinjak

MAKE A METAL PLAGUE. Katz, Elias 1939 15min si b&w \$25, rent \$2 739

jh-sh-ad

Demonstration by Florence Ludins, formerly Teacher of Fine Arts, New York City Schools

Shows the necessary tools, materials. Then a sketch is traced from paper to the metal. The design is raised by pressing. The completed plaque is given its finish, polished, and mounted on wood

WORKS OF CALDER. MuseumofModArt 1951 20min sd color rent \$15 739

sh-c-ad

Produced and narrated by Burgess Meredith. Music by John Cage

A poetic almost abstract interpretation of an artist's work rather than a simple document. Rhythmically composed sequences suggest a parallel between familiar forms and

movements in nature and the movements of Alexander Calder's mobiles. Between these two sequences Calder is seen at work in his studio surrounded by his moving world of moving objects

739.2 Precious metals

HANDWROUGHT SILVER. Handy&Harman 1948 25min sd color \$110, rent \$2 739.2

sh-c-ad Guide

Shows how to raise a bowl from a flat sheet of sterling silver. Teaches a basic silver-smithing process which can be used for many types of raised objects. William E. Bennett, one of England's foremost craftsmen and a member of the faculty of the Sheffield College of arts and crafts, demonstrates each step from the preliminary selection of materials and tools to the soldering on of the base and the final polishing. Closeups show the action of the silver under the hammers, the actual flow of the solder, and the heat colors in the metal, the craftsman's temperature guide

INDIAN SILVER CRAFT. Harmon 1946 15min si part color \$70, rent \$2 739.2

jh-sh-c-ad

Shows the method of teaching the native craft at the Santa Fe Indian school in New Mexico

LIVING SILVER. AFFilms 1949 15min sd color \$125, rent \$7.50 739.2

sh-c-ad

Produced by Handy & Harman. The story of handwrought silver, depicting its glorious past and vital place among the contemporary arts. Many pieces of modern and historical silver are shown

Evaluation in Ed. Screen, Nov. 1949, p410

SILVERSMITHING. LibraryFilms 1946 20min sd b&w \$60 739.2

jh-sh-c-ad

An arts and crafts instruction film

739.27 Jewelry

THE ETERNAL GEM. AssnFilms 1947 10min sd b&w free-loan 739.27

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jh-sh-ad

Sponsored by De Beers

The geological origin of the diamond, its legend, nature and symbolic meaning are portrayed. The various steps in the processing of a diamond are also shown, from the mining of the rough stone until it is cut and polished into a finished gem

739.5 Bronze and other metals

METAL CRAFT. EBF 1939 11min sd b&w (Art series) \$50, rent \$2.50 739.5

jh-sh-c-ad Guide

Educational consultant: Forest Grant, director of high school art, New York City

Presents the steps taken by a master craftsman in making a pewter bowl by spinning and shaping a blank for later soldering to a cast base. He then creates a bronze bowl by raising, smoothing, annealing, planishing, and burnishing a blank disc. The designing, chasing, shaping, and the sides and top of a jewel box also are shown

Methods of constructing a candlestick mold, inserting the core, pouring, removing, and finishing the pewter cast are demonstrated

740 DRAWING. DECORATIVE ART

DESIGN TO MUSIC. IntFlmBur 1949 5½min
sd b&w (Creative hands ser) \$50, rent \$2
740

* el-jh-sh-ad

Produced by Crawley Films, Ltd., Canada
Portrays music as an aid to one's kinesthetic sense in drawing and painting as a man draws lines to music. The narrator says that music stimulates good design, and the demonstrator interprets various moods of the music with lines and related spaces. A woman shows how music can be interpreted with color, and several children are shown briefly as they draw to music

Evaluation in Ed. Screen, June 1949, p258

ELEMENTS OF DESIGN: COMPOSITION.
YoungAmerica 1950 11min sd b&w \$45
740

jh-sh-c-ad Guide

Produced by Lewis Jacobs

Discusses composition as one of the basic elements of design, and its function in the art and industry of everyday life

ELEMENTS OF DESIGN: LIGHT AND SHADE. YoungAmerica 1950 11min sd b&w \$45
740

jh-sh-c-ad Guide

Produced by Lewis Jacobs

Discusses light and shade as one of the basic elements of design, and its function in the art and industry of everyday life

ELEMENTS OF DESIGN: LINE. YoungAmerica 1949 11min sd b&w \$45
740

jh-sh-c-ad Guide

Produced by Lewis Jacobs

Discusses line as one of the basic elements of design, and its function in the art and industry of everyday life. Shows the effects achieved by use of straight lines, curved lines, S-shaped lines, circles, and their various combinations

ELEMENTS OF DESIGN: SHAPE. YoungAmerica 1950 11min sd b&w \$45
740

jh-sh-c-ad Guide

Produced by Lewis Jacobs

Discusses shape as one of the basic elements of design, and its function in the art and industry of everyday life. Shows the effects achieved by use of circles, squares, rectangles, triangles, and their various combinations

741 Freehand drawing

THE BLACKBOARD. Official 1949 10min sd
(Pirro series) b&w \$17.50
p-el 741

Pirro learns to draw on the blackboard—and is fascinated by the mystery of erasing. Pat Paterson draws a donkey—and Pirro plays pinning tail on donkey—including a lesson in fair play and good sportsmanship. Pirro draws surprise picture at end. A puppet film

DRAWING FOR BEGINNERS (4 parts). YoungAmerica 1949 each 10min sd b&w (Art series) each \$45
741

el-jh Guide

Produced by Gene Byrnes

PART 1 THE CIRCLE: Shows that the circle is one of the basic forms from which many objects are drawn. Gives a number of simple demonstrations

PART 2 THE RECTANGLE: Explains that the rectangle is one of the basic forms from which many objects are drawn. Gives a number of simple demonstrations

PART 3 THE SQUARE: Shows that the square is one of the basic forms from

which many objects are drawn. Gives a number of simple demonstrations

PART 4 THE TRIANGLE: Explains that the triangle is one of the basic forms from which many objects are drawn. Gives a number of simple demonstrations

DRAWING WITH A PENCIL. EBF 1947
10min sd b&w (Art series) \$50, rent \$2.50
741

* el-jh-sh-c-ad Guide

Records the technique of one of America's leading sketchers, Theodore Kautzky, in drawing a picture of a 17th century cooper's shop between Gloucester and Rockport, Mass. near his home

741.5 Cartoons. Caricatures

ACTION. LibraryFlms 1944 10min sd b&w
(How to draw cartoons ser) \$30 741.5

jh-sh-c-ad

Shows how to make cartoon figures portray action

Evaluation in Ed. Screen, April 1945, p162

ANIMALS. LibraryFlms 1944 20min sd b&w
(How to draw cartoons ser) \$45 741.5

jh-sh-c-ad

Shows how to draw dogs, cats, horses, donkeys, lions, tigers, etc. in cartoon style

COMPOSITION AND STORY. LibraryFlms 1944 10min sd b&w (How to draw cartoons ser) \$30 741.5

jh-sh-c-ad

Tells how to weave cartoon characters and their actions into a story

FIGURES. LibraryFlms 1944 20min sd b&w
(How to draw cartoons ser) \$45 741.5

jh-sh-c-ad

An artist gives pointers on drawing basic cartoon figures

FUNNY BUSINESS. McGraw-Hill 1948 18min
sd b&w (This is America ser) 10-yr lease
\$80 741.5

jh-sh-c-ad

Produced by RKO Radio
Behind the drawing board to see comic strip artists at work. These include Al Capp, Harold Gray, Otto Soglow, Ham Fisher, Hal Foster and Milton Caniff. The film show the creation of the comic strip and the growth of the characters from their inception until they appear in the newspapers. An effort is made to answer some of the criticism of comics

HANDS, FEET, CLOTHING AND DRAPES.

LibraryFlms 1944 20min sd b&w (How to draw cartoons ser) \$45 741.5

jh-sh-c-ad

In the cartoon figure many moods and expressions are created by hands, feet and clothing

HEADS AND EXPRESSIONS. LibraryFlms 1944 20min sd b&w (How to draw cartoons ser) \$45 741.5

jh-sh-c-ad

Shows how to give life and expression to the basic cartoon figures

WILLIAM GROPPER AT WORK. Katz, Elias 1938 14min si b&w (Artists at work ser) \$25, rent \$2 741.5

sh-c-ad

Permits audiences to peer over the shoulder of one of America's finest artists while he draws a social cartoon entitled "Woman Defending Her Home". Following each step of the work from preliminary sketch to completed drawing is shown, the methods by which dramatic force and moving characterization are obtained in graphic art

741.67 Advertising illustration or commercial art

MEET THE ARTIST. IntFImBur 14min sd
b&w \$65, rent \$5 741.67

jh-sh-c-ad

Produced by Wyatt Productions
Shows how Stevan Dohanos paints covers for the "Saturday Evening Post." Traces his procedure from the initial idea through assembling materials in the community, composing and photographing them, and finally painting it all on canvas

744 Technical drafting. Industrial production illustration

ACCORDING TO PLAN: INTRODUCTION TO ENGINEERING DRAWING. McGraw-Hill
1947 9min sd b&w (Engineering drawing text-film ser) purchase apply 744

sh-c Guide

Intended to demonstrate the need for engineering drawing and its importance as a "language" or means of communication for the coordinated work of the many people involved in modern production

AUXILIARY VIEWS (2 parts). McGraw-Hill
1947 sd b&w (Engineering drawing text-film ser) purchase apply 744

* sh-c-ad Guide

DOUBLE AUXILIARIES (15min): Begins with a quick review of orthographic projection on three principal planes and on auxiliary planes, then points out that a new condition is introduced if the object to be drawn has a slanting face that is not perpendicular to any of the principal planes. The film shows why a single auxiliary view does not give an accurate picture of an oblique face. The theory of the double auxiliary or oblique view is then described in detail, using the visualization effects of combined animated drawings and animated models

SINGLE AUXILIARIES (20min): Begins with a brief review of the principles of orthographic projection and goes on to show that the three views obtained by projection on the three principal planes do not represent the true shape of some surfaces of an object that has one or more slanting faces. This condition is shown to require projection of the slanting surface on a plane which is parallel to it and is not one of the principal planes. Thus auxiliary projection is explained and defined

Correlated filmstrips are listed in the Filmstrip Guide

DRAFTING TIPS. PennStCol-AV 1943 28min
sd b&w \$90, rent \$2.75 744

sh-c-ad

In Part 1: instruction is given in the use and care of drafting equipment, with proper emphasis on the three essentials—cleanliness, accuracy and orderliness

Part 2: contains instruction on proper sheet layout and the use of an alphabet of lines; depicts the best procedure in developing a drawing from beginning to end

THE DRAFTSMAN. Mahnke 1942 11min sd
b&w (Your life work ser) \$55 744

jh-sh Guide

Produced by Vocational Guidance Films
Shows various steps necessary in the preparation of plans for a building. Presents the kinds of drafting used, from freehand sketches to detailed finished drawings; each phase of the development being handled by

men trained for particular types of detail work

Heating, plumbing, wiring, air conditioning, landscaping, all require the services of draftsmen. Machine, tool, automotive and aviation construction are all based on the work of a draftsman. Other scenes show the many drafting jobs in industry

DRAWINGS AND THE SHOP. McGraw-Hill
1947 15min sd b&w (Engineering drawing text-film ser) purchase apply 744

* sh-c Guide

Describes the relationship between the making of the drawing and various production operations in shop and factory. Brings out some of the reasons for certain drafting requirements, thus laying a better understanding of dimensioning which is taken up in the next text-film. The flow of work, as called for in the various drawings of typical metal products, is traced thru the pattern shop, the foundry, the forge shop, the machine shop and the assembly shop. Representative operations in each of these departments are demonstrated

Correlated filmstrip of the same title is listed in the Annual Filmstrip Guide

INTRODUCTION TO MECHANICAL DRAWING. Cocking 1932 (rev. 1940) 20min si
b&w \$30, rent \$2 744

jh-sh-c

Mechanical drawing is presented for the beginner. The necessary materials are lined up and the correct methods of procedure demonstrated. Drawings are actually made of articles requiring one, two and three views

LANGUAGE OF DRAWING. McGraw-Hill 1947
10min sd b&w (Mechanical drawing text-film ser) purchase apply 744

* sh-c Guide

Attempts to answer the question, "Why study mechanical drawing?" and to stimulate the beginning student's interest in the subject. Thru glimpses of many jobs in factories, shipyards, laboratories and shops the student sees that in modern production many people must work together and that their work must be successfully coordinated. But before each person can find out exactly what he is supposed to do, or give instruction to others, it is demonstrated that all must know something about mechanical drawing, the common language of the building world

ORTHOGRAPHIC PROJECTION. McGraw-Hill
1947 17min sd b&w (Engineering drawing text-film ser) purchase apply 744

* sh-c Guide

Animation is used to explain the method and purpose of preparing front, side and top views of an object

PRACTICAL LETTERING. Cocking 1942 25min
si b&w \$50, rent \$3 744

sh-c-ad

Demonstrates the construction of each letter and number in Commercial Gothic, the basic style for drafting and hand lettering

PRINCIPAL DIMENSIONS, REFERENCE SURFACES AND TOLERANCES. UW-Govt
1945 12min sd b&w \$22.15 744

sh-ad Guide

Produced by the U.S. Office of Education.
Accompanying filmstrip \$1

The relationship between the blueprint and a rough and finished casting is shown; how to compare casting dimensions with blueprint specifications; how a cross section view is derived from a full view; how to use a blueprint as an aid in selecting reference surfaces from which to take other dimensions; how to interpret tolerances; and how to use a blueprint in checking the accuracy of finished work

PRINCIPLES OF SCALE DRAWING. Coronet
1949 10min sd b&w \$50, color \$100 744
sh

Determining scale, using measuring and scaling tools, understanding terms, and the vital importance of scale drawing in modern industry are shown

READING A DRAWING OF A VALVE BONNET. UW-Govt 1944 20min sd b&w \$32.16 744
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to interpret conventional symbols and tolerance specifications, and the conventional views and cross-sectional views shown on a blueprint of a fairly elaborate workpiece; how to use the blueprint as a guide in planning machine operation; and how to obtain dimensions not given directly on the blueprint and apply them in laying out and performing the work

READING A THREE-VIEW DRAWING. UW-Govt 1945 10min sd b&w \$19.28 744
sh-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How to use a blueprint to visualize the object; how to interpret a blueprint; and how to make a tool block according to specifications

SECTIONAL VIEWS AND PROJECTIONS FINISH MARKS. UW-Govt 1944 15min sd b&w \$26.43 744
sh-c Guide

Produced by U.S. Office of Education. Accompanying filmstrip \$1

Shows the different types of lines—dimension, center, cross section, and object; the projection of a sectional view; the locations and uses of finish marks; and the meanings of standard cross-section lines denoting types of materials

SECTIONS. McGraw-Hill 1947 10min sd b&w (Mechanical drawing text-film ser) purchase apply 744

* sh-c Guide

Shows the need for sectional views, formed by imaginary cutting away of part of the object, thereby revealing interior details and making it easier to read the drawing. The film goes on to explain various symbols used in sectioning

Correlated filmstrip of the same title is listed in the Filmstrip Guide

SECTIONS AND CONVENTIONS. McGraw-Hill 1947 15min sd b&w (Engineering drawing text-film ser) purchase apply 744

* sh-c

Points out the need for the sectional view, formed by an imaginary cutting away of part of the object, thereby revealing interior details and making it easier to read the drawing, also easier to construct the object. The meaning of special symbols used in sectioning is explained

Correlated filmstrip of the same title is listed in the Filmstrip Guide

SELECTION OF DIMENSIONS. McGraw-Hill 1947 20min sd b&w (Engineering drawing text-film ser) purchase apply 744

* sh-c-ad Guide

Introduces principles which govern the choice of dimensions. These principles are shown to be based on two factors: (1) the functional characteristics of the object, which includes consideration of the accuracy demanded and the relation of the portion to other elements of the unit or machine, and (2) the manufacturing methods used in making the object

Correlated filmstrip "Dimensioning Techniques" is listed in the Filmstrip Guide

SHAPE DESCRIPTION (2 parts). McGraw-Hill 1947 sd b&w (Mechanical drawing text-film ser) purchase apply 744

* sh-c-ad Guide

PART 1 (11min): Begins by demonstrating the inadequacy of a written or spoken description or of a perspective sketch when the designer of an object wants to tell others exactly how to build it. It is then brought out that the only accurate method of conveying this information is to make several drawings showing how the object looks from different points of view. The film then describes the theory of orthographic projection

PART 2 (18min): The step by step procedure of constructing a drawing using orthographic projection is demonstrated and reasons for each step are explained. The film follows thru on one drawing and establishes certain principles of procedure which the student can apply in making drawings of his own

Correlated filmstrip of the same title is listed in the Filmstrip Guide

SHOP PROCEDURES. McGraw-Hill 1947 17min sd b&w (Mechanical drawing text-film ser) purchase apply 744

* sh-c-ad Guide

How finished drawings are used as detailed instructions in every step of manufacturing. From the drafting room the drawings are seen going to the blueprinting machine to be reproduced by the dozens or hundreds and distributed to all those workmen who will have a part in making the finished product. The film then shows many of these workmen at their jobs, using blueprints—in the pattern making shop, the foundry, the forging shop, the machine shop and the assembly shop

Correlated filmstrip of the same title is listed in the Filmstrip Guide

SIZE DESCRIPTION. McGraw-Hill 1947 16min sd b&w (Mechanical drawing text-film ser) purchase apply 744

* sh-c-ad Guide

Presents reasons why uniformity in dimensioning practice is essential and explains that this uniformity depends upon observance of certain standards in: (1) use of symbols; (2) choice of dimensions and (3) location of dimensions. The first step in learning this common language consists of extension lines, dimension lines, arrowheads, figures, notes, finish marks, etc.

Correlated filmstrip of the same title is listed in the Filmstrip Guide

VISUALIZING AN OBJECT. UW-Govt 1945 9min sd b&w \$19.28 744

sh-c-ad Guide

Produced by the U.S. Office of Education. Accompanying filmstrip \$1

How a blueprint is developed; how dimensions are shown by views, and how various kinds of lines are shown on a blueprint

745 Decorative art and design

745.2 Industrial art

INDUSTRIAL DESIGN. Knaus 1945 10min si color \$55 745.2

sh-ad

Step-by-step procedure in designing a modern radio cabinet, from the first thumbnail sketch to the finished full color drawing

745.5 Handcrafts

ART OF LEATHER CARVING. Portafilms 1948 20min sd b&w \$90, color \$150 745.5

* jh-sh-ad

Joey Smith, a leading craftsman and teacher of leather art, demonstrates his skills by decorating a handbag with a floral design

Evaluation in Ed. Screen, Sept. 1948, p336

CRAFTSMEN AT WORK. CanNFB 1946 13min
sd color \$112.50, rent \$6 745.5

jh-sh-ad

Produced by the Nova Scotia Dept. of Industry and Publicity

Some of the handicrafts of the province: spinning, dyeing the wool with home made vegetable dyes, and weaving it into cloth on hand looms; pottery from native clays; metal work and wood carving. The musical background of the film consists largely of old folk songs sung without accompaniment

CREATIVE HANDS. Harmon 1945 30min sl
b&w \$50, rent \$3; color \$160, rent \$6 745.5

el-jh-sh-c-ad

Handicrafts of Highlanders in Brasstown, N. C. Creative ideas from their own surroundings are developed and used in wood carving, clay modeling, iron working and weaving

HOBBY TIME (3 parts). Baptista 1944 sd b&w
\$12.50, rent \$1 745.5

p-el-jh

PART 1 (6min): Shows how to make motto pins like "Jesus saves," "Jesus loves," etc.

PART 2 (9min): Shows children how to make a mail box for God's promises

PART 3 (7min): Shows children how to make a cocoonart missionary book

KNIFE CRAFT. AssnFlms 1950 11min sd b&w
\$36.50, rent \$2; color \$73, rent \$3 745.5

el-jh-sh

Produced by the Visual Education Service, Boy Scouts of America

As Ben Hunt prepares for and whittles a Katcina Doll lamp he illustrates the proper care and handling of the pocket knife. Includes the painting of the Indian designs to finish the lamp and make it a real work of art

LEATHER MAKING. LibraryFlms 1946 20min
sd b&w \$60 745.5

jh-sh-c-ad

An arts and crafts instruction film

LEATHER WORK. Brandon 1940 10min sd
b&w (Handicraft instructional films ser)
\$40, rent \$2 745.5

jh-sh-c-ad

Produced under the supervision of Edward T. Hall of the Universal School of Handicrafts

Demonstrates the making of a coin and key purse-cutting the pattern, transferring it to the leather, modeling, attaching metal pieces, etc.

LET'S MAKE TOYS. LibraryFlms 1945 20min
sd color \$150 745.5

jh-sh-ad Guide

How a toy airplane, stove, bed and trains can be made in the home workshop

Evaluation in Ed. Screen, Nov. 1946, p26

MAKING INDIAN MOCCASINS. AssnFlms
1950 17min sd b&w \$49.50, rent \$2; color
\$99, rent \$5 745.5

el-jh-sh

Produced by the Visual Education Service of the Boy Scouts of America

The making of moccasins from the selection of the hide to the first fitting, as demonstrated by Ben Hunt

MODEL HOUSES. IntFlmBur 1949 5½min sd
color (Creative hands ser) \$50, rent \$2 745.5

p-el-sh-c-ad

Using familiar materials at hand, a group of children, build a community. Plans and layouts are drawn. Houses are cut from card-board, pasted together and windows, door, etc. added

Intended to leave the imagination free to create after stimulating the children's interest and suggesting 'how-to-do-it'

Evaluation in Ed. Screen, June 1949, p258

PAPER SCULPTURE. IntFlmBur 1949 5½min
sd color (Creative hands ser) \$50, rent \$2 745.5

* p-el-jh

Produced by Crawley Films, Ltd., Canada
Indicates some of the possibilities of paper sculpture as a creative art form. Middle grade children are shown at work, and their products are shown at various stages as well as finished favors, masks, posters, and table displays. Although emphasis is put on simplicity and originality, the film gives concrete suggestions in techniques such as folding, rolling, curling, pleating and cutting out paper to achieve the desired result

Evaluation in Ed. Screen, June 1949, p258

SCULPTURING IS FUN. UW-Sponsored 1950
10min sd b&w free-loan 745.5

el-jh

Sponsored by the National Sculpture Committee

Illustrates the art of soap carving in simplified form for the beginner

SPANISH INFLUENCE IN MEXICAN CRAFTS. Gateway 1947 9min sd color \$85,
rent \$4 745.5

sh

Produced by Contemporary Films, San Francisco

The ancient crafts of the Zapotec Indians in the primitive Valley of Oaxaca were basket and pottery making and the film shows these much as Cortez must have seen them in the 16th century. But Cortez introduced cattle and sheep into the valley and the Indians adapted their skills to the new materials, wool and hides, to become the most famous weavers and leather workers in all Mexico

TIN CAN CRAFT. AssnFlms 1950 11min sd
b&w \$36.50, rent \$1.50; color \$73, rent \$3 745.5

jh-sh-c-ad

Produced by the Visual Education Service of the Boy Scouts of America

Tin cans are bent into usable cooking equipment by Ben Hunt

TOYS FROM ODDS AND ENDS. Brandon
1941 10min sd b&w (Handicraft instructional films ser) \$40, rent \$2 (sl \$30, rent \$1.50) 745.5

el-jh-sh-ad Guide

Produced in cooperation with the Universal School of Handicrafts, New York City

A brief display of several articles made from odds and ends of cloth, wool, rubber, yarn, etc. is followed by a detailed demonstration of the making of a small woolly dog

WOOD, CLAY AND FINE ARTS. Pictorial
11min sd (Mexican arts and crafts ser)
b&w \$16, color \$85 745.5

jh-sh-ad

Photographed by Ralph E. Gray
Illustrates both the primitive and modern methods of producing wooden and clay ware. Concludes with scenes of Diego Rivera at work on a mural

WORKSHOPS OF OLD MEXICO. LibraryFlms
10min sd b&w \$27 745.5

el-sh-c

Produced by Van Beuren. Narrated by Alois Havrilla

Primitive methods are used for the making of some pottery which is baked in the sun. An Indian woman prepares fibers to be twisted into rope which when finished is strong enough for almost any purpose. Then many examples of glass work created by two of Mexico's outstanding craftsmen in this art are shown

745.52 Textile handicrafts

LOOM WEAVING. Brandon 1940 10min sd
b&w (Handicraft instructional films ser)
\$40, rent \$2 (si \$30, rent \$1.50) 745.52

jh-sh-c-ad Guide

Produced in cooperation with the Universal School of Handicrafts, New York City

A girl student threads a small loom and, following a weaving draft, goes through the entire process of weaving a pattern

TEXTILES AND DESIGN. Pictorial 11min sd
(Mexican arts and crafts ser) b&w \$16,
color \$85 745.52

jh-sh-ad

Photographed by Ralph E. Gray

Traces the steps in the production of the papete mats, the somberos, the colorful rebosos and the serapes worn by the people of Mexico

WEAVING. Harmon 1946 15min si, part color
(Santa Fe Indian school in New Mexico ser) \$70, rent \$2, free-loan 745.52

sh-c-ad

Demonstrates how modern looms bring native ingenuity and present-day demands together as an Indian design is woven at the Santa Fe Indian School

745.58 Basketry

MAKING A PACK BASKET. AssnFlms 1946
16min sd b&w \$49.50, rent \$2.50; color \$99,
rent \$5 745.58

el-jh

Produced by the Visual Education Service, Boy Scouts of America

Pop Williams, an old-time Maine guide, demonstrates the techniques of this skill. He begins with the actual cutting down of an ash tree, stripping it out and step by step, pounding out the weaving strips, weaving, attaching rims, handle and shoulder straps

746.3 Tapestries

AUBUSSON TAPESTRIES. AFFlms 1946
14min sd b&w \$48, rent \$4.50 746.3

sh-c-ad

Produced by Compass Films

The story of the making of a modern tapestry. The artist Jean Lurgat designs an original creation which the looms of the weavers of Aubusson bring into existence. Lurgat shows how the pattern for the tapestry is prepared and the film follows an actual tapestry thru the various steps until it is completed. From the completed sketch of the artist, done in black and white wash, and on which he has indicated the exact colors he wants to use, the weavers make up the final cloth

FRENCH TAPESTRIES VISIT AMERICA.
AFFlms 1948 30min sd color \$200, rent \$25 746.3

*

jh-sh-c-ad

Produced by Falcon Films

Pictures the five centuries of magnificent tapestries loaned by the French government to the United States for exhibition in the Metropolitan Museum of Art and the Art Institute of Chicago in 1947

"It is a unique experience to view these magnificent creations as narration explains their theme against an early French musical background. Obviously of great interest to fine arts classes, this film would also find an appropriate place on almost any adult discussion group's program." Nat. Bd of Review.

See also review in Sat. Rev. of Literature, Dec. 11, 1948

TAPISSERIES DE FRANCE. Franco-American 20min sd b&w rent (by subscription only) 746.3

sh-c-ad

Shows some famous antique tapestries and how they were made. French narration

747 Interior decoration

BEFORE AND AFTER. ModernTP 1950 10min
sd color free-loan 747

sh-c-ad

Sponsored by Alexander Smith & Sons Carpet Co. Produced by John Sutherland Productions

The O'Leary's living room, furnished and decorated in the style of twenty years ago, is transferred into a cheerful, attractive modern room, following the suggestions made by Clara Dudley, the Alexander Smith interior decorating expert

DESIGNING WOMEN. BIS 1948 24min sd
b&w \$75, rent \$3.75 747

sh-c-ad

Produced for the British Council of Industrial Design

The importance of good design in furnishing the home. Told in amusing story form, the film illustrates two methods of furnishing an apartment—the flamboyant, arty style cluttering impractical rooms, and the modern style which is simple, useable and pleasing

Evaluation in Ed. Screen, March 1949, p121

HOME MAGIC. GeorgiaAgExt 1946 11min sd
color free-loan 747

sh-ad

Produced in cooperation with Rich's, Inc. Shows how a little paint, slip covers, rearranging of furniture, etc. can transform an ordinary room into a beautiful attractive place to live

WE DECORATE OUR HOME. Pittsburgh-PlateGlass 1946 28min sd color \$75, free-loan 747

c-ad

Produced by Hartley Productions Shows how to redecorate a home in order to make it attractive, convenient, and modern. Shows what to do with cut-up walls, exposed pipes, ugly radiators, etc. Some plate glass and mirrors are used

748 Glassware

CRYSTAL CLEAR (Glassware). ModernTP
1946 28min sd color free-loan 748

* jh-sh-c-ad Guide

Sponsored by Fostoria Glass Co. An explanation of how fine glass ware is made. This includes raw materials used for pressed and blown glass and all the various processes used for making different types of glassware. Polishing, etching, carving, cutting, annealing, testing, packing, shipping and displaying glass are also shown. Concluding sequences are devoted to table settings for breakfasts, luncheons tea parties, formal dinners, and buffet dinners

748.5 Stained glass

HOW STAINED GLASS WINDOWS ARE MADE. ReligiousFimAssn 1940 15min sl
b&w rent \$2 748.5

jh-sh-c-ad

Photographed by Simon Moselslo for Harmon Foundation

A complete study from the design to the finished window. Shows method of laying out design, leading the glass, etc.

750 PAINTING

BERLIN MASTERPIECES. NatFImDistrib 1950
20min sd color \$175, rent \$15 750
jh-sh-c-ad

Produced by Regency Productions. Commentary written by Thomas Craven and narrated by Basil Rathbone

16 paintings are shown of the group from the art museums of Berlin which toured the United States in 1949. Paintings included are: Durer's Hieronymus Holzschuher; Van Der Weyden's Portrait of a young woman; Van Cleve's A young man; Patinir's Flight into Egypt; Vermeer's Pearl necklace; Vermeer's Lady and gentlemen drinking wine; Hals' Singing boy with a flute; Hals Malle Babbe; Carpaccio's Simonetta Vespucci; Raphael's Madonna and Child; Titian's Venus and the organ player; Cranach's Lucretia; Botticelli's Venus; Corregio's Leda and the swan

LITTLE PHANTASY. CanNFB 1947 4min sd
b&w \$20, rent \$1.50 750
jh-sh-ad

An animated film based on the 19th century painting "Isle of the Dead" by Arnold Böcklin. The mood of the original painting is developed in light and movement. Walls suddenly crumble, columns spring up, a great bird materializes and a tree is consumed in flames. Each movement ceases sharply, leaving no trace of its passing, and the film ends as it began, with the picture of a sombre, lifeless island

751 Materials and methods of painting

ADOLF DEHN'S TECHNIQUE IN WATER COLOR. Harmon 1946 30min si color \$160, rent \$6 751
jh-sh-c-ad

The complete process of creating a water color of an American scene

ART IN ACTION WITH DONG KINGMAN. Harmon 1950 22min si color \$160, rent \$6 751
el-jh-sh-c-ad

A brief study of how one of America's leading water-colorists interprets the things he sees and feels in life. In his film Mr. Kingman, a Chinese-American, also demonstrates his painting technique

Mr. Kingman's skill and talent also extend to designs and illustrations. We see samples of his work in designs for dress fabrics, illustrations for magazines and magazine covers, as well as for a child's book. The film ends by showing in detail the various materials Mr. Kingman uses in his painting

BIRTH OF A PAINTING. Bouchard 1951 35min
sd color purchase apply, rent \$25 751
jh-sh-c-ad

Narrated in English by the artist
Kurt Seligmann is shown at work on a large painting, from the first pen and ink sketch to the completed canvas. He also describes in detail the technique he uses which is based on that of the 15th century painter, Hubert Van Eyck

BRUSH IN ACTION. IntFImBur 1948 10min
sd b&w \$50, rent \$2.50 751
el-jh-sh-c-ad

Produced by Phototronics Inc.
Showing the different kinds of brushes and the different ways that they may be held for the type of work to be done, this film with its contrasting blacks and whites illustrates the techniques of washing, toning, emphasizing surface texture of the paper,

and painting a picture. A rural scene, including farm buildings is drawn wholly by brush, and the versatility of the flat brush and the round brush are demonstrated

BRUSH TECHNIQUES (the language of water color) EBF 1947 10min sd color (Art series) \$100, rent \$7 751

* el-jh-sh-c-ad Guide

Eliot O'Hara executes a water color sketch of a landscape demonstrating his ingenuity in using but a few brushes to achieve a variety of effects

CARE OF ART MATERIALS. YoungAmerica 1948 11min sd b&w \$45 751

* p-el-jh Guide

An animated film intended to promote greater interest and care in the handling of art materials. Discusses care and use of such common tools as brushes, paints, chalk and crayons, scissors, paste and glue, and clay
Evaluation in Ed. Screen, Jan. 1949, p24

CREATION OF A PORTRAIT. EBF 1950 10min
sd color \$100; rent \$4 for 1-3 days, \$1 each day after 751

* jh-sh-c-ad Guide

Technical production by J. R. Kray Productions, Berkeley, Calif.

Demonstrates steps in the creation of a representative portrait as painted by A. G. Warshawsky, American artist. Shows him making the beginning sketch with color and brush. Follows thru with the laying in of broad planes of color and portrays the gradual development of form in the portrait with constant reference to the model. Illustrates the use of glaze over painting and calls attention to the master touches which distinguish the work of a great painter from that of the mediocre artist

CREATIVE DESIGN IN PAINTING. Katz, Elias 1936 12min si b&w \$25, rent \$2 751
sh-c

A demonstration by Charles J. Martin of the organization of lines and areas within a rectangle. The illustration of these design principles is then applied in the painting of a landscape

CREATIVE PAINTING OF LANDSCAPE. Katz, Elias 1937 15min si b&w \$25, rent \$2 751
sh-c

Charles J. Martin, of Teachers College demonstrates how an artist selects and interprets different aspects of landscape in water-color

DONG KINGMAN PAINTS A WATER COLOR. Harmon 1946 30min si color \$160, rent \$6 751
el-jh-sh-c-ad

American born Chinese, with art training in China, he paints as he observes life in San Francisco

FRANKLIN WATKINS. AFFlms 1950 3min
sd part color \$150, rent \$15 751
jh-sh-c-ad

Produced by the Philadelphia Museum of Art. Directed, written and narrated by E. M. Benson

Observes the artist at work on two large murals. Then passes to a detailed analysis of the artist's portrait technique. Scrutinizes the physical aspects of artistic creation from the preparation of the canvas and roughing in the figure to the last refinements of form and feeling thru which the true artist stamps a painting as his own

When the portrait is completed, the film moves on into color, examining again the portrait and then a series of other paintings including his "Fire Eater." Concludes with the studies and sketches that were the genesis of the two murals

GEORGE GROSZ AT WORK. Katz, Elias 1937
15min si b&w (Artists at work ser) \$25
rent \$2

sh-c-ad

This famous painter is shown in his Long Island studio at work on an oil painting

HOW TO PAINT IN THE CHINESE WAY.
ChinaFim 1942 11min sd color \$90, rent \$5
(si \$75, rent \$3)

* jh-sh-c-ad

Produced by Harmon Foundation in co-operation with China Institute in America. Written and directed by Wango Weng

Demonstrates the technique of floral painting. Begins by showing the process of rubbing the sticks of pigment in shallow pans of water to get the water colors. Then proceeding to her paper, the artist plans her picture as a whole, drawing on her treasury of memory and impression. The various methods of brush strokes are also demonstrated. Points out Chinese theory of composition, the balance of empty and solid—the distinction between the guest and the host. The importance of the signature and the seal in Chinese painting is also stressed

MAKING OF A MURAL. EBF 1947 10min sd
b&w color (Art series) \$100, rent \$4

* jh-sh-c-ad Guide

Follows in complete detail the techniques and processes followed by Thomas Hart Benton, in painting a 22-foot mural "Achelous and Hercules" for a Kansas City store

"In tracing entire process from original concept to finished mural, film is in reality a ten-minute art course in mural painting." Film World

Evaluation in Ed. Screen, Oct. 1947, p4441

OUT OF A CHINESE PAINTING BRUSH.
ChinaFim 1942 11min sd color \$90, rent \$5
(si \$75, rent \$5)

jh-sh-c-ad

Produced by Harmon Foundation in co-operation with China Institute in America. Written and directed by Wango Weng

A famous Chinese artist, Chang Shu-chi, shows how wonders can be performed with a painting brush. Photographed in actual speed, the film reveals the swiftness and grace of his technique

PAINT AS YOU PLEASE. MichU 1950 16min
sd color \$120, rent \$4

jh-sh-c-ad

Produced by the Audio-Visual Education Center, University of Michigan. Printed copy of continuity available

The development of a modern painting from the original pencil and charcoal sketch to the final rendering. Examples of the work of artists in the past are given to indicate how they attempted to portray nature realistically, dedicating much of their time to the details of the composition. Leading modern artists are shown to express their own interpretations by means of simple designs and patterns. Intended primarily to arouse interest in painting

PAINTING A CHINESE FIGURE. ChinaFim 1947 11min sd color (Chinese art film ser) \$90, rent \$5

jh-sh-c-ad

Produced by Wango Weng
Yeh Chien-Yi, a famous Chinese artist, shows how to paint a Chinese figure. Starting with a live model the artist first makes his preliminary sketches and gradually completes the figure painting. The achievement lies in the transformation of reality into something more subtle. As further illustration Mr Yeh shows other pictures from his folder of figures from the Chinese opera and tribes people from the remote parts of China

PAINTING AN ABSTRACTION. EBF 1950
11min sd color \$100, rent \$4

jh-sh-ad Guide

Educational consultant: Eliot O'Hara
Eliot O'Hara, American artist and teacher, presents his own technique of 'abstracting' desired elements for a water-color painting. He emphasizes the careful arrangement of planes and color in a unique pattern. The same subject treated in the film **PAINTING REFLECTIONS IN WATER** is used to show how purpose influences choice and technique

PAINTING: LEARNING TO MIX COLORS.
YoungAmerica 1950 5min sd color (How to paint ser) \$45

el-jh-sh-c-ad

Based on the book "How to Paint" by Paul Hartley, Elise Ruffini and Harriet Knapp
Demonstrates and explains the three primary colors as the source of the secondary colors and all their intermediate shades

PAINTING: LEARNING TO USE YOUR BRUSH. YoungAmerica 1950 10min sd b&w
(How to paint ser) \$45

el-jh-sh-c-ad

Based on the book "How to Paint" by Paul Hartley, Elise Ruffini and Harriet Knapp
Explains the simple materials required to start painting, and demonstrates the basic brush strokes used. Intended to stimulate and explain painting as a leisure-time activity

PAINTING SOLID FORMS. YoungAmerica 1950 10min sd b&w (How to paint ser) \$45

* el-jh-sh-c-ad
Based on the book "How to Paint" by Paul Hartley, Elise Ruffini and Harriet Knapp
Points out that solid objects have three dimensions—height, width and thickness. Then demonstrates how the painter gives roundness or thickness to solid objects he is painting

PAINTING THE CHINESE LANDSCAPE.
ChinaFim 1947 11min sd color (Chinese art film ser) \$90, rent \$5

jh-sh-c-ad

Produced by Wango Weng
Illustrates in detail the four important steps in painting of Chinese landscapes. Starting with a blank sheet of paper, we see the artist outline his layout, fill in his brush work, group together the related parts with shading and finally retouch for emphasis

PAINTING REFLECTIONS IN WATER. EBF 1947 10min sd color (Art series) \$100, rent \$4

* jh-sh-c-ad Guide

Educational consultant: Eliot O'Hara
Shows O'Hara painting the complete sketch, blocking out the composition in charcoal, applying the water with a broad brush in swift, free and sure strokes, and showing the effects of waves and of shadows on them. When the sketch is completed the result is a luminous, bright picture that seems as brilliant and 'wet' as Gloucester harbor itself

PORTRAIT OF A NEW YORK WATERFRONT. Harmon 1949 11min si color \$80, rent \$3

sh-c-ad

Palmer Hayden creates an oil painting of the Brooklyn Bridge from the Manhattan waterfront. During the course of his work, from day to day, Mr. Hayden has many visitors who watch his painting technique, and after the oil is finished it is critically viewed by an audience of fishermen and dockhands

SITTIN' PRETTY. UW-Educ 1947 22min sd
color (Fine arts ser) \$180, rent \$9

sh-c-ad

The painting of a portrait is demonstrated in detail by Randolph Coats, American artist. An attractive model is posed in various lightings, then the portrait is taken thru each stage to completion

TEMPERA PAINTING BY QUINCY TAHOMA.Harmon 1945 30min sd color \$160, rent \$6
751

sh-c-ad

Shows how a Navajo, trained at a government school, paints his people

WHY YOUNG AMERICA PAINTS. AssnFlms

10min sd color free-loan 751

el-jh-sh-ad

Available to educational institutions only
An entire lesson in Shaw finger-painting demonstrated by artist Victoria Bedford Mitchell. Also demonstrations in Clayola, Tempola-Craft, Crayola stenciling and Artista tempera

752 Color theory and practice**COLOR KEYING IN ART AND LIVING.** EBF

1951 11min sd color \$100, rent \$4 752

jh-sh Guide

Educational consultant: Elliot O'Hara

A study of color relationships. Employs abstract demonstrations of color deceptions followed by practical applications. Color relations are applied to art subjects and to aspects of everyday life such as hair, eyes, complexion, dress and home decoration

755 Religious painting

CRUCIFIXION. Brandon 1951 15min sd color
lease apply, rent apply 755

sh-c-ad

Produced and directed by J. H. Lenauer
Narration taken from King James' Bible, with musical arrangement of Verdi's "Requiem", and Bach's "Unaccompanied Cello"

The paintings all from the Johnson Collection at the Philadelphia Museum of Art are: "Christ Carrying the Cross" by the Master of the Turin Adoration (1490-1510); "Christ on the Cross and The Virgin and St John," by Roger vander Weyden (1399-1464); and "Pieta" by Gerard David (1460-1523)

759.1 American painting

GRANDMA MOSES. AFFlms 1950 22min sd
color \$200, rent \$20 759.1

jh-sh-c-ad

Produced by Falcon Films, Inc. Directed by Jerome Hill. Narration prepared and spoken by Archibald MacLeish

Scenes of the life and works of Grandma Moses, American primitive painter, who reached the age of 90 in 1950. She is shown in her simple, busy life on a farm in upstate New York where she paints, prepares her own painting boards, and observes the landscape thru the changing seasons. The last half of the picture is based on her paintings

See also review in Sat. Rev. of Literature, Dec. 9, 1950

SIERRA JOURNEY. LibraFlmDistrib 1947
19min sd b&w \$100; color \$190, rent \$7.50
759.1

jh-sh-c-ad

Produced by C. M. McCoy Productions
Shows the artist, Edgar Allyn Payne sketching and painting the Sierra Nevada Mountains

759.11 Canadian painting

CANADIAN LANDSCAPE. CanNFB 1941 18min
sd color \$150, rent \$6 759.11

sh-c-ad

Reveals the characteristic style of A. Y. Jackson. Canada's roving prospector among landscape artists. Shows how Jackson learned to select the more characteristic forms and underline their dominant tones and shapes. He first makes small sketches on wooden panels out-of-doors and later in his studio works them up into large compositions on canvas. This film gives an accurate description of the scenery of rural Quebec in winter and spring and of northern Ontario in summer and autumn

KLEE WYCK. CanNFB 1947 20min sd color
\$112.50, rent \$5 759.11

sh-c-ad

Also available in a French-language version

Klee Wyck, "The Laughing One," was the name her Indian friends gave to Emily Carr, one of the most powerful and original of Canadian artists, who died in 1945

PAINTERS OF QUEBEC. CanNFB 1944 18min
sd color \$150, rent \$6 759.11

sh-c-ad

Suzor-Coté, Clarence Gagnon, Marc-Aurele Fortin, Jean Paul Lemieux, Alfred Pelland, Henri Masson and, André Bieler, are included in this short survey of French-Canadian art. Interspersed scenes of the province of Quebec

PRIMITIVE PAINTERS OF CHARLEVOIX.

CanNFB 1947 22min sd color \$150, rent \$6
759.11

sh-c-ad

Four artists of Charlevoix County, Quebec, appear in this study of French-Canadian primitive painting. Cecile Bouchard, Alfred Deschenes, Marianne Simard and Robert Cauchon are shown at work in the surroundings from which they draw their inspiration

WEST WIND. CanNFB 1943 20min sd b&w
color \$150, rent \$6 759.11

jh-sh-c-ad

Comparative shots of Tom Thomson's sketches and the Algonquin park landscape that was his painting ground

Distinguished fellow artists, Lawren Harris, A. Y. Jackson and Arthur Lismer, pay tribute to the genius whose career was so tragically cut short

Evaluation in Ed. Screen, March 1945, p119

759.4 French painting

BALLET BY DEGAS. Brandon 1951 10min
sd color lease apply, rent apply 759.4

sh-c-ad

Produced and directed by J. H. Lenauer
Piano accompaniment by composer
The paintings are "The Ballet Class," "Coryphee Resting," "Ballerina and Lady with Fan," all from the Philadelphia Museum of Art; and "On Stage," "Dancers Practicing at the Bar," and "Pink and Green" from the Metropolitan Museum of Art

FERNAND LEGER IN AMERICA—HIS NEW REALISM. Bouchard 1946 30min sd color
purchase apply, rent \$25 759.4

sh-c-ad

Narrated in French by the artist who tells of his life and work during his five years in the United States. A written English translation of the text is available

HENRI MATISSE. Franco-American 1946
25min sd b&w rent (by subscription only) 759.4

* sh-c-ad

Introduction to the technique and work of Matisse. Includes interview with the artist and a camera study of his drawing and painting. Slow motion is used to analyze his technique

See also review in Sat. Rev. of Literature, July 14, 1951

HOBBIES ACROSS THE SEA (Violon d'ingres). MuseumModArt 1939 30min sd b&w rent \$6 759.4

jh-sh-ad

Directed by J. B. Brunius and G. Labrousse

Shows the work of several self-taught French painters—the customs official Rousseau, the postman Cheval, the motorman Tanguy, etc.

JEAN HELION—ONE ARTIST AT WORK. Bouchard 1947 33min sd color purchase apply, rent \$25 759.4

sh-c-ad

Pictures the life and work of this French modernist painter, during his stay in America. Narrated in French by Mr. Helion himself. A written English translation of the text is available

TOULOUSE-LAUTREC. RiethofProd 1951
25min sd color purchase apply 759.4

c-ad

Shows the life of Toulouse-Lautrec thru his paintings and drawings, and describes the artistic life of Paris of the last century

759.94 Flemish, Dutch painting

HANS MEMLING. MuseumModArt 1939 11min sd b&w rent \$2 759.94

sh-c-ad

Directed by Andre Cauvin

Surveys the work of the 15th century Flemish artist of St. Jean Bruges, Belgium. Musical accompaniment is played on ancient instruments of the period

THE MYSTIC LAMB. MuseumModArt 1937
9min sd b&w rent apply 759.94

sh-c-ad

Directed by Andre Cauvin. May be rented from IntFilmbur for \$3.50

Analyzes the painting ADORATION OF THE LAMB by the 15th century Flemish artist, Jan Van Eyck

REMBRANDT. FilmClassicExch 1946 19min sd b&w \$135 759.94

el-jh-sh-c-ad

Produced in cooperation with the Netherlands government

The biography of Rembrandt is preceded by a brief history of painting. Consists mostly of photographs of works of Rembrandt

RUBENS. Brandon 1948 45min sd b&w purchase and rent apply 759.94

jh-sh-c-ad

Produced by Paul Haesaerts and Henri Storck

Portrays the work of the 17th century Flemish painter, Peter Paul Rubens, using photographs of his art works in museums throughout the world. Opens with a study of the contrast between Gothic art forms with their angular composition and the rich Baroque style of Rubens. Points out the influence of earlier painters upon his work, and Rubens' influence upon painters of the Romantic and Modern periods. Rubens' versatility illustrated and his use of hands to portray diverse emotions and thoughts. Final scenes are de-

voted to Rubens' treatment of the life of Christ from the Annunciation to the Crucifixion. See also review in Sat. Rev. of Literature, Sept. 23, 1950

3 PAINTINGS BY HIERONYMUS BOSCH. Brandon 1951 10min sd color lease apply, rent apply 759.94

sh-c-ad

Produced and directed by J. H. Lenauer. Three works of the Flemish artist (1480-1516); "The Adoration of the Kings," "The mocking of Christ," and "Ecce Homo"—all from the Johnson Collection in the Philadelphia Museum of Art. Musical score: "Tasso" by Liszt

VAN GOGH. MuseumModArt 1948 20min sd b&w \$150, rent \$12.50 759.94

jh-sh-c-ad

Produced in Paris by Gaston Diehl and Robert Hessens

Depicts the life of the artist in terms of his paintings. Distributor points out several errors of fact but states that "So strong is its visual impact, so arresting its selection and magnification of details from the paintings, that it provides for the layman a new and stimulating experience and aids appreciation of a great modern master"

See also review in Sat. Rev. of Literature, June 24, 1950

759.95 Far eastern painting

ANCIENT CHINESE PAINTINGS IN AMERICA. ChinaFim 1942 11min sd color \$90, rent \$5 (si 15min sd rent \$3) 759.95

sh-c-ad

Produced by Harmon Foundation in cooperation with China Institute in America

Using selected examples from the great Chinese collections in three leading American museums, Mr. Wango Weng has presented a brief survey of Chinese paintings. The representative art of each dynasty is illustrated

759.971 Painting in Haiti

PRIMITIVE ARTISTS OF HAITI. EBF 1950
11min sd color \$100, rent \$4 759.971

jh-sh-c-ad Guide

Produced by Benoit-de-Tonnancour Films, Montreal, Canada

Explains and interprets the techniques of primitive painting. Paintings by such primitives as the late Hector Hyppolite are shown, as well as this artist and many others at work on paintings, sculpture and carving. The renaissance of Haitian art under the leadership of DeWitt Peters and the establishment of the Port-au-Prince Art Center is seen and the close alliance between Haitian art and the practice of voodoo religion is shown to explain the prevalence of mystical themes in Haitian painting. As a background the entire picture shows continuous examples of native life and mores, and is scored with native Haitian singing and drum rhythms recorded in Haiti

759.99 Australian painting

NAMATJIRA THE PAINTER. AustrlNews& Inf and Athena 1948 20min sd color \$150, rent \$5 759.99

jh-sh-c-ad

Relates the life and artistic development of Albert Namatjira, a former aborigine camel boy, now one of Australia's leading water colorists

See also review in Sat. Rev. of Literature, Mar. 5, 1949

760 PRINTS AND PRINT MAKING

761 Linoleum blocks

HOW A COLOR WOOD ENGRAVING IS MADE. Harmon 1946 30min si color \$160, rent \$6 761

jh-sh-c-ad

Meta Hendel shows method and tools used in transferring her original painting to color wood engraving

LIFE OF CHRIST. Athena 1950 16min sd b&w \$75, rent \$5 761

sh-c-ad

Produced by Atlantic Productions. Original music score by Irving Landau, based on medieval themes. Available with commentary based on either Msgr. Ronald Knox or King James translation of New Testament

The life of Christ as seen in the woodcuts of Albrecht Durer (1471-1528.) The "dramatic unity" is that of the New Testament itself, and no attempt is made to present the woodcuts in chronological order. Closeups of details of the woodcuts are included to show minute observations, the perfectly-caught gestures, and fleeting expressions
See also review in Sat. Rev. of Literature, Sept. 23, 1950

LYND WARD AT WORK. Katz, Elias 1937 15min si b&w (Artists at work ser) \$25, rent \$2 761

jh-sh-c-ad

This graphic artist engraves a block for his novel in wood cuts, "Vertigo." The complete process of wood engraving is shown in detail

MAKE A LINOLEUM BLOCK. Katz, Elias 1938 15min si b&w \$25, rent \$2 761

jh-sh

The demonstration is by Florence Ludins, formerly Teacher of Fine Arts, New York City High Schools

All steps in making a linoleum block print are shown in detail, showing the use of cutting tools and the printing of the block

"Some scenes were somewhat wasted because the artisan's hand obstructs the camera's view or because of incorrect lighting. Photographic layout for some scenes poorly planned so that shadow covers center of attention." Collaborator

SIMPLE BLOCK PRINTING. Brandon 1941 10min sd b&w (Handicraft instructional films ser) \$40, rent \$2 (si \$30, rent \$1.50) 761

el-jh Guide

Produced under the supervision of Edward T. Hall of the Universal School of Handicraft, New York City

After a few examples of block printing are shown the entire process of making such a print is demonstrated. The various tools needed are displayed and the work of each clearly shown

767 Etchings. Dry points

JOAN MIRÓ MAKES A COLORED PRINT. Bouchard 1951 20min sd color purchase apply, rent \$25 767

jh-sh-c-ad

Narrated in English by Stanley W. Hayter and Ruthven Todd

The complete process from first work on the copper plate to the finished etching print is done by Joan Miró, the Catalan artist

MAKE AN ETCHING. Katz, Elias 1941 25min si b&w \$50, rent \$4 767

jh-sh-c-ad

Charles J. Martin of Columbia University demonstrates the making of an etching from the unwrapping of a clean new metal plate to the pulling of a finished print

770 PHOTOGRAPHY

PHOTO FRENZY. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-year lease \$80 770

jh-sh-c-ad

A report on the amateur photographer and his work. Shows how many photographers have banded together in clubs. Photography schools have sprung up to help the camera addict. A billion dollar business in cameras, film, and accessories has been created

PHOTOFILMS—1,2,3. Allen-MooreProd 1949 3 films sd b&w each \$42, rent \$3 770

sh-c-ad

Produced by Photofilm, Inc.

PHOTOFILM—1 (10min): Edward Weston, dean of American photographers is shown at work in his studio with some views of his photographs. Followed by a sequence on "Developing the Negative" with each step in the process is carefully explained

PHOTOFILM—2 (10min): A trip with the West Coast "Railroad Camera Club" followed by an instructional sequence showing an accurate method of shutter testing and aperture rating, demonstrated by Karl Freund. A third sequence demonstrates the use of portable lighting equipment as used by a professional photographer

PHOTOFILM—3 (10min): The American photographer Weegee, demonstrates the technique that has brought him fame. He photographs assorted types on Hollywood Boulevard and keeps up a running narration on his own work. The second sequence shows Ernest Bachrach, glamour photographer, pose screen star Gloria Grahame in his studio and demonstrate the use of his recently developed multipurpose tripod. In the third sequence Erven Jourdan and Shew Lum demonstrate basic technique for fashion photographers as they work with Betsy Croft, famous swim suit model

PHOTOGRAPHY. Mahnke 1946 11min sd b&w (Your life work ser) \$55 770

jh-sh-c-ad Guide

Produced by Vocational Guidance Films
The technical, professional and commercial aspects of the photographic industry. A few of the jobs shown are those of the illustrative, commercial, newsreel, portrait and motion picture photographers

770.1 Photographic theory

ELEMENTARY OPTICS IN PHOTOGRAPHY. UW-Govt 1948 19min sd b&w (Fundamentals of photography ser) \$24.99 770.1

jh-sh-c-ad

Produced for the U.S. Navy. Film No. MN 5384
Evaluation in Ed. Screen, Nov. 1950, p389

LIGHT-SENSITIVE MATERIALS. UW-Govt 1948 22min sd color (Fundamentals of photography ser) \$98.74 770.1

jh-sh-c-ad

Produced for the U.S. Navy. Film No. MN 5385
Description of contents not yet available

770.2 Photographic methods

ALCHEMIST IN HOLLYWOOD. Solow 1940
33min sd b&w \$60 770.2

* sh-c-ad

An explanation of the chemistry of photography, originally produced to show this aspect of the motion picture industry to a meeting of the Southern California section of the American Chemical Society

DEVELOPING THE NEGATIVE. UW-Govt
16min sd b&w (Fundamentals of photography ser) \$22.13 770.2

jh-sh

Produced for the U.S. Navy. Film No. MN 5386

FAMILY ALBUM. GenElectric-Lamp 1947
30min sd color free-loan 770.2

sh-ad

Gives a simple formula for lighting home movies or still photos. Tells how many lamps to use and where to place them for best photographic results. The 'triangle lighting formula' is as easy for amateurs as it is for professionals, according to the lamp experts

GOOD PHOTOGRAPHY IS FLASH PHOTOGRAPHY. GenElectric-Lamp 1944 25min sd
b&w free-loan 770.2

jh-sh-c-ad

Discusses shutter action, synchronizer, and flash bulb characteristics. Includes slow-motion photography of shutters and flash bulbs. General Electric flash bulbs are featured

771.3 Cameras and accessories

BASIC CAMERA. UW-Govt 1948 15min sd
b&w (Fundamentals of photography ser) \$21.40 771.3

sh-c-ad

Produced for the U.S. Navy.

Simple explanation of the still-picture camera—construction, types, film holders, lens, lens shutters, etc. Brief history of cameras

HOW TO USE FILTERS. ReligiousFImAssn
1941 15min si b&w (You can make good movies ser) rent \$2 771.3

jh-sh-c-ad

Produced by Kenneth F. Space for the Harmon Foundation

The picture opens with a brief treatment of the general theory of filters and continues including an explanation of filter 'factors' and a section of filter use examples. Scenes filmed with and without these filters give an idea as to the results which can be expected when they are used correctly. Concludes with suggestions as to the care and handling of filters when in use

LENSES AND THEIR USES. ReligiousFIm
Assn si b&w (You can make good movies ser) rent \$2 771.3

jh-sh-c-ad

Produced by Kenneth F. Space for the Harmon Foundation

Presents not only a general study of the simple theory of lenses but also a detailed analysis of lenses in use. Simple diagrams show the action of light rays and how lenses are used to form pictures from these rays. The specific use of each type of lens is given in the form of actual scenes taken with each lens. In the concluding section, many mistakes in handling and using lenses are shown then the correct methods are illustrated

778.3 Scientific photography

NAVAL PHOTOGRAPHY IN INTELLIGENCE. UW-Govt 18min sd b&w \$22.83 778.3

jh-sh-c-ad

Navy Film MN 5348C.

Presents the story of naval photographic reconnaissance during World War II, plus the role of naval photography in the post-war era. Also demonstrates the use of photography for industries surveys and long-range topographic mapping

NAVAL PHOTOGRAPHY IN SCIENCE. UW-Govt 1948 27min sd color \$129.62 778.3

el-jh-sh

Navy film MN 5348C. (listed in UW-Govt catalog with title: PHOTOGRAPHY IN SCIENCE)

The uses of photography in scientific research and development. Techniques shown include time-lapse, high-speed, slow-motion, stroboscopic, microscopic, macroscopic and underwater photography. Sequences of the moon in motion, the blood circulation of a living brain, and the earth as seen from 10 miles altitude, are included

PHOTO CANADA. CanNFB 1946 (rev. 1948)
30min sd color \$225, rent \$9 778.3

jh-sh-ad

The story of the aerial mapping of Canada's vast north. Photographic detachments of the Royal Canadian Air Force are producing the 'mosaic' from which will be drawn an accurate new map of Canada

QUICKER'N A WINK. TFC 9min sd b&w
(Pete Smith specialties ser) lease apply 778.3

*

sh-c-ad

Produced by Metro-Goldwyn-Mayer

A demonstration of the new stroboscopic camera. The following are shown in both fast and slow motion: electric fan, football player kicking ball, golfer driving ball, kitten lapping milk, breaking a bubble with a pencil, dentist drilling tooth, drop of milk falling on pan, motion of humming bird wings.

TIME-LAPSE PHOTOGRAPHY. IntFImBur 1947
(rev. 1950) 10min sd color \$90, rent \$5 778.3

sh-c

Produced by John N. Ott, jr.

Explains time-lapse photography and how time-lapse pictures are made. Shows Mr. John Nash Ott at work in his new specially designed time-lapse studio

TOPOGRAPHIC MAPPING BY PHOTOGRAM-METRIC METHODS. USGeolSurvey 1947
1hr30min sd color free-loan 778.3

c-ad

Portrays modern technical procedures employed by the topographic branch of the Geological Survey in making standard topographic quadrangles, featuring the use of the multiplex method of mapping

778.5 Cinematography

ANIMATED CARTOONS (The toy that grew up). AFFlms 1947 17min sd b&w \$65, rent \$6 778.5

*

sh-c-ad

A child's toy called the traumatrope led the Belgian physicist Joseph Plateau to study a characteristic of the human eye called the persistence of vision. He used this scientific fact to make up a machine that seemed to animate static drawings. Emile Reynaud developed Plateau's machine further and was

ANIMATED CARTOONS, etc.—Continued

the first to show animated cartoons. One of these shown in the film

Also available in a French version "NAISSANCE DU CINEMA" (40min rent \$7) which includes both of the films in this series. See also review in Sat. Rev. of Literature, Nov. 27, 1948

BIOGRAPHY OF THE MOTION PICTURE CAMERA. AFFilms 1947 20min sd b&w \$65, rent \$6 778.5

* sh-c-ad

Traces the early development of the motion picture camera. First efforts by Dr. Marey of France and Edward Muybridge of the United States came as the result of curiosity about the movements of animals and human beings. Out of subsequent developments of Thomas Edison and Louise Lumiere came the motion picture camera and projector

See also review in Sat. Rev. of Literature, Nov. 27, 1948

CELLULOID COLLEGE (Basic motion picture technique). Sterling 1949 32min sd b&w \$89.50 (19min version \$37.50) 778.5

jh-sh-c-ad

How to make motion pictures including panning, using the tripod, shot breakdown, screen direction, matching action, newsreel technique and build-up. At the end a playlet is given incorporating all of the techniques previously emphasized

See also review in Sat. Rev. of Literature, Aug. 20, 1949

COMMON MISTAKES AND THEIR CORRECTION. ReligiousFImAssn 1945 15min si b&w (You can make good movies ser) rent \$2 778.5

jh-sh-c-ad

Produced by Kenneth F. Space for the Harmon Foundation

Analyzes each mistake in motion picture making, illustrating all of the probable causes. Then shows in close-ups the methods of correction

EXPOSURE AND EXPOSURE METERS. ReligiousFImAssn 1941 15min si b&w (You can make good movies ser) rent \$2 778.5

jh-sh-c-ad

Produced by Kenneth F. Space for the Harmon Foundation

Gives examples and suggestion for securing properly exposed pictures. Analyzes the problem of exposure and illustrates methods that have been devised to assist the film maker in overcoming difficulty

FILM EDITING. ReligiousFImAssn 1941 15min si b&w (You can make good movies ser) rent \$2 778.5

jh-sh-c-ad

Produced by Kenneth F. Space for Harmon Foundation

Shows the materials necessary for correct editing and illustrates the use of each piece of equipment. Then present a detailed study of the steps in making a perfect splice

HOW TO USE YOUR CAMERA. ReligiousFImAssn 15min si b&w (You can make good movies ser) rent \$2 778.5

jh-sh-c-ad

Produced by Kenneth F. Space for the Harmon Foundation

A variety of pictorial scenes open the film to show the type of material that can be obtained when the camera is correctly used. Fifteen essential principles are then presented, beginning with the loading of the camera and continues step by step to the exposure of the first roll and the unloading of the camera. Concluding sequences stress simplicity of backgrounds, the expression of an idea in the film and sequencing

MAPS IN ACTION. CanNFB 1945 20min sd b&w (World in action ser) \$30, rent \$3 778.5

jh-sh-c-ad

Analyzes various forms of movie animation techniques and contrasts them with the strategic development they are to illustrate

YOUR MOVIE CAMERA AND HOW TO USE IT. Bailey 1950 10min sd b&w \$45, color \$90 778.5

sh-c-ad

An amusing story, interwoven with the facts, calls attention to some of the 'foibles' of human nature which sometimes cause bad results in picture taking. Correct procedure in camera work is emphasized

780 MUSIC

ALLEGRETTO. Official 1949 10min sd b&w \$30 780

el

Produced by the Richfield Opera Co.

Four musical compositions with themes taken from nature: Scarlatti's The cat's fugue; Moussorgsky's Battle of the chicks in their shells; Rimsky-Korsakov's Flight of the bumble-bee; and Saint-Saens' The swan. Played by the Radio Philharmonic Orchestra under the direction of Fernando Previtali

CHILDREN'S CONCERT (4 films). EBF 1950 sd b&w \$165, rent \$8.50 for 1-3 days, \$2 each day after 780

* p Guide

A series of concerts for children, with explanation by Eugene Kash. Produced by the National Film Board of Canada.

CHILDREN'S CONCERT (10min): Introduces the percussion, woodwind, brass, and string instruments, with explanations of the elements of music. In the final scenes the children tell the story of Persephone in a dance which they themselves have created

RHYTHM AND PERCUSSION (10min): Explains the fundamentals of rhythm and demonstrates the percussion instruments. An old Indian tom-tom is compared with modern drums, and a children's rhythm band performs under the direction of a diminutive leader. Final scenes in music classes show how teachers capitalize on the interest stimulated by the concerts

STRING INSTRUMENTS (10min): Illustrates points on musical form and introduces the string instruments. When the violin, viola, and cello have been presented separately they join in a fugue, and later Mr. Kash plays a gavotte on his violin

WOODWINDS AND BRASS (10min): Introduces the woodwind and brass instruments as musicians play each of the main types

CONCERT ALBUM. AlmanacFilms 1950 20min sd b&w \$60, rent \$3 780

sh-c-ad

Produced by Viking Films, Inc.

Features Nadine Conner, soprano, singing Verdi's "Sempre Liberia" from the opera "La Traviata"; Charles Kullman, tenor, singing "Thanks be to Thee" by Handel, accompanied by the male quartet, the Men of Song; Constance Keene, pianist playing "Polonaise in A Flat" by Chopin; Tossy Spivakovsky, playing the "Violin Concert" by Mendelssohn (Allegretto and Allegro); and the Men of Song, in a rendition of "The Sleigh" by Kunz

FINLANDIA. Sterling 1947 10min sd b&w \$25 780

jh-sh-c-ad

Sibelius, himself, at work and at leisure about his home before a musical backdrop of "Finlandia" and his immortal "Second Symphony." Music by the Helsinki Philharmonic Orchestra

GEORGE FREDERICK HANDEL. UW-Religious 10min sd b&w \$36, rent \$3 780

jh-sh-c-ad

Introductory scenes show Handel's early struggles to practice music against his father's wishes. Then a boys' choir sings the "Hallelujah Chorus." The Victor Concert Orchestra plays this and other pieces by Handel including his "Largo."

GREAT WALTZ. TFC 17min sd b&w lease apply 780

jh-sh-c-ad Guide

An adaptation from the feature film of the same title produced by MGM in 1938, prepared in collaboration with the Music Educators National Conference

Presents outstanding melodies of the "Waltz king," Johann Strauss the younger. Opening with the debut of Strauss, the film goes on to show him jotting down the first notes of the "Blue Danube" and composing "Tales from the Vienna Woods." Excerpts from the operetta "Die Fledermaus" are played. Ends with Emperor Franz Josef and the people of Vienna paying homage to their beloved composer

Evaluation in Ed. Screen, Sept. 1950, p289

HUNTER COLLEGE. ArtistsFlmsInc 1951 12½min sd b&w \$30 780

sh-c-ad

Produced by Paul Lazare. Narrated by Tom Slater

Documents the musical life at Hunter College for girls in New York City. Filmed during the celebration of the Goethe bicentennial at which guest artists and students performed

INVITATION TO MUSIC. Official 1950 15min sd b&w \$60 780

el-jh-sh-c-ad

Produced by the Richfield Opera Company

Shows the preparation for the annual May Music Festival in Florence, Italy including a dress rehearsal of the opera "Il Trovatore," routines by the ballet company of the Royal Opera House of Rome, a string quartet practicing a Mozart piece, and a chorus rehearsing a Verdi classic. Individual musicians are also seen practicing at home

MUSIC IN AMERICA. MarchofTime 1946 17min sd b&w \$55 780

jh-sh-ad Guide

A survey of American music, from jazz to opera. Features such outstanding musical personalities as singer Marian Anderson, composer George Gershwin, bandsman Benny Goodman, violinist Mischa Elman, conductor Serge Koussevitsky and others. Shows how jazz was derived from Negro folk music, how great composers like Gershwin got their inspiration from the popular idiom of their time

MUSIC MASTERS (3 parts). Hoffberg 1948 ea 10min sd b&w \$36 780

jh-sh-c-ad

Featuring the music of the Paris Symphonic of the mood of the music. Music by phony orchestra with pictorial scenes expressed by Tchaikovsky, Wagner, Chopin and Liszt

MUSIC OF THE MASTERS (6 parts). Pictorial 1947 each 10min sd b&w \$16 780

jh-sh-ad

Produced in collaboration with Columbia Concerts, Inc.

VERA APPLETON-MICHAEL FIELD (duo-pianists) play Chopin's "Waltz in D Flat," Bach's "Sicilienne," Liszt's "Grand Variations"

CAROL GLENN (violinist) plays Wieniawski's "Mazurka;" Tchaikowsky's "Canzonetta From Concerto;" Hobay's "Hejre Kati (Hi, Kati)"

SASCHA GORODNITZKI (pianist) plays Chopin's "Waltz E Minor;" Paganini-Liszt's "La Campanelle"

WILLIAM PRIMROSE (viola) plays Beethoven's "Polonaise;" Schubert's "Ave Maria;" Paganini's "Caprice"

JOHN SEBASTIAN (harmonica) plays Bach's "Bouree;" Handel's "Larghetto;" "Inca Dances"

KENNETH SPENCER (baritone-basso) sings Purcell's "Passing By;" Sebastian's "Oh No, John;" Spirituals "Deep River" and "Everytime I Feel the Spirit"

Evaluation in Ed. Screen, Feb. 1949, p72

NORMAN DELLO JOIO. ArtistsFlmsInc 1951 12½min sd b&w \$30 780

el-jh-sh-c-ad

Produced by Paul Lazare. Narrated by Tom Slater

Documents the life of this young American composer. He is shown composing at home, teaching his class at Sarah Lawrence College, Bronxville, N.Y., in the recording studio, and at rehearsals of a clarinet concerto which he composed for Artie Shaw

SCHUMANN STORY. TFC 30min sd b&w lease apply 780

jh-sh-c

Adapted from the feature film "Song of Love." Produced by MGM in 1947

The story of Robert Schumann's immortal compositions and the devotion of Clara, his wife. Although Schumann won limited recognition in his lifetime as evidenced in the film by the approval of Liszt, his contemporary, and Brahms, his pupil, he had to struggle to support his large family

SYMPHONY OF THE ARTS. NatMusicCamp 1951 23min sd color free-loan 780

jh-sh-c-ad

Shows how the departments of music, art, dance and speech cooperate in the production of dramatic, operatic and ballet performances at the National Music Camp held during the summer at Interlochen, Michigan. The music includes excerpts from "H.M.S. Pinafore" and Brahms' First symphony

780.7 Study and teaching

EXPLORING TALENT AT INTERLOCHEN. NatMusicCamp 1945 25min sd color free-loan 780.7

jh-sh-c-ad

Produced by Mr Charles T. Chapman. Illustrates the talent-finding program of the junior divisions of the National Music Camp; how interest in the arts is created, then nurtured thru group activities, environment and association

SEEING SOUND—ELECTRONIC MAGIC. Nat MusicCamp 1947 25min sd color free-loan 780.7

sh-c-ad

Produced by Charles T. Chapman. Demonstrates a number of electronic aids to the teaching of music. Included are the stroboscope, oscilloscope, stroboscopes, sound motion pictures, high speed motion pictures, radio and several types of recording machines

SYMPHONY OF YOUNG AMERICA. NatMusicCamp 1941 22min sd color free-loan 780.7

jh-sh-ad

Produced by Charles T. Chapman. Shows rehearsals, concerts, broadcasts, famous guest conductors at work, recreational activities and surroundings of the National Music Camp at Interlochen, Michigan

VOCAL MUSIC. EBF 1950 10min sd b&w \$50,
rent \$2.50 780.7

* Jh-sh

Educational consultant: Delinda Roggen-sack, Cornell College. Filmed at the Carl Schurz High School, Chicago, Ill.

Describes the basic techniques of singing such as good posture, controlled breathing, relaxation, use of resonators, and clarity of diction. Emphasizes the joys to be found in singing, as well as the work necessary to produce a trained voice. Reviews the structure of the vocal instrument and illustrates common faults found in beginning students of vocal music. Several examples of good vocal music are included

YOUTH BUILDS A SYMPHONY. NatMusic
Camp 1943 25min sd color free-loan 780.7

Jh-sh-c-ad

Produced by Charles T. Chapman
Activities of National Music Camp at Interlochen, Michigan, affiliated with the University of Michigan. Instruction in orchestra, band, choir, modern dance, radio, and composition and orchestration are under the direction of such artists as Percy Grainger and Ferde Grofe

The building of a symphony from the first reading through group and individual practice sessions to the final performance is depicted

Correlated with the instruction in music is the health program, which includes exercises, swimming, canoeing, sailing, horseback riding, and fishing in its daily activities program

781 Theory and technique of music

RHYTHM — INSTRUMENTS AND MOVEMENT. EBF 1950 10min sd b&w \$50; rent \$2.50 for 1-3 days, \$1 each day after 781

p Guide

Educational consultant: Elizabeth Waterman, author of "The Rhythm Book."

A demonstration of rhythm activities in the primary grades. Tells the story of a second grade class which learns to make its own instruments and create its own rhythms after seeing the Indian dances of Chief Thundering Hill. Elizabeth Waterman herself is shown helping the children coordinate rhythmic sound with rhythmic movement

781.24 Music notation

HOW WE WRITE MUSIC. IowaStU 1947
18min sd b&w \$75, rent \$2 781.24

el-jh-sh-c-ad Guide

Educational consultant: Frank W. Hill and Roland Searight, Iowa State Teachers College

How musical sounds are converted to a system of music notation. Animation is used extensively. Groups of children of about the 4th grade level demonstrate the playing of simple melodies

781.6 Composition. Performance

RHYTHM IS EVERYWHERE. Mahnke 1946
10min sd b&w \$55, rent \$2 781.6

p-el-jh Guide

Produced by Teaching Films, Inc.

Everything that moves has rhythm. Tommy isn't aware of this but he is a small boy who can't help keeping time. On his way to school one day he meets a cow, a horse, a train, a caterpillar. His responses to the individual rhythms of each are musically and dramatically portrayed. The picture's musical score weaves together the various rhythms of

the story. At school Tommy's teacher helps him to translate these rhythmic patterns into music, and with the teacher's encouragement the children of the class originate their own rhythmic games

782 Dramatic music. Theater music

BARBER OF SEVILLE. Official 1948 25min
sd b&w (Opera films ser) \$100 782

Jh-sh-c-ad Guide

The comic opera by Rossini

An abbreviated version of the opera by Rossini, preserving the dramatic continuity, and containing all the important scenes and musical passages. Filmed on the stage of the Rome Opera House, with authentic costumes and settings. Features artists from the Rome and La Scala Opera companies, with Tito Gobbi as Figaro. Narration describes the course of the action

Evaluation in Ed. Screen, March 1949, p120

CARMEN. Official 1948 25min sd b&w (Opera films ser) \$100 782

Jh-sh-c-ad Guide

The tragic opera by Bizet

An abbreviated version of the tragic opera by Georges Bizet, filmed at the Rome Opera House. Features Cloe Elmo of the Metropolitan Opera Company, and Tito Gobbi. The dramatic continuity is preserved, and all important musical passages are included. The course of the action is described by Olin Downes, music critic.

See also review in Sat. Rev. of Literature, Feb. 5, 1949

CARMEN. Sterling 1950 12½min sd b&w \$35 782

sh-c-ad

Produced by Ambassador Films

Opera without make-up. Backstage at an opera rehearsal of Carmen with excerpts from the opera performed by Maria Cebotari, Mario Rothmuller and the Vienna Philharmonic Orchestra

CHRISTMAS SLIPPERS. Brandon 32min sd
b&w \$108, rent \$6 782

sh-c-ad

Former title: "Golden Slippers"

Excerpts from the opera "Cherevichki" by Peter Ilyich Tchaikowsky. Based on a story by Nikolai Gogol, featuring the orchestra and chorus of the Bolshoy Theatre. Vakula the blacksmith is told by Oxana that she will marry him only if he brings her the most beautiful pair of slippers in the world

DON PASQUALE. Official 1948 25min sd b&w
(Opera films ser) \$100 782

Jh-sh-c-ad Guide

Donizetti's comic opera

An abbreviated version of the opera by Donizetti, preserving the dramatic continuity, and containing all the important scenes and musical passages. Filmed on the stage of the Rome Opera House. Tito Gobbi sings and acts the role of Dr. Malatesta. A narrator describes the course of the action

IGOR GORIN. Official 1947 6min sd b&w \$30 782

el-jh-sh-ad

Produced by Artists Films

Igor Gorin, baritone, sings "Largo al Factotum" aria from the opera "Barber of Seville," by Rossini

INSIDE OPERA. TFC 1934 25min sd b&w
lease apply 782

Jh-sh-c-ad

An adaptation from the feature film "One Night of Love" prepared in collaboration with the Music Educators National Conference

INSIDE OPERA—Continued

Stars Grace Moore as a young singer who wins a radio contest enabling her to study abroad for an operatic career. The setting is Europe in the early nineteen-thirties. Excerpts from "La Traviata," "Lucia di Lamermoor," "Carmen," and "Madame Butterfly" are sung. Evaluation in Ed. Screen, Nov. 1949, p409

LUCIA DI LAMMERMOOR. Official 1948
25min sd b&w (Opera films ser) \$100 782
jh-sh-c-ad Guide

An abbreviated version of the opera by Donizetti, preserving the dramatic continuity, and containing all the important scenes and musical passages. Filmed on the stage of the Rome Opera House. Tito Gobbi sings and acts the role of Lord Ashton. A narrator explains the course of the action

MARRIAGE OF FIGARO. Official 1948 25min sd
b&w (Opera films ser) \$100 782
jh-sh-c-ad Guide

An abbreviated version of the opera by Mozart, preserving the dramatic continuity, and containing all the important musical highlights. Performed by actors on the stage of the Rome Opera House. Singing was recorded separately and dubbed in. A narrator explains the course of the action

NAUGHTY MARIETTA. TFC 1935 33min sd
b&w lease apply 782

* sh-c-ad Guide

An excerpt from the feature film of the same title produced by MGM. Based on the operetta by Victor Herbert.

The story of the French princess who flees the court of Louis XV. Stars Jeanette MacDonald and Nelson Eddy. Includes the songs "Ah, Sweet Mystery of Life" and "I'm Falling in Love with Someone"

Evaluation in Ed. Screen, Feb, 1951, p65

WILLIAM TELL. Official 1948 25min sd b&w
(Opera films ser) \$100 782

jh-sh-c-ad Guide

An abbreviated version of the opera by Rossini, preserving the dramatic continuity, and containing all the important musical passages. Filmed on the stage of the Rome Opera House. The course of the action is explained by Olin Downes, music critic, who acts as narrator

783 Church music

ANTHEMS OF THE CHURCH (3 parts).
Cathedral 1945 each 10min sd b&w \$15 783

p-el-jh-sh-c-ad

In each film the St. Luke Choristers sing the anthem and the words are superimposed on appropriate backgrounds to permit audience participation in singing

Titles are: THE CHERUBIC HOST; FATHERS OF MERCIES; THE LORD IS EXALTED

AVE MARIA. Hoffberg 1944 6min sd b&w
\$25, rent \$3.50 783

jh-sh-c-ad

Elisabeth Schumann sings Schubert's famous song against a symbolic background which suggests the pious intensity of the music

AVE MARIA. Mogull 1940 20min sd b&w \$60,
rent \$3 (10min \$30, rent \$1.50) 783

jh-sh-c-ad

Scenes of the Cathedral of Notre Dame de Chartres against a musical background which includes Gounod's "Ave Maria" sung by Jenny Tourel

CHANTONS NOEL. CanNFB 1947 10min sd
color \$75, rent \$3 783

* p-el-jh-sh-c-ad

Produced by the National Film Board of Canada. French language film. Animation illustrates four French carols sung by a choir. "La Guignolee" recounts an old Quebec custom of collecting goods for the poor on the last day of the year. The Christmas carol, "Les agnes de nos compagnes" contains the chorus, "Gloria in excelsis Deo." "La visite du jour le l'an" is a romantic song of the New Year. "D'ou viens-tu berger?" is another Christmas carol telling the story of the miracle seen by a shepherdess in the stable at Bethlehem

CHRISTMAS CAROLS. Official 1946 9min sd
b&w \$17.50 783

p-el-jh-sh-ad

In three parts, each of which may be purchased separately as a 100ft reel for \$7.50. Part 1 includes "O Come All Ye Faithful" and "Noel"

Part 2 includes "It Came Upon a Midnight Clear" and "Joy of the World"

Part 3 includes "Hark the Herald Angels Sing" and "Silent Night"

CHRISTMAS CAROLS. Sterling 1947 11min
sd b&w \$17.50, color \$75 783

p-el-jh-sh-ad

Produced by the National Film Board of Canada.

The Bell Singers carol the favourite "O come all ye faithful," "Joy to the world," "What child is this?" and "Silent night," while animated drawings depict the familiar lines. In "Good King Wenceslaus" the animated figures enact the carol, King and Page setting out with flesh and wine for the poor peasant, while bells and birds take up the rhythm of the traditional air of "What child is this?"

CHRISTMAS CAROLS. UW-Castle 1945 10min
sd b&w \$19.75 783

p-el-jh-sh-ad

"The First Noel," "Hark the Herald Angels Sing" and "Adeste Fideles" are sung by the Castle Choir as the words appear on the screen

COMMUNITY SING SERIES 8, NO. 7. TFC
10min sd b&w lease apply 783

p-el-jh-sh-ad

Produced by Columbia Pictures

Christmas carols with Don Baker at the organ. Includes "O Come All Ye Faithful," "It Came Upon a Midnight Clear," "The First Noel," "Hark the Herald Angels Sing" and "Silent Night"

THE DOXOLOGY. Cathedral 1949 1½min sd
b&w \$6, rent \$1 783

* el-jh-sh-c-ad

A choir sings the Doxology, accompanied by the organ

EILI EILI. LibraryFilms 1936 5min sd b&w
\$12 783

jh-sh-ad

The old Hebrew lament, sung by Charles Carlile, with a pictorial background picturing the sufferings of the children of Israel

FOUR FLATS (male quartet). EvangelFilms
1949 12min sd color \$80, rent \$3 783

sh-c-ad

"The four flats are four students attending George Fox College in Newberg, Ore. they sing five songs in the film and each gives a testimony for Christ. Photographed on the campus, the quartette sings to a group of students. Songs include 'High Low, and Wide,' 'De Animals A Comin,' 'All That Thrills My

FOUR FLATS (male quartet)—*Continued*
soul is Jesus,' 'You Ain't Got Nuthin' at all,'
'Where Will You Spend Eternity,' Church
Films (periodical)

HYMN SERIES (10 films). Official 1946 each
3min sd b&w \$7.50, color \$20 783

el-jh-sh-ad

Produced by Chapel Pictures
Each hymn is sung by a chorus and
soloist. Scenic backgrounds provide the visual
interpretation and the words are superimposed
on the film. Intended for use in leading the
singing in church and other groups.

Titles are: BENEATH THE CROSS OF
JESUS; HAVEN REST; I LOVE TO TELL
THE STORY; IN THE GARDEN; JESUS,
LOVER OF MY SOUL; ON JORDAN'S
STORMY BANKS; RESCUE THE PERISH-
ING; SHALL WE GATHER AT THE RIVER;
SWEET BYE AND BYE; WORK FOR THE
NIGHT IS COMING

HYMNALOGUES (37 films). Post 1945 each
3min sd color \$20 783

p-el-jh-sh-c-ad

In each film a chorus sings the hymn,
and the words superimposed on appropriate
backgrounds to permit audience participation
in singing

Titles are: ABIDE WITH ME; ALL
HAIL THE POWER OF JESUS' NAME; THE
ANGELUS; AVE MARIA; BELUAH LAND;
BLESSED ASSURANCE; BLEST BE THE
TIE; GOD BE WITH YOU TILL WE MEET
AGAIN; HE LEADETH ME; HOW FIRM
A FOUNDATION; I LOVE TO TELL THE
STORY; I NEED THEE EVERY HOUR; IN
THE GARDEN; IT CAME UPON A MID-
NIGHT CLEAR; JESUS LOVER OF MY
SOUL; JESUS SAVIOR PILOT ME; JUST
AS I AM; LEAD KINDLY LIGHT; LEAN-
ING ON THY EVERLASTING ARMS; LIT-
TLE CHURCH IN THE WILDOOD; LIT-
TLE TOWN OF BETHLEHEM; THE LORD
IS MY SHEPHERD; LOVE DEVINE; MY
FAITH LOOKS UP TO THEE; NEAR THE
CROSS; NEARER MY GOD TO THEE; O
COME ALL YE FAITHFUL; ONWARD
CHRISTIAN SOLDIERS; ROCK OF AGES;
SHALL WE GATHER AT THE RIVER;
SOFTLY AND TENDERLY; SWEET BYE
AND BYE; SWEET HOUR OF PRAYER;
TELL ME THE OLD, OLD STORY; WHAT
A FRIEND; WORK FOR THE NIGHT IS
COMING; YIELD NOT TO TEMPTATION

HYMNS OF THE CHURCH (32 films). Catho-
dral 1945 each 3min sd b&w \$10, rent \$1
783

p-el-jh-sh-c-ad

In each film the hymn is sung by the
St Luke Choristers, and the words are super-
imposed on appropriate backgrounds to permit
audience participation in singing

Titles are: ALL GLORY, LAUD AND
HONOR; AMERICA THE BEAUTIFUL; BAT-
TLE HYMN OF THE REPUBLIC; BENEATH
THE CROSS; A CHARGE TO KEEP I HAVE;
CHURCH'S ONE FOUNDATION; DEAR LORD
AND FATHER OF MANKIND; FAIREST
LORD JESUS; FAITH OF OUR FATHERS;
FOR THEE O DEAR, DEAR COUNTRY;
GOD OF OUR FATHERS; GUIDE ME O THOU
GREAT JEHOVAH; HE LEADETH ME; I
SING A SONG OF THE SAINTS OF GOD; IN
THE CROSS OF CHRIST I GLORY; JESUS
CALLS ME; JESUS CHRIST IS RISEN TO-
DAY; JESUS MY LORD, MY GOD, MY ALL;
JESUS SHALL REIGN; LEAD US O FATHER;
NOW THANK WE ALL OUR GOD; NOW THE
DAY IS OVER; NUNC DIMITTIS; O LAMB
OF GOD STILL KEEP ME; O MASTER LET
ME WALK WITH THEE; ONWARD CHRIS-
TIAN SOLDIERS; REMEMBER ALL THE
PEOPLE; RISE UP O MEN OF GOD; ROCK
OF AGES; THOUSAND TONGUES TO SING;
THROUGH THE NIGHT OF DOUBT AND
SORROW; WHERE CROSS THE CROWDED
WAYS OF LIFE

LORD'S PRAYER. UW-Govt 1950? 4min sd
b&w \$6.02 783

jh-sh-c-ad

Produced for the U.S. Dept. of Defense
The Lord's Prayer, sung by the U.S.
Air Force Sergeants

LOST CHORD. Admiral 1950 10min sd b&w
\$35 783

el-jh-sh-c-ad

Produced by Paul Burnford
Based on the poem and song by Sir
Arthur Sullivan. The film opens within a
great church as the organist plays the theme.
Then appear scenes from nature that 'picturize,
the song

MERRY CHRISTMAS. Sterling 1949 12min sd
b&w \$35 783

el-jh-sh-c-ad

Produced by Ambassador Films, Inc.
The Vienna Boys Choir sing carols as
they prepare for a Christmas celebration

MUSICAL VARIETIES. EvangelFIlms 1950
15min sd b&w \$35, rent \$2.75 783

jh-sh-c-ad

Stars Raymond Miller, an 8-year old
boy musician, with true pitch, from Oakland,
Calif.

In the film he plays "Joy Belle," "Jeri-
cho Road" and "Onward Christian Soldiers"
on the sleighbells; "Stand Up for Jesus"
on the marimba; "The Flight Is On" on the
accordion; "Saved, Saved" on the cow bells
and "At Calvary" on the 'converted' whiskey
bottles

NOTE OF PRAISE. Baptista 1943 18min sd
b&w \$105, rent \$6.50 783

p-el

Little animated notes encourage chil-
dren to participate in chorus singing of re-
ligious songs

SILENT NIGHT, HOLY NIGHT. UW-Castle
1945 5min sd b&w \$5 783

p-el-jh-sh-ad

The words of the Christmas hymn ap-
pear on the screen for audience participation

SILENT NIGHT, HOLY NIGHT. Hoffberg 1939
27min sd b&w \$150 783

p-el-jh-sh-ad

Produced by Dr. Ignatius Ridder
Tells the story of a girl who, despite her
father's prejudice, married the man she loved.
A few years later, on Christmas Eve, the
young couple's mountain home is destroyed by
a snow slide and they, with their small child
are forced to seek shelter in the village.
Turned away from her father's door, the
young mother with her child joins her husband
in the only refuge he can find—a stable. Here
they are seen by the village priest who is
inspired to write the hymn "Silent Night."
The singing of the hymn in the Christmas
service next day brings about a reconciliation
between the father and his daughter and her
family

SINGIN' 'BOUT HEAVEN. EvangelFIlms 1950
15min sd b&w \$30, rent \$2.50 783

sh-ad

Songs, with piano accompaniment, by C.
Franklin Murray, Texas minister. Titles are:
"When I Get Up in Heaven," "When I Make
My Last Move," "Home Coming Week," and
"The Unclouded Day"

THIS IS OUR EARTH. LibraryFIlms 3min sd
b&w \$7.50 783

el-jh-sh-ad

Rendition of the sacred song. "The
Lord's Prayer," by Earl Wrightson against an
appropriate photographic background, Protes-
tant version

783.4 Anthems

A TIME FOR BACH. AFFilms 1950 23min sd
b&w \$180, rent \$10 783.4

sh-c-ad

Produced by Paul Falkenberg
By pictorial means the film attempts to integrate Bach's music and its function today into the many varied and contradictory patterns of modern life. Within this context, it frames a rehearsal of the Bach Aria Group, an organization of singers and instrumentalists formed by William H. Scheide to perform arias from little known Bach church cantatas

An animated sequence by Phillip Stapp accompanies the Bach C Major organ fugue which opens the film

See also review in Sat. Rev. of Literature, Mar. 10, 1951

784 Vocal music

BEAUTIFUL DREAMER. Admiral 1947 18min
sd b&w \$75, color \$180 784

el-jh-sh-ad

While death waits, Stephen Foster with agonizing haste pens this melodic valedictory of a dreamer whose songs have become a musical heritage, priceless and universal

BEAUTIFUL DREAMER. LibraryFilms 1948
25min sd b&w \$62.50 784

el-jh-sh-c-ad

Excerpts from the feature film 'Harmony Lane' with Douglas Montgomery, who portrays Foster, William Frawley, Evelyn Venable, Andriene Ames and Clarence Muse. Many of Foster's compositions are used for music sequences and background theme

"Of good entertainment and musical value, film is suitable for most interest and age groups, though drinking scenes will no doubt limit its use for church groups. Cutting and editing have caused some unevenness of continuity, but over-all presentation is enjoyable." Film World

CAISSONS GO ROLLING ALONG. UW-Govt
1942 3min sd b&w \$5.12 784

el-jh-sh-ad

Produced for the U.S. Office of War Information

The song of the Field Artillery is sung by Robert Weeds against a background of the artillery in action

CAMP TOWN RACES. Admiral 1947 18min sd
b&w \$75; color \$180 784

el-jh-sh-ad

The legend of the horse race in song or story and the history of the song which Stephen Foster based upon it

CARRIE JACOBS BOND. LibraryFilms 10min
sd b&w \$21 784

el-jh-sh-c-ad

A study of the life and songs of the composer. At various points in the film Mrs Bond's own songs are used to interpret stages in her life: 'I Love You Truly,' 'Just A-Wearying for You' and 'When You Come to the End of a Perfect Day.' Vocal solos are rendered by Ralph Kirberry, with pipe organ accompaniment. Narrated by Edwin C. Hill

CHORAL CONCERT. CanNFB 1948 10min sd
b&w \$3, rent \$1.50 784

sh-c-ad

A concert on film sung by the girls' choir known as the "Leslie Bell Singers." Selections heard are "Ay-Ay-Ay," "Echo Song," "Ouard J'etau Chez Mon Pere," "I Couldn't Hear Nobody Pray," "I'se De Boy Dat Builds De Boat," and "Ave Maria"

A CITY SINGS. CanNFB 1946 10min sd b&w
(Canada carries on ser) \$30, rent \$1.50 784

el-jh-sh-c-ad

The annual Manitoba Musical Festival which is held each April in Winnipeg. Many well-known Canadian artists of concert stage and radio made their first appearance on this platform

See also review in Sat. Rev. of Literature, Feb. 5, 1949

COME WHERE MY LOVE LIES DREAMING.
Admiral 1947 18min sd b&w \$75; color \$180 784

el-jh-sh-ad

Stephen Foster writes and dedicates his most ambitious melodic composition to his mother, in loving memory of her devotion, faith and constant encouragement of his aspirations in musing. Singing by the male quartet "The King's Men"

COMMUNITY SING SERIES 6, NOS. 6, 8, 10.
TFC ea 10min sd b&w lease apply 784

el-jh-sh-ad

Produced by Columbia Pictures Corp.
In No. 6 Don Baker at the organ presents the following songs: Hi neighbor; Silver threads among the gold; Who threw the overalls in Mrs Murphy's chowder; When good fellows get together; My buddy; Auld lang syne

No. 8 contains: When you are smiling; Nobody's baby; Giddap Napoleon; Rose O'Day; If I had you

In No. 10 Lew White at the organ, assisted by the Song Spinners presents the following: Don't sit under the apple tree; Somebody's taking my place; Sweet Sue, just you; I don't want to walk without you baby; There's something about a soldier

CRADLE SONG. (Les Berceaux) Hoffberg
1939 8min sd b&w (Film concert ser) \$25,
rent \$3.50 784

jh-sh-c-ad

Produced by Paul Dermont
Ninon Vallin, celebrated singer, in a musical and photographic interpretation of "Les Berceaux" by Gabriel Fauré

END OF A PERFECT DAY. Post 1945 3min
sd color (Songbook of the screen ser) \$20 784

jh-sh-ad

Sung by the Hamilton quartet with words superimposed on a scenic background

EULA BEAL (4 reels). Official 1948 sd b&w
(\$30 per reel) 784

jh-sh-c-ad

A group of four separate films of concert pieces sung by Eula Beal, contralto

Reel 1 (8min): "The Erling" by Schubert, written to the poem by Goethe, sung in German, and "O Rest in the Lord" by Mendelssohn, from his oratorio "Elijah," sung in English

Reel 2 (7min): "Ave Maria" by Gounod, sung in Latin, and None But the Lonely Heart" by Tschalkowsky, sung in English

Reel 3 (8min): When Two That Love Are Parted" by Secchi, sung in Italian, and "Knowest Thou Not That Fair Land?" from the opera "Mignon" by Thomas, sung in French

Reel 4 (9min): "I Have Lost My Euridice" from the opera "Orpheus and Euridice" by Gluck, sung in Italian, and "Gypsy Songs No. 1 and 2" by Brahms, sung in German

GYPSY SONGS. Official 1950 10min sd b&w
(Community sing musicals ser) \$17.50 784

el-jh-sh-ad

The setting is a gay cafe and the singers are in picturesque costumes. Leon Belasco is the master of ceremonies who encourages the audience to let go and sing. Tenor Donald Grayson solos in the more romantic numbers

GYPSY SONG—Continued

and a bulky baritone is featured in the narrative songs, which are edited from the traditional text for greater humor. The reel contains the following songs: "Two Guitars," "The Gay Merchant," "Dark Eyes," "The Volga Boatman," and "Abdul Abdulbul Amir"

HAVANA RHYTHMS. Pictorial 10min sd b&w
\$16 784

jh-sh-c-ad

Featuring Carlos Molina and his music of the Americas with Isabelita, presenting "Tico tico" and "Besame mucho"

HOME ON THE RANGE. Post 1945 3min sd
color (Songbook of the screen ser) \$20
784

jh-sh-ad

Sung by the Hamilton quartet with words superimposed on a scenic background

HOME SWEET HOME. Post 1945 3min sd
color (Songbook of the screen ser) \$20
784

jh-sh-ad

Sung by the Hamilton quartet with words superimposed on a scenic background

IRISH SONGS. Official 1949 10min sd b&w
(Community sing musicals ser) \$17.50 784

jh-sh-c-ad

The setting is an Irish seascape with waves breaking in the background. A harp soloist is featured as well as choral and solo singing. The songs are: "Along the Rocky Road to Dublin," "When Irish Eyes Are Smiling," "Believe Me If All Those Endearing Young Charms," "My Wild Irish Rose," "Mother Machree," "Tipperary," and "Sweet Rosie O'Grady" Gene Morgan is the master of ceremonies

JEANNIE WITH THE LIGHT BROWN HAIR.
Admiral 1947 18min sd b&w \$75, color \$180
784

el-jh-sh-ad

Stephen Foster, besieged by debt and discouragement, in a fit of rage leaves his wife when she seeks employment in order to help. Alone in New York he pens this melodious plea for Jeannie's forgiveness. Singing by the male quartet "The King's Men"

JINGLE BELLS. Post 1945 3min sd color
(Songbook of the screen ser) \$20 784

jh-sh-ad

Sung by the Hamilton quartet with words superimposed on a scenic background

LET'S ALL SING TOGETHER NOS. 1-6. Library Films 1944-45 ea 11min sd b&w \$19.75
784

el-jh-sh-ad

Produced by the National Film Board of Canada. Popular songs, sung by the Four gentlemen quartet, with animated backgrounds

No. 1: Daisy, Daisy; Old MacDonald had a farm; Home on the range; Alouette

No. 2: Oh Susanna; Carryon; Short'nin bread; Pack up your troubles

No. 3: Put on your old grey bonnet; The more we are together; The daring young man on the flying trapeze, Carry on

No. 4: My wild Irish rose; En rouland ma boule; Clementine; I've got sixpence

No. 5: All through the night; Row, row, row your boat; Waltzing Mathilda

No. 6: I got a robe; Men of the soil; Frère Jacques; Oh no, John, no; Give yourself a pat on the back

LISTEN TO THE PRAIRIES. CanNFB 1945
20min sd b&w \$60, rent \$3 784

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sh-c-ad

April lilting its way thru Winnipeg brings with it music and songs—Manitoba's musical festival. The forte of the festival has been its school choirs. In 1945, some 14,000 of Winni-

peg's boys and girls worked hard at songs and instruments to bring pleasure to a city. In Winnipeg classrooms the teaching of music has kept pace in excellence with the rise of the Festival

The Manitoba Musical Festival has for 27 years been a pleasant instructor in the ways of music for Winnipegers who "Listen to the prairies"

See also review in Sat. Rev. of Literature, Feb. 5, 1949

MASSA'S IN THE COLD, COLD GROUND.
Admiral 1947 18min sd b&w \$75, color \$180
784

el-jh-sh-ad

On a visit to Tennessee Stephen Foster hears and puts to music a tale of affection and devotion which is a well loved classic of pathos and harmony. Singing by the male quartet "The King's Men"

MINSTREL MELODIES. Pictorial 10min sd
b&w \$16 784

sh-ad

Songs and music, featuring Benny Fields, originator of "Melancholy baby"

MY OLD KENTUCKY HOME. Admiral 1947
18min sd b&w \$75, color \$180 784

el-jh-sh-ad

Pictures the bright honeymoon days of Stephen Foster and his bride at Federal Hill, Kentucky where the sun, the corn, the meadows and the birds inspired the famous poem dedicated to the longing for home. Singing by the male quartet "The King's Men"

NELLIE WAS A LADY. Admiral 1947 18min
sd b&w \$75, color \$180 784

el-jh-sh-ad

Stephen Foster at 21 is inspired by Old Zeke's romance to write the song which, by its enthusiastic public reception, led him to quit the bookkeeping job he hated and embark upon a career in music. Singing by the male quartet "The King's Men"

NELLY BLY. Admiral 1947 18min sd b&w
\$75, color \$180 784

el-jh-sh-ad

The happiness of the first year of Stephen Foster's marriage and his joy upon the advent of his first child are reflected in his gay and rollicking ballad of Nelly's misadventure. Singing by the male quartet "The King's Men"

OH, SUSANNA. Admiral 1947 18min sd b&w
\$75, color \$180 784

el-jh-sh-ad

Pictures scenes of the boyhood of America's first troubadour, Stephen Foster. At 18 he composes the song which, popularized by Christy's Minstrels, gives him early fame and the resolution to make music his career. Singing by the male quartet "The King's Men"

OLD BLACK JOE. Admiral 1947 18min sd
b&w \$75, color \$180 784

el-jh-sh-ad

"Joe" was the benevolent butler who acted the cupid to Stephen Foster's courtship of Jane McDowell. His unfailing kindness ended only at death. Foster's sorrow is reflected, perhaps eternally, in his moving requiem. Singing by the male quartet "The King's Men"

OLD BLACK JOE. Post 1945 3min sd color
(Songbook of the screen ser) \$20 784

jh-sh-ad

Sung by the Hamilton quartet with words superimposed on a scenic background

OLD DOG TRAY. Admiral 1947 18min sd b&w
\$75, color \$180 784

el-jh-sh-ad

Tells the story of Tray's heroic feat which Stephen Foster used as the background for one of the first American songs to eulogize the dog as a noble friend of man. Singing by the male quartet "The King's Men"

OLD TIME TUNES. Official 1947 10min sd b&w
\$17.50 784

el-jh-sh-ad

Includes "The Man on the Flying Trapeze," "A Bird in a Gilded Cage" and "Frivolous Sal". The last tune is sung by Snooky Lanson

SING A SONG OF FRIENDSHIP (2 parts). Official 1949 each 10min sd b&w \$25, color \$86
784

el-jh-sh-c-ad

Produced by the Anti-Defamation League of B'nai B'rith Society. Each reel is 10 minutes. Songs on human rights coordinated with animated cartoons, based on the book by Irving Caesar. Reel 1 includes: "We Have A Law," "Thomas Jefferski," "Our Football Team." Reel 2 includes: "Let's Make The World Of Tomorrow Today," "It Is Always Music To His Ear," "We'll Soon Be One World"

See also review in Sat. Rev. of Literature, Nov. 19, 1949

SING, AMERICA. Nu-Art 1941 10min sd b&w
\$36, rent \$1.50 784

el-jh-sh-ad

A chorus sings several songs and the audience is invited to participate. Songs are "The Band Played On," "Bicycle Built For Two," "Oh Susanna," "Home On the Range," "Love's Old Sweet Song," and "America, the Beautiful."

SONGS OF STEPHEN FOSTER. TFC 10min sd
b&w (Community sing ser) lease apply 784

* jh-sh-ad

Produced by Columbia Pictures Corp. Presents Stanley Brown, Donald Grayson and others in a program of Stephen Foster songs. The following ballads are sung by the group dressed in Southern costumes of the period against a background of a Southern plantation: Oh Susanna, Beautiful Dreamer, Jeannie With the Light Brown Hair, Old Folks at Home, Camptown Races and My Old Kentucky Home

SONGS OF THE IRISH. UW-Castle 1946 11min
sd b&w \$19.75 784

jh-sh-ad

Includes "It's a Great Day for the Irish" and "Mrs Murphy's Chowder". Sung by Lannie Ross, the Maxwell Girls, and Gus Van

SOUTH SEA SONGS. Official 1949 10min sd
b&w (Community sing musicals ser) \$17.50
785

sh-c-ad

The setting is a tropical beach, and the instrumental accompaniment features guitars and a marimba. Gene Morgan is the humorous master of ceremonies. The atmosphere is languid and sentimental. Contains the songs: "On The Beach at Bali Bali," "Blue Hawaii," "Ebb Tide," "Moon of Manakorra," and "Aloha"

SPANISH SONGS. Official 1949 10min sd b&w
(Community sing musicals ser) \$17.50 784

sh-c-ad

Set in a tropical background this film features solo and group singing and some dance sequences. Gene Morgan is the master of ceremonies. Contains the songs: "Spain," "Cielito Lindo," "La Paloma," "Tipi Tipi Tin," and "Lady of Spain"

STEPHEN FOSTER MELODIES. Official 1947
10min sd b&w \$25 784

jh-sh-ad

Filmed against lavish settings of the Old South—colonial mansions, hoop skirts and strumming banjos. Features the Elm City Four, Jeni Freeland, and the dance team of Tommy Morton and Gretchen Houser

784.4 Folk songs

ANNIE LAURIE. TFC 1937 10min sd b&w
lease apply 784.4

* el-jh-sh-ad

Produced by Metro-Goldwyn-Mayer. The history of the writing of the song "Annie Laurie," showing significant aspects of Scottish folklore

CADET ROUELLE. CanNFB 1948 8min sd
color \$50, rent \$3 784.4

el-jh-sh-c

Animated color treatment using two dimensional puppets of a popular French folk song. The song is sharply satirical, ridiculing the affections of the period between the French Revolution and the military order of Napoleon. Cadet Rousselle, overly ostentatious, is the clown of his time

"For art and French classes and those who love sheer beauty!" Collaborator

CHANTS POPULAIRES (No 1-5). IntFlmBur
1944 ea 10min sd b&w \$30, rent \$1.50 184.4
jh-sh-c-ad

Produced by the National Film Board of Canada

Based on French-Canadian folklore. Sung by the Alouette quartet; illustrated by animated cartoons

Contents: no.1 En roulant ma boule; A la claire fontaine. no.2 Envoyons d' l'avant nos gens; Aupres de ma blonde. no.3 Las bas sur ces montagnes; Arois canards. no.4 Filez filez, O mon navire; J'ai tant danse. no.5 Je m'enfouyais; C'est l'aviron

COME TO THE FAIR. CanNFB 1949 6min sd
color \$50, rent \$3 784.4

jh-sh-c-ad

Visual accompaniment to the English folk song 'Heigh-ho, Come to the Fair.' "Gaily-dressed puppets, moving against miniature period sets of Merrie England, jostle and dance to the rhythm of the song. There is a carefree bustle of fair-goers, and from gowns and ribbons a shimmer of colour, as all respond to the invitation of the lyrics" CanNFB

GYPSY REVELS. TFC 11min sd b&w lease
apply 784.4

jh-sh-ad

Produced by Paramount Pictures Corp. "Reproduces music as known in the inns and music halls in Czarist Russia Yasha Bunchuk with an orchestra and singers, all in Russian costume, play and sing such characteristic Russian songs as 'Dark Eyes,' 'Sighing Winds' and others. A dance by a group of Russian gypsies is included.

MOSCOW MOODS. TFC 11min sd b&w lease
apply 784.4

jh-sh-ad

Produced by Paramount Pictures, Inc. This is a musical film in which the group of singers led by Yasha Bunchuk sings Russian folk songs as 'The Volga Boatmen,' 'Rare Old Wine' and 'The Barrel.' Two cello solos by Bunchuk are included.

MOSCOW MUSIC HALL. Brandon 1948 30min
sd b&w \$108, rent \$6 784.4

sh-ad

Presents popular Russian songs and dances featuring the Red army ensemble, Platnitsky chorus, Lidia Ruslanova and Sergei Lemeshev

OTCHI-TCHORNIYE (DARK EYES). Hoffberg
1946 16min sd b&w \$50 784.4
sh-ad

A story in words and music of the Russian gypsy song "Dark Eyes" told by gypsies themselves

LA POULETTE GRISE. CanNFB 1948 6min
sd color \$50, rent \$3 784.4
el-jh-sh-c

An animated film of a traditional French Canadian lullaby. Lyric by Ann Malenfant. Relates the story of the little hen who in each verse changes color and nests in a different place

TALL TALES. Brandon 1941 10min sd b&w \$40,
rent \$2 784.4
el-jh-sh-c-ad

The following American folk songs are presented: "Strawberry roan," "Grey goose" and "John Henry." Features Burl Ives, Winston O'Keefe, Josh White and Will Geer. Each singer accompanies himself with a banjo

Evaluation in Ed. Screen, April 1942, p152

WIDDICOMBE FAIR and THE LINCOLN-SHIRE POACHER. BIS 1948 9min sd b&w
\$32.50, rent \$1.50 784.4
jh-sh-ad

An animated film, made for the British Council by the Central Office of Information. The lyrics are sung by Dale Evans and a male quartet

Presents two traditional English folk-songs. The verses of the songs are surprised on the film

784.6 Community songs

FOUR SONGS BY FOUR GENTLEMEN.
Sterling 1950 8min sd b&w \$22.50 784.6
jh-sh-c-ad

Produced by National Film Board of Canada. May be rented from CanNFB for \$1.50

A community singing film. The Four Gentlemen Quartet lead in singing "Camptown Races," "Bury Me Out On the Lone Prairie," "Grandfather's Clock" and "Ta-ra-ra Boom-de-ay"

'ROUND THE MULBERRY BUSH. Sterling
1950 10min sd b&w \$22.50, color \$85 784.6
p-el-jh

Sterling film no. 304

A 'song-fest' including: 'Round the mulberry bush, Rock-a-bye baby, and Chopsticks

784.71 National airs. Songs. Hymns

AMERICA (MY COUNTRY 'TIS OF THEE).
Post 1945 3min sd color (Songbook of the
screen ser) \$20 784.71
p-el-jh-sh-c-ad

Sung by the Hamilton Quartet with words superimposed on scenic backgrounds

ANCHORS AWEIGH. UW-Govt 1942 3min sd
b&w \$5.12 784.71
el-jh-sh-ad

Produced by the U.S. Office of War Information.

The U.S. Navy song in sung off screen by Conrad Thibault, while scenes of naval operations at sea are shown

FAMILIAR PATRIOTIC SONGS. TFC 10min sd
b&w (Community sing ser) lease apply 784.71
el-jh-sh-c-ad

Produced by Columbia Pictures Corp. Includes the following songs: 'Sing, America Sing.' 'I'm a Yankee Doodle Dandy.' 'My

Own American Home.' 'You're a Grand Old Flag.' 'You're my Uncle Sam.' 'America, the Beautiful.'

MARINE HYMN. UW-Govt 1943 3min sd b&w
\$5.12 784.71
el-jh-sh-ad

Produced for the U.S. Office of War Information.

The stirring song of the U. S. Marines sung against a background of action scenes

SEMPER PARATUS. UW-Govt 1943 4min sd
b&w \$6.94 784.71
el-jh-sh-ad

Produced for the U.S. Office of War Information.

May also be borrowed from the U.S. Coast Guard

The background for the U.S. Coast Guard songs shows the training of a 'boot' and some of the duties to which he may be assigned

SONG OF A NATION. TFC 1939 19min sd
color lease apply 784.71

* el-jh-sh-ad

Produced by Warner Bros. Pictures, Inc. A dramatization of the writing of "The Star Spangled Banner" by Francis Scott Key on board a British ship opposite Fort McHenry

STAR SPANGLED BANNER. UW-Castle and
Official 1942 2min sd b&w \$3 (si \$2) 784.71
el-jh-sh-c-ad

Words of the anthem are superimposed on scenes showing the vastness and resources of the United States

784.756 American-negro songs and spirituals

AIN'T GOING T'STUDY WAR NO MORE.
Sack 1949 10min sd b&w (Spiritual sing-a-
longs ser) \$25 784.756
jh-sh-c-ad

Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

ALL GOD'S CHILDREN. Sack 1948 10min sd
b&w (Spiritual sing-a-longs ser) \$25 784.756
jh-sh-c-ad

Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

CLIMBING UP THE MOUNTAIN. Sack 1948
10min sd b&w (Spiritual sing-a-longs ser)
\$25 784.756
jh-sh-c-ad

Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

COULDN'T HEAR NOBODY PRAY. Sack 1948
10min sd b&w (Spiritual sing-a-longs ser)
\$25 784.756
jh-sh-c-ad

Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

GIVE ME THAT OLD-TIME RELIGION. Sack
1948 10min sd b&w (Spiritual sing-a-longs
ser) \$25 784.756
jh-sh-c-ad

Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

GOOD NEWS. Sack 1948 10min sd b&w
(Spiritual sing-a-longs ser) \$25 784.756
jh-sh-c-ad

Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

GREAT DAY. Sack 1948 10min sd b&w
(Spiritual sing-a-longs ser) \$25 784.756

jh-sh-c-ad

Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

NOBODY KNOWS TROUBLE I'VE SEEN.
Sack 1948 10min sd (Spiritual sing-a-longs ser) \$25 784.756

jh-sh-c-ad

Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

STEAL AWAY. Sack 1948 10min sd b&w (Spiritual sing-a-longs ser) \$25 784.756

jh-sh-c-ad

Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

SWING LOW, SWEET CHARIOT. Sack 1948
3min sd b&w (Spiritual sing-a-longs ser) \$7.50 784.756

jh-sh-c-ad

The Negro spiritual is sung by the Heavenly choir, with words superimposed on appropriate backgrounds

WHEN THE FIRST TRUMPET SOUNDS.
Sack 1948 10min sd b&w (Spiritual sing-a-longs ser) \$25 784.756

jh-sh-c-ad

Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

WHEN THE SAINTS GO MARCHING BY.
Sack 1948 10min sd b&w (Spiritual sing-a-longs ser) \$25 784.756

jh-sh-c-ad

Three Negro spirituals are sung, with words superimposed on appropriate backgrounds

785 Instrumental ensembles

MELODY OF HINDUSTAN. IndiaInf 1947
12min sd b&w \$23, rent \$1.25 785

sh-c-ad

Shows four popular instruments of India being played by masters. From bamboo tubes, from wood, even from water-filled porcelain bowls, Indian musicians draw their haunting music

MUSIC AND ARCHITECTURE THROUGH THE AGES. UW-Educ 1948 19min sd
b&w (Fine arts ser) \$90, rent \$6 785

sh-c-ad

How the development of musical instruments and instrumentation parallels the evolution of art and architectural forms

"Some of the film's faults are: lack of a clearly developed theme; extremely nervous movement of the camera which permits no study of details; constant use of montages and dissolves (apparently with the intention of creating visual variety); failure to identify buildings of many places and periods. Latter portions of the film are the best and are concerned with the splendors of gardens, fountains and buildings at Versailles" Library Jnl.

MUSICAL INSTRUMENTS OF CHINA. ScientificFilmCo 1948 11min sd color \$90, rent \$10 785

jh-sh-c-ad

Illustrates four ancient Chinese musical instruments: hu-chin (the Chinese violin); yang-chin (Chinese xylophone); chin (seven-stringed instrument); and pi-pa (Chinese mandolin)

MUSICAL INSTRUMENTS OF INDIA. India
Inf 10min sd b&w \$23, rent \$1.25 785

sh-c-ad

Loaned free to Indian nationals
Identifies a number of musical instruments of India and gives brief examples of their melody

785.1 Orchestras and orchestral music

AIDA. Commonwealth 1940 9min sd b&w
purchase apply 785.1

jh-sh-c-ad

The triumphal march from the opera by Verdi, played by the National Philharmonic Symphony Orchestra. A mixed chorus sings with the orchestra. Thruout the film, the camera is constantly moving, showing various sections of the orchestra as they are featured. Contains no explanatory narration or titles

BEAUTIFUL BLUE DANUBE WALTZ. Audio-MasterCo 1950 12½min sd b&w purchase apply 785.1

el-jh-sh-c-ad

Produced by Berna Film, Vienna
The waltz by Johann Strauss played by the Vienna Symphony Orchestra, Robert Stoltz conducting. The dancers of the Vienna Staats-opera Ballet also perform

EGMONT. Sterling 1949 9min sd b&w \$30 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

Beethoven's overture conducted by Schmidt-Gentner and played by the Vienna Philharmonic Orchestra

EINE KLEINE NACHTMUSIK. Sterling 1949
12min sd b&w \$40 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

Mozart's composition is conducted by Joseph Frips and played by the Vienna Philharmonic Orchestra

EMPEROR WALTZ. Sterling 1949 10min sd
b&w \$35 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

The popular Strauss waltz is conducted by Alois Melichar and played by the Vienna Philharmonic Orchestra

FIFTH SYMPHONY (1ST MOVEMENT).
Sterling 1949 9min sd b&w \$30 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

The first movement of the Beethoven symphony is conducted by Carl Boehm and played by the Vienna Philharmonic Orchestra

FLEDERMAUS OVERTURE. Audio-MasterCo
1950 12½min sd b&w purchase apply 785.1

el-jh-sh-c-ad

Produced by Berna Film, Vienna
The overture by Johann Strauss, played by the Vienna Symphony Orchestra, Robert Stoltz conducting

GREAT SYMPHONIES. UW-Castle 1946 10min
sd b&w \$19.75 785.1

el-jh-sh-c-ad

Under the baton of the conductor, Frederick Feher, a seventy-piece philharmonic orchestra plays Johann Strauss' immortal "Blue Danube" and an original symphonic composition by M. Feher, "Romance"

GYPSY BARON. Audio-MasterCo 1950 12½min sd b&w purchase apply 785.1

el-jh-sh-c-ad

Produced by Berna Film, Vienna
The overture by Johann Strauss, played by the Vienna Symphony Orchestra, Robert Stoltz conducting

HYMN OF THE NATIONS. UW-Govt 1945 28min sd b&w \$34.43 785.1

jh-sh-c-ad

Produced by the U.S. Office of War Information

Arturo Toscanini conducts the NBC Symphony orchestra, the Westminster Choir and Jan Peerce, tenor, in a special broadcast of Verdi's "Hymn of the nations" to celebrate Mussolini's downfall

Evaluation in Ed. Screen, May 1948, p231

See also review in Sat. Rev. of Literature, Dec. 25, 1948—Aug. 27, 1949

INSTRUMENTS OF THE ORCHESTRA. BIS 20min sd b&w rent \$2.50 785.1

el-jh-sh-c-ad

Dr Malcolm Sargent introduces the twenty-six different instruments common to the symphony orchestra and then conducts the London symphony orchestra in Benjamin Britten's "Variations and fugue on a theme by Purcell, composed for this film

"Here is a fine production that will be welcomed by all music lovers, music study clubs, and all those interested in music study. Simplicity of presentation will serve as an excellent guide for the youngster, to help in a clear-cut comprehension of an introduction to symphonic music." Film World

Evaluation in Ed. Screen, Dec. 1947, p551

See also review in Sat. Rev. of Literature, Dec. 25, 1948

MUSIC OF THE SPHERES. Sterling 1949 9min sd b&w \$30 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

Strauss music conducted by Alois Melichar and played by the Vienna Philharmonic Orchestra

ORPHEUS IN HADES. Sterling 1949 11min sd b&w \$30 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

Offenbach's composition is conducted by Schmidt-Gentner and played by the Vienna Philharmonic Orchestra

OVERTURE TO ROSAMUNDE. Commonwealth 1940 9min sd b&w purchase apply 785.1

jh-sh-c-ad

The National Philharmonic Symphony orchestra of 122 pieces plays Franz Schubert's 'Overture to Rosamunde.' The camera is constantly in motion, showing the entire orchestra and occasionally its various sections as they are featured. The work of the director is very effectively shown.

"Should be of some value in orchestral music study and as a subject of general interest to all students. The lack of explanatory narration or titles, and the few closeups showing single instrumentalists as they are featured, would, appear somewhat to limit educational value." Collaborator

POLKAS. Audio-MasterCo 1950 12½min sd b&w purchase apply 785.1

el-jh-sh-c-ad

Produced by Berna Film, Vienna
Compositions of Johann Strauss played by the Vienna Symphony Orchestra, Robert Stolz conducting. The Vienna Staatsopera Ballet and its prima ballerina Julia Drapel also perform

ROSAMUNDE. Sterling 1949 12min sd b&w \$35 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

Joseph Krips conducts the playing of Schubert's composition by the Vienna Philharmonic Orchestra

SERENATA NOCTURNA. Sterling 1949 12min sd b&w \$40 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

The Mozart nocturne is played by the Vienna Philharmonic Orchestra, conducted by Bernhard Paumgartner

SIBELIUS. Sterling 1947 sd b&w \$25 785.1

jh-sh-c-ad

A film concert and ballet presenting works of the Finnish composer. Included are the "Concerto for violin," "Impromptu" and the ballet "Scaramouche," danced by the Helsinki Opera Ballet

SOUNDS OF MUSIC. Coronet 1948 10min sd b&w \$50; color \$100 785.1

el-jh-sh-c-ad Guide

Educational consultant: Ira M. Freeman, Swarthmore College

Presents the characteristics of different types of musical sound. Two youngsters meet the genial proprietor of their local music store who demonstrates the principles of amplitude and frequency with the sounds and grooves of a photograph record. Then, on a tour of his shop, they see and hear string, brass, woodwind, reed and percussion instruments, and derive a greater appreciation of their melodies

SYMPHONY ORCHESTRA. EBF 1938 11min sd b&w (Music series) \$50, rent \$2.50 785.1

jh-sh-c-ad

Educational consultants: Peter W. Dykema, Teachers College, Columbia University and conductor Howard Barlow

Explains contributions of the composer, the conductor and the players in achieving a successful symphonic performance. Reviews the functions and characteristic tonal qualities of each choir, and illustrates the seating arrangement of a modern symphony orchestra. Presents symphonic excerpts including the Prelude to Act III of Lohengrin, the Overture from William Tell, Beethoven's Fifth Symphony, The Overture from Tannhauser, and the Finale from Die Walküre

TALES FROM THE VIENNA WOODS. Sterling 1949 10min sd b&w \$30 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

The familiar Strauss waltz is conducted by Joseph Krips and played by the Vienna Philharmonic Orchestra

TANNHAEUSER. Sterling 1949 15min sd b&w \$50 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassador Films

Excerpts from Wagner's music played by the Vienna Philharmonic Orchestra, Carl Boehm conducting

UNFINISHED SYMPHONY (2 parts). Sterling 1949 each 12min sd b&w \$40 785.1

jh-sh-c-ad

Produced by Eugen Sharin for Ambassador Films

Schubert's symphony played by Vienna Philharmonic Orchestra, with Joseph Krips conducting. The first and second movements are each a separate film

VIENNA BLOOD. Sterling 1949 9min sd b&w
\$30 785.1

jh-sh-c-ad

Produced by Eugen Sharin, for Ambassadors Films
Alois Melichar conducts the Strauss waltz, played by the Vienna Philharmonic Orchestra

785.4 Dance, salon, theater and reduced orchestras and music

DANCE DATE. EastinPic 1948 2hrs sd b&w
(Rhythm on reels ser) rent \$15 785.4

jh-sh-c-ad

A full evening of dance music composed of thirty selections played by popular orchestras

MARDI GRAS. EastinPic 1950 2hrs sd b&w
(Rhythm on reels ser) rent \$15 785.4

jh-sh-c-ad

A full evening of dance music composed of thirty selections played by popular orchestras

MELODY PARADE. EastinPic 1948 2hrs sd b&w
(Rhythm on reels ser) rent \$15 785.4

jh-sh-c-ad

A full evening of dance music composed of thirty selections played by popular orchestras

MUSIC WITH SPICE (6 reels). Official 1949-50
sd b&w each reel \$17.50 785.4
ad

Reel 1 (11min): Gertrude Niesen sings "Oh, Johnny," "The Man Who Comes Around," and "Georgie Porgie"

Reel 2 (10min): Sally Rand and her fan dance, "Minnie From Trinidad," by Luba Malina and the "Biggest Aspidochelone in the World," by Johnny Messner orchestra

Reel 3 (10min): Sally Rand in her bubble dance, "I Wanna Make Him Whistle," by Isabella and "I've Got To Get Hot," by Gracie Barrie

Reel 4 (10min): Faith Bacon in "Dance of Shame," "I'd Love To Know You Better," and "Blushing Bride," with Jackie Gately

Reel 5 (10min): "Who's Yehoodi" by Lane Trusdale, "There'll Be Some Changes Made," by Ginger Harmon and Sally Rand in "Artist Model"

Reel 6 (10min): Faith Bacon in "Lady With a Fan," "Give This Girl A Great Big Hand" by Ann Pennington, and Gracie Barrie in "But What Are These"

MUSICAL VARIETIES (3 parts). Pictorial 1948
each 10min sd b&w \$16 785.4

ad

No. 1: Featuring Frances Langford singing "If It's A Dream," "Big Stuff" and "Dixie Showboat"

No. 2: Featuring Jimmy Wakely, the Pied Pipers, the Sunshine girls, and the Milo twins in songs and music

No. 3: Featuring the Vigilantes, the Radio Rogues and Eddie Le Baron and his orchestra with Rosemary Lane and Johnny Downs

PROM NIGHT. EastinPic 1948 2hrs sd b&w
(Rhythm on reels ser) rent \$15 785.4

jh-sh-c-ad

A full evening of dance music composed of thirty selections played by popular orchestras

SWINGTIME HOLIDAY. UW-Castle 1948 15min
sd b&w \$35, rent \$3 785.4

sh-ad

Gus Arnheim and his orchestra with the Delta Rhythm Boys and Jimmy Dodd

786 Keyboard instruments

786.4 Piano music

APPASSIONATA. ArtistsFlmsInc 1951 10min
sd b&w \$30, color \$90 786.4

el-jh-sh-c-ad

Produced by Paul Lazare
The first movement of Beethoven's "Appassionata Sonata" performed by the American concert pianist, Sondra Bianca

CHILDREN'S CORNER. Hoffberg 1939 17min
sd b&w (Film concert ser) \$50, rent \$5 786.4

el-jh-sh-ad

Produced by Paul Demont
Alfred Cortot, French pianist, plays Debussy's beloved fantasy of a child's dream as it is interpreted on the screen

CHOPIN CONCERT. Sterling 1950 10min sd
b&w \$25 786.4

jh-sh-c-ad

Sterling film no. 308
Chopin's Nocturne in F sharp minor, and Weber's Rondo Brilliant are played by the American pianist, Raymond Lewenthal

CONCERTO. Sack 1946 3min sd b&w (Piano
reflections ser) \$7.50 786.4

jh-sh-c-ad

Arrangement of Tschalkowsky's "Concerto in B flat Minor" played by Arthur Koch

EMPEROR WALTZ. Sack 1946 3min sd b&w
(Piano reflections ser) \$7.50 786.4

jh-sh-c-ad

A three-minute arrangement of this Strauss waltz played by Arthur Koch

FANTASY. ArtistsFlmsInc 1951 10min sd color
\$90 786.4

el-jh-sh-c-ad

Produced by Paul Lazare
Based on the sound track of Beethoven's "Appassionata Sonata." Sondra Bianca is seen playing for the first minute and then the picture fades into a three-dimensional surrealist fantasy interpretation by the painter, Robert Bruce Rogers. The fantasy continues until after the climax of the music when Miss Bianca again appears on the screen for the conclusion of the sonata

GIMPEL (7 reels). Official 1948 sd b&w each
reel \$30 786.4

jh-sh-c-ad

A group of 7 separate films of concert pieces played by the Polish-American pianist, Jakob Gimpel. Camera close-ups of hand and keyboard demonstrate technique. Produced by Paul Gordon

Reel 1 (9min): LISZT RECITAL "Forest Murmurs," and Un Sospiro" (A Sigh)

Reel 2 (10min): CHOPIN RECITAL "Impromptu in A Flat Minor" (Opus 29, No. 1), "Mazurka in C Sharp Minor" (Opus 63, No. 3), and "Etude in A Minor" (Opus 25, No. 11)

Reel 3 (8min): MENDELSSOHN RECITAL "Etude in F Major" (Opus 104), and two songs without words, "Lost Illusions" (Opus 67, No. 2) and "Spinning Song" (Opus 67, No. 4)

Reel 4 (10min): CHOPIN RECITAL "Nocturne in F Sharp Major" (Opus 15, No. 2), "Waltz in E Minor" (posthumous), and "Etude in F Major" (Opus 10, No. 8)

Reel 5 (11min): Book I of "Variations on a Theme by Paganini" by Brahms
Reel 6 (10min): Book II of "Variations on a Theme by Paganini" by Brahms

Reel 7 (10min): CHOPIN RECITAL "Etude in E Major" (Opus 10, No. 3), "Waltz in C Sharp Minor" (Opus 64, No. 2), and "Mazurka in B Flat Major" (Opus 7, No. 1)

GOLDEN MOUNTAINS. Brandon 1942 10min
sd b&w \$36, rent \$2 786.4

jh-sh-c-ad

Dmitri Shostakovich at the piano plays "The Waltz"—from his score "Golden Mountains." Accompanied by the Moscow Orchestra

THE HARPSICORD. AlmanacFilms 1951
10min sd b&w (John Kieran's kaleidoscope ser) \$45 786.4

jh-sh-c-ad

"The harpsichord is the fascinating instrument for which some of the greatest music masters—Bach, Handel, Mozart—wrote their compositions. It holds a place of high interest as a forerunner of our modern piano, and in this film we see its physical structure, its beauty as an art treasure, and hear its silvery tones." AlmanacFilms

JOSE ITURBI (2 reels). Official 1947 sd b&w
each reel \$30 786.4

jh-sh-c-ad

Produced by Artists' Films
Reel 1 (9min): "Sevilla" by Albeniz and "Fantasie-Improptu" by Chopin, performed on the piano

Reel 2 (11min): 3 short pieces by Rameau played on the harpsichord, "Hungarian Rhapsody No. 11" by Liszt, played on the piano. Iturbi gives a brief explanation of the harpsichord. Camera close-ups through all the compositions give insight into the artist's technique

See also review in Sat. Rev. of Literature, Dec. 25, 1948

MUSIC OF CHOPIN. ArtistsFilmsInc 1951 10min
sd b&w \$30 786.4

el-jh-sh-c-ad

Produced by Paul Lazare
"The Nocturne in C sharp minor and the Waltz in A flat major, recorded during the Carnegie Hall recital of the brilliant young pianist, Sondra Bianca, with the spontaneity and thrill of actual concert performance, including the audience's warm reception of artist and music" ArtistsFilmsInc

MYRA HESS. BIS and Official 1947 10min sd
b&w \$32.50, rent \$1.50 786.4

jh-sh-c-ad

The artist plays the first movement of Beethoven's "Sonata in F Minor"

"Excellent close-ups show her technique to such an extent that the film has the added appeal of not only bringing to the screen great music and a flawless technical display for the lover of the classics but it should prove a welcome contribution to the school's music library for instructional and musical appreciation classes" Film World

See also review in Sat. Rev. of Literature, Dec. 25, 1948

PADEREWSKI CONCERT (3 parts). Official
1946 each 10min sd b&w \$25 786.4

jh-sh-ad

Ignace Paderewski is presented as in concerts, with shots of an audience registering admiration and appreciation. Includes closeups of the pianist's face and hands

In reel 1 Chopin's "Polonaise"; Reel 2, Beethoven's "Moonlight Sonata" and Paderewski's "Minuet in G"; Reel 3, Liszt's "Second Hungarian Rhapsody"

See also review in Sat. Rev. of Literature, Dec. 25, 1948

POLONAISE. Sack 1946 3min sd b&w (Piano reflections ser) \$7.50 786.4

jh-sh-c-ad

A three-minute arrangement of this Chopin composition played by Arthur Koch

SCHUBERT CONCERT. Sterling 1950 10min
sd b&w \$25 786.4

jh-sh-c-ad

Sterling film no. 309. Produced by Israel Berman

Selections played by the American pianist Raymond Lewenthal including Schubert's Moment Musical, and Dohnanyi's Capriccio. Includes closeups of the keyboard

SCHUBERT PIANO ALBUM. Pictorial 10min
sd b&w \$16 786.4

jh-sh-c-ad

Produced by Gallico Productions
Three-piano arrangements of "Soiree de Vienne" and "Moment Musical"

SLAVIC MASTERS ALBUM. Pictorial 10min
sd b&w \$16 786.4

jh-sh-c-ad

Produced by Tri-Continental Pictures
Three-piano arrangements of Tchaikovsky's "Troika," Rachmaninoff's "Prelude in G Minor" and "Flight of the Bumble Bee" by Rimsky-Korsakoff

TALES FROM THE VIENNA WOODS. Sack
1946 3min sd b&w (Piano reflections ser)
\$7.50 786.4

jh-sh-c-ad

A three minute arrangement of this Strauss waltz played by Arthur Koch

VALSE BRILLIANTE. Hoffberg 1939 8min sd
b&w (Film concert ser) \$25, rent \$3.50 786.4

sh-ad

Produced by Paul Demont
Alexander Brailowsky, famous concert pianist, playing Chopin music

VRONSKY & BABIN (2 reels). Official 1947 sd
b&w each reel \$30 786.4

jh-sh-c-ad

Produced by Artists' Films. Concert pieces played by the duo-pianist, Vitya Vronsky and Victor Babin

Reel 1 (8min): "Waltz in A Flat" by Brahms, "Waltz" by Arensky, and "Flight of the Bumblebee" by Rimsky-Korsakoff

Reel 2 (10min): "Polovitzian Dances" from the opera "Prince Igor," by Borodin. Pianos are placed side by side, instead of facing each other as in Reel 1. This enables the camera to encompass both keyboards at once, affording a comprehensive view of the technical aspects of the performance

WALTZ ALBUM. Pictorial 10min sd b&w \$16
786.4

jh-sh-c-ad

Produced by Gallico Productions
Three-piano arrangements of "Artist Life" by Strauss and "Minute Waltz" by Chopin

YOUNG GIRL IN THE GARDEN. Hoffberg
1939 8min sd b&w (Film concert ser) \$25,
rent \$3.50 786.4

ad

Produced by Paul Demont
Clotilde Sakharoff and Magda Tagliafero present a piano and dance interpretation of the composition by Frederic Monpou

786.6 Organ

SINGING PIPES. CanNFB 1945 22min sd \$60,
rent \$3. 786.6

jh-sh-c-ad

A 10min version entitled MUSIC IN THE WIND may be purchased from Sterling Films, Inc (\$25). A French language version entitled LE VENTE QUI CHANTE is available from International Film Bureau, Inc. (20min \$60, rent \$2.50)

SINGING PIPES—Continued

Shows the building of organs in the workshops of Casavant Freres, St. Hyacinthe, Quebec. Traces the development of the organ from the foot-pump and hand-bellows models to present electrically-operator giant pipe organs. Concluded with the playing of Bach's "Toccatina and Fugue in D Minor"

787 String instruments

COOLIDGE QUARTET. Official 1947 10min sd b&w \$30 787

jh-sh-c-ad

Produced by Artists' Films

The Coolidge String Quartet performs: Andante from the "Quartet in E Flat Major," by Carl Von Dittersdorf, and the Fugue from the "Quartet in C Major" (Opus 59, No. 3), by Beethoven.

The camera gives close-ups of each performer. The players are grouped in various ways, dramatizing the musical effects. In the Fugue the camera turns to each instrument as it enters with its theme, and follows the musical pattern as the theme is developed by individual and combined instruments.

FORELLEN QUINTETTE. Audio-MasterCo 1950 12min sd b&w purchase apply 787

jh-sh-c-ad

Produced by Berna Film, Vienna

The composition by Franz Schubert, played by the Boskovsky Quintette of Vienna

METROPOLITAN STRING QUARTETTE (2 parts). Pictorial 1947 each 10min sd b&w \$16 787

jh-sh-ad

Produced by Viking Pictures

Reel 1: excerpts from Mozart's "Eine Kleine Nachtmusik"

Reel 2: string arrangements of the folk songs "Go Down Moses," "Drink to Me Only with Thine Eyes" and "Turkey in the Straw"

MUSICAL INSTRUMENTS: THE STRINGS. Mahnke 1947 10min sd b&w \$45, rent \$2 787

el-jh-sh-c-ad Guide

Produced by Teaching Films, Inc.

A trip to a repair shop where the physical make-up of each instrument is studied and its purpose analyzed. The violin, viola, cello, and bass viol are seen and their combination. Performance is given only to show the range of the instruments of the section and their differences

STRING CHOIR. EBF 1937 11min sd b&w (Music series) \$50 rent \$2.50 787

el-jh-sh-c Guide

Educational consultants: Peter W. Dykema Teachers College, Columbia University and conductor Howard Barlow

Portrays the wide variety of musical moods and effects conveyed by stringed instruments. Reveals the various techniques of performance on stringed instruments

A full orchestra of leading symphony players is used in these demonstrations. Selections include compositions by Mendelssohn, Schubert, Rossini and Beethoven. The concluding number is a portion of Schubert's B Minor (Unfinished) Symphony

787.1 Violin

MALAGUENA. Hoffberg 1939 6min sd b&w (Film concert ser) \$25, rent \$3.50 787.1

Jh-sh-c-ad

Produced by Paul Demont

Jacques Thibaud, eminent violinist, plays a composition by Szymanowski

MENUHIN (10 reels). Official 1948 sd b&w each reel \$30 787.1

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jh-sh-c-ad Guide

Produced by Paul Gordon. Camera close-ups show Menuhin's violin technique

Reel 1 (9min): "Air in D Major," from the D Major Suite for orchestra by Bach, accompanied by a symphony orchestra conducted by Antal Dorati, and "Habanera" by Sarasate, accompanied by Adolph Baller at the piano

Reel 2 (9min): "Rondo" of Sonata in D Major, opus 12, No. 1, by Beethoven, and "Hungarian Dance No. 4" by Brahms. Adolph Baller is the piano accompanist

Reel 3 (9min): "Ave Maria" by Schubert, Adolph Baller at the piano, and "Prelude" from the Partita in E Major by Bach (unaccompanied)

Reel 4 (9min): "Have Mercy," an aria from Bach's "Passion According to St Matthew." Eula Beal, contralto, sings the aria, and Mr Menuhin performs the extended violin obligato which consists of long solo passages both reproducing and pointing up the melodic line of the aria itself. Both soloists are accompanied by a symphony orchestra under the direction of Antal Dorati

Reel 5 (8min): "Gypsy Airs" opus 20, by Sarasate, Adolph Baller is the piano accompanist

Reel 6 (7min): "Caprice, No. 24" by Paganini. Adolph Baller is the piano accompanist

Reel 7 (9min): "Calabrese," opus 34, No. 6 by A. Bazzini and "Scherzo Tarantelle," opus 16, by Wieniawski. Adolph Baller is the piano accompanist

Reel 8 (7min): "Caprice Basque" by Sarasate and "Hungarian Dance No. 3" by Brahms. Adolph Baller is the accompanist

Reel 9 (10min): Allegro of Sonata in D Majors, opus 12, No. 1 and "Perpetual Motion," opus 11, by Paganini. Adolph Baller is the piano accompanist

Reel 10 (9min): "Malaguena," (Spanish dance) opus 21, No. 1, by Sarasate, and Labrynth No. 5" by Locatelli. Adolph Baller is the piano accompanist

See also review in Sat. Rev. of Literature, Dec. 9, 1950

PAGANINI CAPRICES. ArtistsFlmsInc 1951 10min sd b&w \$30 787.1

el-jh-sh-c-ad

Produced by Paul Lazare

"The young violin virtuoso, Ruggiero Ricci, playing four delightful caprices by the master of the violin, Paganini" ArtistsFlmsInc

STORY OF A VIOLIN. CanNFB 1948 21min sd color \$150, rent \$6 787.1

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el-jh-sh-ad

When a 12-year old boy breaks his violin, a skilled violin-maker of Canada is seen making a new one. All steps are shown beginning with the selection and curing of the wood, then designing, construction, finishing, and testing. An animated sequence, showing the component parts of the violin, is accompanied by Bach's "Gavotte in E" from the "Violin Sonata No. 6"

See also review in Sat. Rev. of Literature, Feb. 5, 1949

STORY OF THE VIOLIN. Hoffberg 1946 10min sd b&w \$36 787.1

Jh-sh-ad

Produced by Dermont

The development of the violin since Stradivarius, with renditions by Jacques Thibaud, violinist. A master craftsman is seen at work constructing the instrument

787.3 Violoncello

ANDANTE E TRONDO. Hoffberg 1939 16min
sd b&w (Film concert ser) \$25, rent \$3.50
787.3

jh-sh-c-ad

Produced by Paul Dermont
Gregor Platigorsky, eminent concert cellist, interprets one of Weber's compositions

CELLO CONCERT. Sterling 1950 10min sd b&w
\$25 787.3

jh-sh-c-ad

Sterling film no. 307

Three selections by the American cellist, Leonard Rose: Haydn's Sonata, Traumeri by Schuman, and an air by Bach

TSCHAIKOWSKY CONCERT. Sterling 1949
10min sd b&w \$25 787.3

jh-sh-c-ad

Produced by Viking Films

A performance of Tschaiakowsky's "Rococo" variations, by cellist Leonard Rose
"Camera movement is carefully integrated with musical factors, and as musical performance and recording are on a high level, the film in toto is most satisfactory" Library Jnl.

787.5 Harp

MILDRED DILLING. Official 1947 10min sd
b&w \$30 787.5

jh-sh-c-ad

Produced by Artists' Films

Mildred Dilling, world-renowned harpist, is both commentator and performer. She gives a short history of the harp and then explains something about the mechanical operation of the instrument. She then performs three compositions: "The Fountains" by Zabel, "Fireflies" by Hasselman, and "March of Men of Harlech," a Welsh air, arranged by John Thomas. Camera close-ups provide an intimate view of the artist's technique with both strings and pedals

787.61 Guitar music

MOZART AND BARRIOS ON SIX STRINGS.
AFFilms 1950 10min sd b&w \$35, rent \$3
787.61

jh-sh-c-ad

Produced in Paris, France

Abel Carlevaro, a former pupil of Andre Segovia, renders a recital on the guitar. He plays "Variations on a Theme by Mozart" by Ferando Sor, and "The Bees" by A. Barrios, the Paraguayan composer. Students of the guitar will find the finger movement of special interest

787.7 Banjo

TO HEAR YOUR BANJO PLAY. Brandon
1948 20min sd b&w \$72, rent \$4 787.7

jh-sh-c-ad

Produced and directed by Irving Lerner and Willard Van Dyke

Peter Seeger plays his banjo and narrates the story which traces folk music on the banjo in America from the first such instrument constructed by a Negro slave. Includes folk ballad singing and square dancing

788 Wind instruments

BRASS CHOIR. EBF 1937 11min sd b&w
(Music series) \$50, rent \$2.50 788
el-jh-sh-c-ad Guide

Educational consultants: Peter W. Dykema, Teachers College, Columbia University and conductor Howard Barlow

Explains the function of the brass choir in a symphony orchestra. Each brass instrument is heard in solo passages, thereby illustrating how each sounds, looks and is played. Musical masterpieces best suited to trumpets, French horns, trombones, and tubas are heard. These include excerpts from Beethoven's "Fifth Symphony," Mendelssohn's "Midsummer Night's Dream," and Wagner's overture from "Tannhauser"

THE FIRST CHAIR. Conn,CG 1947 35min sd
b&w free-loan 788

jh-sh

Produced by Wilding Picture Productions
A trip thru the world's largest band instrument factory and demonstration performances on various wind instruments

HIGH SCHOOL BANDS DAY AT THE UNIVERSITY OF MICHIGAN. MichU 1951
8½min sd color \$70, rent \$3 788

el-jh-sh-c-ad

Produced by the university's Audio-Visual Education Center

38 bands from the State of Michigan make gigantic formations in the Michigan Stadium. Drum majors and majorettes are seen in action as 2500 bandsmen march, play and sing

THE SAXOPHONE IN CONCERT. Artists
Flmsinc 1951 10min sd b&w \$30 788

el-jh-sh-c-ad

Produced by Paul Lazare

The possibilities of the saxophone as a solo instrument are demonstrated by the American classical saxophonist, Sigurd Rascher. He plays four works, ranging from a selection by Purcell to a rumba by the 20th century composer, Maurice Whitney

UNIVERSITY OF ILLINOIS CONCERT BAND.
IllinoisU 1950 22min sd b&w color rent \$3
788

sh-c-ad

Dr A. A. Harding, one of the leaders in the school band movement and Director of Bands at the University of Illinois for thirty years, is pictured directing his farewell performance with the University Concert Band. Highlights of this last concert and traditional features of previous performances appear. Includes the entire score of Harding's hand arrangement of "Psyche and Eros," two Sousa marches, and three traditional University songs

UNIVERSITY OF MICHIGAN MARCHING BAND. MichU 1951 13min sd color \$100,
rent \$5 788

el-jh-sh-c-ad

Produced by the university's Audio-Visual Education Center

A complete football game performance by the University of Michigan marching band. Half-time formations and selections feature a 'New York review'

WOODWIND CHOIR. EBF 1937 11min sd b&w
(Music series) \$50, rent \$2.50 788

el-jh-sh-c Guide

Educational consultants: Peter W. Dykema, Teachers College University and conductor Howard Barlow

Reveals the appearance, tonal qualities, and functions of the various instruments of the woodwind choir—piccolos, flutes, clarinets, oboes, English horns, bassoons, and contrabassoons. Illustrates, with close-up photography, the techniques of playing these woodwinds. Musical excerpts well-suited to demonstrate the characteristics of woodwind instruments are included from the following compositions: Brahms' First Symphony, Beethoven's Turkish March, and Brahms' Fourth Symphony,

788.07 Band conduction. Drum majoring

HOW TO TWIRL A BATON. YoungAmerica
1946 12min sd b&w \$45 788.07
jh-sh-c-ad

Roger Lee, former national champion baton twirler, demonstrates the nine fundamentals of twirling; beating time, salute, wrist twirl, figure eight, two-hand twirl, pass around back, cartwheel, four-finger twirl, and throw and catch

789 Percussion instruments

PERCUSSION GROUP. EBF 1938 11min sd b&w
(Music series) \$50, rent \$2.50 789
el-jh-sh-c Guide

Educational consultants: Peter W. Dykema, Teachers College, Columbia University and conductor Howard Barlow

More than a dozen of the more commonly used percussion instruments are demonstrated. Chief attention is given to the structure, manner of tuning and playing of the tympani. Other percussion instruments represented are the tom-tom, snare drum, bass drum, tambourine, gong, cymbals, castanets, triangle, bells, celeste, chimes, and even the xylophone

Included in the compositions used are portions of Schubert's "March Militaire" and of Tchaikowsky's "Fourth Symphony." Demonstrations throughout are given in full orchestral setting

789.5 Bells

BELLS OF HOLLAND. FilmsofNations 1950
10½min sd b&w \$30, rent \$1.50 789.5
jh-sh-c-ad

Produced by the Netherlands Information Bureau

Shows the entire process of making bells from the drafting board to the finished product. Animated sequences give a comprehensive idea of the skill and time required to make a bell of true tone. The manufacturing of the set of bells recently installed in St Martin's Church in New York City is featured

789.91 Phonographs

COMMAND PERFORMANCE. InstVisualTng
1942 22min sd b&w free loan 789.91
jh-sh-c-ad

Sponsored by the Radio Corporation of America

Illustrates how shellac phonograph records are made and how they convey sound. Includes a color sequence on 45 r.p.m. Victor records. Orchestral accompaniment of Strauss' "Blue Danube Waltz"

THE PHONOGRAPH. Official 1949 10min sd
b&w (Pirro series) \$17.50 789.91
p-el

The record goes round and round and music comes out here! Pirro's first experience with a phonograph—his own sense of rhythm—and dancing feet. A puppet film

Evaluation in Ed. Screen, June 1950, p247

790 RECREATION

AFTER WORK. Brandon 1945 10min sd b&w
\$25, rent \$2 790

* sh-c-ad

Produced by the National Film Board of Canada

Contrasts working conditions in factories with the leisure time pursuits now available to workers. We see them bowling, swimming, dancing, sketching, sewing and doing carpentry

BETTER USE OF LEISURE TIME. Coronet
1950 10min sd b&w \$50, color \$100 790

* jh-sh-c-ad

Educational consultant: Paul H. Landis, State College of Washington

There are many leisure time activities open to young people that are both interesting and educational. This film serves as a helpful guide in developing a constructive attitude about leisure time. It shows how time can be used best thru a self-planned program of leisure time activities." Coronet

CARNIVAL. Sterling 1947 10min sd b&w \$22.50
(si \$9.75) 790

p-el

Pictures a day at an amusement park

A CHANCE TO PLAY. GenElectric 1950 20min
sd b&w \$37, free-loan 790

* c-ad

Produced by March of Time

Shows the need for playgrounds and recreational centers for children. Stresses a similar need for recreation centers for the aged. Suggests some methods on how these facilities can be obtained

CRADLE OF CHAMPIONS. TFC 10min sd b&w
(Grantland Rice sportlights ser) lease apply 790

el-jh-sh-ad

Produced by Paramount Pictures Corp. Devoted to the training of youngsters in various sports including football, boxing, track and horsemanship

FIT FOR TOMORROW. CanNFB 6min sd b&w
\$30, rent \$1.50 790

sh-c-ad

Produced by the National Film Board of Canada

Also available in a French-language version entitled: GAGE D'AVENIR

Examines the more limited provision for recreation prior to the National Fitness Act (1944) and compares it with the thriving leisure time facilities of today. How federal, provincial and local planning combines to maintain the impetus toward broader, permanent community recreation schemes is illustrated

FITNESS IS A FAMILY AFFAIR. CanNFB
1948 19min sd b&w \$60 rent \$3 790

jh-sh-c-ad

Neighbors, by pooling their resources, find new interests and enrich community living. Two families in a neighborhood are contrasted, one that has no sense of unity, the other that works together, sharing the business of living. The first family is persuaded to try out the cooperative ideas of the second and discovers new kinds of fun and recreation

Evaluation in Ed. Screen, Dec. 1949, p451
See also review in Sat. Rev. of Literature, June 11, 1949

FUN ON THE PLAYGROUND. EBF 1947
10min sd b&w (Elementary social studies ser) \$50, rent \$2.50 790

* el-jh Guide

Teaches the real benefits of fairness, consideration and cooperation thru activities children understand and enjoy

FUN THAT BUILDS GOOD HEALTH. Coronet 1950 10min sd (Health and safety ser) b&w \$50; color \$100 790

p-el Guide

Educational consultant: Erwin F. Beyer, University of Chicago.

Distributor says: "All children need to learn many different kinds of play—in groups or alone—at active physical activities or at quiet games and past-times. By presenting a variety of choices of recreation in terms of good times and good health, this film will have a direct effect on the play activities of children"

LEADERS FOR LEISURE. AssnFlms and AthleticInst 21min sd color \$109.67, rent \$2.50 790

*** sh-c-ad**

Produced by the Athletic Institute. A companion film to **PLAYTOWN, U.S.A.**, and \$1,000 **FOR RECREATION**

Depicts an average town planning for a recreation program. Trained leaders are hired who set up plans and objectives for the total program, and survey the needs of the children and adults.

\$1,000 FOR RECREATION. AssnFlms 1946 12min sd color rent \$1.50 790

sh-ad

Sponsored by the Athletic Institute
How social service and other voluntary agencies can invest wisely in a complete recreation program for the community

Contains suggestions for setting up a community recreation program and the kind of facilities to provide. Points out that a successful recreation program must be the responsibility of the entire community, and recommends that community officials be placed in charge

PLAY IS OUR BUSINESS. SunDialFlms 1946 20min sd b&w \$45, rent \$3 790

c-ad

Produced under the technical supervision of the Paly Schools Association, with Dr Alice V. Kellher of New York University as consultant

Typical play school settings in public schools, a settlement and a housing project where children from 5 thru 13 years, of all races and creeds, are provided with a wide range of enriching play activities for their after-school hours in winter and all day during summer vacations

PLAYTOWN, USA. AssnFlms 1946 23min sd color rent \$2 790

sh-c-ad

Sponsored by the Athletic Institute
Designed to provide civic, patriotic, service, religious, social and other groups with the 'why' and 'how' of community organization for a year-round all age public-sponsored recreation program.

A detailed account is given of the recreational facilities and program in Decatur, Illinois

SPORTS AND SEASONS. CanTravel 1947 10min sd b&w \$21, free-loan 790

el-jh-sh

How Canadian youngsters spend their outdoor leisure the year round: ice hockey and skiing in winter; maple sugaring and marbles as the snow disappears, then softball and lacrosse; hiking and water sports in the summer holidays. All year round there are organized games and exercises at school, too

WE PLAY AND SHARE TOGETHER. Burnford, Paul 1950 10min sd b&w \$45, color \$90 790

p

A kindergarten-primary film on cooperative play. Three children, Susan, Irene and

Michael, play in a schoolyard. At first, Susan and Irene refuse to let Michael share their play. However, they soon find that it is more fun when everyone plays and shares together

WHEN ALL THE PEOPLE PLAY. CanNFF 1949 26min sd b&w \$90, rent \$4.50 790

sh-c-ad

Also available in a French-language version entitled: **CETTE VALLEE QUI EST LA NOTRE**

How a rural district 'came alive' under the stimulus of a community recreation program. Annapolis Royal, Nova Scotia, is the centre of a project in planned recreation embracing a district of 200 square miles

WHOEVER YOU ARE. IntFlmBur 1946 20min sd b&w \$65, rent \$3 790

sh-c-ad

Produced by VFT Productions

A group of parents in one neighborhood of New York City, the upper West side, decided to find out how to overcome intolerance and juvenile delinquency. They find their answer in a recreational program which encourages racial and religious tolerance by putting it into practice

See also review in Sat. Rev. of Literature, Feb. 26, 1949

791 Shows

791.3 Circus

CIRCUS ANIMALS. Academy 1947 11min sd b&w \$45, rent \$3; color \$90, rent \$5 791.3

p-el-jh-ad Guide

Produced by James A. Larsen

How circus animals travel in box cars; how they are unloaded and walk from train to circus grounds. Elephants, help unload circus tents, unroll tent rolls, pull heavy wagons. Feeding and watering of elephants, camels & horses are shown. Also circus clown and dog, trained seal who rides on horse back, and exciting activities in the circus 'back-yard'

Accompanying filmstrip is listed in the Filmstrip Guide

CIRCUS DAY. Barr 1949 21min sd color \$160, rent \$8 791.3

p-el

A complete story of the circus showing the arrival of the circus train unloading at the station—the journey to the lot—the teamwork of putting up the big top. People throng the midway and view the wonders of the side show

CIRCUS DAY IN OUR TOWN. EBF 1949 20min sd b&w \$70, rent \$4 791.3

p-el Guide

Educational consultant: Grace Storm, The University of Chicago

Describes the excitement and drama of a circus day, depicting not only the highlights of the performance itself, but many of the preparations necessary for staging the big show

Evaluation in Ed. Screen, Feb. 1950, p66

CIRCUS PEOPLE. Academy 1947 11min sd b&w \$45, rent \$3; color \$90, rent \$5 791.3

p-el-jh-Guide

Produced by James A. Larsen

How the circus train arrives and is unloaded; how tents are put up. How circus people are fed; how they wash clothes. How a circus clown puts on his makeup and costume. Several clowns rehearsing their act and practicing juggling are shown. Opening parade of circus as people and animals go in

Accompanying filmstrip is listed in the Filmstrip Guide

CIRCUS SHOW. Academy 1949 17min sd b&w
\$67.50 791.3

p-el

Produced by James A. Larsen
Takes the audience 'under the big top'
by showing the highlights of an entire circus
performance including the big circus parade,
trained animal acts, and acrobats

A CIRCUS WAKES UP. Sterling 1950 10min
sd b&w \$22.50 791.3

p-el-jh-sh-ad

A 'behind-the-scenes view' of the neces-
sary preparations for the day's performance of
the circus including feeding, bathing, and re-
hearsing of animals, and the learning of new
tricks, stunts, and comedy routines

See also review in Sat. Rev. of Litera-
ture, Nov. 19, 1949

CLYDE BEATTY'S ANIMAL THRILLS. UW-
Castle 1943 10min sd b&w \$19.75 (si \$9.75)
791.3

p-el-jh-sh-c-ad

Clyde Beatty in a performance with lions
and tigers

COME TO THE CIRCUS. LibraryFilms 1949
28min sd b&w \$75 791.3

p-el-jh-sh-ad

Produced by the Ouliman Television
Corp.

Activities at the circus, of the dancing
elephants, precision stepping horses, wire acts,
clowns and man-eating lions

"The world-famous Fratellini troupe of
clowns lead off this filming of a big top
show. Caroline Mayer is photographed in her
tightrope walking act." See & Hear

See also review in Sat. Rev. of Litera-
ture, Sept. 17, 1949

HERE COMES THE CIRCUS. TFC 9min sd
b&w (Magic carpet ser) lease apply 791.3

el-jh-sh

Produced by 20th Century-Fox

Pictures the arrival of the circus, the un-
loading, the parade and glimpses of the circus
itself

HERE COMES THE CIRCUS. UW-Castle 1942
10min sd b&w \$19.75 (si \$9.75) 791.3

p-el-jh-sh

The great parade, daring acrobats, thrill-
ing jumps, and famous clowns of the Cole
Brothers Circus

JUNGLE PLAYMATES. LibraryFilms 10min sd
b&w \$27 791.3

el-jh-sh-c-ad

Scenes on a wild animal farm in Califor-
nia that specializes in raising jungle cats for
exhibition purposes

LET'S GO TO THE CIRCUS. EBF 1949 10min
sd b&w \$19.50 (si \$13.95) 791.3

p-el

Sold only through commercial dealers.
A 'ringside' seat under the big tent of a
three-ring circus to see aerial ballerinas, acro-
bats, clowns, racing horses and elephants

ONE DAY STAND. TFC 10min sd b&w lease
apply 791.3

el-jh-sh-c-ad

Produced by Warner Bros. Pictures

A complete twenty-four hour biography
of a circus on tour from the time the train
arrives before dawn until it is rolling again
at night

SAWDUST SIDELIGHTS. TFC 10min sd b&w
(Howe hodge podge ser) lease apply 791.3

p-el-jh-sh-ad

The Ringling Brothers-Barnum and Bailey
circus at winter quarters, in transit and in
performance

791.5 Puppets

ABC OF PUPPETS (2 parts). Bailey 1939 each
10min sd b&w \$40, rent \$2 791.5

p-el Guide

Type I: The making of a puppet with
light cardboard and glue, cotton head filler,
face detail, hair, dress, etc.

Type II (Operation and Construction):
Type II puppets differ from Type I in that
they have faces with built-up features—other-
wise they are alike. The process of making
the face of wire and paper mache and paint-
ing it is demonstrated. A simple puppet the-
atre is shown in the course of construction. A
short play, using the characters of Hansel
and Gretel is produced

CHINESE SHADOW PLAY. ChinaFilm 1947
11min sd (Art of China ser) color \$90, rent
\$5 791.5

jh-sh-c-ad

Produced by Wango Weng

The shadow play appeared in China
sometime during the tenth century. The actors
are made of donkey skin parchment and beau-
tifully painted in transparent color. They per-
form behind an illuminated screen. This film
starts with a shortened version of one of the
most popular Chinese fairy tales, "The White
Snake Lady"

"Skillful presentation of an unusual art
form which combines visual beauty, dramatics,
and appropriate sound effects with Chinese
mythology" Collaborator

Evaluation in Ed. Screen, Sept. 1947,
p373

HELLO, PIRRO. Official 1949 10min sd b&w
(Pirro series) \$17.50 791.5

p-el-jh

Introduces the puppet Pirro, tells of what
he is made and introduces his manipulator,
Pat Paterson

LIFE HANGS BY A THREAD. Brandon 1950
18min sd color \$160 791.5

el-jh-sh-c-ad

Produced by Crawford S. Brown

Shows how marionettes are made and
operated by experts. Includes details of the
construction, painting and manipulation of a
clown marionette with a papier-mache head,
and the macabre dance of a skeleton mario-
nette

Evaluation in Ed. Screen, May 1949, p210

**MARIONETTES—CONSTRUCTION AND MA-
NIPULATION.** Brandon 1940 10min sd
b&w (Handicraft instructional films ser)
\$40, rent \$2 (si \$30, rent \$1.50) 791.5

jh-sh-ad Guide

Produced under the supervision of Ed-
ward T. Hall at the University School of Handi-
crafts, New York

The construction of Bobo, a clown
marionette. Shows how body is cut from a
block of pine, how legs and arms are cut,
the use of cotter pins as joints, how the head
is modeled in clay, greased and a plaster
mold made, how screw eyes are placed prop-
erly, how the strings are attached and how Bobo's
clothes are made to measure. At the end the
manipulation of the strings is demonstrated

PUNCH AND JUDY. Gateway 1948 17min
sd b&w \$77.50, rent \$7.50; color \$127.50
791.5

p-el-jh-sh-ad

Opens with a short demonstration of set-
ting up and operating a hand puppet show,
after which Mr Punch tells a brief story of
his history and tradition from the 17th cen-
tury to the present day. Then presents a
show in which Punch commits many murders
and is eaten by an alligator

PUPPETRY: STRING MARIONETTES. EBF
1947 10min sd b&w (Art series) \$50, rent
\$2.50 791.5

el-jh-sh-ad Guide

Educational consultants: Frank and Elizabeth Haines

Accompanies a little boy as he visits a puppeteer's workshop and reveals the craftsman at work constructing one of the marionettes—carving the wooden parts, assembling the pieces, and adding the costume. Demonstrates the manipulation of marionette strings for the basic actions of walking, gesturing, nodding and sitting. Concludes with episode from Hansel and Gretel

791.6 Pageants. Fairs

COUNTY FAIR. IntHarvester 1946 20min sd
color free-loan 791.6

jh-sh

Produced by Pat Dowling Pictures

A group of young people enjoy a country fair and take part in the contests, including two 4-H club contests in field crops and frozen foods, sponsored by International Harvester

COUNTY FAIR. McGraw-Hill 1949 16min sd
b&w (This is America ser) 10-yr lease \$80
791.6

el-jh-ad

Produced by RKO Pathé

A typical farm family as the members go about their daily tasks and prepare for participation in their local fair

791.8 Animal shows

AMERICAN RODEO. Republic 1950 9½min sd
b&w (Land of opportunity ser) \$50, rent
\$2.50 791.8

jh-sh-c-ad

"From the first public cowboy contest, held in Pecos, Texas in the '80's to the present-day world-wide organization, this film shows, in thrilling detail, the growth of that dangerous and exciting form of sport and spectacle, the American rodeo" Republic

BRONCO BUSTERS. CanTravel 1946 10min sd
color free-loan 791.8

el-jh-sh-c-ad

"With a background of western music and song, the film shows the grace and speed of the unbroken herds, the dust and clamour of the corral, and the thrill of the cowboy's red-letter event—the Calgary Stampede. At this ranch festival we watch the cowboys roping, bulldogging a steer, bronco-busting, and finally, taking part in the exciting chuck-wagon race" CanTravel

CALGARY COWBOY STAMPEDE. UW-Castle
1949 10min sd b&w \$17.50 (si \$8.75) 791.8

jh-sh-c-ad

Pictures the annual rodeo in Calgary, Alberta. Skilled riders participate in roping, bulldogging and other riding events including a chuck wagon race

CHEYENNE FRONTIER DAYS. WildLifeFilms
1950 20min sd b&w \$55, color \$170 791.8

jh-sh-c-ad

Sponsored by the Cheyenne Frontier Committee. Produced by William R. Eberhart
Depicts the annual rodeo during the last week in July in Cheyenne, Wyoming. Hard riders, wild broncos and beautiful girls are featured

DEATH IN THE ARENA. Sterling 1947 10min
sd b&w \$22.50 (si \$8.75) 791.8

ad

Bull-fighting scenes in which the matador, Manolete, loses his life

HOLD 'EM COWBOY. Official 1949 10min sd
b&w (Sportbeams series) \$17.50 (si \$8.75)
791.8

el-jh-sh-ad

Pictures rodeo time for the prairie cowboy. Includes cowboy clowns, calf-roping, bulldogging a steer, trick riding, and bronco-busting by girls

JUNIOR RODEO DAREDEVILS. EBF 1949
10min sd b&w \$19.50 (si \$13.95) 791.8

p-el-jh

Sold only through commercial dealers.
'Western' life showing children from 6 to 16 years of age riding broncos, roping calves, riding bulls and racing horses

RIDE 'EM COWBOY. UW-Castle 1939 10min
sd b&w \$19.75 791.8

el-jh-sh

Bronco-busting battle between man and beast, snorting steers, Brahma bulls, Texas longhorns, trick riding, bulldogging, expert roping. A spectacle of stamina, daring and danger, pioneer days of the Wild West brought up to date

RIDIN', ROPIN', RODEO. NewMexicoStTour
Bur 1947 11min sd color free-loan 791.8

jh-sh-c-ad

The annual rodeo at Las Vegas with background scenery of the West

SPILLS AND THRILLS. UW-Castle 1947
11min sd b&w \$19.75 (si \$9.75) 791.8

ad

A collection of stunts and daredevil exhibitions by rodeo riders, circus performers, auto racing drivers, boatmen, etc

VISIT WITH THE COWBOYS. EBF 1949 11min
sd b&w \$50, rent \$2 791.8

p-el Guide

Educational consultant: J. Frank Dobie
A city boy visits a real western ranch for the first time in his life. He sees cowboys rounding up, roping and riding horses; watches cowmen roping and branding calves; meets a fence rider at work; helps to shoe and feed horses; and ends his visit in the excitement of a big-time rodeo

See also review in Sat. Rev. of Literature, Nov. 19, 1949

792 Theater

CURTAIN TIME. EBF 1950 30min sd b&w
\$105 792

jh-sh-c-ad Guide

Produced by the National Film Board of Canada

The story of what happens when an amateur group in an average town decides to put on a play. Beginning with the choice of cast, the film takes us through successive rehearsals, giving tips on direction and acting. Meanwhile, glimpses of work on scenery, costumes and properties suggest the varied jobs backstage. How all these preliminary tasks contribute to the total effect is revealed in concluding scenes of the actual performance

MAKE A MASK. Katz,Elias 1938 16min si
b&w \$25, rent \$2 792
792

el-jh-sh-c

A demonstration by Florence Ludins, formerly Teacher of Fine Arts, New York City High Schools in the making of papier-mache mask

MAKING THEATRICAL WIGS. CalifU-Film
SalesDpt 1951 11min sd b&w \$45, rent \$2
792

sh-c-ad Guide

Study guide and manual on the making of wigs are available

Shows the entire process of making a theatrical wig, including the preparation of necessary materials. Also illustrates how a wig is made from yak hair and the preparation of a bald wig

ON STAGE. MarchofTime 1951 18min sd b&w
\$55 792

sh-c-ad Guide

Takes you behind the scenes as a Broadway play is being produced to show casting, set designing, rehearsing, and actual performance. Maxwell Anderson, Rex Harrison, Jed Harris and other famous stage personalities are introduced, as well as the numerous backstage workers

ONE WAY TO BUILD A FLAT. CalifU-Film
SalesDpt 1950 15min sd b&w \$67.50, rent \$3
792

sh-c-ad

Produced by the university's Dept. of Theater Arts.

Demonstrates a method of building a stage flat from reference to the blueprint thru the covering of the flat with cloth

THEATER DESIGN. Katz,Elias 1939 15min
si b&w \$25, rent \$2 792

jh-sh-c-ad

A demonstration by Florence Ludins, formerly Teacher of Fine Arts, New York City High Schools, of the influence of line, light-and-dark values and lighting effects on emotions

792.8 Ballet

BALLET FESTIVAL. CanNFB 1949 11min sd
b&w (Canada carries on ser) \$30, rent \$1.50
792.8

jh-sh-c-ad

Shows preparations and performance of Canada's first national Ballet Festival. Canadian dancers do "Les Sylphides," and two Canadian works—"Visages" and "Red Ear of Corn"

BALLET OF THE PARIS OPERA. Hoffberg
1944 6min sd b&w (Film concert ser) \$25,
rent \$3.50 792.8

sh-c-ad

Shows Serge Lifar, ballet master, and the entire orchestra and ensemble

BALLET SOCIETY DANCE FILMS. Museum
ModArt 1940-5 40min si b&w rent \$8 792.8

sh-c-ad

Photographed by Ann Barzel

A series of dance 'record' films, photographed during actual performances of the Ballet Russe, Ballet Caravan and Ballet Theatre. Incomplete and without musical accompaniment, but valuable in giving the style of a ballet or the quality of a performer when actually in rapport with an audience

BALLET TECHNIQUE, LESSON I. Living-
ston 1949 15min si b&w \$60, rent \$5 792.8

sh-c-ad

Albia Kavan, young American ballerina, demonstrates the Cecchetti method in a series of barre exercises, a slow unsupported adagio, and several center exercises

BAYADERKA BALLET. Brandon 1946 10min
sd b&w \$36, rent \$2 792.8

sh-c-ad

Performed by the ensemble of the Lenin-grad State academy theatre of opera and ballet, featuring Natalia Dudinskaya and Vach- tang Tchabukiani

DYING SWAN. Livingston 3min sd b&w rent
\$1.50 792.8

sh-c-ad

The solo ballet performed by the Russian dancer, Galina Ulanova. Music by Saint-Saens

**ELEMENTARY CLASSIC BALLET TECH-
NIQUE.** Livingston 1949 20min (2 reels)
si b&w \$56, rent \$5 792.8

sh-c-ad

Each 10 minute reel may be obtained separately for \$28, rent \$2.50. Produced by the Ballet Academy. Photographed at sound speed. May be used at either sound or silent speed according to tempo desired

Complete barre exercises for a foundation in classic Russian ballet methods are shown from first plies to battements jetes. Each exercise is titled and sub-titled explain important points for the correct execution of the steps. Certain movements are in slow motion for greater clarity. The performers are students of 10 to 12 years of age

PAS DE DEUX. Livingston 1949 3min sd b&w
rent \$1.50 792.8

sh-c-ad

Ballet in a sweeping style, with two leading Russian dancers. Olga Lepeshinskaya and Alexander Roudenko. Accompanied by concert pianist, Nina Yemelyanova

SADLER'S WELLS BALLET SCHOOL. Liv-
ingston 1948 5min sd b&w \$13.50, rent \$2.50
792.8

sh-c-ad

Produced by Merlin Films

Covers the dance training at the famed British state-supported theater from the first children's classes to final graduation into the professional companies of Sadler's Wells and Covent Garden. Includes in the film are brief excerpts from "Les Sylphides"

STEPS OF THE BALLET. EBF 1949 25min
sd b&w \$85, rent \$3.75 792.8

jh-sh-c-ad

Produced by the Crown Film Unit for the British Central Office of Information

Shows how a ballet is created. The basic positions, movements and steps are demonstrated and the choreographer, composer, and designer explain their parts in the planning of the ballet

Evaluation in Ed. Screen, Feb. 1950, p65

SWAN LAKE. Brandon 9min sd b&w \$36,
rent \$2 792.8

sh-c-ad

Excerpt from a grandiose re-staging of the classical ballet, featuring Marina Semenova

792.93 Moving pictures. Experimental films

ART DIRECTOR. TFC 1950 sd b&w (Movies
and you ser) 10-yr lease \$17.50 792.93

jh-sh-c-ad

Produced by 20th Century-Fox

Shows how moving picture sets are designed and constructed, and indicates the research necessary to make them authentic

Evaluation in Ed. Screen, Jan. 1951, p22

BALLET MÉCANIQUE. MuseumModArt 1924
15min si b&w rent \$3 792.93

sh-c-ad

Directed by Fernand Leger. Photographed by Dudley Murphy

A study in abstract rhythms and designs by the famous painter, using the human form and common objects in the cubist manner

BEGONE DULL CARE. CanNFB 1949 16min
sd color \$75, rent \$3 792.93

p-el-jh-sh-ad

A visual interpretation of jazz music played by the Oscar Peterson Trio. Painted directly on film by Evelyn Lambart and Norman McLaren

"On a sparkling screen of constantly changing colour, restless lines take momentary shapes and art immediately catapulted into other forms by the hurrying jazz accompaniment. Occasionally the lines suggest recognizable objects—birds, stars, trees, houses, crackers—but in general the shapes are entirely abstract." CanNFB

Evaluation in Ed. Screen, Oct. 1950, p338

LE BIJOU. Cinema16 1949 7min sd color rent
apply 792.93

sh-c-ad

An experimental film by the artist Francis Lee, in which inanimate objects serve as actors. The perilous adventures of a colorful jewel representing the artist and his wanderings are portrayed in a poetic manner, accompanied by a fitting musical score

THE CAGE. Cinema16 1949 31min si b&w
rent apply 792.93

sh-c-ad

Produced by Workshop 20 of the California School of Fine Arts

A surrealist experimental film by Sidney Peterson, analyzing a young man's maturing. The chase after the eyeball; the world going backwards; the hero trapped in the bird cage

CHARMIDES. Cinema16 1949 15min sd color
rent apply 792.93

sh-c-ad

Experimental film by Gregory Markopoulos. An impressionistic cinematic poem

LE CHIEN ANDALOU. MuseumModArt 1929
30min si b&w rent \$6 792.93

ad

Produced and directed by Louis Bunuel from a scenario by Bunuel and Salvador Dali. A surrealist film

CLINIC OF STUMBLE. Cinema16 1950 16min
sd color rent apply 792.93

sh-c-ad

Produced by Sidney Peterson
Three girls in a beauty parlor. An experimental dance film employing multiple exposure to create perspectives and dance patterns not found on the stage. Choreography by Marian Van Tuyl

COLOR DESIGNS NO. 1. Cinema16 1949 7min
si color rent apply 792.93

sh-c-ad

A tapestry of color, created by light reflections and color filters. The evolving designs are not geometric, but organic, their slowly changing forms evoking a dream-like atmosphere and strong sensory impressions of space and depth

DIME STORE. Cinema16 1950 8min si b&w
rent apply 792.93

sh-c-ad

Accompanied by sound on record
The wonders of the ten cent store. Hundreds of fascinating objects come to riotous life in a film ballet

DOTS. CanNFB 1948 2½min sd color \$25, rent
\$2 792.93

p-el-jh-sh-c-ad

An experimental film, in which percussive rhythm is integrated with simple geometric abstractions, both created by the artist, Norman McLaren, drawing directly on film

"The dots sparkling blue and white on a bright red background, explode and crash in synchronization with the sound. Sometimes

they suggest bursting bubbles—sometimes the collision of billiard balls—or even nuclear fission. The sound, resembling unearthly music, is as unreal and fantastic as the visuals, the two combining into an experiment important in film history" CanNFB

See also review in Sat. Rev. of Literature, Dec. 9, 1950

ELISABETH. Cinema16 1951 15min sd b&w
rent apply 792.93

c-ad

A French film produced by Jean Beranger
"A poetic film which tells a moving story of a lonely young woman whose longing for love ends in stark tragedy. Directed against authentic Parisian backgrounds" Distributor

ESCAPE (Flugten). Cinema16 1951 9min sd
b&w rent apply 792.93

c-ad

A Danish experimental film produced by Albert Mertz and Jorgen Roos

A murderer in flight. Portrays, with associative pictures and a forceful drum solo, a murderer's harrowing escape from his conscience

FIDDLE DE DEE. IntFimBur 1948 4min sd
color \$29.75, rent \$2.50 792.93

p-el-jh-sh-c-ad

Produced by the National Film Board of Canada. An animated film by Norman McLaren

To the tune "Listen to the Mocking Bird" the artist, painting on film, has interpreted in color the nuances of the violin. The animation suggests the rapid unrolling of a fantastic textile. Thousands of color combinations flow across the screen, often with brief flicks of free color dancing across the main flow like sharp notes across the rich harmony of the tune

See also review in Sat. Rev. of Literature, Nov. 13, 1948

FILM THAT WAS LOST. TFC 10min sd b&w
(Passing parade ser) lease apply 792.93

sh-c-ad

Produced by Metro-Goldwyn-Mayer
Deals with the early history of motion pictures: the preservation of film; and the Rockefeller Foundation Film Library under the direction of the Museum of Modern Art in New York City

FIVE FILM EXERCISES. Hollywood-PanAm
24min sd color \$165, rent \$15 792.93

sh-c-ad

A series of animated films in which abstract designs are produced by manipulating opaque papers one over the other with a diffused area of light projected from beneath. Music was also produced synthetically and recorded directly on the film by an instrument designed for this purpose

Individual films are: No. 1: 170 ft. \$46;
No. 2: 50 ft. \$16; No. 3: 50 ft. \$16; No. 4: 250 ft. \$60; No. 5: 170 ft. \$46

GEOGRAPHY OF THE BODY. Cinema16 7min
sd b&w rent apply 792.93

c-ad

Produced by Willard Mass
"An 'analogical' pilgrimage of the terrors and the splendors of the human body as the undiscovered, the mysterious continent. Commentary by the British poet George Barker" Distributor

GLEN FALLS SEQUENCE. Cinema16 1949
11min si color rent apply 792.93

sh-c-ad

Free-flowing animations, handpainted on movable layers of glass. This non-objective experimental film is an example of visual imagery, evoked by the free associations of the artist

GREAT ACTRESSES OF THE PAST. Museum
ModArt 50min si b&w rent \$15 792.93

sh-c-ad

Illustrates film production, 1911-1916. Includes performances by Gabrielle Rejane in "Madame Sans Gene" (1911), Sarah Bernhardt in "La Dame Aux Camelias" (1912), Mrs Fiske in "Vanity Fair" (1915) and Duse in "Cenere" (1916)

HEARTS IN HOLLYWOOD. Weiss,Louis 1940
20min sd b&w rent \$3 792.93

sh-c-ad

Pictures the trials and tribulations of a boy and a girl who try to crash the movies after winning local medals in dramatics

HEN HOP. IntFlmBur 1948 4min sd color \$29.75,
rent \$2.50 792.93

el-jh-sh-c-ad

Produced by the National Film Board of Canada

Animation drawn directly on 35mm clear film by Norman McLaren. Prints are made from master copies which were made from the hand-drawn original

A fantasy in color inspired by a very primitive type of barn dance music. Simple geometric elements build themselves up rhythmically into the shape of a hen

HISTORY BROUGHT TO LIFE. TFC 1951
10min sd b&w (Movies and you ser) 10-yr
lease \$17.50 792.93

* jh-sh-c-ad

Produced by Paramount Pictures. Narrated by Cecil B. DeMille

Sequences from feature pictures are included to show the work done by Hollywood research experts, to bring accuracy of mood and detail to motion picture versions of historical periods

Evaluation in Ed. Screen, Jan. 1951, p22

HOPPIITY HOP. CanNFB 1946 3min sd color
\$37.50, rent \$2 792.93

sh-c-ad

An experimental, animated film by Norman McLaren, made by drawing directly upon 35mm movie film, in which colored shapes do a dance in time to callopie music

"Simple, swift-moving forms dance about the screen in a comical manner, carrying out the mood of the music. The humorous aspects of the old-time circus callopie, such as missing stops and a tendency to go out of tune, are included on the sound track" CanNFB

HORROR DREAM. Cinema16 1949 10min sd
color rent apply 792.93

sh-c-ad

Experimental dance film by Sidney Peterson, musical score by John Cage, choreography by Marian Van Tuyl. A dancer's anxiety state before starting upon her theatre routine is cinematically shown, accompanied by Cage's sophisticated 'noise music'

THE IDYL. Cinema16 1949 10min sd color rent
apply 792.93

sh-c-ad

An experimental excursion into the dreamland of color, created by the painter Francis Lee. A lyrical treatment of moods and feelings about nature in terms of ever-changing and blending abstract color paintings, accompanied by a fitting musical score

IMPROVISATION NO. 1. Cinema16 5min si
b&w rent apply 792.93

c-ad

Produced by Jordan Belson

"Improvised abstract shapes and patterns. Two formal and one lyrical sequence, filled with pleasing mobile compositions, blend into an exciting exhibition of 'visual' music" Distributor

INTROSPECTION. Cinema16 1947 7min si color
rent apply 792.93

sh-c-ad

A series of original cinematic experiments with the dance, by Sara Kathryn Arledge. Differing fundamentally from stage choreography, the film utilizes multiple exposures, wide angle lenses, and slow motion photography for its striking visual impact upon the observer

LAFCADIO. Cinema16 1951 16min sd b&w
rent apply 793.93

c-ad

A French film produced by Jean Beranger "A sensitive portrayal of the experiences of a bi-sexual, culminating in real or imagined suicide. The story is told in a constant mixture of realism and fantasy, reminiscent of stream-of-consciousness poetry" Distributor

LEAD SHOES. Cinema16 1950 18min sd b&w
rent apply 792.93

sh-c-ad

A Workshop 20 Production at the California Institute of Fine Arts by Sidney Peterson

A surrealist exploration of two ballads, 'Edward' and 'The Three Ravens,' scrambled in jam session style and interwoven with a boogie-woogie score

LET'S GO TO THE MOVIES. TFC 1950 10min
sd b&w (Movies and you ser) 10-yr lease
\$17.50 792.93

jh-sh-c-ad

Produced by RKO Radio

An introduction to the series and an overall picture of the background, development and technical advances made by the motion picture industry through the years. In a rapid review of progress, stars and scenes from many films are presented including Mary Pickford, Charlie Chaplin, Al Jolson, John Barrymore, and others

Evaluation in Ed. Screen, Jan. 1951, p22

LIFE AND DEATH OF A SPHERE. Cinema16
1950 6min si b&w rent apply 792.93

sh-c-ad

"A West Coast painter 'develops' a cyclical form in an abstract film, employing animated black-and-white drawings of a pronounced linear, yet unfettered quality." Distributor

LIGHT REFLECTIONS. AFFlms 1948 15min sd
color \$125, rent \$7.50 792.93

sh-c-ad

Produced by James Davis, Princeton University

Presents most unusual effects of moving, changing patterns of multi-colored reflected light. These reflections are produced by means of illuminating various designs made of highly polished transparent plastics

LOOPS. CanNFB 1948 2½min sd color \$25, rent
\$2 792.93

el-jh-sh-c-ad

An experimental film by Norman McLaren in which sound and visuals are created entirely by drawing upon film "To strange, fantastic sounds, loops of bright red and white merge, separate, and perform strange convolutions on a brilliant blue background. Emphasizing the rhythm of the unearthly music, the 'loops' carry on apparent pursuits, linkings, separations and reunions, making vivid and constantly changing colour patterns." CanNFB

See also review in Sat. Rev. of Literature, Dec. 9, 1950

LYSIS. Cinema16 1949 35min sd color rent apply
792.93

sh-c-ad

Experimental film by Gregory Markopoulos. An impressionistic cinematic poem

MARCH OF THE MOVIES. March of Time.
1939 20min sd b&w \$55 792.93
Jh-sh-c-ad Guide

A rapid survey, of the American motion picture industry. After an introduction on the work of the Museum of Modern Art Film Library, there follow brief glimpses of stages in film production: shooting, construction of scenery, wardrobe and props, casting, editing, etc.

Excerpts are then shown from early American films in the Film Library's collection, including "The Great Train Robbery" (1903); "The New York Hat" (1912. Mary Pickford); "A Fool There Was" (1922. Theda Bara); "Adrift" (1914); Mack Sennett comedies; "Tillie's Punctured Romance" (1915. Charlie Chaplin); "Birth of a Nation" (1915); "Thais" (1918); "The Four Horsemen of the Apocalypse" (1921); "Robin Hood" (1922. Douglas Fairbanks); "The Covered Wagon" (1921); "The Big Parade" (1925); "The Flesh and the Devil" (1927. Garbo and Gilbert). Mention of Dr. Lee de Forest and the Warners introduce the sound film, represented by "The Jazz Singer" (1927); "Steamboat Willie" (1928. Disney); "All Quiet on the Western Front" (1930); "Cavalcade"; "The Life of Emile Zola" (Paul Muni)

Glimpses of well-known figures in the industry, among them Schenk, Barney Balaban, Cecil B. de Mille, D. W. Griffith, Buster Keaton, Mack Sennett, Sam Goldwyn, Will Hays, Joseph Breen, Jack Warner, George Schafer, Walter Wanger, Frank Capra, and Charlie Chaplin.

Evaluation in Ed. Screen, Nov. 1949, p408
See also review in Sat. Rev. of Literature, Aug. 20, 1949

MASK. AFFlms 1950 20min si b&w \$75, rent \$7.50 792.93

sh-c-ad

Produced by Claire Rabe

An experimental film portraying the experiences of a girl who encounters disappointments in the world around her and is finally forced to assume a mask of indifference. A purely visual presentation without narration, sound, or titles, depending on pantomime and dance movements to illustrate the psychological theme of the film

MEDITATION ON VIOLENCE. Deren 1948
16min sd b&w \$100, rent \$12.50 792.93
c-ad

The dance movements follow, in general, the sequence which has been in traditional training usage of two schools of Chinese boxing—the Wu-Tang and Shao-Lin—for several centuries

Performed by Ch'ao-Li Chl. Music played on the Chinese flute and Haitian drums

For articles on Maya Deren's films see Nation, Jan. 1, 1949, p. 25; New Republic, Oct. 28, 1946, p. 555; and New Republic, Nov. 11, 1946, p. 630

MESHES OF THE AFTERNOON. Deren 1943
13min si b&w \$75, rent \$8 792.93
* c-ad

Produced by Maya Deren and Alexander Hammid

Concerned with the inner realities of an individual and with the way in which the sub-conscious will develop, interpret and elaborate an apparently simple and casual occurrence into a critical emotional experience

For articles on Maya Deren's films see Nation, Jan. 1, 1949, p. 25; New Republic, Oct. 28, 1946, p. 555; and New Republic, Nov. 11, 1946, p. 630

MR. FRENHOFER AND THE MINOTAUR. Cinenal6 1950 21min sd b&w rent apply 792.93

sh-c-ad

Produced by Sidney Peterson

A surrealist experimental film, inspired by Balzac's "The Unknown Masterpiece." Accompanying poetic commentary is delivered in the form of an 'interior monologue'

MOTHER'S DAY. AFFlms 1949 22min sd b&w rent \$15 792.93

c-ad

Produced by James Broughton

Distributor says: "This surrealist film is a playfully nostalgic family album which attempts to recapture some of the pictorial atmosphere in everyone's emotional world of growing up. Its picture book story, juxtaposing memory, fantasy, and document, evokes an imaginative reality of childhood that is both poetic and ironic. Particularly interesting for psychologists."

MOVING WITH MOVIES. Gateway 1947 10min sd b&w \$45, rent \$3 792.93

c-ad

Produced by Contemporary Films, San Francisco

A primer of motion picture appreciation, dealing purely with the esthetic approach. It is shown that 'movies' do not really move, but create the illusion of movement

1941. Cinenal6 1949 5min sd color rent apply 792.93

c-ad

The painter Francis Lee created this experimental film utilizing violent color blotches, rapid motion and musical score to represent the impact of the Pearl Harbor days on the artist

NO CREDIT. Cinenal6 8min si color rent apply 792.93

c-ad

Musical accompaniment on record (78 rpm)

"Colorful modeling clay comes to life in a charmingly informal and spontaneous film experiment. Smooth animation, wit and artistic imaginativeness combine to create a thoroughly enjoyable cinematic experience that can be appreciated by both adults and children"

OBJECT LESSON. Cinenal6 1951 12min sd b&w rent apply 792.93

c-ad

Produced by Christopher Young

"By dissociating objects from their natural surroundings and re-arranging them in new combination, Christopher Young creates a work of strange imagery. Highly topical, it tells the story of the development and conflict of the forces of life in a symbolic manner. Accompanied by a highly experimental sound track. International Grand Prix winner 'World's Best Avant-garde Film, Venice, 1950' Distributor

ODD FELLOWS HALL. AFFlms 1949 10min si b&w \$50, rent \$5 792.93

c-ad

Produced by Denver Sutton and Leonard Tregillus

Consciously exploits the camera along lines set down by Mack Sennett, Rene Clair and the great silent comedians. A satire on mystery films, it opens on our heroine, garrotted and knifed. The detectives bustle onto the scene, brows knit for deduction. In the ensuing chase—which proceeds without regard for time, place or logic—they are eliminated one by one until ultimately even the murderer himself is done away with. The picture ends with our heroine smiling in gentle triumph

Distributor says: "Representative of the work of the new school of West Coast experimentalists"

AN OPTICAL POEM. TFC 8min sd b&w (MGM miniatures ser) lease apply 792.93

c-ad

Produced by Metro-Goldwyn-Mayer

An attempt by Oskar Fischinger to interpret a musical selection in terms of color and geometric figures. While the orchestra plays Liszt's Second Hungarian Rhapsody, the figures and colors appear on the screen

PAINTINGS AND PLASTICS. AFFlms 1950
12min sd color \$125, rent \$7.50 792.93

c-ad

Produced by James Davis
Shows designs of transparent plastics and the effects produced by means of illuminating them. Also—how this new medium developed from earlier paintings which deal with motion and light

PERSONALITY PARADE. Astor 1936 20min
sd b&w \$60 792.93

sh-c-ad

Produced by Ralph Staub
Jimmie Fidler introduces seventy-two old time movie stars

PETRIFIED DOG. Cinema16 1950 19min sd
b&w rent apply 792.93

c-ad

Produced at Workshop 20 of the California School of Fine Arts by Sidney Peterson
"This surrealist film evokes a child's nightmare universe filled with eternal triangles, macabre slapstick, chiropractors, and tortured fantasies of birth, life and death. Accompanied by a novel experimental soundtrack" Distributor

POEM 8. Cinema16 1949 14min si b&w rent
apply 792.93

c-ad

Produced by Emlen Etting
"The film as a medium of poetry; symbolic interpretation of a man's love life seen entirely through the protagonist's eyes. An example of the 'subjective camera,' Cinema 16 catalog

THE POTTED PSALM. Cinema16 25min si
b&w rent apply 792.93

c-ad

"A surrealist experimental film by Sidney Peterson and James Broughton, employing unusual techniques and novel cinematographic devices. An absorbing and disturbing psychological study" Cinema 16 catalog

PROEM. AFFlms 1949 10min sd b&w \$100,
rent \$7.50 792.93

c-ad

Produced by Leonard Tregillus and Ralph Luce

An allegory in eight scenes, containing both impressions and abstractions of the themes: "The Euclidian Rook," "A Quixotic Interlude," "A Catholic Fable," "Sex and Such," "The Great Dictator," "Power Politics," "Mobilization," and "Denouement." Modeling clay is used as the animating medium

PSYCHE. Cinema16 1949 25min sd color rent
apply 792.93

c-ad

Experimental film by Gregory Markopoulos.

A cinematic stream-of-consciousness poem, featuring a sensitive and lyrical portrayal of young love

"Accompanied by musical score." Cinema 16 catalog

RIEN QUE LES HEURES. MuseumModArt
1926 1hr si b&w rent \$8 792.93

ad

Directed by Alberto Cavalcanti
"An Impressionist study of commonplace events in Paris during the course of a day, with more than a hint of the social implications of city life." MuseumModArt catalog

REALITEASE #1. LibraFImDistrib 1946 10min
sd b&w \$50, rent \$4.50 792.93

c-ad

Produced by Ben Wetzler
Pictures several incidents which happen to people every day. The stories are conveyed without faces and by means of bodies, hands, feet, action props, off scene dialog and narration, unique in presentation

RITUAL IN TRANSFIGURED TIME. Deren
1945-46 16min si b&w \$90, rent \$10 792.93

c-ad

Photographed by Hella Heyman. Choreographic collaboration: Frank Westbrook. Principal performers: Rita Christiani and Frank Westbrook

"The exciting product of Miss Deren's previous experiment in combining cinematic with choreographic interests. The film is conceived and executed in terms of continuous dynamic movement which enhances dramatic values in the physiological narrative. This is dance in its first meaning: its manifestation on film strikes with the impact of a discovery" J. M. Brinnen

For articles on Maya Deren's films, see Nation, Jan. 1, 1949, p.25; New Republic, Oct. 28, 1946, p.555; New Republic, Nov. 11, 1946, p.630

ROOM STUDIES NO. 1-3. Cinema16 1951 7min
sd b&w rent apply 792.93

c-ad

Produced by Soren Melson, Danish producer of experimental films

Three hand-drawn abstract films, 'scratched' directly on the film. Agitated jazz accompanies the restless images

ROSE AND THE MIGNONETTE. AFFlms
1949 10min sd b&w \$35, rent \$4 792.93

c-ad

Based on a poem by Louis D'Aragon, English translation for American version by Stephen Spender

"A perceptive visual interpretation that is both a moving and meaningful illustration of the tenor of the poem expressing how unified faith regardless of individual beliefs forms a bond to resist undesirable invading forces" AFFlms

See also review in Sat. Rev. of Literature, Apr. 30, 1949

ROUND TRIP IN MODERN ART: TOCCATA MANHATTA. AFFlms 1949 9min sd b&w
\$75, rent \$5 792.93

sh-c-ad

Produced by Robert Bruce Rogers
Distributor says: "This colorful pair of short films on one reel, each using widely different animation methods, is primarily motion-paintings for 'entertainment in education'"

ROUND TRIP IN MODERN ART (5min): Animated color film, taking the spectator on a purely visual adventure into the meaning and structure of modern art. On the themes of one landscape, the film evolves as a lucid motion composition from impressionism through expressionism and abstraction to cine-plastics and motion painting, returning again to the 'natural' theme source

TOCCATA MANHATTA (4min): Animation hand-painted directly on 16mm color film. A sardonic abstract of the nervous realities around the themes of the "City of Opportunity," composed as a purely visual work of advanced modern art. Distributor says: "So far as is known, this is the first appearance of an organized composition using handwork on the 16mm original for extreme magnification as well as the first to coordinate handwork with color emulsion exposures"

SCREEN ACTORS. TFC 1951 10min sd b&w
(Movies and you ser) 10-yr lease \$17.50 792.93

sh-c-ad Guide

Produced by MGM
Motion picture actors are seen in their homes, conducting important business of their craft through the Screen Actors Guild, and meeting the problems of everyday living the same as other citizens

Evaluation in Ed. Screen, Jan. 1951, p22

SOUND MAN. TFC 1950 10min sd b&w
(Movie and you ser) 10-yr lease \$17.50
792.93

jh-sh-c-ad

Produced by Columbia Pictures

The techniques and resources used to produce the sound for motion pictures. The history of sound in movies is traced from its beginning to the present. The files of sound effects maintained by film studios are illustrated

Evaluation in Ed. Screen, Jan. 1951, p22

STARS AND STRIPES. IntFlmBur 1943 3min
sd color \$29.75, rent \$2.50 792.93

jh-sh-c-ad

Produced by Norman McLaren for the National Film Board of Canada. Made by drawing directly upon 35mm film

"Rippling stripes and gay sparkling stars jump and undulate, dash about the screen, and break into effects suggesting a fireworks display. Sometimes part of a stripe pursues a star. Finally the stars become flashing meteors and burst in light and colour" Can-NFB

A STUDY IN CHOREOGRAPHY FOR CAMERA. Deren 1945 3min si b&w \$25,
rent \$3 792.93

c-ad

Movements developed by Maya Deren and danced by Talley Beatty. In this film, the cinematographic space becomes itself an active element of the dance, rather than being an area in which the dance takes place. This results in a film-dance which could not be otherwise 'performed' than on film

For articles on Maya Deren's films see *Nation*, Jan. 1, 1949, p. 25; *New Republic*, Oct. 28, 1946, p. 555; *New Republic*, Nov. 11, 1946, p. 630

THE TEAR AND OTHER ABSTRACT FILMS. Cinema16 9min sd b&w rent apply 792.93

c-ad

4 Danish experimental films produced by Soren Melson and Henning Bendtsen

"A charming 'medley' of four films including *THE TEAR*, Melson's violent pen-and-ink abstraction; *PARABLE*, a dreamy interlude; *PUNKT PRELUDIUM*, hand-drawn abstract film, and *LEGATO*, Bendtsen's delicate lace-like profusion of moving waves" Distributor

THIS DAY. Cinema16 1949 16min si b&w
rent apply 792.93

c-ad

Experimental film produced by Leonard Stark

A cinematic poem on the horror and futility of war as told by an artist in terms of symbolism

THIS THEATRE AND YOU. TFC 1951 10min
sd b&w (Movies and you ser) 10-yr lease \$17.50 792.93

* sh-c-ad

Produced by Warner Productions

Explains the role of the theatre and the theatre manager, not only in relation to the motion picture industry, but also in relation to each community. In the process of pointing out that the theatre provides a 'box-office seat on life,' the footage includes excerpts from dramas, musical productions, adventure films, travelogs, animated cartoons, and newsreels

Evaluation in Ed. Screen, Jan. 1951, p22

UNDERSTANDING MOVIES. TFC 1951 17min
sd b&w 3-year lease \$45, 10-yr lease \$60 792.93

* Jh-sh-c-ad Guide

Sequences made available by Loews, Inc. (MGM)

Intended to increase critical enjoyment of motion pictures. Successive sequences illustrate excellence in directing, acting, photography, editing, and art and music

WHIRLPOOL. Rohauer 1947 1hr12min sd b&w
and color purchase and rent apply 792.93

c-ad

Also available in 50-minute version

An experimental film in the French style with a cast of four characters—a young composer, a girl, a mute and a landlady. The musician, slowly going mad, plots to murder the landlady. Musical background suggests the varying degrees of his insanity

793 Parties. Other entertainment

PARTIES ARE FUN. Coronet 1950 10min sd
(Guidance series) b&w \$50, color \$100 793
p-el-ad Guide

Educational consultant: Elizabeth B. Carey, Supervisor of Instructional Supervision, The University of the State of New York

Among students of the lower grades, parties are often social trials. The purpose of this film is to offer guidance in accepted standards for party behavior. It shows that parties can be fun and it gives an understanding of the work involved in planning and preparing for a party

793.31 Folk and national dances

ACCORDION SERENADE. Brandon 9min sd
b&w \$36, rent \$2 793.31

sh-c-ad

Produced by Artkino Pictures

A folk dance of old Moscow composed by Igor Molseyev. Dancers are Anna Kab-seva and Vladimir Arsenyev

AMERICAN SQUARE DANCE. Coronet 1947
10min sd b&w \$50, color \$100 793.31

*

jh-sh-c-ad Guide

Relates the square dance to social dancing, teaches the positions of the dancers in relation to the calls and defines terms. Shows the swing, alemande, grand right and left, promenade, do-si-do, etc.

COWBOY SQUARES AND AMERICAN INDIANS (2 parts) Perry-Mansfield 1946
30min si b&w rent \$8 (2 days) 793.31

sh-c-ad

PART I: "Hold your Holts and Swing Like Thunder;" "Take a Little Peek;" "Varsoviana;" "Fireman's Dance;" "Cielita Linda," etc., Mildred Dickinson directing

PART II: American Indians of the Southwest; Zuni Indians join Acomas for their Harvest Dance; Tesuque Eagle Dance; San Ildefonso Harvest Dance; San Juan Rain Dance; Taos War Dance, Santa Clara Rain Basket Dance; Cochiti Parrot Dance; Santa Fe Fiesta

DANCE FESTIVAL. Brandon 1950 10min sd
b&w \$36, rent \$2.50 793.31

c-ad

Presents successful contestants at the International dance festival in London in dances of the Ukraine, Caucasus, Uzbekistan and Armenia

DANCES OF INDIA—BHARATNATYAM. IndiaInf 1944 10min sd b&w \$23, rent \$1.25
793.31

sh-c-ad

Loaned free to Indian nationals

The classic South Indian dance, filmed against authentic, traditional settings. After a brief explanation of the principal gestures, the commentary proceeds to point out the significance of the dance itself and of the verses chanted simultaneously

DANCES OF INDIA—KATHAK. IndiaInf 1945
10min sd b&w \$23, rent \$1.25 793.31

sh-c-ad

Loaned free to Indian nationals
Describes the technique of this classical dance of North India. A demonstration of the virile style of dancing is followed by expositions of other styles. The meaning of hand gestures and body movements is explained

DANCES OF INDIA—KATHAKALI. IndiaInf 1945 10min sd b&w \$23, rent \$1.25 793.31

sh-c-ad

Loaned free to Indian nationals
Masks and trappings, Halloween make-up, the throb of the drum and the wailing of flutes and pipes help to constitute the gorgeous spectacle of Kathakali, Malabar's age-old dance drama. The opening sequences of the film explain the meaning of the Kathakali gesture language and three famous episodes from the great Indian epic, the Mahabharata, are then enacted in traditional Kathakali style

TABLE OF THE PEACOCK. Brandon 1950
15min sd color purchase and rent apply 793.31

jh-sh-c-ad

Produced by Regency Productions. Directed by Dwight Godwin. Music by Dr Wasantha Wana Singh

Authentic dances and music of India, illustrating the dance of India as a ceremonial and form of entertainment. The fable of the vain peacock is told with hand and facial gestures and body movements, by Lakshimi Waba Singh, one of India's outstanding dancers

Evaluation in Ed. Screen, Jan. 1950, p428
See also review in Sat. Rev. of Literature, Dec. 9, 1950—Feb. 24, 1951

FOLK DANCES. Brandon 1942 10min sd b&w \$36, rent \$2 793.31

jh-sh-c-ad

Produced by Artkino
A fast moving series of folk dances of the U.S.S.R. Includes the Moldavanetz; Krezhachek, a dance of Belo-Russia; and Kazaki, a dance of Azebaidzhan

HIGHLAND FLING. Livingston 1949 12min si b&w \$60, rent \$5 793.31

sh-c-ad

James Jamieson breaks the Scottish folk dance into parts and shows the footwork of each in detailed slow-motion close-ups, then performs the dance in its entirety

MOOR'S PAVANE (VARIATION ON THE THEME OF OTHELLO). Brandon 1950 15min sd b&w \$85, color \$135, rent apply 793.31

jh-sh-c-ad

Photographed by Walter V. Strate
Shakespeare's "Othello" translated into dance form by Jose Limon, and group. Music arranged by Simon Sadoff from Henry Purcell, with lines from Shakespeare spoken by Bram Nossen. Doris Humphry, artistic advisor

See also review in Sat. Rev. of Literature, Dec. 1950—Feb. 24, 1951

NACNI NRRTA. Livingston 1949 5min si color rent \$2.50 793.31

sh-c-ad

Produced by the Ballet Academy
A dance of North India by Marilyn. Filmed by Irwin J. Weill at the Ethnologic Dance Center, New York City

NORWEGIAN FOLK DANCES. AmFimRegistry 11min sd color purchase apply, rent \$3 793.31

el-jh-sh-c-ad

Produced by Braatelen and Drews
Features distinctive dance routines of Norway as handed down from generation to generation; presented by a folk-dance group sponsored by the fraternal order of Sons of Norway. Background music accompanies the dancers, who execute three routines: Reibender Sprindans, and Fire Turen

PEOPLE DANCE. CanNFB 10min sd b&w \$30, rent \$1.50 793.31

jh-sh-ad

Shows how different kinds of dancing are related to the varied social and economic backgrounds of the Canadian people. The slow tempo of the Indian religious dance, the pioneer's quadrille, old world folk dances, the art form of the ballet, square dances and modern jive are presented. The film finds significance in the dance as an emotional outlet common to all but differing in form according to the origin or occupation of each group

PLUME DANCES (2 parts). Perry-Mansfield 1951 30min si color rent \$8 (2 days) 793.31

sh-c-ad

Presents the plume dancers of Oaxaca, Mexico and something of their culture

POLISH DANCE. CanNFB 9min sd color \$75, rent \$3 793.31

jh-sh-ad

Presents some of the dances and songs of the people of Polish origin residing in Canada

PROMENADE ALL—WESTERN SQUARE DANCING. Gateway 1947 11min sd b&w \$36; color \$85, rent \$4 793.31

sh-c-ad

Includes 18 or more different figures of popular and exhibition squares. Produced with the cooperation of the Folk Dancing Federation of California and its member clubs

RUSSIAN BALLET AND FOLK DANCES. Brandon 10min sd b&w \$36, rent \$2 793.31

jh-sh-c-ad

Ukrainian folk dances and ballet excerpts with Ulanova and Lepeshinskaya

SATURDAY NIGHT SQUARE DANCE. Astor 1949 10min sd b&w \$25 793.31

jh-sh-c-ad

A Variety Production, produced and directed by Milton M. Agins

Music by Jim Boyd and the "Men of the West"

SKY DANCERS OF PAPANTLA. UW-Govt 1942 11min sd color \$54.49 793.31

sh-c-ad

Produced by the U.S. Office of Inter-American Affairs. A ten-minute edition can be rented from Livingston for \$5

The annual dance of the voladores in the Mexican village of Papantla. Five men dance atop a 40-foot pole, then spin through the air dangerously at the end of long ropes which unwind 13 times to complete the descent. Also shows other dances of the region, including "The Moors and the Christians"

SOUTHWESTERN INDIAN DANCES. Dudley 1948 10min sd b&w \$17.50, color \$85 793.31

el-jh-sh-c-ad

The typical dances of many tribes at the Gallup, New Mexico Annual Inter-Tribal ceremonials, including the Eagle Dance and the Hoop Dance

SPANISH GYPSIES. AFFlms 1948 10min sd
b&w \$32.50, rent \$3 793.31

c-ad

Produced by Pierre Braunberger, Paris
The setting is a grotto in Granada where
a family festival is being held by Spanish
gypsies. Juan Salido and a group of artists
perform a series of flamenco folk dances and
songs

SPANISH TECHNIQUE, LESSON 1. Living-
ston 1949 15min si b&w \$60, rent \$5 793.31

c-ad

La Meri demonstrates the basic body
positions, arm movements, and footwork of
Spanish dancing. Peter di Falco shows the
body position of the male dancer. Together
they perform three coplas of the Sevillanas,
which are broken down in detail and shown
in slow-motion close-ups

SQUARE DANCE MEDLEY. Official 1947
10min sd b&w \$25 793.31

el-jh-sh-c-ad

Includes the Lady Around the Lady,
Duck for the Oyster, Dig for the Clam, Hinky
Dinky Parlez Vous

SQUARE DANCE REUNION. Halligan, George
1947 10min sd color \$85 793.31

jh-sh-c-ad

A Go-getters-Halligan production
An old adobe hacienda in a city park
near Hollywood, California is the locale for
the square dances of the Go-Getters, a group
of Hollywood 'Westerners.'

The first dance is the quadrille to the
music "The Texas Star." Between dances
there are rope tricks and entertainment with
the bull whip. The second dance routine
ends the celebration in honor of the 40th
wedding anniversary of one couple of the
group

TEXTILE WORKER. Livingston 4min sd b&w
rent \$1.50 793.31

c-ad

A modern dance performed in the Uzbek
(Hindu-Mongolian) folk style by a girl who
dances the motions of textile machinery, sew-
ing, weaving, etc.

TWO CHINESE DANCES. ChinaFlm 1948
10½min sd (Art of China ser) b&w \$50;
color \$90, rent \$5 793.31

* c-ad

Produced by Wango Weng
Miss Tai Ai-Lien presents two traditional
Chinese folk dances—the Yao ceremonial pre-
lude which is used at marriages and funerals
and a solo dance drama called "The Mute
and the Cripple." No dialog or commentary

UKRAINIAN DANCE. CanNFB 1944 16min sd
color \$112.50, rent \$6 793.31

jh-sh-ad

Music and dances are performed by the
Ukrainian Canadians of Manitoba, largest
Slavonic group in Canada. The first part of
the film shows the customs and religious
ceremonies at holidays for these people. Then
follow four dances: the Bird Dance, Cossack
Dance, Cossack War Dance, and Catherina
Dance

793.32 Theatrical dancing

AIR FOR THE G STRING. Int16mmCorp 8min
sd b&w \$30 793.32

* sh-c-ad

A visual interpretation of the Bach com-
position by Doris Humphrey and group, il-
lustrating in modern dance form the dignity
and ecclesiastical quality of the music

AT LAND. Deren 1944 14min si b&w \$80,
rent \$8 793.32

*

c-ad

A dance film conceived and directed by
Maya Deren with technical assistance by
Hella Heyman and Alexander Hammid

The integrity of the individual identity
is counterpointed to the volatile character
of a relativistic universe, including the emo-
tional and ideological implications of this
dynamic relationship

For articles on Maya Deren's films see
Nation, Jan. 1, 1949, p. 25; New Republic,
Oct. 28, 1946, p. 555; New Republic, Nov.
11, 1946, p. 630

**BODY MECHANICS AND FUNDAMENTAL
MOVEMENT (2 parts).** Perry-Mansfield
1946 30min si color rent \$8 793.32

sh-c-ad

Reel I: Sixty exercises for the individual
demonstrated by Harriette Anne Gray.

Reel II: Presents exercises in form for
a group

Accompanying books correlated with each
film, containing description and music, may be
purchased from J. Fischer & Bros., 119 W.
40th St., New York City

CONTEMPORARY DANCE (2 parts). Perry-
Mansfield 1946 30min si color rent \$8
793.32

sh-c-ad

PART I: Reel I: American dancers and
choreographers including Louis Horst, Doris
Humphrey, Charles Weidman, Hanya Holm,
Jose Limon, Harriette Anne Gray and Perry-
Mansfield students

PART II: Reel II: Young American
dancers including Robin Gregory, Allegra Ful-
ler, Harriette Anne Gray, Eleanor King,
Valerie Bettis and students, Iris Mabry in
"Cult" and "Witch Dance"

**A DAY IN TRAINING AT PERRY-MANS-
FIELD.** Perry-Mansfield 1946 14min si color
rent \$4 (2 days) 793.32

sh-c-ad

Body mechanics, ballet, beginning and
advanced modern dancing, and dance composi-
tion. Filmed at the Perry-Mansfield dance
school in Steamboat Springs, Colorado

THE DESPERATE HEART. Brandon 1950
13min sd b&w \$65, rent apply 793.32

sh-c-ad

The American dancer, Valerie Bettis,
in her modern dance solo on the agony of
loss of a beloved. The accompaniment is
original music by Bernardo Segall and a
spoken poem by Malcolm Brinnen

See also review in Sat. Rev. of Litera-
ture, Feb. 24, 1951

DUNHAM TECHNIQUE. Livingston 1941?
10min sd b&w rent \$2.50 793.32

sh-c-ad

Includes three shorter films—"Cuban
Episode" danced by Katherine Dunham and
her company; "Flamingo" danced by Talley
Beatty and Janet Collins; "Spirit of Boogie-
Woogie with Meade, Lux Lewis and the Dun-
ham company

GOLDEN FLEECE. Bouchard 1941 25min si
color purchase apply, rent \$25 793.32

jh-sh-ad

Hanya Holm and her group in dance
legend depicting the tale of a medieval al-
chemist who dreams that he is able to extract
gold from elements of the earth. Mercury,
chief element in the process, is portrayed
by Miss Holm, who also did the choreography.
Theme and costumes are by Kurt Seligmann

INTEGRATION OF DANCE AND DRAMA
(2 parts) Perry-Mansfield 1950 30min si
color rent \$8 (2 days) 793.32

sh-c-ad

PART I: Dances from "When Satan Hops Out" by Charlotte Perry. Pavanne and banquet scene from "Feast of Ortolans." Mary Hinkson in "Blood Wedding". Julie Harris and Leora Dana in "The Nut Tree."

PART II: Valerie Bettis in "Vain Shadow." Eleanor King in "Electra." Merce Cunningham, Leora Dana and Julie Harris in "Four Walls." Robin Gregory, Peggy Lawler, Diane Walter, Jean Weil in "Brigadoon."

LAMENTATION. Harmon 1943 11min sd b&w
\$50, rent \$3; color \$90, rent \$5 793.32

sh-c-ad

A modern dance by Martha Graham with music by Louis Horst. A statement on the dance by New York Times dance critic John Martin precedes the performance

ROADS TO HELL. Bouchard 1951 22min si
b&w rent \$25 793.32

sh-c-ad

Eleanor King, modern dancer, in a solo composition of four parts—"Pride," "Sloth," "Envy" and "Wrath,"—a suite of satires composed at the beginning of World War II. Choreography is by Miss King

'SHE' and MOON DANCE. Bouchard 1951 si
b&w rent \$25 793.32

sh-c-ad

Two dance compositions, performed by Eleanor King, modern dancer. SHE is a group work symbolizing the creative power of women in our culture, in which Miss King dances the leading role. MOON DANCE is a solo in 3 parts

THE SHAKERS. Bouchard 1939 20min si b&w
purchase apply, rent \$15 793.32

c-ad

An interpretation of an early meeting of this American religious sect by Doris Humphrey, Charles Weidman, Jose Limon and the Group. Mother Ann Lee, founder and eldress, is portrayed by Miss Humphrey

WALTZ IN A FLAT MAJOR. Int16mmCorp
4min sd b&w \$25 793.32

jh-sh-c-ad

Music by Johannes Brahms. Directed by Malvina Hoffman, with Desha, the dancer. Symphonic orchestra under the direction of Hans Lange

The visual accompaniment by Malvina Hoffman, the famous sculptress, is an imaginative treatment portraying the tempo and rhythm of Brahms's famous waltz. Desha is portrayed in silhouette involving the movement of the dance

793.33 Ballroom dancing

THE RHUMBA. Pictorial 10min sd b&w
\$16 793.33

sh-c-ad

Produced by Reithof Productions
Illustrates details of the dance steps

THE SAMBA. Pictorial 10min sd b&w \$16
793.33

sh-c-ad

Produced by Reithof Productions
Shows details of the dance steps

SOCIAL DANCING. Coronet 1947 10min sd
b&w \$50, color \$100 793.33

jh-sh-c-ad Guide

Educational consultant: Edith Ballwebber, University of Chicago

Teaches the waltz and fox trot, showing couples and individuals in basic box turn, forward pattern, cross-over and under-arm turn

THE TANGO. Pictorial 10min sd b&w \$16
793.33

sh-c-ad

Produced by Reithof of Productions
Illustrates the dance steps in detail

795 Card and table games

CARD SHARK. Contemporary Films-NY 1949
9min sd b&w \$25, rent \$2 795

sh-c-ad

Produced by Henry Kapit and Barney Rosset

Our hero, after being swindled out of his savings, goes to the truth detective, and is enlightened to the many ways in which the public is cheated at cards

796 Athletics and sports

ALL AMERICAN WAY. ChicagoTribune 1940
30min sd b&w free-loan 796

el-jh-sh-c-ad

Brings out the importance of sports, as baseball, golf, yacht races, basketball, boxing, etc. in developing the American boys and girls of today. Shows clean sportsmanship and the best recreation

Intended to stimulate interest among those who might enter the athletic contest sponsored by this newspaper" Collaborator

ASSIGNMENT SOAP BOX DERBY. GenMotors
1949 22min sd color free-loan 796

el-jh-sh-c-ad

Produced by General Motors' Photographic Division

A record of the 1949 Soap Box Derby in Akron, Ohio. Boys from all over the U.S. compete with their home-made racers for the top prize of a 4-year college scholarship

CHAMPIONSHIP FORM. Sterling 1948 10min
sd b&w \$22.50 (si \$8.75) 796

el-jh-sh-c-ad

Olympic champions setting world's records in high platform diving, pole vaulting, high jumping, etc.

FIFTH WINTER OLYMPIAD. Cine-Tele 1948
30min sd b&w \$57.50, color \$200 796

sh-c-ad

Covers all events of the fifth Olympic winter games, held in Switzerland. 29 nations are represented in the peak competition of winter sports

LITTLE THRILLS. Astor 1936 11min sd b&w
(Howe hodge podge ser) \$22.50 796

sh-ad

Includes mountain climbing, a bullfight, tarpon fishing and hunting mountain lions

MAKING THE VARSITY. TFC 10min sd b&w
lease apply 796

sh-c

Produced by Paramount Pictures, Inc.
Scenes of the year-round sports activities at Yale University. Includes sequences of candidates trying out for the football team

SPORT SPELLBINDERS. UW-Castle 1944
10min sd b&w \$19.75 (si \$9.75) 796

jh-sh-c-ad

Tuna fishing, high hurdling, broad jumping, pole vaulting, sand skiing, water skiing, sea sledding, rapids shooting, outboard racing, steeplechasing, 'jalopy' racing, and motorcycle hill climbing

SPORT STAMINA. TFC 9min sd b&w lease
apply 796

jh-sh-c

Produced by Columbia Pictures Corp.
Short flashes of various athletic activities stress the need for endurance and fortitude in sports

SPORT THRILLS OF THE YEAR. UW-Castle
1949 10min sd b&w \$19.75 (si \$9.75) 796
sh-ad

Includes boxing, hockey, basketball, football, Olympic relays, etc.

SPORTS ANTICS. Sterling 1948 10min sd b&w
\$22 (si \$8.75) 796

sh-ad

Humorous incidents in mountain climbing, skiing, water jousting and a roller derby with Chico Marx heading the laugh parade

SPORTS AROUND THE WORLD. -Sterling
1947 10min sd b&w \$22.50 (si \$8.75) 796

sh-ad

Includes boxing, wrestling and Europe's pre-Olympic warmups

SPORT'S GOLDEN AGE. McGraw-Hill 1949
16min sd b&w (This is America ser) 10-yr
lease \$80 796

el-jh-sh-c-ad

Produced by RKO Pathé
Presents a long parade of heroes and heroines of the athletic world, from those of a generation ago (including Helen Wills, Bobby Jones, Babe Ruth) to those who currently bask in the limelight (Joe Louis, Bob Feller, Joe Di Maggio and others)

SPORTS IMMORTALS. TFC 11min sd b&w
lease apply 796

sh-ad

Produced by 20th Century-Fox
Thumbnailed biographies of famous sport figures, such as Red Grange, Helen Wills Moody, Knute Rockne and Bobby Jones, among others

TIMING. LibraryFilms 10min sd b&w \$21
796

jh-sh

The little-understood essential element of success in almost every sport—the elusive quality of good timing—is explained by Grantland Rice

WORKING FOR FUN. MacGregor-Goldsmith
1946 30min sd color free-loan 796

jh-sh-c-ad

Produced by Films for Industry
The production of sports equipment and sporting goods

796.24 Horseshoe pitching

HORSESHOES. TFC 10min sd b&w (Grantland Rice sportlights ser) lease apply
796.24

jh-sh-ad

Produced by Paramount Pictures Corp.
The art and technique of horseshoe-pitching is demonstrated by world-champion, Ted Allen

796.3 Ball games

ELEMENTARY TECHNIQUES—(2 parts). US
FieldHockeyAssn 1949 each part 16min si
color \$75, rent \$4 796.3

jh-sh-c

Elementary strokes and teaching methods in field hockey. The two parts are in sequence, but may be used separately.

JAI ALAI. Nu-Art 1939 12min sd b&w \$24,
rent \$2 796.3

sh-c-ad

Slow-motion shots illustrate how this fast and dangerous game is played. Details show the ball and how it is made, the basket used for playing, etc. Concluded with the training procedure of one of the players

PLAY VOLLEY BALL. AssnFilms 1945 20min
sd b&w \$55, rent \$3 796.3

el-jh-sh-c-ad Guide

Produced by Association Films in cooperation with Look Magazine
Full explanation of game. Slow motion and stop action photography are used to clarify the essentials of play. Narrated by Bill Slater
Evaluation in Ed. Screen, Feb. 1946, p92

TACTICS IN OFFENSE AND DEFENSE.
USFieldHockeyAssn 1946 20min si color rent
\$4 796.3

*** sh-c-ad**

Shows field hockey tactics for offensive and defensive plays. Diagrams precede motion shots of these plays

VOLLEYBALL FOR BOYS. Coronet 1941
10min sd b&w \$40 796.3

jh-sh Guide

Educational consultants: Lloyd Miller and Frank Overton, University School, Indiana University

Rules of the game and the modifications which are made to adapt it to local conditions are shown. In both regular and slow motion, detailed instruction is given on serving, volleying, spiking and defensive play. Several class drills to perfect skills are shown. Actual game play is also shown

796.31 Bowling

BOWLING FUNDAMENTALS. Mahnke 1947
15min sd b&w \$82.50, rent \$3 796.31

jh-sh-c-ad Guide

Produced by Teaching Films, Inc.
Initial techniques of bowling are presented by an expert who provides instruction and demonstration to a group of boys and girls. Each important point is covered, step by step, and a lesson is given in selection of ball, stance, approach, aim, delivery, follow-through, and direction

BOWLING SKILL. TFC 10min sd b&w (Grantland Rice sportlights ser) lease apply 796.31

el-jh-sh-c-ad

Produced by Paramount Pictures Corp.
Land bowling, spider or jackpot bowling, bowling duck pins, and bowling at the Sunset Bowling Center in Hollywood. A number of champions are shown. After regular bowling is demonstrated, trick bowling is done by Gene Gagliardi. Narration by Ted Husing

SPLITS, SPARES AND STRIKES. Official
1948 10min sd b&w (Sportbeams series)
\$17.50 (si \$8.75) 796.31

sh-c-ad

This title is also listed in the catalog of Teaching Film Custodians as a production of Columbia Pictures

Championship form is demonstrated by Tillie Taylor, famous woman bowler

796.32 Basketball

BALL HANDLING IN BASKETBALL. EBF
1946 11min sd b&w (Athletics series) \$50,
rent \$2.50 796.32

Jh-sh-c-ad Guide

Educational consultants: Wilbur Johns,
University of California at Los Angeles and
Norman Sper

Teaches the fundamentals of ball handling in basketball, i.e., stance, grip, 'feel' of the ball, fingertip control, adjustment before shooting, catching the ball, and how to meet passes

BASKETBALL FOR GIRLS—FUNDAMENTAL TECHNIQUES. Coronet 1948 10min sd b&w
\$50 796.32

el-jh-sh-c Guide

Educational consultant: Mildred B. Wohlford, State College of Washington

Demonstrates fundamental techniques of ball handling, passing and shooting. Emphasizes the value of practice and importance of individual skill to team success

BASKETBALL FOR GIRLS—GAME PLAY. Coronet 1948 10min sd b&w \$50 796.32

Jh-sh-c Guide

Educational consultant: Mildred B. Wohlford, State College of Washington

The fine points of this sport are demonstrated. Individual player techniques in offense and defense are shown—pivoting, feinting, passing, screening, shooting, handling rebounds

BASKETBALL FUNDAMENTALS. Coronet 1942 13min sd b&w \$50 796.32

sh-c-ad

Branch McCracken, coach at Indiana University, uses his team to show the fundamentals of basketball, including shooting, passing, dribbling, defensive and offensive footwork

BASKETBALL HEADLINERS. RKORadio 1948 20min sd b&w rent apply 796.32

el-jh-sh-c

The great teams from all parts of the country in action during the regular schedule and the championship games of the Invitation tourney, the NCAA and the Olympic trials at Madison Square Garden during the 1947-48 season

BASKETBALL INTERPRETATION FILM. NatBasketballCoachesAssn 1948 40min sl b&w \$50 796.32

Jh-sh-c-ad

Produced by the Visual Committee of the National Basketball Coaches Assn.

"Shows 35 basketball play situations, 18 center pivot situations, shown legally and illegally. Other scenes show running, dribbling, charging, etc" FilmWorld

BASKETBALL IS FUN. Bailey 1950 15min sd b&w \$65, rent \$3.50 796.32

el-jh-sh Guide

Produced by Paul Burnford

Designed to introduce basketball to beginning students in the upper elementary and junior high school grades. Using a playing situation as background, the elements of the game are presented simply, clearly, and in nontechnical language

BASKETBALL TECHNIQUE. TFC 5min sd b&w lease apply 796.32

Jh-sh-c

Produced by Metro-Goldwyn-Mayer

A study of basketball technique. Slow-motion photography and repetition of interesting shots gives one time to see what really happens in a fast game

BASKETBALL THRILLS OF 1948, '49, '50. Official each 10min sd b&w (Sportbeams series) \$17.50 (sl \$8.75) 796.32

Jh-sh-c-ad

1948: Highlights of the final games of the National invitation tournament (St Louis vs NYU) and the N.C.A.A. tournament (Kentucky vs Baylor)

1949: Highlights of the following games of the 1948-49 season played in Madison Square Garden in New York; Notre Dame vs. N.Y.U., Loyola vs. Univ. of San Francisco (National Invitational Championship), and Kentucky vs. Illinois (NCAA finals)

1950: Highlights from the following games: National Invitation Tournament finals, C.C.N.Y. 69-Bradley 61; NCAA Eastern third place playoff, Ohio State 72-Holy Cross 52; NCAA East-West, North Carolina State 53-Baylor 41; NCAA East-West finals: C.C.N.Y. 71-Bradley 68

BASKETBALL TODAY. OfficialSports or AssnFilms 26min sd b&w rent \$4 796.32

Jh-sh-c-ad

Sponsored by General Mills and Wilson Sporting Goods Co. Produced by authority of the National High School Federation and in cooperation with the National Basketball Committee of the United States and Canada

Shows officiating procedure and interpretation of the latest rules

BASKETBALL UP-TO-DATE. OfficialSports or AssnFilms 1946 30min sd b&w purchase apply, rent \$4 796.32

Jh-sh-c-ad

Sponsored by General Mills and Wilson Sporting Goods Co. Produced by authority of the National High School Federation and approved by the National Basketball Committee of the United States and Canada

Historical background precedes interpretation of play situations. Rules governing center division line—held ball—the air dribble—jumper—palming the ball—procedures on out-of-bounds play when space is limited—action in the end zone—plus thrill basketball action

CHAMPIONSHIP BASKETBALL. Official 1940 10min sd b&w (Sportbeams series) \$17.50 (sl \$8.75) 796.32

Jh-sh-c-ad

Plays by the country's outstanding teams. Analyzed by Nat Holman, head basketball coach at the College of the City of New York

An opening talk by Mr Holman emphasizes the value of teamwork. The man-to-man defense is shown, with the means best used under varying situations to counteract it. Variations are shown in the sliding man to man, combination man to man defenses; and the fixed zone, shifting zone, and pressing defenses are included. Other fundamentals, including passes, receiving, and pivot plays are sketched

DEFENSIVE FOOTWORK IN BASKETBALL. EBF 1946 11min sd b&w (Athletics series) \$50, rent \$2.50 796.32

Jh-sh-c-ad Guide

Educational consultants: Wilbur Johns, coach, University of California at Los Angeles and Norman Sper

Teaches the fundamentals of good defensive footwork: proper stance, striding with an opponent, watching, checking, maneuvering him out of position, correlating arm movement with footwork, turning, pivoting and getting into position for taking the ball on the rebound. Presents interesting game shots to illustrate all points. Uses slow motion and stop motion techniques—also, optical treatment with superimposed animation to illustrate principles and point up action. Extensive use of close-ups to show details

GIRLS' BASKETBALL FOR BEGINNERS.

Bailey 1950 20min sd b&w \$75 796.32
jh-sh-c

Produced by Paul Burnford. Educational consultant: Helen E. Mindlin of the Los Angeles City Schools

A demonstration by girls of age 13 to 15 in an actual game situation. The elements of the game presented include fundamentals, skills, rules and game play. Intended for girls of upper elementary thru college age

HIGHLIGHTS OF I.H.S.A.A. BASKETBALL TOURNAMENT AND STATE TRACK MEET OF 1946, '47, '48, '49, '50. IndU 1946
each 10min sd b&w \$30, rent \$1 796.32

jh-sh-ad

Events sponsored by the Indiana High School Athletic Association

MODERN BASKETBALL. AssnFlms and Official 1950 28min sd b&w purchase apply, rent \$4 796.32

jh-sh-c-ad

Sponsored by General Mills and Wilson Sporting Goods Co. Produced by the authority of the National Federation of State High School athletic Assns. and approved by the National Basketball Committee of the United States and Canada

Explains in detail the rules of the game. Also illustrates infringements of the rules and the resulting penalties

MODERN BASKETBALL FUNDAMENTALS. EBF 1935 30min sl b&w \$48 796.32

jh-sh-c Guide

Educational consultant: Coach Forrest C. Allen of the University of Kansas

Demonstrates individual offense, individual defense, team offense, team defense; normal and slow motion

PLAY CHAMPIONSHIP BASKETBALL. Assn Flms 1947 1hr3min sd b&w \$150, rent \$7.50 796.32

jh-sh-c-ad Guide

Produced in cooperation with the American Institute of Motion Pictures. Narrated by Bill Slater

Fundamentals of basketball are demonstrated by Coach Hank Iba and his championship Oklahoma A & M team

Includes: Shooting, scoring, passing, dribbling, footwork, tapping, screening, blocking, starting, use of arms and hands, stance, rebound, defense on jump, guarding, defensive tactics, styles of play, offensive plays, defensive counterparts, infractions, strategy and drills. Specifically designed as a coach's training aid

PRACTICE MAKES CHAMPIONS. Phillips PetroleumCo 1947 28min sd b&w purchase apply, free-loan 796.32

jh-sh-c

The championship Phillips "66" company team demonstrates basketball fundamentals

SHOOTING IN BASKETBALL. EBF 1946 11min sd b&w (Athletics series) \$50, rent \$2.50 796.32

jh-sh-c-ad Guide

Educational consultants: Wilbur Johns, coach, University of California at Los Angeles and Norman Sper

Teaches the fundamentals of basketball shooting, concentrating on the set-shot. Stance, the action of the throw, aim, trajectory, and fingertip control are demonstrated. Special attention is given to the fine coordination of all parts of the body required for accurate shooting, especially the inward rotation of hands and arms in making the throw. Presents

interesting game shots illustrating all points. Uses slow motion and stop motion techniques—also, optical treatment with superimposed animation to illustrate principles and point up action. Extensive use of close-ups to show details. Careful analysis of action and skills fundamental to the sport

UNDERSTANDING BASKETBALL. Young America 1948 10min sd b&w \$45 796.32

el-jh-sh

Explains the game of basketball to the spectator. A basketball coach explains the basic rules and play of the game, including such things as scoring, foul, etc. He also points out the common rules of courtesy to be followed by spectators

796.33 Football

ARMY-NAVY FOOTBALL GAME, 1948. US Navy 1948 35min sd color free-loan 796.33

c-ad

Navy film MN 6749

Highlights of the game

BALL HANDLING IN FOOTBALL. EBF 1946 11min sd b&w (Athletics series) \$50, rent \$2.50 796.33

jh-sh-c-ad Guide

Educational consultants: Andrew Kerr, Colgate University and Norman Sper

Teaches the fundamentals of ball handling in football: stance, grip, 'feel' of the ball, fingertip control, adjustment before throwing or kicking, receiving passes from the center or from your own back, catching passes and punts, ways of carrying the ball and changing from one hand to another. Presents interesting game shots to illustrate all points. Uses slow motion and stop motion techniques—also, optical treatment with superimposed animation to illustrate principles and point up action. Extensive use of closeups to show details

BASIC T FORMATION. Gallagher 1947 10min sd b&w \$50, color \$95 796.33

sh-c-ad

Shows the ground attack of the Chicago Bears, Los Angeles Rams and Chicago Cards

BLOCKING IN FOOTBALL. EBF 1946 11min sd b&w (Athletics series) \$50, rent \$2.50 796.33

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jh-sh-c-ad Guide

Educational consultants: Andrew Kerr, coach, Colgate University and Norman Sper

Teaches the fundamentals of good blocking: position, speed, drive and follow-through, timing, and body control. Describes in detail the two basic kinds—shoulder and body blocks—and demonstrates half a dozen variations of these. Emphasizes the importance of practice, experience, and good physical condition

CLARK SHAUGHNESSY T. AvisFlms 1948 30min sd b&w \$100, color \$245 796.33

sh-c-ad

A demonstration of the T football formation by members of the unbeaten, untied Stanford team, Rose Bowl champions of 1941

Also available as 3 separate reels at \$35 each, color \$85. Reel 1—Center and quarterback; Reel 2—Halfbacks and fullback; Reel 3—Ball handling and man-in-motion maneuvers

CHAMPIONS. Gallagher 1945 28min sd color rent \$10 796.33

sh-c-ad

A professional football championship game—Los Angeles Rams vs. Green Bay Packers

DECEPTION. Nu-Art 1932 10min sd b&w
\$24, rent \$2 796.33

jh-sh-c

Football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel Coaches Rip Miller, Lou Little, Chick Meehan, B. I. Bierman, Bill Hargis and Gwin Henry. The narration is by Howard Jones, former coach of the University of Southern California

DEFENSIVE FOOTBALL. Official 1946 10min
sd b&w (Instructive sportbeams ser) \$17.50
796.33

sh-c

Analysis of defensive plays illustrated by leading teams. Animated diagrams, close-up views and slow motion sequences are used

FOOTBALL BY-THE-CODE. OfficialSports and AssnFilms 1947 30min sd b&w purchase apply, rent \$4 796.33

jh-sh-c-ad

Sponsored by General Mills & Wilson Sporting Goods Company. Produced by the authority of the National Federation of State High School Athletic Associations

Demonstrates play situations and shows the fundamentals on which the game and its code are based. The approach is technical but the technique is such that players and spectators will understand rule fundamentals

FOOTBALL HIGHLIGHTS OF 1946, '47. RKO Radio each 20min sd b&w rent apply 796.33

jh-sh-c-ad

1946: features the Army team. Includes Army-Oklahoma, Army-Columbia, Army-Notre Dame, Army-Penn and Army-Navy games

1947: the headline games of the season, including Yale-Columbia, Notre Dame-Purdue, Michigan-Illinois and Mississippi-Tennessee

FOOTBALL KICKING TECHNIQUES. Athena 1949 19min sd b&w \$80, rent \$5 796.33

sh-c

Ken Strong illustrates the fine points of punting, place kicking and other details important to good kicking in football

FOOTBALL PARADE OF 1948. UW-Castle 1948 10min sd b&w \$19.75 (si \$9.75) 796.33

sh-c-ad

Exciting moments from the season's greatest college games including Navy-Notre Dame, Army-Illinois, Stanford-U.C.L.A., Yale-Harvard, etc.

FOOTBALL TODAY. OfficialSports and Assn Films 1948 27min sd b&w rent \$4 796.33

sh-c

Sponsored by General Mills and Wilson Sporting Goods Company. Produced under the sanction of the National Federation of State High School Athletic Associations

Play situations illustrating football rules. The kick-off, followed by—violations of the snap—delay of game—rights of the kicker and receiver on punt formation—methods of substitution—types of fumbles, passes, and handed ball—protection for passer and kicker. Scenes are frozen suspending action to permit audience to follow official decision

FORWARD PASS. Nu-Art 1932 10min sd b&w
\$24, rent \$2 796.33

jh-sh-c

Football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches Gus Dorais, Mal Stevens, Al Wittmer, Harvey Harmon. The narration is by Howard Jones, former football coach of the University of Southern California

GAME OF GAMES. AmFlmServ 1947 17min
sd b&w rent \$1.50 796.33

sh-c-ad

Highlights of the 1946 Army-Navy football game in slow motion, filmed by the 'official' photographer of the Athletic Association of the U.S. Naval Academy

GREAT GAME. BIS 1947 23min sd b&w \$55,
rent \$2.50 796.33

jh-sh-c-ad

Everywhere in Britain you will find boys playing 'association football'—soccer. This game, which began and grew up in the industrial cities of northern England, is now played in every country in the world

GRID RULES. TFC 8min sd b&w (Pete Smith specialties ser) lease apply 796.33

jh-sh-c

Produced by Metro-Goldwyn-Mayer Sequences emphasizing unusual plays and situations in old and modern games illustrate the reasons for existing football rules

HIGH MARK. AustrNews&Inf 1947 10min sd
b&w \$25, rent \$1.50 796.33

jh-sh-ad

Produced by the Australian Dept. of Interior

Distributor says: "Deals with the fast and thrilling Australian national football game"

HIGH SCHOOL FOOTBALL. RogersProd 1946
15min si color \$50, rent \$4 796.33

jh-sh

Highlights of the 1946-47 season's games of the South Gate (California) High School football team with Bell, Huntington Park, Garfield and Jefferson high schools

HOLD THAT LINE. Skibo 1940 8min sd b&w
\$30 796.33

jh-sh-c-ad

The high spots of football, its development from an ancient Grecian game to the major activity of our universities and colleges and to an important professional sport

INSIDE FOOTBALL. Spalding 1947 22min sd
color free-loan 796.33

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jh-sh-c-ad

Available from Spalding offices in Chicago, New York, Philadelphia and Los Angeles.

Demonstrates the techniques of kicking, passing, receiving, and centering by such great players as Ken Strong, Sammy Baugh, Sid Luckman, Don Hutson, and Chet Gladchuck

KICKING. Nu-Art 1932 sd b&w \$24, rent \$2
796.33

jh-sh-c

Football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches Harry Kepke, Wallace Wade, Bill Ingram and Lou Little. The narration is by Howard Jones, former football coach of the University of Southern California

KING FOOTBALL. OfficialSports and AssnFilms
1949 28min b&w purchase apply, rent \$4
796.33

jh-sh-ad

Sponsored by General Mills, Inc. and Wilson Sporting Goods Co.

Illustrated definitions of football terms and some of the problems and methods used by the officials in a game

KING SOCCER. TFC 9min sd b&w (Grantland Rice sportlights ser) lease apply 796.33
jh-sh-c-ad

Produced by Paramount Pictures Corp. This sport travelog shows a soccer game in Buenos Aires, with outstanding plays executed in slow motion

MODERN FOOTBALL. AssnFlms and Official 1951 28min sd b&w purchase apply, rent \$4 796.33
jh-sh-c-ad

Sponsored by General Mills and Wilson Sporting Goods Co. Produced by the authority of the National Federation of State High School Athletic Assns.

Deals mainly with the rules of the game. Also illustrates infringements of the rules and the resulting penalties

1947 ARMY-NAVY FOOTBALL GAME. AmFlm Serv 1947 20min sd b&w \$75, rent \$1.50 796.33
jh-sh-c-ad

Highlights of the game are presented in slow motion

1948 COTTON BOWL CLASSIC. Sack 1948 6min sd b&w rent apply 796.33
jh-sh-c-ad

Presents complete coverage of the clash between Southern Methodist University and Pennsylvania State University, as played in Dallas Cotton Bowl on January 1, 1948

OFFENSIVE FOOTBALL. Official 1946 10min sd b&w (Instructive sportbeams ser) \$17.50 796.33
sh-c

Shows the various attacking methods employed and the reason for every move

OPEN T FORMATION. Gallagher 1947 10min sd b&w \$50, color \$95 796.33
sh-c-ad

Shows open plays, trick and pass plays of the T formation

PACKERS HI-LITES OF 1946. Gallagher 1947 28min sd color rent \$10 796.33
jh-sh-c-ad

Narrated by Les Smith. Shows the best plays in games between the Packers and the Bears, Rams and Steelers. Also feature Rosemary Schwebbs, champion majorette of America, and Uncle Louis and his Town Hall Players in the comedy roles

PENALTIES. Nu-Art 1932 10min sd b&w \$24, rent \$2 796.33
jh-sh-c

Football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches Al Wittmer, Sam Willaman, Walter Steffin and Bill Spaulding. The narration is by Howard Jones, former football coach of the University of Southern California

SOCCER FOR GIRLS. Coronet 1946 10min sd b&w \$50, color \$100 796.33
jh-sh-c Guide

Educational consultant: Marjorie E. Fish, New Jersey State Teachers College at Trenton Demonstrates the basic skills of soccer, with closeups and slow motion. Techniques of the various kinds of traps, dribbles and passes are clearly shown

SOCCER—THE UNIVERSAL GAME. Hollywood-Panam 1948 11min sd b&w \$35 796.33
jh-sh-c-ad

Produced by Joseph Yolo and Noel Taylor

Intended as an introduction for Americans of all ages to the world's most widely

played team sport—soccer. Demonstrates fundamentals and technique of the game by means of both action shots and animation sequences

SOUTHWEST CONFERENCE FOOTBALL THRILLS OF 1947. Sack 9min sd b&w \$27.50 796.33
jh-sh-c-ad

Following games included: Southern Methodist University vs. Rice; Texas vs. Texas Christian University; A. & M. vs. Southern Methodist University; Texas vs. Rice; Southern Methodist University vs. Texas; Baylor vs. Southern Methodist University; Texas Christian University vs. Southern Methodist University

SPEEDBALL FOR GIRLS. Coronet 1948 10min sd b&w \$50, color \$100 796.33

* **jh-sh-c Guide**
Educational consultant: Marjorie E. Fish, New Jersey State Teachers' College at Trenton

Introduces students to an exciting game which is rapidly growing in popularity. Explains players' positions on the field, the rules of the game, techniques in developing team cooperation and individual skills—kicking, juggling, volleying, passing and receiving

SPRING TRAINING. Nu-Art 1932 10min sd b&w \$24, rent \$2 796.33
jh-sh-c

Football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches A. A. Stagg, Jock Sutherland, Ray Morrison and Chick Meehan. The narration is by Howard Jones, former football coach of the University of Southern California

TACKLING IN FOOTBALL. EBF 1946 11min sd b&w (Athletics series) \$50, rent \$2.50 796.33
jh-sh-c-ad Guide

Educational consultants: Andrew Kerr, coach, Colgate University and Norman Sper Teaches the fundamentals of good tackling in football: physical condition, speed, body placement, drive, sure grip, timing and body control. Describes in detail the two basic kinds—shoulder and cross body tackles—and demonstrates a half dozen variations of these. Ways of reducing the shock of tackling are shown, and special instructions are given for practicing with attention to safety measures

TOUCHDOWN. Pictorial 10min sd b&w \$16 (sl \$10) 796.33
sh-c-ad

Shows what goes on behind the football scenes, on campuses all over the country. Illustrates the training, detail and techniques developed by different coaches

TOUCHDOWN THRILLS OF 1945, '46, '47, '48, '49, '50. Official each 10min sd b&w (Sportbeams series) \$17.50 796.33
jh-sh-c-ad

Produced by Telenews Productions. Each film includes plays from outstanding games of the season

1945: Army-Navy, Purdue—Ohio State, Michigan—Ohio, California—U.C.L.A., Notre Dame—Illinois, Navy—Duke, Alabama—Tennessee, Pennsylvania—Columbia

1946: Army-Navy, Notre Dame—Iowa, Army—Columbia

1947: Army—Notre Dame, Southern Methodist—Texas, Pennsylvania—Princeton, Notre Dame—Purdue, Georgia Tech—Navy, Yale—Columbia, Columbia—Army

TOUCHDOWN THRILLS OF 1945, '46, '47, '48, '49, '50—Continued

1948: Notre Dame—Northwestern, Army—Stanford, Army—Illinois, Notre Dame—Purdue, Harvard—Yale, North Carolina—Texas, Penn State—Pennsylvania—Southern Methodist—Texas

1949: Army—Pennsylvania, Tulane—Georgia Tech, Cornell—Pennsylvania, Notre Dame—Southern California, Army—Navy, Notre Dame—Michigan

1950: Purdue—Notre Dame, Army—Harvard, Kentucky—Georgia Tech, Ohio—Northwestern, Texas—Southern Methodist, Princeton—Cornell, Oklahoma—Texas

WEDGE PLAY. Nu-Art 1932 10min sd b&w \$24, rent \$2 796.33

jh-sh-c

Football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches Harry J. Mehre, Tad Jones, Dick Henley and Bill Mundy. The narration is by Howard Jones, former football coach of the University of Southern California

WEST POINT CHAMPIONSHIP FOOTBALL (6 parts). AssnFlms 1946 50min sd b&w \$150, rent \$7.50 796.33

jh-sh-c-ad Guide

Produced in cooperation with the American Institute of Motion Pictures. Narrated by Bill Slater. Available only as a unit

Fundamentals of football are demonstrated by the Army team which included Davis, Blanchard and Green

Demonstrates how to pass, plunge into the line, block, kick, tackle and handle the ball, among other gridiron skills

796.34 Tennis. Badminton. Ping-pong

ADVANCED TENNIS. Official 1946 12min sd b&w (Sportbeams series) \$17.50 796.34

sh-c-ad

Big Bill Tilden narrates and demonstrates the advanced techniques of tennis— including the net game of attack

AUSTRALIA VS. UNITED STATES. AmFIm Serv 1947 20min sd b&w \$75, rent \$1.50 796.34

jh-sh-c

Presented thru the courtesy of the U.S. Lawn Tennis Association

The 1947 challenge round Davis cup tennis matches

BADMINTON FUNDAMENTALS. Coronet 1950 10min sd (Physical education ser) b&w \$50, color \$100 796.34

el-jh-sh-c-ad Guide

Educational consultant: Kenneth R. Davidson, British International badminton champion

Fundamental skills and rules of badminton are demonstrated by both expert and novice players. Slow-motion sequences and animation are used to make more clear the techniques of the game. Scenes of fast, expert professional play are included

BEGINNING TENNIS. Bailey 1948 10min sd b&w \$19.75, rent \$2 796.34

jh-sh-c

A high school boy is introduced to the rudiments of tennis as Bill Tilden assists him in learning how to shake hands with the racket

GOOD BADMINTON. TFC 10min sd b&w lease apply 796.34

sh-c-ad

Produced by Warner Bros. Pictures, Inc. An explanation of the game and a brief discussion of its history accompany an exhibition match in which champions Jess Willard and Cliff Sawyer demonstrate correct timing, fast foot work and accurate placement

IN THE CENTER COURT AT WIMBLEDON, 1947. AmFImServ 22min sd b&w rent \$5 796.34

jh-sh-c-ad

Produced by Slesinger, Inc. Shows the English tennis tournament played at Wimbledon. Margaret Osborne and Jack Kramer are among the winners receiving trophies from the King and Queen of England

INTERMEDIATE AND ADVANCED TENNIS. RogersProd 1940 15min sl b&w \$25, rent \$3 796.34

jh-sh-c-ad

Introduces the beginner to the correct grips and strokes. Demonstrated by Mary Arnold

LET'S PLAY BADMINTON. GeneralSportcraft 1947 16min sd b&w free-loan 796.34

jh-sh-c-ad

Produced by Kenneth R. Davidson. Mr. Davidson, coach and manager of the United States International Team, demonstrates fundamental strokes in slow motion, and shows a family playing the game in the back yard

MIX TROUBLES. CourneyaProd 1949 9min sd b&w \$25, rent \$2; color \$75, rent \$3.50 796.34

jh-sh-ad

A tennis novelty newsreel with Mickey Rooney, Archy Gardner, Walter Pidgeon, Sarah Cook and Pauline Betz

1947 DAVIS CUP TENNIS MATCHES. AmFIm Serv 1947 20min sd b&w rent \$1.50 796.34

jh-sh-c-ad

Produced thru the courtesy of the U.S. Lawn Tennis Association

Covers the highlights of the five matches played between Australia and the United States at Forest Hills, Long Island, mostly in slow motion

TABLE TENNIS. TFC 10min sd b&w lease apply 796.34

jh-sh-c

Produced by Metro-Goldwyn-Mayer. Experts play in singles and doubles. After an explanation of the grip, the players demonstrate push shots, service, spin shot and return, forehand and backhand shots, and footwork

TECHNIQUE OF TENNIS. TFC 9min sd b&w lease apply 796.34

jh-sh-c-ad

Produced by Columbia Pictures Corp. A tennis instructor, Lloyd Budge, brother of Don Budge, demonstrates correct practices in such fundamentals as forehand and backhand grips, routine shots, and service. Explanations of footwork, timing, and an exhibition of net play complete the film. Slow motion photography is used for showing form and technique

TENNIS BY CONTRAST. HollywoodFIm and CourneyaProd 1949 10min sd b&w \$17.50, rent \$2; color \$75, rent \$3.50 796.34

jh-sh-c-ad

Produced by Jerry Courneya. Sarah Cooke, Pauline Betz, Les Stoefen, Bobby Riggs, Don Budge, Fred Perry, and other champions in exhibition matches. Their styles of play are compared by means of slow-motion photography

TENNIS FOR BEGINNERS. Official 1947 11min sd (Instructive sportbeams ser) b&w \$17.50, color \$75 796.34

jh-sh-c

Former tennis champion Bill Tilden narrates and appears in the film to teach a boy how to play tennis. The boy is shown attempting each step, and the film ends with the beginner and the expert playing a game

TENNIS FOR BEGINNERS. RogersProd 1940 15min si b&w \$25, rent \$3 796.34

jh-sh-c-ad

The correct grips for service, backhand, and forehand drives are shown. The volley is emphasized. The technique of group teaching is demonstrated and explained. Action shots are demonstrated by Pauline Betz

TENNIS RHYTHM. TFC 9min sd b&w lease apply 796.34

sh-c-ad

Produced by Columbia Pictures Corp. Presents Bobby Riggs winning national tennis championship at Forest Hills. Later, at his tennis school in Chicago, Bobby demonstrates how to make various shots correctly—the grip, service, forehand drive, backhand, etc. In regular and slow motion

TENNIS TACTICS. TFC 11min sd b&w (Pete Smith specialties ser) lease apply 796.34

jh-sh-c

Produced by Metro-Goldwyn-Mayer Fred Perry demonstrates the technique in practicing for sustained relays and for short placement. This is followed by illustrations of teaching technique for service, pivot shots, a spinning ball, and a service stance. Slow-motion photography used extensively

TENNIS TECHNIQUE. RogersProd 1947 9min sd color \$75, rent \$5 796.34

jh-sh-c-ad

Narrated by Dorothy DeVries Illustrates forehand and backhand drives, service and volley. Explains and demonstrates the technique of group teaching. Includes sequences of Pauline Betz in action

TOP FLIGHT TENNIS. CourneyaProd and HollywoodFim 1949 9min sd b&w \$25, rent \$2; color \$75, rent \$3.50 796.34

jh-sh-c-ad

Great moments of great matches, starring the world's greatest tennis professionals, including Bill Tilden, Jerry Hoyer, Jack March, Gene Mako, Bobby Riggs, Fred Perry, Pauline Betz, Sarah Cook and Donald Budge

796.35 Golf

FROM TEE TO GREEN. CanTravel 1950 12min sd color free-loan 796.35

el-jh-sh-c-ad

Produced by National Film Board of Canada

A tour of fine Canadian golf courses, from Newfoundland to Vancouver Island

GOLF MISTAKES. TFC 11min sd b&w (Pete Smith specialties ser) lease apply 796.35

sh-c-ad

Produced by Metro-Goldwyn-Mayer Good and bad golf technique as demonstrated by Horton Smith, Lawson Little, Harry Cooper, and Jimmy Thompson

HOW TO BREAK 90, (5 parts). TFC each 10min sd b&w lease apply 796.35

sh-c-ad

Produced by Warner Bros. Pictures Bobby Jones tells golfers how they can improve their game to break 90. Units are: The grip; Down swing; Impact; Position and back swing; and hip action

THE L.A. OPEN. CourneyaProd 1949 9min sd b&w \$25, rent \$2; color \$75, rent \$3.50 796.35

sh-c-ad

Features Byron Nelson, George Fazio, Lawson Little, Benny Hogan, etc, playing tournament golf at the Riviera country club

NINE BAD SHOTS OF GOLF. McGraw-Hill 1947 10min sd b&w \$40, color \$85 796.35

sh-c-ad

Prepared as a companion piece to the book of the same name by Dante, Diegel and Elliott

Experts have analyzed all major golf faults, broken them down into nine bad shots and shown exactly how to correct each one in a combination of straight action, slow motion photography and 'freeze frame' shots

PLAY BETTER GOLF (2 parts). Official 1948 each 10min sd b&w (Sportbeams series) \$17.50 (sl \$8.75) 796.35

sh-c-ad

ADVANCED: the champions show applied techniques in overcoming hazards and obstacles likely to be encountered on course—high grass, water hazards, tree blocks, sand traps. Special attention to proper clubs, chip shots and putting

FUNDAMENTALS: Lloyd Mangrum, Sam Snead, Patty Berg and Jim Ferrier show the 'know-how' of the three fundamentals of good golf—correct grip, aim and swing

SAVING STROKES WITH SAM SNEAD. TFC 10min sd b&w lease apply 796.35

sh-c-ad

Produced by Columbia Pictures Corp. Golf champion Sam Snead illustrates his grip, his stance, his swing on each of several types of golf situations. Slow motion and 'freeze' shots help to clarify the instruction. Shots with driver, brassie, and various irons for difficult lies are illustrated, and finally his putting technique is shown

796.357 Baseball

BASEBALL ALL-STAR GAME OF 1948. Official 1948 10min sd b&w (Sportbeams series) \$17.50 (sl \$8.75) 796.357

jh-sh-ad

A front row seat at St Louis' Sportsman Park to watch DiMaggio and Williams pit their hitting power against Mize and Kiner

BASEBALL FUNDAMENTALS AND TECHNIQUES—N.Y. GIANTS. IdealPictures 1950 45min sd b&w \$150, rent \$8 796.357

jh-sh-ad

Produced by the National Exhibition Co. for the New York Giants baseball team for use by their 'farm' clubs

Features members of the Giant team demonstrating proper batting, running, fielding and general 'big-league' baseball techniques at every position. Introduction by Manager Leo Durocher of the Giants and narration by Russ Hodges

BASEBALL TODAY. OfficialSports and Assn Films 1950 28min sd b&w (Rules interpretation ser) \$4 796.357

jh-sh-c-ad

Produced by Atlas Educational Films. Sponsored by Wilson Sporting Goods and General Mills, Inc. Sanctioned by the National Federation of State High School Athletic Associations

The picture portrays, through animation, the playing field, basic positions of players (their numbers of scoring purposes), basic positions of umpires, fielding areas and hitting

BASEBALL TODAY—Continued

areas. Play situations, some in slow motion, demonstrate rulings on pitching procedure, the balk, the rights and limitations of the catcher, the batter, the fielders, the baserunners and ruling on the infield fly

BATTING FUNDAMENTALS. Coronet 1946
10min sd b&w \$50, color \$100 796.357

jh-sh-c-ad Guide

Educational consultant: James Smilgoff, Chicago Cubs Training Camp and Chicago public schools

The first of a [baseball] series; covering selection of a bat, the stance, the grip, the stride, the swing and the follow-thru, and bunting—each demonstrated clearly by top form professionals

BATTING STARS OF BASEBALL. Am&Nat
Leagues 1947 30min sd b&w free-loan 796.357

el-jh-sh-ad

Also available in a 20-minute version
Produced by Chicago Film Laboratory in cooperation with A. G. Spalding & Bros.

Covers the more important fundamentals of batting in slow motion by established major league stars

BIG LEAGUE BASEBALL. Official 1944 9min
sd b&w (Sportbeams series) \$17.50 (si \$8.75) 796.357

el-jh-sh-c-ad

Also available with Spanish sound track
Fast plays in major league games are stopped at crucial points by means of slow-motion photography and trick optical printing. Players shown include Carl Hubbell, Dizzy Dean, Leo Durocher, Buckly Walters, Pepper Martin, and Frank McCormack

BIG LEAGUE GLORY. TFC 10min sd b&w
lease apply 796.357

el-jh-sh-c-ad

Produced by Paramount Pictures, Inc.
Shows the workings of the New York Giants baseball farm system and helps to explain the methods of developing big-league talent. Scenes of the work of coaches with the players at the spring training camp and of the team in action in a game emphasize offensive and defensive skills

CATCHING FUNDAMENTALS. Coronet 1946
10min sd b&w \$50, color \$100 796.357

el-jh-sh-c-ad Guide

Educational consultant: James Smilgoff, Chicago Cubs Training Camp and Chicago public schools

Essential catching skills are presented. The points covered are stance, footwork, signals, catching high fouls, fielding bunts and backing-up first base demonstrated by Mike Tresh

CATCHING IN BASEBALL. EBF 1947 11min
sd b&w (Athletics series) \$50, rent \$2.50 796.357

jh-sh-c-ad Guide

Educational consultants: Jimmy Dykes, former Chicago White Sox manager; Hollis Thurston, coach, Hollywood Stars and Norman Sper

Basic fundamentals through slow-motion and closeup photography. Professional players demonstrate the effective techniques for catching the thrown ball above the waist, to the side, and for catching the ball that hits the ground before reaching the fielder

CIRCLING THE BASES. Am&NatLeagues
20min sd b&w free-loan 796.357

jh-sh-c-ad

Produced by Chicago Film Laboratory in cooperation with A. G. Spalding & Bros.
Covers the more important fundamentals of base running in slow motion. Also short sentences covering close plays on the bases

taken in actual big league games. Features George Case, George Myatt and George Stirnweiss

DOUBLE PLAY KINGS OF BASEBALL. Am&
NatLeagues 1949 20min sd b&w free-loan 796.357

jh-sh-ad

Available to high school and college baseball squads, minor leagues, amateur baseball clubs and other organized groups

Covers the fundamentals of defensive infield play at shortstop and second base, featuring baseball's leading "keystone" players—Lou Boudreau and Joe Gordon, Marty Marion and "Red" Schoendienst. Vern Stephens, Bobby Doerr, Johnny Kerr and Bill Rigney also appear

HITTING IN BASEBALL. EBF 1947 11min
sd b&w (Athletics series) \$50, rent \$2.50 796.357

jh-sh-c-ad Guide

Educational consultants: Jimmy Dykes, former Chicago White Sox manager; Hollis Thurston coach, Hollywood stars and Norman Sper

Shows accepted standard procedures involved, illustrated by Hollywood baseball players. Slow-motion and close-up photography follow each step accurately and graphically

Professional players show gripping the bat and proper batting stance. Special attention is devoted to the balance and relaxation necessary for proper swing. Emphasizes the importance of constant practice

INFIELD PLAY AT FIRST AND THIRD. Am&NatLeagues 1950 20min sd b&w free-loan 796.357

sh-c-ad

Available to high school and college baseball squads, minor leagues, amateur baseball clubs and other organized groups

Covers the defensive play at first and third base demonstrated in regular and slow motion action by professional baseball players Gil Hodges, George Kell, Bob Elliott and Ferris Fain

INSIDE BASEBALL. Am&NatLeagues 1941
30min sd b&w free-loan 796.357

jh-sh-c-ad

Produced by the Chicago Film Laboratory in cooperation with A. G. Spalding & Bros.

A teaching film on baseball technique covering playing fundamentals—utilizes services of big league stars

INSIDE BASEBALL. TFC 9min sd b&w lease
apply 796.357

jh-sh-c-ad

Produced by Educational Films Corp. of America

Baseball strategy as revealed in a game between the St Louis Cardinals and the Boston Braves. Close-ups and slow-motion photography reveal the use of signals from the bench, the use of signals on the part of the catcher, and the execution of pitch-out and squeeze plays

PLAY BALL! McGraw-Hill 1951 14min sd b&w
(This is America ser) 10-yr lease \$80 796.357

el-jh-sh-c-ad

Produced by RKO Pathé
Shows the operation of a major-league baseball club, including the methods of recruiting talent, and includes sidelights on many well-known players

PLAY BALL. TFC 9min sd b&w lease apply
796.357

jh-sh-c

Produced by Columbia Picture Corp.
'Filmed at the Yankees' training quarters in St Petersburg, Florida. Closes with views of a World's Series game. Emphasizes the absolute necessity of planned training even for professional athletes

PITCHING STARS OF BASEBALL. Am&Nat
Leagues 1948 sd b&w free-loan 796.357

jh-sh-c-ad

Produced by Chicago Film Laboratory in cooperation with A. G. Spalding & Bros. An official major league motion picture written and directed by Lew Fonseca

Features Bob Feller, Ewell Blackwell, Hal Newhouser and Harry Brecheen

SOFT BALL CHAMPIONS. RogersProd 15min
sl color \$50, rent \$4 796.357

jh-sh-c-ad

A champion girls' team playing the champion men of Orange County, Calif. Close-ups are included of pitching and soft ball playing. Filmed at Anaheim, Calif.

SOFT-BALL PITCHING. TransfilmInc 1942
15min sl b&w \$24 796.357

sh-c-ad

Three pupils of the Hillside, N. J., high school demonstrate pitching, catching and batter's position. The emphasis is on pitching, showing slow ball, incurve, outcurve, etc. Slow motion helps to show the action more clearly

SOFTBALL FOR BOYS. Coronet 1948 10min
sd b&w \$50, color \$100 796.357

el-jh-sh-c Guide

Educational consultant: Arthur T. Noren, director, Special services, Veterans Administration, Philadelphia

Slow motion photography is used to analyze the individual player skills and the principles of team play are developed in actual game situations

SOFTBALL FOR GIRLS. Coronet 1948 10min
sd b&w \$50, color \$100 796.357

* jh-sh-c Guide

Educational consultant: Viola Mitchell, Hanover College

Takes up the fundamental softball skills of throwing, catching, batting and fielding as they apply during the exciting last inning of a girls' intramural game. Each player's individual skill and coordinated teamplay is pointed out

SOFTBALL FUNDAMENTALS. YoungAmerica
1947 13min sd b&w \$45 796.357

jh-sh-c-ad

Designed to teach the individual techniques of play involved in softball, using junior high school girls as the players. Illustrates the techniques of batting, throwing, pitching, running bases and fielding

THIS IS LITTLE LEAGUE. USRubber 1951
30min sd b&w free-loan 796.357

el-jh-sh-c-ad

Produced by the Emerson Yorke Studios Baseball for boys aged 9 to 12. Shows how leagues are formed, many of the regulations, the growth of the league, and the 1950 world championships in Williamsport, Pennsylvania

THROWING IN BASEBALL. EBF 1947 11min
sd b&w (Athletics series) \$50, rent \$2.50 796.357

jh-sh-c-ad Guide

Educational consultants: Jimmy Dykes, former Chicago White Sox manager; Hollis Thurston, coach, Hollywood stars and Norman Sper

To help coaches instruct players in the fundamental techniques. Slow-motion, stop-motion and close-up photography are employed

Professional players demonstrate the four accepted throws in baseball: overhand, three-quarter, side-arm, and underarm. Effective throwing stance and proper grip of the ball are explained

WORLD SERIES OF 1943-1949. Am&Nat
Leagues 1943-1949 sd b&w free-loan 796.357

jh-sh-c-ad

Produced by the Chicago Film Laboratory in cooperation with A. G. Spalding & Bros. and Hillerich & Bradsby Bat co.

The official motion pictures giving the important plays of every game of the series

1943: (22min): St Louis Cardinals—New York Yankees

1944 (30min): St Louis Cardinals—St Louis Browns

1945 (30min): Detroit Tigers—Chicago Cubs

1946 (30min): St Louis Cardinals—Boston Red Sox

1947 (35min): New York Yankees—Brooklyn Dodgers

1948 (40min): Boston Braves—Cleveland Indians

1949 (35min): New York Yankees—Brooklyn Dodgers

WORLD SERIES OF 1947. Official 1947 10min
sd-sl b&w (Sportbeams series) \$17.50 796.357

el-jh-sh-ad

Highlights of the entire series between the Yankees and Dodgers

796.4 Gymnastics. Track athletics

ADVANCED TUMBLING. Coronet 1945 10min
sd b&w \$40, color \$80 796.4

jh-sh

Educational consultants: Karl W. Bookwalter, and Otto Ryser, Indiana University

Teaches the more difficult stunts, including low arm-to-arm balance, snap arm-to-arm balance, high arm-to-arm balance, backward handspring, round-off to backward handspring, side leg pitch, backward somersault, toe pitch, two-man toe pitch, toe pitch forward somersault, shoulder straddle into assisted forward somersault, and combinations

BEGINNING TUMBLING. Coronet 1946 10min
sd b&w \$50, color \$100 796.4

el-jh-sh-c-ad Guide

Educational consultants: Karl W. Bookwalter and Otto Ryser, Indiana University

By regular and slow-motion demonstrations, accompanied by simple explanatory commentary, the following tumbling starts are taught: forward roll, dive to forward roll, three men sideward roll, backward roll, double roll, tip-up, hand stand, forearm and head stand, hand walk, cartwheel, round-off and combinations

THE BROAD JUMP. Coronet 1945 10min sd
b&w \$40 796.4

jh-sh-c Guide

Educational consultant: Dean B. Cromwell, University of Southern California

Pointers on how to add inches to the jump by proper exercise and how to handle the body during the jump are stressed. Also includes the hop, step and jump. Precautions to prevent injury in this strenuous event are emphasized

THE BROAD JUMP. UW-Educ 1947 11min
sd b&w (Track and field ser) \$45, rent \$3 796.4

* jh-sh-c

Shows controlled speed, timing and coordination, development of legs and torso, mobility of pelvis and hips, arm position, etc.

DASHES, HURDLES AND RELAYS. EBF
1938 22min sd b&w (Athletics series) \$85,
rent \$4.50 796.4

Jh-sh-c Guide

Educational consultants: Amateur Athletic Union and Lawson Robertson, Dean Cromwell, and Brutus Hamilton

The first reel shows the technique of the dashes—100 meters, 200 meters and 400 meters. Demonstrations are given in both normal speed and in slow motion. There is repetition of the techniques of starting from various advantageous angles. Adjustments of sprinting form necessary for the 200 and 400 meter races are emphasized

The second reel presents the hurdles and relays. Three types of good form in hurdling are illustrated. Attention is given to the techniques of passing the baton in the relays, with differences in this technique between the short and longer relays

DECATHLON CHAMPION. TFC 10min sd
b&w (Pete Smith specialties' ser) lease
apply 796.4

sh-c

Produced by Metro-Goldwyn-Mayer

We see Glenn Morris finding inspiration in the 1932 Olympic Games and his consequent training in college and on a farm. . . The latter part of the film was obviously taken at the 1936 Olympics and shows the finish of several events of the Decathlon competition, including a major part of the 1,500 meter run in which Morris broke the world decathlon record. A picture of an all-around athlete who was not of champion calibre in any one event

DISCUS. UW-Educ 1947 11min sd b&w
(Track and field ser) \$45, rent \$3 796.4

* **Jh-sh-c**

Shows the principle of centrifugal force, proper grips, finger roll, heel of the thumb pressure, hip snap, etc.

DISTANCE RACES. EBF 1938 11min sd b&w
(Athletics series) \$50, rent \$2.50 796.4

Jh-sh-c Guide

Educational consultants: Amateur Athletic Union and Lawson Robertson, Dean Cromwell, and Brutus Hamilton

Includes races from 1000 to 10,000 meters and the steeplechase. The style of the distance runner is contrasted with that of the dash man. Differences in typical physiques are also shown. The steeplechase event forms a substantial sequence in this reel and shows various methods employed by participants in clearing the barriers

DISTANCES. UW-Educ 1947 11min sd b&w
(Track and field ser) \$45, rent \$3 796.4

* **Jh-sh-c**

Shows importance of style, development of stamina, controlled tension, forward knee reflex, correct automatic stride, etc.

GYMNASTICS (2 parts). Hoeffer 1949 sd b&w
each part \$75, color \$135 796.4

sh-c-ad

Fundamentals and techniques illustrated by means of regular and slow-motion photography. Produced under the supervision of Jerrold R. Russom, Amateur Athletic Union

Reel 1 (16min): Parallel bars, long horse, rope climb, tumbling

Reel 2 ((16min): Free exercise, rings, side horse, and high bar

Evaluation in Ed. Screen, Nov. 1950, p387

GYMNASTICS. TFC 9min sd b&w lease ap-
ply 796.4

Jh-sh-c

Produced by Metro-Goldwyn-Mayer

Champions of the Amateur Athletic Union perform with gymnasium apparatus, doing difficult exercises on the flying rings, long horse, and high horizontal bar. Chinning

on a vertical bar and on a horizontal bar, and tumbling are included. Many shots are repeated in slow-motion.

HIGH JUMP. Coronet 1943 10min sd b&w \$40
796.4

Jh-sh-c-ad Guide

Educational consultant: Dean B. Cromwell, University of Southern California

Technique of the side roll and the belly roll are demonstrated by both regular and slow motion photography. Essentials of successful competition, such as proper approach, take-off and correct turning of the body to maintain a low center of gravity, are shown in detail. A final sequence deals with the high hurdles, applying techniques learned in the high jump, with added stress on the importance of body rhythm

THE HIGH JUMP. UW-Educ 1947 11min sd
b&w (Track and field ser) \$45, rent \$3
796.4

* **Jh-sh-c-**

Demonstrates belly roll or straddle and western style, body lean and reverse, proper approach, coordination of arm and leg action, etc.

THE HURDLES. UW-Educ 1947 11min sd
b&w (Track and field ser) \$45, rent \$3
796.4

* **Jh-sh-c**

Basic hurdling styles, rear hip and leg action, body balance, correct clearance, adaptation of styles to varying physiques, etc.

INTERMEDIATE TUMBLING. Coronet 1945
10min sd b&w \$40, color \$80 796.4

el-jh-sh Guide

Educational consultants: Karl W. Bookwalter and Otto Ryser, Indiana University. A sequel to the film BEGINNING TUMBLING

Demonstrates the kip, rolling kip, head-spring, handspring, thigh stand, knee stand, shoulder mount, shoulder dive, lift and toss, back to back pullover, back over feet, front over neck, foot to pelvis somersault, and hand-spring over back

THE JAVELIN. UW-Educ 1947 11min sd
b&w (Track and field ser) \$45, rent \$3
796.4

* **Jh-sh-c**

Demonstrates the four-stage catapult throw, preliminary run, concluding stride, throwing stance, etc.

JUMPS AND POLE VAULT. EBF 1938 11min
sd b&w (Athletics series) \$50, rent \$2.50
796.4

Jh-sh-c Guide

Educational consultants: Amateur Athletic Union and Lawson Robertson, Dean Cromwell, and Brutus Hamilton

Includes demonstrations from actual competition in the running high-jump, running broad jump, hop, step and jump, and the pole vault

MIDDLE DISTANCES. UW-Educ 1947 11min
sd b&w (Track and field ser) \$45, rent \$3
796.4

* **Jh-sh-c**

Demonstrates the importance of sprinting techniques, ball of the foot running, automatic stride, pendulum and bicycle stride, etc.

POLE VAULT. Coronet 1945 8min sd b&w \$30
796.4

Jh-sh-c-ad Guide

Educational consultant: Dean B. Cromwell, track and field coach, University of Southern California

Presents many valuable pointers in this most spectacular of all field events—preparation of the pole, determining the length of run, the approach, the push-up and the final turn of the body as the athlete clears the bar

POLE VAULT. UW-Educ 1947 11min sd
b&w (Track and field ser) \$45, rent \$3
796.4

* **jh-sh-c**

Shows the basic vaulting principles, running action, proper grip, selection of pole, western and eastern styles, etc.

THE RELAYS. UW-Educ 1947 11min sd
b&w (Track and field ser) \$45, rent \$3
796.4

* **jh-sh-c**

Demonstrates the proper pass for the right event, visual pass, blind pass, right and left exchange, relay starts, etc.

SHOT PUT. UW-Educ 1947 11min sd b&w
(Track and field ser) \$45, rent \$3 796.4

* **jh-sh-c**

Demonstrates styles to fit varying physiques, control of tension, finger and hand grip, finger and wrist snap, foot positions, etc.

SIMPLE STUNTS. Coronet 1946 10min sd
b&w \$50, color \$100 796.4

el-jh-sh-c Guide

Educational consultant: Otto Ryser, Indiana University

Produced to meet the expressed needs of physical educators for material for group activities with boys and girls from intermediate through junior high grades. Stunts for strength, stunts for skill, and stunts with sticks. Safety precautions are emphasized throughout the film

SOFIA GIRLS. Nu-Art 1946 11min sd b&w
\$30, rent \$1.50 (sl rent \$1.20) 796.4

jh-sh-c-ad

Pupils of public school of Sofia parish in Stockholm are noted for their skill in gymnastics and rhythmic. The film shows the girls in the rhythmic exercises which have become associated with their name

THE SPRINTS. UW-Educ 1947 22min sd
b&w (Track and field ser) \$90, rent \$6
796.4

* **jh-sh-c**

The fundamentals of the 100 and 220 yard dash, impact style and natural stretch stride, synchronization of leg and arm action, starting techniques, etc.

TUMBLING ON THE TRAMPOLINE. Iowa
StU 1942 14min si color rent \$1 796.4

jh-sh-c

Demonstrates fundamentals and techniques of trampolining. Slow-motion sequences show form and various kinds of exercises

WEIGHT EVENTS. EBF 1938 11min sd b&w
(Athletics series) \$50, rent \$2.50 796.4

sh-c Guide

Educational consultants: Amateur Athletic Union and Lawson Robertson, Dean Cromwell and Brutus Hamilton

Demonstrations of the shot put, discus throw, hammer throw and javelin. Slow motion photography and repetition are used

796.5 Hiking. Climbing

ALISAL TALES AND TRAILS. MilGreeneProd
1950 15min sd color free-loan 796.5

sh-c-ad

Sponsored by the Alisal Guest Ranch and Resort, Solvang, Calif. Produced by Mildred Greene

Life on a dude ranch is documented in a visit to one of California's original Spanish land-grant ranchos

CLIMBING THE PEAKS. TFC 1943 10min sd
b&w lease apply 796.5

sh-c-ad

Produced by 20th Century-Fox
Illustrates the hazardous sport of mountain climbing and shows the special equipment needed. Photographed in Colorado

A ROCK CLIMB. AssnFlms 1950 sd b&w \$62,
rent \$3; color \$124, rent \$6 796.5

jh-sh-c-ad

Produced by the Visual Education Service of the Boy Scouts of America

The activities of a rock-climbing explorer unit from Phoenix, Arizona. First their equipment and techniques are demonstrated. Then the camera goes with them on the actual climb up a sheer peak in the Arizona desert

796.52 Mountain climbing

COLLEGE CLIMBERS. RKORadio 9min sd
b&w lease apply 796.52

sh-c-ad

A group from Western State College climbs the Colorado Rockies as part of the physical education course

DAREDEVILS OF THE ALPS. AFFlms 1946
20min sd b&w \$65, rent \$6 796.52

jh-sh-c-ad

Produced by Marcel Ichac
A breath-taking adventure of mountain climbers and a camera crew who dared an ascent of more than thirteen thousand feet to conquer five straight-walled granite peaks surrounding Mont Blanc

See also review in Sat. Rev. of Literature, Jan. 21, 1950

MOUNT BULYEA. TelefilmInc 1947 19min sd
color, rent apply 796.52

jh-sh-c-ad

Produced by Olympic Productions
Shows an adventurous band of climbers making their successful assault on the heights of Mount Bulyea in the Canadian Rockies. Pack horses carry them to the timberline taking off point. From there they strike out on foot and skis toward the top

OPERATION WHITE TOWER. McGraw-Hill
1948 18min sd b&w (This is America ser)
10-year lease \$80 796.52

jh-sh-c-ad

Produced by RKO Radio
A pictorial record of the first scientific conquest of Mount McKinley, filmed with the cooperation of the Boston Museum of Science

796.54 Camping

CAMPING EDUCATION. LifeCamps 1941
18min sd b&w \$35, rent \$3 796.54

c-ad

Produced by the March of Time
Tells of the need for outdoor education in America and shows how teachers, school administration and youth leaders are trained at Life Camp's National Camp

COLORADO RIVER EXPEDITION. BoyScouts
1950 sd (Exploring trail skills ser) b&w \$62,
rent \$4.20; color \$124, rent \$6.90 796.54

jh-sh-ad

A group of explorers are seen maneuvering their specially-equipped crash boats thru the white water between the towering cliffs of the Grand Canyon of the Colorado River in Arizona. Later we see their camp on the river's edge where they eat, work and live in companionship

DUTCH OVEN COOKING. BoyScouts 1950 sd
(Exploring trail skills ser) b&w \$36.50, rent
\$2.10; color \$73, rent \$3.45 796.54

el-jh-sh

The basic principles of fire-building and cooking, as well as the finer points of dutch-oven cooking are demonstrated by "Doc" Loomis. Photographed at the Philmont Scout Ranch in New Mexico

PHILMONT ADVENTURE. BoyScouts 1949
35min sd b&w \$93, rent \$6.30; color \$186,
rent \$10.35 796.54

el-jh-sh

Supersedes the film **PHILMONT SCOUT RANCH**

Activities and scenery at the Philmont Scout Ranch, national camp in New Mexico for Boy Scouts over 14 years of age. Riding, camping, cattle ranches, mountains and Indian villages are included in scenes of the 120,000 acre tract of land which was donated to the Boy Scouts of America

SCHOOL TIME IN CAMP. LifeCamps 1947
18min sd color \$135, rent \$6 796.54

el-jh-sh-c-ad

Produced in cooperation with March of Time

Shows activities of two groups of city children in the 5th and 7th grades who go to school at camp, in a teacher-guided camp for three weeks during the regular school term. This experiment in education was conducted by the New York City Board of Education in conjunction with Life Camps

WINTER CAMPING. BoyScouts 1945 22min
sd b&w \$62, rent \$4.20 796.54

* jh-sh-c-ad

Produced by the Visual Education Service of the Boy Scouts of America

Shows the methods of living comfortably outdoors in cold weather. Clothing, bedding, shelter, storage of food, and use of a fire are among the topics covered

YOUTH IN CAMPS. LifeCamps 1938 22min sd
b&w \$20, rent \$3 796.54

sh-c-ad

Produced by the March of Time
Contrasts the traditional summer camp with the small independent 'campitivity' plan characteristic of Life Camps

796.6 Cycling

JACK PINES RUN. Goodyear 1946 10min sd
b&w free-loan 796.6

jh-sh-ad

Daredevil motorcyclists compete with riders from all sections of the country

ROLLING WHEELS. Goodyear 1949 10min sd
b&w free-loan 796.6

jh-sh-c-ad

The 1949 motorcycle hill climb at Laconia, New Hampshire

796.72 Automobile racing

ALL AMERICAN SOAP BOX DERBY—1948.
USRubber 1948 25min sd b&w free-loan
796.72

el-jh-sh

Produced by Emerson Yorke. Narrated by Ted Husing

Completes details of this annual event including entry requirements, how the boys construct their own cars, prizes, and exciting sequences from the contest

BULLET ON WHEELS. Official 1950 10min
sd b&w (Adventure series) \$17.50 (si \$8.75)
796.72

jh-sh-ad

Produced by Pictorial Film, Inc.

A tale of midget auto racing. A masked driver is featured, burning up the speedways with his daring driving techniques

CRUCIBLE OF SPEED. AssnFilms 1946 34min
sd b&w color free-loan 796.72

jh-sh-c-ad

Sponsored by Firestone Tire & Rubber Co.

A resumé of Indianapolis racing since 1911, shows the importance of these speed tests in developing better tires

796.81 Wrestling

KEEP FIT THRU WRESTLING. Hoffberg
1946 10min sd b&w \$36 796.81

el-jh-sh-ad

Also available with German or Spanish sound track

Wrestling shown as an art thru the ages, with performances by some of the great modern champions

SCRAMBLED LEGS. Official 1949 10min sd
b&w (Sportbeams series) \$17.50 (si \$8.75)
796.81

sh-c-ad

The camera catches the brutal blows and hilarious holds of the wrestling arena

WRESTLING THRILLS. Official 1943 10min
b&w (Sportbeams series) \$17.50 (si \$8.75)
796.81

sh-c-ad

Grunts and groans from the padded arena. Battling behemoths go through frantic antics that end up in a sizzling battle royal

796.83 Boxing

THE FIGHT GAME. MarchofTime 1949 18min
sd b&w \$55 796.83

* jh-sh-c-ad Guide

The film opens with a swift resumé of the prize fighting game. It closes with an examination of racketeering and other ills afflicting the sport and their possible solution.

Also shows the use of boxing by groups working with boys to give them healthful recreation and to channel their energies away from socially destructive practices

FUNDAMENTALS OF BOXING. LibraryFilms
10min sd b&w \$21 796.83

jh-sh-c-ad

Every move, offensive and defensive, is demonstrated by Carl Seibert, veteran boxing instructor and his students

KNOCKOUT THRILLS. UW-Castle 1947
11min sd b&w \$19.75 (si \$9.75) 796.83

sh-c-ad

Shows exciting moments in the ring with the world's greatest boxing stars. The famous French fighter Carpentier knocked out by Gene Tunney, the great Harry Wills downed by Uzcudun, Sharkey defeated by Jack Dempsey, and Jim Braddock flooring Joe Louis, only to lose the heavyweight championship to the Brown Bomber

MONARCHS OF THE RING (4 reels). Official
1947 10min sd b&w (Sportbeams series)
each reel \$17.50 (si \$8.75) 796.83

sh-c-ad

Reel 1 (10min): Dempsey vs. Carpentier, 1921 (Frenchman floored); Firpo vs. Willard; Dempsey vs. Firpo (Dempsey knocks out

MONARCHS OF THE RING—Continued
 (threat); Paolino vs. Willis; Tunney vs. Dempsey

Reel 2 (8min): Sharkey vs. Maloney, 1927 grudge fight of '27; Schmeling vs. Walker (Mickey goes down trying); B. Baer vs. Doyle (7 knockdowns in one round); Leonard vs. Tendler

Reel 3 (10min): Tunney vs. Dempsey (Tunney wins crown in 1926); Carnera vs. Schaff (Schaff's last fight); Tunney vs. Carpenter (technical knockout); Battalino vs. Chocolate (featherweight classic)

Reel 4 (9min) Dempsey vs. Sharkey (Sharkey closed his eyes); Louls vs. Levinsky (Louis wins in 1935); Brennan vs. Firpo (finale to Brennan)

ROUND-BY-ROUND. Hollywood Film 1948
 11min sd b&w \$18.50 (si \$13.95) 796.83
 sh-ad

Produced by R.K.O. Pathé
 Pictures of the controversial Louis-Walcott fight in 1948

796.84 Ju-jitsu

PRACTICAL POLICE JU-JITSU. Assn Films
 1941 10min sd b&w rent \$2 796.84
 jh-sh-c-ad

Produced by L. J. Frankel
 Presents a number of simple attack and defensive routines for useful to police, military officers, or persons engaged in hazardous defense pursuits

796.86 Fencing

TECHNIQUES FOIL FENCING. Calif U-Berkeley 1942 10min si b&w \$20, rent \$1 796.86
 jh-sh-c-ad

Analyzes fencing positions at various speeds with closeups of: footwork in advance, retreat, lunge and lunge; hand work in correct grip on French and Italian foil; straight thrust, disengage, one-two and one-two-three, double, coupé, coupé disengage and coupé-coupé; simple parry 4, 6, 7, 8 and half circle, counterparry 4 and 6, stop thrust in high and low line. Begins and ends with a demonstration bout by Helène Mayer, United States and world champion

796.9 Winter sports

DAREDEVILS ON ICE. UW-Castle 1945 10min
 sd b&w \$19.75 (si \$9.75) 796.9
 el-jh-sh-c-ad

Thrilled sequences in ice skating, ski jumping, ice boating and bob-sled racing

OLYMPIC WINTER THRILLS. UW-Castle
 1948 10min sd b&w \$19.75 (si \$9.75) 796.9
 * jh-sh-c-ad

Filed in Switzerland. Shows the world's greatest amateur sports experts in competition on ski, bob-sled and skates at the 1948 Olympic games—the first since 1936

PLAY IN THE SNOW. EBF 1945 11min sd
 b&w (Elementary social studies ser) rent
 \$2.50 796.9

p-el-jh Guide

Educational consultant: Lawrence E. Briggs, Massachusetts State College, Amherst
 Activities of three children and their friends in building a snow man, playing fox and geese, coasting, and skiing. Appropriate clothing, health habits, and safety during play in the snow are depicted

SWISS ON WHITE. Nu-Art 1936 11min sd
 b&w \$21, rent \$1.50 (si \$8.75, rent \$1.50)
 796.9

jh-sh-c-ad

Produced by Central Film Co. Narrated by Don Beddoe

Shows the world's greatest figure skaters and ski jumpers skillfully at play in a sequence of action at St. Moritz, where European contestants are limbering up for the Olympic winter sports. The skill and grace of Sonja Henie, Roger Turner and Maribel Vinson are seen. Subsequent shots show bob-sledding and ski-marathons

WINTER SPORTS. Official 1945 10min sd-si
 b&w (Sportbeams series) \$17.50 796.9

jh-sh-c-ad

Also available with Spanish sound track
 Champions demonstrate skiing, skating, tobogganing, bobsledding, ice sailing and snow trotting

WINTER WONDERLAND. UW-Govt 1938
 12min sd b&w \$14.97 796.9

el-jh-sh-c

Produced by the U.S. Dept. of Agriculture. May be borrowed from the U.S. Forest Service

Illustrates the varied winter sports that may be enjoyed on the National Forests, such as skiing, snowshoeing, tobogganing, skating
 Shows some of the facilities, such as ski-jumps, toboggan slides, practice slopes, and shelters that have been provided

796.91 Skating

BEAUTY AND THE BLADE. TFC 9min sd
 b&w lease apply 796.91

jh-sh-ad

Produced by Twentieth Century-Fox
 Barbara Ann Scott is featured in some of the graceful and spectacular gyrations which won for her the Olympic figure skating championship

ICE CAPERS. Official 1948 9min sd b&w
 (Sportbeams series) \$17.50 (si \$8.75) 796.91

el-jh-sh-c-ad

Irving Jaffe, a world-champion ice skater, demonstrates his style and speed. The narrator then discusses, and Jaffe demonstrates, the following points: how ice-skate shoes should fit; how to conquer fear the first time one is on skates; how to maintain good balance; how to break a fall; how to get up; different ways of stopping; turns; couple-skating; figure skating. Frequent comic interludes are provided by Joe Flop, a hilarious figure on skates whose enthusiasm, mistakes, and showing-off results in lively antics

INTRODUCTION TO THE ART OF FIGURE SKATING. CanNEFB 1949 11min sd b&w
 \$30, rent \$1.50 796.91

sh-c-ad

The fundamentals of figure-skating, demonstrated by Barbara Ann Scott. A brief discussion of edges and basic figures is followed by an analysis of a number of complex turns

RHYTHM ON BLADES. TFC 10min sd b&w
 (Grantland Rice sportlights ser) lease apply
 796.91

el-jh-sh-c-ad

Pupils of Gustav Lussi, including Barbara Jones, Aileen Seigh, and Richard Button, demonstrate ice skating proficiency

SKATING FANTASY. Sterling 1949 9min sd
 color \$85 796.91

el-jh-sh-c-ad

Produced by the National Film Board of Canada

Three skating ballets by the Canadian figure skating star, Barbara Ann Scott

796.93 Skiing

BASIC PRINCIPLES OF SKIING. NYU 40min
sd b&w rent \$3 796.93

sh-c-ad

The following aspects of skiing described: adjustment, care, and use of equipment; the various methods of walking, running, ascending and descending slopes; jumping and turning. Close-ups, slow-motion, and demonstrator technique are used

OLYMPIC PRE-VIEW. HughesSoundFlms 1948
1hr6min sd color rent \$15 796.93

jh-sh-c-ad

A "ski-film" dealing with the preliminary competitions and the final selection of the 1948-49 Olympic Ski Team. Scenes are set in Aspen, Colorado; Alta, Utah; and Sun Valley, Idaho. Narrated by Lowell Thomas

"Although the film is now out-dated it is still an excellent ski subject and is still well accepted, particularly by skiers" HughesSound Flms

SKI CHASE. Hoffberg 1940 25min sd b&w
\$150, rent \$15 796.93

* jh-sh-ad

Condensed from a 73min film released in 1937

Offers a great abundance of beautiful pictures of expert skiers and only the ghost of a plot. Slow motion photography has been used both for comedy purposes and to illustrate the fine points of skiing technique

Men and women dash down precipitous slopes, leap from crag to crag, even from roof to roof of little Alpine huts, and make beautiful herringbone patterns as they clumb the snowy mountain slopes. They turn and twist, negotiate seemingly impossible curves, take falls that seem incredible to the onlooker

What there is of a story has to do with a fox hunt on skis over the Alps, with Hannes Schneider and Leni Riefenstahl as the foxes "O K for entertainment but does not teach skiing" Collaborator

SKI DE FRANCE. AFFlms 1949 24min sd b&w
\$85, rent \$10 796.93

jh-sh-ad

Produced by Marcel Icabac and Emil Allais

Expert instruction and explanation of the basic tenets of the French method of skiing made famous by Emile Allais, who introduced the technique in the United States. Mr. Allais appears in the film as one of the instructors

SKI FLIGHT. TFC 10min sd b&w lease apply
796.93

sh-c-ad

Produced by Warner Bros. Pictures, Inc. Using slow motion sequences, Otto Lang demonstrates the six fundamentals of skiing according to the Arleberg technique of the Hannes Schneider system

SKI HOLIDAY. CanTravel 1948 11min sd color
free-loan 796.93

jh-sh-c-ad

An invitation to a 'skier's paradise'—the Canadian Rockies. The film demonstrates the techniques of mountain skiing and recommends the resort area to skilled and unskilled as one of reasonable cost and limitless opportunity for the sport

See also review in Sat. Rev. of Literature, Oct. 1, 1949

SKI IN THE VALLEY OF THE SAINTS.
CanNFB 1944 19min sd color \$105, free-loan
796.93

jh-sh-ad

A winter holiday in the blue and white Laurentian Hills

SKI NOVICE. Sterling 1947 9min sd b&w
\$22.50; color \$85 796.93

sh-c-ad

Produced by Hawley-Lord
Compares two methods of learning to ski. One group is taught by expert skiers, while the other attempts to learn from an instruction book.

SKI PRO'S HOLIDAY. TelefilmInc 1947 16min
sd color rent apply 796.93

jh-sh-c-ad

Produced by Olympic Productions
Four professional skiers set out on a run from the ski club in Banff National Park. There is no voice track on the film. The entire mood of the ascent to the top of the mountain, and then the breath taking run down across the snow fields, the canyons, back into the timber country, and finally back to the lodge that was the starting point is sustained by a musical score

SKI SAFARI. Sterling 1947 9min sd b&w \$22.50;
color \$85 796.93

sh-c-ad

Produced by Hawley-Lord
Features trips to the most famous sections of the country where skiing is featured. It shows the Sun Valley area, the Mt. Hood area, Mt. Lassen and Yosemite. There are sequences showing methods used in cross country-skiing, slow motion shots of slalom racing and straight down skiing

SKI SKILL. CanNFB 1947 10min sd b&w (Canada carries on ser) \$21, free-loan 796.93

sh-c-ad

Jumping, slalom, cross-country and downhill runs, the snow plow, the sideslip, the Christie and the Ruade, as demonstrated by an expert

SKI THRILLS. EBF 1946 10min sd b&w \$49;
color \$90 796.93

el-jh-sh-c-ad Guide

Produced by Simmel-Meservey, Inc.
Depicts the exhilarating movement, charms and rhythm of this popular and healthful sport amidst the High Sierras

SKI THRILLS OF NORWAY. Nu-Art 1936
10min sd b&w \$17.50, rent \$1.50 (si 15min,
\$9.90, rent \$1.50) 796.93

jh-sh-ad

Shows championship skiing form and the split second timing required for Christiana turns, Immellmann turns and other complex maneuvers

SKI TIPS. Aetna 1948 22min sd color free-loan
796.93

jh-sh-ad

Filmed on the scenic slopes of Franconia Notch, New Hampshire against a setting of natural winter beauty, this film tells the story of safe skiing practices and of the work of the National ski patrol system. Narrated by Lowell Thomas

SKI TRAIN TO WINTER PARK. Denver&Rio
Grande 1948 20min sd color free-loan
796.93

ad

Preference given to requests from clubs, churches, business organizations, etc.

The story of the ski train of the Denver and Rio Grande Western Railroad which operates weekends between Denver and the skiing resort of Winter Park, a part of Denver's Mountain Park System

SKI WINGS. TelefilmInc 10min sd b&w rent
apply 796.93

jh-sh-c-ad

A short history of the sport of skiing, filmed in mid-winter at Alta, Utah, with demonstrations by members of the University of Utah Ski Team

SKIFULLY YOURS. Ford 1949 23min sd color
free-loan 796.93

jh-sh-ad

Produced by Otto Lang

The winter resort at Sun Valley, Idaho. Includes a skiing demonstration by Olympic stars

SKIING IN COLORADO. Coors 1950 30min sd
color free-loan 796.93

sh-c-ad

Produced by Dick Durrance

"Entirely about skiing in Colorado and the International F.I.S. Ski Races at Aspen, Colorado. Available at no cost but limited engagements only" Coors

SKIING IN THE LAURENTIANS. CanPacRy
1946 11min sd-si color free-loan 796.93

jh-sh-ad

Produced by Associated Screen News, Montreal. Also available with French sound track

Winter and skiing are almost synonymous in the Laurentian Mountains of Quebec

SKIING IS BELIEVING. TFC 9min sd b&w
lease apply 796.93

jh-sh-c

Produced by Columbia Pictures Corp.

Presents all the tricks of the speed skier's skill

SKIING ON YOUR FEET. Hoffberg 1944 9min
sd b&w \$30, rent \$3.50 796.93

el-jh-sh-ad

Definite step-by-step instruction, filmed in the Tyrolian Alps. Commentary by André Baruch

SKYLINE SKIING. CanPacRy 1947 11min sd
color free-loan 796.93

jh-sh-ad

Produced by Associated Screen News, Ltd., Montreal

Pictures skiing in the vicinity of Banff and Lake Louise

SNOW HILLS OF QUEBEC. CanPacRy 1940
16min si color free-loan 796.93

* jh-sh-c-ad

In the Laurentians north of Montreal skiers enjoy their favorite sport to the full

SNOW ROAD. ColoradoHighwayDept 1949
20min sd color free-loan 796.93

jh-sh-c-ad

Shows winter maintenance in the Colorado Rockies—how highway workers make skiing places accessible. Much mountain scenery is included

SUNSHINE SKIING. CanPacRy 1941 15min si
color free-loan 796.93

sh-c-ad

Produced by Associated Screen News, Montreal

Scenes at one of the popular ski centers in the Canadian Rockies, Sunshine Valley, just south of Banff

796.96 Ice games

HOT ICE. Sterling 1947 10min sd b&w \$22.50
(si, \$8.75) 796.96

jh-sh-ad

Produced by the National Film Board of Canada

The development of ice hockey, Canada's game, from "shinny" on the old school pond to the rip-roaring excitement of professional matches at Madison Square Garden

797 Aquatic sports. Air sports

AQUAPLAY. Official 1949 10min sd b&w (Sport-beams series) \$17.50 (si \$8.75) 797

jh-sh-c-ad

Rough riding ocean sports, such as aqua-skiing, water tobogganing, etc.

SPILLS AND SPLASHES. Official 1949 10min
sd b&w (Sportbeams series) \$17.50 (si \$8.75) 797

jh-sh-c-ad

Daring experts demonstrate water tricks and thrills

THRILLS OF THE SURF. EBF 1949 10min sd
b&w \$19.50 797

el-jh-sh-ad Guide

Describes in action photography the adventures of life guards and water sports experts in the exciting drama of surfboard riding, water skiing, and surf boat races. Filmed in Australia where long, mountainous waves break on the beaches. The life guards festival, annual celebration of surf sports, is described

797.1 Boating

ALBANY TO NEW YORK OUTBOARD MARATHON. Evinrude 13min sd color
free-loan 797.1

jh-sh-c-ad

Evinrude film no. 16. Shows 300 outboard motorboats in the annual 133-mile race down the Hudson River. Includes close-up aerial photographs, views of the pits, and scenes of the finish won by Vic Scott

BRITISH INTERNATIONAL (HARMSWORTH) TROPHY RACE. Anderson & Co, Robt 1951 sd
color \$465, rent \$100 797.1

ad

Scenes of the races in 1950 close-ups of the boats and interviews with owners, drivers, and mechanics. Some views are included of the Silver Cup Races which were held at the same time

CAPTAIN CAUTION. HumbleOil 1945 22min sd
b&w free-loan 797.1

sd-c-ad

Produced by Texas Industrial Film Co. Woven around a symbolic character, Captain Caution, the picture demonstrates the proper types and uses of safety equipment on motor boats used in Humble's marine operations. It shows equipment required by regulation, and in addition points out other protective equipment for sale operations. Clearly illustrated are the procedures the men aboard should follow for their personal safety

CHILLS AND SPILLS. Denver & Rio Grande
1949 10min sd color free-loan 797.1

ad

Preference given to requests from clubs, churches, business organizations, etc.

Exciting motion pictures covering a boat race down the Arkansas River thru the swift currents and heavy rapids from Salida, Colorado to Canon City, Colorado

GIANTS OF THE GALLEYS. WesternScreen, Inc. 1947 10min sd color rent apply 797.1

c-ad

Produced by Western Screen Inc. Sponsored by the University of Washington Alumni Assn.

Pictures the 1947 national collegiate crew races at Seattle, Washington, in which twelve colleges participated

INDIAN CANOEEMEN. Sterling 1948 9min sd
b&w \$22.50; color \$85 797.1

el-jh-sh-ad

Produced by the National Film Board of Canada

Canoeing, portaging, camp making and breaking, and living off the land are illustrated

LEARNING TO SAIL. Sterling 1947 9min sd
b&w \$2.50, color \$85 797.1

el-jh-sh-ad

Produced by Hawley-Lord

Long Island sound is the background for a story of a boy teaching his girl how to handle a small sailing boat. The ship's tackle and various sailing maneuvers are explained

SAFETY AHOY. Aetna 1946 15min sd color
free-loan 797.1

el-jh-sh-ad

Covers the subject of boating safety and gives many helpful suggestions for the handling of small craft. Three main types of craft are shown—rowboats, sailboats, and motorboats—and the hazards most frequently met with in the use of each of these are brought out

SAGA OF THE POLY-WOG. Evinrude 1946
20min sd color free-loan 797.1

jh-sh-ad

Adventurous 2,300-mile trip of the Shepard Family on the Wisconsin, Mississippi, Ohio, and Muskingum River in their Evinrude-four powered houseboat

SAILING IN CANADA. CanTravel 1950 11min
sd color free-loan 797.1

* el-jh-sh-c-ad

Sponsored by the Canadian Government Travel Bureau. Produced by the National Film Board of Canada

"The thrill of sailing as it is enjoyed in Canadian waters from the Atlantic to the Strait of Georgia. To the rollicking accompaniment of sea chanties, the film takes us cruising up the St. Lawrence, on the Great Lakes, in Muskoka waters, on Lake Winnipeg and off Canada's Pacific Coast. Popular types of sailboats are shown in action, and we catch glimpses of famous races" CanTravel

SAILS IN THE WIND. AlmanacFilms 1951
10min sd b&w (John Kieran's kaleidoscope ser) \$45 797.1

jh-sh-c-ad

"The science of sailing is centuries old. Our navigators of today must know the fundamentals of wind and design of sails. How sails are fashioned after the wings of birds is amply demonstrated in animation. . . AlmanacFilms

SHIP AHOY. Taylor-FriedmanProd 1950 11min
sd color rent apply 797.1

el-jh

The annual 'Flight of the Snowbirds'—called 'the world's biggest little yacht race'—at Newport Harbor, California. The tale of an 11-year-old boy contestant and his dog is told against the race background. Shows preparation for the contest, training and learning to handle the small boat, actual progress of the race, the winner, and what happened to the boy and dog

TALL SHIP ON DEEP WATERS. Tompkins
Films 1948 21min sd color \$150, rent \$7.50 797.1

el-jh-sh-ad Guide

The story of a voyage under sail of a crew of school boys and girls in the schooner "Wander Bird." It covers the vicissitudes of a round trip from San Francisco to Hawaii

797.2 Swimming

ADVANCED SWIMMING. Official 1947 10min
sd b&w (Instructive sportbeams ser) \$17.50 797.2

jh-sh-c-ad

Production supervised by Fred Cady, swimming coach of U.S. Olympic teams. Narrated by Ken Carpenter

"Perfecting the style and strokes of the swimming faults. Proper body alignment, arm action, leg action, breathing and all 'musts' that make championship swimmers" Official

AQUATIC ARTISTRY. TFC 8min sd b&w
lease apply 797.2

jh-sh-c

Produced by Metro-Goldwyn-Mayer

A diving exhibition by Harold Smith, an Olympic champion. Slow-motion photography brings out various points in his technique

BEGINNING SWIMMING. Bailey 1948 10min
sd b&w \$19.75, rent \$2; color \$85 797.2

jh-sh-c

Fred Cady demonstrates the methods of learning to swim that have made him famous, by showing a ten year-old-child the basic fundamentals of swimming

THE BREASTSTROKE—SIDESTROKE, AND UNDERWATER SWIMMING. UW-Govt
12min sd b&w \$16.76 797.2

sh-c-ad

MCG 115 aj. Produced for the U.S. Coast Guard

Demonstrates the conventional breast stroke, timing the strokes, and the kick

CHAMP OR CHUMP. HollywoodFilm and CournyeaProd 1950 10min sd b&w \$17.50; color \$75 797.2

jh-sh-ad

Produced by Jerry Cournyea

An exhibition of diving and swimming, with Sammy Lee, Marjorie Gestring, and other Olympic stars. Taken at the Beverly Hills Hotel pool, the film includes a beauty contest with lovely girls, aquatic entertainment, comedy sequences and music

CRAWL STROKE. UW-Govt 8min sd b&w
\$10.51 797.2

sh-c-ad

MCG 115 j. Produced for the U.S. Coast Guard

Illustrates the basic principles of the stroke—the arm stroke, the kick, and breathing. Includes slow motion shots under water

DIVING FUNDAMENTALS. Official 1946 11min
sd b&w (Instructive sportsbeams ser) \$17.50, color \$75 797.2

jh-sh-c-ad

Produced by Norman L. Sper

After a brief history of the sport of diving, the following points are explained and demonstrated—the hurdle jump, determining the correct distance, proper arm action, correct way of landing on the feet, proper take-off and lift, correct entry into the water. The backward dive is also taught, including lift, arching the body, and entry into the water. The motion is stopped at various points to enable detailed study of form. Instructor is Fred Cady, University of California, who has coached American Olympic teams

LADY LIFE GUARDS. Nu-Art 1938 10min sd
b&w \$17.50, rent \$1.50 (sl \$9.90, rent 75c) 797.2

sh-c-ad

A group of professional lady life guards at Manhattan Beach in New York City provide a demonstration of their skill in lifesaving and general aquatic excellence

LEARN TO SWIM. UW-Govt 1933 20min sd
b&w \$26.41 797.2

el-jh-sh-c

Produced by the U.S. Dept. of Agriculture

The progressive method of learning to swim is demonstrated by CCC boys and Olympic champions in famed Silver Springs, Florida. The three steps of getting confidence, learning the fundamentals, and practicing are shown

LIFELINES. Aetna 1948 10min sd color free-loan 797.2

jh-sh-ad

Dramatizes basic rules for safe swimming habits

MATT MANN'S SWIMMING TECHNIQUES FOR BOYS. Coronet 1943 19min sd b&w \$70; color \$140 797.2

jh-sh-c Guide

Educational consultant: Matt Mann, University of Michigan

Techniques developed by Matt Mann as applied to a group of boys. The crawl, back stroke, breast and butterfly strokes are separately illustrated, from the beginning land drills to the complete stroke. Slow motion is used

Evaluation in Ed. Screen, June 1943, p218

MATT MANN'S SWIMMING TECHNIQUES FOR GIRLS. Coronet 1943 10min sd b&w \$40, color \$80 797.2

jh-sh-c Guide

Educational consultant: Matt Mann, University of Michigan

Matt Mann's teaching principles applied to a group of girls. The crawl, breast stroke, back stroke, and butterfly stroke are demonstrated in both regular and slow motion photography

NATIONAL DIVING CHAMPIONS. Post 9min sd b&w \$20; color \$60 797.2

sh-ad

An exhibition of diving by national champions. Slow motion and comedy added

ORNAMENTAL SWIMMING. Skibo 1937 10min sd b&w \$30 797.2

sh-ad

Produced in Great Britain. Edited by Educational Pictures Corp.

Girl experts in figure and group unison swimming. Underwater views shows the rhythmic patterns of the various types of swimming and a comparison of the aquatic skill of tropical fish and human swimmer

PARADE OF AQUATIC CHAMPIONS. Post 1945 10min sd b&w \$20; color \$60 797.2

sh-c

A galaxy of screen and radio stars and outstanding sports champions display their skill in rhythmic and speed swimming and in intricate acrobatic diving exhibitions

SAFE SWIMMING. GenPicProd 1947 10min sd b&w \$33.75; color \$67.50 797.2

el-jh-sh-ad

An appeal to youngsters to swim in supervised places where there is lifeguard protection rather than in the treacherous unsupervised areas. Health information is combined with the appeal to safety. It is explained that man is not naturally an aquatic animal and recommendations are made as to proper breathing in the water, protection for the ears and nose, and other safeguards. Further, from the health standpoint, the contrast between the bacterially safe water in the well managed supervised place and the water in rivers, streams, pits and other unsupervised areas is shown

SPRINGBOARD DIVING. CalifU-Berkeley 1942 13min sd color \$80, rent \$2 797.2

jh-sh-ad

An instructional film showing the fundamentals of springboard diving. Detailed illustrations of: body position in the air; proper use of feet and arms; standing front dive; the approach and take off from the board; exercises for body control in the air; the swan dive; running front dive; back jump; common faults

SPRINGBOARD TECHNIQUE. Coronet 1947 10min sd b&w \$50; color \$100 797.2

jh-sh-c-ad Guide

Educational consultant: Michael Peppe, Ohio State University

A prerequisite to skillful diving is proper use of the springboard, which is explained in this film. Stop motion and slow motion are used for detailed analysis of lifts, tucks, somersaults, and other skills. Techniques are summarized in a final sequence of outdoor shots showing the finished performance of expert divers

SWIMMING (3 parts). UW-Govt 1939 sd b&w 797.2

el-jh-sh-ad

Produced by the U.S. Dept. of Agriculture
Part 1 THE BEGINNER (6min, \$7.81): Shows how to breathe properly, to kick and to float

Part 2 GETTING AFLOAT (5min, \$6.94): Shows how to move along in the water using primary strokes

Part 3 ADVANCED STROKES (5min, \$6.94): Shows advanced strokes and kicks

SWIMMING AND DIVING ACES. UW-Castle 1941 10min sd b&w \$19.75 (sl \$9.75) 797.2

el-jh-sh-c-ad

Value of early training, need of stamina and vital role of timing in diving are illustrated. Champions exhibit one and one-half forward somersault; one and one-half gainor; front jack with full twist; and back jack analyzed by slow-motion camera. Demonstration of component parts of skillful diving: balance; take-off, position of arms, motion in the air and body position when entering water. Includes a performance from the board by Lucky the dog. Also a wrestling match on springboard, which is continued underwater with referee

SWIMMING FOR BEGINNERS. Official 1947 11min sd b&w (Sportbeams series) \$17.50 797.2

jh-sh-c-ad

Instructing a 10 year old child in the basic fundamentals of swimming, from the conquest of fear to breathing, arm strokes, and coordinated deep water swimming

THAT BOY OF MINE. Evinrude 45min sd color free-loan 797.2

el-jh-sh-ad

A boy and his dad travel the canoe trails of the Canadian Quetico's prevention forest, with the aid of an Indian guide.

UNDERWATER CHAMPIONS. Official 1940 10min sd b&w \$17.50 (sl \$8.75) 797.2

el-jh-sh-c-ad

Made in Silver Springs, Florida

Contains beautiful submarine photography of goggle fishing . . . and shows how the underwater scenes are accomplished and features a complete underwater circus. Also aquaplaning in Miami and slow motion sequences of diving, by feminine Olympic champions

797.5 Air sports

BIG RACE FOR LITTLE WINGS. Goodyear
1948 20min sd b&w free-loan 797.5
sh-ad

A film record of the air races in Cleveland in 1948

NATIONAL AIR RACES. USRubber 1948 18min
sd b&w \$75, free-loan 797.5
sh-ad

Produced by Emerson Yorke Studio
A detailed record of the 1946 races at Cleveland

798.2 Horsemanship

DRESSAGE. Littauer 1948 26min sl b&w (rent first day \$10, additional days \$4 each) 798.2
sh-c-ad

Deals with the most important technical points which one must know to be able to appreciate the execution of different dressage movements in riding. Many movements are illustrated in slow motion

FORWARD CONTROL FOR HACKING HUNTING AND JUMPING. Littauer 1947 28min sl b&w (rent first day \$10, additional days \$4 each) 798.2
sh-c-ad

Demonstrates among other points, forward balance instead of collection for field riding and the nine basic signals

FORWARD SCHOOLING. Littauer 1949 45min sl b&w rent first day \$15, additional days \$5 each 798.2
sh-c-ad

Basic schooling in horse-back riding beginning with the first longeing lesson and ending with cross-country work and appearance in a horse show

FORWARD SEAT. Littauer 1947 27min sl b&w (rent first day \$10, additional days \$4 each) 798.2
sh-c-ad

Demonstrates the unity of the horse and rider, the details of the forward seat, the application of the forward seat and the forward seat in jumping

THE GREEN SQUADRON. Grant, Carlos 1950 11min sd color \$90 798.2
sh-ad

Records the training and duties of the mounted police of the Republic of Chile. Scenes include traffic direction in the cities, the ceremony of the "changing of the guard," and acrobatic riding with gymnastics performed by both horse and rider

HISTORIC HORSEMANSHIP. HollywoodFim 1950 10min sd b&w \$17.50; color \$75 798.2
c-ad

Produced by Jerry Cournyea
World famous Albert Ostermaier and his Lipizan stallion in an exhibition of 'dressage' riding as it has been taught for over 600 years in the Spanish Court Riding Academy of Vienna. Includes equine dances and pirouettes to music. Introduces each with training sequences

HORSEMANSHIP (5 films). UW-Govt 1942 sd b&w (prices given below) 798.2
ad

TF 2-600-604. Produced by the U.S. Army
PART 1. SADDLING AND BRIDLING (24min, \$30.84). Illustrates the parts of the saddle and bridle, and gives detailed instructions on blanketing, saddling, and bridling

PART 2. MOUNTING AND MILITARY SEAT (30min, \$36.57): Shows action and positions and effects of poor seat on both horse and rider

PART 3. AIDS AND GAITS (39min, \$46.84): Shows various rates and types of movements of the horse and the means used to control the horse and obtain these movements

PART 4. SUPPLYING EXERCISES (16min, \$22.13): Conditioning of the muscles and parts of the body in riding

PART 5. JUMPING AND CROSS COUNTRY RIDING (32min, \$38.72): Bold riding as an essential to successful cavalry operations, practicing balance, the chute, ditches, big jumps and cross-country equitations

HORSES CAN TAKE IT. Gateway 1948 26min sd color \$220, rent \$10 798.2
jh-sh-ad

Produced by Contemporary Films (San Francisco)

Pictures the annual Merced to Mariposa endurance trail ride, 80 miles in two days over California's old stage coach roads. Men, women and even children participate, riding all breeds of horses

HORSE'S GAITS. ChicagoFimLab 1949 12min sd b&w rent \$2.50 798.2
c-ad

Demonstrates the differences in the gaits of riding horses, specifically—Tennessee walking horses, standard bred pacers and trotters, American saddle horses at the stepping pace and race horses at full run. It features many famous horses including Society Sensation, Honey Gold, Knight Dream, King James and Golden Butterfly. Also the famous Citation winning the American Derby (mile and a quarter race) at Washington Park, August 28, 1948

HOW TO TEACH POSITION FOR HACKING HUNTING AND JUMPING. Littauer 1948 (rev. 1949) 43min sl b&w (rent first day \$15, additional days \$5 each) 798.2
sh-c-ad

Sponsored by the Committee on Riding of the National Section on Women's Athletics

Presents a method of teaching a position which combines unity of horse and rider, rider's security, etc.

PERRY-MANSFIELD HORSEMANSHIP TRAINING COURSE (3 parts) Perry-Mansfield 1946 45min sl color rent \$8 798.2
sh-c-ad

Includes care of horses, bridling, saddling, riding, jumping, shoeing, rodeo, gymkhana events, pack trips, etc.

RIDE 'EM CHICO. Official 9min sd b&w \$17.50; color \$75 798.2
el-jh-sh-ad

Produced by Larry Lansburgh
The birth of a colt arouses in Chico, a Mexican lad, an impatient ambition to be a 'Charro,' an expert horseman, who rides in splendid ceremonial regalia, and performs skillful and dramatic feats on horseback. To give Chico a picture of what it is to be a 'Charro,' the father tells his own story and that of Pavo, the great horse of ex-president Camacho

UNITED STATES OLYMPIC RIDERS OF 1948. Littauer 1948 35min sl b&w (rent first day \$15, additional days, \$5, each) 798.2
sh-c-ad

Shows the U.S. Army riding team in training at Aldershot, England for all the Olympic equestrian classes

798.4 Horse racing

CALIFORNIA'S GOLD. HollywoodTurfClub
1948 29min sd color free-loan 798.4
sh-ad

Produced by Harry O. Hoyt Productions
Pictures the story of horse racing in
California and tells how the sport helps sup-
port some educational institutions in the state

HERE COMES MALICIOUS. Finney 1946 10min
sd b&w purchase apply 798.4
c-ad

Produced by Frank R. Gay. Narrated by
Joe Hernandez

The race-horse Malicious is shown being
trained at stables in Pasadena. Concluding
scenes show him winning the \$100,000 handicap
at Tanforan track near San Francisco

KENTUCKY DERBY STORY. McGraw-Hill
1951 16min sd b&w (This is America ser)
10-year lease \$80 798.4

el-jh-sh-c-ad

Produced by RKO Pathé. Narrated by
Clem McCarthy and Dwight Weist

The story of the Derby including exten-
sive preparations, training of horses, etc.
Features Colonel Matt Winn, the 'Master of
Churchill Downs' and a race in which Ponder
upsets the favorite, Olympia

SILKS AND SULKIES. CanTravel 1950 11min
sd color free-loan 798.4

* el-jh-sh-c-ad

Sponsored by the Canadian Government
Travel Bureau. Produced by the National
Film Board of Canada

"The thrill of harness racing on Prince
Edward Island, with a glimpse behind the
scenes at the training of a colt for this sport.
We follow Bellhop's career as a pacer, from
his unwilling introduction to harness thru
trials with a bicycle sulky to his first big race.
Climax of the film comes with scenes of this
mixed race of trotters and pacers at Charlot-
town's Old Home Week" CanTravel

799 Hunting sports

799.1 Fishing

ALASKA SPORTFISHING. USFish&Wildlife
1947 15min si color free-loan 799.1
jh-sh-ad

Glaciers, totem poles, and other scenes in
southeastern Alaska precede fishing for cut-
throat and Dolly Varden trout. Salmon leap
waterfalls on their way to the spawning
grounds. Good salmon fishing is afforded in the
salt water inlets where a 50-pounder is landed

ATLANTIC SALMON. Sterling 1947 9min sd
b&w \$22.50, color \$85 799.1
jh-sh-ad

Produced by the National Film Board of
Canada

Fishing trip on the Miramichi River,
demonstrating best types of tackle and proper
techniques to use

BASS (New York). P&KInc 20min si b&w
free-loan 799.1
sh-c-ad

Fishing for bass in western New York
State in the vicinity of Rochester, Buffalo,
and Port Rowan

BATTLING BASS. Sterling 1946 9min sd b&w
\$22.50, color \$85 799.1

* jh-sh-ad

Produced by Field & Stream
Picture opens with a scene of a man fish-
ing near Tamiami Trail, continues with shots
of bass fishing from a light boat and from an
outboard motor-boat. There are several under-
water shots of bass taking bait and being
hooked

BATTLING "BLUE FINs." CanTravel 1947
22min sd color free-loan 799.1
el-jh-sh-c-ad

Produced by the Nova Scotia Dept. of
Industry and Publicity

A ring-side seat for a battle with big
fish off the south shore of Nova Scotia, where
nearly all the world's tuna-fishing records
have been made. At dawn boats slip out to
the rip where tuna feed; bait and gear are
readied, and then comes the fighting excite-
ment of strike after strike, until the 700
pound monsters are hauled triumphantly
abroad" CanTravel

BETTER FISH IN MICHIGAN. MichDptConsrv
1950 25½min sd color free-loan 799.1
jh-sh-ad

Loaned outside the state of Michigan
only in June, July, August, and December
Presents many phases of fishing in Michi-
gan, as well as the scientific basis for modern
programs of fish management

BIG TARPON ON BASS TACKLE. SouthBend
Bait 1949 30min sd color free-loan 799.1
jh-sh-c-ad

An "action-packed" film of tarpon fish-
ing, filmed in the vicinity of Marco Island,
Florida

BLUE WARRIORS OF THE PACIFIC. Ster-
ling 1946 9min sd b&w \$22.50, color \$85
799.1

jh-sh-ad

Produced by Hawley-Lord, Inc.
Demonstrates the technique of hooking,
playing, and boating the Pacific sailfish

CALIFORNIA TROUT. Evinrude 1948 10min
sd color free-loan
jh-sh-ad

The lakes of the High Sierra mountains
provide the background scenery as fishermen
flycast and troll for trout

CANADIAN SMALLMOUTHS. CanNFB 1948
10min sd b&w \$30, rent \$1.50; color \$75
799.1

jh-sh-ad

Scenes of fishing for small-mouth bass in
the lakes of central Ontario. Includes points
of instruction on the art of fishing, and se-
quences of the struggle between the fighting
fish and the fisherman

CANADA'S TACKLE BUSTERS. CanPacRy
1947 21min sd-si color free-loan 799.1
sh-sh-ad

Produced by Associated Screen News,
Ltd., Montreal
A story of fish that didn't get away.
Some emphasis on conservation

CANOEING FOR TROUT. SouthBendBait 1949
12min sd color free-loan 799.1
jh-sh-c-ad

"For twenty-three days of a month's trip
thru the wilderness of northern Ontario, the
fishermen saw no human beings. Traveling
down 400 miles of 'white water' to battle
'square-tails' that weighed three and four
pounds" SouthBendBait

CHANNEL BASS AND STRIPERS. Sterling
1947 9min sd b&w \$22.50, color \$85 799.1

jh-sh-c-ad

Produced by Hawley-Lord, Inc. Photographed by Van Campen Hellner
Champion surf-casters fight champions of the surf off Montauk Point and Cape Hatteras

CHASSE DE NEPTUNE. Franco-American
1949 30min sd b&w rent (by subscription only) 799.1

jh-sh-ad

French narration, no English titles
A sports film of underwater fishing in the Mediterranean Sea off the coast of Southern France. The fish are pursued and killed with small spears or harpoons

COHO SALMON ON THE FLY. CanNFB 1948
10min sd b&w \$30, rent \$1.50; color \$75, rent \$3 799.1

jh-sh-ad

Sequences illustrate the proper methods of fly-fishing for the silver or coho salmon found in Campbell River on the inner coast of Vancouver Island, British Columbia

DRY-FLY SALMON. Sterling 1946 10min
si color \$85 799.1

jh-sh-ad

Produced by Hawley-Lord, Inc.
Pictures the sport of salmon fishing

EVINRUDING FOR COLORADO RIVER BASS.
Evinrude 1947 10min sd color free-loan 799.1

jh-sh-ad

Produced by the Frederick K. Rockett Co.
Shows bass fishing in Lake Havasu on the dividing line between California and Arizona

FAMOUS FISH I HAVE MET. CanNFB 1949
10min sd color free-loan 799.1

jh-sh-ad

Greg Clark and Pete McGillen, popular Canadian outdoor columnists, tangle over the pleasures of fishing. Greg is delighted and amazed by the fishing displays at the Canadian national sportsmen's show. Pete favours hunting. It takes a lot of fishing to convince the hunter but the fish are there and Greg claims a convert. The film shows musky and pike drawn from northern lakes, small-mouth bass, speckled trout caught against a background of Rocky Mountains, coho salmon, Atlantic salmon, and tuna

FIGHTING FISH. AustrNews&Inf 10min sd
b&w \$25, rent \$1.50 799.1

jh-sh-ad

Records the capture of a giant shark in Australian waters

FISH STORY. Evinrude 1947 30min sd color
free-loan 799.1

jh-sh-ad

Produced by Mannon Productions
Movie actor John Carradine and others fish for bass, trout and muskellunge in Wisconsin. Expert casting is demonstrated

FISHING IN THE QUETICO. Evinrude 10min
si color free-loan 799.1

jh-sh-ad

Produced by Rudy Swanson
Scenes of fishing for bass and lake trout in the Quetico region of northern Minnesota which has been set aside as a park area

FISHING THRILLS. UW-Castle 1944 10min
sd b&w \$19.75 (si \$9.75) 799.1

jh-sh-ad

Takes the fisherman to wilderness streams, where fish are bountiful and unspoiled for the bite, and to deeps where real game fishing is shown at its best

Speckled trout, black bass and muskellunge are hooked on artificial lures, and much of the casting and other skilled operations are shown

FLORIDA & QUEBEC. Arbogast 1942? 15min
si color free-loan 799.1

sh-c-ad

A 'strip reel' of Florida largemouth and Quebec smallmouth (bass). Fishing at Blue Cypress Lake near Vero Beach in Florida and at McGregor Lake in the Perkins Mills Section in Quebec

FLORIDA (#1 and #2). Arbogast 1941 30min si
color free-loan 799.1

sh-c-ad

Fishing for largemouth bass in Lake Okeechobee, Florida

FLORIDA FISHING. Sterling 1946 9min sd
b&w \$22.50, color \$85 799.1

jh-sh-ad

Produced by Field & Stream
Illustrates various salt-water fish found in Florida waters. Opens with shots of bonefish, sharks and sting-ray. Also shows big-game fishing and the landing of several tarpon and sailfish

FLY CASTING. RogersProd 1949 sd b&w \$50;
color \$75, rent \$5 799.1

sh-c-ad

Includes scenes of the technique of fly casting, a few trout, and mountain scenery on a twenty-mile trail to a 12,000 foot elevation

FLYCASTING. Arbogast 1945 15min si color
free-loan 799.1

sh-c-ad

Smallmouth bass fishing at Grand Lake in the Perkins Mills territory of Quebec

FUN WITH BLUEGILLS. Capital 1948? 10min
sd color \$85, rent \$3.50 799.1

jh-sh-ad

Photography and narration by Jack Van Coevering

A picture story of bluegills, most popular of all warm water fishes. Some states call them bream. Shows sunfish, black bass, crappies and bluegills, all members of the same fish family. Shows children catching these popular tasty fish on worms, and experts taking them from a birch bark canoe or thru the ice

GIANT TUNA. Sterling 1946 10min si color
\$85 799.1

jh-sh-ad

Produced by Hawley-Lord, Inc.
Pictures fishing for tuna near Cat Cay

GREAT NORTHERN TACKLE BUSTERS.
Sterling 1947 9min sd b&w \$22.50, color \$85 799.1

jh-sh-ad

Produced by the National Film Board of Canada

The details of fishing for pike in the Lake Nipigon region of Ontario

HOOK, LINE AND—SAFETY. Aetna 1946
17min sd color free-loan 799.1

jh-sh-ad

A fishing trip in the north woods during which an experienced angler gives the novice who is accompanying him many pointers in safety and woodcraft. Trout, pickerel, and landlocked salmon fishing are shown in scenic backgrounds

JITTERBUGGING IN CANADA. Arbogast
1945 15min si color free-loan 799.1

sh-c-ad

Small-mouth bass fishing at Grand Lake in the Perkins Mills territory

LET'S GO FISHING. Official 1948 10min sd
b&w (Sportbeams series) \$17.50 (sl \$8.75)
799.1

Jh-sh-ad

Produced by Columbia Pictures

Opens with a short review of the universality of the sport, and proceeds from country-brook and string-fishing lines to the high seas and mechanical harpoons. Includes fishing trips for different types of salt water game fish, and the problems, hazards, and thrills of catching sailfish, tarpon, swordfish, and whales. The equipment and methods used to catch each species are seen and the peculiar behavior of each fish as it is being pursued. The climax is the chase, harpooning, and capture of a sixty-foot, twenty-ton whale

LOUISIANA BIGMOUTH. Arbogast 1949 15min
sl color free-loan 799.1

sh-c-ad

Fishing in Black Lake, Compti, Louisiana

MAINE SMALLMOUTH. Arbogast 1947 15min
sl color free-loan 799.1

sh-c-ad

Smallmouth bass fishing in the St. Croix River near Princeton, Maine

MARLIN UNLIMITED. CourneyaProd 1950
12½min sd b&w \$17.50, rent \$2.50; color
\$75, rent \$3.50 799.1

Jh-sh-c-ad

With printed synopsis

"Sensational marlin fishing in La Paz, Mexico" CourneyaProd

MICHIGAN BIGMOUTH. Arbogast 1943 15min
sl color free-loan 799.1

sh-c-ad

'Split film.' Largemouth bass fishing at Mud Lake in the Little Rapids, Michigan section and at Chaffey's Locks, Ontario

MICHIGAN SMALLMOUTH. Arbogast 1940
15min sl color free-loan 799.1

sh-c-ad

A river float trip on the Muskegon River

MONSTERS OF THE DEPTHS. CourneyaProd
1950 12½min sd b&w \$17.50, rent \$2.50; color
\$75, rent \$3.50 799.1

Jh-sh-c-ad

With printed synopsis

"Sail fishing in Acapulco, Mexico. Climax shows the capture of the largest manta ray ever taken out of water" CourneyaProd

ONE DAY'S CATCH. CanNFB 1948 10min
sd color \$21, free-loan 799.1

Jh-sh-ad

The Laurentian lakes of Quebec province are shown to offer some of the best fishing on the continent

ROCKY MOUNTAIN TROUT. CanTravel 1948
14min sd color free-loan 799.1

Jh-sh-ad

The skill, excitement and rewards of a day in the mountains of Jasper National Park as fishermen follow the lure of rainbow and other trout. The care taken by the Canadian National Parks Service to ensure that waters are well stocked is illustrated

SALMON RUN ON THE ROGUE. Evinrude
1947 10min sd color free-loan 799.1

Jh-sh-ad

Produced by the Frederick K. Rockett Co.
Salmon fishing on the Rogue River in Oregon

SALT-WATER FISHING IN VIRGINIA. VirginiaDptConsrv&Dev 1945 20min sd color
free-loan 799.1

Jh-sh-ad

Amateur fishing in the James, York, Rappahannock and Potomac River. Chesapeake Bay and off the eastern shore

SEA DEVIL. TelefilmInc 9min sd b&w rent \$25
799.1

sh-c-ad

A hunt for the giant ray in the coastal waters off Central America. Action shots of the sport include close ups of spearing and gaffing

SEA TREASURE. TelefilmInc 10min sd b&w
rent \$25 799.1

Jh-sh-c-ad

"The drama and adventure of commercial tuna fishing. Fast action and rare shots obtained during five months at sea with the fishing fleet" Distributor

SHARK ON THE LINE. Sterling 1949 9min
sd b&w \$22 (sl \$8.75) 799.1

Jh-sh-ad

Produced by the Australian News & Information Bureau

"Shark fishing off the Queensland Coast of Australia. The deadliest terrors of the deep—sharks—battle rod, reel and man in a thrilling deep sea adventure" Sterling

SKY FISHING. Skibo 9½min sd b&w (Treasure chest ser) \$30 799.1

Jh-sh-ad

Fly fishing for trout in Jasper National Park

SMALL MOUTH BASS (Arkansas). P&KInc
1946 20min sl b&w free-loan 799.1

sh-c-ad

Fishing for small-mouth bass on White River and Norfolk Lake in Arkansas

SMALL MOUTH BASS (Wisconsin). P&KInc
20min sl b&w free-loan 799.1

sh-c-ad

Fishing for small-mouth bass on the St Croix River in northern Wisconsin. Some scenes of the catching of muskellunge on the Musser Flowage and the Flambeau River

THE SONG OF THE REEL. FilmsOfNations
1949 15min sd b&w \$50, rent \$3 799.1

Jh-sh-ad

Illustrates the great variety of fishing in South Africa, from trout in quiet brooks to sharks along the coast

SPECKLED TROUT ACROSS CANADA. Sterling 9min sd b&w \$22.50, color \$85 799.1

Jh-sh-ad

Produced by the National Film Board of Canada

Shows fishing parties in the maritime provinces and in the lakes and streams of northern Quebec and Ontario. Features various methods of casting

SPINNING FOR STEELHEADS. Sterling 1949
10min sd b&w \$22.50; color \$85 799.1

Jh-sh-ad

Produced by the National Film Board of Canada

Fishing in the Northwest with the spinning reel, its smooth accuracy demonstrated by an expert caster, for the fighting steelhead of the trout family, with an occasional battling coho salmon for variety

STORY OF FISHING IN NEW YORK. NYST
ConsvDpt 1946 45min sd color free-loan 799.1

Jh-sh-ad

Available only in New York State
Depicts all aspects of producing good fishing. Tells story of floods, erosion, pollution, bad forestry practices, etc. as they affect fishing. Shows work at fish hatcheries as well as natural fish management

STRIPER BASS (Rhode Island). P&KInc 1946
20min sl b&w free-loan 799.1

sh-c-ad

The art of catching striped bass with bait-casting equipment. Filmed during the annual Martha's Vineyard Striper Derby

TARPON ON LIGHT TACKLE. Sterling 1946
9min sd b&w \$22.50, color \$85 799.1

sh-c-ad

Produced by Hawley-Lord, Inc
Pictures the catching of tarpon on light fresh-water bass tackle

TIE YOUR OWN FLIES. Sterling 1948 9min
sd b&w \$22.50 799.1

Jh-sh-ad

Produced by Hawley-Lord, Inc.
Demonstrates the proper knack and skill for tying artificial flies

TROUT FISHERMAN'S DREAM. Seirsnave
Prod 1948 10min sd color \$90 799.1

Jh-sh-ad

Produced by Irving G. Ries
Shows Dr Edmund E. Evans, famous fisherman, catching various kinds of trout in streams and lakes

TROUT TIME. CanTravel 1946 10min sd color
free-loan 799.1

el-jh-sh-c-ad

Available only from the Canadian Travel Film Library in Chicago

"Travel with two young fishermen thru the lakes and fast-flowing streams during a springtime fishing trip in Ontario's Northland" CanTravel

WANTED: JOE TROUT. Taylor-Friedman
Prod 1950 11min sd color rent apply 799.1

Jh-sh-ad

A neophyte fisherman is shown how to catch a culprit trout that stole his line and broke his rod. A veteran fisherman explains the activities of the California Fish and Game Commission. 'Planting' of trout in High Sierra lakes and streams is pictured. Concludes with the battle for and landing of a 6-lb. trout

WISCONSIN SMALLMOUTH. Arbogast 1948
15min sl color free-loan 799.1

sh-c-ad

A river-float trip on the St. Croix River, Wisconsin

799.2 Hunting

BLUE GEESE. Sterling 9min sd b&w \$22.50;
color \$85 799.2

Jh-sh-ad

Produced by Hawley-Lord, Inc.
Hunting wild blue geese; several spectacular slow-motion shots of kills

BRITISH COLUMBIA BIG GAME. WildLife
Films 1948 10min sd b&w \$27.50, rent \$3;
color \$85 799.2

Jh-sh-ad

Pictures a deer, moose and bear hunting trip via the waters of the Fraser River and its tributaries

BUCK FEVER. MichDptConsrv 1949 21½min
sd color free-loan 799.2

Jh-sh-ad

Loaned outside the state of Michigan only in June, July, August, and December

"The romance of the Michigan north country's appeal to deer hunters finds solid justification in the hard facts of deer population and food supply" MichDptConsrv

CROCODILE THRILLS. UW-Castle 1945
10min sd b&w \$19.75 (sl \$9.75) 799.2

Jh-sh-ad

Hunters in the Amazon Valley and the Burmese jungles try to capture the giant caymans alive

ELEPHANT HUNT. Sterling 1949 9min sd b&w
\$22.50 (sl \$8.75) 799.2

Jh-sh-c-ad

Deep in the heart of Africa with a modern safari, the camera records the tracking down of an enraged bull elephant, an ostrich chase on horseback, an alligator hunt at night with flaming spears, and scenes of African wildlife in the native habitat

FLYING TARGETS. Official 1949 10min sd
b&w (Sportbeams series) \$17.50 (sl \$8.75) 799.2

Jh-sh-ad

Hunting duck in the scenic marshland of the Tidewater section of Virginia

FOREST GANGSTERS. LibraryFilms 1938
10min sd b&w (Struggle to live ser) \$25 799.2

Jh-sh-c-ad

Produced by RKO Van Beuren Corp.
In order to protect vast herds of domestic cattle and sheep, as well as deer and other game animals that inhabit the western plains of the United States, professional hunters are engaged from time to time to rid the district of mountain lions and other killers

A GOOSE SAFARI. Sterling 1945 10min sl
b&w \$20 799.2

Jh-sh-ad

Produced by Hawley-Lord, Inc.
Goose hunting on the lower Mississippi River

HIS MAJESTY THE BLACK MALLARD.
Sterling 1945 10min sl b&w \$20 799.2

Jh-sh-ad

Produced by Hawley-Lord, Inc.
Pictures duck hunting, assisted by two good dogs

HUNTING AND FISHING IN KIPAWA. Que
Tour&PubBur 1940 41min sl color free-
loan 799.2

Jh-sh-ad

Filmed by Louis Roger Lafleur, ACL.
Titles are given first in French and then in English

"A business man makes a hunting and fishing trip in the rough, heavily wooded country between Lakes Kipawa and Temiskaming. The action is slow and there are many unnecessary close-ups of the hunters. Shows the catch rather than methods" Movie Makers (magazine)

HUNTING WITH BOW AND ARROW. CornellFfilmCo 1950 18min sd b&w \$75, color
\$225 799.2

Jh-sh-ad

Narrated by Ted Malone
A journey through the wilds of Tampico, Mexico with Andy Vane, explorer and archer, who stalks the vicious jaguar, deer, beaver, wildcats, wolves, pumas, as well as reptiles and birds are seen in their native haunts

INDIAN HUNTERS. Sterling 1948 10min sd
b&w \$17.50 (si \$8.75) 799.2

el-jh-sh-ad

Produced by the National Film Board of Canada

The camera goes along with two modern-day Indians as they scout for new hunting grounds for their tribe. These Indians are after game. These sharp-eyed scouts track moose, hunt new fishing grounds and run across the huge Canadian black bear as they move cautiously thru the virgin forests and lakes of the wild Canadian north country

PHEASANTS GALORE. ModernTP 1949
24min sd color free-loan 799.2

jh-sh-ad

Sponsored by the Western Winchester Co.

Filmed in South Dakota. Shows several hunts for the ring-necked pheasant. One of the hunters demonstrates the primary precautions which every hunter should know and observe

PRAIRIE WINGS. Nu-Art 1949 25min sd b&w
rent \$25 799.2

jh-sh-ad

Must be projected at silent speed on a sound projector. Sponsored by Ducks Unlimited, Inc. Produced by Edgar Monsanto Queeny.

The flooded woodlands of Arkansas' Grand Prairie, in colored fall foliage, attract tremendous flights of Wild ducks. Sportsmen come there to hunt with artificial duck calls and decoys. Retriever dogs are shown in action. Complete natural recordings of the sound of both hunters and wildfowl; the calls of different species of ducks and geese in flight, on the water, etc. The greater portion of the picture, however, comprises slow-motion, tele-scopic lens studies of how wild ducks fly

SAFETY ON! MichDptConsv 1944 10min sd-si
color free-loan 799.2

el-jh-sh-ad

Loaned outside the state of Michigan only in June, July, August, and December
Right and wrong way to handle hunting arms.

WHY NOT YOU? QueTour&PubBur 1945
10min si b&w free-loan 799.2

jh-sh-ad

Filmed by Father Ls. Roger Lafleur, O.M.I.

Story of a hunting and fishing party at Lake Kipawa, about 350 miles northwest of Montreal. Men are seen at work erecting their tent, preparing food over the camp fire, fishing, and game hunting

799.3 Shooting

FUNDAMENTALS OF RIFLE MARKSMANSHIP. TransfilmInc 1941 1hr sd b&w rent
apply 799.3

jh-sh-c-ad

Produced with the cooperation of the National Rifle Association of America

"While designed primarily for civilian use in connection with the sport of tournament shooting, has additional application in connection with law enforcement and military use of rifles." Movie Makers (Magazine)

HOW TO SHOOT THE RIFLE. NatRifleAssn 1943 35min sd b&w \$60 799.3

sh-c-ad

May be rented from Ideal Pictures

Contents: nomenclature, correct sight, use of sighting bar, triangulation exercises, loop sling, pulse and breathing, trigger squeeze; prone, sitting, kneeling, standing positions—calling shots, 'clock' system—and sight adjustment

PISTOL BULL'S-EYES. TransfilmInc 1941
20min sd b&w rent apply 799.3

sh-c-ad

Produced by Functional Films with the cooperation of the National Rifle Association of America

An instructional film on the use of the pistol showing: proper sight alignment; practice with the sighting bar; gripping the gun; trigger pressure; correct shooting positions; trigger squeeze; sight adjustment; slow fire; timed and rapid fire; cocking the hammer; use of a blank target

SHOTGUN SHOOTING AND HOW! Kraft 1950
11min sd color \$90 799.3

jh-sh-ad

The fundamentals of shotgun shooting, safe handling of guns, fit of gun, swing, lead and alignment, etc., demonstrated by Vic Reinders, shooting champion

TRIGGER HAPPY HARRY. NatRifleAssn 1946
20min sd color \$125 799.3

jh-sh-c-ad

Produced by Business Films. Available for rental from Ideal Pictures Corp.

Harry is the epitome of gun-careless America. He is the man who shoots himself in the foot, or who mistakes his hunting companion for a deer. He is the man whose child shoots a playmate with an 'empty' gun, or the man whom the newspapers so quaintly describe as having 'shot himself while cleaning his gun'

At the end of the film on firearms safety, Harry continues to exist, thru the grace of God and the miracles of the film industry. . . thoroly chastened, humbled and much the wiser for experience. And in his backhanded way he teaches some lessons which will benefit anyone who takes to the field or who may ever come in contact with a firearm

799.32 Archery

ARCHERY FOR GIRLS. Coronet 1949 10min
sd b&w \$50, color \$100 799.32

jh-sh-c-ad Guide

Educational consultant: Jess Puckett, Central Washington College of Education

Demonstrates and explains fundamental techniques of shooting: proper stance, hocking the arrow, the draw, the aim, and the loose. Stresses relaxation and practice

FEATHERED SHAFTS. MichDptConsv 1939
11min sd b&w free-loan (si 15min) 799.32

jh-sh-ad

Archery in Michigan, including the production of the bows and arrows, and hunting for game

FOLLOW THE ARROW. TFC 10min sd b&w
(Pete Smith specialties ser) lease apply 799.32

jh-sh-ad

Produced by Metro-Goldwyn-Mayer
A study of archery technique

800 LITERATURE

808 Literary composition. Rhetoric

DESCRIBING AN INCIDENT. Coronet 1949
10min sd (Basic study skills ser) b&w \$50,
color \$100 808

jh-sh-c-ad Guide

Educational consultant: Dora V. Smith, University of Minnesota

A group of teen-agers describe an incident. In the first instance a poor descrip-

DESCRIBING AN INCIDENT—Continued

tion is given. Then the incident is related in an interesting and complete manner. Reference is then made to the points to follow for good oral or written description

HOW TO WRITE EFFECTIVELY. Coronet 1950 10min sd (Language arts ser) b&w \$50, color \$100 808

el-jh-sh-ad Guide

Educational consultant: Viola Theman, Northwestern University

Demonstrates the important rules for effective writing and shows how to apply them in various situations. Material, audience, and purpose are offered as elements which must be considered to make all writing effective. The picture discusses the factors involved in editing and offers an unique exercise in classroom participation

MAKING SENSE WITH SENTENCES. Coronet 1949 10min sd b&w (Language arts ser) \$50; color \$100 808

el-jh-sh-ad Guide

Educational consultant: Viola Theman, Northwestern University

Why should we use complete sentences when we write? What is a complete sentence? How can I make myself better understood? These and other questions about 'complete thoughts' and how they are expressed are answered in this film

WATCH THAT QUOTATION! Coronet 1949 10min sd b&w (Language arts ser) \$45, color \$100 808

el-jh-sh

Educational consultant: J. Paul Leonard, San Francisco State College

Teaches the importance of quoting accurately, the general importance of authority behind statements, how to quote in speech and in writing, and how to read and to listen to quotations

808.2 Drama—Technique

FOUR WAYS TO DRAMA. Calif U-Film Sales Dpt 1951 33min sd b&w \$135, rent \$5 808.2

* c-ad Guide

A short dramatic episode is presented in four different versions—for stage, radio, television, and motion pictures. These four treatments, using the same plot and characters, illustrate the requirements of each medium as a contrast and comparison study. Based on a demonstration given before the Television Institute, sponsored by the AETA and the University of California

Described in an article in the Hollywood Quarterly, winter 1949, p109

808.5 Speech. Public speaking

FUNDAMENTALS OF PUBLIC SPEAKING. Coronet 1950 10min sd b&w \$50, color \$100 808.5

* Jh-sh-c-ad

Educational consultant: William E. Utterback, Ohio State University

The importance of public speaking in a real-life school situation is stressed, followed by the steps in achieving an effective speech including—how to analyze a speech situation, how to plan and how to deliver a talk that will get results

LEARN TO ARGUE EFFECTIVELY. Coronet 1951 10min sd b&w \$50, color \$100 808.5

Jh-sh-c-ad Guide

Educational consultant: William E. Utterback, Ohio State University

Clarifies the role of persuasive argument. Shows when arguments are purposeful, what subjects are good and bad, and what is a basis for a profitable argument. Contrasts the

significant, serious use of argumentation with the use of irrelevant, unsound argument, that is carried on without purpose

SPEECH: FUNCTION OF GESTURES. Young America 1949 11min sd b&w \$45 808.5

Jh-sh-c-ad Guide

Produced by the Centron Corporation

Explains the function of the gesture in public speaking, and points out how speeches can be made much more effective by using the correct gestures at the correct time. Gives specific examples of some commonly used gestures and their function

SPEECH: PLATFORM POSTURE AND MOVEMENT. Young America 1949 11min sd b&w \$45 808.5

Jh-sh-c-ad Guide

Produced by the Centron Corp.

Emphasizes the fact that the speaker makes an important impression on the audience by his posture and movement. Demonstrates good platform posture and movement

SPEECH: STAGE FRIGHT AND WHAT TO DO ABOUT IT. Young America 1949 11min sd b&w \$45 808.5

Jh-sh-c-ad Guide

Produced by Centron Corp.

Explains the causes of stage fright, gives typical examples, and shows what can be done to conquer it

Evaluation in Ed. Screen, Feb. 1950, p65

SPEECH: USING YOUR VOICE. Young America 1950 11min sd b&w \$45 808.5

Jh-sh-c-ad

Educational consultant: E. C. Buehler, Kansas University

Directed at the problem of common speech or voice faults in both formal and informal speaking, showing how to make the most of your voice in everyday life situations. Points out that most speech faults are due purely to carelessness and then demonstrates and explains how to correct such faults

WAYS TO BETTER CONVERSATION. Coronet 1950 10min sd (Language arts ser) b&w \$50, color \$100 808.5

Jh-sh-c-ad

Educational consultant: William E. Utterback, Ohio State University

"What constitutes a good conversation and how can skill in conversation be improved? Members of your audience will be able to identify themselves with some of the many characters in the story and thereby gain a better understanding of their own mistakes, causes of those mistakes and the proper remedies" Coronet

808.6 Letters. Diaries

WRITING BETTER SOCIAL LETTERS. Coronet 1950 10min sd (Language arts ser) b&w \$50, color \$100 808.6

el-jh Guide

Educational consultant: Ruth Stang, Teachers College, Columbia University

Shows that good letters can be written easily and naturally. Simple principles of letter-writing to help students write better social letters with less effort are demonstrated

808.7 Satire. Humor

THE CHAMPION. Official 1915 10min sd b&w \$17.50 (sl \$8.75) 808.7

Jh-sh-ad

Features Charlie Chaplin in a title-defending bout that contains boxing technique unique in sports annals. Complications include

THE CHAMPION—Continued

the efforts of a crooked promoter to fix the fight. The champ's faithful hound takes a part in determining the outcome of the contest. The sound track contains piano music and a commentary that points up the action

CHAPLIN FESTIVAL (3 parts). Brandon 1916-17 each 1hr15min sd b&w rent \$17.50 808.7
jh-sh-c-ad

Three groups of mutual comedies with Charlie Chaplin, produced in 1916 and 1917. A synchronized musical score was added in 1932
Part A: "The Rink," "The Vagabond," "The Adventurer" and "Easy Street"
Part B: "The Cure," "The Floorwalker," "The Fireman" and "The Pawnshop"
Part C: "The Count," "One A.M.," "Behind the Screen," and "The Immigrant"

THE FACE ON THE BARROOM FLOOR. Official 1914 8min sd b&w \$17.50 (si \$8.75) 808.7
jh-sh-c-ad

Produced by Keystone
Charlie Chaplin is seen in a bar, drinking heavily. Through flashbacks, we see how he arrived at his deplorable state, although he was once a great and famous portrait painter
See also review in Sat. Rev. of Literature, June 30, 1951

HITS OF THE PAST. Official 1915? 8min sd b&w \$17.50 (si \$8.75) (si 3min \$2.75) 808.7
el-jh-sh-ad

A collection of Charlie Chaplin 'capers' set backstage in an old vaudeville house. Chaplin is the handy man who gets involved in flirtations with other men's sweethearts, fumbles through a series of inept maneuvers in moving a trunk, finds himself on the stage with the chorus inadvertently stealing the act, accidentally running the hose on actors and audience, etc.

IN THE PARK. Official 1915 8min sd b&w \$17.50 (si \$8.75) 808.7
el-jh-sh-ad

Produced by Essanay
Charlie Chaplin is strolling in the park one day when he chances upon a beautiful lady whose husband is momentarily out of sight. From this point on, begins a triangular situation which becomes increasingly involved and confused, full of humorous incidents

LAUGHING GAS. Official 1914 9min sd b&w \$17.50 (si \$8.75) (si 3min \$2.75) 808.7
el-jh-sh-ad

Charlie Chaplin, as a dentist's assistant, gets involved in a number of humorous incidents, climaxed by his performance as a dentist, when his superior is called away
"Best shown at silent speed with piano accompaniment, as sound is poorly devised and speeds action too much." Catalog of D.D. Livingston

See also review in Sat. Rev. of Literature, June 30, 1951

RIVIERA DREAM. Sterling 1950 23min sd b&w \$45 808.7

ad
Sterling film no. 605
"Hollywood motion picture stars and glamorous beauties of the French Riviera in a comedy with an unusual twist" Sterling

810 American literature

HAWTHORNE AND WHITTIER. Morthole 1950 11min sd color (New England authors ser) \$80, rent \$4.40 810
sh-c-ad

Scenes in Salem, Massachusetts including 'The House of the Seven Gables,' with interiors, 'The Old Manse,' Concord River, and

'The Wayside.' Also Whittier's birthplace with the fireplace of 'Snow Bound,' and the Amesbury home, with interiors. Graves of both authors are shown

HENRY WADSWORTH LONGFELLOW. EBF 1949 17min sd b&w \$85, rent \$5 810
* jh-sh-c-ad Guide

Produced by Emerson Films. Educational consultant: Howard M. Jones, Harvard University

Describes Longfellow's early love for poetry and his growing, full life as a teacher, scholar, and poet. Interposes selections from his poems and depicts incidents which inspired him to write several of his best known works
"Life-like recreations of people and places are the outstanding features of this film. Literature teachers on the junior and senior high school levels should find it very effective for developing an appreciation of Longfellow and stimulating interest in further reading of his poetry." Ed. Screen

Evaluation in Ed. Screen, Dec. 1949, p451

HOLMES, EMERSON AND THOREAU. Morthole 1950 11min sd color (New England authors ser) \$80, rent \$4.40 810
sh-c-ad

Scenes of historical landmarks in New England connected with the lives of these three American authors. The birthplace and later home of each author is shown, as well as his grave. Photographed in Boston and Concord, Massachusetts

JAMES FENIMORE COOPER. EBF 1949 17min sd b&w \$85, rent \$5 810
jh-sh-c-ad

Educational consultant: Robert E. Spiller, University of Pennsylvania

We see Cooper grow from a young man, dreaming of pioneer adventure on the frontier to a mature, distinguished novelist, forcing his earlier dreams into vicarious reality by creating the first great American novels based on the American frontier scene

JOHN GREENLEAF WHITTIER. EBF 1950 17min sd b&w \$85, rent \$5 810
jh-sh-c-ad Guide

Educational consultant: Cecil B. Williams, Oklahoma Agricultural and Mechanical College.

Begins by revealing Whittier's boyhood love for poetry. Traces his later association with William Lloyd Garrison, and follows his work as student editor, when he began to establish himself as a writer and as an advocate of social reforms. Points out Whittier's years of seclusion at Amesbury, and reveals how, during his declining years, he was inspired to write some of his best-loved poems

LEGEND OF SLEEPY HOLLOW—OR THE HEADLESS HORSEMAN. ByronInc 1948 30min sd b&w \$150 810

el-jh-sh-c
Based on the story by Washington Irving
A condensation of the silent feature film starring Will Rogers, produced in 1922. Narration and music have been added

LONGFELLOW AND LOWELL. Morthole 1950 11min sd color (New England authors ser) \$80, rent \$4.40 810

jh-sh-c-ad
Landmarks in New England reminiscent of these two American authors including: the Portland birthplace and later home of Longfellow; Bowdoin College; Harvard's University Hall; the Craige or Longfellow House in Cambridge (many interior shots); the site of "The Village Blacksmith;" "Wayside Inn;" the Old North Church; Lowell's Elmwood; and the graves of both authors at Mount Auburn

LOUISA MAY ALCOTT. EBF 1950 17min sd
b&w \$85, rent \$5 810

Jh-sh-c-ad Guide

Educational consultant: Madeleine B. Stern, Biographer

Reveals the American author's complete devotion to her family in assuming full responsibility for its support. Describes her service as a nurse in the Civil War and mentions her aiding national reform and improvement measures. Emphasizes her success as a writer of human interest stories, with special attention to "Little Women," "Little Men," and "Jo's Boys"

OLIVER WENDELL HOLMES. EBF 1950
17min sd b&w \$85, rent \$5 810

Jh-sh-c-ad Guide

Educational consultant: Mentor L. Wil- lianes, Illinois Institute of Technology

Reveals, with dramatized episodes from Holmes' life, the reasons for his position of eminence in our national cultural history. Por- trays him as he drops the study of law for medicine, and outlines his later accomplish- ments in that field. Points out Holmes' con- tributions as a man of letters and as a lec- turer, highlighting events incidental to the writing of "Old Ironsides," "Autocrat of the Breakfast Table," and other works. Empha- sizes the man's genial personality, his broad perspective, his intolerance of dogmatism; and reveals him as an exponent of the scientific method

TELL-TALE HEART. TFC 20min sd b&w
lease apply 810

sh-c-ad

Produced by Metro-Goldwyn-Mayer

A dramatization of the short story by Edgar Allan Poe

Evaluation in Ed. Screen, Oct. 1945, p370

WASHINGTON IRVING. EBF 1949 17min sd
b&w \$85, rent \$5 810

Jh-sh-ad

Produced by Emerson Films. Educational consultant: Leon Howard, Northwestern Uni- versity

Significant episodes in the life of the first American to receive prominent recognition in the world of literature. Traces Irving's early career in New York as a lawyer and then as a writer. Describes his travels and life abroad, highlighting the incidents on which hinged the writing of his best known literary works

"They (films in this series) are as au- thentic as the producer's research could make them, and in addition, there is life, there is impact, and there is interest in every film scene and sequence." Univ. of Illinois "Lens & Speaker"

WILLIAM ROSE BENÉT. RobbinsProd 1948
11min sd color \$90, rent \$4.50 810

sh-ad

Pictures a visit with the author at his summer home on the rock-bound coast of Mas- sachusetts

811 American poetry

CAROL OF HARVEST. Harmon 1946 11min
sd color \$85, rent \$4 811

sh-c-ad

Biography and poem of Walt Whitman against a scenic background

LET'S READ POETRY. Bailey 1950 10min sd
b&w \$45, rent \$2.50 811

el-Jh Guide

Class readings by means of individuals and accompanied by screen visualizations of such poems as "Who Has Seen the Wind" by Christina Rossetti, "Rain In Summer" by Henry Wadsworth Longfellow, and "The Brook Song" by James Whitcomb Riley, a class is taught how to improve the technique

of reading poetry and to secure real enjoy- ment from it. Points emphasized are reading slowly, thinking about what one reads, watch- ing punctuation, etc. Designed to aid teachers in stimulating an interest in the reading of poetry

NATURE SPEAKS. TFC 10min sd b&w
lease apply 811

Jh-sh-ad

Produced by Paramount Pictures Corp.

Photographic study of natural mountain, lake and seashore scenery accompanied by readings of poetry by David Ross with a mu- sical background.

820 English literature

CHARLES DICKENS: BACKGROUND FOR HIS WORKS. Coronet 1949 10min sd b&w
\$50, color \$100 820

Jh-sh-c-ad Guide

Educational consultant: J. Paul Leonard, San Francisco State College

A visit to the London setting of "Pick- wick Papers," "Great Expectations," and "David Copperfield." Shown also are the original manuscripts of "Oliver Twist" and the house where it was written

DAVID COPPERFIELD, THE BOY. TFC 1935
38min sd b&w lease apply 820

*** Jh-sh-ad**

Episodes from the feature film produced by MGM

The first part of Charles Dickens' story of David Copperfield opens with scenes of his infancy. It is followed by his visit to the seaside with Peggotty, running into dif- ficulties in his step-father's home, experiences in London, the trip to Dover, pleasant re- lationships at the home of his aunt, and finally his departure for school

Evaluation in Ed. Screen, April 1946, p204

DAVID COPPERFIELD, THE MAN. TFC 1935
38min sd b&w lease apply 820

*** Jh-sh-ad**

Episodes from the feature film produced by MGM

David's home-coming upon graduation from school, the London trip marking his first step toward a career, his marriage and life with Dora, and his final experiences in re- vealing the true nature of Uriah Heep, con- clude the film version of this great literary masterpiece

ELEGY WRITTEN IN A COUNTRY CHURCH- YARD. EastinPic 1934 17min sd b&w \$50,
rent \$1.95 820

sh-c-ad

Produced by the British Council

A pictorial pilgrimage to the parish of Stoke Poges in Buckinghamshire, immortalized by Thomas Gray. Includes a brief biographical sketch of the poet. Closes with a reading from the "Elegy," illustrated with appropriate scenes from the countryside which Gray loved so well

GREAT EXPECTATIONS (school ed.). TFC
1934 36min sd b&w lease apply 820

Jh-sh-ad

A condensation of the feature film pro- duced by Universal Pictures Co., Inc.

A school edition of the Dickens' master- piece in which Henry Hull plays the role of Magwitch

JANE EYRE (school ed.). TFC 1944 40min sd
b&w lease apply 820

sh-c-ad

A condensation of the feature film pro- duced by 20th Century-Fox,

Opens with the cruelties of Jane's child- hood, follows her thru years of happiness and tragedy at Thornfield Hall to her eventual mar- riage with Edward Rochester

KIDNAPPED (school ed.). TFC 1938 20min sd
b&w lease apply 820
el-jh-sh-ad

A condensation of the feature film produced by 20th Century-Fox, based on the book by Robert Louis Stevenson

THE LADY OF THE LAKE: BACKGROUND FOR LITERATURE. Coronet 1949 10min sd
b&w \$50, color \$100 820
jh-sh-c-ad Guide

Educational consultant: Dr J. Paul Leonard, San Francisco State College

Sir Walter Scott's poem presented against a background of Scottish scenes with a brief outline of the author's life. Intended to demonstrate the concept that literature has its roots in actual places people and events

THE LIGHT THAT FAILED (school ed.). TFC 1939 40min sd b&w lease apply 820
jh-sh-ad

Produced by Paramount Pictures Corp. School edition of Kipling's story of Dick Helder, the artist who races against time and blindness to complete his masterpiece only to have it destroyed by the vindictive model. Stars Ronald Colman and Walter Huston

LITERATURE APPRECIATION: ENGLISH LYRICS. Coronet 1951 10min sd b&w \$50, color \$100 820
jh-sh-c-ad Guide

Educational consultant: Irving Garwood, Western Illinois State College

Presents selections of the works of Tennyson, Keats, Wordsworth, Shelley, Shakespeare, and other English poets against a background of the actual English scenes as the poets saw them

MYSTERY OF EDWIN DROOD (school ed.). TFC 1935 40min sd b&w lease apply 820
jh-sh-ad

Produced by Universal Pictures
School edition of the feature film based on Dickens' last novel

PILGRIM'S PROGRESS. Baptista 1950 1hr sd color 820
jh-sh-c-ad

Available to churches on a free-will offering basis

An animated film based on the book by John Bunyan

PRIDE AND PREJUDICE (school ed.). TFC 1949 38min sd b&w lease apply 820
jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer
This excerpted film version of Jane Austen's novel portrays the romance of Elizabeth Bennett and Mr. Darcy. Also depicts the emergence of a strong middle-class and the conflict which existed between it and the upper strata of English society

ROMANCE OF ROBERT BURNS. TFC 17min sd color lease apply 820
el-jh-sh-c-ad

Produced by Warner Bros. Pictures
A story woven about episodes in the life of Robert Burns, with musical accompaniment including the songs "Auld Lang Syne" and "Flow Gently, Sweet Afton"
Evaluation in Ed. Screen, Sept. 1942, p282

TALE OF TWO CITIES (school ed.). TFC 1935 40min sd b&w lease apply 820
jh-sh-c-ad

A condensation of the feature film produced by MGM, based on the novel by Charles Dickens

TREASURE ISLAND (school ed.). TFC 1934 38min sd b&w lease apply 820
jh-sh-c-ad

A condensation of the feature film produced by MGM, based on the story by Robert Louis Stevenson. Stars Lionel Barrymore, Wallace Beery, Jackie Cooper

WORKS OF CHARLES DICKENS. Hoffberg 1949 18min sd b&w \$100, rent \$30 820
jh-sh-ad

Produced by Edwin J. Fancey
A condensed biography of Charles Dickens with extracts from his most famous works. Photographed entirely in the authentic locations where Charles Dickens lived, with the sequences from his novels restaged in the actual settings that Dickens himself selected

822.3 Shakespeare

JULIUS CAESAR (excerpts). BIS and EastinPic 19min sd b&w \$55, rent \$2.50 822.3
sh-c-ad

Produced by the British Council
Act III, Scene 2 of the play by William Shakespeare. Includes the funeral oration by Mark Antony, which is delivered by Leo Genn
Evaluation in Ed. Screen, April 1946, p202
See also review in Sat. Rev. of Literature, Sept. 18, 1948

MACBETH (excerpts). BIS and EastinPic 16min sd b&w \$55, rent \$2.50 822.3
jh-sh-c-ad

The murder scene and the sleepwalking scene are presented by a cast of English players, headed by Wilfred Lawson and Cathleen Nesbit. The London Symphony Orchestra plays the specially composed musical score

See also review in Sat. Rev. of Literature, Nov. 18, 1948

MASTER WILL SHAKESPEARE. TFC 11min sd b&w (MGM miniatures ser) lease apply 822.3
jh-sh-c

Produced by Metro-Goldwyn-Mayer
A brief and somewhat fictionized story of the life of Shakespeare with special emphasis on his play 'Romeo and Juliet'

MEMORIES of SHAKESPEARE. Hoffberg 1949 30min sd b&w \$150, rent \$20 822.3
sh-c-ad

Produced by Edwin J. Fancey in the locations of the story with the permission and co-operation of the Trustees of Stratford-on-Avon, the British Museum and other authorities concerned

A biography of William Shakespeare, showing his birthplace, home, Memorial Theatre, Globe Theatre and all the landmarks of his life and times

OTHELLO. EastinPic 1947 44min sd b&w \$100, rent \$3.95 822.3
jh-sh-c-ad

Produced by H. G. Halsted
A condensed version of Othello an English cast featuring John Slater, Sebastian Cabot and Luanne Shaw enacts the principal scenes from the play

ROMEO AND JULIET (school ed.). TFC 1936 39min sd b&w lease apply 822.3
* jh-sh-c-ad

A classroom edition of the feature film produced by MGM

Limited to those sequences which deal directly with the love story of Romeo and Juliet from the time the two families, the Montagues and Capulets, enter the cathedral in Verona through the first meeting of Romeo and Juliet at the Capulet Ball and the final scenes at Juliet's tomb.

WILLIAM SHAKESPEARE: BACKGROUND FOR HIS WORKS. Coronet 1951 14min sd b&w \$56.25, color \$112.50 822.3

* Jh-sh-c-ad

Educational consultant: William G. Brink, Northwestern University

Shows the places of Shakespeare's times and the elements of English life that gave the great poet-playwright his language and shaped his character. Kenilworth Castle, Stratford, the River Avon, and the Anne Hathaway Cottage are pictured. Brief episodes are presented from some of the 'most-studied' plays including: Romeo and Juliet; Macbeth; Taming of the Shrew; Merchant of Venice and Hamlet

Evaluation in Ed. Screen, May 1951, p184

840 FRENCH LITERATURE

CHATEAUBRIAND AT COMBOURG. Franco-American 1949 15min sd b&w rent (by subscription only) 840

sh-c-ad

French narration, no English titles

Scenes of the chateau and surrounding landscape of the village in Northern France where the French author Chateaubriand spent his early life. The narration links the scenes with events in his life and writings and quotes passages from his "Memoires D'Outre-Tombe"

LAMARTINE. Franco-American 20min sd b&w rent (by subscription only) 840

sh-c-ad

French dialog

Background scenes of Lamartine's life with excerpts from his poetry.

THE LAST LESSON. TFC 1942 11min sd b&w (MGM miniatures ser) lease apply 840

Jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer. Based on the short story by Alphonse Daudet

The episode takes place in a little French village in 1870, just after the occupation of France by Germany. A French schoolmaster is teaching his last lesson before the German school teacher comes to take his place. Before the French schoolmaster leaves he goes to the blackboard and writes, 'Viva La France'

LES MISÉRABLES. (school ed.) TFC 1935 39min sd b&w lease apply 840

Jh-sh-c-ad

A condensation of the feature film produced by 20th Century-Fox, based on the novel by Victor Hugo. Stars Fredric March, Charles Laughton

Emphasis on the conflict between Valjean and Javert and the treatment of criminals in the French courts of the period

LE MOULIN ENCHANTE. FrenchFilms&Folklore 1948 10min sd b&w \$35, rent \$3 840

sh-c-ad Guide

Produced in 1941 by La France en Marche, Paris. French dialog

The life and times of Alphonse Daudet are recreated in Provence at the 100th anniversary of his birth

See also review in Sat. Rev. of Literature, Apr. 30, 1949

ZANZABELLE A PARIS. Franco-American 1949 20min sd b&w rent (by subscription only) 840

* sh-c-ad

French narration

A fantasy of a little animal world, a class of students and their teacher—presented in animation. The French commentary is at all times unintelligible, but the behavior of the pupils is universally understandable

"For French clubs and students of all ages. Here is an entertaining film for those occasions when French teachers need something light and amusing" Faber

842 French drama

COMÉDIE AVANT MOLIERE. Franco-American 40min sd b&w rent (by subscription only)

sh-c-ad

Tells of the French dramatist's ties with the past. French dialog

890 LITERATURE OF OTHER LANGUAGES

891.7 Slavic literature

ANNA KARENINA (school ed.). TFC 1935 40min sd b&w lease apply 891.7

Jh-sh-c-ad

A condensation of the feature film produced by MGM, based on the novel by Leo Tolstoy. Stars Greta Garbo, Fredric March, Basil Rathbone, and others.

Stresses the ill-fated romance of Anna Karenina with Count Vronsky and the inevitable tragedy resulting from their defiance of the conventions. Elaborate sets and costumes reflect the modes and usages of Czarist Russian society of the late 19th century

THE LOWER DEPTHS (excerpts). Brandon 1947 20min sd b&w \$72, rent \$4 891.7

sh-c-ad

A Russian language film with English titles

Scenes from Maxim Gorki's play featuring V. I. Kachalov as the baron

Reviewed in Library Journal, Jan. 1, 1949

895.1 Chinese literature

RAINBOW PASS. TFC 11min sd b&w (MGM miniatures ser) lease apply 895.1

Jh-sh

Produced by Metro-Goldwyn-Mayer

After a glimpse of the Chinese countryside and the celebration by peasants of a holiday in honor of the soil, we see 'The Rainbow Pass,' an example of Chinese drama and of production techniques in a Chinese theater

900 GEOGRAPHY. TRAVEL. HISTORY

GROWTH OF MANKIND. AmFImRegistry 1946 14min sd b&w purchase apply, rent \$2 900

el-Jh

Produced by the Oriental Institute, Chicago

The development of mankind through the ages, part of it relating the explorations of the late Dr. James Henry Breasted. Especially adapted to the use of schools when studying world history or geography

OUR INHERITANCE FROM THE PAST. Coronet 1951 10min sd b&w \$50, color \$100 900

* Jh-sh Guide

Educational consultant: I. James Quillen, Stanford University

"The contributions of the past to our modern life are presented, resulting in a

OUR INHERITANCE FROM THE PAST—*Continued*

better understanding and appreciation of historic advances. By studying past civilizations and their accomplishments, the fact that our modern world is actually a product of the past is made dramatically clear." Coronet

STORY OF CULTURE. KnowledgeBldrs 1938?
40min sd b&w (Story of civilization ser)
\$160, rent \$6 900

el-jh-sh Guide

We see in this program that man through the ages has been seeking something besides food, clothing and shelter. He has also been striving after truth and beauty

We follow this search from the days when the legends of a race were preserved in song and dance, down to the present days of mass production with the moving picture as the outstanding expression of its culture

909 Modern world history

GRAF SPEE SCUTTLED (events of 1939). Official 1940 10min sd b&w (News thrills ser)
\$17.50 (sl \$8.75) 909

jh-sh-c-ad

Significant events of 1939: Pres. Roosevelt opens N.Y. World's Fair; British royalty visits United States; coronation of Pope Pius XII; Russian bombing of Helsinki, Finland; scuttling of German vessel Graf Spee; and sports events of the year

NEWS PARADE OF THE YEAR—1945, '46, '47, '48. UW-Castle each 10min sd b&w
\$19.75 (sl \$9.75) 909

jh-sh-ad

1945: Shows the war's end, the Allies in Berlin, the Yanks in Tokyo, the death of Roosevelt and war criminals

1946: Includes the Bikini bomb tests, Paris peace meeting, and the Nuremberg trials
1947: Includes the Texas City disaster, Florida hurricane, British royal tour of South Africa, wedding of Princess Elizabeth, and the World series

1948: Includes the Berlin airlift, revolt in Bogota, western floods, Palestine crisis, Holland's new queen, presidential election

NEWS REVIEW OF 1945, '46, '47, '48, '49. Official each 10min sd b&w (News thrills ser) \$17.50 (sl \$8.75) 909

jh-sh-ad

1945: Includes the final victory of World War II, the bombing of Nagasaki, a typhoon in the Pacific and New York's welcome to the war heroes

1946: The important events of the first year of victory—Bikini bomb test, coal strike, United Nations meeting and sport events

1947: Includes hemisphere defense pact, battle for Georgia governorship, flight around world, American Legion parade, Texas City disaster, Collyer mystery and a tropical hurricane

1948: Includes scenes of the Palestine conflict, Berlin air lift, assassination of Gandhi, the Freedom train and the election of Truman

1949: Includes the Northwest blizzard, Florida hurricane, end of the Berlin blockade, earthquake in Ecuador, Peekskill riot on the occasion of the Robeson recital, fire on the Canadian cruise ship "Noronic," trial of the communist leaders, and the laying of the cornerstone for the United Nations site

PACIFIC. EBF 1950 10min sd color \$100, rent \$4 for 1-3 day, \$1 each day after 909

*** jh-sh-c-ad Guide**

Educational consultant: Richard Hartshorne, University of Wisconsin. Produced by British Information Services.

Portrays and explains by means of technicolor animated drawings the role played by the Pacific Ocean in international affairs. Shows growth of man's knowledge of early

explorers and later expansion of settlement in this area. Traces the settlement of Pacific island and coastal areas by British, Russians, Germans, French, Dutch, and Americans and discusses the establishment of political control by these nations. Concludes with a review of the defeat of Japan's efforts to control the Pacific

TACOMA BRIDGE COLLAPSE (1940 events). Official 1941 10min sd b&w (News thrills ser) \$17.50 (7min, sl \$8.75) 909

jh-sh-c-ad

Events of 1940 including: the battle of Britain, the draft in the United States, President Roosevelt defeats Wendell Willkie and is re-elected for a third term, and the Tacoma bridge in the state of Washington is rocked by heavy winds and collapses

YESTERDAY LIVES AGAIN. UW-Castle 1937 10min sd b&w \$19.75 (sl \$9.75) 909

jh-sh-ad

Re-edited from original negatives. Includes pictures of Lillian Russell, Enrico Caruso, Buffalo Bill, Inauguration of McKinley, the San Francisco fire and Theodore Roosevelt

910 GEOGRAPHY. DESCRIPTION AND TRAVEL

AGE OF DISCOVERY: SPANISH AND PORTUGUESE EXPLORATIONS. Coronet 1950 10min sd (Social studies ser) b&w \$50, color \$100 910

el-jh-sh-c-ad Guide

Educational consultant: George I. Sanchez, University of Texas

Map animations, scenes of Spanish and Portuguese towns and places connected with the 'age of discovery,' and shots of Statues, paintings and other objects of historic interest which combine to present a picture of the men, the ships, and the instruments used. Reference is made to the voyages of Prince Henry the Navigator, Columbus, Vasco Da Gama, Magellan, and the Conquistadores

ALONG THE LINE OF THE BRITISH EMPIRE. Nu-Art 11min sd b&w \$21, rent \$1.50 910

*** jh-sh-ad**

Photographed by Andre de la Varre
A trip from India thru Suez—Mediterranean—Gibraltar to England

OUT OF THE ORDINARY. Astor 1936 11min sd b&w (Howe hodge podge ser) \$22.50 910

jh-sh-ad

Produced by Lyman Howe
Interesting scenes from the far corners of the earth, including the pyramids of Mexico, a shrine in Kyoto and a mosque in Stamboul

910.4 Voyages and travels

HIGHLIGHTS OF TRAVEL. Astor 1936 11min sd b&w (Howe hodge podge ser) \$22.50 910.4

jh-sh-ad

Produced by Lyman Howe
A short tour of Europe, Mexico, China and Alaska

910.45 Sea voyages

CAPTAIN KIDD'S TREASURE. TFC 10min sd b&w (Historical mysteries ser) lease apply 910.45

*** jh-sh-ad**

Produced by Metro-Goldwyn-Mayer
Conflicting theories in regard to Captain Kidd's treasure are illustrated

911 Human geography

DESERT ARABS. EBF 1949 10min sl b&w
\$13.95 911

sh-c-ad

Distributed only through commercial dealers

Illustrates nomadic life in the desert with scenes of camp life, journey by caravan to a busy market place, bazaars, lively bartering, mosque and Mohammedans at prayer

DWELLERS IN COLD COUNTRIES. Edited PicSys 1939 9min sd b&w \$30, rent \$1.50 (sl \$22.50, rent \$1) 919.8

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Characteristics of the Arctic and Antarctic regions and why they are cold; how climate conditions are responsible for construction of homes and style of clothes; use of animal life for food, clothing and summer shelter

DWELLERS IN HIGH MOUNTAIN COUNTRIES. Edited PicSys 1939 sd b&w \$30, rent \$1.50 (sl \$22.50, rent \$1) 911

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Common characteristics of life in mountainous countries; effect of mountains on climate; native dress, homes and activities as affected by physical conditions in the Andes, Himalayas and Alps

DWELLERS IN HOT DRY COUNTRIES. Edited PicSys 1939 9min sd b&w \$30, rent \$1.50 (sl \$22.50, rent \$1) 911

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Regional study of desert and semi-desert countries; characteristics of desert countries and influence of mountains on wind and rainfall; adaptation of natives to climate; methods of irrigation and transportation

DWELLERS IN HOT WET COUNTRIES. Edited PicSys 1939 9min sd b&w \$30, rent \$1.50 (sl \$22.50, rent \$1) 911

el-jh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Location and reason for the torrid zone and the two rainy seasons; study of primitive and semi-civilized society; struggle of inhabitants against encroachment of the jungle; adaptation of natives to their environment

HOW A FISHING PEOPLE LIVE. Knowledge Bldrs 1938? 11min sd b&w (Story of civilization ser) \$40, rent \$2 911

el-jh-sh Guide

A primitive people in the North Pacific dependent almost entirely on the sea for a livelihood

HOW A HUNTING PEOPLE LIVE. Knowledge Bldrs 1938 11min sd b&w (Story of civilization ser) \$40, rent \$2 911

el-jh-sh Guide

Life among the Mongol people of the Taigas of Siberia. Shows the main features of the economy of a people who depend upon the animals of the forest for their existence

HOW THE DESERT PEOPLE LIVE. Knowledge Bldrs 1938? 11min sd b&w (Story of civilization ser) \$40, rent \$2 911

el-jh-sh Guide

Life among the wandering tribes of the Sahara Desert and the people of the deserts of Turkestan and Gobi, concluding with the battle between a caravan and a sand storm

JUNGLES OF THE WORLD. Knowledge Bldrs 1941 11min sd b&w \$40, rent \$2 911

el-jh-sh

A comparison of the jungles of South America, Central Africa, Burma and the East Indies. Shows similarities in vegetation, animal life and the methods adopted by man to fit human life into a tropical environment

RURAL DWELLERS IN TEMPERATE COUNTRIES. Edited PicSys 1939 9min sd b&w \$30, rent \$1.50 (sl \$22.50) 911

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Illustrates diversified character of products as well as climate within the temperate zone and shows the influence of temperate climate on manner of life, source of food and character of people

SHIP OF THE DESERT. EBF 1933 8min sl b&w \$12 911

el-jh Guide

Produced by Eastman Classroom Films, Inc.

The camel is shown at its work in forbidding desert waste lands. Arabs and their families, camels and young, Bedouin caravans and scenes at an oasis are included

STORY OF THE DESERT. Knowledge Bldrs 1938? 40min sd b&w (Story of civilization ser) \$160, rent \$6 911

el-jh-sh Guide

Man's ceaseless struggle with the desert is illustrated in the Vale reclamation project, the ancient civilization in Egypt, and the life of the wandering tribes of the Sahara

STORY OF THE JUNGLE. Knowledge Bldrs 1938? 40min sd b&w (Story of civilization ser) \$160, rent \$6 911

el-jh-sh Guide

A trip through the jungles of the world—the Amazon, the Congo, Indo-China and Borneo—showing the type of people and the animals of the jungle. Includes a study of yellow fever and methods of mosquito control. The daily life of the inhabitants of a jungle village in the Congo is illustrated

STORY OF THE MOUNTAINS. Knowledge Bldrs 1938? 40min sd b&w (Story of civilization ser) \$160, rent \$6 911

el-jh-sh Guide

Shows first the formation of volcanoes and how they change the earth's surface. Then with two boys and an Indian guide we penetrate the mountains, study their animal life, and capture a mountain lion cub. The Swiss Alps are shown to reveal the kind of people and industries engendered by the mountains. The attempted conquest of Mt. Everest by the Bruce Expedition brings the program to a close

STORY OF THE POLAR REGIONS. Knowledge Bldrs 1938? 30min sd b&w (Story of civilization ser) \$160, rent \$6 911

el-jh-sh Guide

Shows the attempts man has made to reach the North Pole and the suffering he has endured to reach that goal, concluding with Admiral Byrd's flight over the Pole. We then visit the people of the Arctic Region, the Eskimos of Alaska, Labrador, and Greenland, and the inhabitants of northern Siberia. Later we go south to the coldest region in the world—the Antarctic Regions—where we see the whale, the sea lion, the penguins, and other birds, the sole inhabitants of this region

STORY OF THE SEA. Knowledge Bldrs 1938? 40min sd b&w (Story of civilization ser) \$160, rent \$6 911

el-jh-sh Guide

This drama of man's struggle with the waters opens with demonstrations of the swim-

STORY OF THE SEA—Continued

ming methods of national champions, much of it photographed under water, followed by a sea trip into the waters off Lower California, where sharks, marlin, mantua, remora and other types of deep-sea fish are caught and studied. The construction, operation and economic importance of the Panama Canal, the actual laying of an Atlantic cable, the operation and science of a depth sounder and the navigation of a great steamer through storm to safety evidence man's stride toward mastery of the sea

912 Maps

AIRPLANE CHANGES OUR WORLD MAP.
EBF 1942 11min sd b&w (Social studies ser) \$50, rent \$2.50 912

* **jh-sh-c-ad Guide**

Educational consultant: George T. Renner, Jr, Teachers College. Produced by Erpi Classroom Films, Inc.

Describes the evolution of world map concepts and how the airplane has drastically reduced travel distances. Sequences include the problem of projection distortion; early maps and globes; latitude and longitude; Mercator's, Mollweide's, and Goode's projections; and distance contrasts between points on the globe by land, water, and air travel routes. Evaluation in Ed. Screen, Feb. 1943, p70

CAUGHT MAPPING. GenMotors 1942 sd b&w free-loan 912

jh-sh-c-ad

Produced by the Jam Handy Orgn. "Shows how changes are made continuously in road maps by road scouts and quick printing methods" Collaborator

GLOBAL CONCEPT IN MAPS. Coronet 1948 10min sd b&w \$50, color \$100 912

* **el-jh-sh-c-ad Guide**

Educational consultant: Dr Erwin Raisz, Institute of Geographical Exploration, Harvard University

Treats the three main concepts—the globe, projection and distortion. Cylindrical, conic and perspective projection are shown

HOW TO READ A MAP. LibraryFilms 1942 10min si b&w \$24 912

jh-sh-c-ad

Shows how to interpret geographical and military maps

IMPOSSIBLE MAP. CanNFB 1948 10min sd b&w color \$75, rent \$3 912

jh-sh-ad

A grapefruit, paint and brushes, a knife, transparent celluloid sheet and paper are used to show how difficult it is to make an accurate representation of the world on a flat surface. The grapefruit, painted to approximate a globe, is sliced and peeled. The pieces are arranged under the celluloid and the painted area copied. The result is accurate in the center but distorted toward the poles. Various arrangements are tried, but the difficulties of representing the globe's land areas on a flat surface are obvious

INTRODUCTION TO MAP PROJECTION. UW-Educ 1950 18min sd b&w (Physical and mathematical geography ser) \$85, color \$170 912

jh-sh-c-ad

Original film produced by Gaumont-British Instructional Films. Re-edited and new sound track added by United World for use in American schools

Various types of map projection are demonstrated and the advantages and limitations of each projection are discussed and compared with map a drawn on the globe

LET'S LOOK AT MAPS. VirginiaEducDpt 1950 11min sd b&w \$31, rent \$2; color \$75, rent \$4 912

el

Produced by the Film Production Service of the Virginia Dept. of Education

Explains the basic methods of representation and symbols used on maps for natural and man-made features. Actual scenes of Virginia are shown and compared with their map representations

Distributor says: "Planned as an introduction to maps in the elementary grades, where the subject is first taught"

MAPS AND PIONEERS. VirginiaEducDpt 1950 23min sd b&w \$61, rent \$4; color \$133, rent \$8 912

jh-sh-c-ad

Produced by the Film Production Service of the Virginia Dept. of Education

Traces the development of Virginia's map from the late 1500's through the early 1800's when the type of outlines and the symbols used became much like those of our modern maps. The film features three maps made from the actual land survey upon which many other contemporary maps were all based.

Distributor says: "The film seeks to explain visually how Virginia's physical features governed the course taken by exploration, settlement and history in the state, and also to further an understanding of the map of Virginia itself and of maps in general

Evaluation in Ed. Screen, Dec. 1950, p429

MAPS AND THEIR MEANING. Academy 1950 14½min sd color \$115, rent \$6 912

el-jh-sh-ad

Produced by James A. Larsen. Educational consultant: Dr Walter Wittich, University of Wisconsin

Shows the meaning of the various color zones on physical maps and illustrates the type of land found in each of these zones. Animated maps, diagrams, and color photography show the effects of altitude, latitude and rainfall on the way that man uses the land

MAPS AND THEIR USES. Coronet 1951 10min sd b&w \$50, color \$100 912

jh-sh Guide

Educational consultant: Erwin Raisz, Harvard University

Provides an introduction to the study of special symbols in maps, presents a variety of special-purpose maps, and demonstrates the different uses of these maps and their symbols

MAPS ARE FUN. Coronet 10min sd b&w \$50, color \$100 912

el-jh-sh-c-ad Guide

Educational consultant: Dr Viola The-man, Northwestern University

Introduces the fundamental concepts of map reading. The principles of scale, symbols, physical and political maps, various uses of color, and how to use a map index. An incentive and orientation for intermediate grades. Evaluation in Ed. Screen, March 1947, p151

MAPS WE LIVE BY. FilmsOfNations 1948 17min sd b&w \$65, rent \$4 912

jh-sh-c-ad

Produced by the United Nations, Dept. of Public Information

Tells of the new frontiers of map-making and map use now being explored to advance the welfare and solidarity of the people of the United Nations

Evaluation in Ed. Screen, April 1949, p166

SPORT OF ORIENTEERING. SilvaInc 1948 22min sd color \$150 912

el-jh-sh-c

Produced in Sweden. English sound recording and editing by Crawley Films

SPORT OF ORIENTEERING—Continued

Intended to develop interest in learning how to use a map and a compass and to promote the sport of orienteering, which includes different games in practicing the use of maps and compasses

WHAT IS A MAP? YoungAmerica 1947 11min
sd b&w \$45 912

p-el-jh-sh-ad

Produced by Teaching Films Inc.

By use of animation and special photographic techniques, the concept of maps is introduced and explained, first in terms of a plan of a living room, then in terms of a map of the neighborhood

914 Europe

EUROPE LOOKS AHEAD. AFFilms 1950 20min
sd b&w free-loan 914

sh-c-ad

Produced by the Economic Cooperation Admn.

The progress that Western Europe is making toward economic recovery with the help of the Marshall Plan and the challenges which lie ahead—increasing productivity, greater economic cooperation, and integration

FLIGHT TO ROMANCE. InstVisualTng 27min
sd color free-loan 914

sh-c-ad

Sponsored by Trans-World Airlines

A travelog of a journey by air to Ireland, London, Paris, the French Riviera, the Swiss Alps, Geneva, Rome, and the Vatican

MEDITERRANEAN BASIN. Filmsets 1947
8min si b&w \$12.50 914

jh-sh Guide

History, agriculture and industries of the countries in southern Europe

MEDITERRANEAN MEMORIES. TFC 9min
sd b&w (Magic carpet ser) rent apply 914

jh-sh-c-ad

Produced by 20th Century-Fox

An over-all view of the Mediterranean area from Gibraltar to Greece

PLAINS OF EUROPE. Filmsets 1947 si b&w
\$12.50 914

el-jh-sh Guide

The agriculture and industries of various central European countries, and the racial groups living there

WINGS TO ENGLAND AND BELGIUM. Pan
AmWorldAirways 1950 31min sd color \$182,
rent \$2.50 914

*

jh-sh-c-ad

Produced by Hartley Productions

A "travelog" tour of London, Oxford, Shakespeare country and historic towns and castles in England and Brussels, Bruges, Vianden Castle, and the duchy of Luxembourg

914.1 Scotland

CROFTERS. BIS 1944 24min sd b&w (Pattern
of Britain ser) \$55, rent \$2.50 914.1
el-jh-sh-c-ad

The small farmers, or crofters, who live in Scotland among the lochs and mountains and who work hard to win a simple living from their few acres and the communal grazing lands on the hills

Pictures of sheep-gathering, shearing and dipping, peat-cutting and the like, show how much ancient craft and knowledge go to the making of this simple life

**EDINBURGH FESTIVAL OF MUSIC AND
DRAMA.** BIS 1948 10min sd b&w \$32.50,
rent \$1.50 914.1

jh-sh-c-ad

Scenes of the 1947 festival including chamber music, symphony orchestra concerts, operas, Highland dancing, Shakespearean plays, and exhibitions. Also scenes in the city

HARNESSING THE HILLS. BIS 1950 15min
sd b&w \$55, rent \$2.50 914.1

sh-ad

Produced for the Scottish Office by the Merlin Film Unit. Stills are available on this film

The story of the power that is coming to the Scottish Highlands power developed from all the water which had previously run to waste, and which is now being harnessed to serve the community. The huge hydro-electric scheme will take many years to complete, but already many dams, reservoirs and generating stations are ready for use

HILL SHEEP FARM. BIS 1949 19min sd b&w
\$55, rent \$2.50 914.1

jh-sh-ad

Produced by Campbell Harper Films, Ltd.

The glens of the Scottish Highlands are very beautiful, but they present many obstacles to the hill sheep farmer, whose flocks are the basis of Great Britain's sheep industry. This film shows the daily life on a hill side farm through each season of the year

LAND OF INVENTION. BIS 1942 12min sd
b&w \$32.50, rent \$1.50 914.1

jh-sh-ad

The commentator takes the audience on a tour of Scotland to the birthplaces of some of its great inventors. The inventions are explained and their history is traced to date

NORTH EAST CORNER. BIS 1947 11min sd
b&w (Pattern of Britain ser) \$32.50, rent
\$1.50 914.1

jh-sh-ad

Deals with Aberdeenshire and the surrounding countryside. Shows the life led by the fishermen, their working conditions and the hard times suffered by the industry in the past. Other sequences show the modern farms of the north, reclamation of land and scenes of Aberdeen and its townfolk

**SCOTLAND: BACKGROUND OF LITERA-
TURE.** Coronet 1948 10min sd b&w \$50,
color \$100 914.1

jh-sh-c-ad Guide

Educational consultant: John J. DeBoer, University of Illinois

Helps students understand the rugged country which inspired men like Scott, Burns, Stevenson and Defoe

SCOTTISH UNIVERSITIES. BIS 1949 22min
sd b&w \$55, rent \$2.50 914.1

sh-c-ad

Produced by Data Film Unit. Sponsored by Scottish Home Department

For five centuries, St Andrew's, Glasgow, Aberdeen and Edinburgh have served the youth of Scotland and of the world. The film tells the story of the foundation and growth of these universities, and surveys the current problems of maintaining a very high standard of learning in spite of heavy overcrowding

See also review in Sat. Rev. of Literature, Sept. 10, 1949

THESE SPORTING SCOTS. Sterling 1948
10min sd b&w \$22.50, color \$85 914.1

jh-sh-ad

Produced by Hawley-Lord, Inc.

August is the season for many outdoor sports in Scotland, including golf, hunting, fishing and games

WAVERLY STEPS. BIS 1948 32min sd b&w \$75,
rent \$3.75 914.1

jh-sh-ad

Produced by Greenpark and sponsored by the Scottish Home Dept.

A portrait of the city of Edinburgh. The camera traces half a dozen minor human incidents through a period of 24 hours and, in doing so, contrives to catch the atmosphere of Edinburgh, its traditions with great accuracy and understanding

914.15 Ireland

GEM OF THE SEA. TFC 10min sd b&w
(Magic carpet ser) lease apply 914.15

el-jh

Produced by 20th Century-Fox

A glimpse of Ireland with scenes in the countryside and in Dublin.

IRELAND. March of Time 16min sd b&w \$55
914.15

el-jh-sh-c-ad Guide

Shows the simplicity of life in Ireland in peace as well as war

"Also presents a glimpse of the proverbial Irish character, as in the scenes of Race Week at Leopardstown, and a brief study of the administration of President Eamon De Valera." Film World

IRISH CHILDREN. EBF 1948 10min sd b&w
(Elementary social studies ser) \$50, rent \$2.50 914.15

p-el-jh Guide

Young brother and sister are featured as they help with farm and household chores and join the whole family picnicking and digging turf from the bog

Evaluation in Ed. Screen, Oct. 1948, p399

IRISH PASTORAL. TFC 9min sd b&w lease
apply 914.15

jh-sh

Produced by 20th Century-Fox

A review of surface scenes in Ireland. Endeavors not only to portray representative scenes of Ireland, but to catch something of its romantic atmosphere and its traditions

MAN OF ARAN. Brandon 1934 63min sd b&w
rent \$17.50 914.15

* **jh-sh-c-ad**

Directed and edited by Robert Flaherty

In order to best capture the drama of man against the elements, Flaherty lived among the natives of the barren Aran islands off the coast of western Ireland for two years, filming their life as it was—the daily, monotonous life of a fisherman, his wife and son

VISIT TO IRELAND. Coronet 1948 10min sd
b&w \$50, color \$100 914.15

el-jh-sh Guide

Educational consultant: Seamus O'Duilearga, National University of Ireland

A tour of Dublin and the Irish countryside, including the Lake of Killarney

WINGS TO IRELAND. PanAmWorldAirways
1946 31min sd color free-loan 914.15

el-jh-sh-c-ad

Produced by Hartley Productions

Describes the adventures of a family during a visit to Emerald Isle. The tour includes, Shannon, County Mayo, Killarney, Cork, Blarney Castle, Tipperary, Dublin, and many other scenes of beauty and historical significance. Business, agriculture, home industries, and festivities at a county fair provide an insight into the life of the people of Ireland

Evaluation in Ed. Screen, Feb. 1947, p93

See also review in Sat. Rev. of Literature, Apr. 16, 1949

914.16 Northern Ireland

ULSTER STORY. BIS 1949 13min sd b&w
\$29.75, free-loan 914.16

jh-sh-ad

Ulster county in North Ireland is a land of small farms, popular resorts and famous legends

VOICE OF ULSTER. BIS 1949 18min sd b&w
rent \$2.50 914.16

jh-sh-ad

The people of Northern Ireland, working on their farms, in the mills and the shipyards, carrying out their ordinary, everyday duties, shipbuilding, textiles, heavy engineering and rope-making

914.2 Great Britain

THE BALANCE. BIS 1949 10min sd b&w
\$32.50, rent \$1.50 914.2

sh-c-ad

Produced by Films of Fact. Sponsored by the Board of Trade

Unless a country exports enough to pay for its imports, it is in danger of economic collapse. The film illustrates this principle as it concerns Britain, and animated diagrams show how little there would be for the British if all overseas goods were unobtainable. Final sequences record an interview with Sir Stafford Cripps

BRITISH INDUSTRIES FAIR—1948. BIS 1949
17min sd b&w free-loan 914.2

jh-sh-ad

A survey of the 1948 Fair, shows exhibits from the lightest to the heaviest industries, and a glimpse of some of the thousands of people who come to see and buy anything from a toy piano to a forty-foot crankshaft

BRITISH ISLES. Filmsets 1942? 8min si b&w
\$12.50 914.2

el-jh-sh Guide

The life of the common folk in Ireland, Scotland and England

CANALS OF ENGLAND. EBF 1938 22min sd
b&w (World's people ser) \$85, rent \$4.50 914.2

jh-sh Guide

Educational consultant: J. A. Lauwerys, University of London Institute of Education

Views of the locks, countryside and towns through which the Canal passes, together with different types of cargo carried. Studies of the families living on the boats. A conversation between the captains of two boats exemplifies the type of thinking done by these people. The picture concludes with questions as to the place of this mode of transportation in the machine age

CHILDREN'S CHARTER. BIS 1946 17min sd
b&w \$55, rent \$2.50 914.2

c-ad

Outlines the effects of the Education Act of 1944 on the future education of children in Great Britain. Its object is to give every child an equal chance and an opportunity to choose that branch of training which is most suited to his capabilities. The Act provides free secondary school training, either technical or academic, until the child is fifteen. Should he then leave school and take a job, he must continue his training at a day continuation school one day a week until he is eighteen

Evaluation in Ed. Screen, Feb. 1947, p92

A CITY SPEAKS. BIS 1948 1hr11min sd b&w
\$150, rent \$6 914.2

jh-sh-ad

Produced by Paul Rotha and Films of Fact, Ltd. for the Manchester Corp.

A CITY SPEAKS—Continued

Reviews the history and past accomplishments in the development of Manchester, England as a city. Presents to the people of Manchester the problems of the community following World War II

CORNISH VALLEY. BIS 1945 18min sd b&w
(Pattern of Britain ser) \$55, rent \$2.50 914.2

jh-sh-ad

Study of a typical family in this most westerly county of Britain, telling how they develop their farming each year in spite of the difficult soil. Scenes of Market Day at Coombehampton, held once a fortnight

COUNTRY TOWN. BIS 1944 16min sd b&w \$55,
rent \$2.50 914.2

el-jh-sh-c-ad

Produced by Verity Films for the British Ministry of Information

The editor of the local newspaper tells about this town of 22,500 people in England which dates back to the 7th century. The amount of commerce is shown through glimpses of the city's markets, the stock raising industry, etc.

"Also pointed out is woman's work, including the growing of vegetables, food and vegetable canning, etc. To complete the review, the eating places, recreation facilities, . . . and activities of the Home Guard are briefly shown

A DAY WITH ENGLISH CHILDREN. Coronet
1948 10min sd b&w \$50, color \$100 914.2

el-jh-sh-ad Guide

Educational consultant: I. Owen Foster, Indiana University

Takes students to the town of Bath for a day of breakfast, school, classes, playing cricket and coming home to study

EDUCATION FOR LIVING. BIS 1950 20min sd
b&w (This modern age ser) \$47.50, rent \$2.50 914.2

c-ad

Produced by the J. Arthur Rank Orgn.

"Many changes are taking place in the British educational system. In this film, prominence is given to the provision of new schools, the modernizing of old ones, and the need for more teachers. Other questions concern the pros and cons of co-education" BIS

ENGLAND: BACKGROUND OF LITERATURE.
Coronet 1948 10min sd b&w \$50, color \$100 914.2

jh-sh-c-ad Guide

Educational consultant: John J. DeBoer, University of Illinois

The London of Chaucer, Dickens and Browning, the countryside which was so meaningful to Shakespeare, Keats, Wordsworth and Kipling, and the sea as Coleridge, Conrad and Masfeld wrote of it

ENGLAND SCHOOLS AND INDUSTRIES.
AmFImRegistry 10min sd b&w rent \$1.50 914.2

jh-sh

Includes scenes on the campus at Eton, in the English countryside and in some modern industrial plants

ENGLAND'S SHAKESPEARE. MuseumModArt
1939 20min sd b&w rent \$4 914.2

jh-sh-c-ad

Produced by Advertising and Publicity Dept., the London, Midland & Scottish Railway
"An effort to contrast what the commentary calls the peaceful humanistic age of Shakespeare with our own coldly mechanical era, in terms of typical travelogue shots. All the buildings and monuments connected with the poet are shown, and there are glimpses of the interior of the Memorial Theatre and of actors in costume for some of the famous roles" MuseumModArt catalog

ENGLISH CHILDREN. EBF 1949 11min sd
b&w (Elementary social studies ser) \$50,
rent \$2.50 914.2

p-el-jh Guide

Educational consultant: Harold S. Kemp, of Harvard University

With about four-fifths of the people of Britain living as city dwellers, an urban locale and the family of a railway engine driver were chosen for the picture. The authenticity of the story is enhanced by narration spoken in the speech of Yorkshire, by actual English sound effects and typical English music

ENGLISH INNS. IntFImBur 1947 8min sd
b&w \$32.50, rent \$1.50 914.2

jh-sh-c-ad

Opening with a screen quotation from Samuel Johnson, the camera then takes the audience into a village where the inn is shown as a cultural meeting place, a 'stage' for strolling players, and a link in transportation and communication. Much history has been made within its walls, and its architecture provides an interesting record of the past

FENLANDS. BIS 1946 18min sd b&w (Pattern
of Britain ser) \$55, rent \$2.50 914.2

el-jh-sh-c-ad

Curving inland on the coast of East Anglia, this part of England, once shunned for its evil fevers and fogs, was in reality a wasteland of ruin. Nearly 300 years ago the people of the Fens began a perpetual battle with the waters. The intricate drainage system which developed has changed the desolation into rich agricultural country

GRASSY SHIRES. BIS 14min sd b&w (Pat-
tern of Britain ser) \$55, rent \$2.50 914.2

el-jh-sh-c-ad

Made for the Ministry of Information by Greenpark Film Unit

The series tells something of the various types of land, people, and of methods of agriculture in Britain. This film deals with the county of Leicestershire in the Midlands, a country of rich pastures and high-grade cattle, of iron-bearing land and busy industrial towns

HAPPY VOYAGE. CanPacRy 1948 17min sd
color free-loan 914.2

sh-c-ad

Produced by Associated Screen News, Ltd., Montreal

Scenes on board the 'White Empress' enroute to Liverpool, followed by summer scenes in England and Scotland

IDEAS AT WORK. AFFlms 1950 18min sd b&w
free-loan 914.2

sh-c-ad

Produced by the Economic Cooperation Admn.

Includes examples of increased efficiency in the pottery, welding, baking textile trades and mills of England brought about by the suggestions of the workers, and of efficiency experts working simultaneously with labor and management

INTRODUCING BRITAIN. EBF 1950 10min
sd b&w \$49, rent \$2.50; color \$95, rent \$5 914.2

el-jh

A Simmel-Meservey film, produced by Evelyn Yerian

A study of economic and social conditions in this country and its progress since World War II, stressing the industries and way of life. Distributor says: "Keyed directly to the curriculum for upper elementary and junior high school"

LISTEN TO BRITAIN. BIS 1942 20min sd
b&w \$55, rent \$2.50 914.2

jh-sh-c-ad

A poetic presentation of the British people at work and at play. There is no commentary. The audience literally listens to Britain

MARKET TOWN. LawrenceCamera 10min sd
b&w rent \$1.50 914.2

sh-c-ad

Produced by British Council, London, England

The early origin of an English market town is traced by means of maps and diagrams to explain the reason for the selection of the site. The growth of the town as a trading center is explained and the arrival of customers by various means of transportation is seen, with an open air market presented and explained

MIDLAND JOURNEY. BIS 1949 13min sd
b&w \$29.75, free-loan 914.2

jh-sh-ad

Scenes of the midlands of England which contain industrial towns, pasture lands and the home of Shakespeare

ONE MAN'S STORY. BIS 1950 26min sd b&w
\$67.50, rent \$3.75 914.2

sh-c-ad

Sponsored by the British Central Office of Information. Produced by Horizon Film Unit

His duties covers health of individuals and public health insofar as it affects his area —i.e. sanitary conditions, housing, proper sewage disposal and others. He is appointed locally by the town or city, but is responsible to the Minister of Health

POP GOES THE WEASEL. BIS 1948 10min
sd b&w \$32.50, rent \$1.50 914.2

sh-ad

This year the British government will collect taxes amounting to three billion pounds (twelve billion dollars), and this film, which was produced for the Treasury, shows how the money is to be spent

QUEEN O' THE BORDER. BIS 1949 10min
sd color \$90, rent \$2.50 914.2

jh-sh-ad

Sponsored by the British Board of Trade and Hawick Mfg. Co. Produced by the Crown Film Unit

Shows in detail the machine and hand work at the Hawick Mfg. Co. where 'Terl' knit sweaters are made. Hawick is the city which celebrates each year the memory of old border battles

RIVER TYNE. BIS 1948 12min sd b&w \$32.50,
rent \$1.50 914.2

jh-sh-ad

Describes the river from its source near the Scottish border, past Newcastle, to the sea

ROBINSON CHARLEY. BIS 1948 11min sd
color \$90, rent \$2.50 914.2

jh-sh-c-ad

Sponsored by the Board of Trade. Produced by the British Central Office of Information. A Halas and Batchelor animated film

Since Britain's population cannot exist on the natural resources of the land, 'Charley' and his countrymen have gained their livelihood by trading manufactured goods for food and raw materials. The film traces Britain's economic history and shows how 'Charley' built up a vast network of foreign markets. The war destroyed many of these markets and 'Charley' no longer enjoys the prosperity of pre-war days. However, with the help of the United States, he is rebuilding his weakened economy to regain his economic independence

ROYAL SILVER WEDDING ANNIVERSARY.
BIS 1949 19min sd b&w rent \$2.50 914.2

jh-sh-ad

The silver wedding of King George VI and Queen Elizabeth was celebrated on April 26th, 1948. This film records the pageantry of the royal procession through London to St Paul's cathedral, and the return drive to Buckingham palace, after the service. The camera also follows the King and Queen on their evening tour of the city

Filmstrip on the same subject is listed in the Filmstrip Guide

THE ROYAL WEDDING. BIS 1948 30min sd
color rent \$7.50 914.2

jh-sh-ad

Produced by the J. Arthur Rank Orgn. Shows the grandeur and solemnity of the wedding of Princess Elizabeth and the Duke of Edinburgh. The camera turns back to show glimpses of the lives of the bridal pair, and fully records the procession and celebrations of the wedding day

ROYAL WEDDING PRESENTS. BIS 1949
28min sd color rent \$7.50 914.2

jh-sh-ad

Available through the courtesy of the J. Arthur Rank Organization, Inc. Shows the hundreds of wedding presents which were sent to Princess Elizabeth and the Duke of Edinburgh. The presents were displayed at St James palace

RURAL ENGLAND. TFC 9min sd b&w (Magic
carpet ser) lease apply 914.2

el-jh-sh

Produced by 20th Century-Fox
Life in a rural English village. Features local architecture

TENNYSON'S LAND OF LYONESSE. Eastin
Pic 1934 12min sd b&w \$25, rent \$1.45 914.2

sh-c-ad

Opening with a quotation from "Idylls of the King," this picture first takes us to ancient ruins, localities and relics associated with the King Arthur legend and the long-lost land of Lyonesse. It goes on to introduce us to the works of the poet, Alfred Lord Tennyson, and to give us readings from his others masterpieces, including "In Memoriam," "The Brook" and "Crossing the Bar"

THEIR GREAT ADVENTURE. CallAssn 1949
30min sd b&w \$85 914.2

sh-c-ad

Produced by the Co-operative Wholesale Society as a gift to the British Labor Party

The problem "Can rich girl marry poor boy in Socialist England" is used as a dramatic device to explain the program of the British Labor Government

THOUSAND MILLION A YEAR. BIS 1948
16min sd b&w rent \$2.50 914.2

sh-c-ad

Ocean-going vessels of all sizes, bound from ports all over the world, come up the Thames to London. Each carries a full cargo which is unloaded under the control of the Customs and Excise Department

TRADE AND INDUSTRY (London & Newcastle). UW-Educ 1949 20min sd b&w
(Earth and its peoples ser) \$100 914.2

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

Shows London the metropolis, the port, financial headquarters and government seat. After an animated sequence locating industries, resources and transportation, the film takes us to Newcastle and follows the tasks of a British family there

TROOPING THE COLOUR. BIS 1949 10min sd
color \$90, rent \$2.50 914.2

* el-jh-sh-c-ad

Produced by Crown Film Unit, Central Office of Information. Stills are available

This military ceremony is held annually on the famous Horse Guards Parade. His Majesty the King, Princess Elizabeth and the Duke of Gloucester all take part in this ceremony, which was filmed on the King's birthday, June 9th, 1949

WE OF THE WEST RIDING. BIS 1946 22min
sd b&w (Pattern of Britain ser) \$55, rent
\$2.50 914.2

jh-sh-c-ad

The people of Yorkshire at work and at play. These solid industrial workers take a personal pride in the production of their factories and in the beauty of the hills and moors outside their towns

WHEN YOU WENT AWAY. BIS 1950 20min sd
b&w (This modern age ser) \$47.50, rent
\$2.50 914.2

sh-c-ad

Produced by the J. Arthur Rank Orgn. "Every year, 20,000,000 holiday makers leave home. Accommodation is scarce, trains are jammed, the weather is frequently depressing. But in crowded resorts or secluded country, at National Festivals or in regimented summer camps, they are all 'having a wonderful time' " BIS

WHERE BRITAIN STANDS. BIS 1950 20min sd
b&w (This modern age ser) \$47.50, rent
\$2.50 914.2

sh-c-ad

Produced by the J. Arthur Rank Orgn. "This vivid picture of contemporary Britain shows how valiantly she is struggling to pay her way and how even greater effort is necessary to achieve this end. An informative report presents life in Britain today and puts this knowledge in its proper perspective." BIS

A YANK COMES BACK. BIS 1949 44min sd
b&w \$125, rent \$6 914.2

jh-sh-c-ad

At the invitation of the British government, Burgess Meredith returned to England after the war to write, direct and star in this film

Follows an ex-G.I. as he travels thruout England, making a preliminary survey for a documentary film

See also review in Sat. Rev. of Literature, Apr. 23, 1949

914.21 London

LONDON. EBF 1935 15min si b&w \$24 914.21
el-jh Guide

Produced by Eastman Classroom Films, Inc.

Illustrates the significance of the city's location and the network of communications connecting the world-wide British Empire

Shows the routine of the business day in markets, shops, and financial districts, as well as the principal historic landmarks, parks, military routine at Whitehall, and views of the city at night

LONDON—CITY OF TRADITION. FitzT 1935
10min sd-si b&w (FitzPatrick traveltalks
ser) \$16.67 914.21

jh-sh-ad

Produced and narrated by James A. Fitz Patrick. Re-edited and re-recorded in 1950.

The House of Parliament, Westminster Abbey, Trafalgar Square, the ancient tavern "Ye Olde Cheshire Cheese," the Tower Bridge, the Tower of London, and Buckingham Palace. The narration recalls historical facts and persons identified with the places shown

MOVING MILLIONS. BIS 1948 17min sd b&w
\$55, rent \$2.50 914.21

sh-c-ad

Produced for the London Transport Executive by the Crown Film Unit

A comprehensive survey of the vast organization needed to run London's buses and subways

PROUD CITY. BIS 1947 26min sd b&w \$75,
rent \$3.75 914.21

sh-c-ad

This is a plan for London. The great damage wrought by the blitz can now be turned to good advantage, for the rebuilding of the city will be the result of careful study and investigation which will prevent haphazard regrowth. A minute study has been made of every aspect of life in the city—traffic, sewage, electric power, numbers of homes in a given area, number of factories in the same area, etc. The various boroughs of London will become self-contained communities with homes, industry, schools and shopping districts in their proper location.

SO THIS IS LONDON. BIS 1949 13min sd b&w
\$29.75, free-loan 914.21

jh-sh-ad

Fascinating and historical landmarks of this interesting city

Shows various areas of the city and historical landmarks. Includes the docks, financial district, administration buildings, shopping district, suburbs, etc.

914.29 Wales

SNOWDONIA. BIS 1948 17min sd color \$135,
rent \$5 914.29

jh-sh-ad

Situated in northwest Wales, Snowdonia is famous for its beautiful scenery. This film offers scenes of its broad lakes and low-lying valley farms, famous castles of historic interest, and winding roads thru the mountain country. The Lyrian singers present vocal accompaniments

WELSH MAGIC. BIS 1949 13min sd b&w \$29.75,
free-loan 914.29

jh-sh-ad

Wales is a land of mountains and valleys, of coal mines and musical voices. On a trip from Llandudno to Swansea and Cardiff, the scenic beauty of northern Wales is contrasted with the modern, industrial southern Wales

914.3 Germany

BERLIN: THE SYMPHONY OF A GREAT CITY. MuseumModArt 1927 1hr si b&w rent
\$15 914.3

sh-c-ad

Directed by Walter Ruttmann

An impressionist account of a day in Berlin . . . "casts a critical eye upon the contrasts of urban existence." MuseumModArt catalog

ENCHANTED VALLEY. Hoffberg 1940 10min
sd b&w \$36 914.3

jh-sh-ad

Spanish version is also available
Pictures the magnificent beauty of the Bavarian Alps

FAILURE IN GERMANY. UnionFilms 1949
10min sd b&w \$23.50, rent \$3.50 914.3

ad

Written and narrated by union radio commentator Arthur Gaeth

A travelog which devotes particular attention to the problems of the common man and scenes of his daily life. Much of it was photographed by amateurs

914.36 Austria

INVISIBLE LINK. AFFilms 1950 15min sd b&w
free-loan 914.36

sh-c-ad

Produced by the Economic Cooperation
Admn.

Shows construction on the Kapun Dam in Austria, near Salzburg, one of 20 dams being built in Austria with the aid of "Marshall Plan" funds. Its purpose is to produce hydro-electric power and it forms the "invisible link" between the workers on the projects and the farm communities served by the completed dam

PROJECT FOR TOMORROW. AFFilms 1950
20min sd b&w free-loan 914.36

jh-sh-c-ad

Produced by the Economic Cooperation
Admn.

Shows the development of 4-H clubs, sponsored by the Economic Cooperation Admn. among the children of Austria

914.37 Czechoslovakia

FARMS AND TOWNS OF SLOVAKIA (Danube
River country). UW-Educ 1949 20min sd
b&w (Earth and its peoples ser) 1100 914.37

el-jh-sh-c-ad

Produced by Louis de Rochemont As-
sociates

The people of this area, who live within a mountainous land relatively remote from the highways of communications, have maintained conservative traditions. However this isolation is breaking down and changes are taking place in the life of these Slavic peasants. Includes scenes of life of the people along the Danube River, and in the city of Bratislava

914.38 Poland

APPLE BLOSSOM TIME IN POLAND. Assn
Films 1950 17min sd b&w \$50, rent \$3 914.38

jh-sh-c-ad

The annual Spring festival held during the blossoming of the apple trees in the Polish Tatra Mountains. Shows the arrival of spring, people preparing for the traditional yearly festival, the singing, the national costumes, and the dancing under the apple blossoms. Accompanied by a musical score without spoken narration

MARY VISITS POLAND. IntFimFd 1946 10min
sd b&w \$50 914.38

* el-jh-sh-c-ad

Mary, an American elementary school girl, describes to her class her experiences in visiting her grandparents in Poland. She takes her class into a Polish school, into Polish homes, and into the fields where agricultural activities are seen, and shows them the beautiful costumes and colorful dances of the Polish people

Evaluation in Ed. Screen, June 1946, p324

POLAND. EBF 1939 15min si b&w \$24 914.38
el-jh-sh-ad Guide

Produced by Eastman Classroom Films,
Inc.

Government buildings; street scenes; shops; transportation; parks; the market place; housing projects; contrasting old and new architectural styles. Zinc refining. Agriculture—great private estates; an individually owned small farm and its proprietor. Peasant home life, customs, mealtime, weaving. Schools—a kindergarten and primary grade, handicraft, wood carving, and sculpture. Activities in Gdynia, Baltic seaport—the loading of lumber and coal

POLAND. IntFimFd 1946 18min sd b&w \$100
914.38

el-jh-sh-c-ad

An over-all picture of Poland—as it existed prior to the destruction by the Germans in World War II and as it will exist again when the current reconstruction program is completed. The primitive methods so common in agricultural and manual labor are contrasted with the modern methods of construction in Warsaw. An insight into Polish historical backgrounds as well as into the varied business, agricultural, educational, religious and social life of the Polish people

POLES AT WORK AND PLAY. Films of Na-
tions 1951 19½min sd b&w \$50, rent \$3 914.38

jh-sh-c-ad

Produced by D.P.M. Productions, Inc.
American narration

The story of life in Poland since the end of World War II. Poles are shown rebuilding their war-torn country. Industry, agriculture, education and cultural life are portrayed. The Poles are also seen in their moments of leisure, their sports, entertainment, vacations, etc.

STORM OVER POLAND. PolishAmSupplyCorp
1948 13min sd b&w \$40, rent \$3.50 914.38

c-ad

Produced in Warsaw. Winner of first
prize at Cannes festival 1946

A visual story of floods in Poland. Musical background, no dialog

VACATION-TIME IN POLAND. PolishAmSup-
plyCorp 19min sd b&w rent \$5 914.38

c-ad

Polish narration

A gay picture of summer and winter vacationing in Poland. People from different sections of Poland, with varied customs and occupations, mingle at the holiday resorts.

WARSAW SUITE. PolishAmSupplyCorp 1947
19min sd b&w \$50, rent \$5 914.38

c-ad

Produced in Warsaw

Pictures the destruction and reconstruction of Warsaw. Musical background, no dialog

914.39 Hungary

BEAUTIFUL AND GAY BUDAPEST. Nu-Art
1938 11min sd b&w (De la Varre travelogue
ser) \$21, rent \$1.50 (sl \$8.75, rent \$1) 914.39

jh-sh

Produced by Andre De La Varre

"A travelogue of Budapest showing government buildings, health resorts, bridges, monuments, bazaars, etc. The narrator relates much of the city's history while an orchestra furnishes musical background

BUDAPEST SYMPHONY. Hoffberg 1949 9min
sd b&w \$36, rent \$3.50 914.39

jh-sh-c-ad

With a musical score played by the Budapest symphony orchestra, the camera takes us on a tour of that city's magnificent palaces, romantic parks and squares, and over the famous bridges built across the Danube River

914.4 France

ALL ROADS LEAD TO FRANCE. AFFilms
1949 15min sd b&w \$48, rent \$4.50 914.4

jh-sh-c-ad

Produced in France

A tour of France picturing historical points, cathedrals, resorts for skiing, boating, and fishing, as well as many provinces and cities. Concludes with scenes of Paris

ANCIENT CITIES OF SOUTHERN FRANCE. Nu-Art 1937 10min sd b&w (De la Varre travelogue ser) \$21, rent \$1.50 914.4

jh-sh-ad

Carcassonne castles, windmills, forts built by Visigoths on Roman ruins. Many Roman structures still in daily use. Nîmes, Avignon, Arles, Marseilles

AROUND MENTONE. Franco-American 10min si b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c

Sponsored by the French Line
A travelogue around Nîmes, Aulhon, Cannes, Nice and Monté Carlo

AUTOUR D'UN CLOCHER. FrenchFlms&Folklore 1943 11min sd b&w \$35, rent \$3 914.4

jh-sh-c-ad

Produced by La France en Marche, Paris. French dialog

Presents the calm and industrious life of the inhabitants of a small French village. Shows the saddle maker, the ploughman, the mailman, and other villagers going about their daily life. Youngsters preparing for school, a schoolroom scene. Evening in a French home

THE BASQUE COUNTRY. Franco-American 20min si b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c

Sponsored by the French Line
A travelogue in Southern France

LES CANAUX. IntFlmBur 1947 14min sd b&w (French teaching film ser) \$67.50, rent \$5 per week 914.4

* sh-c-ad Guide

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes is available

The importance of canals and rivers in the life of France. The Seine and Oise are given as examples of navigable rivers, while the Loire is so shallow that a canal has been built to accommodate shipping

Evaluation in Ed. Screen, Sept. 1947, p373

THE CHATEAU COUNTRY. Franco-American 10min si b&w (Visit to France ser) rent (by subscription only) 914.4

jh-sh-ad

A pre-war travelogue sponsored by the French Line

DANS LES ALPES. IntFlmBur 19min sd b&w (French teaching film ser) \$67.50, rent \$5 per week 914.4

sh-c-ad

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes available
Animated maps give the extent and location of the French Alps. Studies of erosion, vegetation, glaciers and the Isère River. Originally produced for use in French schools

DANS LES PYRENEES. IntFlmBur 17min sd b&w (French teaching film ser) \$67.50, rent \$5 per week 914.4

sh-c-ad

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes available

Shows how the Pyrenees Mountains have affected the history of France

EAST OF PARIS. Franco-American 1938? 10min si b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

Sponsored by the French Line
A travelogue of France; Nancy to Veze-lay. Produced before World War II

EN BASSE PROVENCE. IntFlmBur 19min sd b&w (French teaching film ser) \$67.50, rent \$5 per week 914.4

sh-c-ad

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes in available

The coastal region of Provence from the mouth of the Rhone to the Italian border

EN BRETAGNE. IntFlmBur 1947 14min sd b&w (French teaching film ser) \$67.50, rent \$5 per week 914.4

* sh-c-ad Guide

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes is available

The province of Brittany, and its people at work and play. Shows first the interior of the country, with family scenes outside and inside the house. In the coastal zone the gathering of sea-weed for fertilizer, the harvesting in the fields, the loading of trains for Paris and fishing and fisheries—sardine, tunny and lobster. A picture of swimmers on one of the many beaches and a final picture of the famous rocky coast

EN CHAMPAGNE. IntFlmBur 1947 20min sd b&w (French teaching film ser) \$67.50, rent \$5 per week 914.4

* sh-c-ad Guide

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes is available

Divides this section of France into two parts, the moist and the dry. In the first part we see ponds, pools, forests, pleasant valleys and scattered farms with extensive cultivation. Opposite conditions prevail in the dry country where the chalky limestone soil fills the air with dust. Scenes of vineyards, of grape pickers in action and a complete exposition of the manufacture of the celebrated champagne wine characterize the industry of this province. The textile industry in Troyes and Reims is well shown and a beautiful picture of the famous cathedral, masterpiece of gothic architecture, concludes the film

FABULOUS MARSEILLES. Franco-American 10min sd b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

A travelogue sponsored by the French Line

FACTORIES MINES AND WATERWAYS (Industrial Western Europe). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) \$100 914.4

jh-sh-c-ad

Produced by Louis de Rochemont Associates

The Alsace-Lorraine area of industrial Western Europe illustrates that heavy industry tends to develop in areas which have easy access to sources of raw materials, labor supply, and markets

UNE FAMILLE BRETONNE. EBF 1950 11min sd b&w \$5, rent \$2.50 914.4

sh-c-ad Guide

Educational consultant: Elton Hocking, Purdue University Narration by N. Andre Leveque, Professor of Languages, University of Wisconsin. Record of sound track available (78rpm, \$2.50)

Family life on a farm in Brittany in Western France including the work of each member of the family, and scenes of activities in the village school and neighboring town. (Same story as the film FRENCH CHILDREN, but told in simple slow-paced French)

FLIGHT TO FRENCH RIVIERA. AirFrance
1949 20min sd color free-loan 914.4

jh-sh-c-ad

Produced by Andre de la Varre
Resorts of the French Riviera on the
Mediterranean coast from St Tropol to Italy.
Includes picturesque scenery and sporting ac-
tivities

FOOD FOR PARIS MARKETS. (northern rural
France). UW-Educ 1949 20min sd b&w
(Earth and its peoples ser) \$100 914.4

el-jh-sh-ad

Produced by Louis de Rochemont As-
sociates

How large cities depend upon productive
rural hinterlands to supply them with food.
Fortunately Paris can be easily reached from
the areas of fertile land within France that
surround it

FRANCE: BACKGROUND FOR LITERATURE.
Coronet 1950 10min sd (Language art ser)
b&w \$50; color \$100 914.4

jh-sh-c-ad

Educational consultant: J. Paul Leonard,
San Francisco State College

Recaptures the France of the stories of
Hugo, Balzac, de Maupassant, Dickens, and
Poe. This film was shot entirely in France,
and includes scenes mainly, from Paris, with
other scenes of Versailles, Fontainebleau, Or-
leans, Chateau d'Iff, Marseilles and Normandy.
It attempts to present a background for exist-
ing literature, not to recreate actual scenes of
stories

FRENCH CHILDREN. EBF 1948 11min sd
b&w (Elementary social studies ser) \$50,
rent \$2.50 914.4

*** p-el-jh-sh Guide**

Educational consultant: Henri Dupont,
Hunter College

Photographed on a farm in Brittany near
the town of Dinan. Father, Mother, Grand-
father and three children are shown in typical
events which constitute the life of a Breton
farm family. The children are shown helping
with the work around the farm home, attending
the village school and making a trip with their
mother to a nearby town

FROM CHARTRES TO LE MANS. Franco-
American 1949? 10min si b&w (Visit to
France ser) rent (by subscription only) 914.4

sh-c-ad

A pre-war travelogue sponsored by the
French Line

FROM LUXEMBOURG TO PARIS. Franco-
American 1939? 10min si b&w (Visit to
France ser) rent (by subscription only) 914.4

sh-c-ad

Sponsored by the French Line
A pre-war travelogue including Rheims,
Luxembourg, and Paris

FROM PYRENEES TO CARCASSONNE.
Franco-American 1939? 10min si b&w (Visit
to France ser) rent (by subscription only) 914.4

sh-c-ad

A pre-war travelogue sponsored by the
French Line

FROM ROQUEFORT TO THE FRENCH ALPS.
Franco-American 1939? 10min si b&w (Visit
to France ser) rent (by subscription only) 914.4

sh-c-ad

Sponsored by the French Line
A pre-war travelogue. Includes Gorge du
Tarn, Le Puy, Aix-les-Bains

LA GARONNE. IntFlmBur 1947 17min sd b&w
(French teaching film ser) \$67.50, rent \$5
week 914.4

*** sh-c-ad Guide**

Produced by Jean Brerault for use in
French elementary schools. Complete French
text with marginal vocabulary is available

Sketches the outlines of France and the
course of the river with its tributaries, before
presenting its source in the Pyrenees whose
peaks we see as we descend close to the torrent
thru gorges and ravines. At Toulouse we see
the results of floods; at Agen, its low waters; at
Castet the river is joined by a lateral canal.
Then thru the barren country to Bordeaux with
its usual maritime activities. The joining of
the Dordogne to the Garonne to form la Gironde
at the end of its course concludes the rivers'
story

GENISSIAT. Franco-American 1949 45min sd
b&w rent (by subscription only) 914.4

sh-c-ad

The technical construction details of the
building of the dam across the Rhone River at
Genissiat, France, near Lyons. Pictures show
stages from the beginnings in 1939 through
the war years, to near completion in 1948. The
dam will provide a major source of hydro-
electric power

GLIMPSES OF FRENCH COUNTRY LIFE.
Nu-Art 1937 10min sd b&w \$21, rent \$1.50
(si \$8.75) 914.4

jh-sh-ad

Religious processions and a wedding cere-
mony are shown along with intimate scenes
of home life, industry and market activities
in quaint French villages of Brittany, Bour-
bonnais and Normandy

GOEMONS. Franco-American 1949 20min sd
b&w rent (by subscription only) 914.4

sh-c-ad

French narration, no English titles

Shows the bleak life of the men who
gather the 'goemons' (a seaweed) used for
fuel, fertilizer, and medicinal purposes. Their
homes are on a cold, damp island off the
French coast of Brittany

GRANDES ROUTES. Franco-American 1949
20min sd b&w rent (by subscription only) 914.4

sh-c-ad

French narration, no English titles

The activities of young people in vari-
ous parts of France who are members of the
youth hostel movement. They are seen travel-
ing from place to place, preparing their meals
and engaging in recreational activities

EN HAUTE PROVENCE. IntFlmBur 15min sd
b&w (French teaching film ser) \$67.50, rent
\$5 per week 914.4

sh-c-ad

Produced by Jean Brerault for use in
French elementary schools. Complete French
text with marginal vocabulary is available

The Alpine country of France, and typi-
cal Provence country along the Durance River

HENRY'S STORY. AFFlms 1950 20min sd b&w
free-loan 914.4

sh-c-ad

Produced by the Economic Cooperation
Admn.

The rebuilding of the French barge fleet
on the Rhine with prefabricated barges im-
ported from the United States under the
Marshall Plan, and the contribution of this fleet
to French recovery

HISTORIC CITIES. Franco-American 10min sd
b&w (Visit to France ser) rent (by sub-
scription only) 914.4

sh-c-ad

Sponsored by the French Line
A visit to the following towns: Carcas-
sonne, Nîmes, Arles, Marseille

JOURNEY TO NORMANDY. Franco-American
8min sd b&w (Visit to France ser) rent
(by subscription only) 914.4

sh-c-ad

A pre-war travelogue sponsored by the French Line

JOURNEY TO NORMANDY. Nu-Art 1938
11min sd b&w (De la Varre travelogue ser)
\$17.50, rent \$1.50 914.4

jh-sh-c-ad

Produced by Andre De la Varre

An excursion along the Seine River, including scenes of Le Havre and resorts and watering places along the English Channel

JOURNEY TO PROVENCE. EBF 1948 11min
sd b&w \$49; color \$90 914.4

jh-sh-ad Guide

Produced by Simmel-Meservey

The historical and modern highlights of this ancient region of southern France. Includes the annual religious pilgrimage, scenes showing local gypsies and their "saint protectors," the little known cowboys of Provence, walled cities and ancient monuments

KILROY RETURNS. McGraw-Hill 1950 16min
sd b&w (This is America ser) 10-yr lease
\$80 914.4

sh-c-ad

Produced by RKO Pathé

The story of a typical ex-GI and his wife who re-visit together the scenes of the battles in which he fought in World War II. They travel from the Normandy beaches into Paris, across to Switzerland (where he once spent his leave), into Luxemburg and Germany

LIFE ON A FARM. Coronet 1949 10min sd
(Social studies ser) b&w \$50, color \$100
914.4

el-jh-sh-ad Guide

Educational consultant: W. R. McConnell, Miami (Ohio) University

Filmed on the typical French farm of the Duval family who live in the Paris Basin of the Seine River. As the Duvals go about their daily tasks, the contrast between their mode of living and ours is emphasized

LA LOIRE. IntFlmBur 1947 17min sd b&w
(French teaching film ser) \$67.50, rent \$5
per week 914.4

* sh-c-ad Guide

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes is available

A survey of the river from its torrential start in the Massif Central, over steep rocky beds past the power plants, to the more subdued current of the plain where dikes protect the fields against floods. Then the Loire flows thru well populated valleys to its estuary and the two ports of Nantes and Saint-Nazaire

LE MASSIF CENTRAL. IntFlmBur 16min sd
b&w (French teaching film ser) \$67.50, rent
\$5 per week 914.4

sh-c-ad

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes available

Portrays this mountainous region in the heart of France including its waterfalls, rapids, high plateaus, peaks, lava formations, crater lakes and caves.

MODERN FRANCE: THE LAND AND THE PEOPLE. Coronet 1950 10min sd (Social studies ser) b&w \$50, color \$100 914.4

el-jh-sh-c-ad Guide

Educational consultant: Clyde F. Kohn, Northwestern University.

The France of today from the wheat fields of Normandy to the barges on the Seine including steel workers, grape growers, fishermen, and truck gardeners

Evaluation in Ed. Screen, Feb. 1951, p65

THE NEW FRANCE. March of Time 1947 17min
sd b&w \$55 914.4

jh-sh-c-ad Guide

France, after the devastation and high cost of war in Europe, emerges with a very shaky political set-up—but with a definite plan for economic reconstruction. This 5-year plan is put into operation with the help of U.S. capital, but its success depends largely on the government administering it

EN NORMANDIE. IntFlmBur 1947 19min sd
b&w (French teaching film ser) \$67.50, rent
\$5 per-week 914.4

* sh-c-ad Guide

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes is available

First we see the farm life of the province—dairying, farm hands at work and at lunch, hay making, harvesting of apples and the making of cider. Then by contrast we see the industrial life—men working in steel mills, women in textile mills. The picture concludes with several views of the two large ports, Rouen and Le Havre

NORMANDY. Franco-American 10min si b&w
(Visit to France ser) rent (by subscription
only) 914.4

sh-c-ad

Sponsored by the French Line

A travelogue including Lisieux, Bayeux, Honfleur, Roven

NORTHERN FRANCE. Franco-American 20min
si b&w (Visit to France ser) rent (by sub-
scription only) 914.4

sh-c-ad

A pre-war travelogue sponsored by the French Line

OLD TOWNS OF NORMANDY. Franco-Amer-
ican 10min sd b&w (Visit to France ser)
rent (by subscription only) 914.4

sh-c-ad

A pre-war travelogue sponsored by the French Line

PADIRAC. Franco-American 1949 20min sd
b&w rent (by subscription only) 914.4

sh-c-ad

French narration, no English titles

A group of scientists explore the underground caves of Padirac in the Massif Central, on the edge of the French Alps, and discover the reappearance of an underground 'river' 10 Kilometers distant above ground

PÊCHE EN MÉDITERRANÉE. Franco-Ameri-
can 20min sd b&w rent (by subscription
only) 914.4

sh-c-ad

French narration, no English titles

Shows fishing for sport along the Mediterranean

PILGRIMAGE TO BRITANNY. EBF 1948 11min
sd b&w \$49; color \$90 914.4

jh-sh-c-ad

Produced by Simmel-Meservey

Pictures the French province, its people, customs and traditions. A unique feature is the filming of a pilgrimage procession, one of the few left in Europe

PORT DE COMMERCE. IntFlmBur 16min sd
b&w (French teaching film ser) \$67.50, rent
\$5 per week 914.4

sh-c-ad

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes available

Shows the modern, well-equipped port of Le Havre

PROFIL DE LA FRANCE. FrenchFilms&Folklore 1939 23min sd b&w \$65, rent \$5 914.4

sh-c-ad Guide

Produced in France by Jean Tedesco and Abel Cance. French dialog

"Opening on the rocky shores of Normandy, the camera moves down to the estuary of the Seine and thence to St. Malo. After this it takes a leap to the sand dunes of Gascony in the far South, and works its way back northwards into Brittany. . . . No conventional travel film. Rather it is a mosaic of images of France." From review in Sat. Review of Literature, May 30, 1949

LE RHÔNE. IntFlmBur 16min sd b&w (French teaching film ser) \$67.50, rent \$5 week 914.4

sh-c-ad Guide

Produced by Jean Brerault for use in French elementary schools. Complete text with marginal vocabulary notes is available

Shows the liveliest of the four big rivers of France as it flows out of the Rhone glacier and hurries down thru narrow gorges until it reaches le Lac de Genève. On leaving the calm waters of this lake it becomes a torrent again, cutting thru the Jura range. At Lyon it is joined by the Saône and finally leaves the mountains to seek the valleys of the Midi

RICE AND BULLS. AFFilms 1950 20min sd b&w free-loan 914.4

sh-c-ad

Produced by the Economic Cooperation Admin.

How cooperation among the farmers, new methods, and Marshall Plan aid machinery are combining to reclaim and irrigate salt lands of the Camargue in Southern France to increase many times rice yield and prosperity of this region

SAVOY IN THE ALPS. TFC 10min sd b&w (Columbia tours ser) lease apply 914.4

sh-c-ad

Produced by Columbia Pictures Corp.

A scenic study of Savoy, the French province bordering Italy, with views of Mt Blanc and adjacent mountain scenery

LA SEINE. IntFlmBur 1948 17min sd b&w (French teaching film ser) \$67.50, rent \$5 per week 914.4

c

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes is available

The river's story, not only at Paris, but at Rouen, at Caudebec; its tributaries; the mills, tanneries and canals for which it furnishes water

THROUGH THE PYRENEES TO LOURDES. Franco-American 10min sd b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

Sponsored by the French Line.

A pre-war travelog including Pau and Arque de Gavarnie

LE TONNELIER. Franco-American 22min sd b&w rent (by subscription only) 914.4

sh-c-ad

French narration

Recommended by FABER, (a teacher evaluation committee) for advanced French language and civilization classes

The story of a barrel-making establishment in a French village and the two veteran craftsmen there. Shows the detailed technical skills used in the wood and in making the barrels and the keen sense of pride in a job well done. The human aspects of the job are added by views of the home life of the owner and a few scenes of village life

TOWNS ON NORMANDY COAST. Franco-American 10min sd b&w (Visit to France ser) rent (by subscription only) 914.4

sh-c-ad

A pre-war travelogue sponsored by the French Line

VOIX DE FLEUVE. Franco-American 1949 20min sd b&w rent (by subscription only) 914.4

sh-c-ad

Travelog of the cities along the Rhone River, from its source in Switzerland to the mouth at the Mediterranean Sea. Includes the cities of Lyons and Tarascone, as well as Lake Geneva in Switzerland

WHEELS TURN AGAIN. AFFilms 1945 10min sd b&w \$35, rent \$3 914.4

sh-c-ad

Produced by France Libre Actualites

The wheels of industry in France are again in full operation, from the manufacture of new automobiles to latest fashions

WINGS TO FRANCE. PanAmWorldAirways 1950 31min sd color \$185, rent \$2.50 (serv. ch.) 914.4

jh-sh-c-ad

Produced by Hartley Productions

We join an American couple on a tour of Paris, the valley of the Loire, the chateau country, Bordeaux, Carcassonne, Avignon, and resorts of the French Riviera

914.436 Paris

A PARIS. IntFlmBur 1947 18min sd b&w (French teaching film ser) \$67.50, rent \$5 week 914.436

*** sh-c-ad Guide**

Produced by Jean Brerault for use in French elementary schools. Complete French text with marginal vocabulary notes is available

Glimpses of the economic and cultural life of Paris. After a view from the air of l'Ile de la Cité we quickly pass into the thickest of modern traffic around the place de l'Opéra. Then we see in close succession railroad stations, an auto factory, the big early morning markets, department stores, different 'quartiers' and points of interest about the city

FLIGHT TO PARIS. AirFrance 1949 20min sd color free-loan 914.436

sh-c-ad

Produced by Andre de la Varre

A very fast-moving display of the treasures and typical life of the city of Paris. Closing sequences show the Chateau of Versailles and fountain display

LETTER FROM PARIS. IntFlmBur 1946 19min sd b&w \$65, rent \$3 914.436

jh-sh-c-ad

Produced by Les Actualités Françaises
Everyday life in Paris: long lines of people buying rationed food, crowded subways, the Latin quarter, the suburbs, etc.

LIFE IN PARIS. TFC 10min sd b&w (De la Varre travelogue ser) lease apply 914.436

jh-sh

Produced by Columbia Pictures Corp

A travelog of Paris stressing its beauty and showing the Louvre, Tomb of Napoleon, Notre Dame Cathedral, Versailles and other points of interest. Narration includes historical data

PARIS. Franco-American 30min sd b&w (Visit to France ser) rent (by subscription only) 914.436

sh-c-ad

A pre-war travelog. Sponsored by the French Line

CLASSIFIED SUBJECT LIST

914.436-914.5

PARIS—CITY OF ART. EBF 1948 11min sd
b&w \$49; color \$90 914.436

jh-sh-c-ad Guide

Produced by Simmel-Mesurvey, Inc.
Scenes inside the Louvre with its paintings and sculptures; views of Montmartre artists at work; and representative buildings and architecture such as Sacre Coeur, Notre Dame and the Pantheon

PARIS, QUEEN OF CITIES. HollywoodFm
1947 15min sl b&w \$30, color \$65 914.436

jh-sh-c-ad

Produced by Ridgell-Day Productions
A tour of the city immediately after World War II, showing the landmarks, boulevards, and tourist attractions, and the people of Paris at work and at play

PARIS THE BEAUTIFUL. Franco-American
10min sl b&w (Visit to France ser) rent
(by subscription only) 914.436
c-ad

A pre-war travelog sponsored by the French Line

PLUIE SUR LA VILLE. Franco-American
20min sd b&w rent (by subscription only) 914.436
c-ad

French narration
Scenes of Paris on a rainy day

914.49 Monaco

JUBILEE AT MONACO. RegencyProd 1950
11min sd color \$125 914.49

el-jh-sh-c-ad

Features the natural beauties of this little state, plus the native dances, international parade, etc., celebrating the 20th year of Prince Louis' reign

914.5 Italy

ADVENTURE IN SARDINIA. AFFlms 1950
20min sd b&w free-loan 914.5
sh-c-ad

Produced by the Economic Cooperation Admn.
"The successful three-year battle to stamp out malaria in Sardinia. With new health and vigor and some Marshall Plan economic aid, the people of Sardinia can now look forward to a better future." AFFlms

THE APPIAN WAY. AFFlms 1950 10min sd
b&w free-loan 914.5

sh-c-ad

Produced by the Economic Cooperation Admn.
"A camera trip along the Appian Way in Italy, showing E.R.P. aid working in dozens of important ways, helping the Italians in their construction of a new and better Italy" AFFlms

ART AND LIFE IN ITALY. Coronet 1950
10min sd (Art series) b&w \$50, color \$100 914.5

jh-sh-c-ad Guide

Educational consultant: George T. Miller, Art Education

The art of Italy is shown as the result of activities of the Italian people in the land in which they live. Photographs included are scenes on the streets of Florence, Giotto's frescoes in the Arena chapel in Padua, and views of other historic monuments and works of art

BREAD AND WINE. IntFmFd 1947 16min
sd b&w \$100 914.5

jh-sh-c-ad

Deals with Italian agriculture and the 'mezzadria' system of Italian farming. Shows

the harvest of the grapes, the cultivation of the crops, the making of bread, the routine life of the farmers and their proprietor, and an evening meal

DAY IN VENICE. FitzT 1935 10min sd-sl
b&w (FitzPatrick traveltalks ser) \$16.67 914.5

el-jh-sh-c-ad

Produced and narrated by James A. Fitzpatrick. Re-edited and re-recorded in 1950
Views of Venice with a short sequence on lace making. Ethelbert Nevin's 'A Day In Venice' is played by the accompanying orchestra. Narration includes some historical material

DOWN FROM VESUVIUS. TFC 9min sd b&w
(Magic carpet ser) lease apply 914.5

el-jh

Produced by 20th Century-Fox
Life in and about Naples, Italy, with Mt Vesuvius in the background

FLORENCE. CornellFmCo 1950 12min sd b&w
\$45, color \$112.50 914.5

jh-sh-c-ad

"Pictures the importance and history of Florence and its place in the Renaissance, art and other cultural fields. People of the past who made Florence famous are shown and their works described. Scenes include Lilly of Florence; Fiesole Villa and cypresses; Uffizi Gallery; Via Romana; paintings of Giotto, Botticelli, Da Vinci, Verrocchio and Gorgione; Michelangelo's statue of David; Palazzo Vecchio; Il Duomo and Giotto's tower; Ponte Vecchio street scenes, a present day art class, handicrafts; and a night view of the city with fireworks" Film World

FUEL-LINE TO ITALY. AFFlms 1950 10min
sd b&w free-loan 914.5

sh-c-ad

Produced by the Economic Cooperation Admn.
"From the Arab Middle East to Italy come millions of gallons of crude oil every day, transported on E.R.P.-financed shipping. Oil refining is one of Italy's newest and fastest growing industries, her geographical position making Italy the ideal trans-shipment point for the fuel of all Western Europe. This film examines in some detail both the processes of extracting and refining crude oil" AFFlms

GENERAL RETURNS. AFFlms 1950 10min sd
b&w free-loan 914.5

sh-c-ad

Produced by the Economic Cooperation Admn.
General Mark Clark, commander of the Allied forces in Italy during World War II, returns to Italy after five years and describes the great changes he now finds there. General Clark speaks the commentary himself, the film illustrating his remarks

HANDICRAFT TOWN. AFFlms 1950 10min sd
b&w free-loan 914.5

sh-c-ad

Produced by the Economic Cooperation Admn.
The post-war re-birth of a small town in Italy through the importation of Marshall Plan steel for the manufacture of fine cutlery—the industry upon which the town depends for its livelihood

HIDDEN POWER. AFFlms 1950 10min sd
b&w free-loan 914.5

sh-c-ad

Produced by the Economic Cooperation Admn.
"In the Italian province of Tuscany are huge, muddy cauldrons thru which bubble, from far below the surface of the earth, hot steam and natural gases. Unharnessed for centuries, they now turn electric turbines and

HIDDEN POWER—*Continued*
produce, as an important by-product, great quantities of borax for export. ECA financing made possible the import of American machinery to create this new, important industry" AFFlms

ITALIAN CHILDREN. EBF 1950 11min sd
b&w \$50, rent \$2.50 914.5

p-el-jh Guide

Subtitle: Harvest Time in Umbria. Educational consultant: Joseph G. Fucilla, Northwestern University.

Activities in the daily life of farm children in the Italian province of Umbria. Portrays features of their home environment and shows the children participating in the farm work—particularly in the picking and processing of olives. Illustrates the role of family festivities and musical enjoyment in the lives of Italian children, and features market day activities in the city of Assisi

ITALIAN PENINSULA. Coronet 1950 10min
sd b&w \$50, color \$100 914.5

jh-sh-c-ad Guide

Educational consultant: John H. Garland, University of Illinois

"Within the boundaries of the 'Italian boot' is a country of unusual geography. The cool climate of the north, the Mediterranean climate of the south, the twin coastlines, the 'backbone' of mountain ranges have helped to produce different types of agriculture and living patterns. We meet a silk factory worker in Milan, a rice farmer in the Po Valley, a high school student in Rome and a citrus fruit grower near Naples." Coronet

LIQUID SUNSHINE. AFFlms 1950 10min sd
b&w free-loan 914.5

jh-sh-c-ad

Produced by the Economic Cooperation Admn.

Describes in detail the orange and lemon-growing industry of Sicily and southern Italy, from cultivation in the groves to arrival at the ultimate consumer in the countries of western Europe

MEN AT WORK. AFFlms 1950 12min sd b&w
free-loan 914.5

sh-c-ad

"Humanitaria," a trade school in northern Italy, is one of many supported by E.R.P. counterpart funds to teach special skills to over 100,000 unemployed Italian workers. Thru practical courses in such trades as welding, printing, masonry, reforestation, and even cooking, these men are helping to rebuild Italy while learning future trades for themselves

MIRACLE OF CASSINO. AFFlms 1940 12min
sd b&w free-loan 914.5

sh-c-ad

Produced by the Economic Cooperation Admn.

Shows the reconstruction of Cassino and the busy activities of the Italian people in this town which was virtually destroyed in World War II

ON THE SHORES OF ITALY. Hoffberg 1946
10min sd b&w \$36 914.5

sh-c-ad

Also available with Spanish dialog
Scenes of Genoa, Venice and the Italian Riviera

PEOPLE OF VENAFRO. AFFlms 1950 12min
sd b&w free-loan 914.5

sh-c-ad

Produced by the Economic Cooperation Admn.

"Southern Italy, long the poorest, most backward section of that country, is now in the process of change. One aspect of that

change is reflected in the vast land reclamation project now being carried on by the people of Venafro themselves with the aid of E.R.P. funds. Damming the Volturno River, they hope to increase their farm acreage, better the yield of their crops, and improve the standard of living thruout the entire district. This film describes the project in terms of human endeavor and achievement" AFFlms

THE PO RIVER VALLEY (Italy). UW-Educ
1949 20min sd b&w (Earth and its peoples
ser) \$100 914.5

jh-sh-c-ad

Produced by Louis de Rochemont Associates

Pictures the development of many large cities and industries fostered by the abundance of cheap electric power and skilled labor. Also presents an analysis of daily life in the village of Rivolta d'Adda, a farming community

POMPEII AND VESUVIUS. EBF 1951 11min sd
color \$100, rent \$4 914.5

jh-sh-c-ad Guide

Educational consultant: Casper J. Kraemer, Jr., New York University

An actual eruption of Mt. Vesuvius and the ruins of the city of Pompeii; recalls the eruption of 79 A.D., and depicts the current scene in Pompeii and environs; Activities of present-day Naples and a folk dance in Sorrento

Evaluation in Ed. Screen, June 1951,
p235

REPUBLIC OF ITALY, March of Time 1946
17min sd b&w \$55 914.5

jh-sh-c-ad Guide

Story of modern Italy with emphasis on the chaotic condition at the end of World War II. Includes sequences on the Vatican City

SIENA AND SIMONE MARTINI. Gateway
1947 8½min sd b&w \$45, rent \$3 914.5

sh-c-ad

Produced by Contemporary Films, San Francisco

The ancient, walled Tuscan city of Siena, Italy and its 14th century atmosphere. Shows the beautiful but never-finished Gothic cathedral, and tells of Simone Martini, master painter of his time of all time, who lived and did his work here. One sequence demonstrates the true fresco process. Background music includes passages found in Siennese archives, probably never before recorded

TALKING TO ITALIANS. AFFlms 1950 20min
sd b&w free-loan 914.5

sh-c-ad

Produced by the Economic Cooperation Admn.

Essentially a report to both the Americans and to the Italians of the techniques we are using to carry E.R.P. propaganda thruout Italy. Press, radio, film, fairs, travelling exhibits—even troubadours—bring to the people an explanation of how Marshall Plan aid operates, the extent of those operations and how, directly or indirectly, E.R.P. is helping each individual

TOWN WITHOUT WATER. AFFlms 1950
10min sd b&w free-loan 914.5

sh-c-ad

Produced by the Economic Cooperation Admn.

How counterpart funds built the pipe-line to bring water for the first time to a small Italian town

A TRIP TO SICILY. AFFlms 1950 10min sd
b&w free-loan 914.5

sh-c-ad

Produced by the Economic Cooperation Admn.

"Against scenes of picturesque Sicily—the open-air amphitheatre in Taormina, the

A TRIP TO SICILY—Continued

stately old cathedral of Palermo—this film details the efforts of the Sicilian people, aided by E.R.P. funds, to develop the natural resources of their rich but backward country" AFFlms

VENETIAN HOLIDAY. TFC 10min sd b&w
(Magic carpet ser) lease-apply 914.5

p-el-jh

Produced by 20th Century-Fox

"Pictures a Venice which in architecture and spirit has changed very little since the Middle Ages. Captions and occasional action sounds, with a background of orchestral music

VENICE. CornellFlmCo 1950 18min sd b&w \$75,
color \$225 914.5

jh-sh-ad

"History, buildings, people, culture, art, and handicrafts are woven together to show how each developed because of the other. The history of the city is particularly stressed. Scenes include Colleoni statue, St. Mark's Cathedral, street scenes, Ducal Palace, St. Mark's Plaza. Tower of the Moors, Saint George's Island, Bridge of Rialto, Casa d'Oro, S. Maria della Salute, the Pazzetta, Bellini paintings, glass making, maps of early history, Titian, Tintoretto, and Tiepolo paintings, and many scenes of the gondolas, people of Venice, and of the canals" Film World

VENICE. CornellFlmCo 1950 18min sd b&w \$75, color \$225 914.5

jh-sh-c-ad Guide

Educational consultant: Clarence W. Sorensen, Illinois State Normal University

Illustrates the city's origin, its rise to power and wealth thru trade, its decline with the coming of new trade routes, and its survival as a thriving and impressive city thru adaptation to new conditions

VILLAGE WITHOUT WORDS. AFFlms 1950
10min sd b&w free-loan 914.5

sh-c-ad

Produced by the Economic Cooperation Admin.

Pictures and music (without narration) tell the story of how Marshall Plan aid brought hope and the beginnings of economic recovery to a small Italian village paralyzed by lack of raw materials for its factory

914.56 Rome

CASTLE OF THE ANGELS. Official 1949
13min sd b&w \$60 914.56

jh-sh-c-ad

Produced by George Richfield

A camera tour of the Castle St Angelo, historic Roman fortress built in 135 A.D. by the Emperor Hadrian. The great halls and dungeons music rooms, and private chambers of the popes are shown. Through their settings in the castle, the narrator recalls historic events that occurred within and about the castle. The works of great sculptors and painters, including Michelangelo, are shown in closeups

CRADLE OF CHRISTIANITY. Hoffberg 1946
10min sd b&w \$36 914.56

sh-c-ad

Also available with Spanish dialog

Scenes in Rome, including the Forum, Coliseum, St Peter's Church, etc.

ETERNAL CITY. IdealPictures 1950 25min
sd color \$175, rent \$7.50 (service charge) 914.56

jh-sh-c-ad

Sponsored by Pan American World Airways

Scenes in Rome, Italy of shrines visited by Holy Year pilgrims including St Peter's, St John Lateran, Santa Maria Maggiore, St Paul's Outside the Walls, the Vatican and the Vatican gardens

FLIGHT TO IMMORTAL ROME. AirFrance
1949 20min sd color free-loan 914.56

sh-c-ad

Produced by Andre de la Varre

The history of Rome and its present day aspects, with emphasis upon the importance of the city to Christianity. Ruins of the Roman Empire and the 20th century modernization of the city are pictured

HOLY YEAR PILGRIMAGE TO ROME.

WorldinColor 1950 3½min si b&w \$4, color
\$14.75 (8mm film b&w \$2, color \$7.50) 914.56

jh-sh-c-ad

Photographs of St. Peters and other churches in Rome, a religious procession, and pilgrims kneeling at the Holy Door. All scenes are exteriors

ROME. CornellFlmCo 1950 20min sd b&w \$75,
color \$225 914.56

sh-c-ad

"Narrated in blank verse, the film unfolds the story of Rome, showing scenes of the city and its people. Ruins of old Rome, modern buildings, street scenes, and fountains of Rome are shown. Each is used to give the history, glory and character of Rome, as described. How various cultures and styles of various periods influenced the city are shown. Scenes include Appian Way, Villa Medici, Arch of Constantine, Piazza Esedra, Pantheon, Teatro Marcello, modern apartments, Port San Sebastiano, Quirinale, Temple of Venus, farms, Temple Antonius Faustina, Forum, map of Roman empire, Trajan's Column, St. Angelo, German castle, Columnade of St. Peter's, St. Peter's Sistine Chapel, Pallazzo Venezia, many of the famous Roman fountains, cafes, modern scenes, and others" Film World

ROME—CITY ETERNAL. EBF 1951 11min sd
color \$100, rent \$4 914.56

jh-sh-c-ad Guide

Educational consultant: Casper J.

Kraemer, Jr., New York University
The Colosseum; St. Peter's Square; the art treasures of the Basilica of St. Peter; the lavish fountains of the Villa D'Este and the Piazza Navona; the ruins of the Forum and Hadrian's villa; and a traditional fireworks display

ROME DIVIDED. UnionFlms 1949 10min sd
b&w \$23.50, rent \$3.50 914.56

ad

Written and narrated by union radio commentator Arthur Gaeth

A travelog with particular attention to the problems of the common man and scenes in his daily life. Much of it was photographed by amateurs

ROME, THE ETERNAL CITY. UW-Castle 1948
11min sd b&w \$19.75 (si \$9.75) 914.56

jh-sh-ad

The camera reveals age-old relics of ancient pomp and glory, the grandeur of Vatican City and the structures of mundane, modern Rome

914.6 Spain

BELLEZAS DEL NORTE. Hoffberg 1949 10min
sd b&w (Habladas en Castellano ser) \$36 914.6

sh-c-ad

Travel film of Spain. No English titles

LA FAMILIA SANCHEZ. EBF 1950 11min sd
b&w \$50, rent \$2.50 914.6

sh-c-ad Guide

Educational consultant and narration by S. N. Trevino, University of Chicago. Record of sound track available (78rpm, \$2.50)
A visit with a rural family in Southern Spain, with emphasis on the activities of the

LA FAMILIA SANCHEZ—Continued
children. (Same story as the film SPANISH CHILDREN, but told in simple and slow-paced Spanish)

Evaluation in Ed. Screen, Nov. 1950,
p388

IBERIAN PENINSULA (SPAIN AND PORTUGAL). EBF 1949 10min sd b&w \$50.
rent \$2.50 914.6

el-jh Guide

Educational consultant: Harold S. Kemp,
Harvard University

Animation shows the dominant physical features of the peninsula. Then the film presents a survey of the life and character of the peninsula's 34,000,000 people, illustrating life in villages, farms and the capital cities of Madrid and Lisbon, and showing agriculture, mining and other industries

PANORAMAS ESPANOLAS. Hoffberg 1949
10min sd b&w (Habladras en Castellano ser)
\$36 914.6

sh-c-ad

Travel film of Spain. No English titles

PASAJE AL MUNDO NUEVO. Hoffberg 1949
10min sd b&w (Habladras en Castellano ser)
\$36 914.6

sh-c-ad

Travel film of Spain. No English titles

POEMAS Y CANCIONES DE ANDALUCIA.
Hoffberg 1949 20min sd b&w (Habladras en Castellano ser) \$60 914.6

sh-c-ad

Travel film of Spain with native songs and dances. No English titles

LA PUERTA IBERICA. Hoffberg 1949 10min sd
b&w (Habladras en Castellano ser) \$36 914.6

sh-c-ad

Travel film of Spain. No English titles

SPAIN: THE LAND AND THE PEOPLE.
Coronet 1949 10min sd (Social studies ser)
b&w \$50, color \$100 914.6

el-jh-sh-ad

Educational consultant: W. R. McConnel,
Miami University, Oxford, Ohio

A film journey from Madrid in the north to the fertile river valleys in the south. Visitors are made to the cities and villages, and to Pedro Ybarra and his family

SPANISH CHILDREN. EBF 1949 11min sd
b&w (Elementary social studies ser) \$50,
rent \$2.50 914.6

p-el-jh Guide

Educational consultant: Harold S. Kemp,
Harvard University

Provides a visit with a farm family, showing a young boy and his father riding in their donkey cart to a city market place, also pictures the work of farmers plowing with teams of oxen

THIS SPANISH SPEAKING WORLD. Brandon 1941 10min sd b&w \$40, rent \$2 914.67

jh-sh-c Guide

A trip to the Iberian Peninsula where, by maps, scenes, and commentary we trace the origin and development of the word 'Spain' and the history of the Peninsula itself up to the time of the unification of the country known today as Spain

914.67 Andorra

ANDORRE. AFFlms 1949 10min sd b&w \$32.50,
rent \$3 914.67

sh-c-ad

A travel film depicting life and activities in this little known republic governed jointly by France and Spain

914.68 Gibraltar

ROCK OF GIBRALTAR. TFC 10min sd b&w
(Magic carpet ser) lease-apply 914.68
el-jh

Produced by 20th Century-Fox

A study of Britain's Rock of Gibraltar and the life led by the British soldiers stationed there. Captions and commentary, with a background of orchestral music

914.69 Portugal

PICTURESQUE PORTUGAL. TFC 9min sd
b&w (Magic carpet ser) lease apply 914.69
jh-sh

Produced by 20th Century-Fox

Reflects the beauty of Portugal and provides glimpses of the life of its people. Commentary and captions, with a background of orchestral music

PORTRAITS OF PORTUGAL. TFC 10min sd
b&w (Magic carpet ser) lease apply 914.69
jh-sh

Produced by 20th Century-Fox

Reviews the art and industry of Portugal, and shows a very complete sequence on the making of port wine

PORTUGAL. March of Time 1944 12min sd b&w
\$55 914.69

jh-sh-ad Guide

Studies the status of education, labor, economy and industry in this country. Emphasizes the role of the Roman Catholic Church in the life of the people, and that the constitution incorporates many of the principles of the papal encyclicals.

914.7 Russia

CHILDREN OF RUSSIA. IntFlmFd 1946 13min
sd b&w \$65 914.7

p-el-jh-sh-ad

The Russian children are seen as they go to school, garden, play, parade, visit museums and art galleries, and live in the summer pioneer camps. Filmed between the years 1930 and 1937, the pictures do not emphasize war or political philosophy

HOW RUSSIANS PLAY. IntFlmFd 1946 18min
sd b&w \$100 914.7

el-jh-sh-c-ad

Russian people in their amusement parks, zoos, theaters, museums and art galleries, excursions, camps, bathing beaches and mountain hikes, the popular Russian game, Gorodki, and Russian soccer, International Youth Day celebration are shown

INSIDE RUSSIA (Moscow-Leningrad). EBF
1949 10min sl b&w \$13.95 914.7
ad

Sold only through commercial dealers

Street scenes in Moscow and Leningrad including public buildings, housing projects, Moscow's shops and markets, and Leningrad's industries

INSIDE RUSSIA (Peasant life). EBF 1949
10min sl b&w \$13.95 914.7
ad

Sold only through commercial dealers

Shows the life of the independent Russian farmer, the collective effort on the farms conducted without modern equipment, state farms, and the agricultural schools for both adults and children

INSIDE RUSSIA (Siberia). EBF 1949 10min
si b&w \$13.95 914.7

ad

Sold only through commercial dealers
Scenes in Siberia including the Trans-Siberian Railroad, Alexandrovsky Prison, street scenes in Irkutsk, sports, home life, elementary schools, public health projects, and agriculture

KHIVA. Brandon 10min sd b&w \$36, rent \$2
914.7

ad

Scenes of this colorful ancient city in Uzbekistan in central Asia, a blend of old and new

LENINGRAD MUSIC HALL. Brandon 1944
35min sd b&w purchase apply, rent \$6 914.7

sh-c-ad

The music, dance and theatre arts of the Russian people, including folk songs, folk dances, piano duets and classical music

Contents: Waltz of the flowers, Tchaikovsky; Scottish drinking song, Beethoven; Navarra, piano duet, Albeniz; Dying swan, Saint-Saens; Folk songs of Byelorussia, sung by Lydia Ruslanova; Scenes from Rigoletto, Verdi; and Folk dance from the Ballet Taras Bulba

PAGEANT OF RUSSIA. Brandon 1947 1hr sd
color rent \$25 914.7

ad

Produced in Documentary Film Studios, Moscow

The 1946 sports parade in Moscow filmed in Soviet chrome color

PEOPLES OF THE SOVIET UNION. IntFlm
Fd 1946 33min sd b&w \$125, rent \$7.50 914.7

* el-jh-sh-c-ad

This film, photographed by American cameramen, pictures the many racial groups which make up the Soviet Union. It required several years of photographic expeditions and covered more than 150,000 miles of travel. It begins with the people of Moscow and Leningrad and then, in quick succession, there follow pictures of the Karelians, the Armenians, the Georgians, the Tartars, the Buryat-Mongolians, the Jews, the Ukrainians, the Uzbeks, and others

Evaluation in Ed. Screen, Jan. 1947, p46

RED REPUBLIC. LibraryFlms 1937 10min sd
b&w \$27 914.7

jh-sh-ad

Produced by RKO Van Buren Corporation. Film record of a trip to Russia by Margaret Bourke-White

The trip starts at Baku, on the Caspian Sea, and includes the vineyards of Georgia and the Dneiper Dam. Shows how an old and picturesque land was modernized under the Soviet government

RUSSIA. Filmsets 1942? 8min si b&w \$12.50
914.7

el-jh Guide

Emphasis upon the natural resources and agriculture of the country. Shows the following: reindeer, forests, water power, irrigation, grain, cotton, tobacco, vineyards and orchards. Also how the people live, cities and country, Moscow, the Kremlin, collectives

RUSSIA—AGRICULTURE. EBF 1937 15min
si b&w \$24 914.7

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Life of the independent farmer; collective effort on farms conducted without modern equipment; state farms, agricultural schools; operating features of a modern mechanized collective farm

RUSSIA AT WAR. MarchofTime 1945 17min
sd b&w \$55 914.7

c-ad Guide

Presents the U.S.S.R. in terms of her war effort against Germany in World War II. Shows Moscow and eastern limits of the German invasion, gives an idea of the size of the country, shows Russia industrialized for war, women taking men's places, and how the Germans started on the downward path as the Russians counter-attacked.

RUSSIA—LENINGRAD AND INDUSTRY.
EBF 1937 15min si b&w \$24 914.7

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

The principal streets, and public buildings; churches; a mosque. Activities in a newspaper office; a modern bakery; the Dnieproges Dam; modern industry; road building; oil fields at Baku

RUSSIA—MOSCOW. EBF 1937 15min si b&w
\$24 914.7

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Life in the capital city; street scenes; public buildings; traffic and the new subway; housing projects; trade in retail shops, department stores, and public markets; the clothing industry

Shows old and new public buildings; living conditions of the people in the city

RUSSIAN CHILDREN'S RAILWAY. IntFlmFd
1946 7min sd b&w \$40 914.7

p-el-jh-sh-c-ad

Filed in the Province of Georgia
One of the fifteen Children's Railways built by the Soviet Government, not as a pure entertainment device, but as a motive for furthering interest of youngsters in railroads, thus helping to solve one of Russia's major problems—transportation

SOVIET RUSSIA. TFC 9min sd b&w lease
apply 914.7

ad

Produced by Warner Bros. Pictures
The principal cities and districts of Russia of twenty years ago are shown. Street scenes, national shrines and some industrial activities are depicted

SPORTS IN THE U.S.S.R. Brandon 10min sd
b&w \$36, rent \$2 914.7

ad

A review of young men and women of Russia engaged in sports including rhythmic calisthenics, skiing, mountain climbing, hockey, ice-skating, tennis, flying, mass parachute jumping, water sports and racing

914.741 Estonia

ESTONIA. LibraryFlms 1940 15min si color
\$70 914.741

jh-sh-ad

A travelog showing scenes in Narva and the capital city of Tallinn, contrasted with views of country estates. Children are seen in native folk dances and athletic games

914.8 Scandinavia

OVER THE VIKING TRAIL. TFC 10min sd
b&w (Magic carpet ser) lease apply 914.8

jh-sh

Produced by 20th Century-Fox. Musical accompaniment. No narration

A travelog of Norway and Sweden with views of fjords and snow-capped mountains interspersed with pictures of a wedding procession and fiddlers on horseback.

SCANDINAVIA. EBF 1950 16min sd b&w
\$70, rent \$4 914.8

jh-sh-c-ad

Educational consultant: Franklin D. Scott, Northwestern University
Portrays the Scandinavian countries (Norway, Sweden, Denmark) as an important region of northern Europe and illustrates their distinctive way of life. Shows ways in which the physical geography of the region influences the economic activities of the people. Illustrates typical features of the daily lives of three representative Scandinavians: a Norwegian's ship's officer, a Danish farmer, and a Swedish shipyard worker

914.81 Norway

FARMER-FISHERMEN (Norway). UW-Educ
1948 20min sd b&w (Earth and its peoples
ser) \$100 914.81

* **el-jh-c-ad Guide**

Educational consultant: Dr Clyde Kohn, Northwestern University

Shows how the long winters and poor land make it necessary for the people of Norway to farm in the summer and supplement their income by fishing during the winter. The customs, characteristics, and family life of the people are revealed

See also review in Sat. Rev. of Literature, Jan. 8, 1949

MAJESTIC NORWAY. Films of Nations 1948
20min sd b&w \$50, rent \$3; color \$160, rent \$6 914.81

* **jh-sh-ad**

Produced for the Norwegian Information Bureau. Filmed by Maurice Groen and Earl Brink

The grandeur of Norway and an explanation of how Norwegians have put each of their country's natural resources to practical use

Evaluation in Ed. Screen, May 1949, p211
See also review in Sat. Rev. of Literature, Feb. 19, 1949

MOUNTAINS OF EUROPE. Filmsets 1947 8min
sl b&w \$12.50 914.81

el-jh

Tells how people live and work in the mountains of Norway and Switzerland

NORWAY—LAND OF THE MIDNIGHT SUN.

FitzT 1935 10min sd b&w (FitzPatrick
traveltalks ser) \$16.67 914.81

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

"Norwegians of today are contrasted with the Vikings. There are no extreme of poverty and riches; life is comparatively simple, with the native people depending upon farming, fishing and tourist trade for a livelihood. The magnificent mountains and fjords are pictured and in their midst a community of nomad Laplanders. . ." Wisconsin

NORWEGIAN CHILDREN. EBF 1950 11min sd
b&w \$50, rent \$2.50 914.81

p-el Guide

Educational consultant: Bryn J. Hovde, The New School for Social Research, New York. Photographed in Lofthus, a village on Hardanger Fjord, near Bergen, in Western Norway.

A visit with a farm family living on a fjord in western Norway. Portrays typical activities of the children and mother tending livestock on the mountains during the summer; shows father and son fishing in fjord; follows children across fjord to village and cooperative dairy; concludes with neighborhood festival to celebrate homecoming of the women and children

PEOPLE OF NORWAY. Balley 1949 14min sd
b&w \$65, rent \$3.50; color \$115, rent \$5 914.81

el-jh-Guide

Photographed by Hjordis Kittel Parker, a native Norwegian and lecturer in the U.S.

Shows the celebration of the 17th of May, Norway's Independence Day; Gustav Vigeland's sculptural park in Oslo; the main sports of a physically active people; typical agricultural life; the main industries of lumber, hydro-electric power, fishing, and the merchant marine

VIKING TRAIL. TFC 11min sd b&w (Magic
carpet ser) lease apply 914.81

el-jh-sh

Produced by 20th Century-Fox. Narration by Lowell Thomas

Portrays the beauty of Norway, its fjords, waterfalls and snow-capped mountains, and shows how the country people are still living under the influence of an ancient tradition.

914.85 Sweden

BOFORS. Scandia 1948 17min sd b&w \$75
914.85

sh-c-ad

Produced by AB Europa Film, Stockholm, Sweden

The gates of the iron works are opened to present an inside view of this industrial plant as a productive contributor not only to the defense of Sweden but to peaceful achievement in obtaining a higher standard of living for the Swedish people

CHILD WELFARE IN SWEDEN. Nu-Art 1941
11min sd b&w \$30, rent \$1.50 914.85

sh-c-ad

It tells of the medical care and financial aid available before and after the birth of a child, of special housing arrangements. The lot of the working mother is greatly lightened by careful government supervision of both the mother and her children

The Swedes have cooperative nursery schools and summer camps. Parks and swimming pools are provided. The closing sequences tell the story of dental care available to the youngsters

COLORFUL SWEDEN. Nu-Art 1942 10min sd
b&w color rent \$3 914.85

el-jh-sh-c-ad

Travelog of Sweden. Highlights are a trip to Stockholm via the Götha Canal; the yachting regatta at Sandhamn; Upsala Castle and Cathedral; Dalecarlia, noted for its picturesque churches and folkways; Lapland

DALECARLIA—THE HEART OF SWEDEN.
Nu-Art 1938 11min sd b&w \$21, rent \$1.50
(sl \$3.75, rent \$1) 914.85

jh-sh-ad

Here, more than anywhere else in Sweden, old traditions still survive, ancient homesteads have been preserved, and against this rustic setting, quaint native costumes are to be seen everywhere

Community farms, where men and women share equally in all the work, including farming, spinning, weaving and the making of grindstones are run according to the most modern cooperative methods and regulations, although their primitive farm implements and customs have been unchanged for centuries

DAY WITH THE KING. Nu-Art 1943 20min
sd b&w \$50, rent \$3 914.85

jh-sh-c-ad

A typical day in the life of the late King Gustav V of Sweden including breakfast, cabinet meetings, tennis game, afternoon tea, and enjoyment of the evening hours with a group of friends

ERIC AND ANNA IN THE COUNTRY. Scandia 1948 23min sd b&w \$102.50 914.85
el-jh-sh

Produced by AB Europa Film, Stockholm, Sweden

Two Swedish children spend the summer vacation on their uncle's farm

LET'S GO TO PRESS. Scandia 1948 12min sd b&w \$50 914.85

jh-sh-c-ad

Produced by AB Europa Film, Stockholm, Sweden

Tells of the struggle for freedom of the press in Sweden. Then shows the long and complicated procedure of putting out a modern daily paper

LIFE IN LAPLAND. Nu-Art 1938 16min sd b&w \$21, rent \$2 (si \$8.75, rent \$1) 914.85
el-jh-sh-c

Life of the Lapps mainly during the winter. Includes scenes of reindeer moving to better pasturage followed by their owner; of the herds being corralled for slaughter; and of the commercial uses of all parts of the reindeer. Brief shot of the meagre existence of the Lapps their customs and their schools

LIFE IN STOCKHOLM. Nu-Art 1947 11min sd b&w \$30, rent \$1.50 (si rent \$1.20) 914.85
jh-sh-c-ad

General views of the city followed by glimpses of Stockholm, the metropolis. Then summer and winter scenes, including popular sports. Includes pictures of the royal family on gala occasions

MEET THE SWEDES. Films of Nations 1950 22min sd b&w \$50, rent \$3; color \$160, rent \$6 914.85

el-jh-sh-c-ad

Produced by D.P.M. Productions, Inc. American narration

The people of Sweden are seen at work in the papermills, steelmills, industrial plants, forests, farms, and in leisure time pursuits. City life also is portrayed. The film is climaxed by the Flag Day celebrations in Stockholm Stadium

MIDSUMMER IN SWEDEN. Nu-Art 1938 11min sd b&w \$21, rent \$1.50 (si \$8.75, rent \$1) 914.85

el-jh-sh-ad

The traditional celebration in the villages of Sweden of Midsummer Eve, June 23, by raising the May-pole. The pole is covered with blue and yellow the national colors, and decked with flowers. Natives from the surrounding countryside come to this event in gay, festive attire. On the following Sunday, these same people again in festive attire, assemble and in the distinctive parish boats which seat more than forty people row rhythmically across the lake to the famous fourteenth-century church at Leksand

PICTURESQUE SWEDEN. Films of Nations 1948 20min sd b&w \$50, rent \$3; color \$160, rent \$6 914.85

el-jh-sh-ad

Contrasts the old and the new with scenes of Lapland, Dalecarlia, the walled town of Visby, Stockholm, etc.

See also in Sat. Rev. of Literature, Feb. 19, 1949

PORTS OF INDUSTRIAL SCANDINAVIA (Sweden's east coast). UW-Educ 1949 20min sd b&w (Earth and its people ser) \$100 914.85

el-jh-sh-c-ad

Produced by Louis de Rochemont Associates

Shows that the people of the east coast of Sweden live well because abundant water

power helps them to make good use of their forests, minerals and farm lands. Various ports, including Stockholm, are visited

SCENIC SWEDEN (the land and the people). Nu-Art 1946 21min sd b&w \$50, rent \$3 (si rent \$2.40) 914.85

el-jh-ad

From the farmlands of Skane to the forests and streams of Norrland, Sweden reveals herself as a country of contrasts—the charming old castles and the modern apartment houses, the cities and the vast stretches of Lapland—an agricultural country and an industrial center

SWEDEN. EBF 1934 15min si b&w \$24 914.85
jh Guide

Produced by Eastman Classroom Films, Inc.

Mining activities north of the Arctic; Lapps and their herds of reindeer; logging; native costumes and customs in rural districts; Stockholm; tomb of John Ericsson; University at Upsala; Götha Canal; Göteborg; ruins at Visby; estates of nobility; winter and summer sports

SWEDEN. March of Time 1945 14min sd b&w \$55 914.85

el-jh-sh-c-ad Guide

Although Sweden was one of the two neutral European countries, she felt the war just the same. Depending largely on imports and exports for her existence, her hands were tied

Agriculture is Sweden's foremost industry . . . Consumer co-operatives are making great strides. Second is the great iron and steel industry, followed by wood and lumber. Shows the King . . . the people at work and at play, and typical scenes in her cities

SWEDEN LOOKS AHEAD. March of Time 1950 18min sd b&w \$55 914.85

el-jh-sh-c-ad Guide

"Sweden's people, left in peace for over a hundred years have developed a way of life admired the world over. Little larger than California, she has been able to eliminate extremes of poverty and riches, and all benefit from her famed middle way. Controlled lumbering and reforestation, arable lands held by working farmers, an even distribution system featuring all types of cooperatives, and strong, progressive labor unions are only some of the aspects of her economic development. Depending upon both The East and West for her vital trade, Sweden looks ahead with high hopes that her way of life will be preserved" March of Time

TURN OUT THE GUARD. Scandia 1948 14min sd b&w \$62.50 914.85

el-jh-sh-c-ad

Produced by AB Europa Film, Stockholm, Sweden

A popular and colorful event in the daily life of Stockholm, the Swedish capital, is the changing of the guard at the Royal palace

WIND FROM THE WEST. Films of Nations 13min sd b&w \$50, rent \$3 (si rent \$2.50) 914.85

el-jh-sh-ad

Produced for the Swedish Travel Information Bureau by Arne Sucksdorff

A blend of fact and fantasy, the land of the Lapps in northernmost Sweden is the setting. In a schoolhouse young Nils sits dreamily longing that he might go with the older Lapps on their yearly migration to the mountains. Presently the boy dozes, and in his dream the voice of the Wind from the West speaks to him, and takes him on a dream-visit to the mountains

See also review in Sat. Rev. of Literature, Nov. 19, 1949

YOUTH AND SUMMER IN SWEDEN. Films of Nations 1949 21min sd b&w \$50, rent \$3; color \$160, rent \$6 914.85

el-jh-sh-ad

Four Swedish teen-agers set out on their vacations, the girls riding bicycles and the boys canoeing. The film follows them alternately, revealing the Swedish countryside and the typical Swedish outdoor life

914.89 Denmark

DENMARK. EBF 1934 15min si b&w \$24 914.89

el-jh Guide

Produced by Eastman Classroom Films, Inc.

Typical farm life in Denmark; the manufacturing of matches, chocolate candy, and Danish porcelain. Also, views of the capital, various castles, including Kronborg Castle at Elsinore—the scene of Shakespeare's 'Hamlet.'

DENMARK GROWS UP. DanishInf 1947 23min sd b&w free-loan 914.89

sh-c-ad

Produced by the Danish Government Film Committee

A broad survey of public services undertaken to protect the lives of children in Denmark

GOOD MOTHERS. DanishInf 1947 12min sd b&w free-loan 914.89

sh-c-ad

Produced by the Danish Government Film Committee

Describes the work of a Danish organization, the Mothers Aid Institution, which helps protect the health of both married and unmarried mothers and their children

HEALTH FOR DENMARK. DanishInf 1947 18min sd b&w free-loan 914.89

sh-c-ad

Produced by the Danish Government Film Committee

Outlines the organization and function of Danish health insurance

INTRODUCING DENMARK. EBF 1950 10min sd b&w \$49; color \$95, rent \$5 914.89

el-jh

Produced by Evelyn Yerian for Simmel-Meservey, Inc.

A study of economic and social conditions in this country and its progress since World War II, stressing the industries and way of life. Distributor says: "Keyed directly to the curriculum for upper elementary and junior high school"

MARSHALL PLAN AT WORK IN DENMARK. AFFlms 1950 13min sd b&w free-loan 914.89

sh-c-ad

Produced by the Economic Cooperation Admn.

Shows the need for Denmark to sell her products abroad, and why the dollar shortage makes economic aid necessary in order that Denmark may purchase American goods unobtainable elsewhere

PEOPLE'S HOLIDAY. DanishInf 1947 17min sd b&w free-loan 914.89

sh-c-ad

Produced by the Danish Government Film Committee

Describes the operation of the Danish law providing a fortnight's holiday with pay for every working man and woman

PICTURESQUE DENMARK. Film of Nations 1948 20min sd b&w \$50, rent \$3; color \$160, rent \$6 914.89

jh-sh-ad

Produced for the Danish Information Bureau

A comprehensive tour of Denmark with information regarding her geography, history, landmarks, government and people

See also review in Sat. Rev. of Literature, Feb. 19, 1949

SEVENTH AGE. DanishInf 1947 17min sd b&w free-loan 914.89

sh-c-ad

Produced by the Danish Government Film Committee

Shows the effects of improved Danish laws governing old age pensions, increasing pension payments

914.895 Finland

FINLAND. EBF 1935 15min si b&w \$24 914.895

el-jh Guide

Produced by Eastman Classroom Films, Inc.

Views of Helsingfors, the capital, as well as lumber and pulp industries. Other items illustrated are water power, country life, dairy industry, canals, salmon fishing, athletics, winter sports, and views of the ice breakers which keep the harbors open.

914.91 Iceland

ICELAND—LAND OF THE VIKINGS. FitzT 1935 10min sd b&w (FitzPatrick traveltalks ser) \$16.67 914.91

el-jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

A study of the people in Iceland, particularly in the city of Reykjavik where one fifth of the population lives. The narration includes historical information

914.92 Netherlands

CHILDREN OF HOLLAND. EBF 1939 11min sd b&w (Elementary social studies ser) \$50, rent \$2.50 914.92

p-el-jh-sh Guide

Educational consultant: Arthur I. Gates, Teachers College, Columbia University and Celeste C. Peardon

Study of the home life, environment and activities of a country boy and girl in picturesque Holland. Their school activities, sports and games, and a horse and cart trip with their parents to a typical Dutch town provide glimpses of rural and urban life

After returning home, the day is concluded with handicraft, hobby and recreational activities. Reproduced and interpreted native conversations are provided in several sequences

A correlated filmstrip is also available

THE DUTCH WAY. Films of Nations 1949 21min sd b&w \$50, rent \$3; color \$160, rent \$6 914.92

el-jh-sh-c-ad

Sponsored by D.P.M. Productions, Inc. The eternal struggle by the Dutch against their biggest foe—and best friend—water. Explains why the Dutch became pioneers, why they became fighters for freedom. Describes the peaceful growth of the country as more land was added thruout the ages by means of reclamation

HOLLAND AND THE ZUYDER ZEE. TFC
9½min sd b&w (De la Varre travelogues
ser) lease apply 914.92

el-jh-sh

Produced by Columbia Pictures Corp.
Shows life in Amsterdam, including the
market place where cheese is bought and sold
by the inhabitants. The famous dykes, the town
hall, the wooden shoes worn by the peasants
and the various headdresses worn by Catholic
and Protestants are attractively portrayed.

The contrast of the busy main street with
its shopping district and the farm lands is
shown. An interesting narrator describes the
abundance of dairy products.

HOLLAND, GARDEN OF EUROPE. Filmsof
Nations 1950 13min sd color \$125, rent \$5
914.92

jh-sh-c-ad

Produced by the Netherlands Information
Bureau, American narration

Stresses the theme of Holland as the
'garden of Europe.' Also shows modern cities
and typical Dutch countryside with canals and
windmills

IN AND AROUND AMSTERDAM. FilmsofNations
1948 10min sd b&w \$30, rent \$1.50;
color \$85 rent \$3 914.92

jh-sh-ad

Presents the charming old and the pro-
gressive new in a city that was already famous
in the 15th century, and which because of its
canals has been called the "Venice of the
North." Shows not only the historical buildings,
the canals, the seventeenth century Rembrandt
house and the busy streets of a modern capital,
but also interesting points outside Amsterdam
—the famous cheese market at Alkmaar, and
Bunschoten, a quaint fishing village where
traditional costumes are worn

ISLAND OF FAITH. AFFilms 1950 15min sd
b&w free-loan 914.92

sh-c-ad

Produced by the Economic Cooperation
Admn.

How the people of Walcheren Island, by
courage, perseverance and faith in the future,
have reclaimed their island from the sea after
the war's destruction and with the help of
the European Recovery Program are building a new
life

LAND BEHIND THE DIKES (Netherlands).
UW-Educ 1949 20min sd b&w (Earth and
its people ser) \$100 914.92

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont As-
sociates

The country of the Netherlands illus-
trates that in low lands by the sea it is pos-
sible to enlarge farming areas by draining
off the water and reclaiming the land. The
problems involved in this drainage and the
equipment needed are illustrated

Evaluation in Ed. Screen, May 1950, p205

LIFE IN HOLLAND. FilmsofNations 1945 9min
sd b&w \$30, rent \$1.50 914.92

jh-sh-c-ad

Produced by D.P.M. Productions, Inc.
American narration

Deals with the problem of a growing na-
tion which needs more land for its citizens.
Shows the making of dikes and illustrates the
high standard of living of the people

LIFE IN LOWLANDS (The Netherlands). Cor-
onet 1949 10min sd (Social studies ser) b&w
\$50, color \$100 914.92

el-jh-sh-c-ad

Educational consultant: Clyde F. Kohn,
Northwestern University

Demonstrates how dams and dykes are
constructed, and takes a tour of the country,
showing windmills, means of transportation,
industries, and life on a dairy farm

LOWLANDS OF EUROPE. Filmsets 1947 8min
sl b&w \$12.50 914.92

jh-sh

The physical and industrial characteristics
of delta countries of Holland and Belgium also
how the people of these areas earn a living

NEW EARTH. FilmsofNations 1944 22min sd
b&w \$50, rent \$3 914.92

el-jh-sh-c-ad

Produced by Joris Ivens

Authentic record of a reclamation project
in the Zuyder Zee of Holland. Before the com-
pletion of the dike, two huge locks and twenty
five sluice gates were constructed to regulate
the water level of Yssel Lake. At the con-
clusion the Dutch are shown harvesting their
first crops from their 'new earth'

Evaluation in Ed. Screen, Nov. 1943, p352

ROAMING THE NETHERLANDS. TFC 9min
sd b&w (Magic carpet ser) lease apply
914.92

el-jh-sh

Produced by 20th Century-Fox

A series of glimpses of some of the cities,
the countryside, and the people of the Nether-
lands. Captions and a background of orchestral
music. The exact locale of the introductory
scenes is not indicated. Architecture and na-
tive costumes are emphasized

**STORIES OF HOLLAND: BACKGROUND FOR
READING.** Coronet 1949 10min sd (Language
arts ser) b&w \$50, color \$100 914.92

el-jh Guide

Educational consultant: Wendell W.
Wright, Indiana University

A travelog showing windmills, dikes, etc.
A visit is made to Brock, the setting for the
story "Hans Brinker" by M. M. Dodge

TWO QUEENS. FilmsofNations 1948 23min sd
b&w \$50, rent \$3; color \$235, rent \$9 914.92

jh-sh-c-ad

Produced by D.P.M. Productions, Inc.

The abdication of Queen Wilhelmina and
the coronation of Queen Juliana in September
1948 in Amsterdam, Holland. The festivities
during one week of celebrations are shown

914.93 Belgium

ANTWERP. LibraryFilms 10min sd b&w
\$27 914.93

jh-sh-ad

Produced by RKO Van Buren Produc-
tions

A visit to the city of Antwerp with the
narrator as a guide. Opening sequence shows
the city's docks and farmers' produce markets.
The hard-working dogs are seen as they pull
their carts. The small trolley-cars timidly try
to inject an air of modernism into the old
city. The zoo, one of the world's finest, is
visited.

We see that gasoline has not put the
horse entirely out of business in Antwerp.
The flower market at the foot of Antwerp
Cathedral, started in the fourteenth century,
is visited next. In the cathedral, the carillon
is shown with its old-fashioned keyboard, and
the film concludes with the sound of the bells.

BELGIUM. Nu-Art 1948 22min sd b&w \$50,
rent \$3 914.93

sh-c-ad

Deals with major aspects of Belgian geog-
raphy, history, art, industry, towns, cities and
agriculture. A fine contrast is drawn between
the ancient towns with their historical monu-
ments and buildings and the cities of today
with their modern industries and progressive
citizens

FLEMISH FOLK. TFC 9min sd b&w (Magic carpet ser) lease apply 914.93

el-jh-sh

Produced by 20th Century-Fox
Scenes in the Flemish provinces of Belgium, Bruges and Ghent. Pictures and commentary stress the remarkable extent to which medieval dress and medieval customs have been preserved in this area.

HANDICRAFTS OF BELGIUM. Films of Nations 1949 10min sd b&w \$30, rent \$1.50; color \$85, rent \$3 914.93

jh-sh-c-ad

Produced by D.P.M. Productions, Inc.
Shows in detail the Belgian handicrafts of making lace, pottery and glassware. Includes an explanation of the steps involved in the blowing and completion of a single glass

THE HOLY BLOOD PROCESSION. Films of Nations 10min sd b&w \$30, rent \$1.50; color \$85, rent \$3 914.93

sh-c-ad

Produced by D.P.M. Productions, Inc.
Every year in May the Holy Blood procession takes place in famous old Bruges in Belgium. This is a religious and historical event of centuries-old tradition. Thousands of Bruges citizens, in costumes which date from the Middle Ages, participate in the Biblical pageant

WORK AND PLAY IN BELGIUM. Films of Nations 1949 22min sd b&w \$50, rent \$3; color \$160, rent \$6 914.93

jh-sh-c-ad

Produced by D.P.M. Productions, Inc.
The famous cities of Brussels, Antwerp, Bruges, Ghent, Louvain, Liège, Namur and Dinant and at the same time shows the countryside. The picture features people, either at work or play on the beaches or in the mountains. It is a comprehensive story of Belgium, filled with factual information as to history, industry and physical aspects

Evaluation in Ed. Screen, Feb, 1950, p67

914.94 Switzerland

ALPINE VILLAGE. IntFimBur 18min sd b&w \$72, rent \$4 914.94

jh-sh-ad

Year round scenes of daily life in a village high up in the Swiss Alps. The commentary is spoken in German of normal difficulty

BEAUTIFUL SWITZERLAND. TFC 10min sd b&w lease apply 914.94

el-jh-sh-ad

Produced by Columbia Pictures Corp.
Depicts the scenic grandeur of Switzerland, mostly devoted to the Alps, Lake Lucerne, Geneva, Lausanne and Interlaken. The narration, illustrated by a map, tells how Switzerland is naturally fortified by the impregnable barrier which is created by the Jungfrau, the Matterhorn and numerous other peaks

CHILDREN OF SWITZERLAND. EBF 1940 11min sd b&w (Elementary social studies ser) \$50, rent \$2.50 914.94

p-el-jh Guide

Educational consultants: Arthur I. Gates, Teachers College, Columbia University and Celeste C. Peardon

Portrays the influence of an Alpine environment upon the pastoral existence of the members of a typical Swiss family. Characteristics village, home and outdoor scenes reveal the frugal existence of a mountain people whose chief means of livelihood are their cattle. Beautiful summer scenes of the rugged snow-covered Alps are provided, together with reproduced and interpreted Swiss conversations

A correlated filmstrip is also available

CHILDREN OF THE ALPS. EBF 1950 13min sd b&w \$60 914.94

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Produced in Switzerland by Henri Rueter.
Musical score by Walter Baumgartner. Supplements the film CHILDREN OF SWITZERLAND

Presents typical scenes of life in the Swiss Alps. Emphasizes the daily activities of Swiss mountain children at work and at play, showing how their lives and personalities are influenced directly by the rugged environment in which they live. Includes scenes of children in the home, at school, and at their favorite winter sports

DO YOU KNOW SWITZERLAND'S LARGEST CITY? Films of Nations 1948 10min sd b&w \$30, rent \$1.50 914.94

jh-sh-c-ad

Produced by Swiss National Tourist Office
Shows views of a Swiss city and the surrounding countryside. Hints are given but only at the end does the audience know it is Zurich, Switzerland

THE FOUR BARRIERS. Hoffberg 1940 9min sd b&w \$30, rent \$3.50 914.94

sh-c-ad

Discusses the problems faced by Switzerland because of lack of raw materials, transportation difficulties, unarmed isolation and high tariffs

GENEVA BY THE LAKE. TFC 10min sd b&w (Magic carpet ser) lease apply 914.94

el-jh-sh

Produced by 20th Century-Fox
We see the modern and the ancient existing together in this Swiss city. Views of the Rhone Valley, Mont Blanc, and Lake Geneva

GENEVA, THE INTERNATIONAL CITY. Films of Nations 1950 10½min sd b&w \$30, rent \$1.50; color \$85, rent \$3 914.94

jh-sh-c-ad

A tour of the city of Geneva, Switzerland, whose history dates back to the time of Julius Caesar. The headquarters of international organizations are seen, as well as many historical and cultural points of interest

HISTORIC SWITZERLAND—THE RHONE VALLEY. Nu-Art 1947 22min sd b&w \$50, rent \$3 914.94

jh-sh-ad

Switzerland, in the heart of Europe, has been a democracy for over 650 years. Because the Rhone River Valley has been the setting for much of Switzerland's rich history, her struggle for independence and her tales of heroism, this film on the Rhone Valley reveals much of the country's ancient and modern history, its scenery, villages and cities, traditions, agriculture, work of the people, architecture and great men

LAUSANNE, RENDEZVOUS OF THE WORLD. Films of Nations 1950 10½min sd b&w \$30, rent \$1.50; color \$85, rent \$3 914.94

jh-sh-c-ad

Lausanne is one of the oldest and best-known cities of Switzerland, and an international meeting place for people from every corner of the globe. Situated on the Lake of Geneva, the city is rich in history and scenic beauty. Lausanne's university and private schools are shown and Swiss folk dances and folk-songs are featured

LIFE IN MOUNTAINS (Switzerland). Coronet 1949 10min sd b&w \$50, color \$100 914.94

el-jh-sh-ad

Educational consultant: Clyde Kohn, Northwestern University

A study of the conditions and adaptations to living in the mountainous regions of Switzerland as typical of similar areas throughout the world

Evaluation in Ed. Screen, Feb, 1950, p66

LUCERNE. Films of Nations 1950 19min sd b&w
\$50, rent \$3 914.94

Jh-sh-c-ad

English narration
Shows the beauty of the city of Lucerne, Switzerland and its surroundings. The city is known for its music festivals and scenes from musical events are included in the film

MEN OF THE ALPS. Hoffberg 1944 9min sd
b&w \$30, rent \$3.50 914.94

el-jh

The traditional ways of life of the Swiss mountain people, with emphasis on the manner in which they maintain their inheritance of freedom

MOUNTAIN FARMERS (Switzerland). UW-
Educ 1949 20min sd b&w \$100 914.94
el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

By living with a typical family of the Emmenthal Valley of Switzerland, one is able to actually see how this resourceful nation has developed a flourishing economy from high quality dairy products, abundant hydro-electric power, and the exploitation for their tourist industry of the very mountains themselves

SWITZERLAND TODAY. McGraw-Hill 1948?
18min sd b&w (This is America ser) 10-yr
lease \$80 914.94

Jh-sh-c-ad

A report on one of the world's oldest democracies which lived in peace for almost a century while surrounded by war, revolution, famine and aggression

UNDERSTANDING THE SWISS. AssocFim-
Artists 1951 10min sd color \$85 914.94
Jh-sh Guide

Photography by Karl Robinson, lecturer and traveler. Production for teaching purposes by Muri Deusing

The story of the people of Switzerland, their environment and work

WINTER IN THE SWISS ALPS. Films of Nations 14min sd b&w \$50, rent \$3 914.94

Jh-sh-c-ad

Recreational activities offered the sportsman or novice in the winter resorts of the Swiss Alps including skiing, skating, tobogganing, hockey, bobsledding, the Swiss ice game curling, or merely loafing under the bright winter sun

WINTER SPORTS IN SWITZERLAND. Hoff-
berg 1940 9min sd b&w \$30, rent \$3.50 914.94

Jh-sh-c-ad

Ice skating, skiing and other winter sports

914.95 Greece

ABOUT THE MEDITERRANEAN. Hubbard
1933 30min sd b&w rent \$4 914.95
sh-c-ad

A travelog of Greece including the city of Athens, the Acropolis, the plains of Macedonia, and other sections on the shores of the Mediterranean Sea

AROUND THE ACROPOLIS. TFC 9min sd
b&w (Magic carpet ser) lease apply 914.95

Jh-sh

Produced by 20th Century-Fox
A picture of modern, busy Athens with the Acropolis as a background, with orchestral accompaniment

CORINTH CANAL. AFFlms 1950 10min sd b&w
free-loan 914.95

sh-c-ad

Produced by the Economic Cooperation Admin.

With the help of E.C.A. funds and American engineers, the Corinth Canal was restored late in 1948. The film follows the passage of a Greek ship thru the canal for the first time since World War II

CYPRUS IS AN ISLAND. BIS 1946 34min sd
b&w \$100, rent \$5 914.95

Jh-sh-ad

Opens with a brief history of Cyprus from the days of the ancient Greeks to the present time. The cities are cosmopolitan places whose inhabitants speak many different languages; the real Cyprus is to be found in the villages and farms, where the people till the soil in the traditional manner and only very gradually accept modern methods of agriculture

EYEWITNESS IN ATHENS. UnionFlms 1949
10min sd b&w \$23.50, rent \$3.50 914.95
ad

Written and narrated by union radio commentator Arthur Gaeth

A travelog, with particular attention to the problems of the common man and scenes in his daily life. Much of it was photographed by amateurs

GREEK CHILDREN. EBF 1951 16min sd b&w
\$70, rent \$3.50 914.95

p-el-jh-sh Guide

Educational consultant: L.S. Stavrianos, Northwestern University

Daily activities of a boy and girl of Galaxidi, a fishing village in southern Greece. Includes a sequence of a trip to Athens in a fishing boat

LOOK AT GREECE. UNFimDiv 1950 20min sd
b&w purchase apply. rent \$4 914.95

Jh-sh-c-ad

Based on the Food and Agriculture Orgn. report on the economic and social problems of this country. Shows the conditions under which the Greek farmer works, the crowded cities, and the lack of materials with which to build a better life

"Not listed in United Nations film catalog dated Fall, 1951."—Editor

ON MEDITERRANEAN SHORES (Greece).
UW-Educ 1949 20min sd b&w (Earth and
its peoples ser) \$100 914.95

Jh-sh-c-ad

Produced by Louis de Rochemont Associates

The relatively barren soils of Greece are shown producing a great part of the food which is needed by the people of the land. By virtue of their three level system of farming the people of Greece obtain a large part of their food supply

914.97 Yugoslavia

ALPINE WINTER SPORT. YugoslavInfCtr 1951
12min sd b&w \$30, rent \$3 914.97

* Jh-sh-c-ad

Narration in English
"A film on winter sports in Yugoslavia. World record-breaking jumps in Planitz, Yugoslavia's winter playground, and other ski competitions of international ski champions" YugoslavInfCtr

DOWN THE DALMATIAN COAST. Yugoslav
InfCtr 1951 10min sd color \$85, rent \$6 914.97

Jh-sh-c-ad

Narrated in English
"A trip via the color camera down one of the world's most beautiful coastlines, visiting the cities of Zadar, Sibenik, Split and Dubrovnik" YugoslavInfCtr

MACEDONIA. YugoslavInfCtr 1950 15min sd
b&w \$40, rent \$2.50 914.97

jh-sh-c-ad

Narration in English
"Traces over 2000 years of colorful history in the ruins of castles, monuments and works of art which are all that remain of the ancient Illyrians, Philip of Macedon and his son Alexander the Great and the Roman and Byzantine Empires. We see the effects of 500 years of Turkish domination and today's effort to transform it into a modern country" YugoslavInfCtr

NEW YUGOSLAVIA: YEAR THREE OF THE PLAN. YugoslavInfCtr 1950 10min sd b&w
\$30, rent \$2 914.97

sh-c-ad

Produced by Yugoslavia Films, Belgrade
Transformation of Yugoslavia into a modern state under the 'Five Year Plan.' Pictures developments in industry, transportation, agriculture, timber and mining

WORKER'S HOLIDAY. YugoslavInfCtr 1950
10min sd b&w \$30, rent \$2 914.97

jh-sh-c-ad

Produced by Avala Films
A trip to the resorts of Yugoslavia. "To the luring strains of a brilliant musical score played by the Belgrade Opera Orchestra, we go from the subtropical Dalmatian Coast to the snow covered mountains of Slovenia" YugoslavInfCtr

YUGOSLAVIA. EBF 1940 15min si b&w \$24
914.97

el-jh Guide

Produced by Eastman Classroom Films, Inc.

Simple peasant life on a small farm; the growing of vegetables and flowers for commercial seed and threshing of seed; hog raising; rug weaving; use of modern machinery on larger farm; an elementary school

Belgrade, the capital, showing waterfront scenes, the old fort, the modern city—market place, street scenes, railway depot, and modern public buildings

914.975 Bulgaria

BULGARIA. EBF 1940 15min si b&w \$24
914.975

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Urban and rural life in Bulgaria. Sofia—the capital city—characteristic street scenes, public buildings, and market place; primitive nature of agriculture, household handicrafts, shoeing an ox, harvesting crops; cheese factory showing manufacture from sheep's milk; agricultural school

915 Asia

BURMA ROAD. ChinaFlm 1941 45min si color
\$255, rent \$9 915

el-jh-sh-c-ad

Produced by Universal Trading Corp.
Written & edited by Wango Weng

Built by sheer manpower of the patient and smiling Chinese laborers, the Burma road leads from Kunming to Rangoon, the seaport in Burma. Shows the terrain and points along the road. Glimpses of aboriginal tribes and the ancient temples reveal the previously little known area of southwestern China

CRADLE OF OUR RACE. KnowledgeBldrs
1933? 40min sd b&w (Story of civilization ser) rent \$6 915

el-jh-sh Guide

The migration of 50,000 Indo-European tribesmen over rivers and mountains in search

of pasturage is shown, as well as the life today of the descendants of these emigrants to India, and the high degree of culture they achieved under the Mongolian empire

FOOD FOR ASIA. BIS 1949 10min sd b&w
\$32.50, rent \$1.50 915

sh-c-ad

Shows that in a war-stricken world the Far East is the greatest sufferer from lack of food. Tremendous efforts are being made to increase the acreage for growing rice and to step-up production so that by trade the people may get the food they so desperately need

FROM SINGAPORE TO HONG KONG. TFC
10min sd b&w (De la Varre travelogue ser) lease apply 915

el-jh-sh-c-ad

Produced by Columbia Pictures Corp.

A travelog of two of Great Britain's most important Far Eastern possessions. Scenes in Singapore include the European business district, varied architecture of the temples and Moslem mosques, and the numerous public buildings and residences of influential citizens. A few shots of the fortifications of this military base are given. The scene then shifts to Hong Kong . . . and here we see a great contrast in the modern buildings and native sampans in the harbor

GREAT SILK ROUTE. Esso 1943 30min sd
color free-loan 915

el-jh-sh-ad

A motor trip over the historic silk route of the East, from Syria to India thru the Khyber Pass. Part of the Thaw Asiatic Expedition

NORTH OF THE HIMALAYAS. Filmsets 1942
8min si b&w \$12.50 915

el-jh Guide

The steppes of Siberia, the plains of Mongolia and Manchuria, the mountains of Tibet, and the people in each section

915.1 China

CHILDREN OF CHINA. EBF 1940 11min sd
b&w (Elementary social studies ser) \$50,
rent \$2.50 915.1

p-el-jh-sh Guide

Produced in collaboration with Dr L. C. Goodrich of Columbia University

Reproduces episodes from the home, school and play life of children in a representative village deep in the interior of China. Different types of family relationships are observed. School training and loyalty to parents, together with home and community customs, reflect the influence of Chinese tradition on contemporary life. Recreational activities are shown, and Chinese dialog is reproduced and interpreted in several sequences

A correlated filmstrip is also available

CHINA. Filmsets 1942 8min si b&w \$12.50 915.1

el-jh Guide

The homes, food and means of transportation of the common people of China

CHINA. MarchofTime 1945 13min sd b&w \$55
915.1

jh-sh-c-ad Guide

Pictures China's old way of life, little changed since medieval times; the beginnings of democracy under Dr. Sun Yat-sen; the long years of bitter struggle against Japan; and the enormous problems which face China at the time (1945)

Evaluation in Ed. Screen, Nov. 1946, p526

CHINA AND AMERICA. ChinaFIm 1932 15min
si b&w (China, our neighbor ser) \$25, rent
\$1.50 915.1

sh-ad

Produced by Harmon Foundation
Contrasts ways of life in China and
America. Examples of art and ceremonials are
shown, as well as of industries

CHINA GETS HER SALT. ChinaFIm 1945
15min si b&w \$25, rent \$1.50 915.1

el-jh-sh-c-ad

Produced by the Harmon Foundation
The salt mines and workers of China

CHINA'S CHILDREN. ChinaFIm 1932 15min si
b&w (China, our neighbor ser) \$25, rent
\$1.50 915.1

el-jh-sh

Produced by Harmon Foundation
Tells how Chinese children live and play
and work on riverboats and in crowded cities

CHINA'S GIFTS TO THE WEST. ChinaFIm
1936 30min si b&w \$50, rent \$3 915.1

el-jh-sh-c-ad

Produced by Harmon Foundation in col-
laboration with the American Council, Insti-
tute of Pacific Relations, China Institute in
America and Columbia University

Points out and illustrates various con-
tributions China has made to Western civiliza-
tion. Among the contributions cited are: paper,
gunpowder, porcelain ware, silks, textiles, dom-
inoes, Mah Jong, decorative designs, and vari-
ous flowers and fruits

CHINA'S HOME LIFE. ChinaFIm 1932 15min
si b&w (China, our neighbor ser) \$25, rent
\$1.50 915.1

el-jh-sh

Produced by Harmon Foundation
Includes life in both Mandarin palaces
and city streets, on river boats and farms

CHINA'S PATTERN FOR PEACE. SunDial
Flms 1945 9min sd b&w \$18, rent \$1.50 915.1

el-jh-sh-c-ad

Story of the Chinese Industrial Coopera-
tives which have emerged from the years of
war, and bring nearer to fulfillment Dr. Sun
Yat-Sen's principle of economic security for the
people. Examples of various cooperatives are
shown

CHINESE DRESSMAKING. ChinaFIm 1950
10min sd color (Crafts of China ser) \$90,
rent (1st day \$5, successive days \$2.50) 915.1

el-jh-sh-c-ad

Produced by Wango Weng
Shows how a master craftsman in Shang-
hai, the 'Paris' of China, designs and executes
a gown for a Chinese lady. Chinese film ac-
tresses model many beautiful gowns

CHINESE PEASANT GOES TO MARKET.
Gateway 1949 10min sd b&w \$45, rent \$3.50 915.1

jh-sh

The peasant-farmer of Yunnan province
is representative of China's teeming millions.
The only respite is the weekly village market.
Here are assembled all the produce, handicrafts,
livestock and people of the area

CITY THAT NEVER SLEEPS. Bray 1938 20min
si b&w \$23.22, rent \$1.50 915.1

el-jh-sh

Habits, customs and people of China; the
river; natives who live in boats; Chinese junks;
walled city of Canton; native quarter, bazaars,
pagodas, Sha-mien, where foreign residents live

FARMING IN SOUTH CHINA (Si River Val-
ley). UW-Educ 17949 20min sd b&w (Earth
and its peoples ser) \$100 915.1

el-jh-sh-c-ad

Produced by Louis de Rochemont As-
sociates

The Szechwan basin of South China is
seen to be a densely populated country, where
farm land is scarce and an intensive subsistence
type of agriculture is the characteristic means
of livelihood

GLIMPSES OF MODERN CHINA. ChinaFIm
1937 30min si b&w \$50, rent \$3 915.1

el-jh-sh-ad

Produced by Harmon Foundation

A prewar tour of Canton, Peiping, Nan-
king, Shanghai and Hankow. Many important
people appear in the film including Dr. Hu Shih,
Generalissimo and Madame Chiang Kai-Shek

THE GOOD EARTH (famine sequence). TFC
1937 13min sd b&w (Human relations ser)
lease apply 915.1

sh-c-ad Guide

Produced by Metro-Goldwyn-Mayer. Ed-
ited by the Commission on Human Relations
Deals with the ravages of famine in a
Chinese village. The struggle of survival

THE GOOD EARTH. (school ed.). TFC 1937
39min sd b&w lease apply 915.1

jh-sh-c-ad

Three sequences from the feature pro-
duced by M-G-M

Shows the dependence of China's farmers
on the earth, the farm as a family project and
its economic effects on the populace

THE GOOD EARTH (woman sequence). TFC
1937 18min sd b&w (Human relations ser)
lease apply 915.1

sh-c-ad Guide

Produced by Metro-Goldwyn-Mayer. Ed-
ited by the Commission on Human Relations

Deals with marriage customs; status of
woman in Chinese peasant households; her role
as wife and worker; the importance of bearing
children

HANGCHOW, CHINA'S GARDEN CITY. China
FIm 1950 10min sd color (Land of China
ser) \$90, rent \$5 915.1

jh-sh-c-ad

Produced by Wango Weng

Distributor says: "This is a scenic film
about a city described by Marco Polo as having
'pre-eminence over all others in the world, in
point of grandeur and beauty. . .'. That
grandeur and beauty have survived ancient
and modern wars and they are still preserved
to this day. Lakes, temples, gardens, bridges,
bamboo-covered mountains . . . this film is
abundant in visual delights as well as deep in-
sight into the Chinese way of life"

HONG KONG HIGH LIGHTS. TFC 9min sd
b&w (Magic carpet ser) lease apply 915.1

el-jh-sh

Produced by 20th Century-Fox

A sight-seeing trip thru Hong Kong.
Accompanied by narration and background
music

**JOURNEY TO KUNMING—CHINA'S FRON-
TIER METROPOLIS.** Gateway 1949 30min
sd b&w \$135, rent \$10 915.1

jh-sh-c-ad

Kunming ancient capital of Yunnan
province, is a cosmopolitan city of strange
contrasts. Terminus of the Burma Road. It has
a polyglot population of mountain tribesmen,
Burmese, Tibetans, and Europeans as well as
Chinese. Progressive eastern ideas are in
curious juxtaposition with primitive beliefs and
customs

NANKING—THE SOUTHERN CAPITAL. China
Film 1950 10min sd color (Land of China
ser) \$90 rent (1st day \$5, successive days
\$2.50) 915.1

jh-sh-c-ad

Produced by Wango Weng
Nanking is the former capital of Nationalist China. The film canvasses both its present—universities, government institutions, etc.—and its past—the Ming Tomb, Swallow rock, and the mausoleum of Sun-Yat-sen. Includes scenes of the Yangtze River bordering the city, the surrounding mountains, and modern city life

ORIENTAL CITY (Canton, China). UW-Educ
1949 20min sd b&w (Earth and its peoples
ser) \$100 915.1

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

The story of the city of Canton, China through a study of the habits and customs of urban Oriental life. Includes the life of people living in a sampan in this river port, as well as a Cantonese merchant

PAGODAS OF PEIPING. TFC 8min sd b&w
(Magic carpet ser) lease apply 915.1

el-jh-sh-c

Produced by 20th Century-Fox
Opens with a view of the gate of the Temple of Heaven then shows some of the more beautiful parts of ancient Peiping

PEIPING FAMILY. IntFlmFd 1948 21min sd
b&w \$100 915.1

*** el-jh-sh-c-ad**

The simple narrative of a middle class Chinese family—Dr C. F. Wu, a biology teacher, and Mrs Wu, their son Didi, their daughters, Dr Wu's parents, his student assistant, and the family maid (amah). We see the struggles of an American-educated Chinese and his wife to provide for their large family and to educate properly the eldest daughter, Yu-Mei

See also review in Sat. Rev. of Literature, Nov. 19, 1949

PEKING—MARCO POLO'S WONDER. China
Flm 1950 10min sd color (Land of China
ser) \$90, rent (1st day \$5, successive days
\$2.50) 915.1

jh-sh-c-ad

Produced by Wango Weng
Scenes in the city which has been repeatedly chosen as the capital of China. Includes the Marco Polo Bridge, the Forbidden City, North Sea Park, the Temple of Heaven, the Summer Palace, etc.

PEOPLE OF WESTERN CHINA. EBF 1940
11min sd b&w (World's people ser) \$50, rent
\$2.50 915.1

el-jh-sh-ad Guide

Produced in collaboration with O. J. Caldwell, formerly of West China Union University

Reveals the influence of habits and customs of past centuries upon present-day China. Methods of agriculture, irrigation, and the culture and wide use of bamboo are shown. Representative arts and crafts, methods of transportation, and engineering skills are depicted in their traditional settings and contrasted with modern technological developments

REPORT ON HONG KONG. BIS 1950 20min
sd b&w (This modern age ser) \$47.50, rent
\$2.50 915.1

sh-c-ad

Produced by J. Arthur Rank Orgn.
"The camera has recorded on informative study of the part played in world affairs by this British Colony. Hong Kong is a strategic point in world commerce and her destiny is a matter for anxious speculation" BIS

RICKSHA RHYTHM. TFC 9min sd b&w
(Magic carpet ser) lease apply 915.1

jh-sh-c-ad

Produced by 20th Century-Fox
Random scenes in Shanghai, on the river front, in the international settlement, in the native city and in a fashionable night club

SAMPAN FAMILY. IntFlmFd 1949 16min sd
b&w \$100 915.1

el-jh-sh-c-ad

Produced by Julien Bryan
The story of families who live and make their living aboard the small Chinese river boats known as 'sampans.' The Ling family lives in Fukien Province and navigates the Min River. One observes the family's daily fishing activities, the housekeeping chores, the preparation of food, the drying of nets, etc.
Evaluation in Ed. Screen, Jan. 1950. p19

SAMPANS AND SHADOWS. TFC 10min sd
b&w (Magic carpet ser) lease apply 915.1

el-jh-sh-c

Produced by 20th Century-Fox
Swatow, Foochow, Amoy, and Canton, South China ports, as they might appear to the casual traveler from the West

SMILE WITH THE CHILDREN OF CHINA.
ReligiousFlmAssn 1943 15min sl b&w rent
\$2, color rent \$5 915.1

p-el-jh

Produced by Harmon Foundation
"Contains many delightful scenes of children in war-torn China. A major section shows them making war toys and playing war games. The titles seem to approve this as an essential part of the education and recreation of children in a country at war. Recommended only for mature persons studying the effects of war on children and their education" Int. Jour of Religious Educ.

THIS IS CHINA. Commonwealth 1937 40min
sd b&w rent apply 915.1

jh-sh-c-ad

Produced by Guaranteed Pictures
From the worker in the field to the teacher in the classroom, the results of war conditions are shown

TIENTSIN—GATEWAY TO NORTH CHINA.
ChinaFlm 1950 10min sd color (Land of
China ser) \$90, rent (1st day \$5, successive
days \$2.50) 915.1

jh-sh-ad

Produced by Wango Weng
Shows the efforts of China's second largest seaport city to maintain harbor facilities, strengthen trade, improve slums, and expand educational institutions. Pictures a department store, refugee depot, factories, coal mines, Nankai University, and a rickshaw boy's school
"Gives insight into China's aspirations towards modern industrialization and her problems in educating the masses" ChinaFlm

TOWN BY THE YANGTZE. ChinaFlm 1950
10min sd color (Land of China ser) \$90,
rent \$5 915.1

jh-sh-c-ad

Produced by Wango Weng
A lyrical portrait of a medieval town which can be called a typical small town in the Yangtze delta. It lives as much in the past as in the present. Of a nation primarily engaged in agricultural activity, the film shows more than just a rural community. It tells the story of a people burdened as well as charmed by their traditions. Photographed in China, just before the fall of the Nationalist Government

VOICE OF CHINA. SunDialFlms 1945 11min
sd b&w \$18, rent \$1.50 915.1

el-jh-sh-c-ad

Produced by Chinese Ministry of Information. Narrated by Jim Ameche
With the burden of World War II being lifted the life, thoughts, and hopes of the Chinese people are reflected in this film

WANDERING THROUGH CHINA. TFC 9min
sd b&w (Magic carpet ser) lease apply 915.1

jh-sh-c-ad

Produced by 20th Century-Fox
Street scenes in a Chinese city, as a tourist might see them, include native craftsmen and public entertainers

WHAT IS CHINA? TFC 1948 23min sd b&w
lease apply 915.1

el-jh-sh-ad Guide

Sponsored by member companies of the Motion Picture Association of America

An over-all film on the Republic of China for elementary school social studies and geography. Attitudes of understanding and friendliness for the peoples of other countries are encouraged. Sequences emphasized are geography of China, history of China, people of China, and development and change in China. The beginning and end soundtrack carry a chorus singing the Chinese national anthem

Evaluation in Ed. Screen, Jan. 1949, p25

915.15 Tibet

INSIDE TIBET. AssnFilms 1950 40min sd b&w
\$125, rent \$10; color rent \$15 915.15
sh-c-ad

A Tolstoy-Kayfetz production from films made by Colonel Ilya Tolstoy while on an Office of Strategic Services mission on 1942, searching for a new route from China to India

Highlighted by the first motion pictures ever made of the Dalai Lama, boy ruler of the country, the film reveals the age-old ceremonial rites, the weird dances, and the medieval customs of a culture that has remained virtually unchanged since the days of Marco Polo

915.2 Japan

AGRICULTURE AND FISHING IN JAPAN.
UW-Govt 1945 27min sd b&w \$33.70 915.2

jh-sh-c-ad

M-1068. Produced by the U.S. Army
Shows conditions under which crops are grown and the primitive methods used in the cultivation and harvesting. The Japanese fishing industry is the largest of its kind in the world. Illustrating this industry are the vast number of small fishing boats on the lakes and the thousands of large fishing vessels plying the Pacific Ocean and other bodies of water

CHILDREN OF JAPAN. EBF 1941 11min sd
b&w (Elementary social studies ser) \$50,
rent \$2.50 915.2

el-jh-sh-ad Guide

Produced in collaboration with Dr Hugh Borton, of Columbia University

In an environment obviously influenced by Western technology, the film present events in the daily life of a middle-class Japanese family. Their home surroundings, living and sleeping quarters, furnishing, dress, customs, and manners are depicted, along with school and play experiences of the children and routine tasks of the parents

Following a visit to a nearby shrine, the family is seen at their evening meal and making preparations for bed. Conversations are reproduced throughout

EDITION TOKYO. UW-Govt 1950 9min sd
b&w \$12.28 915.2

sh-c-ad

M-7744. Produced by the U.S. Army
The story of the free press in Japan, in which the Yomiuri, a typical Japanese newspaper, is featured. Coverage of the Diet (Japan's governing body), sports, and foreign news are shown

EDUCATIONAL SYSTEM OF JAPAN. UW-Govt 1945 36min sd b&w \$43.98 915.2
sh-c-ad

M 1064. Produced by the U.S. Army
"Shows government exploitation of education. Agriculture, ethics, health, science, etiquette, mathematics and art, all shrewdly serving as indoctrination for Japanese nationalism" US Army film catalog

FARMERS OF JAPAN. UW-Govt 1948 20min
sd b&w \$25.69 915.2

jh-sh-c-ad

Produced by the U.S. Dept. of Agriculture

Documents the activities of a Japanese farmer—his work and way of life. He uses primitive tools and gets little more than bare sustenance from the land

FUJITA, ORPHAN IN JAPAN. ReligiousFilm Assn 1949 35min sd color \$260, rent \$12 915.2

el-jh-sh-c-ad

Produced by the Board of Foreign Missions of the United Lutheran Church

The true life story of a Japanese boy, who, in infancy, was placed in the care of Christian missionaries by his widowed mother, a non-Christian, and of how he developed to the point where he decided to enter the Christian ministry

GIRL SCOUTING RETURNS TO JAPAN. Girl Scouts and AssnFilms 1950 10min sd color
\$95, rent \$3.75 915.2

el-jh-sh

Produced by Julien Bryan

Shows post-war re-beginnings of Girl Scouting in Japan and a troop of Japanese Girl Scouts who became pen-pals with American girls. Includes scenes of New Year's games in native costume, Japanese paper crafts, the making of straw shoes, and typical Japanese scenery, buildings, and interiors

ISLAND NATION (Japan). UW-Educ 1949
20min sd b&w (Earth and its peoples ser)
\$100 915.2

jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

The country of Japan illustrates the geographic principle that living is difficult in an area where farmland and other resources are limited. By working hard and developing industry, densely populated countries can overcome some of their difficulties

Evaluation in Ed. Screen, Oct. 1950, p338

JAPAN. EBF 1938 30min si b&w \$48 915.2

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Modern, westernized urban life contrasted with the ancient modes and methods that persist in farm areas. Public school life; religious ceremonies

JAPAN. Filmsets 1942 8min si b&w \$12.50 915.2

el-jh-sh Guide

Shows the physical features of the country, its industries and culture, especially bamboo, rice, silk and pearls

JAPAN AND DEMOCRACY. MarchofTime 1950
18min sd b&w \$55 915.2

sh-c-ad Guide

A report on the program of the United tates for educating the people of Japan to the ways of democracy. Shows the life of a typical Japanese family, discloses Japan's new-found freedom, and indicates the nation's continuing economic and cultural problems

JAPANESE FAMILY. IntFlmFd 1950 23min sd
b&w \$125, rent \$6 915.2

* el-jh-sh-c-ad

Produced by Julien Bryan
The story of the Kawai family, silk-weavers, of Kyoto, Japan. Includes work at the looms, preparation of meals, children doing homework, visiting a beautiful park and watching a puppet show, and the preparations and observance of a Japanese New Year's celebration by the entire family. Accompanied by authentic Japanese music performed on native instruments

ONE DAY NEARER DEMOCRACY. AssnFlms
1949 15min sd b&w \$25, rent \$2.50 915.2

jh-sh-c-ad

Produced by YMCA World Service Committee

How the YMCA is helping to build a new Japan based on democratic principles

PRECIOUS LAND. AssnFlms 1940 10min sd
b&w rent \$1.50 915.2

el-jh-sh-c-ad

Panorama of Japan. Includes scenes of the mountain country, Fujiyama, forests, agricultural operations, rice growing, irrigation by means of the tread wheel, a typical family at its evening meal. Demonstrates how this frugal people make a little go a long way

REPORT ON JAPAN. McGrawHill 1948 19min
sd b&w (This is America ser) 10-yr lease
\$80 915.2

c-ad

Produced by RKO Pathé

One of the most important jobs in the world today—the task of reorientating an entire nation into the ideas of democracy—is pictured

TORU'S PEOPLE. ReligiousFlmAssn 1949
33min sd b&w rent \$7.50, color \$12 915.2

jh-sh-c-ad

Produced by Kenco Films. Narration by Toru Matsumoto, Japanese-born author of "A Brother Is A Stranger"

A document of postwar Japan. Begins by explaining the historic and psychological forces which have helped shape the Japanese character and shows the effect of occupation sponsored reforms on the country. Following a day in the life of an average middle-class Tokyo family (with real Japanese dialogue) the problems of the individual are related to the problems of the nation, as the Japanese people grapple with vast new concepts and seek to understand a new, democratic way of life

TRANSPORTATION AND COMMUNICATION SYSTEM OF JAPAN. UW-Govt 1945 30min
sd b&w \$36.57 915.2

sh-c-ad

M-1061. Produced by the U.S. Army

Presents the many aspects of both modern and primitive transportation in Japan. The Japanese have succeeded in establishing good rail service, two-thirds of which is state-owned. Various views of rail facilities are shown. All other types of travel in Japan are shown plus the government-subsidized communications system

915.3 Arabia

DESERT VENTURE. Texaco 1947 28min sd
b&w free-loan 915.3

jh-sh-c-ad

Produced by Robert Yarnall Richie for the Arabian American Oil Co.

Deals briefly with the life and customs of the people of Saudi Arabia and describes the American business enterprise which is bringing oil from the Middle East to the Western hemisphere

915.4 India

BELLS OF JANGAON. AmBaptistConv 1949
18min sd color \$177, rent \$5 915.4

jh-sh-c-ad

The story and record of religious work in Jangaon, Hyderabad State, South India. Three natives of India who have dedicated their lives to Christianity show that the love of God, is powerful enough to surmount barriers of poverty and class. Thus the gospel is brought to the low caste and to the despised. We see what men and women from the 'Untouchables' are doing to help others, not only those of their own cast, but Hindus and Moslems as well

CEYLON—NEW DOMINION. BIS 1950 20min
sd b&w (This modern age ser) \$47.50, rent
\$2.50 915.4

sh-c-ad

Produced by the J. Arthur Rank Orgn.

"The highlights of ancient and modern history in Ceylon are briefly recounted in a fact-finding view of the island. While the camera roves over temples, processions, plantations and universities in travelog fashion, the commentary provides a highly concentrated miscellany of information." BIS

COLORFUL JAIPUR. FitzT 1935 10min sd b&w
(Fitz-Patrick traveltalks ser) \$16.67 915.4

jh-sh-c-ad

Produced and narrated, by James A. Fitz-Patrick. Re-edited and re-recorded in 1950

A descriptive picture of the 'pink city' of India, laid out with greatest mathematical regularity. Birds and dumb beasts are everywhere, protected by religious prohibition of the Jain against killing

DELHI. TFC 1943 10min sd color (Fascinating journeys ser) lease apply 915.4

el-jh-sh-ad

Produced by Paramount Pictures Corp.

Here Britains, Moslems and Hindus govern together, and the beauty which was once confined to tombs and temples is now spread over the entire city; and the public squares and fountains do not have their use limited to the aristocrats, but are open to all for entertainment and refreshment. The narration recalls the history of the city

FARMERS OF INDIA (Middle Ganges Valley).
UW-Educ 1949 20min sd b&w (Earth and its peoples ser) \$100 915.4

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jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

In this film of the Middle Ganges Valley the principle is developed that life in densely populated, undeveloped lands is marked by great poverty, crowded living conditions, and often famine and disease

See also review in Sat. Rev. of Literature, Feb. 18, 1950

FREEDOM MARCHES ON. IndiaInf 1950
10min sd b&w \$23, rent \$1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals

"Events in India during the last few years which are shaping India's destiny—the introduction of new methods in agriculture and industry" IndiaInf

HANDICRAFTS OF INDIA. IndiaInf 1944 10min
sd b&w \$23, rent \$1.25 915.4

jh-sh-ad

Loaned free to Indian nationals

Notwithstanding the competition of the machine, the skilled craftsmen of India weave gorgeous brocade, carve wood and ivory, model clay and cut marble to produce triumphs of art, skill and patience

HANDICRAFTS OF SOUTH INDIA. IndiaInf 1944 10min sd b&w \$23, rent \$1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals
Pictures in detail the fashioning of objects from pith, wax, brass, silver wire and sandalwood into exquisite works of art and beauty as a result of centuries of workmanship

HERITAGE OF INDIA. Pictorial 1947 11min sd b&w \$16, color \$85 915.4

jh-sh-c-ad

Produced by Victor Kayfitz
Sources of India's varied cultures are visualized thru visits to important buildings, including the observatory built in Delhi in the 17th century by Jai Singh and the famed Taj Mahal

HISTORIC CITIES OF INDIA. TFC 10min sd b&w (Columbia tours ser) lease apply 915.4

jh-sh-c-ad

Produced by Columbia Pictures Corp.
A travelog featuring the old and new Delhi and examples of Hindu architecture

IN FAR MANDALAY. TFC 9min sd b&w (Magic carpet ser) lease apply 915.4

jh-sh-c-ad

Produced by 20th Century-Fox
A tour along the Irrawaddy River to Rangoon where strange customs of the natives are shown and described

IN RURAL MAHARASHTRA. IndiaInf 1947 10min sd b&w \$23, rent \$1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals
The country of the Mahrattas, who hail from Western India. The film shows them at work in the fields, their picturesque harvest festivals, a marriage festival and the yearly fair

INDIA. MarchofTime 1945 15min sd b&w \$55 915.4

sh-ad Guide

The complex story of India—the predicament of her 400 million people, with their grave social and political problems in an overcrowded land. The war brought to a head centuries of strife among the various dissident groups—and groups within groups—that make up India's conglomerate population

Evaluation in Ed. Screen, March 1945, p125

INDIA, ASIA'S NEW VOICE. MarchofTime 1949 17min sd b&w \$55 915.4

sh-c-ad Guide

In contrasting the life of the high-caste Brahman to that of the lowly Untouchable, this film throws into high relief some of the basic problems that confront the government of India. New industry, power projects, public health programs and modernization of agricultural methods are depicted

See also review in Sat. Rev. of Literature, Feb. 18, 1950

INDIA—HYDERABAD. EBF 1940 15min si b&w \$24 915.4

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Hyderabad city—street traffic and railway station scenes. Minting of state coins and printing postage stamps. Agriculture—cultivation of rice and sugar cane; threshing pulse. Cottage industries—rug weaving; weaving metallic fabrics; fine embroidery; silver filigree and inlay work. Education—a mosque school; activities in secondary schools and Osmania University

INDIA INDEPENDENT. IndiaInf 1947 22min sd b&w \$23, rent \$1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals
"Starting with a kaleidoscopic glimpse of ancient India's heritage, the film shows her art, culture and industry under British domination, and the desperate bid of many patriots, especially Mahatma Gandhi, to free the country from foreign rule. Important milestones like the historic fight for independence in 1857, the march to Dandi, the Quit India resolution, the Cripps and the Cabinet Missions, are portrayed. The bitter struggle, however, is forgotten as August 15th, 1947 is celebrated by Indians all over the world" IndiaInf

INDIA—MYSORE AND CEYLON. EBF 1940 15min si b&w \$24 915.4

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Modern and primitive industries in the native state of Mysore and the island of Ceylon. Ancient and modern methods of irrigation; development of hydro-electric power and centralized heavy industry such as gold mining and manufacture of chemicals; distillation of sandalwood oil; the silk industry; tea; coconut and cinnamon harvesting and preparation for marketing. The seaport of Colombo, capital of Ceylon—important buildings, street scenes, and harbor shipping

INDIA—PUNJAB. EBF 1940 15min si b&w \$24 915.4

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

A panorama of this land of seasonal rainfall which depends on irrigation for its agriculture. Scenes include an irrigation ditch, water being pulled up from an ancient well, a native woman making unleavened bread, the customary household activities of churning, laundry-work, mending and spinning, a busy market place in a town with flies crawling over the bowls of rice on sale, open air schools, native entertaining and Delhi with its buildings and native bazaars in sharp contrast

INDIAN DURBAR. TFC 10min sd color (Fascinating journey ser) lease apply 915.4

jh-sh-c-ad

Produced by Paramount Pictures Corp.
Photographs in color of the Indian Durbar, the state reception formerly held three times a year in the Rajahputana region of India

The occasion opened with a religious ceremony over which Hindu priests preside. Symbolic gifts presented, the armed forces were reviewed, and the traditional songs and dances interpreted at intervals. The concluding sequences show the luxurious Eastern palace of the maharajah

INDIAN MINORITIES. IndiaInf 1950 10min sd b&w \$23, rent \$1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals
"Spanning the age old traditions of tolerance and hospitality this film presents the India of today, a land of diverse races and creeds living as one. Jews, Christians, Moslems and Parsees find a place of honour in this country and together complete the pattern of modern India, living in perfect harmony" IndiaInf

INSIDE INDIA. EBF 1949 10min si color \$13.95 915.4

jh-sh-c-ad

Sold only through commercial dealers
Shows modern and primitive industries, agriculture and rural life in Hyderabad, Punjab, Mysore and Ceylon

JAIPUR (Rajasthan). IndiaInf 1951 10min sd
b&w rent \$1.25 915.4

sh-c-ad

Loaned free to Indian nationals

A trip to Jaipur the capital of Rajasthan, built in 1720. We see the sturdy Rajputs as well as architectural gems like 'Hawa Mahal' and 'The Palace of the Winds'

LADAKH DIARY. IndiaInf 1949 10min sd b&w
\$25, rent \$1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals

A record of Prime Minister Pandit Nehru's visit to Ladakh which is situated some distance from Srinagar. Starting with a glimpse of Srinagar, we fly to Leh, the capital of this distant outpost. We see its people, their dances, and customs, and even the slow erratic yak—Ladakh's only beast of burden

LAND OF THE BENGAL. TFC 9min sd b&w
lease apply 915.4

jh-sh-c-ad

Produced by 20th Century-Fox

A travelogue of life in Calcutta with narration and a background of orchestral music

LAND OF THE MAHARAJAHS. Esso 1940
40min sd color free-loan 915.4

jh-sh-c-ad

Scenes of life in India including the teeming bazaars of Peshawar, and close-ups of fabulously wealthy maharajahs. Taken on the Thaw Asiatic expedition in 1940

MAGICIANS OF INDIA. Official 1947 9min sd
b&w \$17.50 (7min si \$8.75, 3min si \$2.75) 915.4

jh-sh-c-ad

A series of strange feats performed by the fakirs or magicians of India. Also includes the Indian version of the shell game, a snake charmer, a trained goat, and a man who lifts a stone with his eyelids

OUR HERITAGE. IndiaInf 1947 40min sd b&w
\$50, rent \$3.75 915.4

sh-c-ad

Loaned free to Indian nationals

Portrays Indian achievements in art and architecture, including the Taj Mahal and other temples and mosques

PRIME MINISTER'S AMERICAN TRAVELOGUE. IndiaInf 1949 30min sd b&w \$50,
rent \$2.50 915.4

jh-sh-c-ad

Loaned free to Indian nationals

A record of Indian Prime Minister Nehru's trip to the United States, Canada and Great Britain in 1949. Includes his visits to Washington, D.C., New York City (where he made an address at Columbia University) Boston, Canada, London (where he visited Buckingham Palace) and his arrival back at the airport in New Delhi

REPUBLIC DAY CELEBRATIONS. IndiaInf 1950 20min sd b&w \$23, rent \$2.50 915.4

jh-sh-c-ad

Loan free to Indian nationals

Events in New Delhi January 26, 1950. After the successful completion of three years of work, the Constituent Assembly meets for the last time for the election of the President of the Republic of India. Dr. Rajendra Prasad, the president-elect in sworn into office at Dunbar Hall. After the oath is taken, thirty-one guns boom in salute and the presidential procession begins thru the main streets of New Delhi. The multitude manifests great joy over the fulfillment of national freedom

ROAD IN INDIA. TFC 10min sd color (Fascinating journeys ser) lease apply 915.4

el-jh-sh

Produced by Paramount Pictures Corp.

A typical Indian road running through India's strange and colorful past for centuries and bringing that past into the present.

Beside the road may be seen a Moslem hermitage; on it move old-time bullock carts still traveling in convoy for fear of tigers; elephants are seen doing heavy transport work; the bleak and bitter landscape; the splendor of the local Rajah traveling with his wife as has been done for 2,000 years, Hindu women carrying water with averted faces; overall the gossip of the travelers

SACRED GANGES. TFC 10min sd color (Fascinating journeys ser) lease apply 915.4

jh-sh

Produced by Paramount Pictures Corp.

Benares is visited every year by thousands of pilgrims who come to bathe in the holy river.

Picturesque sequences show the temples along the shores of the river, the terraces of the dead—the burning ghats where the dead are cremated and their ashes scattered on the river, fulfilling the deepest desire of every worshipper.

Views of Brahman priests reading Hindu scripture, various religious fanatics (the Salus and Yogis) supplicants asking the river for blessings and healing.

SANTINIKETAN. IndiaInf 1949 10min sd b&w
\$23, rent \$1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals

A visit to the various institutes and schools now constituting the University of Visva-Bharati, founded by Rabindranath Tagore. Education of the young in close contact with nature, deeply rooted in the traditions of India's past, while answering the needs of the present, was the vision that inspired Tagore to establish the 'ashrama' known as Santiniketan

SOUTH OF THE HIMALAYAS. Filmsets 1942
3min si b&w \$12.50 915.4

el-jh Guide

Shows the caste system in India and the products of that country—rice, elephants, ivory, teak, cacao, sugar cane, etc.

STORY OF SINDRI. IndiaInf 1949 9min sd
b&w \$23, rent \$1.25 915.4

jh-sh-c-ad

Loaned free to Indian nationals

The story of the fertilizer plant being built on the prairieland on the banks of the Damodar, in Bihar, India. The plant, and the planned industrial town for its workers, were designed by Indian, American and British engineers

STRANGE GODS OF INDIA. Esso 1943 25min
sd color free-loan 915.4

jh-sh-c-ad

Shows the religious customs of the Hindus and Moslems, including pictures of statues and temples

STRING OF BEADS. UW-Educ 1948 20min
sd b&w \$90, rent \$3 915.4

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jh-sh-c-ad

A story of life on a tea plantation in Assam, showing work and play, betrothal, marriage and family life

VALE OF KASHMIR. IndiaInf 1950 10min sd
color rent \$2 915.4

sh-c-ad

Loaned free to Indian nationals

Portrays the scenery in Srinagar and the people busy at work and play. We visit the Shalimar Gardens that the Emperor Jehan Jir

VALE OF KASHMIR—Continued

built for his beautiful wife during the 16th century. Concludes with a flight over the Himalayan Mountains, landing in Leh, the capital of Ladakh, Kashmir, for a brief visit, before returning again to Srinagar, the 'garden of the gods'

VILLAGE IN INDIA. TFC 10min sd color
(Fascinating journeys ser) lease apply 915.4

el-jh-sh

Produced by Paramount Pictures Corp.
Scenes in the Hindu village community of Rajputana in India, showing the villagers before the temple offering prayers and asking blessings on their crops as they go into the fields to work; the weaving and spinning which has given the villagers occupation in the four months of every year during which there is no work in the fields; the superstitions and religious restrictions which control every action of the Hindu.

Views of the induction of a newly wedded girl into the community of married women of the Brahman Caste; the initiation of boys into the fraternity of the Brahmins when the caste thread is placed on their shoulders; celebration of a Hindu wedding. Finally, a fire in the village which lays waste the mud houses with their thatched roofs baked dry by the burning Indian sun.

YESUDAS, THE OUTCASTE. MethodistBd
1946 20min sd b&w \$70, rent \$4 915.4
sh-c-ad

The Outcastes of India, showing one of them breaking the bonds of caste to become a Christian preacher. Typical scenes of India—the Ganges River, rural life, Himalayan Mountains, city streets and people, including the Untouchables

915.47 Pakistan

PROMISE OF PAKISTAN. MarchofTime 1950
17min sd b&w \$55 915.47
jh-sh-c-ad Guide

Scenes in the new nation of Pakistan which was created on August 15, 1947. We see lumbering caravans moving slowly thru Khyber Pass, modern airliners landing at Karachi Airport, visit great modern newspaper plants, and observe religious customs dating back thousands of years

915.48 Ceylon

SONG OF CEYLON. MuseumModArt 1934 33min
sd b&w rent \$8 915.48
sh-c-ad

Produced by John Grierson for the Ceylon Tea Propaganda Board
Shows the impact of western civilization on the Singhalese culture

915.5 Iran

GRASS. MuseumModArt 1925 1hr10min si b&w
rent \$14 915.5
el-jh-sh-c-ad

Produced by Merian C. Cooper and Ernest B. Schoedsack for Paramount Pictures Corp.
Follows the migration of the nomadic Baktyari tribes across central Persia in search of the grazing lands which mean the difference between life and starvation to their flocks. The spectacle of 50,000 people floating and swimming their flocks across a treacherous river and tolling over a twelve-thousand-foot mountain range enlarges the scale of the film to that of an epic of the struggle for existence in its pastoral stage

NATION'S SEARCH FOR GRASS. Knowledge
Bldrs 1938 11min sd b&w (Story of civilization ser) \$40, rent \$2 915.5

sh-ad Guide

Taken from the film GRASS listed above
Herdsmen of Iran, their homes and their flocks. Each year they drive their flocks over snow-covered mountains to summer grasslands.

PERSIA FACES TODAY. Esso 1940 12min sd
color free-loan 915.5

jh-sh-c-ad

A rainbow-colored glimpse of an Arabian Nights land of today

915.6 Near East

GLIMPSES OF THE NEAR EAST. EBF 1940
15min si b&w \$24 915.6

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Impressions of the countries along the ancient trade routes between Europe and Asia—primitive farming scenes, oriental bazaars, native handicrafts—metal work, pottery, wood carving, rug weaving; mullah school; scenes in the larger cities showing contrast between East and West—on buildings, department stores; schools and universities

915.61 Turkey

FROM NEW LANDS TO OLD. Esso 1940 25min
sd color free-loan 915.61

jh-sh-c-ad

Scenes of the Thaw Asiatic expedition which shows folk dances in the Balkans, glimpses of life in a Turkoman caravan and wedding customs in the remote parts of Asiatic Turkey

LET'S TALK TURKEY. Bray 1940 15min sd
b&w \$40, rent \$1.50 915.61

jh-sh-ad

Street scenes in Constantinople, worshipping at mosques, old and modern markets contrasted

NEW TURKEY. EBF 1938 30min si b&w \$48 915.61

jh-sh Guide

Produced by Eastman Classroom Films, Inc.

The new Turkey evolving under the modernizing influence of the Young Turks is shown. Life in Ankara, the new capital. Rapid strides in industrialization. Agricultural activities

TURKEY. MarchofTime 1948 19min sd b&w \$55 915.61

jh-sh-c-ad Guide

Turkey's location makes her a focal point in international affairs today. She is a bridge between Europe and Asia with the U.S.S.R. to the north and the Suez canal to the south. The film traces Turkey's history, from the days when Constantinople was the capital of the Ottoman empire to today's continuing struggle to retain control of the vital Dardanelles

915.69 Israel (State)

ASSIGNMENT: TEL AVIV. UPA 1948 21min
sd color free-loan 915.69

jh-sh-ad

Produced by Paul Falkenburg. Narrated by Quentin Reynolds

The screen diary of the daily life and work of a family living in the all-Jewish city of Tel Aviv

BUILDING A NATION (Israel). UW-Educ 1950
20min sd b&w (Earth and its peoples ser)
\$100 915.69

jh-sh-c-ad

Produced by Louis de Rochemont Associates

"Surveys the changes in culture in Israel as a result of modern technology. In this semi-arid land, irrigation is shown as the chief problem. Also gives a view of how the Arabs and Jews live, contrasting their two cultures. Stresses the hard work and sacrifices being made to create a stable economy in the country." Film World

DESIGN FOR ISRAEL. NatCommLaborIsrael
1949 20min sd b&w rent \$2 (serv.ch.) 915.69

el-jh-sh-ad

Scenes of the cities, rural areas, industries and cooperative enterprises in Israel. Emphasizes the work and spirit of Histadrut, the Israel Labor Federation

FREEDOM BOUND. NatCommLaborIsrael 1948
22min sd b&w \$50, rent \$2 915.69

sh-c-ad

Describes the role of the Histadrut, Israeli Labor Federation, and its institutions in the establishment of the state of Israel

GATEWAY TO FREEDOM. NatCommLabor
Israel 1946 25min sd color rent \$2 915.69

jh-sh-c-ad

How the Histadrut, Israel Labor Federation, has converted the small tradesman into a productive worker. Today Palestine has Jewish farmers, ship builders, mechanics, stevedores, quarry men, mariners, artisans of all sorts and a host of other craftsmen. They are the builders of Israel

ISRAEL'S HOUSE OF WISDOM. AmFriends
HebrewU 19'4 10min sd color free-loan 915.69

sh-c-ad

Sponsored by the Hebrew University of Jerusalem. Narrated by John B. Kennedy

Describes the educational and research activities at Israel's only university, the Hebrew University of Jerusalem. We see students at work in laboratories and classrooms, some of the more distinguished members of the faculty at their posts, and the buildings on Mt Scopus

JERUSALEM—THE HOLY CITY. EBF 1951
11min sd color \$100, rent \$4 915.69

jh-sh-c-ad Guide

Educational consultant: Casper J. Kraemer, Jr., New York University

Pictures the pageantry of Jerusalem and the historical shrines sacred to three religious traditions—Jewish, Christian, and Mohammedan. Settings and shrines are related to the historic events and religious associations with which they are identified in the tradition and heritage of the western world

THE LORD'S FOOTSTEPS (7 parts). Library
Films 1948 1hr 20min sd color \$750 915.69

jh-sh-c-ad

The parts or chapters are also available separately (see below)

Produced by Don R. Catlin. Filmed in the Holy Land in 1946. Available in approved Protestant or Catholic versions

A religious travelogue serial of the scenes which are associated with the life of Christ. Chapters are "The Land of Christ's Birth and Youth" (20min, \$202.50); "The Early Manhood of Christ" (10min, \$111.25); "Fishers of Men" (10min, \$111.25); "The Land of Antiquity" (10min, \$111.25); "The City That Christ Loved" (10min, \$111.25); "The Last Journey of Christ" (10min, \$111.25) and "The Roadway to Heaven" (10min, \$111.25)

ON HOLY GROUND. Scandia 1948 15min sd
b&w \$67.50 915.69

sh-c-ad

Produced by AB Europa Film, Stockholm, Sweden

This Swedish made picture of the Holy Land was made before that unhappy country was torn and ravaged by internal struggle and violence. It shows the modern Jerusalem as well as the Biblical landmarks

PALESTINE. MarchofTime 1946 16min sd b&w
\$55 915.69

jh-sh-c-ad Guide

The story of that rugged country, today undergoing great agricultural and industrial change at the hands of some 570,000 Jews who are determined to mould it into a modern Jewish state. The film reveals not only the progress that has thus far been made toward modernization of the Holy Land, but also the problems to be solved and the obstacles to be surmounted before the Jewish people can achieve their objective

PILGRIMAGE THROUGH PALESTINE. LibraryFilms 15min sd b&w \$27 915.69

jh-sh

Many points of interest are shown in the Holy Land, among them Mt Carmel, Nazareth, Sea of Galilee, Jordan River, Dead Sea, Bethlehem, Jerusalem and the Mount of Olives

ROAD—ISLAND OF THE CRUSADERS. AFFilms 1946 10min sd b&w \$35, rent \$3 915.69

sh-c-ad

Produced by Les Actualités Françaises
Shows fishermen of the 20th century still working and living on this tiny island near Syria under conditions which prevailed during the time of the Crusaders

TOMORROW'S A WONDERFUL DAY. Hadas-sah 1949 45min sd b&w rent \$10 915.69

jh-sh-c-ad

Produced by Hazel Greenwald
A documentary of Beth Shemen, the oldest of Israel's 'children's villages.' Describes the re-adjustment of a 15 year old boy, a refugee from a European concentration camp. From a suspicious, lonely introvert at odds with the world he changes to a normal youth interested in the life of the community

See also review in Sat. Rev. of Literature, July 2, 1949

WHERE THE FUTURE BEGINS. NatComm-LaborIsrael 1949 25min sd b&w rent \$2 (serv.ch.) 915.69

el-jh-sh-c-ad

Produced by Paul Falkenberg. Narrated by Sam Wanamaker. Also available with Yiddish or Spanish narration

A Bulgarian Jewish family comes to Israel and is integrated into the life and economy of the country

YOUR FLIGHT TO ISRAEL. AirFrance 1951
30min sd color free-loan 915.69

sh-c-ad

Produced by Andre De La Varre
Shows the scenic highlights that the tourist would be likely to visit on a trip to Israel

915.7 Union of the Soviet Socialist Republic. Asiatic regions

SIBERIA. EBF 1937 30min si b&w \$48 915.7

jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Developments in this vast country under U.S.S.R. policies. Schools, hospitals, collective farms, and the fishing industry. The Lake Baikal region. The primitive Buryat Mongolians. Tungus life in the Siberian tundra

915.9 French Indo-China

SPOTLIGHT ON INDO-CHINA. TFC 9min sd
b&w (Magic carpet ser) lease apply 915.9
sh-c-ad

Produced by 20th Century-Fox.
Travelogue of French Indo-China during
the early years of World War II. Sequences
show primitive methods of rice cultivation and
fishing. Hindu and Chinese influences are
seen in the streets of Saigon, with its side-
walk cafes introduced by the French.
Includes views of the building of the
Burma Road. The antiquity of the region
is emphasized by scenes of the mighty ruins
of Angkor-Vat

915.93 Siam

BYWAYS OF BANGKOK. TFC 9min sd b&w
(Magic carpet ser) lease apply 915.93
jh-sh

Produced by 20th Century-Fox.
A review of surface life in Siam's Bang-
kok. The descriptive commentary includes
some historical and anthropological data. The
sound is occasional and dubbed-in with a
background of pseudo-oriental music

CHANG. MuseumModArt 1927 1hr30min si
b&w rent \$12 915.93

* el-jh-sh-c-ad
Produced by Paramount. Photographed
and directed by Merian C. Cooper and Ernest
B. Schoedsack.
Depicts the struggle for existence in
the Siamese jungle by following the adventures
of one small family, their animal friends and
enemies

MYSTIC SIAM. TFC 1940? 10min sd b&w
(Magic carpet ser) lease apply 915.93
el-jh-sh-ad

Produced by 20th Century-Fox.
Scenes include training of dancing girls,
elephants at work, tropic waterways, market
places during holidays and glimpses of native
people at work and play. About half the subject
is devoted to Buddhist and other temples of
Oriental religions. Commentary by Lowell
Thomas points out Japan's effort to dominate
the Orient and the importance of Siam in
current world struggle

PAGEANT OF SIAM. TFC 10min sd b&w
(Magic carpet ser) lease apply 915.93
jh-sh-c-ad

Produced by 20th Century-Fox.
Some of the life of the natives of Bang-
kok and ceremonies of the king's court

SONG OF SIAM. Sterling 1948 10min sd b&w
\$22.50, color \$85 915.93
jh-sh-c-ad

Produced by Paul White Productions for
Hawley-Lord, Inc.
The influence of western civilization on
ancient Siamese habits and customs. Bangkok's
dancing girls accompanied by a native orches-
tra. Authentic music. People and customs.
Siamese boxing match

915.95 Malaya

MALAY PENINSULA. Coronet 1948 10min sd
b&w \$50, color \$100 915.95

el-jh-sh-ad Guide
Educational consultant: John H. Garland,
University of Illinois
Shows students that, Kipling to the con-
trary, East and West do meet. . . In Malaya.
Autos and Jinrickshas hurry down the busy
streets of Singapore, and tiny native junks

dart between the mighty liners in its harbor.
In its cities and villages, Hindu, Moslem,
Buddhist and Christian live side by side. Pri-
mitive methods and modern industrial techniques
combine in its mines and on the plantations
to bring precious tin, rubber, copra, tea and
rice to the rest of our interdependent world

NOMADS OF THE JUNGLE (Malaya). UW-
Educ 1948 20min sd b&w (Earth and its
people ser) \$100 915.95

* el-jh-sh-c-ad Guide
Educational consultant: Dr Clyde Kohn,
Northwestern University
Geographic concept: In a dense, tropical
rain forest man can exist entirely on natural
resources, without agriculture or husbandry
Creates the illusion of actual presence
in a Malayan jungle and participation in the
everyday life of a typical nomad family. You
hear the chatter and laughter of care-free
moments and you understand how these people
plan their lives, anticipate their needs and
meet their problems in relation to climate,
environment, natural resources
Evaluation in Ed. Screen, Feb. 1949, p72
See also review in Sat. Rev. of Litera-
ture, Jan. 8, 1949

SINGAPORE. Nu-Art 1940 11min sd b&w (De
la Varre travelogue ser) \$21, rent \$1.50 (si
\$9.90, rent \$1) 915.95

el-jh-sh-c-ad
Presents a pleasant picture of the 'Cross
roads of the East'—Singapore. A little of the
history is given as garrisons march and the
efficient air force is observed. There are many
homey street scenes. We learn of tolerance and
cooperation among a people where 26 languages
are used in conducting normal business. Inter-
esting buildings, including the Governor's man-
sion, are shown. A happy people enjoy tiffin
time and swimming

916 Africa

CHILDREN OF AFRICA. ReligiousFlmAssn
1939 30min si b&w rent \$3 916
jh-sh-ad

Sponsored by the Harmon Foundation
ference of North America. Produced by the
African Motion Picture Project.
Village life of children, their work and
play, and how they learn the arts and crafts
of the tribe

DAVID LIVINGSTONE IN AFRICA. Religious
FlmAssn 1925 1hr30min si b&w rent \$8 916
jh-sh-c-ad Guide

Biography of the great missionary, from
his early days in England to his triumphs in
Africa. Authentic settings
"The reviewers felt that although the film
is 'dated' in its technique, it has become a
classic of its type, and that audiences, realis-
ing this, would not criticise it severely in
spite of defects in production." British Film
Institute

DAY IN AN AFRICAN VILLAGE. Religious
FlmAssn 1939 24min si b&w rent \$3 916
jh-sh-ad

Sponsored by the Harmon Foundation and
Africa Committee Foreign Missions Conference
North America. Produced by the African Mo-
tion Picture Project.
Detailed accurate presentation typical of
village life. Community garden, cooking, weav-
ing, and fishing. Making palm oil, serving the
African's one meal, contacts with outside
world, and scenes of primitive dance

DIANA IN AFRICA. Sterling 1948 9min sd
b&w \$22.50, color \$85 916
sh-c-ad

Produced by Hawley-Lord, Inc.
Adventures on an African safari

SAFARI ON WHEELS. Esso 1940 45min sd
b&w free-loan 916

jh-sh-c-ad

Pictures the 11,000 mile trip of the Thaw African expedition from the sunny Mediterranean across the burning Sahara sands, thru the lush Cameroons and rank jungles of the Congo to Nairobi

TO THE MOUNTAINS OF THE MOON. Evinrude 20min sd color free-loan 916

ad

"With Commander Attilio Gatti. Jungle chieftains, men, women birds, beasts, exotic dancers, native fishing. Evinruding on beautiful big Lake Victoria. Gatti-Hallcrafters African Expedition" Evinrude

916.1 North Africa

BACKWARD CIVILIZATION. EBF 1937 22min
sd b&w (World's people ser) \$85, rent \$4.50 916.1

* jh-sh-c Guide

A survey of the life among the Berbers their primitive agricultural methods, their of North Africa. Their crude handicrafts, customs and superstitions, form a background for contrast with contemporary life in a machine age

CITIES OF NORTH AFRICA (Tunis—Algiers—Rabat). Nu-Art 1938 11min sd b&w 916.1
rent \$1.50 (si \$9.90)

jh-sh-ad

In Tunis is seen the contrast between native and French towns; also an open air bakery, a roofed shopping bazaar and craftsmen at work. In Algiers a mosque, an outdoor barber-dentist and stairway streets. In Old Rabat small boys learning craftsmen's skill, a street doctor-druggist and the Sultan's palace

DESERT TRIPOLI. TFC 9m sd b&w (Magic carpet ser) lease apply 916.1

el-jh-sh

Produced by 20th Century-Fox Northern Africa showing the Roman ruins of Leptis Magna and life in Tripoli. There are close-ups of the ruins showing the details of arches, columns. The commentary includes some historical data. There are native voices and native music in the recorded sound. The relationships among the various elements are rather vague.

JOURNEY IN TUNISIA. TFC 1941 10min
sd b&w (De la Varre travelogues ser) lease apply 916.1

jh-sh-c-ad

Produced by Columbia Pictures Corp. First shots from ship entering Bay of Tunis, then up the canal to the City of Tunis. Various views of the city, including architectural studies of gates and vaulted passageways.

After that to the Coliseum of El Jem built by the Caesars. Views in Southern Tunisia; irrigation methods; picking dates; potters at work; market place.

NORTH AFRICA. Filmsets 1942 8min si b&w \$12.50 916.1

jh-sh

The people and country along the Mediterranean sea and in the Sahara and Libyan deserts

916.11 Tunisia

TUNISIE. Franco-American 20min sd color (Visit to France ser) rent (by subscription only) 916.11

sh-c-ad

Produced by the French Line A "travelog" film on Tunisia in French North Africa, showing the daily life of the inhabitants

TUNISIE, PERLE DU DJERID. Franco-American 30min sd b&w rent (by subscription only) 916.11

sh-c-ad

Shows the life of the natives of Tunisia. French narration

916.2 Egypt

COLORFUL CAIRO. Nu-Art 1939 11min sd b&w (De la Varre travelogues ser) \$21, rent \$1.50 (si \$9.75, rent \$1) 916.2

jh-sh

Produced by Andre De la Varre Scenes in the city including streets, hotels, cars, people etc. The film ends with a camel ride to the pyramids

NILE RIVER VALLEY AND THE PEOPLE OF THE LOWER RIVER. Academy 1950 17min sd b&w \$67.50, rent \$5; color \$135, rent \$7.50 916.2

el-jh-sh-c-ad

Produced by James A. Larsen. Educational consultant: Dr. J. Michael Hagopian

Features the lower half of the Nile River from the semi-arid plains of central Sudan thru the dry desert land of Egypt to the mouth of the Nile in the Mediterranean Sea. The annual flood of the Nile and its effects on the life of the people and agriculture is shown. Includes scenes of irrigation projects, the temples of Karnak, the pyramids of Gizeh, the cities of Khartoum, Luxor and Cairo

916.24 Anglo-Egyptian Sudan

NILE RIVER BASIN AND PEOPLE OF THE UPPER RIVER. Academy 1950 17min sd b&w \$67.50, rent \$5; color \$135, rent \$7.50 916.24

el-jh-sh-c-ad

Produced by James A. Larsen. Educational consultant: J. Michael Hagopian

Follows the river northward from Lake Victoria to central Sudan. Living conditions, work, travel, the transportation and other habits of the people who are dependent upon the Nile and its tributaries are shown

916.4 Morocco

ALGERIA AND MOROCCO. PrincetonFilmCtr 1945 20min sd b&w \$54, rent \$3 916.4

jh-sh-ad

Provides an insight into the lives and customs of the people of these two countries. by showing daily activities in this part of North Africa

DESERT NOMADS (French Morocco). UW-Educ 1949 20min sd b&w (Earth and its people ser) \$100 916.4

el-jh-c-ad Guide

Produced by Louis de Rochemont Associates

Tribes of nomads in French Morocco wander from place to place in search of grass for their animals, but always return to the oasis to exchange their products for agricultural crops

Evaluation in Ed. Screen, Oct. 1949, p362

IN MOROCCO. TFC 11min sd b&w (Columbia tours ser) lease apply 916.4

jh-sh

Produced by Columbia Pictures Corp. On the Atlantic coast of North Africa lie the cities of Old and new Rabat, capital of French Morocco. Contrast between them is the

IN MOROCCO—Continued

theme of this visit to Morocco. Venders of their wares are shown using primitive methods in their basket weaving, rug making, and the century-old industry of producing Morocco leather articles

Historical background of Moorish culture and the industrial activities and influence of Mohammedan religion on life are indicated. Notable as an example of a locality where native culture has resisted change and remained fixed for over a thousand years

LA JEUNE FORÊT. Franco-American 1949
25min sd b&w rent (by subscription only) 916.4

c-ad

French narration

Recommended by FABER, (a teacher evaluation committee) for civilization classes studying the French Union

Depicts the development of education in French Morocco, from the establishment of one-room schools to modern technical high schools, preparatory schools, and the university. Show also how the children of the natives are being taught to improve their way of living while learning the essentials of reading and writing

MAROC, TERRE DE CONTRASTES. Franco-American 20min sd b&w rent (by subscription only) 916.4

sh-c-ad

Native life in Morocco and the impact of European culture. French narration

NEW WAYS FOR OLD MOROCCO. AFFlms 1949 20min sd b&w \$65, rent \$8 916.4

sh-c-ad

Produced by Les Actualités Françaises The successful cooperation of two Berber tribes in improving farming methods and utilizing agricultural resources

See also review in Sat. Rev. of Literature, July 22, 1950

UNDER MOROCCAN SKIES. TFC 10min sd b&w (Magic carpet ser) lease apply 916.4
el-jh-sh

Produced by 20th Century-Fox

Life in Spanish Morocco, with scenic views of the mountains and of the strongholds of the Moroccan chieftains, and street scenes with close-ups of the natives

916.5 Algeria

HOME OF THE SHEIKH. Bray 1942 11min sd b&w \$40, rent \$1.50 916.5

jh-sh

Algiers; street, home and desert life

KABYLIA. AFFlms 1948 10min sd b&w \$35, rent \$3 916.5

sh-c-ad

Produced by Les Actualités Françaises A travel film to Kabylia, situated between the Sahara Desert and the Mediterranean Sea. The film depicts the Kabyles or Berbers cultivating their land in semi-primitive fashion, working at their handicrafts with skill and beauty, and facts of their century old customs. Of particular interest is how their women are held in slavery by rock-bound tradition. Beside the old Kabylia, we see the new city influenced by progressive civilization. Here the younger generation with knowledge recently gained begin to apply modern ideas which will form new bonds between man and nature

LIFE OF NOMAD PEOPLE (Desert dwellers) Coronet 10min sd b&w (Social studies ser) \$50, color \$100 916.5

el-jh-sh-ad Guide

Educational consultant: Wallace R. McConnell Miami (Ohio) University

Shows the line of desert wanderers in Algeria on the edge of the Sahara Desert who

move in search of pasture and water for their herds and flocks. Points out that many of our traditions and cultural roots can be traced directly to these people

UNVEILING ALGERIA. TFC 10min sd b&w (Columbia tours ser) lease apply 916.5
jh-sh

Produced by Columbia. An André De la Varre film

Native nomad life, Roman ruins, the mountainous country, with caravans; veiled women in the narrow streets of Algiers, shops and 'step' streets of the old Turkish part of the city. The new modern section is also shown; the French quarter. Waterfront scenes end the film

916.6 North Central Africa

ACHIMOTA. BIS 1946 19min sd b&w \$55, rent \$2.50 916.6

* sh-c-ad

Narration written and spoken by Julian Huxley

The program and student at a teacher-training school established in the Gold Coast by the British government. In addition to the academic studies, the practical arts of cooking, handicrafts, and scientific farming are taught

GOLD COAST PEOPLE. BIS 1949 11min sd b&w rent \$2.50 916.6

jh-sh-c-ad

Produced for the Colonial Office by the Central Office of Information. Stills are available on this film

A study of Gold Coast people—their life and ways. Scenes show Accra, the Gold Coast capital, with its shops, theatres, newspapers, and hospitals. Also shown is Kumasi the chief city of the Ashantis, who are bringing new prosperity to the Gold Coast by modern farming and mining methods. Life in the great cities is compared to that of village communities

TOUREG. AFFlms 1949 15min sd b&w \$50, rent \$4.50 916.6

sh-c-ad

Produced by Actualités Françaises A nomadic people untouched by modern civilization who inhabit the Sahara Desert, a subcontinent of sand and rock in the midst of the Hoggar Mountains unknown and feared. The film depicts their life through the births and training of a Toureg child and a camel until maturity. Includes the customs, marriage ceremonies, caste system and matrilinear rule

916.61 French West Africa

LIFE IN THE SAHARA. EBF 1932 15min si b&w \$24 916.61

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Nomadic desert camp life and a journey by caravan to the oasis market place with its busy bazaars. Includes views of the milking of goats and sheep, grinding of grain, bread making, crushing of rock salt and weaving of camels hair. Also donkey train, baby camel, date palms, typical natives, street scenes and a Mohammedan mosque

916.66 Liberia

LIBERIA—AFRICA'S ONLY REPUBLIC. Assn Flms 58min sd color free-loan 916.66

jh-sh-c-ad

3 reel version is also available Starting with a brief description of the geography, history and topography of the

LIBERIA—AFRICA'S ONLY REPUBLIC—*Continued*

country, the film surveys the flora, fauna, manners and customs of the people. The film includes an exposition of rubber planting and harvesting on the Firestone plantations

916.67 Gold Coast

FIGHT FOR LIFE. BIS 1946 17min sd b&w \$50, rent \$2.50 916.67

Jh-sh-c-ad

In the Gold Coast, a British Colony, the southern part is a country of tropical luxuriance, but its northern territories are arid and exhausted. Until the twentieth century the native farmers were ignorant of the plow and the wheel. Now under a government scheme they are being taught the rudiments of modern farming

HERE IS THE GOLD COAST. BIS 1948 35min sd b&w \$100, rent \$5 916.67

Jh-sh-c-ad

West Africa is energetically meeting the challenge to catch up with the modern world. In the Gold Coast modern cities like Accra have progressed rapidly, but the hinterland is still primitive and poor. The British government has allotted fourteen million dollars for the development and welfare of the colony. Work has already begun on the much needed wells, on scientific farming, on hygiene education

"As a film about a foreign land and its peoples, this one ranks high, but those who are sensitive on questions of nudity may wish to preview before ordering or scheduling it." Library Jnl

MAMPRUSI VILLAGE. BIS 1945 21min sd b&w \$55, rent \$2.50 916.67

sh-c-ad

The life of the simple, friendly natives in this district of the African Gold Coast. Mainly concerned with farming, the Mamprusi have achieved a measure of self-government along tribal lines

916.69 Nigeria

DAYBREAK IN UDI. BIS 1949 45min sd b&w \$125, rent \$6 916.69

sh-c-ad

Sponsored by the British Colonial Office and produced by the Crown Film Unit, with the cooperation of the Nigerian Government

"The tale of the building of a maternity home by the initiative efforts of the natives themselves. The trials attendant on a scheme of such local magnitude are vividly portrayed. The District Officer of Udi Division plays his real-life role" BIS

See also review in Sat. Rev. of Literature, July 22, 1950

HAUSA VILLAGE. BIS 1947 22min sd b&w \$55 rent \$2.50 916.69

Jh-sh-ad

The Hausa people of northern Nigeria number ten million and all of them are devout Mohammedans. The life and customs of a typical village are shown. Many of the customs are primitive, but the Hausa people apply themselves with so much energy to farming and fishing that they thrive and prosper. The activities of their daily lives are fascinating and the film includes preparations for a wedding ceremony and shows the actual building of a house for the bridal couple

916.7 South Central Africa

AFRICAN TRIBES. Hoefler 1944 (rev. 1950) 11min sd color \$90 916.7

Jh-sh-c-ad

Produced by Paul L. Hoefler. Filmed in Kenya Colony and the Belgian Congo

Shows four of the most interesting tribes: Bamburi-saucer-lipped people; Ifi

pygmies—little people of the great Ituri Forest; Mangbettu—long-headed people of Central Belgian Congo; and Rendili—strange nomads of the Kaisut Desert, Kenya Colony

CENTRAL AFRICA. Filmsets 1942. 8min si b&w \$12.50 916.7

el-Jh Guide

The characteristics of the country near the equator and how the people live there

LIFE IN A JUNGLE VILLAGE. Knowledge Bldrs 1941 11min sd b&w \$40, rent \$2 916.7

el-Jh-sh

Shows the establishment of a native village in Central Africa, the building of homes and granaries, the raising of grain, vegetables and livestock and the games and manner of life of its inhabitants

LIFE IN HOT WET LANDS. Coronet 1949 10min sd b&w (Social studies ser) \$50, color \$100 916.7

el-Jh-sh Guide

Educational consultant: W. R. McConnel Miami (Ohio) University

How climate influences the lives of people in hot, wet lands is illustrated in this account of the life of a jungle boy and his family in the Congo basin of Africa. Shows how people adapt their clothing, shelter, social activities and food gathering to the geographic region in which they live

PYGMIES OF AFRICA. EBF 1938 22min sd b&w (World's people ser) \$85, rent \$4.50 916.7

el-Jh-sh-c-ad Guide

Educational consultant: H. C. Raven, American Museum of Natural History

Depicts subsistence of Pygmy tribes living in the Congo River Region of Central Africa. Mode of living, gathering of food, hunting methods, animals native to the region, a community game hunt, and bartering processes are among the many phases of native life presented in this film. Witch doctor mysticism and the native superstitions are also considered

THRILL RIVER. Sterling 1947 9min sd b&w \$22.50; color \$85 916.7

el-Jh-sh-ad

Produced by Hawley-Lord, Inc. Photographed by Kenneth M. Elk along the Albert Nile in African Kenya where great concentrations of game are found, including the elephant, lion and crocodile

916.72 French Equatorial Africa

AFRICAN BIG GAME. AFFilms 1948 20min sd b&w \$65 rent \$6 916.72

Jh-sh-c-ad

Produced by Les Actualités Françaises, Paris

Big game hunters and their native bearers hunt game, rare skins and ivory in the Ubangi-Chari region of French Equatorial Africa. By day and night, caravans cut thru the dangerous underbrush and rivers encountering unusual experiences with wild life. The film includes lion cubs, jabirus, crocodiles, elephants, antelopes, leopards, buffalo, deer, wart hogs and mongoose

See also review in Sat. Rev. of Literature, Jan. 21, 1950

L'AMITIE NOIRE. MuseumModArt 1946 20min sd b&w rent \$4 916.72

sh-c-ad

'Conceived' and narrated in French by Jean Cocteau; photographed by Francois Villier. English version available from AFFilms

A document of the Chad culture in French Equatorial Africa, showing the arts, handicrafts, and particularly the exciting, traditional ceremonial dances never before filmed. The music was recorded on the scene

THE NIGER. AFFilms 1950 20min sd b&w free-loan 916.72

sh-c-ad

Produced by the Economic Cooperation Admin.

How E.C.A. funds helped the French government and the government of the Dept. of Nigeria complete the building of a dam across the Niger River

PEOPLE OF THE CHAD. AFFilms 1948 10min sd b&w \$32.50, rent \$3 916.72

Jh-sh-c-ad

Produced by Les Actualitiés Françaises, Paris

A film record of native life in the interior of French Equatorial Africa. Inhabitants work the natural resources of the region in primitive fashion due to lack of transportation to and from port cities, and the tremendous potential of this area remains practically untapped. Despite difficulties, 20th century influences have penetrated into the Chad

RHYTHM OF AFRICA. AFFilms 1948 15min sd b&w \$50, rent \$4.50 916.72

* el-Jh-sh-c-ad

Produced by Les Actualités Françaises, Paris. The film was 'conceived' by Jean Cocteau, and directed by Francois Villiers

Depicts the culture of the Chad in French Equatorial Africa, showing the arts, handicrafts and traditional ceremonial dances never before screened. Rarely heard music recorded on the scene is another interesting feature

VOYAGE EN AFRIQUE. Franco-American 10min sd b&w rent (by subscription only) 916.72

sh-c-ad

Scenes in French Equatorial Africa, including native dances.
French narration

916.75 Belgian Congo

A JOURNEY TO AFRICAN LAKES. Africa Films 1949 10min sd color \$90, rent \$6 916.75

sh-c-ad

Produced by White Fathers of Africa and PIC, Inc.

A Belgian Congo travelog with lakes, African dances, fuming lava fields, market scenes, and a school play 'Life of Our Lord' by an all-African cast

JUNGLE YACHTS IN THE BELGIAN CONGO. IntHarvester 22min sd b&w free-loan 916.75

Jh-sh-c-ad

Shows the trucks and specially built trailers used by the expedition of Commander Attilio Gatti. Natives and animals are seen in their natural environment

LEOPARD MEN OF AFRICA. Commonwealth 1945 1hr5min sd b&w purchase apply 916.75

sh-c-ad

Filmed by Paul Hoefler

Scenes of native and jungle life in the Belgian Congo

LEOPOLDVILLE. FilmsofNations 17min sd b&w \$50, rent \$3 916.75

sh-c-ad

Produced by the Belgian Congo Information Bureau

The capital of the Belgian Congo, a city of surprising modernity and high standard of living. The industries, customs and daily life

N'GIRI. FilmsofNations 1948 10min sd b&w \$30, rent \$1.50 916.75

sh-c-ad

Deals with a primitive and unusual section of the Belgian Congo—the land of the water people who built little islands in the midst of the swamps. Sleeping sickness, a problem in this part of the Congo is constantly fought with the help of Belgian Government doctors

PEOPLE OF THE CONGO. EBF 1939 11min sd b&w (World's people ser) \$50, rent \$2.50 916.75

el-Jh-sh-c Guide

Educational consultant: James P. Chapin, American Museum of Natural History

A study of the Mangbetu peoples living in tropical forest region of Africa. Emphasis on cleanliness in well-built, immaculate homes. Careful preparation of cooked meal, using fish, bananas, manioc root, sugar cane; clay cooking utensils made by hand. Chicken coops constructed on tall stilt foundations. Head binding; Creative coiffures in local beauty parlor; facial tattooing.

Native arts and crafts: Skilled carving of elephant tusks, painting, designing, wood carving, especially the construction of native musical instruments

916.76 British East Africa

FATHER AND SON. BIS 1946 14min sd b&w \$55, rent \$2.50 916.76

Jh-sh-c-ad

Story of a young petty officer who returns to his African village on leave. At first he distresses and alienates his father by his new ideas, but ultimately he is able to introduce modern ideas on agriculture, medical treatment and navigation

GIANT PEOPLE. EBF 1939 11min sd b&w (World's people ser) \$50, rent \$2.50 916.76

el-Jh-sh-c-ad Guide

Educational consultant: George Herzog, Columbia University

Shows the daily life of the Watussl tribe of Uganda

PARTNERS. BIS 1945 18min sd b&w \$55, rent \$2.50 916.76

Jh-sh-c-ad

The tremendous needs of East Africa are gradually being met by a partnership of the European with his skill and experience and the native African with his desire to help himself and his backward country. Many are learning engineering, medicine, science, hygiene and agriculture, and they are passing their new-found knowledge on to their fellow countrymen

916.8 South Africa

BANTU FRONTIER. FilmsofNations 1950 20min sd b&w \$50, rent \$3; color \$160, rent \$6 916.8

Jh-sh-c-ad

More than eight million of South Africa's eleven million people are native Africans, or Bantu. This picture describes the growth of the Bantu people, their gradual contact with Western civilization—the meeting of primitive and modern culture

IN AND AROUND CAPETOWN. Nu-Art 1946 17½min sd b&w \$50, rent \$3; color \$160, rent \$6 916.8

sh-c-ad

Includes the Rhodes Memorial, native dances, old Dutch architecture, wine making, etc.

JAN CHRISTIAN SMUTS. Nu-Art 1946 10min
sd bw \$30, rent \$1.50 916.8

sh-c-ad Guide

Field Marshal Smuts, 76 years old, famed as a soldier of three wars, a statesman of foresight and wisdom for almost half a century, is shown in one of his favored roles, that of mountaineer. He climbs Table Mountain, 3500 feet high, to deliver an address to the Table Mountain Club at its special anniversary memorial hike

KRUGER NATIONAL PARK. Nu-Art 1946
10min sd b&w \$30, rent \$1.50; color \$85,
rent \$3 916.8

p-el-jh-sh-ad Guide

A trip through the world's greatest wild life sanctuary located in the northeast portion of the Union of South Africa. Like American national parks, it is reserved particularly for the safety of wild life, both flora and fauna, and generally for the enjoyment of visitors who respect nature unspoiled

NAMAQUALAND AND ZULULAND. Nu-Art
1946 10min sd b&w \$30, rent \$1.50; color
\$85, rent \$3 916.8

sh-c-ad

Introduces the audience to two little known and widely contrasting sections of South Africa

RICHES OF THE VELD (South Africa).
UW-Educ 1948 20min sd b&w (Earth and
its peoples ser) \$100 916.8

el-jh-sh-c-ad Guide

Educational consultant: Dr Clyde Kohn,
Northwestern University

When you meet a typical family in the city of Johannesburg and see their way of life and surroundings, you can imagine yourself in an American city. When you participate in the vacation jaunt of two boys in this family beginning with a day in the city and moving on to mining and industrial areas, you are in contact with South Africans; you hear their comments in English and Afrikaans; you see how they work and live and you absorb a wealth of human geography

The native culture of a Zululand kraal is contrasted with metropolitan Johannesburg. A suburban family goes shopping—most of its purchases prove to be from South Africa's own cattle ranches, orange groves, vineyards, gold and diamond mines

ROYAL TOUR OF SOUTH AFRICA. BIS 1947
28min sd b&w \$75, rent \$3.75 916.8

jh-sh-ad

The official film story of the British royal family's first visit to the Union of South Africa in the spring of 1947. Includes impressions of the country and catches the climax of a unique tribal dance in honor of the reigning monarch

SOUTH AFRICA March of Time 1944 11min
sd b&w \$55 916.8

jh-sh-c-ad Guide

Presents various scenes of the Union of South Africa including the life of its people, its natural resources, industries, etc. Emphasizes the country's strategic location and the accomplishments under former prime minister Jan Christian Smuts

SOUTH AFRICA—LAND OF CONTRASTS.
Nu-Art 1948 18min sd b&w \$50, rent \$3 916.8

sh-c-ad

Presents an overall view of South Africa's history, development and problems

SOUTH AFRICA'S MODERN CITIES. Films
of Nations 1949 11min sd b&w \$30, rent
\$1.50; color \$85, rent \$3 916.8

sh-c-ad

The developments which have taken place in the last 60 years in Johannesburg,

where the gold mines are located, and the growth of Capetown since the settling of the Dutch. Durban is shown with its large Indian population and its resort beaches

THREE TONE POEMS. Films of Nations 1949
each 8-10min sd b&w \$30, rent \$1.50 916.8

sh-c-ad

A series of 3 films on the scenic beauty of Cape Peninsula in South Africa and the surrounding seas. Individual titles are: MOODS IN THE FOREST; A DAY AWAKENS; THE SEA

WORCESTER, LIFE IN A SOUTH AFRICAN TOWN. Nu-Art 10min sd b&w \$30, rent
\$1.50; color \$85, rent \$3 916.8

sh-c-ad

Portrays Worcester, a typical Cape Province town, in many respects quite comparable to a small industrial town in America. The progress shown in Worcester may be regarded as indicative of the advances South Africa has made in the fields of education, industry and social service

Worcester is an example of how individuals working together may, with the cooperation of agriculture and industry, bring about the prosperity and happiness of the whole

916.9 Islands of Indian Ocean

COLORFUL PORTS OF CALL. FitzT 1935 sd
b&w (FitzPatrick travel talks ser) \$16.67
(si \$16.67) 916.9

jh-sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

Street scenes in Zanzibar and Mombasa, seaports of the east coast of Africa, and in the Seychelles, a small group of islands located about a thousand miles off the coast of Africa

917 North America

AMERICAN JOURNEY. Elliott 45min sd color
free-loan 917

el-jh-sh-c-ad

A travelogue filmed in Canada, Mexico, Cuba, Jamaica, Dominican Republic, Santa Lucia, Barbados, Colombia, San Blas, Panama, and various parts of the United States. Includes native calypso dancing in the jungles of West Indies, scenes of the Panama Canal and of Discovery Bay in Jamaica where Columbus first came ashore in 1492, and many American national parks. Features several American folk songs, Negro spirituals, and a song entitled "This Land of Ours," for which the lyrics were written especially for this film

BORDER WITHOUT BAYONETS. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease \$80 917

jh-sh-c-ad

Produced by Eastman Classroom Films, Inc.

With the longest unfortified boundary in the world—from the Atlantic to the Pacific and up thru Alaska to the polar regions—the United States and Canada face each other without a single cannon or a strand of barbed wire between them. An International joint commission controls the border with both countries represented and each country contributing to the cost. Here is visual proof of how two nations can live side by side in mutual respect and understanding without bloodshed or violence

917.1 Canada

ACROSS CANADA. CanPacRy 1948 30min sd
color free-loan 917.1

* el-jh-sh-c-ad

Produced by Associated Screen News,
Ltd., Montreal
A coast-to-coast review of scenic beauty,
summer resorts and principal cities

BOY SCOUT EXPLORER. Hoffberg 1940
9½min sd b&w \$30 917.1

el-jh

A Boy scout visits the Canadian wilds
during his vacation

BUSINESS OF FARMING. CanNFB 1945
22min sd b&w \$50, rent \$3 917.1

ad

Shows the relation of farm costs to farm
income in Canada by means of charts. Covers
1926 to present time

CANADA. Filmsets 1942 8min si b&w \$12.50
917.1

el-jh Guide

Contrasts the physical features and in-
dustries of the Pacific, central and eastern
parts of the country

CANADA. MarchofTime 1944 11min sd b&w
\$55 917.1

el-jh-sh Guide

Views Canada from the geographical and
historical standpoints concurrently. Shows the
four main divisions of Canada: western Can-
ada, industrial Canada, maritime Canada, and
French Canada

Discloses also the swift industrialization
during the war years, the products that go
overseas to feed Britain, and Canada's strategic
position on the air routes over the roof of the
world

CANADA UNLIMITED. McGraw-Hill 1950
17min sd b&w (This is America ser) 10-yr
lease \$80 917.1

jh-sh-c-ad

Produced by RKO Pathé
Emphasizes that Americans know little
about our 'neighbor'—the 3rd largest country
in the world. Shows that Canada's industries
and large cities are as advanced as those in
the United States, while its outlying areas are
as wild as our frontier of a hundred years
ago

CANADA—WORLD TRADER. IntFimBur 1946
10min sd b&w (Canada carries on ser) \$30,
rent \$1.50 917.1

el-jh-sh

Produced by the National Film Board
of Canada

How Canada, whose population numbers
only 12 million, through her natural resources
became the fourth largest industrial power of
the United Nations. Wheat, cattle, dairy prod-
ucts, mineral resources, fish, canning, dehy-
drating, aluminum, diesel engines, machine
tools, farm machinery, etc., were some of
Canada's important contributions to World
War II and now will become even more im-
portant contributions to a world at peace

CANADIAN INTERNATIONAL TRADE FAIR.
CanNFB 1948 17min sd b&w \$150, free-loan
917.1

jh-sh-c-ad

A 'world market-place,' the fair brings
traders from 78 countries to exhibit, sell and
buy. Almost 30,000 salesmen and customers
congregate in Toronto, where three huge ex-
hibition buildings house miles of display booths.
The story of a wine merchant from Portugal
and his successful deal with a buyer from
another country illustrates the international
business the fair makes possible, while exhibits
vary from a diesel locomotive to the latest in
mechanical toys

CANOE COUNTRY. CanTravel 1949 13min sd
color free-loan 917.1

el-jh-sh-c-ad

A Cincinnati family vacations in Can-
ada's northern country with an eighteen-foot
canoe. Where the "Voyageurs" once followed
the fur trade, these modern holiday-makers, off
the beaten track share the healthy stimulus of
the outdoors.

DOWN BY THE SEA. CanPacRy 1947 11min
sd-si color free-loan 917.1

sh-c-ad

Produced by Associated Screen News,
Montreal

Shows the seaside playgrounds of Can-
ada's maritime provinces, Nova Scotia and
New Brunswick

EYES ON CANADA. CanNFB 1948 11min sd
b&w \$30, rent \$1.50 917.1

sh-c-ad

Also available in a French-language ver-
sion entitled, REGARDS SUR LE CANADA

A demonstration of Canada's place in the
world. In one sequence Canada disappears into
the sea and voices around the globe proclaim a
world crisis. Thus the interdependence of
nations is made plain, and particularly Can-
ada's political and economic influence among
nations

GREAT CANADIAN SHIELD. CanNFB 1945
11min sd color \$75, rent \$3 917.1

sh-c-ad

Shows sources of mineral wealth of the
area: gold, nickel, copper and other minerals
mined in a rapidly developing Canadian in-
dustry

HABITANT ARTS AND CRAFTS. CanNFB
1944 10min sd color \$75, rent \$3 917.1

jh-sh-c

After emigrating from France the habit-
ant both preserved his mother country's tradi-
tions and made himself proficient in old In-
dian crafts such as snowshoe making, ship-
building, and wood-carving. Baking in out-
door ovens, growing flax and spinning are all
among the accomplishments of these thrifty
folk

HIGHWAYS NORTH. CanNFB 1944 15min sd
b&w \$60, rent \$3 917.1

el-jh-sh-ad

A comprehensive picture of wartime de-
velopment in Alaska and the Canadian North-
west, showing how the vast problems of com-
munication and transport were solved. A chain
of flying fields has been established from
Edmonton to the Yukon; thus, a great spear-
head of civilization has been driven thru
territory which, only yesterday, was still un-
known. Also shows the Alcan Highway and
the Canol oil project

ICELAND ON THE PRAIRIES. CanTravel
22min sd color free-loan 917.1

jh-sh-c-ad

"A picture of the Icelandic communities
in Western Canada where an old culture sur-
vives in a new land. In their prairie homes,
the descendants of settlers from Iceland pre-
serve their traditional legends, cookery and
festivals. The film ends with scenes of the
picturesque ceremony of the Fjalakonnir" Can
Travel

INDUSTRIAL PROVINCES OF CANADA.
EBF 1943 11min sd b&w (The Americas
ser) \$50, rent \$2.50 917.1

el-jh-sh-ad Guide

Educational consultant: J. Russell Smith,
Columbia University

Orients the industrial provinces, Ontario
and Quebec, as the heart of the dominion of
Canada. . . Shows the relation of this region

INDUSTRIAL PROVINCES OF CANADA—

Continued

to the remainder of Canada, to the United States, and other regions of the world. Summarizes products and imports. Sequences are on peopling, furs, mining, agriculture, manufacturing, commerce, and paper and pulp

JOHNNY AT THE FAIR. Sterling 1948 10min
sd b&w \$22.50, rent \$1.50 917.1

el-jh

Produced by National Film Board of Canada
A little boy surveys the 1947 Canadian national exhibition

LAND OF THE MAPLE LEAF. TFC 10min
sd b&w lease apply 917.1

jh

Produced by 20th Century-Fox

A travelog of Canada including a close-up of a moose eating, from legs folded. The commentator discusses the strength of the moose, its desire for solitude. An accompaniment of choral singing: "The Maple Leaf Forever" is sung at the conclusion.

MARITIME PROVINCES OF CANADA. EBF
1943 11min sd b&w (The Americas ser)
\$50, rent \$2.50 917.1

el-jh-sh-c-ad Guide

Educational consultant: J. Russell Smith, Columbia University

Orients the Maritime Provinces in relation to the remainder of Canada and the United States. Portrays the peopling of the region including flows to and from the United States. Sequences include fishing, fur farming, lumbering, farming, mining and smelting, and commerce

NEIGHBORS TO THE NORTH. TFC 16min sd
b&w lease apply 917.1

sh-c-ad

Produced by Paramount Pictures, Inc.

The story of the Canadian dollar shortage and the efforts being made to restore a balanced export-import program. The depletion of Canada's European market after the war is shown to be the primary factor in the crisis, and animated charts and graphs are used to clarify and simplify the problem

NEW HOME IN THE WEST. CanNFB 1944
14min sd color \$112.50, rent \$6 917.1

jh-sh-ad

An account of Ukrainian pioneer settlements on the prairies. The toll of the first settlers is contrasted with present day conditions and with scenes from the gold jubilee of the Ukrainian communities in Canada

NORTH TO HUDSON BAY. CanTravel 1950
11min sd color free-loan 917.1

* el-jh-sh-c-ad

Sponsored by the Canadian Government Travel Bureau. Produced by the National Film Board of Canada

"An expedition thru Canada's rugged Northland to Hudson Bay takes the holiday-maker far off the beaten track. Setting out from Winnipeg on an excursion train, the camera carries us across wheatlands, past lakes, into famous mining towns and over muskeg to the port of Churchill. Here the modern explorer is introduced to local wild life—ptarmigan, caribou and white whale—and learns about the commercial and scientific activity in this most northerly of major Canadian ports" CanTravel

OPENING OF PARLIAMENT. CanNFB 1949
20min sd b&w (Eye witness ser) \$60, rent \$3 917.1

jh-sh-c-ad

Volume 1, Number 12 of the Eye Witness Series

The camera records the traditional ceremonies of the opening of Canada's Parliament.

Senators, parliamentary leaders, and finally the Governor-General and his party arrive on 'the hill,' and the Vice-regal group is escorted to the Senate Chamber. We then see the House of Commons, where members assemble and presently are summoned by the Gentleman Usher of the Block Rod to the Senate to hear the speech from the throne. Pomp and historical ceremony over for another session, the representatives of the people then get down to the job of doing the people's business

PACIFIC CANADA. EBF 1943 11min sd b&w
(The Americas ser) \$50, rent \$2.50 917.1
el-jh-sh-c-ad Guide

Educational consultant: J. Russell Smith, Columbia University

Orients British Columbia, Vancouver Island and the Yukon territory with the remainder of the Dominion and the United States. Traces routes of discovery and exploration. Portrays the peopling of the region, with emphasis on part played by climate and by transcontinental and ocean transportation. Includes sequences on fishing, lumbering, agriculture, mining and smelting, and interdependence

PEACE RIVER. CanNFB 20min sd color \$150,
rent \$6 917.1

sh-c-ad

"This great tributary of the Mackenzie waters one of America's last frontiers—74 million acres of farming land (in Alberta and British Columbia) a great granary, ringed by mountains and barren hills. Opened by explorers, missionaries and traders, it has been settled by thousands of homesteaders from North America and Europe. The flavor of the old west still lingers, but radio, movies and airlines unite the farming settlements and towns with the world of today" CanNFB

PEOPLES OF CANADA. IntFmBur 1941 (rev.
1947) 21min sd b&w \$60 rent \$3 917.1

* el-jh-sh-ad

Produced by the National Film Board of Canada.

Canada is first presented as the early explorers saw it. Then come the first settlers, with the family of a French habitant portrayed. The natural resources of the new country are developed by Scots in Nova Scotia raising fine apples, fishermen from Normandy and Brittany securing harvests from the Grand Banks. Lumbermen are in the woods; miners in the coal fields. An industrial Canada is built upon the enterprise of all these people that have come from all parts of Europe. Then the wide prairies are settled and the railroad pushes through to the Pacific, where Vancouver rises into a great city as commerce increases

PRAIRIE PROVINCES OF CANADA. EBF
1943 11min sd b&w (The Americas ser)
\$50, rent \$2.50 917.1

el-jh-sh-ad Guide

Educational consultant: J. Russell Smith, Columbia University

Orients the Prairie Provinces of Manitoba, Alberta, and Saskatchewan as part of the Dominion of Canada, and in relation to the United States. Includes the Northwest Territories.

Chief concern is grain growing, tracing the steps from planting to milling. Includes sequences also on peopling, agriculture, furs, transportation, mining, and commerce

THE RISING TIDE. CanNFB 30min sd b&w
\$90, rent \$4.50 917.1

sh-c-ad

The growth of cooperatives in the Canadian Maritime provinces, and how they improved the economic life of the fishermen of these islands who formerly were poverty-stricken

See also review in Sat. Rev. of Literature, Aug. 21, 1950

RIVER OF CANADA. CanNFB 1944 22min sd
color \$150, rent \$6 917.1

el-jh-sh-ad

A panorama of Canada's river highway illustrating industrial life and natural scenery along the great St Lawrence

Past Kingston, Montreal, Sorel, Trois Rivières and the picturesque Ile d'Orleans, down to Gaspé and the open sea

THROUGH THE NORTHWEST PASSAGE.
Pictorial 30min sd b&w \$150 917.1

jh-sh-c-ad

Produced by Crawley Films for the Royal Canadian Mounted Police

Depicts the hazards and adventures of a group of Canadian police officers on a 2-year trip round the top of Canada from Vancouver to Montreal in a small vessel

UKRAINIAN FESTIVAL. CanNFB 1946 9min
sd b&w \$30, rent \$1.50 917.1

jh-sh-c-ad

The makers of Canada come of many races. The Ukrainian-Canadians, one of the larger groups, are shown in festivals and a lively wedding celebration. Acrobatics and folk dancing performed in native costume

UKRAINIAN WINTER HOLIDAYS. CanNFB
1942 22min sd color \$150, rent \$6 917.1

el-jh-sh-c-ad

Christmas is celebrated in a Ukrainian community near Winnipeg, where ancient songs, traditional dances, and brilliant costumes make gay the home festivities

These lighthearted scenes are brought into striking contrast with the solemnity of Christmas ceremonies in the Greek Orthodox Church

VACATION WITH A PURPOSE. Co-opLeague.
30min sd color \$200, rent \$4.50 917.1

sh-c-ad

A trip thru the north central United States, Manitoba and Saskatchewan, showing the growth of co-ops in these areas

"Amateur movie of a jaunt of several co-op leaders thru Canada. Very poor photography." Collaborator

917.11 British Columbia

BRITISH COLUMBIA—CANADA'S PACIFIC GATEWAY. Hoefler 1950 22min sd color
\$180 917.11

jh-sh-c-ad

The wildlife, scenic beauties, industrial activities, and daily lives of the people including sequences on Victoria, Vancouver, Prince Rupert and the Cariboo Trail

GATEWAY TO ASIA. CanNFB 1945 10min sd
b&w \$30, rent \$1.50 917.11

jh-sh-c-ad

Presents the people, natural resources and problems of British Columbia

KLONDIKE HOLIDAY. CanPacRy 1949 22min
sd color free-loan 917.11

jh-sh-c-ad

Produced by Associated Screen News, Montreal

North to Alaska and the Yukon—land of storied deeds and great beauty

NO MAN IS AN ISLAND. CanNFB 38min sd
color free-loan 917.11

sh-c-ad

Sponsored by the Consolidated Mining & Smelting Co. of Canada

The story of 'Cominco', one of Canada's great mining, metallurgical and chemical com-

panies. Takes the viewer underground in the Sullivan mine, through the 10,000 ton concentrator, shows blast furnaces smelting ore, the refining of lead, zinc and precious metals, the manufacture of chemical fertilizer from smoke, a visit to a northern gold mine, and research and exploration for new mines. 'Interwoven' with views of employees' home life and recreation, and filmed against the background of mountain scenery in British Columbia

OUTSIDE RUN. CanPacRy 1948 12min sd color
free-loan 917.11

jh-sh-c-ad

Produced by Associated Screen News, Montreal

A cruise off the west coast of Vancouver Island

PEOPLES OF THE SKEENA. CanNFB 1949
19min sd color \$150, rent \$6 917.11

jh-sh-c-ad

The Getikshan and Tsimshian Indian of northern British Columbia and how they live in today's world—retaining many of their own customs, yet slowly adopting the ways of the white man. Closes with the rodeo at Kispiox

RED RUNS THE FRASER. CanNFB 1949
11min sd b&w \$30, rent \$1.50; color \$75,
rent \$3 917.11

jh-sh-c-ad

The deep gorge of the Fraser River, shadowed by the mountain ranges of British Columbia, is a highway for the mysterious migration of the Pacific salmon. Seen in colour, the river shallows appear red with the flailing fish as they push up-river to spawn and die

WEST COAST PLAYGROUND. CanPacRy
1947 12min sd color free-loan 917.11

jh-sh-c-ad

Produced by Associated Screen News, Ltd., Montreal

Scenes in the vicinity of Vancouver, British Columbia

917.121 Yukon territory

NEW NORTH. CanNFB 1946 10min sd b&w
(Canada carries on ser) \$30, rent \$1.50 917.121

jh-sh-ad

How the Alaska highway is opening up new land in the Yukon Territory to miners, farmers, tourists and sportsmen

917.122 Northwest territory

LAND FOR PIONEERS. IntFlmBur 1944 16min
sd b&w \$60, rent \$3 917.122

jh-sh-ad

Produced by the National Film Board of Canada

A survey of the natural resources of the forest belt and tundra regions of the Mackenzie and Peace River Valleys and the opportunities for settlement

NORTHWEST BY AIR. CanNFB 1944 15min sd
b&w \$60, rent \$3 917.122

jh-sh-c-ad

Wartime development in the Canadian Northwest showing how aviation has conquered the great natural barriers of mountain and river in the far northwest of the continent. The choice of an air route, the establishment of bases, and the tremendous task of getting in supplies are illustrated

917.123 Alberta

AUTUMN IN ALBERTA. CanTravel 1950 10min
sd color free-loan 917.123

* el-jh-sh-c-ad

Produced by the Film-Photographic Branch, Dept. of Economic Affairs, Alberta
"The gold of Alberta's harvest fields, the scarlet and bronze of its trees, and the gray-green of marshes, all set against a silver backdrop of the distant Rockies, are blended here in a symphony of autumn colours. Among the sports the camera records in the setting are duck-shooting, horseback riding over foothill trails, boating and golfing" CanTravel

BANFF—LAKE LOUISE. UW-Castle 1942
10min sd b&w \$19.75 (sl \$9.75) 917.123

el-jh-sh-c-ad

Changing seasons in these two famous beauty spots of the Canadian Rockies

BANFF'S GOLF CHALLENGE. CanPacRy 1951
21min sd color free-loan 917.123

sh-c-ad

Produced by Associated Screen News, Montreal

Feature the Banff Springs Hotel golf course and its scenic settings

CANADA'S NEW FARMLAND (Peace River Valley, Alberta). UW-Educ 1949 20min sd
color (Earth and its peoples ser) \$100 917.123

sh-c-ad

Produced by Louis de Rochemont Associates

Two young Norwegians who fought in the Canadian Army, begin the development of their new lands in the Peace River district of Alberta, Canada. Clearing the land, planting crops and taking part in the life of the new community, these young men are typical of the people who push the boundaries of our civilization ever outward to new frontiers

CANADIAN MOUNTAIN SUMMER. CanPacRy
1941 11min sd-sl color free-loan 917.123

jh-sh-ad

Produced by Associated Screen News, Montreal

Some of the choicest scenic and vacation centers around Banff and Lake Louise

CANADIAN ROCKIES. EBF 1944 11min sl
color \$90 917.123

jh-sh-c-ad

Produced by Guy D. Haselton for Simmel-Meservy, Inc.

Lake Louise area then up the Banff-Jasper Highway to Jasper National Park. Tonquin Valley; Maligne Lake; Moose feeding on Beaver Lake. Picture ends with Waterton Lakes National Park

FAMILY OUTING. CanTravel 1949 20min sd
color free-loan 917.123

el-jh-sh-c-ad

A camping trip to Banff National Park, Canada. The parents and their two children are shown arriving by automobile, pitching their tent and preparing their meal in the open air. Both adults and children are seen participating in the recreational opportunities afforded in this scenic park

See also review in Sat. Rev. Literature, Oct. 1, 1949

JASPER. CanTravel 1946 11min sd color \$52.50,
free-loan 917.123

jh-sh-ad

The famous national park in the Rockies offers majestic scenery, sports and alpine flora and fauna

RADIANT ROCKIES. CanPacRy 1939 22min
sd color free-loan 917.123

jh-sh-c-ad

Produced by Associated Screen News, Ltd.; Montreal. Also available in a silent version

All the beauty and magnificence of the Canadian Rockies from the foothills of Alberta to the Pacific coast

RIDING HIGH. CanPacRy 1942 10min sd color
free-loan 917.123

jh-sh-c-ad

Produced by Associated Screen News, Ltd., Montreal. Also available in a silent version

With the trail riders of the Canadian Rockies on their ride to Mt Assiniboine

SHINING MOUNTAINS. CanPacRy 1946 19min
sd color free-loan 917.123

jh-sh-c-ad

Produced by Associated Screen News, Ltd., Montreal. Also available in a silent version

There's so much to see and do in the Canadian Rockies—600 miles of mountain studded scenery over the Canadian Pacific route

SONG OF THE MOUNTAINS. CanNatRy and
CanTravel 20min sd color free-loan 917.123

jh-sh-c-ad

Pack trail trip thru Jasper National Park

YOU'LL TAKE THE HIGHROAD. CanTravel
1943 13min sd color free-loan 917.123

el-jh-sh-c-ad

The road follows the contour of the mountains in Jasper National Park, from Jasper to Banff, bringing the motoring public within a few feet of natural wonders, heretofore accessible only to the hardy mountaineer. Protected by law, the wild life of the region has remained and is constantly in view

917.124 Saskatchewan

HOLIDAY AT WASKESIU. CanTravel 1950
11min sd color free-loan 917.124

el-jh-sh-c-ad

Sponsored by the National Parks Service, Dept. of Resources and Development. Produced by the National Film Board of Canada

"Two girls on vacation discover the attractions of Waskesiu in Prince Albert National Park, Saskatchewan, where the delightful scenery and fine sports facilities combine to offer a memorable holiday in the sun. During the long bright days they swim, fish and canoe, while theatricals in the community hall and other special entertainments lend variety to the summer evenings" CanTravel

917.127 Manitoba

CITY IN SIEGE. CanNFB 17min sd b&w (Canada carries on ser) \$60, rent \$3 917.127

* el-jh-sh-c-ad

A record of Winnipeg's ordeal by flood (of the Red River) in the spring of 1950. Scenes of wholesale destruction are matched by pictures of heroic rescue and defense work, showing the evacuation of buildings and exhausting work on the dikes. When the waters recede we enter sodden houses to find mouldy walls, slimy floors and rotting furniture. The last view of the flood area shows the work of reconstruction beginning with the removal of the dikes and the restoration of roads

MANITOBA. CanTravel 1949 11min sd color
free-loan 917.127

* el-jh-sh-c-ad

Sponsored by the Manitoba Dept. of Industry and Commerce. Produced by Dudley Pictures, Inc.

"A colourful parade of Manitoba's attractions for the holiday-maker with pictures of its sports facilities, scenic beauties, main cities and industries. From United States border to northern wilderness the camera takes us across the province, dwelling on characteristic scenes along the way—broad wheatfields, busy cattle yards, the Provincial Fair at Brandon and the ideal vacationland of Riding Mountain National Park" CanTravel

917.13 Ontario

CANADIAN CRUISE. CanTravel 1949 14min sd
color free-loan 917.13

el-jh-sh-c-ad

"Canada's waterways offer rewards and excitements unknown to the highway traveller. Bound from Rochester to Montreal on the Armstrong's forty-footer, we head across Lake Ontario for Kingston and the Rideau Canal system. Now there is need for a ready camera and a supply rod. At Rideau Ferry the Regatta is in full sail. In Ottawa, Canada's capitol, we tie-up within sight of Parliament Hill. Maxville lures us ashore for the excitement of the Scottish games" CanNFB

CRUISING THE INLAND SEAS. CanPacRy
1947 11min sd-si color free-loan 917.13

jh-sh-c-ad

Produced by Associated Screen News, Ltd., Montreal

A trip by Canadian Pacific Great Lakes steamship service from Port McNicoll to Port Arthur and Fort William, Ontario

HOLIDAY ISLAND. CanTravel 1948 10min sd
color free-loan 917.13

el-jh-sh-c-ad

A visit to the national park on Beausoleil Island in Georgian Bay, Ontario. Activities at the permanent camps of the many youth organizations e.g. Boy Scouts, Girl Guides, Y.M.C.A., etc., located there are shown

JACK PINE JOURNEY. CanPacRy 1951 20min
sd color free-loan 917.13

jh-sh-c-ad

Produced by Associated Screen News, Montreal

A canoe cruise thru the lake and river country of northern Ontario

NIAGARA FRONTIER. CanNFB 1943 11min sd
b&w \$60, rent \$3; color \$112.50, rent \$6
917.13

jh-sh-c-ad

A traditional tourist's paradise, the Niagara Peninsula also occupies a strategic position of importance. Here is an orchard land of the first order, with peaches and apples growing in abundance. The Great Lakes are ideal fishing grounds, and the peninsula's giant transformer stations are arsenals of intercontinental shipping lanes, the Niagara Peninsula has become a port of call for ocean-going steamers, while train traffic from all places in the Western hemisphere converges to cross over the six international bridges

OTTAWA ON THE RIVER. CanTravel 1942
18min sd color \$105, free-loan 917.13

el-jh-sh-ad

Outlines the life of a people against a panorama of dignified government buildings and changing seasons. Shows the various sections of the city, the occupations of the people, and their recreational pursuits

917.14 Quebec

ALEXIS TREMBLAY: HABITANT. CanNFB
1943 35min sd b&w \$120; color \$262.50,
rent \$9 917.14

jh-sh-c-ad

Thru the various seasons of the year with a French-Canadian family living on a farm near the St. Lawrence River. Their work and social life reflects the traditions of their ancestors who came to this vicinity over 300 years ago

Evaluation in Ed. Screen, Oct. 1945, p368

AU PARC LA FONTAINE. CanNFB 1948 6min
sd b&w \$30, rent \$1.50 917.14

jh-sh-c-ad

The kaleidoscope of Montreal's great park, set to an original song

AUTUMN SYMPHONY. QueTour&PubBur
1950 10min sd color free-loan 917.14

jh-sh-c-ad

Produced by Ciné-Photo, Québec

Pictures the autumnal beauty of the Laurentian Mountains

AUTUMN TRIP AROUND THE ISLAND OF ORLEANS. QueTour&PubBur 1944 16min
si b&w or color free-loan 917.14

jh-sh-c-ad

A visit to the island in the St Lawrence River

BYWAYS OF NEW FRANCE. QueTour&Pub
Bur 1941 10min sd b&w or color free-loan 917.14

jh-sh

Takes the audience on an imaginary trip through the Province of Quebec, beginning with the city of Quebec and continuing through the Gaspé and other outlying districts. Much stress is placed on the life of the inhabitants and their agricultural pursuits.

Lumbering, spinning, weaving and canoe building are shown. Includes picturesque scenes of the outdoor ovens and of the many wayside shrines which dot the landscape

DOUBLE HERITAGE. CanNFB 1948 11min
sd b&w \$30, rent \$1.50 917.14

jh-sh-c-ad

Also available in a French-language version

The hills and valleys of the Eastern townships look much the same as the rest of Quebec—but their history and people are quite different. An English farmer describes how his ancestors, United Empire Loyalists, first cleared the woods and stony slopes. A French farmer tells what his people have added to the life of the area. Today factory towns, farms, and the world's largest asbestos mines are a feature of a prosperous region developed by two peoples working together

FRENCH-CANADIAN CHILDREN. EBF 1940
11min sd b&w (Elementary social studies
ser) \$50, rent \$2.50 917.14

p-el Guide

Educational consultant: W. P. Percival, Dept. of Education, Quebec

The life of a French-Canadian farmer and his family as seen in their daily tasks and in some seasonal activities. Of particular interest are the tapping of sugar maples in the spring and the making of maple syrup from the sap; the making of rugs in the winter for sale to summer tourists, the cutting of ice from the St. Lawrence river in the winter

A correlated filmstrip is also available

FRENCH CANADIANS (St. Lawrence low-land, Quebec) UW-Educ 1949 20min sd b&w (Earth and its peoples ser) \$100 917.14

el-jh

Produced by Louis de Rochemont Associates

A family in the village of St Pierre in the lowlands of the St Lawrence River illustrate the principles that (1) where climate makes it possible, low fertile land along rivers makes good farm land and (2) when settled by people with a common language, religion, and other ethnic ties, river lowlands tend to maintain their cultural homogeneity

HANDS ARE SURE. QueTour&PubBur 1943 30min sd color free-loan 917.14

jh-sh-c-ad

Domestic arts in French Canada. Weaving, rug-making, embroidery, wooden carvings, ceramics, glass designs; etc., are described. Also available with French narration under title "Vocation des Mains"

HISTORIC AND ROMANTIC QUEBEC. QueTour&PubBur 1942 10min sd b&w free-loan 917.14

jh-sh-c-ad

Produced by Cinecraft Studies, Inc. An American tourist reaches Quebec via the St. Lawrence ferry, views numerous historical monuments, sites and buildings and the quaint, narrow, storied streets of Quebec, and then journeys on to the Laurentides National Park and the summer and winter resorts of Lac Beauport

LAND OF THE SKI HAWKS. CanPacRy 1946 11min sd-si color free-loan 917.14

jh-sh-c-ad

Produced by Associated Screen News, Montreal. Available with either English or French narration

When the first snow flies Quebec is a focal point for tobogganing, skating and above all—skiing

LAURENTIDE PARK. QueTour&PubBur 1949 20min sd color free-loan 917.14

jh-sh-c-ad

Produced by Ciné-Photo, Québec Shows the camps, lakes, natural beauty and recreational facilities of this government park of 4,000 square miles in the province of Quebec

MONTREAL BY NIGHT. CanNFB 1948 10min sd b&w (Canada carries on ser) \$30, rent \$1.50 917.14

jh-sh-c-ad

Also available in a French-language version entitled: METROPOLE

The Indian village of 300 years ago is now North America's second port and, next to Paris, the world's largest French-speaking city. It is seen as the background to the happiness of a boy and girl

NATURE LOVER'S HOLIDAY. QueTour&PubBur 1950 17min sd color free-loan 917.14

jh-sh-c-ad

Produced by Ciné-Photo, Québec A group of children explore the fauna and flora of the Laurentian Mountains in the province of Quebec

OUR LADY OF THE CAPE. QueTour&PubBur 1951 20min sd color free-loan 917.14

jh-sh-c-ad

Photographed by Father Louis Roger Lafleur

Scenes of this national shrine and chapel on the shores of the St. Lawrence River, and the pilgrimages which are made to it

PROVINCE OF QUEBEC. EBF 1932 15min si b&w \$24 917.14

el-jh Guide

Producing by Eastman Classroom Films, Inc.

Shows the Saguenay River region of the Laurentian Uplands, pulp and paper mills, backwoods life; the Lower St Lawrence, Cape Gaspé, the fishing industry, Murray Bay, Ste Anne de Beaupré, Quebec, and asbestos mines; the Upper St. Lawrence, picturesque French-Canadian 'habitants,' and Montreal

PROVINCE OF QUEBEC. TFC 11min sd b&w lease apply 917.14

el-jh

Produced by Columbia Pictures Corp. Montreal in panorama, street scenes in the city itself, and views of important landmarks. The camera travels among the Laurentian mountains to the city of Quebec showing the Plains of Abraham, the picturesque French streets and outstanding buildings in the city. The journey then continues to the mouth of the Saguenay River down the Gaspé Peninsula through French towns where the villagers are spinning and weaving.

QUEBEC. LibraryFilms 1938 11min sd b&w \$27 917.14

jh-sh

Narrated by Alois Havrilla Travelogue on Quebec. Includes shots of Quebec from a distance; Narrow streets of Quebec; Break-neck stairs; Shots of cannons and shots of statue of Cartier; All notices and signs in two languages; Basilica; Government offices; Shots of frozen falls; Scenes of churches; Scenes of old women spinning.

QUEBEC CITY. QueTour&PubBur 1950 30min sd color free-loan 917.14

jh-sh-c-ad

A camera tour of the many historical buildings and points of interest in the city

ROAD TO GASPE. CanTravel 1949 10min sd color free-loan 917.14

jh-sh-ad

American youth hostellers explore the picturesque Gaspé Peninsula, Historic Quebec provides a jumping-off place for cyclists making an inexpensive tour of this part of Canada. After a visit to Cap des Rosiers lighthouse they explore the countryside, the fisheries, famous Perce Rock, and Bonaventure Island, alive with sea-birds. On a trip to the fishing grounds, the hostellers see the colorful ceremony of the blessing of the fleet

SAGUENAY. CanNFB 1948 21min sd b&w \$60, rent \$3 917.14

jh-sh-c-ad

Also available in a French-language version

Pictures the industries of this great valley of northern Quebec including the manufacture of pulpwood into newsprint; Shipshaw, a generating plant of over one million horsepower; and Arvida, one of the world's leading aluminum-producing centers

SPRING ON A QUEBEC FARM. CanNFB 1948 10min sd b&w \$30, color \$75, rent \$3 917.14

jh-sh-c-ad

Shows the spring activities of a French-Canadian farm family

SUMMER IN OLD QUEBEC. CanPacRy 1949 12min sd color free-loan 917.14

jh-sh-c-ad

Produced by Associated Screen News, Ltd., Montreal

Views of the historic landmarks of the city of Quebec and a visit to the nearby shrine of Sainte Anne de Beaupre

SUMMER ON A QUEBEC FARM. CanNFB 1948
10min sd b&w \$30; color \$75, rent \$3 917.14
jh-sh-c-ad

Alexis Tremblay and his family are typical inhabitants on a 300 year old farm sloping down to the St Lawrence River. Their work on the farm in the summer is seen—cutting hay, sending cream to the cooperative, making bread in the outdoor bake-oven. When harvest time comes, relatives from the village help Alexis in the fields

WINTER ON A QUEBEC FARM. CanNFB 1948
11min sd b&w \$30; color \$75, rent \$3 917.14
el-jh-sh-c-ad

Alexis Tremblay, French-Canadian habitant and his family, are as busy on their St. Lawrence Valley farm in winter as they are in summer. Both their work and recreation are depicted

WINTER PLAYGROUND. CanPacRy 1940
10min sd color free-loan 917.14
jh-sh-c-ad

Produced by Associated Screen News, Ltd., Montreal. Available with English or French narration
Scenes of winter sports in Quebec

917.15 New Brunswick

SAINT JOHN VALLEY. CanNFB 22min sd
b&w \$60, rent \$3 917.15
sh-c-ad

A film visit to New Brunswick, journeying up the New Brunswick River Valley from the port of Saint John to Edmundston at the head of the river. Historical cities the handicrafts of the French settlers, modern farming methods, a pulp-mill, and salmon fishing are pictured

TABUSINTIC HOLIDAY. CanTravel 1946 15min
sd color free-loan 917.15
jh-sh-c-ad

Available only from the Canadian Travel Film Library in Chicago

"Shows the game and fishing attractions of New Brunswick. Business men on vacation are seen hunting woodcock and pheasant with retrievers and fishing for salmon in the rivers and lakes" CanTravel

917.16 Nova Scotia

THE ACADIANS. CanNFB 1947 10min sd color
\$112.50, rent \$6 917.16
jh-sh-c-ad

Produced by Crawley Films
The occupations, crafts and recreations of the descendants of the first settlers of Nova Scotia

APPLE LAND. CanTravel 1950 11½min sd
color free-loan 917.16
* el-jh-sh-c-ad

Produced by the Nova Scotia Dept. of Trade and Industry. Sponsored by the Nova Scotia Dept. of Agriculture and Marketing

"A picture of the Annapolis Valley and the year's round in its apple orchards—spring pruning, blossom time with its festivals and parades, the summer ripening and autumn harvest. The history of Nova Scotia's apple industry is sketched briefly, and modern methods of grading, packing and storage are shown" CanTravel

GAELS OF CAPE BRETON. CanTravel 1947
10min sd color free-loan 917.16
jh-sh-c-ad

Produced by Crawley Films for the Canadian Geographical Society and the Province of Nova Scotia

"In Cape Breton the descendants of Highland Scottish settlers have preserved their

Gaelic tongue, occupational skills, and traditions of piety, hospitality and hard work. This film mirrors their way of life, and its setting in the green hills and rushing streams of Cape Breton" CanTravel

HAPPY VALLEY. CanTravel 1948 10min sd
color free-loan 917.16
el-jh-sh-c-ad

Present-day rural life in Annapolis Valley, Nova Scotia, known to many as the 'Land of Evangeline.' The pastoral beauty of the countryside and the devotion of a child to farm animals and pets are shown

HIGHLAND HOLIDAY. CanTravel 1948 10min
sd color free-loan 917.16
el-jh-sh-c-ad

Nova Scotia—its historical landmarks and recreational opportunities. Scenes of French Port Royal and British Annapolis are followed by a journey to Cape Breton Highland National Park

LAND FROM THE SEA. CanNFB 1946 11min
sd color \$75, rent \$3 917.16
sh-c-ad

Pictures land reclamation measures in Nova Scotia—dykes and the building and operation of sluices

LAND OF EVANGELINE. LibraryFilms 1933
10min sd b&w \$27 917.16
el-jh-sh

Narrated by Alois Havrilla
Scenic with music. Shows the 'reversing falls' of St John's River

MEN OF LUNENBURG. CanNFB 1948 15min
sd color \$112.50, rent \$6 917.16
jh-sh-c-ad

Produced by Crawley Films. Jointly sponsored by the Canadian Geographical Society and the Province of Nova Scotia

The Bluenose schooners and the men who build and sail them. Here in the film are the sturdy sailing-folk, their town with its steady dignity by the rockbound harbour, and the full sails of their ships billowing the Atlantic breeze

PEOPLE OF BLUE ROCKS. CanNFB 1943
9min sd color \$75, rent \$3 917.16
jh-sh-c-ad

Shows the fishermen of Nova Scotia who live in villages built along the blue slate rocks

SPRING FEVER. CanTravel 10min sd color
free-loan 917.16
ad

Sponsored by the Dept. of Industry and Publicity, Province of Nova Scotia. Produced by Associated Screen News, Montreal

Shows fishing, wild life and other delights for the camper near Nova Scotia's lakes and rivers

THIS IS NOVA SCOTIA. CanTravel 1949 20min
sd color free-loan 917.16
el-jh-sh-c-ad

Produced by the Bureau of Information of the Nova Scotia Dept. of Trade and Industry

"Meet Nova Scotia—its historic sites and modern industries, its fertile Annapolis Valley and great coal mines, its daily work and holiday pleasures. To the carefree tourist, the province offers salmon fishing, golfing, yachting and most exciting of all the thrill of a battle with such deep-sea giants as the tuna. Rich in distinctive atmosphere, Nova Scotia provides picturesque scenes of schooner-building Lunenburg and of old forts dating back to the days of the struggle between England and France for the new world" CanTravel

917.17 Prince Edward Island

PRINCE EDWARD ISLAND. CanNFB 1944
10min sd b&w \$25, rent \$1.50; color \$75;
rent \$3 917.17

jh-sh-ad

'Abegweit,' as the Indians called Prince Edward Island is largely agricultural. Large farms produce the island's main crop, potatoes. Many of these are run on a cooperative basis. The climate is suited to the growing of all types of cereals and fruit. However, there is also some sheep breeding, hog and cattle farming and fur breeding. Lobster, herring and mackerel are fished.

The people of the Island, descended from Scotch and English settlers, are ardent readers and are serviced by travelling libraries. The film ends with a panorama of Charlottetown, the capital.

SEASIDE HOLIDAY. CanTravel 1948 11min sd
color free-loan 917.17

el-jh-sh-ad

Prince Edward Island holds much of Canada's history within its shores. The National Park is reached by way of Charlottetown where the film pauses to honour the Fathers of Confederation who gathered there in 1864. Shows recreational facilities available on the island for golfing, fishing, bathing and picnicking.

917.18 Newfoundland

INSIDE NEWFOUNDLAND. CanNFB 1949
11min sd b&w \$30, rent \$1.50 917.18

jh-sh-c-ad

Canada's tenth province—its people, resources and way of life, including a visit to St. Johns, the capital city.

917.2 Mexico

ADOBE VILLAGE (Valley of Mexico). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) \$100 917.2

el-jh-sh-c-ad

Produced by Louis de Rochemont Associates. Photographed on the central plateau of Mexico.

Illustrates how areas colonized by Spanish peoples in the western hemisphere are characterized by much 'blood-blending'. A maize culture has developed with life centered in the village, especially in the church of the village.

BEYOND THE RIO GRANDE. Hoffberg 1944
9min sd b&w \$30, rent \$3.50 917.2

jh-sh-c-ad

A Spanish version is also available. Follows the river to Mexico City, showing the floating gardens, Aztec country and finally the architectural highlights of the city.

BOUNTEOUS EARTH. UW-Govt 1941 9min
sd color \$45.17 917.2

jh-sh-c-ad

Produced for the Office of Inter-American Affairs.

Agricultural festivals in two Mexican towns. At Cholulu the blessing of the farm animals in the spring is seen as the farmers bring their cows, chickens, horses, pigs, etc. to church to insure their fertility. The harvest festival at Tehuantepec is a thanksgiving for abundant crops.

CHATA. ContemporaryFilms-S.F. 1948 53min
sd color rent \$17.50 917.2

p-el-jh

Produced by Alvin and Darley Gordon, authors of "Our Son, Pablo". Original musical score by Walter Tullis incorporates traditional themes of Tehuantepec.

This story of a nine-year old Mexican and her pet hen incorporates scenes which show the rural life and culture of the Tehuanos Indians, their costumes, fiestas, and dances.

DAY IS NEW. UW-Govt 1942 10min sd b&w
\$14.09 917.2

el-jh-sh-c-ad

Produced for the Office of Inter-American Affairs.

A day in the life of the Mexican people (in Mexico City) picturing their varied activities. Includes "close-up shots" and native music.

FIESTAS OF THE HILLS. UW-Govt 1942
10min sd color \$54.23 917.2

jh-sh-c-ad

Produced for the Office of Inter-American Affairs.

How ancient Aztec dance rituals have been adapted for today's religious fiestas in Mexico.

HACIENDA LIFE IN OLD MEXICO. HollywoodFilm 1947 11min sd b&w \$45; color \$90
917.2

el-jh-sh-ad Guide

Produced by Hollywood Film Enterprises. The large haciendas which formerly furnished great amounts of rubber, coffee, cocoa bananas, corn, wheat and beans are rapidly disappearing in Mexico today. San Carlos, however, remains untouched because of its extreme isolation. Life at San Carlos goes on almost exactly as it did one hundred years ago when it was ruled by the Spaniard who founded it. It has its own church, schools and store. The hacienda priest is religious leader, doctor, schoolteacher and law enforcement officer. The hacienda produces its own food, clothing and shelter without the aid of modern mechanization.

HAND INDUSTRIES OF MEXICO. Coronet
1945 10min sd b&w \$40, color \$80 917.2

el-jh-sh-c-ad Guide

Educational consultant: P. R. Hershey, Northwestern University.

Pictures the many handicrafts of Mexico, including tiles, jewelry, lacquer work and handmade shoes. Techniques of production also shown. Stresses the place of handicrafts in Mexican life.

HEART OF MEXICO. TFC 1942 10min sd
b&w (Magic carpet ser) lease apply 917.2

jh-sh-c-ad

Produced by 20th Century-Fox. Life in the towns, ancient ruins of former civilizations and natives in their villages.

INDUSTRIES OF MEXICO. EBF 1948 11min
sd b&w \$49, color \$90 917.2

el-jh-sh-ad

Produced by Simmel-Meservey, Inc. Presents modern Mexico, its agricultural processes and animals, industries and handicrafts.

JUNGLE IDOL. EBF 1949 15min sd b&w
\$75, rent \$4.50; color \$160, rent \$6.50 917.2

jh-sh-c-ad

Produced by Simmel-Meservey, Inc. The camera follows a chicle collector through the jungles of Yucatan in his search for new trees. Native Indians are shown in their small villages and local guides take the collector to new chicle regions. Trees are tapped for their milky juice and the collector finds a hidden temple.

LA PAZ. CourneyaProd 1951 12½min sd b&w
\$17.50, rent \$2.50; color \$75, rent \$3.50 917.2

jh-sh-c-ad

With printed synopsis
"A travel comedy of Mexico, including deep sea fishing, skeet shooting, etc." CourneyaProd

LAND OF MEXICO. EBF 1939 11min sd b&w
(The Americas ser) \$50, rent \$2.50 917.2

el-jh Guide

Educational consultant: Wallace W. Atwood, Clark University

Consists chiefly of a factual outline of the physical aspects of the country and of the nation's agriculture and market places.

LAND OF MONTEZUMA. Hoffberg 1942 9min
sd b&w \$30, rent \$3.50 917.2

jh-sh-c-ad

A Spanish version is also available
Scenes in Mexico City and the surrounding countryside

MAYA OF ANCIENT AND MODERN YUCATAN. Simmel-Meservey 1949 22min sd
b&w \$98; color \$190, rent \$7.50 917.2

jh-sh-c-ad

Produced by Guy D. Haselton
The forgotten cities of Chichen Itza and Uxmal of the ancient Mayan empire are contrasted with the Mayan Indians as they live today in the villages and towns of Yucatan, their lives a mixture of both ancient and modern beliefs

Evaluation in Ed. Screen, March 1950, p114

MAYA THROUGH THE AGES. PrincetonFm
Ctr 1950 45min sd color free-loan 917.2

c-ad

Produced by Kenneth McGowan and sponsored by the United Fruit Co.

A pictorial story of the Maya of northern Central America and southern Mexico—a record of aboriginal achievement, and an account of the present-day life of the Maya. Includes ancient cities and art work, particularly frescoes in the temple of Bonampak, in the Department of Chiapas, Mexico. A sequence is devoted to the Lacandons, an almost extinct tribe who live in the jungle under very primitive conditions. They are filmed at their agriculture, hunting and prayer

See also review in Sat. Rev. of Literature, July 8, 1950

MAYALAND TODAY. LibraryFms 1941 10min
sd b&w \$27 917.2

el-jh

Produced by Franchon Royer.

Yucatan is located on a map. The narrator gives a little of the early history. The film proceeds to some ruins of an earlier civilization. Descendants of these ancient people live today in the town of 1941. The film then follows a typical family thru a normal day's activities

Father and son work together making sisal fiber or hemp from the henequen grown on the hacienda. This is taken to the mills which work just long enough to take care of the harvest of the preceding day or two. It is dried outdoors on sacks in the sun. It is baled and put on platform cars ready for transportation

MEXICAN CHILDREN. EBF 1938 11min sd
b&w (Elementary social studies ser) \$50, rent \$2.50 917.2

p-el-jh Guide

Educational consultants: Arthur I. Gates, Teachers College, Columbia University, Ernest Horn, State University of Iowa and Celeste C. Pearson

The home life of the Mexican child emphasizing his preparation for citizenship, his

kinds of recreation, the types of toys he plays with, his style of clothes, and his local travels and explorations

A correlated filmstrip is also available

MEXICAN SILHOUETTE. ArizU 1939 45min
sl b&w rent \$3 917.2

el-jh-sh-c Guide

Produced by Clement K. Chase

Contents: An introductory montage on Mexico; Mexico City and environs; Xochimilco, the pyramid of the sun; Chapultepec Park, Los Remedios; Plowing with oxen; Growing corn; Making tortillas; Tropical agriculture; The burro; Growing wheat; Harvesting wheat; Threshing wheat in a primitive way; Growing onions by irrigation; Hydroelectric plant at Tuxpango; Mexican contrasts; Indian religious dance; Picking coconuts; Puebla and its Cathedral; Puebla's market; Colonial architecture; Vera Cruz and harbor scenes; Washing clothes; Taxco

MEXICO. Dudley 1947 10min sd (This world of ours ser) b&w \$17.50, color \$85 917.2

el-jh-sh-c-ad

Historical, geographical, industrial and scenic highlights of the country

MEXICO. EBF 1930 15min sl b&w \$24 917.2

jh-sh

Produced by Eastman Classroom Films, Inc.

From seacoast to snow-crowned mountain tops, native life and activities illustrate the latent possibilities, as well as the progress, of the country of Mexico

MEXICO. UW-Castle 1940 10min sd b&w \$19.75
(sl \$9.75) 917.2

el-jh-sh-ad

Glimpses of Mexico through short scenes taken in various parts of the country depicting the life and customs of the people and some of the important buildings in Mexico City. Edited in travelog style with background music

MEXICO AND CENTRAL AMERICA. Filmsets
1942? 8min sl b&w \$12.50 917.2

el-jh Guide

Mainly the plateau and tropical regions of Mexico, including Mayan ruins

MEXICO BUILDS A DEMOCRACY. UW-Govt
1942 20min sd b&w \$26.41, color \$91.08 917.2

jh-sh-c-ad

Produced for the Office of Inter-American Affairs

Shows the Mexican government's efforts to bring modern education to a Tarascan Indian group who had no written language and felt no incentive to learn Spanish, the national language

The importance of the subject—Mexico's campaign to wipe out illiteracy—must be balanced against the film's poor photography and failure to establish clearly that the educational work shown in the film is part of a nationwide program. . . . Interest is maintained by the clearly told story of the work done in one community." Film Forum Review

MEXICO, CIUDAD ENCANTADORA. Telefilm
Inc 1948 22min sd color \$150 917.2

sh-c-ad

Produced by Oscar M. Jimenez, University High School, West Los Angeles

A travelog of Mexico City with narration in Spanish. Includes murals of Diego River canals of Xochimilco; the altar of the basilica of Guadalupe and a bull fight

Evaluation in Ed. Screen, June 1949, p259

MEXICO—LAND OF ENCHANTMENT. Swank
1945 30min sd color free-loan 917.2

sh-c-ad

Sponsored by Missouri Pacific Railroad
A travelog of Mexico, with particular
emphasis on Mexico City

MEXICO—LAND OF ROMANCE. Hoefler 1950
22min sd color \$180 917.2

Jh-sh-c-ad

A Burton Holmes travelog
Scenes of big game fishing, Acapulco,
Mexico City, Xochimilco, Fortin, Patzcuaro,
Tasco, Popocatepetl, and Paricutin Volcano in
full eruption

MEXICAN MURALS. TFC 9min sd b&w (Magic
carpet ser) lease apply 917.2

Jh-sh-c

Produced by 20th Century-Fox
Views of Mexico with particular emphasis
on the evidences of the ancient culture of the
Aztecs. Aztec handicraft is also shown

MEXICO OF THE INDIANS. NatMotPictCo
15min sl b&w \$20, rent \$1 917.2

Jh-sh

Intended to kindle within the student an
enthusiasm to know more about the Mexican
Indian and his fascinating historic background

MODERN MEXICO. EBF 1948 11min sd b&w
\$49, color \$70 917.2

el-Jh-sh-ad

Produced by Simmel-Meservey, Inc.
Examines Mexico's cities, architectural
achievements, people, transportation, housing,
education, harbors and sports

NATIVE ARTS OF OLD MEXICO. PanAm-
Union 1951 20min sd b&w \$37.50 917.2

el-Jh-sh-c-ad

Informal visits to Mexico to see the
process of various handicraft arts, including
many woven objects and different types of
pottery

**PACIFIC COAST OF MEXICO—BAJA CALI-
FORNIA.** JohnsonHunt 1949 11min sd b&w
\$45, color \$90 917.2

el-Jh

Designed to give a general introduction to
the peninsula of Lower California. Shows
primarily the people, their environment, and
their way of life. Scenes include, Ensenada,
Turtle Bay, lobster fishing, abalone fishing,
Magdalena Bay, vineyards at Santo Tomas,
Cape San Lucas

**PACIFIC COAST OF MEXICO—THE MAIN-
LAND.** JohnsonHunt 1949 11min sd b&w
\$45, color \$90 917.2

el-Jh

Designed as a general introduction to the
Pacific Coast of Mexico between Mazatlan and
Acapulco. Shows primarily the towns, the
people, and their way of life. Scenes include
Mazatlan, boat yards, Manzanillo docks,
Sihuantaneo, building a house, Acapulco

PATZCUARO. UW-Govt 1943 11min sd color
\$50.36 917.2

Jh-sh-c-ad

Produced by the U.S. Coordinator of
Inter-American Affairs with cooperation of
Tourist Dept. of Mexico and Mexican Tourist
Bureau

Villages, daily life, and fiestas of Taras-
can Indians on Lake Patzcuaro.

PEOPLE OF MEXICO. EBF 1939 11min sd
b&w (World's people ser) \$50, rent \$2.50
917.2

el-Jh-sh-c-ad Guide

Educational consultant: Wallace W. At-
wood, Clark University

The origin, history, and present status
of the people who now make up the population

of Mexico. Being chiefly and agricultural na-
tion, emphasis is put on the habits and customs
of the people in rural areas. Corn harvesting
and grinding home-building, beverage prepara-
tion, pottery-making, and handicraft work are
among the activities shown. Barter in the
village stalls makes up a picturesque sequence.

Fiesta ceremonies, conversation, songs,
dances and music enliven the tempo. Scenes
of mining activities and glimpses of life in
Mexico City complete the story.

ROAD FOR SAN PABLO. EBF 1949 18min sd
b&w \$98, color \$190 917.2

Jh-sh-c-ad

Produced by Simmel-Meservey, Inc.

The story of Juan Ramirez, peasant
farmer of Mexico tilling his soil and marketing
his crops with the most primitive tools and
animals. Suddenly the 20th century invades
his life. A modern road to the city is built
across his land. It changes his work and life

ROUGH ROAD TO PANAMA. VikingPicCorp
1948 36min sd color rent \$12 917.2

Jh-sh-c-ad

The story of three men trying to drive
an automobile thru Mexico and Central Amer-
ica over the proposed Pan American Highway
route. Designed to motivate interest in the
peoples, problems and countries of Mexico
and Central America

RURAL LIFE OF MEXICO. Coronet 1945 11min
sd b&w \$40, color \$80 917.2

el-Jh-sh-ad

Educational consultant: P. R. Hershey,
College, Northwestern University

How the natives live, work and play.
Includes scenes of primitive agricultural prac-
tices, bargaining at the village market, home
life, regional costumes, and two colorful se-
quences depicting traditional dances. The film
closes with a visit to a fishing village on Lake
Patzcuaro

SCHOOLS OF MEXICO. Coronet 1945 10min
sd b&w \$40, color \$80 917.2

Jh-sh-c-ad Guide

Educational consultant: Dr P. R.
Hershey, Northwestern University

A comprehensive view of educational in-
stitutions, from the ultra-modern Ministry of
Education in Mexico City to remote one-room
adobe schools far in the interior. It includes
normal schools, vocational and agricultural
institutions and kindergartens

THERE WERE TWO DOCTORS. EBF 18min
sd b&w \$98, color \$190 917.2

sh-c-ad

Produced by Lloyd Friedgen

A young Mexican doctor goes to serve
his internship in the tiny rural village of
Zinacanton, Mexico. For weeks the doctor bat-
tled the ancient suspicions and prejudices
which still exist in many parts of Mexico.
Modern science was not for these people—
their faith lay in the village witch doctor's
herbs and chants. Even the support of the
local padre was not sufficient to gain a foot-
hold for the young doctor. However the vil-
lage and even the witch doctor were finally won
over to the beliefs of science by the use of
serum to save a child bitten by a scorpion

TINA, A GIRL OF MEXICO. Frith 1946 16min
sd color \$99 917.2

el-Jh Guide

Produced by Emily Benton Frith
Mexican family life in the mining town
of Tasco. The story centers around Tina,
her parents, Rosita and Pablo, and baby
brother Juan. Presents the Mexican people
with their quiet charm, dignity and gracious-
ness. There is a wealth of detail of home life,
trades, the market, and the colorful music and
spirit of festival time

TOMORROW'S MEXICO. March of Time 1947
17min sd b&w \$55 917.2

jh-sh-c-ad Guide

Beginning in Mexico's unenlightened past and looking to its future, this covers Mexico's 36-year social upheaval. From the revolution of 1910 to today's industrial expansion it shows the growing determination of the Mexicans to throw off the bonds of ignorance and raise their standard of living

TRIP THROUGH MEXICO. Gulf Oil 1945 30min
sd color free loan 917.2

el-jh-sh-c-ad

Also available in a 55min version on a 2,000 ft. reel. Produced by Hartley Productions
A motor trip thru Mexico passing thru all the principal cities and much of the rural area. Habits and occupations of the people are shown including farming, arts and crafts, market places, etc.

WHERE MONEY ISN'T GOD. Hoffberg 1938
9min sd b&w \$25, rent \$3.50 917.2

jh-sh-c-ad

A Spanish version is also available. Previously released as "Land Where Money is Not God"

A travel film of the Aztec country in the heart of Mexico

WINGS TO MEXICO AND GUATEMALA. Pan Am World Airways 32min sd color free-loan 917.2

jh-sh-c-ad

Pictures a flight to Mexico and Guatemala and visits to their capital cities

See also review in Sat. Rev. of Literature, Jan. 15, 1949

917.28 Central America

CENTRAL AMERICA. EBF 1930 15min si
b&w \$24 917.28

jh-sh

Produced by Eastman Classroom Films, Inc.

Peoples, cities, industries, resources. Urban and rural scenes. Mahogany lumbering, banana growing. Coffee and cocoa

CENTRAL AMERICA. EBF 1944 11min sd
b&w (The Americas ser) \$50, rent \$2.50 917.28

el-jh-sh-c-ad Guide

Produced in collaboration with L. S. Rowe, and William Manger, Pan American Union

The geography and climate of Central America and the story of its peoples and their present-day activities. An animation sequence orients Central America as the western part of the Caribbean Region, and sketches the political history from the time of Columbus to the present. Photographic sequences depict the types of people and economic activities of the region, including agriculture, manufacturing, commerce, and transportation

CENTRAL AMERICA. TFC 11min sd b&w
lease apply 917.28

jh-sh-c-ad

Produced by Warner Bros. Pictures
Random scenes stress the volcanic origin of Central American mountains and reveal various native groups at work and play

Evaluation in Ed. Screen, June 1945, p246

917.281 Guatemala

CROSS SECTION OF CENTRAL AMERICA (Guatemala). UW-Educ 1948 20min sd
b&w (Earth and its peoples ser) \$100 917.281

*** el-jh-sh-ad Guide**

Educational consultant: Dr Clyde Kohn, Northwestern University

Shows the life and occupation of the Indian people of Guatemala including the

felling of mahogany trees in the forests, and farming on the high plateaus. Emphasizes how the change in altitude affects the climate, products, and mode of living of the people. Concludes with a visit to Guatemala City

See also review in Sat. Rev. of Literature, Jan. 8, 1949

FAITH HAS CONQUERED. Canticle Films 1947
11min sd color rent \$5 917.281

sh-c-ad

Produced by Martin Nasseck
Presents the story of a village in Guatemala and its preparations for the observance of the beginning of Lent with the symbolic procession to Calvary. The ceremony is entirely Indian

GUATEMALA: LAND OF ETERNAL SPRING. Bailey 1948 18min sd b&w \$65, rent \$3.50 917.281

jh-sh-ad Guide

Shows the relationship between the living habits of the people and the contrasting geographical environment and extremes in climatic conditions in the various sections of Guatemala. Also pictures some of the chief occupations of the people of Guatemala which range from primitive handicrafts of the native Indians to the highly specialized forms of work demanded by modern industry in the production and distribution of native products

GUATEMALA STORY. EBF 1948 15min sd
color \$160 917.281

el-jh-sh-ad

Produced by Simmel-Meservey, Inc.
Presents people and industries, geography and customs, native Indians at work and at play, modern cities and buildings

IN OLD GUATEMALA. TFC 9min sd b&w
(Magic carpet ser) lease apply 917.281

jh-sh-c-ad

Produced by 20th Century-Fox
A travelog of Guatemala and Dutch Guiana showing a wide variety of brief glimpses of various elements in native life

MENACE OF GUATEMALA. Library Films
10min sd b&w \$27 917.281

jh-sh-c-ad

Studies of native types and scenes of the great volcano, Agua

NATIVES OF GUATEMALA. Bailey 1950
11min sd b&w \$45, rent \$2.50; color \$90, rent \$4.50 917.281

jh-sh-ad Guide

The purpose of this picture is to promote the growth in understanding and appreciation of our Latin-American neighbors by paralleling similarities as well as showing differences in the beliefs and ways of living of the people of North and South American countries

REPUBLIC OF GUATEMALA. PanAm Union
1949 22min sd color \$111 917.281

jh-sh-c-ad

Treats the following: physical geography, pre-Columbian history, conquest and colonization, independence and the modern republic, agricultural products, markets, and Guatemala City

RICHES OF GUATEMALA. EBF 1948 15min
sd b&w \$79, color \$160 917.281

el-jh

Produced by Simmel-Meservey, Inc.
Includes scenes showing cultivation of coffee, bananas, corn and pepper, cinchona for quinine and plants for rotenone

917.286 Costa Rica

COSTA RICA. Dudley 1947 10min sd b&w
(This world of our ser) \$17.50, color \$85 917.286

el-jh-sh-c-ad

Includes the growing of coffee, sugar cane and bananas

COSTA RICA. MarchofTime 1950 17min sd color
\$55, rent \$3 917.286

* jh-sh-c-ad Guide

Shows how the people of Costa Rica are working to improve and diversify their nation's agriculture, and to raise their standard of living

COSTA RICA—COFFEE DEMOCRACY. Am
FlmRegistry 10min sd b&w rent \$1.50 917.286

jh-sh-ad

Scenes of coffee plantation, harvesting, processing and shipping. Shows home life of workers, schools and hospitals

JACK'S VISIT TO COSTA RICA. Coronet 1947
10min sd b&w \$50, color \$100 917.286

* el-jh-sh Guide

Educational consultant: Dr John H. Fur-
bay, U.S. Office of Education

Dramatizes the visit of a typical American boy with friends in Costa Rica. The similarities and differences between life in this little republic and in our own country are strikingly brought out thru Jack's stay at the home of a Costa Rican family, his trips to public schools, the city market, zoo, plantation—each being used as a basis of comparison with the United States

917.29 West Indies. Antilles

CURACAO. FilmsofNations 1949 9½min sd
color \$85, rent \$3 917.29

jh-sh-c-ad

A travelog introducing Curacao, a Dutch island in the Caribbean, off the coast of Venezuela—a little bit of Holland, an important shipping and oil refinery center

DUTCH IN LATIN AMERICA. FilmsofNations
1947 10min sd b&w \$30, rent \$1.50 917.29

jh-sh-c-ad

The country and the peoples of the Netherlands West Indies in the Caribbean, and of Dutch Guiana on the mainland of South America—their occupations, folklore and industries

FROM HAITI TO TRINIDAD. EBF 1930 15min
si b&w \$24 917.29

jh-sh

Produced by Eastman Classroom Films,
Inc.

Haiti, Puerto Rico, the Lesser Antilles and Trinidad. Views of West Indian native life, important cities, the volcanic island of Martinique, the British colony of Barbados, and industries such as coffee, asphalt, sugar

FROM THE BAHAMAS TO JAMAICA. EBF
1930 15min si b&w \$24 917.29

jh-sh

Produced by Eastman Classroom Films,
Inc.

The Bahamas, Nassau, harbor, street scenes, tea gardens, sponge fishing, sorting and shipping sponges. Cuba, Morro castle, Havana, capital building, old Havana, sugar and tobacco culture. Jamaica, Kingston, Arcade, Spanish town, native life, banana plantation, native market

HOLIDAY IN THE CARIBBEAN. Sterling
1948 10min sd b&w \$22.50, color \$85 917.29

jh-sh-c-ad

Produced by Hawley-Lord, Inc.
Based on a holiday flight to Puerto Rico, the Virgin Islands, Trinidad, Jamaica and Cuba. Emphasis is placed on the native songs and dances and on cities and notable scenes

ISLANDS OF THE WEST INDIES. TFC 1941?
11min sd b&w (De la Varre travelogues
ser) lease apply 917.29

el-jh-sh-ad

Produced by Columbia Pictures Corp.
A travelog of various islands in the West Indies including Curacao, Martinique, Trinidad and others of current defense interest. Narration relates the history and importance of these islands in the world today

**NEW NETHERLANDS IN AMERICA—
DUTCH WEST INDIES.** AmFlmRegistry
10min sd b&w rent \$1.50 917.29

jh-sh-ad

The importance of modern industry in the little known Dutch possessions in the western hemisphere: Dutch Guiana, Aruba and Curacao. Great oil refineries and harbors located on the last two islands are shown

PEOPLE OF SABA. Coronet 1945 10min sd
b&w \$50 917.29

jh-sh Guide

A sketch of the life of a simple people who live on this volcanic island of the Netherlands West Indies in the Caribbean. Everything for the home must be carried from the shore about two miles up hill to where they live. Despite the backward technology of their ancestors, they enjoy the benefits of modern education, medicine and government

**SIX BITS OF HOLLAND IN THE CARIB-
BEAN.** FilmsofNations 1949 10½min sd
b&w \$30, rent \$1.50; color \$85, rent \$3 917.29

jh-sh-c-ad

The six islands of the Netherland West Indies including Aruba, Curacao, Bonaire, Saba, St Martin and St Eustatius. Shows the many races living together in harmony

WEST INDIES. EBF 1944 11min sd b&w
(The Americas ser) \$50, rent \$2.50 917.29

jh-sh-c-ad Guide

Produced in collaboration with L. S. Rowe, and William Manger, Pan American Union

Historical development and economic geography of the islands. Stresses exports and imports, the agricultural methods, contrasting hand labor with machine, and suggesting future importance. Uses animated maps

Evaluation in Ed. Screen, Sept. 1944,
p312

WEST INDIES AND PANAMA. Filmsets 1942?
8min si b&w \$12.50 917.29

el-jh Guide

The physical features and industries of the countries with some emphasis on the Panama Canal

WINGS TO CUBA AND THE CARIBBEAN.
PanAmWorldAirways 1948 sd color free-
loan 917.29

jh-sh-c-ad

Produced by Hartley Productions
A clipper flight to Puerto Rico, the Virgin Islands, Trinidad, Jamaica and Cuba

See also review in Sat. Rev. of Literature, Apr. 16, 1949

917.291 Cuba

CUBA. Dudley 1947 10min sd (This world of ours ser) b&w \$17.50; color \$85 917.291

el-jh-sh-ad

Covers the agricultural side of Cuba—crops such as tobacco, pineapples, bananas, coconuts, coffee, and most important of all, sugar. Also shown are Columbus cathedral, Havana University and the largest and most important cities

CUBA: THE LAND AND THE PEOPLE. Coronet 1950 10min sd b&w \$50, color \$100 917.291

Jh-sh-c-ad

Educational consultant: A. Curtis Wilgus, George Washington University

Pictures life in Cuba today, with emphasis on the Spanish background, the strategic value of the island to American security and its economic ties to the United States

ISLE OF PLEASURE. TFC 11min sd b&w (Magic carpet ser) lease apply 917.291

Jh-sh-c-ad

Produced by 20th Century-Fox

After showing the vacation possibilities of Havana, this film shows the importance of the sugar cane and tobacco industries in the economic life of Cuba

PEARL OF THE ANTILLES, CUBA. Cornell-FilmCo 1950 10min sd b&w \$45, color \$112.50 917.291

el-jh-sh-c-ad

Produced by Fred Bornet

Shows scenic points of the island, including colonial fortresses and churches in Havana, and the tobacco, sugar, and tropical fruit growing industries

SOJOURN IN HAVANA. TFC 9min sd b&w (De la Varre travelogues ser) lease apply 917.291

el-jh-sh-ad

Produced by Columbia Pictures Corp.

A tour of Havana showing the principle points of interest. Contrast is shown between the two cities, the old Spanish town which was enclosed by ancient walls close to the harbor and the new city of the Republic spreading for miles along the coast

917.294 Haiti

HAITI'S BLACK NAPOLEON. TFC 9min sd b&w lease apply 917.294

sh-c

Produced by Columbia Pictures Corp.

Views of Haiti with emphasis on the historical aspects

"Highly recommended for senior high school and college classes in social studies and geography. The picture contains interesting ethnological implications as it tells the story of the phenomenal genius of Henri Christophe." Advisory committee

917.295 Puerto Rico

CARIBBEAN SENTINEL. TFC 1940? 10min sd b&w (Magic carpet ser) lease apply 917.295

el-jh-sh-ad

Produced by 20th Century-Fox. Narrated by Lowell Thomas

A travelog of Puerto Rico.

Includes views of San Juan, shots of cocoanut, banana and sugar industries, Monkey Island, views of military developments and operations in preparation for making Puerto Rico a major defense of the Panama Canal

PUERTO RICO. EBF 1943 15min si b&w \$24 917.295

el-jh Guide

Produced by Eastman Classroom Films, Inc.

Indicates development of this island under United States control, and shows how location and climate make it a rich producer of agricultural raw materials. The film units are: San Juan; Schools and colleges; Rural life; Agricultural and industrial products

917.299 Bermuda

BERMUDA HOLIDAY. BermudaTrade 1947 22min sd color free-loan 917.299

c-ad

Produced by Castle Films

Depicts the attractions of the British island of Bermuda as a tourist resort showing facilities for sports, beaches, flora and fauna, hotels and guest houses

PLAYTIME IN BERMUDA. BermudaTrade 1949 8min sd color free-loan 917.299

c-ad

A pictorial survey of the recreational opportunities for vacationers in the British island of Bermuda

WINGS TO BERMUDA. PanAmWorldAirways 1945 20min sd color free-loan 917.299

sh-c-ad

The facilities offered by Pan American planes are shown together with scenes of Bermuda

917.3 United States of America

AMERICA THE BEAUTIFUL. USTreasury 1946 20min sd color free-loan 917.3

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el-jh-sh-c-ad

May be leased from TFC. Produced by Warner Bros. Pictures

A pageant of the wild beauty, the snow-mantled peaks, the rugged ranges, the green valleys, the rushing streams, the broad rivers, the lakes, the plains of waving grain, the farms, the towns, the alabaster cities, the towers, the industries, the people and the power of this mighty land of ours, from sea to shining sea

"Extraordinarily beautiful photography of America's scenic wonders, particularly those in the West. The total effect, which just misses sentimentality, is an emotional thrill." Collaborator

AMERICA'S WONDERLANDS. UW-Castle 1946 10min sd b&w \$19.75 (si \$9.75) 917.3

el-jh-sh-c-ad

Niagara Falls, Rocky Mountain National Park, the Yellowstone, Crater Lake, the Columbia River, Bryce and Grand Canyon, the Yosemite, Mount Rainier, the Monterey Peninsula

AND SO THEY LIVE. NYU 1940 25min sd b&w \$95 rent \$6 917.3

sh-c-ad Guide

Produced by the Educational Film Institute of New York University in cooperation with the University of Kentucky

The tragic poverty of the land in a rural southern community, the lack of proper diet, housing and sanitation, and the need for better adaptation of the school program to the problems of the community. There is a detailed and intimate picture of the family, the real affection and respect among the family members emerging as clearly as the unfortunate social and economic circumstances under which they live

ATLANTIC COAST. Filmsets 1942 8min sd
b&w \$12.50 917.3

el-jh Guide

Surveys the topography, resources and industries of New England, the Middle Atlantic states and South Atlantic states

CALIFORNIA ZEPHYR. Denver&RioGrande
1950 30min sd color free-loan 917.3

el-jh-sh-c-ad

Preference given to requests from clubs, churches, business organizations, etc.

A trip by this train from Chicago to San Francisco, passing thru the Colorado Rockies and the Sierra Nevada Mountains of California

CATTLE AND THE CORN BELT (Midwest U.S.A.). UW-Educ 1949 20min sd b&w
(Earth and its peoples ser) \$100 917.3

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

How the people who live and work on the vast areas of level land which constitute our midwestern plains produce large quantities of food for the peoples of the world and feed for livestock

THE CHANGING COTTON LAND. UW-Educ
1949 20min sd b&w (Earth and its peoples ser) \$100 917.3

jh-sh-c-ad

Produced by Louis de Rochemont Associates

Although much of the land in Southeastern United States has been destroyed through wasteful farming practices, this film shows that the area has the resources for large scale agricultural and industrial production. Efforts to promote this development are shown

DIXIELAND. TFC 11min sd b&w lease apply
917.3

jh-sh-c-ad

Produced by Warner Bros. Pictures
A rapid review of the South, with emphasis on historical places and personages

OF THIS WE ARE PROUD. Nash-Kelvinator
1948 25min sd color \$170, free-loan 917.3

jh-sh-c-ad

Produced by Raphael G. Wolff Studios
A dramatization of American progress and the basic factors responsible for the high standard of living in America

OHIO RIVER (lower valley). Academy 1949
11min sd b&w \$45, rent \$3; color \$90, rent \$5 917.3

el-jh-sh-c-ad Guide

Produced by James A. Larsen. Educational consultant: Clifford Zierer, U.C.L.A.

Lower half of Ohio River is shown as it affects the lives of the people who live in its valley. Includes commerce on the river, canals, locks, levees and floodwalls for flood control. Typical Ohio Valley farms and some of their products are shown. A trip on a modern river passenger steamer features the scenic beauty of the lower Ohio River. Concludes with the city of Louisville and some of its industries

OHIO RIVER (upper valley). Academy 1949
11min sd b&w \$45, rent \$2.50; color \$90, rent \$5 917.3

el-jh-sh-c-ad Guide

Produced by James A. Larsen. Educational consultant: Clifford Zierer, U.C.L.A.

Upper half of Ohio River featuring cities of Pittsburgh and Cincinnati and their principal industries are shown. The river's importance to the people of the upper Ohio Valley is stressed in air views and scenes along the river. Animated maps show river's length, drainage area, tributaries and boundary states

SHORTEST WAY HOME. AssnFilms 1947 40min
sd color free-loan 917.3

jh-sh-ad

Produced by Wilding Picture Productions for Greyhound Bus Lines. Loaned by ModernTP in Ariz., Calif., D.C., Fla., southern Ind., southern La., Mich., Minn., southern Miss., western O., Va., W.Va., and Wis.

Pictures a trip by bus from Minnesota to Kentucky, Detroit, New England, Virginia, Florida, Texas, Hollywood, San Francisco, Yellowstone and Salt Lake, showing many interesting historical scenes

TRAIL OF THE OLYMPIAN. MilwaukeeRd
1939-40 23min sd color free-loan 917.3

jh-sh-c-ad

Activity in the Chicago Union Station; travelers boarding the famous Olympian; interior views of the train and points of interest along the route of the train to Seattle and Tacoma, Washington

WHERE PEACE BEGINS. GenPicProd 1948
11min sd b&w \$37.50; color \$75 917.3

jh-sh-c-ad

The compelling thought which motivated the production of this film is that peace begins in the minds and hearts of men. So the film was photographed for the most part around the people of a typical American town, Adel, Iowa. We do quite well in preserving life and liberty, the film indicates, but it questions our pursuit of happiness, reminding of our high divorce rate, lawlessness, taste in the arts, and superficiality of entertainment. The problems of race, housing and indifference to voting are introduced. Finally it is brought out that America abounds with inconsistency, but with great vitality, too, and that by extending education, building better weapons of mercy, exploring the unknown, planning better communities, and charting a course away from depressions, we have the 'chance to prove that men can lead by being better men.' The thought is expressed that 'we can still offer the traditional leadership for which America stands, the universal appeal of a democracy based on the morality and integrity of the individual'

917.4 Northeastern states

GEOGRAPHY OF NEW ENGLAND. Coronet
1951 10min sd b&w \$50, color \$100 917.4

el-jh-sh

Educational consultant: Thomas Frank Barton, Indiana University

Shows the effects of glaciation on the whole area, the development of specialized industries, the distribution of population, and presents an overview of the economy and culture of the New England states

HISTORIC NEW ENGLAND. EBF 1947 21min
sd color \$90 917.4

jh-sh

Produced by Burton Holmes for Simmel-Meservey, Inc.

Scenes of historic landmarks in the six New England states, plus the industries which exist there today.

NEW ENGLAND. MarchofTime 1944 11min
sd b&w \$55 917.4

el-jh-sh-ad Guide

Not only gives the New England background, but also examines the New England of today. New England's industrial economy includes diversified, top technological industries—plastics, radio, radar, and rubber

NEW ENGLAND: BACKGROUND FOR LITERATURE. Coronet 10min sd (Language arts ser) b&w \$50; color \$100 917.4

Jh-sh-c-ad Guide

Educational consultant: J. Paul Leonard, San Francisco State College

The audience can explore Thoreau's pond, sit snugly at Whittier's hearth, and see the ensign flying from Old Ironsides as this film unfolds. Presents the New England of Bryant, Emerson, Longfellow, Whittier, Thoreau, Holmes and Alcott

NEW ENGLAND CALLING. Esso 1946 30min sd color free-loan 917.4

el-jh-sh-ad

Picturesque New England scenes, including lobster fishermen, tumbling streams, quiet spots rich in history

NEW ENGLAND HOLIDAY. UW-Castle 1945 10min sd b&w \$19.75 (si \$9.75) 917.4

el-jh-sh-c-ad

A travelogue of the shrines and places of historical New England. Also Cape Cod vistas, lobster fishing, surf bathing, and the White Mountains in winter

NORTHEASTERN STATES. EBF 1942 11min sd b&w (The Americas ser) \$50, rent \$2.50 917.4

el-jh-sh-c-ad Guide

Educational consultant: Howard W. Odum, University of North Carolina

An interpretation of historical progress in the development of resources in the areas of West Virginia, Maryland, Delaware, District of Columbia, New Jersey, Pennsylvania, New York, Connecticut, Rhode Island, Massachusetts, Vermont, New Hampshire and Maine. Features of the land, people natural resources, textile, clothing and heavy industries are shown. Also outlines transportation and recreational facilities. Interdependence with other sections of the nation is indicated

917.41 Maine

MAINE. Dudley 1947 10min sd b&w (This land of ours ser) \$17.50; color \$85 917.41

el-jh-sh-c-ad

The beautiful scenery of Maine, the rugged timberlands and lakes. Covers the important cities and main industries such as lumbering, dairying, textiles and fishing. Shown also are beaches and other vacation attractions

MAINE HARBOR TOWN. UW-Educ 1950 20min sd b&w (Earth and its peoples ser) \$100 917.41

Jh-sh-c-ad Guide

Produced by Louls de Rochmont Associates

In rugged regions where the soil is poor and the growing season is short people have to find other means of supplementing their meagre farm incomes. Some of these means are shown including raising dairy cattle and poultry, lumbering, fishing, working in factories and mills and opening their homes to summer and winter tourists

917.42 New Hampshire

NEW HAMPSHIRE. Dudley 1947 10min sd (This land of ours ser) b&w \$17.50; color \$85 917.42

el-jh-sh-c-ad

Highlights the history of the state and origin of its name. Gives an excellent coverage of her natural resources—water power, quarries of granite and vast forests—as well as winter and summer sports and the maple syrup industry

NEW HAMPSHIRE HERITAGE. SavBkAssn-NH 1940 18min sd b&w free-loan 917.42

el-jh-sh-ad

Presents the story of New Hampshire character and the part it has played in industrial progress and the creation of homes for our people. It also depicts the neighborly functions of a savings bank in the community

WINTER FUN IN N.H. NHUniv 1942 33min si color rent \$2 917.42

Jh-sh-c-ad

Produced by New Hampshire State Planning and Development Commission

Shows typical winter scenery and winter sports in the state of New Hampshire including ski areas, winter motoring, snow-capped mountains and picturesque towns and villages

917.43 Vermont

GREEN MOUNTAIN LAND. VermontDev Comm 1950 26min sd color free-loan 917.43

ad

Produced by Flaherty Films. Original music score composed by Alan Macneil. Loaned only to adult groups

Seeks to interpret, from the colonial period to the present, the effect which the land (topography, soil, climate, etc.) have had on Vermont's history, economy, and the temperament of Vermonters. The film subject was suggested by Earle W. Newton's book "The Vermont Story"

See also review in Sat. Rev. of Literature, May 26, 1951

VERMONT. Dudley 1947 10min sd (This land of ours ser) b&w \$17.50; color \$85 917.43

el-jh-sh-c-ad

Covers Vermont's quarries, the world's leading source of marble and granite, and the maple sugar and dairy industries

917.44 Massachusetts

MAKE IT IN MASSACHUSETTS. MassDev 1949 30min sd color free-loan 917.44

Jh-sh-c-ad

Illustrates Massachusetts outstanding advantages for manufacturing—skilled, cooperative labor, unequalled research facilities, and location near major markets of the east. Coupled with these are well-integrated transportation facilities for fast, economical marketing of finished products

917.45 Rhode Island

RHODE ISLAND. Dudley 1947 10min sd (This land of ours ser) b&w \$17.50; color \$85 917.45

el-jh-sh-c-ad

Covers the historical background of the state and shows the modern textile, granite and woolen industries. Farming and poultry raising are also covered and it is noted that Rhode Island is also a land of pleasure—beaches, boating and yachting

917.46 Connecticut

CONNECTICUT. Dudley 1947 10min sd (This land of ours ser) b&w \$17.50, color \$85 917.46

el-jh-sh-c-ad

Presents the historical background of the state of Connecticut. Takes us on a visit to Hartford, capital and largest city of the state

CONNECTICUT—Continued

and often referred to as the insurance capital of the world, and New Haven, second largest city and home of Yale University. Covers the dairying and tobacco growing industry. Also covers many historical sites

917.47 New York (State)

AN INDUSTRIAL LAKE PORT (Buffalo, N.Y.). UW-Educ 1949 20min sd b&w (Earth and its people ser) \$100 917.47

jh-sh-c-ad

Produced by Louis de Rochemont Associates

Manufacturing and industrial study of Buffalo. Demonstrates how industrial centers tend to develop where there is a natural focus of trade routes facilitating the supplying of raw materials and the marketing of the finished product

H₂O-N. Y. NYStDptComm 1950 27min sd color free-loan 917.47

jh-sh-c-ad

A film tour of the state of New York showing the sources of water supply and the use of water in industry, agriculture, recreation, transportation and health by the 15,000,000 people of the state. Narration by Basil Rathbone

MOHAWK VALLEY. EBF 1927 15min si b&w \$24 917.47

el-jh Guide

Produced by Eastman Classroom Films, Inc.

From Indian explorer to canal builder and railroad engineer, the Mohawk Valley has been used as a route to the land beyond the Appalachians. The Valley in pioneer days and today. A trip showing the many evidences of industrial activity and agricultural wealth making stops at principal cities along the route

NIAGARA FALLS. Bailey and HollywoodFlm 1948 11min sd b&w \$45, color \$90 917.47

el-jh-sh-ad Guide

Produced by Harry Grubbs

Shows the scenic beauty and the economic importance of the falls as a source of hydro-electric power. Opening sequence gives the geological explanation of the formation of the falls

THRUWAY TO TOMORROW. NYStDptComm 1950 20min sd b&w free-loan 917.47

jh-sh-ad

Produced by Warner-Pathe News

Explains the purpose, method of financing, and construction work on the 535-mile expressway (the New York State Thruway) being built from New York City to Albany, and across the state to Buffalo and the Pennsylvania border. Predicts the benefits it will bring to agriculture, business and industry, motorists and truckers of the state

THUNDERING WATERS. NYCen 1947 22min sd color free-loan 917.47

el-jh-sh-ad

Points out the glacial relationship of Niagara Falls in the topography of the Great Lakes region and portrays the many points of interest which have drawn honeymooners and other sightseers to the scenic area

WINTER IN NEW YORK STATE. NYStDptComm 1948 29min sd color free-loan 917.47

jh-sh-c-ad

Shows the varied winter recreation facilities of the state. Features the Empire state unified ski technic which has simplified skiing into 16 basic steps or routines. Narrated by Bob Stanton, NBC sports announcer

YOU AND YOUR STATE. NYStDptComm 1946 10min sd b&w free-loan 917.47

sh-c-ad

Produced by the March of Time
Surveys the services of the people provided by various New York State government agencies

917.471 New York (City)

BROADWAY. Sterling 1950 10min sd b&w \$35 917.471

jh-sh-c-ad

Sterling film No. 205

A camera trip moving northward along Broadway in New York City with scenes of the financial and the shopping districts, Times Square area, skyscrapers, residential districts, campus of Columbia University and Barnard College, and apartment-house sections

CIRCLING THE SQUARE. ContemporaryFlms-NY 1949 11min sd b&w \$30; color \$75, rent \$3 917.471

sh-c-ad

Washington Square, New York during the annual outdoor art exhibit.

Shows artists at work, New York University, and life in the park

CITY WITHIN A CITY. TFC 10min sd b&w lease apply 917.471

jh-sh-c-ad

Produced by Columbia Pictures Corp.

A young couple arrive at Grand Central bent on seeing the sights of New York City. They decide on Radio City, and are taken on a complete tour of Rockefeller Center. Shots of all the buildings, views from the top of the RCA Bldg., the Hanging Gardens, inside of NBC, Radio City Music Hall, etc.

EMPIRE STATE DISASTER. Official 1945 10min sd b&w (News thrills ser) \$17.50 (si \$9.75) 917.471

jh-sh-c-ad

The fateful crash of an airplane into the Empire State building

GLAMOUR STREET. McGraw-Hill 1940 16min sd b&w (This is America ser) 10-yr lease \$80 917.471

jh-sh-c-ad

Produced by RKO Pathe

Fifth Avenue in the New York City from Greenwich Village to Spanish Harlem. Many landmarks along the street are shown, including the Empire State Building and Rockefeller Center

INFLUENCE OF GEOGRAPHY AND HISTORY ON THE PORT OF NEW YORK. GeographicPictures and IntGeog 1950 10min sd color \$90, rent \$5 917.471

jh-sh-c-ad

Produced by Kathleen Roche

With animated maps the film illustrates how, during the colonial period, the port of New York was the gateway between the Eastern seaboard and the newly acquired Northwest Territory. Then describes the advantageous geographical position of the early port, defining the factors that contributed to its leadership then and which account for its supremacy today

INTERNATIONAL AIRPORT. USRubber 1949 15min sd b&w free-loan 917.471

jh-sh-c-ad

Produced by Emerson Yorke Studio

Opening day ceremonies at the International airport, known as Idlewild airport, New York

LIVING IN A METROPOLIS (Greater New York). UW-Educ 1948 20min sd b&w (Earth and its peoples ser) \$100 917.471

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont Associates

Shows the location, different sections of the city, shipping and other transportation facilities, cultural resources and people of New York City.

Evaluation in Ed. Screen, April 1949, p167

MANHATTAN WATERFRONT. LibraryFilms 10min sd b&w \$27 917.471

jh-sh-c-ad

A resumé of New York's waterfront, where mile after mile of docks bounds one of the greatest and busiest harbors in the world

NEW YORK CALLING! NYCen 1947 22min sd color free-loan 917.471

el-jh-sh-c-ad

A tour of New York City. Scenes of the Hudson River and the arrival at Grand Central Terminal preface sequences on such subjects as a harbor tour, Wall Street, Empire State Building, Radio City Music Hall, Coney Island, Times Square at night, parks, museums, zoos and many other meccas for the visitor

Evaluation in Ed. Screen, May 1942, p195

NEW YORK CITY. Dudley 1948 10min sd (This land of ours ser) b&w \$17.50; color \$85 917.471

el-jh-sh-c-ad

The historical, industrial, geographical and scenic highlights of the city

NEW YORK PARADE. TFC 10min sd b&w lease apply 917.471

el-jh-sh-c-ad

Produced by Columbia Pictures Corp. Panorama of New York's bridges church-es, skyscrapers, streets, transportation and homes

Depicts relationships of individuals through casual acquaintances in a great metropolis. The mannerisms and conventions of New York people are shown

NEW YORK—THE WONDER CITY. UW-Castle 1939 10min sd b&w \$19.75 (sl \$9.75) 917.471

el-jh-sh-c-ad

New York's famed harbor, Miss Liberty, the historic Sub-Treasury, Wall Street, inside and outside the Stock Exchange, the Bowery, the push cart markets of the lower East Side, exotic China Town, Old Trinity, the Tombs, Fifth Avenue and St Patrick's Cathedral on Easter morning, Central Park, air panoramas of the 102 story high Empire State Building and the towering Chrysler Building, Radio City, Harlem, the new Riverside Drive and George Washington Bridge

NEW YORK WATER SUPPLY. EBF 1928 15min si b&w \$24 917.471

jh-sh

Produced by Eastman Classroom Films, Inc.

Shows a typical sanitary water system for a large city. Scenes and animations picture methods used in bringing water from the Catskills thru the mountains and under the Hudson River to New York city

NEW YORK'S WATERFRONT. Hoffberg 1946 10min sd b&w \$36 917.471

sh-ad

Tales of men and ships narrated by Norman Brokenshire

PORT OF NEW YORK. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease \$80 917.471

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jh-sh-ad

Produced by RKO Pathe
Shows the shipping activities on New York City's waterfront. Includes the inspection of ships, policing of the harbor, how boats are berthed, the many products which pass thru the port, etc.

REAL NEW YORK. Hartley 1937 20min sd b&w \$30, rent \$5 917.471

el-jh-sh-ad

Includes human interest scenes as well as all points of interest

ROCKEFELLER CENTER. McGraw-Hill 1945 20min sd b&w (This is America ser) 10-yr lease \$80 917.471

jh-sh-ad

Produced by RKO Pathe
An armchair tour of behind-the-scenes activities at Rockefeller Center. It offers a complete inspection of this amazing city-within-a-city, literally from top to bottom, from its carpenter shop three levels below street level to its observation roofs 850 feet above the street and includes the gardens, art program, Radio City Music Hall, NBC's television and radio studios and many other features which comprise the largest privately owned business and entertainment center in the world

STORY OF A CITY: NEW YORK. EBF 1946 20min sd b&w \$98; color \$190 917.471

el-jh-sh-ad Guide

Produced by Simmel-Meservey, Inc.
A pictorial explanation of the historic and economic causes for the emergence of New York as one of the world's largest cities and of its vital relation to the rest of America

STREET OF SHADOWS. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease \$80 917.471

*

c-ad

Pictures life on the Bowery as it is today. In this small patch of New York's lower East Side virtue and vice, poverty and wealth, gayety and misery are thrown together. Here too lives the American spirit of freedom and democracy, and out of the darkness come those who struggle for a better chance in life. Young citizens of tomorrow, with help from charitable and benevolent institutions, work and hope to bring sunshine to 'the street of shadows'

THIS IS NEW YORK. InstVisualTng 1946 21min sd b&w free-loan 917.471

jh-sh-c-ad

Sponsored by the Empire State Bldg.
A sight-seers tour of New York City including scenes of Broadway and Fifth Avenue, tall buildings, docks, transportation facilities, restaurants and amusements places

VAGABOND MELODIES. Astor 1935 11min sd b&w (Howe hodge podge ser) \$22.50 917.471

jh-sh-c-ad

A trip thru the varied neighborhoods of New York city, with a concert in each neighborhood on instruments peculiar to that locality

THE VANISHING "EL." Sterling 1950 10min sd b&w \$37.50 917.471

jh-sh-c-ad

Sterling film No. 609
A sight-seeing trip along New York City's elevated railroad including views of Chinatown, Brooklyn Bridge, 'clothes-line alley,' etc.

917.48 Pennsylvania

HISTORIC PHILADELPHIA. Hathen 1946
28min sd color free-loan 917.48

jh-sh-c-ad

Sponsored by Breyer Ice Cream Co.
Men, women and events in the early
history of Philadelphia. Concludes with a brief
trip thru an ice cream plant

917.49 New Jersey

A NATURAL PLAYGROUND. PrincetonFlm
Ctr 20min sd color free-loan 917.49

jh-sh-c-ad

Sponsored by the Palisades Interstate
Park Commission
Distribution limited to the states of New
York and New Jersey only

A tour of the Palisades park on the
Hudson river and the many recreational facili-
ties offered to the public the year round

NEW JERSEY JOURNEY. Esso 1946 30min
sd color free-loan 917.49

el-jh-sh-ad

A visit to the exact spot where Wash-
ington crossed the Delaware before the battle
of Trenton, his headquarters at Morristown
and the site of many other events in American
history

RESOURCES LIMITED. NewTools 17min sd
color \$99, rent \$3.45 917.49

el-jh-sh-c-ad

The most important aspects of conserva-
tion in the state of New Jersey. Directed
specifically to pupils in the schools. Shows
what boys and girls can do to help preserve
the dwindling resources of the state

917.5 South Eastern States

**ELECTRIC POWER IN THE SOUTHERN AP-
PALACHIANS.** EBF 1929 15min si b&w
\$24 917.5

jh-sh

Produced by Eastman Classroom Films,
Inc.
Characteristic progress in industry and
the changes in living conditions, resulting
from the development of hydro-electric power

NEW HORIZONS. UW-Sponsored, Princeton
FlmCtr and AssnFlms 1948 20min sd color
free-loan 917.5

el-jh-sh-c-ad

Sponsored by the Seaboard Air Line
Railroad Co. Produced by Dudley Pictures,
Corp.

A brief record of the historic events that
constitute the Southland's past. Then shows
how our Southern states are today writing
a new chapter that is born of the spirit of
progress. Industry, agriculture, science and
education. The South's many natural resources
are pictured as cotton, tobacco, citrus and
other crops are harvested. Its raw materials,
including a wide variety of mineral riches,
and the many vacationlands are also shown

NEW SOUTH. EBF 1932 15min si b&w \$24
917.5

el-jh-sh Guide

Produced by Eastman Classroom Films,
Inc.
Traces the rapid progress of the New
South: its agricultural products—cotton, to-
bacco, rice, early vegetables, fruits, nuts; raw
materials—marble, aluminum ore (bauxite),
coal, limestone, iron; and water power for
the paper, cotton-goods and other industries.
Birmingham, Mobile, New Orleans, and Miami
are shown

NEW SOUTH. MarchofTime 1945 17min sd
b&w \$55 917.5

jh-sh-c-ad Guide

Leads off with some of the old traditions
of the South, such as big southern mansions,
fine cooking, and the theatre. From here on
the picture contrasts the South from just after
the Civil War through the reconstruction period
until the turn of the century, with the highly
industrialized and more prosperous North. Con-
cludes with a reference to the educational
facilities now available

OLD SOUTH. EBF 1932 15min si b&w \$24
917.5

el-jh-sh Guide

Produced by Eastman Classroom Films,
Inc.

The land, people, products, communica-
tions, plantation life. Animated maps. Virginia
coastal landscape, flood plain of Mississippi,
mountains of North Carolina. Scene in small
town, Negroes cultivating peanuts, tobacco
fields, sugar culture, rice culture, cotton cul-
ture. The ox cart, Dismal Swamp, canal boat,
river steamer. Plantation home, Negro pas-
times, fox-hunting, southern hospitality

**PLANTATION SYSTEM IN SOUTHERN
LIFE.** Coronet 1950 10min sd b&w \$50;
color \$100 917.5

el-jh-sh-c-ad Guide

Educational consultant: Thomas Frank
Barton, Indiana University

Develops the term 'plantation' in the
broad sense of a cultural pattern, and shows
how that pattern has had a deep and con-
tinuous influence on life in the South

REMNANTS OF FRONTIER LIFE. Hartley
1941 20min sd b&w \$70, rent \$5 917.5

el-jh-sh

Prepared in collaboration with the Uni-
versity of North Carolina.

Presents a day in the life of a typical
family of the southern highlands. Shows the
conditions under which they live and work

SOUTHEASTERN STATES. EBF 1942 11min
sd b&w (The Americas ser) \$50, rent \$2.50
917.5

el-jh-sh-c-ad Guide

Educational consultant: Howard W.
Odum, University of North Carolina

Outlines living patterns in Arkansas,
Louisiana, Mississippi, Alabama, Florida, Geor-
gia, South Carolina, North Carolina, Virginia,
Kentucky and Tennessee, with a brief his-
torical introduction. Stately plantation homes,
mountaineer cabins, modern homes in southern
cities, rolling blue grass country, orchards,
cotton and tobacco fields, farm and factories
tell the story of this region

A correlated filmstrip is also available

917.52 Maryland

CHESAPEAKE BAY. EBF 1930 15min si b&w
\$24 917.52

el-jh-sh Guide

Produced by Eastman Classroom Films,
Inc.

Evolution and development of the tide-
water area. Animated maps show how the
gradual sinking of land formed Chesapeake
bay. There are views of historic Jamestown.
Portsmouth and Norfolk are located. Some
of the methods used in the oyster and soft
crab industries are outlined. Scenes in Balti-
more and of the Naval Academy of Annapolis
are shown

HOME OF THE STAR SPANGLED BANNER.
Hoffberg 1944 10min sd b&w \$30 917.52

el-jh-sh

Scenes of Baltimore, with a discussion
of the origin of the U.S. national anthem

917.53 District of Columbia

DISTRICT OF COLUMBIA. Dudley 1948
10min sd b&w (This land of ours ser)
\$17.50; color \$85 917.53

el-jh-sh-c-ad

The historical, geographical and scenic highlights of our national capital
Evaluation in Ed. Screen, Jan. 1947, p44

HISTORIC WASHINGTON. Hathen 28min sd
color free-loan 917.53

jh-sh-c-ad

Sponsored by the Breyer Ice Cream Co. of Philadelphia.

The important buildings, monuments and historic scenes in and around Washington, D.C. Part of the film shows how ice cream is manufactured

INSIDE THE CAPITOL. TFC 1938 10min
sd b&w (Washington parade ser) lease apply 917.53

jh-sh-c-ad

Produced by Columbia Pictures Corp.

Shows the various parts of the Capitol building, while the narrator gives the historical background. Inside views include the painting and sculpture

INSIDE THE WHITE HOUSE. TFC 1933
10min sd b&w (Washington parade ser) lease apply 917.53

jh-sh-c-ad

Produced by Columbia Pictures

Views of the exterior, interior and grounds.

Stephen Early, Sumner Welles, Henry Morgenthau, Senator MacAdoo, Frances Perkins, Marvin McIntyre are pictured as they arrive to see the President. The news men arrive and gather in the reception room. The 173 men enter the President's office, after having been check for their credentials

INVITATION TO THE NATION. GreaterNat Capital 1947 10min sd color free-loan 917.53

el-jh-sh-ad

A tour of Washington, D.C. and nearby Virginia showing scenes of interest with particular emphasis on historic American shrines. Narration by the simulated voice of George Washington

NATION'S CAPITAL. MarchofTime 1945 15min
sd b&w \$55 917.53

jh-sh-c-ad Guide

Shows the daily life of a congressman in Washington, and the many complex departments and bureaus of the federal government. Includes scenes of the Washington Monument, Lincoln and Jefferson memorials, Arlington Cemetery the tomb of the unknown soldier, and inside views of the White House

WASHINGTON, D.C. TFC 9min sd b&w
(Washington parade ser) lease apply 917.53

jh-sh-ad

An aerial view of the city covering such places as the Union Station, Pennsylvania Avenue, the Lincoln Memorial, the White House and several government buildings. Visits to the Treasury and the Department of Justice show many of the activities of these government departments

WASHINGTON, D.C. UW-Castle 1939 10min
sd b&w \$19.75 (si \$9.75) 917.53

jh-sh

Pennsylvania Avenue from the Capitol to the White House. State, Navy and War Depts., the Treasury, Bureau of Printing and Engraving, prominent monuments and other points of interest

WASHINGTON, D.C. HEART OF THE NATION. LibraryFilms 1942 10min sd b&w \$27 917.53

el-jh-sh-ad

Panoramic view of the Capitol, the Congressional Library and the Mall interspersed with ground views of the Congressional office buildings, the Treasury, War and Navy buildings, the White House and the Printing office. Interior and exterior scenes of the Lincoln Memorial, the National Amphitheatre at Arlington and Mount Vernon

WASHINGTON—THE NATIONAL CAPITAL. AmFmRegistry 1939 10min sd b&w rent \$1 917.53

el-jh-sh

Views of all public buildings, parks, drives, etc.

WHITE HOUSE. McGraw-Hill 1948 19min
sd b&w (This is America ser) 10-yr lease \$80 917.53

el-jh-sh-ad

Produced by RKO Pathe

A pictorial trip thru the home of the President of the United States

THE WHITE HOUSE. MarchofTime 1948
14min sd b&w \$55 917.53

el-jh-sh-c-ad Guide

Ever-changing, yet remaining substantially as it looked when it was restored after the fire of 1814, the White House is still today the first mansion of the United States and one of the nation's finest and best loved pieces of architecture. As the camera moves thruout the various rooms, the history and purpose of each room is explained

917.54 West Virginia

DATE WITH WEST VIRGINIA. Esso 1945
30min sd color free-loan 917.54

jh-sh-c-ad

Includes scenes of Charleston and the capitol, industrial plants, mines, railroads and old stern wheeled river boats

917.55 Virginia

GEORGE WASHINGTON'S VIRGINIA. VirginiaDptConsV&Dev 40min sd b&w free-loan 917.55

jh-sh-ad

Scenes at places in Virginia associated with the first president's life. Includes Mount Vernon, showing interior scenes of the mansion. Narrated by Alois Havrilla

HISTORIC KENMORE. VirginiaDptConsV&Dev 1948 15min sd color free-loan 917.55

jh-sh-c-ad

Produced by Kenmore Assn., Fredericksburg, Virginia

Interior and exterior views of the home of George Washington's sister, Betty, and of several other historic places in Fredericksburg, Virginia

HISTORIC MANSIONS OF UPLAND VIRGINIA. VirginiaDeptConsV&Dev 1948 23min
sd color free-loan 917.55

jh-sh-c-ad

In the middle and late 18th century and early 19th century many Virginia families left their river plantations and built estates on higher ground in the Blue Ridge and the Shenandoah Valley

HISTORIC VIRGINIA. TFC 10min sd b&w
(Columbia tours ser) lease apply 917.55
el-jh-sh-ad

Produced by Columbia Pictures Corp.
Introduces Wakefield where George Washington was born, his Mount Vernon home, and the home of Thomas Jefferson at Monticello. Most of the reel portrays the reconstruction of Williamsburg

Portrayed are the Palace of the Royal Governors with its lovely gardens; Raleigh Tavern; interior of a typical Colonial home; the barber; cobbler and carpenter at work and old Colonial jail; the pillory; the battlefield of Yorktown with its original powder magazine; and the Victory Monument at Yorktown

IN VIRGINIA GARDENS. VirginiaDptCons&Dev 1948 26min sd color free-loan 917.55
jh-sh-c-ad

Includes wild flowers and the azalea gardens near Norfolk as well as many of the colonial estates

JEFFERSON THE ARCHITECT. IntFmBur 1950 11min sd b&w \$50, rent \$2.50 917.55
jh-sh-c-ad

Presents the contributions of Thomas Jefferson to post-colonial architecture and design. Monticello, the University of Virginia, and the State Capitol in Richmond are shown

See also review in Sat. Rev. of Literature, May 26, 1951

LEXINGTON AND NATURAL BRIDGE IN THE SHENANDOAH VALLEY OF VIRGINIA. VirginiaDptCons&Dev 25min sd color free-loan 917.55
jh-sh-c-ad

Produced by Natural Bridge of Virginia, Inc. and the Lexington Chamber of Commerce

Also includes views of Washington and Lee University and Virginia Military Institute

LURAY CAVERNS AND SHENANDOAH NATIONAL PARK. VirginiaDptCons&Dev 1949 30min sd color free-loan 917.55
el-jh-sh-ad

Produced by the Luray Caverns Corporation. Narrated by Alois Havrilla

The Shenandoah National Park and Virginia's famous Luray caverns. Skyline drive is pictured winding its way over the crest of the Blue Ridge Mountains. Bridle paths, trails, waterfalls and picnic groves are shown

MOUNT VERNON. LibraryFilms 10min sd b&w \$27 917.55
jh-sh-c-ad

Produced by RKO Van Beuren Corp.

Thru the courtesy of the Mount Vernon Ladies' Association, exclusive motion pictures of the interior of this great historic shrine are shown

MOUNT VERNON IN VIRGINIA. McGraw-Hill 1950 22min sd b&w \$85 917.55
* sh-c-ad

Produced by Affiliated Film Producers, Inc. Music by Alex North

Presents Mount Vernon as it might have been seen by George Washington himself upon returning home on Christmas Eve, 1783, after completing his duties as commander-in-chief of the American Armies. All the well-loved objects of his home are 'seen thru his eyes'

See also review in Sat. Rev. of Literature, May 26, 1951

NEW FIELDS IN THE OLD DOMINION. VirginiaEducDpt 1949 23min sd b&w \$61, rent \$4; color \$132, rent \$8 917.55
jh-sh-c-ad Guide

Produced by Film Production Service, Virginia Dept. of Education

A general introduction to Virginia agriculture today, showing the status of farming

enterprises in the state, clarifying their national importance and showing how geographical, historical and economic conditions have channeled them into the profitable places they now hold

OLD DOMINION STATE. VirginiaDptCons&Dev 10min sd b&w free-loan 917.55

* jh-sh-c-ad

Produced by 20th Century-Fox
Views of some of the historic places of Virginia, with commentary by Lowell Thomas. The camera takes us to Richmond, Monticello, the University of Virginia, Wakefield (birthplace of Washington), Virginia Beach, the Shenandoah Valley and finally to a restored Williamsburg

OLD VIRGINIA CHURCHES. VirginiaDptCons&Dev 1946 20min sd color free-loan 917.55
jh-sh-c-ad

Some of the churches shown were built in the 1600s, and all but two were built prior to the Revolution. Includes St. Luke's near Smithfield, Bruton Parish Church in Williamsburg, St. John's Church in Richmond, Christ Church in Alexandria, Blandford Church in Peterburg, and St. Paul's in Norfolk

OUR STATE CAPITOL. VirginiaDptCons&Dev 1949 7min sd b&w \$21, rent \$2; color \$40, rent \$4 917.55
el-jh-sh-c-ad Guide

Produced by Film Production Service, Virginia State Board of Education

A tour of the Virginia Capitol Square in Richmond showing points of interest

SHENANDOAH NATIONAL PARK. VirginiaDptCons&Dev 12min sl b&w free-loan 917.55
jh-sh-c-ad

Scenic beauties and recreation facilities of this national park in Virginia

STATE PARKS IN OLDE VIRGINIA. VirginiaDptCons&Dev 1945 22min sd color free-loan 917.55
jh-sh-c-ad

A tour of state parks, historic places and recreation areas, including Williamsburg, Monticello, Natural Bridge, etc.

STRATFORD, HOME OF THE LEES. VirginiaDptCons&Dev 1943 27min sd color free-loan 917.55
jh-sh-ad

Produced by the Robert E. Lee Memorial Foundation

Interior and exterior views of Stratford Hall, ancestral home of the Lee family of Virginia. Also shows all the activities of a colonial plantation, which made such estates self-sustaining

VIRGINIA—THE OLD DOMINION. EBF 1932 15min sl b&w \$24 917.55
jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Depicts a region rich in geographic commercial, and historic interest. Surveys Tidewater, Virginia with its cities, land and sea products; Piedmont, Virginia; the beautiful Blue Ridge country; the fall line cities and crops; and the Greater Valley

VIRGINIA'S FAMOUS SKYLINE CAVERNS. VirginiaDptCons&Dev 1949 11min sd b&w free-loan 917.55
sh-c-ad

Sponsored by Skyline Caverns, Front Royal, Va. Produced by Aubrey Watson

Interior and exterior shots of the Skyline Caverns at Front Royal, Va.

917.56 North Carolina

MEET NORTH CAROLINA. Esso 1947 30min
sd color free-loan 917.56

jh-sh-c-ad

The grandeur of the Great Smokies, the rolling beauty of the Blue Ridge and the historic North Carolina coast are brought to the screen

NORTH CAROLINA, VARIETY VACATION-LAND. NorthCarolinaU 1951 22min sd color free-loan 917.56

el-jh-sh-ad

Travelog showing scenic and historical vacation attractions the year 'round in the state. Includes Pinehurst, coastal areas, Roanoke Island, and the Blue Ridge Parkway in Smoky Mountains National Park

917.59 Shenandoah Valley

AMERICA'S FIRST FRONTIER. LibraryFilms 10min sd b&w \$21 917.59

jh-sh-c-ad

A travelog of the St Augustine section of Florida

BUSY SPOTS IN FLORIDA. Hoffberg 1940 9min sd b&w \$30 917.59

el-jh-sh-c-ad

A Spanish version is also available
The capitol at Tallahassee; turpentine production; citron groves seen from an airplane; packing oranges and grape fruit; farmers wholesale market at Sanford; making cigars in Tampa and the modern cultivation of tung-oil trees

EXPLORING OLD ST. AUGUSTINE. Cornell-FilmCo 1949 10min sd b&w \$45, color \$112.50 917.59

el-jh-sh-c-ad

Shows the old Spanish quarter, the slave market, the oldest house in America, the ancient city gate, the Flagler Memorial Church, and other points of interest in the oldest city in America, founded in 1565

FLORIDA. Dudley 1947 10min sd b&w (This land of ours ser) \$17.50, color \$85 917.59

el-jh-sh-c-ad

Presents the historical, geographical, industrial and scenic highlights of the state

FLORIDA COWBOY. LibraryFilms 1939 10min sd b&w \$27 917.59

jh-sh-c-ad

Florida, altho known as one of America's favorite resorts, is also a definite factor in the cattle industry. Large herds and many cow-punchers live in the interior

FLORIDA: WEALTH OR WASTE? Southern EdFilm 1947 22min sd color \$150 917.59

* jh-sh-c-ad Guide

Filmed for the Florida Resources-Use Education Project

The dramatic story of a state's fight for permanent prosperity despite such odds as winds, freezes, fires, unstable markets and its dependence on the tourist business

Ninth graders in Florida schools, who study a text with the same title, are the film's most immediate audience. Therefore shooting was planned to give the children typical views of all sections of their state, from the fabulous truck farms in new drained sections of the tropical Everglades to the pine covered sand hills of north Florida. Industrialization is emphasized by views of the latest machines for handling lumber, making paper, canning orange juice and mining phosphate. The people of Florida are the film's main concern, however, and all landscape, natural wealth and industrial developments are considered as they relate to the welfare of the state's two million permanent residents

FLORIDA'S PREMIER ATTRACTIONS. WurteleFilmProd 1947 35min si color free-loan 917.59

jh-sh-c-ad

Sponsored by the Florida Attractions Association

A travelog covering many points of interest in Florida, such as Cypress Gardens, Marineland, Parrot Jungle, Silver Springs, etc.

OCALA. UW-Govt 1941 10min sd b&w \$13.18 917.59

jh-sh-c-ad

Produced by the U.S. Forest Service from whose regional offices it may be borrowed

Shows the Ocala National Forest in Florida, an attractive and productive area that has been developed from a rattlesnake infested wasteland of scrub pine

THIS IS ORLANDO. WurteleFilmProd 1950 20min sd color free-loan 917.59

jh-sh-c-ad

Sponsored by the Greater Orlando Chamber of Commerce

A travelogue depicting the city of Orlando and the Central Florida area, including nearby attractions such as Bok Tower, Cypress Gardens, Marineland, Saint Augustine, Silver Springs, and others

Evaluation in Ed. Screen, Sept. 1948, p336

TROPICAL HOBBYLAND. WorldinColor 1950 3½min si b&w \$4, color \$14.75; 8mm film b&w \$2, color \$7.50 917.59

jh-sh-c-ad

Scenes of this display or exhibition in Miami, Florida which includes a Seminole Indian village, tropical birds, tropical flowers and trees including the 'strangler fig,' monkeys, and alligators. A Seminole Indian is seen wrestling a full-grown alligator

917.6 South Central or Gulf States

MISSISSIPPI RIVER (lower river). Academy 1948 14min sd b&w \$56.25, rent \$4; color \$112.50, rent \$6 917.6

el-jh-sh-ad Guide

Produced by James A. Larsen. Educational consultant: Dr Clifford Zierer, U.C.L.A.

Important features of the river from the junction with the Ohio River to its mouth at New Orleans. Its importance as a means of transportation, the danger of floods, and the river's importance to the agriculture of the central south region is shown. The river ports of Memphis and New Orleans are seen in their relation to the river and its trade

SCENIC RESOURCES OF THE TENNESSEE VALLEY. TVA 1938 10min si b&w free-loan 917.6

jh-sh-c-ad

Describes the recreational use of TVA lands

SOUTHWESTERN STATES. EBF 1942 11min sd b&w (The Americas ser) \$50, rent \$2.56 917.6

el-jh-sh-c-ad Guide

Educational consultant: Howard W. Odum, University of North Carolina

Portrays life in areas of Texas, Oklahoma, New Mexico, and Arizona. Reference is made to the topography, rainfall, and other characteristic features including the imprint of Spanish and Indian cultures

Irrigation, stock raising, mining, agriculture, and oil extracting and refining are among the occupational activities shown. The exchange of goods and services with those of other sections of the country is depicted with animated photography

A correlated filmstrip is also available

917.62 Mississippi

IN OLD NATCHEZ. Swank 1942 15min sd color
free-loan 917.62

Jh-sh-c-ad

Sponsored by Missouri Pacific Railroad
Shows the points of interest in this town
which has been restored to its colonial splendor

917.63 Louisiana

THE BIG PARTY. McGraw-Hill 1948 17min sd
b&w (This is America ser) 10-yr lease \$80
917.63

Jh-sh-c-ad

Produced by RKO Pathe
Shows the months of preparation for the
New Orleans' Mardi Gras

CAJUNS OF THE TECHE. TFC 1942 10min sd
b&w lease apply 917.63

el-jh-sh-c-ad

Produced by Columbia Pictures Corp.
A travelog of the Bayou Teche country
of Louisiana populated by the descendants of
the French Acadians of Nova Scotia made
famous by Longfellow's poem 'Evangeline.'

The bayous and rivers where boats supply
the means of transportation, the fishing indus-
try, farming, various types of dwellings and
homes, beautiful countryside, customs of the
Cajuns and some typical villages are shown

EVANGELINE LAND. Allis-Chalmers-Tractor
1949 30min sd color free-loan 917.63

Jh-sh-c-ad

Depicts the life in the Louisiana low-
lands from the days of the original Acadians
up to today. Includes shrimp fishing, oyster
fishing, growing of cane sugar and rice, moss
picking and trapping

LOUISIANA: THE FIRST CHAPTER. Louisi-
anaDptComm 1950 30min sd color \$347,
free-loan 917.63

Jh-sh-c-ad

If 2-10 prints are ordered, the price is
\$289 each. Produced by Maurice Reis, Holly-
wood, Calif. Narrated by John Carroll

Presents the founding, growth and pres-
ent-day life of the state of Louisiana. Schools,
colleges, recreation, shipping, and cities are
included

MARDI GRAS. Republic 1950 sd (Land of
opportunity ser) b&w \$50, rent \$2.50 917.63

Jh-sh-c-ad

"Magic words, symbolic of joy, music,
gaily costumed merrymakers, dancing in the
streets of New Orleans, this thrilling film not
only presents the history of that great pageant,
but the historic tragedies met and overcome
by the people of this colorful city, thus earn-
ing their right to gaiety—and proving, today
as always, that Americans know the real mean-
ing of 'the right of life, liberty and the pur-
suit of happiness,' in this wonderful 'Land of
Opportunity.'" Republic

MODERN DIXIE. TFC 9min sd b&w lease
apply 917.63

el-jh-sh

Produced by 20th Century-Fox
A trip through Louisiana with New Or-
leans as the first stop. Shows changes in the
South

NEW ORLEANS THE GAY CITY. Cornell-
FlmCo 1950 10min sd b&w \$45, color \$112.50
917.63

el-jh-sh-c-ad

Produced by Fred Hoffman
Shows life in the city including its
carnival season, festivities, parades, Mardi
Gras, etc.

NEW ORLEANS, THE INTERNATIONAL
CITY. NewOrleansCofC 1949 30min sd color
free-loan 917.63

Jh-sh-c-ad

Produced by Francois Audibert, National
Film Service, New Orleans

Distributor says: "Covers the following
phase of New Orleans—historic modern, scenic,
industrial, port, and recreational"

OLD AND MODERN NEW ORLEANS. TFC
1942 10min sd b&w lease apply 917.63

Jh-sh

Produced by Columbia Pictures Corp.
A travelog of old and new New Orleans,
with special emphasis on the old French sec-
tion.

Scenes include colonial public buildings of
France and Spain; cathedrals; parks, statues,
quaint streets, iron grilles, balconies, the old
French market; small shops; famous old resi-
dences; outdoor restaurants; patios with bloom-
ing flowers; the modern city, the four univer-
sities, etc.

THIS IS LOUISIANA. Esso 1946 30min sd
color free-loan 917.63

Jh-sh-c-ad

Shows points of beauty and interest and
emphasizes recent progress in commerce, in-
dustry and agriculture

917.64 Texas

ALONG THE TEXAS RANGE. TFC 19min
sd b&w (Father Hubbard's adventure ser)
lease apply 917.64

el-jh-sh-ad

Produced by 20th Century-Fox
A descriptive tour thru the Big Bend
National Park in western Texas, showing the
natural beauties and the life of the goat herd-
ers and cowboys who inhabit the region

TEXAS. MarchofTime 1944 11min sd b&w \$55
917.64

Jh-sh-c-ad Guide

Emphasizes the size of the state and
the importance of its agricultural products.
Also outlines its natural resources. A historical
sequence reveals how Texas has at one time
or another been under the flags of Spain,
France, Mexico and its own. Shows the border
patrol pointing out its importance both to
Texas and to the nation. Includes glimpses
of the great men who have come from the
Lone Star State and scenes of some of its
cities as San Antonio, Houston and Fort Worth

TEXAS AND ITS NATURAL RESOURCES.
USBurMines 1950 43min sd color free-loan
917.64

Jh-sh-c-ad

Sponsored by the Texas Gulf Sulphur Co.
(Replaces and is entirely different from the
b&w film of the same title)

Describes the magnitude of Texas min-
eral and energy resources which have accel-
erated the diversity and rapid growth of its in-
dustry. Surveys agriculture, cattle and sheep
raising, and transportation facilities of Texas
as well as the variety of scenery and climate

917.66 Oklahoma

LAKE MURRAY. OklaU-Photo 1950 20min sd
color purchase apply 917.66

Jh-sh-c-ad

Available for rental from the Oklahoma
Planning and Resource Board, State Capital,
Oklahoma City, the Audio-Visual Department,
University of Oklahoma, Norman, Oklahoma,
or regional film libraries throughout the state
of Oklahoma

Produced by the University of Oklahoma

LAKE MURRAY—*Continued*
motion picture unit for the Oklahoma Planning and Resource Board

Widely diversified recreational facilities offered at Lake Murray, one of Oklahoma's popular state parks. Major sequences portray cabin and camping areas maintained for vacationers; scenic vistas; sports opportunities, including fishing, boating, swimming, aquaplaning and horseback riding; and facilities available for group activities

OKLAHOMA AND ITS NATURAL RESOURCES. USBurMines 1947 26min sd b&w free-loan 917.66

Jh-sh-ad

Produced in cooperation with the Sinclair Refining Co.

Oklahoma ranked fifth among the 48 states in the total value of its mineral products from 1911 thru 1945. The state's major products are petroleum, natural gas, natural gasoline and zinc. Oklahoma also produced coal, stone, lead, clay, cement, asphalt, gypsum, lime, manganese ore, mineral waters, pumice, salt, sand and gravel, sulfuric acid and tripoli.

The film traces the history of the state and the development of these rich natural resources

OKLAHOMA INDUSTRY. OklaU-Photo 1950 20min sd color purchase apply 917.66

Jh-sh-c-ad

Available for rental from the Oklahoma Planning and Resource Board, State Capital, Oklahoma City, the Audio-Visual Department, University of Oklahoma, Norman, Oklahoma, or regional film libraries throughout the state of Oklahoma

Produced by the University of Oklahoma motion picture unit for the Oklahoma Planning and Resource Board

Surveys Oklahoma's industries and outlines the industrial opportunities afforded by the state. Portrays agriculture as the state's basic industry, then moves on to treat mining, manufacturing, processing and transportation

ON THE LAKES OF OKLAHOMA. OklaU-Photo 1950 17min sd color purchase apply 917.66

Jh-sh-c-ad

Available for rental from the Oklahoma Planning and Resource Board, State Capital, Oklahoma City, the Audio-Visual Department, University of Oklahoma, Norman, Oklahoma, or regional film libraries throughout the state of Oklahoma

Produced by the University of Oklahoma motion picture unit for the Oklahoma Planning and Resource Board

Oklahoma's rapid development from a state of relatively limited water resources to one of the midwest's leading lake-vacation lands. Shots of scenic and sports attractions of Oklahoma lakes make up the bulk of the picture

917.68 Tennessee

LAND OF THE SKY. Harmon 1948 11min sd color \$85, rent \$5 917.68

Jh-sh-c-ad

A pictorial meditation on the power and beauty of the four seasons in the Smoky Mountains in Tennessee with rhythms of passing clouds. Musical background

SOUTHERN HIGHLANDERS. Ford 1947 25min sd color (Americans at home ser) free-loan 917.68

Jh-sh-c-ad

Produced by Transfilms, Inc.

The living habits as well as the family life of the people of Tennessee and North Carolina

See also review in Sat. Rev. of Literature, Mar. 12, 1949.

VALLEY OF THE TENNESSEE. UW-Govt 1944 30min sd b&w \$35.85 917.68

Jh-sh-c-ad

Produced for OWI Overseas branch
Emphasizes the change in agricultural methods made possible by flood control thru the Tennessee Valley, with particular reference to the people affected

See also review in Sat. Rev. of Literature, June 25, 1949—Sept. 3, 1949

917.69 Kentucky

BOONE TRAIL. EBF 1931 15min si b&w \$24 917.69

el-jh Guide

Produced by Eastman Classroom Films, Inc.

Appalachian Valley, Shenandoah Valley, Natural Bridge, Southern mansion, Big Stone Gap, home-cured hams, turkeys, saw mills, Cumberland Gap, coal outcrops, cement plant, lumbering, A mountain cabin—spinning—weaving—basketry—pottery, typical school, town of Cumberland Gap, Middlesboro, bluegrass Kentucky. Along the Cumberland River, harvesting tobacco, hemp, fine horses, a bluegrass pasture, Man o'War, dairy cattle, Lexington, Frankfort, the Capitol.

KENTUCKY. Dudley 1948 10min sd (This land of ours ser) b&w \$17.50; color \$85 917.69

el-jh-sh-ad

The historical, industrial, geographical and scenic highlights of the state

917.7 North Central or lake states

MIDDLE STATES. EBF 1942 11min sd b&w (The Americas ser) \$50, rent \$2.50 917.7

Jh-sh-c Guide

Educational consultant: Howard W. Odum, University of North Carolina

Presents in sequential form an overview of man's use of resources in the states of Minnesota, Iowa, Missouri, Illinois, Wisconsin, Michigan, Indiana and Ohio. Domestic and European migration and population trends are indicated by animated drawings. Agricultural and industrial projects in each section are portrayed and relationships are noted with particular reference to other regions of America

A correlated filmstrip is also available

MISSISSIPPI BASIN. Filmsets 1942 8min si b&w \$12.50 917.7

el-jh Guide

The topography, resources and industries of the Mississippi River Basin from the Great Lakes and the St Lawrence River to the Gulf of Mexico

MISSISSIPPI RIVER (upper river). Academy 1948 14min sd b&w \$56.25, rent \$4; color \$112.50, rent \$6 917.7

el-jh-sh-ad Guide

Produced by James A. Larsen. Educational consultant: Clifford Zierer, U.C.L.A.

A study of the river from its source to its central section near St. Louis, Missouri. Traces its course and its use by man, the operation of the dams and locks built to improve navigation, and its importance to the cities of St. Louis and Minneapolis

917.71 Ohio

GEM CITY. AlliedFilmServ 1949 20min si b&w \$67.50, rent \$3 917.71

Jh-sh-c-ad

Produced by Harry C. Brecha

Early history of Dayton, Ohio and its modern industries, sports, amusements, institutions, buildings, Wright-Patterson airfields, parks and other points of interest

MORE DUCKS FOR OHIO. Swank 1947 20min
sd color rent \$4 917.71

ad

Sponsored by Ohio Department of Conservation

Intended to show hunters the different kinds of ducks found in Ohio and how they are protected

OHIO. Dudley 1948 10min sd (This land of ours ser) b&w \$17.50; color \$85 917.71
el-jh-sh-c-ad

The historical, industrial, geographical and scenic highlights of the state

OHIO AND ITS MINERAL RESOURCES. US BurMines 1948 29min sd color free-loan 917.71

* Jh-sh-ad

Produced in cooperation with the Standard Oil Co. of Ohio. Filmed by Wilding Picture Productions

Develops the theme that the 'common' minerals, such as coal, petroleum, limestone, dolomite, salt, and clay—all produced in Ohio—provide the basis for the great industries. Demonstrates that ample opportunities exist in the state for producing minerals and converting them into products people need. Orientation maps show Ohio's principal coal mining areas, oil deposits, natural gas reserves, limestone deposits, dolomite formations, salt and brine deposits, and the principal clay deposits

OHIO TOWN. UW-Govt 1946 19min sd b&w \$25.69 917.71

jh-sh-c-ad

Produced by Julien Bryan, originally in Spanish, for the Office of Inter-American Affairs.

Sketches one day's life in an Ohio town starting with the newsboy and milkman early in the morning, showing people going to work, the stores opening, workers in a factory, housewives shopping, children at school and play, and closing with the town's families at home in the evening. Focuses upon an election day and the town's citizen voting for mayor

OHIO TRAVELOGUE (23 parts). OhioDptEd 1938-1939 sd b&w free-loan 917.71
el-jh-sh-c-ad

The entire set of 23 - 10 minute films is intended to present a complete picture of the state of Ohio

Partial contents: no.1—general statistics, etc., and Columbus; no.2—recreational facilities; no.3—fishing and publishing; no.4—story of Johnny Appleseed reenacted; no.5—Ohio caves; no.6—Big Bottom State Park; no.7—Dayton; no.11—Cincinnati; no.12—a steamboat trip on the Ohio River; no.13—Cleveland; no.15—the northern shore; no.17—north central Ohio; no.18—inland lakes; no.23—agriculture

YOU ARE MY NEIGHBOR. JohnstonProd 1949 22min sd color free-loan 917.71

jh-sh-c-ad

Sponsored by a group of Cincinnati civic organizations. At present available only in Indiana, Kentucky, Ohio and West Virginia

Portrays educational, cultural, entertainment and sports activities in Cincinnati, Ohio. Scenes include the Seismological Observatory, the co-operative educational system at two universities, the Cincinnati Symphony Orchestra, elaborate food preparation at a large hotel, the machine tool industry, and other interesting civic features

917.72 Indiana

INDIANA. Dudley 1947 10min sd (This land of ours ser) b&w \$17.50, color \$85 917.72
el-jh-sh-c-ad

Presents the historical, geographical, industrial and scenic highlights of the state including the cities of Indianapolis, Fort Wayne and South Bend. Also Notre Dame, Indiana and Purdue universities as well as manufacturing, industrial and agricultural centers

YOUR INDIANA STATE PARKS. IndU 1948 21min sd color rent \$4.75 917.72
jh-sh-c-ad

Produced by the Audio-Visual Center, Indiana University. May be purchased from the Indiana State Dept. of Conservation

After locating all of the existing parks on a relief map, the film pictures the four season's at the height of their splendor in eight widely-scattered parks within the state

917.73 Illinois

ILLINOIS. Dudley 1949 10min sd (This land of ours ser) b&w \$17.50, color \$85 917.73
el-jh-sh-c-ad

Presents the historical, geographical, industrial and scenic highlights of the state

917.731 Chicago

CHICAGO. Dudley 1950 10min sd (This land of ours ser) b&w \$17.50, color \$85 917.73
el-jh-sh-c-ad

The historical, industrial, geographical and scenic highlights of the city

LET'S SEE CHICAGO. SantaFeRwy 23min sd color free-loan 917.731

ad Guide

A tour of the railroad hub and industrial center including the park system, network of boulevards, sport highlights, museums, educational institutions, packingtown and industrial activity

917.74 Michigan

MICHIGAN CANOE TRAILS. MichDptConsv 1942 11min sd and si color free-loan 917.74
jh-sh-c-ad

Loaned outside the state of Michigan only in June, July, August and December
A canoe trip on several of Michigan's rivers

MICHIGAN'S PORCUPINE MOUNTAINS STATE PARK. MichDptConsv 11min sd color free-loan 917.74

jh-sh-c-ad

Loaned outside the state of Michigan only in June, July, August, and December
Michigan's fifty-thousand acre mountain forest museum

917.75 Wisconsin

BADGER BIRTHDAY. WisU 1949 40min sd color purchase apply, rent \$5 917.75

jh-sh-c-ad

Presents the major events of Wisconsin's celebration in 1948 as well as a variety of other material pertinent to Wisconsin in its centennial year. Animation used in introduction; live photography shot over the entire state. The story of a 'century family' is woven into the larger picture of the state. Original orchestral score

MAGNIFICENT WISCONSIN. Evinrude 1948 45min sd color free-loan 917.75

jh-sh-c-ad

A tour of recreational and historic points of the state of Wisconsin, commemorating the Centennial in 1948. Includes fishermen's 'tussles' with the tiger muskellunge

SPRING COMES TO WISCONSIN. WisSt
ConsVDept 23min sd color free-loan 917.75
jh-sh-c-ad

Birds, flowers and animals as they make their appearance in Wisconsin in the spring

WISCONSIN DELLS WINNEBAGOLAND. WisDellsCofC 1949 17min sd color \$165,
free-loan 917.75
jh-sh-c-ad

Produced by Gallagher Films, Inc.
Shows the scenery in and around Wisconsin Dells including the rock formation, the river, and the costumes and war dances of the Winnebago and other Indian tribes

917.76 Minnesota

MINNESOTA DOCUMENT. MinnU 1941 40min
sd b&w \$135, rent \$4.80 917.76
sh-c-ad

Sponsored by the Carnegie Corp. Produced by the university's Audio-Visual Education Service

Concerns the land and people of Minnesota in the early days of westward expansion. Concludes with a summary of the uses of Minnesota's natural resources

MINNESOTA PROFILE. MinnU 1950 30min sd
b&w free-loan 917.76
sh-c-ad

Produced for the University Centennial Committee by the university's Audio-Visual Education Service

A report to the people of Minnesota by their state university, of services by the university to the state and citizens. Includes the story of a county agricultural agent, a graduate social worker, and a student at the university

WHERE THE WILDERNESS BEGINS. ElyMinnesotaCofC 1948 28min sd color free-loan 917.76
jh-sh-c-ad

Produced by Frederic R. Jones
Depicts scenic views of Superior National Forest, showing resort and vacation accommodations available in and on the border of the "Wilderness-Roadless" area. Includes several fishing sequences

WILDERNESS CANOE COUNTRY. IdealPic-
tures 30min sd color \$250, rent \$7.50 917.76
sh-c-ad

The story of the long effort to preserve the Quetico-Superior canoe country in Northern Minnesota and adjoining Northwestern Ontario. Points up the threats which now endanger the area

917.77 Iowa

OUR IOWA. IowaStU 32min sd color rent 50c
917.77
el-jh-sh-ad

Produced for the observance of the centennial of the founding of the state of Iowa and to serve as an historical record of Iowa's achievements. The typical beauty and productivity of the fruitful Iowa land, the wealth of its other natural resources and its substantial citizens, industry and agriculture are fully shown. Finally the round of the seasons is illustrated briefly in scenes showing the beauty of the Iowa countryside and the wealth of the harvest

917.78 Missouri

BACK TO MISSOURI. MissouriConsVComm
1940 25min sd b&w 917.78
el-jh-sh-ad Guide

Loaned only in the state of Missouri
The story of Missouri's program for conserving natural resources and restoring wildlife

MISSOURI AND ITS NATURAL RESOURCES. USBurMines 1950 33min sd color free-loan
917.78
jh-sh-c-ad

Produced in cooperation with the Sinclair Refining Co. Filmed by Atlas Educational Film Corp.

The minerals and other natural resources, raw materials, industries, and recreational facilities. Emphasizes the diverse resource and products of the state whose population is balanced almost evenly between urban and rural

917.8 Western or Mountain States

ADVENTURES OF THAT LITTLE MAN OF MINE. Evinrude 45min sd color free-loan
917.8
sh-c-ad

Produced by Rudy Swanson
Scenery in the Northwest and the Jackson Hole country. Includes pictures of fishing from horseback

ALONG THE SANTA FE TRAIL. SantaFe
Rwy 1948 26min sd color free-loan 917.8
el-jh-sh

Produced by the Santa Fe Railway
Scenic attractions in those parts of Colorado, New Mexico, Arizona and California which the railroad serves. Includes a visit to the Indian Detour Country while the Gallup Inter-Tribal Ceremonials are in progress

THE COWBOY. Barr 1948 11min sd color \$80
917.8
* p-el-jh Guide

Features Montie Montana, the well known rodeo player, who explains the dress of the cowboy, the equipment of the ranch horse and how the cowboy and horse work together to rope cattle. When the work is finished Montie practices for a coming rodeo. He spins ropes and tries a few riding tricks

DUDE RANCH. Capital 10min sd b&w \$50;
color \$85, rent \$3.50 917.8
jh-sh-c-ad

Filmed in Montana's Glacier National Park

GREAT AMERICAN DIVIDE. TFC 11min sd
b&w (De la Varre travelogues ser) lease
apply 917.8
jh-sh-c-ad

Produced by Columbia Pictures Corp.
A trip up the Divide showing the Petrified Forest, the Jackson Hole country in Wyoming, Rocky Mountain National Park and Yellowstone National Park

HORSEMEN OF THE WESTERN TRAILS. EBF 1949 10min sd b&w \$19.50 (si \$13.95)
917.8
jh-sh-c-ad

Sold only through commercial dealers.
A glimpse of "Western" life showing horses in action, cowboys and cowgirls on the open range and honeymooners crossing the Rocky Mountains on horseback

HOWDY FRIEND. Denver&RioGrande 1949
25min sd color free-loan 917.8
ad

Preference given to requests from clubs, churches, business organizations, etc.

The activities of a vacation spent on a typical Colorado dude ranch, high in the Rocky Mountains

NORTHWESTERN STATES. EBF 1942 11min
sd b&w (The Americas ser) \$50, rent \$2.50
917.8
el-jh-sh-c-ad Guide

Educational consultant: Howard W. Odum, University of North Carolina
Depicts characteristics of the states of Montana, North Dakota, South Dakota

NORTHWESTERN STATES—Continued

Wyoming, Idaho, Utah, Colorado, Nebraska, and Kansas. Topography, rainfall, drainage, fauna and flora, people, metropolitan centers, scenic and recreational features, transportation and commercial activities, natural resources, and agricultural situations are shown. Special consideration is given to the interdependence of this region with other regions of the country

A correlated filmstrip is also available

RIO GRANDE. EBF 1930 15min si b&w \$24 917.8

el Guide

Produced by Eastman Classroom Films, Inc.

The Rio Grande River, first as a boundary between Mexico and the United States, then showing the people living along the 1300 miles of its course, also irrigation and fruit growing along the lower Rio Grande. The film is divided in the following units: The source of the Rio Grande; the upper Rio Grande; the middle Rio Grande; and the lower Rio Grande

ROCKY MOUNTAINS. Filmsets 1942 8min si b&w \$12.50 917.8

el-jh Guide

Topography, natural resources and industries of the Rocky mountain states from the Rockies to the Sierras. Includes Montana, Arizona, Colorado, Utah, Idaho, Wyoming and Nevada

ROYAL GORGE. Denver&RioGrande 1947 30min sd color free-loan 917.8

ad

Preference given to requests from clubs, churches, business organizations etc.

Follows the route of the railroad from St. Louis, Missouri to San Francisco, through Missouri and Kansas, into the Rocky Mountains of Colorado and Utah, thru Feather River Canyon in California to Sacramento and on to Oakland and San Francisco

SCENERY UNLIMITED. Denver&RioGrande 1948 30min sd color free-loan 917.8

ad

Preference given to requests from clubs, churches, business organizations, etc.

A trip via railroad from Denver to Salt Lake City over both of the routes of the Denver and Rio Grande Western Railroad—the Royal Gorge route by way of Colorado Springs, Pueblo and the Royal Gorge, and the Colorado River shortcut by way of the Moffat Tunnel

WONDER TRAIL. TFC 10min sd b&w (Howe hodge podge ser) lease apply 917.8

jh-sh

Scenery in Sequoia and Yellowstone National Parks

917.81 Kansas

FERTILE FRONTIERS. PrincetonFimCtr 25min sd color rent 50c 917.81

jh-sh-c-ad

The story of the agricultural importance, the natural resources and the industrial development of Kansas

917.86 Montana

BIRDS OF WOODY ISLAND. USFish&Wild-life 1940 15min si color free-loan 917.86

jh-sh-c-ad

A two and one-half acre island in the Bowdoin (Montana) National Wildlife Refuge that has been completely taken over by the common terns, ringbilled and California gulls, double-crested cormorants and white pelicans. Several scenes show young being fed by regurgitation

GLACIER NATIONAL PARK. EBF 1930 12min si b&w \$18 917.86

el-jh Guide

Produced by Eastman Classroom Films, Inc.

Hiking across a glacier, views in the park, glaciated valleys, Iceberg Lake. Glacier Park flowers, beavers, birds, woodchucks, mountain sheep. An Indian camp, Indian life. Glacier Park Hotel, Swift-current Lake, a Park dining room, chalets, a trail party, tent camp, mountain climbing, crossing a crevasse, trout fishing

GLACIER NATIONAL PARK. Ford 1936 9min sd b&w free-loan 917.86

el-jh-sh-c-ad

Produced by the Ford Motor Co. Scenes of lakes, waterfalls, glaciers and Blackfoot Indians

GLACIER NATIONAL PARK. UW-Castle 1943 10min sd b&w \$19.75 (si \$9.75) 917.86

el-jh-sh-ad

Pictures the wilderness of trail and trout stream, the perpetual ice fields, the cloud-piercing mountains and the big game sanctuaries of this park

GLACIER PARK—CANADIAN ROCKIES. Hoefler 1948 22min sd color \$130 917.86

el-jh-sh-ad

Produced by Paul L. Hoefler Pictures the scenic wonders and wild life of Glacier National Park, Lake MacDonald, Waterton Lakes Park, Banff and Lake Louise

GLACIER PARK STUDIES. EBF 1948 22min sd b&w \$98; color \$190 917.86

el-jh-sh-c-ad Guide

Produced by Guy D. Haselton for Simmel-Meservey, Inc.

Serves as a field trip to introduce students to the history, geology and outstanding life forms of the park. For the elementary grades it is vital geography and science—mountain structures, glaciers, lake formation, wild animals and unusual flowers. For secondary and collegiate levels the film also illustrates basic geologic concepts

Extensive use has been made of animation to portray graphically the development of land contours and the effect that glaciers had in creating present day geological formations. While areas in Glacier National Park are used as specific instances, the general geological principles involved apply to all areas of the world which have suffered glacial transfiguration

GLACIER TRAILS. TFC 10min sd b&w (Magic carpet ser) lease apply 917.86

el-jh-sh-ad

"A visit to Glacier Park in Montana, with shots of the scenic wonders, mountains, waterfalls, etc. Includes a bus ride to the foot of Glacier Trail, a trip up the mountain, and views of the glacier in the distance

MONTANA. Dudley 1947 10min sd (This land of ours ser) b&w \$17.50 color \$85 917.86

el-jh-sh-c-ad

Covers the mountains, grasslands and farm lands of Montana, showing copper mining, sheep raising and cattle raising

917.87 Wyoming

GALLATIN GATEWAY HONEYMOON. MilwaukeeRd 1939-40 25min sd b&w free-loan 917.87

jh-sh-c-ad

A trip to Yellowstone National Park. Duplicates the film **TRAIL OF THE OLYMPIAN** 917.3 film as far west as and including Montana Canyon. At Three Forks, Montana, passengers board Milwaukee Road buses for Gallatin Gateway Inn—headquarters for western recreational activities

WYOMING. Dudley 1947 10min sd (This land of ours ser) b&w \$17.50, color \$85 917.87
el-jh-sh-c-ad

The oil fields and vast expanses of timber, plains and grasslands. Also the most important cities, including Casper, the second largest city and the center of the state's great oil industry. Also includes Yellowstone National Park

YELLOWSTONE. Ford 1950 20min sd color free-loan 917.87
jh-sh-c-ad

Produced by MPO Productions
A visit to Yellowstone National Park in Wyoming including the geysers, hot springs, 'paint pots,' mud volcanoes, petrified forests, mighty canyons and waterfalls, the abundant wild life, excellent roads, and tourist accommodations. Concludes with a raging forest fire and realistic sound effects

YELLOWSTONE. Ott 1950 10min sd color \$90, rent \$3 917.87
jh-sh-c-ad

Produced by John Moyer
Scenes in Yellowstone National Park including Yellowstone Falls, Morning Glory Pool, Dragon's Mouth Cave, and other scenic points in the park

YELLOWSTONE—GRAND TETONS. Hoefler 1947 22min sd color \$180 917.87
el-jh-sh-ad

Produced by Paul L. Hoefler
Emphasizes the recreational facilities as well as natural wonders and wild life of the parks

YELLOWSTONE NATIONAL PARK. EBF 1930 15min si b&w \$24 917.87
el-jh Guide

Produced by Eastman Classroom Films, Inc.
Shows molten lava, obsidian cliffs, hot springs, mud volcanoes, illustrates and explains action of geysers, Yellowstone Canyon, pictures bird and animal life, outlines the work of the rangers

917.88 Colorado

COLORADO—VACATIONLAND SUPREME. RockIslandRR 1938 25min sd color free-loan 917.88
jh-sh-c-ad

Pictures a trip on the 'Rocket' from Chicago to Denver and Colorado Springs

MESA VERDE. Denver&RioGrande 1948 20min sd color free-loan 917.88
ad

Preference given to requests from clubs, churches, business organizations, etc.
The remarkably preserved cliff dwellings of Mesa Verde National Park in southwestern Colorado, and the story of the ancient people who once dwelt there

MONUMENTS TO WATER. Coors 1948 20min sd color free-loan 917.88
jh-sh-c-ad

Produced by Thomas J Barbre
Pictures the scenic beauty of Colorado and the drama of water thru millions of years

917.89 New Mexico

CARLSBAD CAVERNS. SantaFeRwy (rev. 1943) 10min sd color free-loan 917.89
* el-jh-sh-c-ad Guide

Follows the seven-mile trail through the Queen's Chamber, the King's Palace and the Big Room. Shows ceremony at Rock of Ages in Carlsbad Caverns in New Mexico

FIESTA AT SANTA FE. NewMexicoStTour Bur 1940 11min sd color free-loan 917.89
sh-ad

Highlights of the annual fiesta including historical parades and Indian dances

LAND OF PUEBLOS. SantaFeRwy 1950 22min sd color free-loan 917.89

* jh-sh-c-ad
Produced by World Travel Films, Wynne-wood, Pa.

Depicts New Mexico Indian pueblos, Indian harvest dances and visits to the isolated Spanish-Indian mountain villages. Scenes of Old Santa Fe including the Santa Fe Fiesta which is held annually in September. Dude ranching activities and winter sports, including skiing, are also shown

NEW MEXICO. Dudley 1947 10min sd (This is our land ser) b&w \$17.50, color \$85 917.89
el-jh-sh-c-ad

The historical, industrial, geographical and scenic highlights of the state

ROUNDUP TIME IN NEW MEXICO. New MexicoStTourBur 1940 12min sd color free-loan 917.89
jh-sh-c-ad

A typical roundup in New Mexico. Rounding up calves, branding and how the cowboys live during roundup time are shown

917.9 Pacific states

FAR WESTERN STATES. EBF 1942 11min sd b&w (The Americas ser) \$50, rent \$2.50 917.9
el-jh-sh Guide

Educational consultant: Howard W. Odum, University of North Carolina

Describes the economy of the states of Washington, Oregon, California and Nevada, including a brief historical resumé of progress made in the use of resources in this region. Sectional contrasts, with respect to climate, topography, people and population densities, are shown, also representative mining, lumbering and agricultural activities

A correlated filmstrip is also available
Evaluation in Ed. Screen, Sept. 1943, p260

THE LUMBER STATES (U.S.A.—Pacific Northwest). UW-Educ 1949 20min sd b&w (Earth and its peoples ser) \$100 917.9
el-jh-sh

Produced by Louis de Rochemont Associates

The Pacific Northwest is our greatest lumbering section. The importance of this industry and its dependence upon good conservation practices for continuance are presented here. The effect of the country upon the livelihoods of the residents of this area is also pointed up

NATURAL RESOURCES OF THE PACIFIC COAST. Coronet 1947 10min sd b&w \$50; color \$100 917.9
jh-sh Guide

Educational consultant: Clifford M. Zier-er, U.C.L.A.

The Pacific coast overflows with a richness of natural resources seldom found in other areas of the world. The giant magnitude of its lumbering, fishing, farming and mineral industries can be seen in all its true-to-life vividness as the creation and servant of man. The necessity for conserving our natural resources is presented

NORTHWEST U.S.A. UW-Govt 1945 21min sd
b&w \$27.85 917.9

el-jh-sh-c-ad

Produced by OWI—Overseas Branch.
The resources, industries and the people
of Oregon and Washington. Shows fishing, min-
ing, forestry and the Grand Coulee Dam, which
makes possible irrigation of otherwise arid
land

PACIFIC COAST. Filmsets 1942 8min si b&w
\$12.50 917.9

el-jh Guide

Shows the topography, natural resources
and industries of California, Oregon and Wash-
ington

PACIFIC COAST. March of Time 1946 18min sd
b&w \$55 917.9

jh-sh-c-ad Guide

Refers to the scenic beauty, climate and
resources of the Pacific coast states, with par-
ticular reference to the growth of manufac-
turing industries in this area and the problems
created by the influx of thousands of workers
from all parts of the country

RIVERS OF THE PACIFIC SLOPE. Coronet
1947 10min sd b&w \$50, color \$100 917.9

* el-jh-sh-ad Guide

Educational consultant: Dr Clifford M.
Zierer, U.C.L.A.

The story of the Columbia, Sacramento
and San Joaquin, and Colorado River systems.
These rivers function as avenues of commerce,
logging and fish spawning and the dams built
across them serve navigation, furnish electric
power and water to the surrounding country-
side

SEAPORTS OF THE PACIFIC COAST. Coronet
1947 10min sd b&w \$50, color \$100 917.9

el-jh-sh-ad Guide

Educational consultant: Dr Clifford M.
Zierer, U.C.L.A.

On a tour of the busiest Pacific ports we
see the bustling activity of Puget Sound, San
Diego, Los Angeles and Portland. Scenes also
show how Los Angeles, lacking a good natural
harbor, has built one by erecting huge break-
waters at nearby San Pedro

**TRADING CENTERS OF THE PACIFIC
COAST.** Coronet 1947 10min sd b&w \$50,
color \$100 917.9

el-jh-sh-ad Guide

Educational consultant: Dr Clifford M.
Zierer, U.C.L.A.

Illustrates the components that make a
small trading post grow into a large trading
city. Pictures Seattle, Portland, San Francisco,
Los Angeles and San Diego

WESTERN WONDERLAND. TFC 10min sd
b&w (Columbia tours ser) lease apply 917.9

el-jh

Produced by Columbia Pictures Corp.
A study of the Grand Canyon and Sequoia
Valleys. The enormous rocks and the high
trees have been photographed at various
angles and the narrator describes their dimen-
sions.

WESTWARD TO THE SEA. MilwaukeeRd
1939-40 20min sd b&w free-loan 917.9

jh-sh-c-ad

A train trip from Montana over the
Continental Divide to Washington. Scenes of
Jefferson River Canyon; Continental Divide,
Butte, Mont. and the Bitter Root Mountains;
the shadowy St. Joe River; Spokane and
vicinity; Grand Coulee Dam, Cascade Moun-
tains; Seattle and Tacoma, Wash.

917.91 Arizona

AIR TOUR OF THE GRAND CANYON. Tele-
filmInc 10min sd b&w rent \$25 917.91

el-jh-sh-c-ad

"The story obtained by a couple of dare-
devils who flew down into the Grand Canyon
to shoot it in a completely new way" Distribu-
tor

ARID SOUTHWEST. EBF 1929 15min si b&w
\$24 917.91

el-jh-sh-c Guide

Produced by Eastman Classroom Films,
Inc.

Locates the hot deserts of the world, and
pictures a desert sandstorm, remains of a
petrified forest, sagebrush and cactus. Most
unusual views of animal life in an arid land

The last part shows the nomadic life of
the Navajo in both summer and winter quar-
ters. The men care for the cattle while the
women perform their daily tasks of carding,
spinning, and weaving wool

ARIZONA. Dudley 1947 10min sd (This land of
ours ser) b&w \$17.50; color \$85 917.91

el-jh-sh-c-ad

Historical, scenic and industrial high-
lights of Arizona with emphasis upon the Nav-
aho Indians who live in the state

ARIZONA AND ITS NATURAL RESOURCES.
USBurMines 1949 38min sd color free-loan
917.91

jh-sh-c-ad

Sponsored by the Phelps Dodge Corp.

Highlights the development of copper and
other metal industries, tells how irrigation
turned desert wastes into rich agricultural
regions and provided good grazing land for
cattle raising, describes the importance of the
Indian culture, and reveals how the Painted
Desert, Petrified Forest and other natural won-
ders made Arizona a leading tourist state

ARIZONA STORY. Goodyear 45min sd b&w
free-loan 917.91

sh-c-ad

Depicts Goodyear's operations at Litch-
field Park, Arizona including an explanation
of the apprentice farm program

BRYCE CANYON. FosterStudios 1950 11min sd
color \$90, rent \$5 917.91

jh-sh-c-ad

Produced by Fred W. Foster

A travelog, with narration and musical
background, of a trip down the foot trail into
the canyon at Bryce Canyon National Park in
Utah. The unusual shapes and formations of
the land produced by erosion are featured

CANYON COUNTRY. Ford 1950 13min sd color
free-loan 917.91

el-jh-sh-c-ad

Produced by M.P.O. Productions, Inc.

Photographs of the scenic beauty of the
Grand Canyon of the Colorado River, and the
surrounding countryside

COLORADO RIVER. Coronet 1947 10min sd
b&w \$50, color \$100 917.91

el-jh-sh-ad Guide

Educational consultant: Dr Clifford M.
Zierer, U.C.L.A.

Contrasts the Colorado's untamed beauty
with the taming influence of its dams which
control its flow and make it the source of
electric power and water for irrigation

DANGER RIVER. Dudley 1947 10min sd b&w
\$17.50; color \$85 (si b&w \$14.75, color \$59.50)
917.91

el-jh-sh-c-ad

Pictures the Nevills expedition's journey
thru the hazardous rapids of the Colorado

DANGER RIVER—Continued

River. Won an Academy award for the best technicolor short

"This is really a thriller—surge and roar of the muddy waters, thirty foot waves that toss men and boats around like sticks, the constant danger will make it tremendously popular. . . . Technically well done, this film could have had more completeness and unity if the narration had given a little more information about the expedition—when it took place, who were the men, how many men and boats made the journey, how long it took them, etc." Library Jnl

GRAND CANYON. Dudley 1947 10min sd (This land of ours ser) b&w \$17.50, color \$85 917.91

el-jh-sh-c-ad

Covers the geological and scenic highlights of the Grand canyon, including the Havasupai Indians

GRAND CANYON. UW-Castle 1942 10min sd b&w \$19.75 (si \$9.75) 917.91

el-jh-sh-c-ad

Bryce's horseshoe-shaped bowl with its "Queen Victoria," its "Organ," "Bluebeard's Castle," "Tower Bridge" and "Moon Temple." A journey on tunneled highways leads to Zion canyon and its parade of inspiring peaks, "Majestic," "The Waschman," "Rock Rovers Land" and the austere "Court of the Patriarchs." Then on to the more familiar Grand Canyon

HAVASU-PAI. Hunt, E.P. 1948 (rev. 1950) 45min si color \$225 917.91

jh-sh-c-ad

Pictures of Hualpai and Topocoba trails into Havasu Canyon, tributary of Grand Canyon, with its beautiful Havasu creek and lime-impregnated, spectacular waterfalls. Home life of the Supai Indians also shown

A NEW FRONTIER. USIndianServ 1941 20min sd color \$99 917.91

jh-sh-c-ad

The story of 100,000 acres in western Arizona of unusually rich bottom land which has never felt a plow. Tells the story of a small group of Indian pioneers who had the courage to break away from their old mores, and start a new life in an area which will make them completely independent

THROUGH THE GRAND CANYON BY BOAT. Gateway 1948 19min sd b&w \$90; color \$147.50, rent \$7.50 917.91

* jh-sh

Produced by Otis Marston
From 1869 to the present day men have been challenged by the little explored course of the Colorado River. Many have tried to master the swift water, the ten foot high waves, the whirlpools. Many have failed. This film demonstrates the technique of running rapids as developed by Norman Nevills. It follows an expedition down the river from Lee's Ferry to Lake Mead at the head of Hoover Dam

917.92 Utah

BEAR RIVER REFUGE. USFish&Wildlife 1947 35min si color free-loan 917.92

jh-sh-c-ad

This refuge is located at the north end of the Great Salt Lake bed in Utah. Many species of birds appear including 9 species of ducks, Canada geese, pelicans, cormorants, gulls, swallows, shorebird marsh hawks, and burrowing owls. Manipulation of water control gates and other refuge operations are shown

BRYCE CANYON NATIONAL PARK. Barr 1951 5min sd b&w \$25, color \$45 917.92

* el-jh-sh-c-ad Guide

Presents significant features of the park region. Explains the geological background of the area and the forces of nature active there today

LAND OF THE CRIMSON CLIFFS. Viking PicCorp 1948 34min sd color rent \$12 917.92

jh-sh-c-ad

Scenes of the great sandstone country of the Colorado in southeastern Utah. Includes a sweat-bath and sand-painting ceremonial among the Navajo Indians to cure a little boy stricken with tuberculosis for a climax

NATURE'S CAMEO. Ford 1937 7min sd b&w free-loan 917.92

jh-sh-c-ad

Produced by the Ford Motor Co.
Pictures the beauties and wonders of Bryce Canyon National Park in Southern Utah

RAINBOW OF THE DESERT. Ford 1937 7min sd b&w free-loan 917.92

jh-sh-c-ad

Produced by the Ford Motor Co.
Shows the rugged beauty and rock formations of Zion Canyon National Park

UTAH. Dudley 1947 10min sd (This land of ours ser) b&w \$17.50; color \$85 917.92

el-jh-sh-c-ad

Emphasis on Salt Lake City and industries of the state—dairying, ranching, salt and copper mining

ZION NATIONAL PARK. Barr 1951 5min sd b&w \$25, color \$45 917.92

* el-jh-sh-c-ad Guide

Presents significant features of the park region. Explains the geological background of the area and the forces of nature active there today

917.93 Nevada

RENO. CourneyaProd 1950 12½min sd b&w \$17.50, rent \$2.50; color \$75, rent \$3.50 917.93

ad Guide

"A travel comedy of the fabulous city of Reno, Nevada. Wild West rodeo climax" CourneyaProd

917.94 California

CALIFORNIA. Dudley 1946 10min sd (This land of ours ser) b&w \$17.50; color \$85 917.94

el-jh-sh-c-ad

Overall view of the 'Golden State,' its scenic wonders, agricultural areas and outstanding industries

CALIFORNIA AND ITS NATURAL RESOURCES. USBurMines 1948 40min sd color free-loan 917.94

* jh-sh-ad

Sponsored by Richfield Oil Corp. Produced by the Fred Rockett Co.

Presents the resources, products and industries of the state, contrasting the present development with the barrenness and wasteland of California's early history. Shows the transformation of desert wastes into productive fields by means of irrigation, rugged mountains into mineral mining and milling activities, and cliff-scarred coastlines into petroleum production facilities

CALIFORNIA BOOMTOWN. McGraw-Hill 1948
16min sd b&w (This is America ser) 10-yr
lease \$80 917.94

jh-sh-c-ad

A pictorial record of the city of Los Angeles which presents many problems of city life peculiar to this area of southern California

CALIFORNIA MISSIONS. LibraryFilms 10min
sd b&w \$27 917.94

jh-sh-c-ad

Produced by RKO Van Beuren Corp.
The historic civilization outposts of another century were built by the Franciscan friars, who, starting in Old Mexico, erected their places of worship along a thousand mile course, terminating their peaceful conquest of hostile Indians in what is now Los Angeles

CALIFORNIA—NORTH FROM MONTEREY.
Hoeffer 1950 22min sd color \$180 917.94

jh-sh-c-ad

A Burton Holmes travelog of this area of California, including scenes of the redwood trees, and the cities of Monterey, Sacramento and San Francisco

CALIFORNIA PICTURE BOOK. UW-Castle
1940 10min sd b&w \$19.75 (si \$9.75) 917.94

el-jh-sh

Bailey Falls. Lassen Peak. Wild flowers in the hills. Lake Tahoe. The mountain passes are blocked with deep drifts of snow and the rotary plows throw a white plume skyward. The Sacramento River. Inland again—Yosemite with its silvery cascades falling. One page of the California picture book reveals the Monterey peninsula. Fishing fleets in the harbor. Great cypress trees. Mission. Rodeo

"The Santa Barbara channel is approached. The city of Santa Barbara. Santa Barbara Mission. Spanish dance. El Camino Real. The King's Highway. Airplane view of Hollywood. Beverly Hills. To a studio to see a picture made. Lake Arrowhead with its sport of water skiing. Row upon row of orange trees march in orderly rank through the irrigated valleys. Palm Springs. Santa Catalina Island.

DATE FESTIVAL. LibraFImDistrib 1949 10min
sd b&w \$50, rent \$4.50 917.94

jh-sh-c-ad

The history of a colorful and entertaining date festival at Indio, California. The pageantry at the Royal Palace, Jo Jo the clown, elephant and camel races and riotous action and fun are shown

DEATH VALLEY—ANCIENT & MODERN.
Hoeffer 1950 22min sd b&w \$180 917.94

*** jh-sh-c-ad**

Produced by Paul L. Hoeffer
Many scenic points of Death Valley are shown, as well as the early ox wagons, 20-mule teams, borax industry, gold mining, and Indians who live there today

DEATH VALLEY NATIONAL MONUMENT.
Hoeffer 1950 11min sd color \$90 917.94

*** el-jh-sh-c-ad Guide**

Produced by Paul L. Hoeffer
Shows the scenic grandeur, history, life and resources of Death Valley, California

DENIZENS OF DEATH VALLEY. Bailey 1949
18min sd b&w (Wild life ser) \$57.50 917.94

jh-sh-c-ad

An Allen and Allen production
The flora and fauna of Death Valley, California. Deals primarily with the small animals, birds and insects of the desert. Considerable footage given to the trap-door spider and rattlesnake. The way of life of the Plaute Indians is briefly shown

FALLING WATERS OF YOSEMITE. Bailey
1948 10min sd b&w \$40, rent \$2 917.94

jh-sh-c-ad

Produced by Guy D. Haselton
All of Yosemite's falls are shown, as well as the area's surrounding scenery and lesser water displays. The Water-wheels, Vernal and Nevada Falls, Yosemite, Ribbon, Cascade and incomparable Bridal Veil—each waterfall is presented from various aspects and in varying moods

GARDEN OF THE SUN. TulareCoCC 1950
22min sd color \$175, free-loan 917.94

jh-sh-c-ad

Produced by Mercury-International, Corona del Mar, Calif.

The people, industries, winter sports, mountain recreational areas and agricultural production of Tulare County, California

LASSEN VOLCANIC NATIONAL PARK. Barr
1951 5min sd b&w \$25, color \$45 917.94

el-jh-sh-c-ad Guide

Presents the most significant features of park region. Explains the geological background of the area and the forces of nature active there today

LIFE IN MEDITERRANEAN LANDS (California). Coronet 1949 10min sd (Social studies ser) b&w \$50, color \$100 917.94

el-jh-sh Guide

Educational consultant: W. R. McConnell, Miami (Ohio) University

Every continent has at least one example of the unusual 'Mediterranean climate' named after the lands bordering the Mediterranean Sea. Laid in the narrow coastal strip of Southern California, a perfect example, this film explains the natural causes of this type of climate, shows us how the people there live and adapt themselves, and illustrates the plant and animal life which thrives there

LIFE IN THE CENTRAL VALLEY OF CALIFORNIA. Coronet 1949 10min sd b&w \$50, color \$100 917.94

el-jh-sh-c-ad Guide

Educational consultant: Miami (Ohio) University

Man's conquest of nature in this hot and dry section of California. In giving water to the naturally fertile soil, by means of dams and wells, a luxurious abundance of varied crops have been produced

MISSION LIFE. Barr 1946 22min sd b&w \$90; color \$160 917.94

el-jh-sh-c Guide

Pictures the daily activities of the Indians in the missions of Spanish California. Narrated by the padre as he writes in his diary
Evaluation in Ed. Screen, April 1948, p181

NEW CALIFORNIA. ModernTP 1949 20min sd
b&w free-loan 917.94

jh-sh-c-ad

Only available in the state of California. Sponsored by the Bank of America and produced by March of Time

Made to celebrate the California Centennial, this film shows the many sides of the state's economy, its populous centers, agriculture, fisheries, commerce, natural resources, methods of finance, postwar industrial development and the amazing record of population growth

PHANTOM SEA. Bailey 1944 28min sd b&w
\$90, rent \$5 917.94

jh-sh-ad

An Allan and Allen production
Evidences of the sea which formerly covered the land are seen in this picture of the Colorado Desert in southern California. Also shows the unusual forms of plant and animal life which inhabit the region today

RANCHO LIFE. Barr 1949 22min sd b&w \$90.
color \$160 917.94

el-jh-sh-ad Guide

Pictures the history of and life on a typical Spanish ranch in old California.

Ranchero Don Solis tells of his experiences establishing his rancho—how he measured it with rawhide reatas, tilled the soil with wooden plows and slow moving oxen. Vaqueros rope, brand, herd cattle. Hides and tallow are traded at the seacoast for merchandise from the Boston sailing ships. The rancheros celebrate the end of the rodeo with a fiesta.

REDWOOD EMPIRE TRAVEL THRILLS.
RedwoodEmpireAssn 1944 22min sd color
free-loan 917.94

Jh-sh-c-ad

Produced by Boulton Studios

An overall picture of the great diversity of attractions in the 'Redwood empire,' the nine oceanfronting counties in northern California and southern Oregon

SAN FRANCISCO. McGraw-Hill 1948 16min sd
b&w (This is America ser) 10-yr lease \$80
917.94

Jh-sh-c-ad

On the west coast of the United States lies the entrance to the vast lands of the Pacific—San Francisco, the doorway to oriental trade

SAN FRANCISCO—METROPOLIS OF THE WEST. TFC 10min sd b&w (Columbia tours ser) lease apply 917.94

el-jh-sh

Produced by Columbia Pictures Corp.

A travelog of various spots of interest around the city of San Francisco including modern Chinatown, Golden Gate Park, Golden Gate Bridge, the Bay Bridge and some of the finer buildings and parks

SUMMERTIME IN YOSEMITE NATIONAL PARK. SantaFeRwy 10min sd (also 15min si) color free-loan 917.94

el-jh-sh-ad Guide

Scenic highlights of the park; including Half Dome, beautiful water falls, wildlife and accommodations

TOMESHA. YoungAmerica 1947 20min sd color
\$180 917.94

Jh-sh-c

Describes the geologic formation and the flora of Death Valley, whose native Indian name is Tomesha. Tells how the Indians, native to the valley, adapted themselves to their environment and were able to subsist on the plants which grow there. Also discusses the borax developments in the valley since the advent of the white man

TOMESHA LAND. Bailey 1948 13min sd b&w
\$36 917.94

Jh-sh-ad

Also available in a longer version (27min \$90)

Relates the history of Death Valley from its discovery in 1849 and then shows it as it is today, with dry river beds, mirages, sand storms, strange plant growth. Life habits of the desert tortoise are pictured together with those of horned lizards and odd fish found in brackish pools. Tracks of the three-toed dinosaur, laid down fifteen million years ago, are shown here with many other weird subjects found in this mysterious region and never before photographed.

VALLEY OF HEART'S DELIGHT. AmFmCtr
1945 20min sd color rent \$1 (serv. ch.) 917.94
sh-c-ad

Sponsored by San Jose Chamber of Commerce. Produced by Three Crowns Productions

Shows the advantages, both natural and man-made, of life in San Jose and Santa Clara Valley. Agricultural, industrial and cultural points of interest are included

WELCOME TO SOUTHERN CALIFORNIA.
SantaFeRwy 16min sd-si color free-loan
917.94

sh-c-ad

Stresses the recreational facilities of this section

WESTERN GRANDEUR. TFC 10min sd b&w
(Magic carpet ser) lease apply 917.94

Jh-sh-c-ad

Scenes in Yosemite and Yellowstone National Parks

YOSEMITE—END OF THE RAINBOW. EBF
1945 10min sd b&w \$49; color \$90 917.94
Jh-sh-ad

Also available in a 20min color version for \$190. Produced by Guy D. Haselton, Formerly distributed by Simmel-Meservey, Inc.

Points of interest in Yosemite
"Film moves along at a good pace. Photography and color excellent. Very good shots of birds and animals." Collaborator

YOSEMITE NATIONAL PARK. EBF 1930
15min si b&w \$24 917.94

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Views of well-known peaks—North Dome, El Capitan, Half Dome, and others—are followed by views of mountain lakes, Yosemite Falls, and Bridal Veil Falls. Also scenes of winter sports

YOSEMITE NATIONAL PARK. Hoefler 1945
(rev. 1950) 11min sd color \$90 917.94

Jh-sh-c-ad

Gives accurate geological data and historic events occurring in the life of this natural wonder. Scenes of grandeur, during seasons, give a comprehensive picture of this unique seven mile long gorge and adjacent country

Scenes include: Giant sequoias; Half Dome; Glacier Point; Giant's Stairway; Nevada Falls; Vernal Falls; Merced River; Inspiration Point; Bridal Veil Falls; El Capitan; California mule deer; Yosemite Falls, and then the Yosemite wonderland after a snowfall

917.95 Oregon

OREGON. Dudley 1949 10min sd (This land of ours ser) b&w \$17.50, color \$85 917.95

el-jh-sh-c-ad

Historical, industrial, geographical and scenic highlights of the state

OREGON COUNTRY. EBF 1930 15min si b&w
\$24 917.95

el-jh Guide

Produced by Eastman Classroom Films, Inc.

Scenes of the covered wagon days are contrasted with those of the country as it is today. The Lewis and Clark route and the Oregon Trail are traced to Fort Hall and Fort Missoula respectively. The route to Oregon continues through the Hood River country.

Scenes along the way include the Columbia Highway, salmon fishing, Mt. Hood, Portland, and the salmon industry at Astoria.

917.97 Washington (State)

EVERGREEN EMPIRE. TFC 11min sd b&w
(Magic carpet ser) lease apply 917.97

el-jh-sh

Produced by 20th Century-Fox
This travelog of the state of Washington gives a panoramic view of the capital at Olympia, intimate glimpses of Seattle and shots of the lumber and salmon industries

MOUNT RAINIER. EditedPicSys 1939 9min sd
b&w \$30, rent \$1.50 917.97

jh-sh

Produced by Walter A. Yorke, in conjunction with the Victor Animatograph Corp.

Explores the beauties and wonders of this well known land mark

OLYMPIAN WONDERLANDS. MilwaukeeRd
1939-40 22min sd color free-loan 917.97

jh-sh-c-ad

Scenes in the state of Washington, including Seattle, Tacoma and Olympic and Mount Rainier National Parks

WASHINGTON STATE. Dudley 1949 10min sd
(This land of ours ser) b&w \$17.50, color \$85 917.97

el-jh-sh-c-ad

The historical industrial, geographical and scenic highlights of the state

917.98 Alaska

AGHILEEN PINNACLES. TFC 11min sd b&w
(Father Hubbard's adventure ser) lease apply 917.98

jh-sh-c-ad

Produced by 20th Century-Fox

Father Hubbard and his associates are seen climbing the Aghileen Pinnacles in Alaska to solve the mystery of their resistance to erosion and volcanic action

ALASKA. EBF 1942 11min sd b&w (The Americas ser) \$50, rent \$2.50 917.98

el-jh Guide

Educational consultant: Vilhpalmar Stefansson.

Shows the resources, industries and life of the Eskimos, with a unit on the life of the American settlers

ALASKA. EBF 1929 15min si b&w \$24 917.98

el-jh

Produced by Eastman Classroom Films, Inc.

Depicts the scenery, industries and life of Alaska; gold mining, salmon fishing, seal hunting, whaling, native life and schools, and the prosperous farms of American settlers.

ALASKA. Nu-Art 1945 12min sd b&w \$21 (si \$9.90) 917.98

el-jh-sh

Portrayed as a land of scenic beauty, strategic importance, and rich in natural resources. Gives some of the historic background

ALASKA—A MODERN FRONTIER. Coronet
1948 10min sd b&w \$50, color \$100 917.98

* jh-sh-ad Guide

Educational consultant: Thomas Frank Barton, Indiana University

Scenes of geographical features, people, industries and modern methods of transportation, including air travel. Maps and globes illustrate its position, size and strategic importance to the United States

Evaluation in Ed. Screen, Jan. 1949, p25

ALASKA AND ESKIMOS. Filmsets 1942 8min
si b&w \$12.50 917.98

el-jh Guide

Shows the typical features of the Arctic regions and how man adapts his manners of living to an arctic environment

ALASKA AND THE YUKON. CanPacRy 1940
11min sd (si 19min) color free-loan 917.98

el-jh-sh-ad

Produced by Associated Screen News Ltd., Montreal

A summer cruise by steamer from Vancouver by the 'inside passage' via Alert Bay, Prince Rupert, Taku Glacier and Juneau, to Skagway and Dawson City

ALASKA, GLOBAL CROSSROADS. AssnFlms
1948 11min sd b&w \$50, rent \$2; color \$90,
rent \$3.50 917.98

* el-jh-sh-c-ad Guide

Produced by Flory Films, Inc.

The new geographical importance of Alaska in the air age is surveyed, along with its industries, peoples and problems. Fishing, canning, lumbering, mining, fur farming are shown, as well as the racial, governmental and health problems of the territory. Includes scenes of Eskimo life

ALASKA: THE STORY OF A FRONTIER.
FilmsInc-Instructional 1947 22min sd b&w
(Our land and people ser) \$75 917.98

* jh-sh-ad Guide

Produced by 20th Century-Fox

Traces the history and development of Alaska from the Russian exploration and colonization to the present, emphasizing what it means to open up new country and pioneer with modern tools and machinery. Scenes show the vastness of the country, the diversity of its climate, scenery, and resources

ALASKA TOUR. TFC 10min sd b&w (De la Varre travelogues ser) lease apply 917.98

jh-sh-c-ad

Produced by Columbia Pictures Corp.

A travelog from Seattle to Kechikan, Wrangel, Juneau, and Skagway. Some footage on the salmon packing industry

CUTTER NORTHLAND IN ALASKA. Bray
1935 11min sd b&w \$30, rent \$1.50 917.98

jh-sh-ad

Each summer the U.S. Coast Guard sends a cutter to Alaska to render such medical, adjudicatory and other aid as necessary to the Eskimos

FRONTIER FARMERS OF ALASKA. Bailey
1948 19min sd b&w \$65, rent \$3.50; color \$125, rent \$6 917.98

jh-sh Guide

A study of cooperative living in the Matanuska Valley. Shows how an experiment in peaceful cooperative living led to the rehabilitation of a group of displaced farm families from the drought region of the United States and the founding of a democratic community in a once isolated northern wilderness of Alaska

FUR AND FEATHERS IN ALASKA. Sterling
1947 9min sd b&w \$22.50; color \$85 917.98

jh-sh-c-ad

Produced by Hawley-Lord, Inc.

This picture opens with shots of a boat moving up the Inland Passage. There are sequences showing black and brown bear, flocks of geese, duck and sand-pipers; also excellent scenic shots of glaciers and ice-bergs

JOURNEY TO DENALI. TFC 1942 10min sd
b&w lease apply 917.98

jh-sh-c-ad

Produced by Columbia Pictures Corp.

A trip up the Aaska Railroad from Anchorage to Mt. McKinley or, as it is known to the Alaskans, Denali.

The tour goes through Fairbanks and the Matanuska Valley where the 'dust bowl' farmers, settled by the U.S. Government in this beautiful section, have built a thriving cooperative community

NEW HORIZONS—ALASKA. TFC 9min sd
b&w lease apply 917.98

el-jh-sh-ad

Produced by Warner Bros. Pictures

Presents scenic views of Alaskan topography and shows significant industrial developments in this territory

NORTHERN RAMPART. McGraw-Hill 1948
18min sd b&w (This is America ser) 10-yr
lease \$80 917.98

Jh-sh-ad

Produced by RKO Pathe
The complete and timely story of America's last frontier—Alaska, a keystone of national defense and a storehouse of a national resources. Today, in the age of the jet plane and the atom bomb, hardy persons are carving farms out of Alaska's wilderness. Fishermen, trappers, lumbermen are wrestling fortunes from its waters and forests. Sourdoughs still seek gold along its fabulous Yukon. To military strategists, Alaska is one of our first lines of defense. To economists it is a source of supply of much raw material. To many ex-GIs it is a land of adventure and opportunity

OVER THE YUKON TRAIL. TFC 10min sd
b&w (Magic carpet ser) lease apply 917.98

Jh-sh-c-ad

Produced by 20th Century-Fox
Views of Alaska's Yukon Trail taken from train and boat

SEWARD'S FOLLY. Nu-Art 1938 12min sd
b&w \$21, rent \$1.50 (sl \$8.75) 917.98

Jh-sh-c-ad

Shows the historical background, natural resources, scenic beauty and strategic importance of Alaska

SPOTLIGHT ON ALASKA. AssnFlms 1949
30min sd color free-loan 917.98

Jh-sh-c-ad

Sponsored by Libby, McNeill and Libby Co.

A travelog by Father Hubbard, the 'Gla-cier Priest'—American pioneers starting life anew in the fertile Mantanuska Valley, salmon fishing and canning operations at Taku Harbor and Father Hubbard's search for the Lost Lake of Tulsequah Glacier are included

TIMBER AND TOTEM POLES. UW-Govt
1949 10min sd color \$42.59, free-loan 917.98

Jh-sh-c-ad

Produced by the U.S. Forest Service, from whose regional offices it may be borrowed

Southeast Alaska—land of timber and totem poles—has much to offer Americans. Here on the Tongass National Forest there is timber waiting to be felled and hauled to the mills. Native Alaskan Indians, in ceremonial garb are shown restoring and copying their totem poles

TONGASS TIMBERLAND. UW-Govt 1948
20min sd color \$75.75 917.98

Jh-sh-c-ad

Produced by the U.S. Forest Service, from whose regional offices it may be borrowed

Emphasizes the large timber resources and potential pulp industry development of the Tongass National Forest, situated in southeast Alaska, approximately 1,000 miles north of Seattle. The possible results of such an industrial development in increasing the population of the area and creating a stable economy are suggested

VALLEY OF TEN THOUSAND SMOKES. TFC
10min sd b&w (Father Hubbard's adventures ser) lease apply 917.98

Jh-sh-ad

Produced by 20th Century-Fox
The film story of Father Hubbard's expedition to explore the region in Alaska where great volcanic upheavals have destroyed vegetation and left residues of gas vapors which give the appearance of smoke

Father Hubbard and his party find the heat of the region decreasing since his previous visit, indicating the possibility of nature recovering from the volcanic destruction

WINGS TO ALASKA. PanAmWorldAirways
1945 23min sd color free-loan 917.98

el-jh-sh-c-ad Guide

From Seattle to Alaska over the snow-capped Rockies by plane. Gives an idea of the glaciers, the salmon canneries and shrimp industries and shows wild life and trout fishing. Includes gold mining on the Yukon, scenes in Mt McKinley National Park, totem poles, wild flowers, and sled dogs in summer

918 South American history

AMERICANS ALL. UW-Govt 1941 25min b&w
\$31.57 918

el-jh-sh-c-ad

Produced and narrated by Julien Bryan for the Office of Inter-American Affairs.

History and geography of the countries south of the Rio Grande, and the ways of life of the people. Emphasizes importance of cultural understanding of the American Republics

"A swift, inclusive document intended to give the people of the U.S. a better understanding of our neighboring republics; describes the habits of thought and ways of doing things which inhabitants of both Americas share, and stresses the increasing contacts which trade and travel are bringing." Museum of Modern Art film catalog

Evaluation in Ed. Screen, April 1942, p152

ANDES AND PAMPAS. Filmsets 1942 8min sl
b&w \$12.50 918

el-jh Guide

Contrasts the life and industry in the mountains of Chile with that on the pampas of Argentina

THE BRIDGE. NYU 1944 30min sd b&w \$90,
rent \$3 918

Jh-sh-c-ad

Produced by Willard Van Dyke for the Foreign Policy Association, under a grant from the Alfred P. Sloan Foundation

Deals with the economic basis of trade relations between Latin America and the rest of the world. Develops the thesis that air transportation and travel will probably play a larger part than anything else in modernizing the remote, inaccessible regions of Latin America

Evaluation in Ed. Screen, May 1944, p222

See also review in Sat. Rev. of Literature, Jan. 15, 1949

BUENOS AIRES AND MONTEVIDEO. UW-Govt 1942 11min sd color \$51.34 918

Jh-sh-c-ad

Produced for the Office of Inter-American Affairs.

A tour through the capital cities of Argentina and Uruguay, as seen in normal times and also during a carnival

CONTINENT OF SOUTH AMERICA. EBF 1931
15min sl b&w \$24 918

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Andean highlands, Eastern highlands and lowlands, Brazilian highlands and La Plata Basin, Guiana highlands and Orinoco Basin, Amazon Basin

FARMERS OF THE ANDES. Bailey and HollywoodFlm 1947 12min sd b&w \$45; color \$90 918

Jh-sh-c-ad

Produced by Harry Grubbs
Living at altitudes of from 10 to 15 thousand feet the descendants of the Incas farm under the same conditions as their ancestors. Since the Peruvian high plateau has little level ground, dwellers have met their problems in unusual ways

GOOD NEIGHBOR FAMILY. UW-Govt 1943
18min sd b&w \$23.54 918

jh-sh-c-ad

Produced by Julien Bryan for the Office of Inter-American Affairs

Family life and customs in Latin American countries with some contrasts between these ways of living and those of the United States

GOOD NEIGHBORS. TFC 11min sd b&w
(Magic carpet ser) lease apply 918

el-jh-sh-ad

Produced by 20th Century-Fox

A travelogue of Lima, Peru and Rio de Janeiro, Brazil showing the wealth of these beautiful cities, and then to Buenos Aires whose architectural magnificence is depicted. Contrasting with these are scenes of primitive harvesting and threshing in the pampas country.

Includes its airplane views of the Andes, showing evidences of prehistoric settlements at heights never reached by explorers. Unique views of crater interiors are also included.

OUR NEIGHBORS DOWN THE ROAD. UW-Govt 1942 43min sd color \$212.21 918

jh-sh-c-ad

Produced for the Office of Inter-American Affairs.

The film record of an expedition by motor truck along the route of the Pan-American Highway from Caracas to Santiago, Buenos Aires, and Rio de Janeiro, including a side trip to the Straits of Magellan. Nine countries are visited

PAN-AMERICANA. Brandon 1941 10min sd
b&w \$40, rent \$2 918

jh-sh-ad Guide

Directed by Arthur Browning and supervised by William Wachs.

Portrays the trade relations and means of communication within the Western hemisphere and indicates some elementary rules of pronunciation of the Spanish language

ROADS SOUTH. UW-Govt 1943 20min sd b&w
\$24.99 918

jh-sh-c-ad

Produced by Julien Bryan for the Office of Inter-American Affairs.

Shows why airways have been so widely developed and contrasts modern transportation with traveling by burro over mountainous roads

Shows various means of travel in Central and South America.

ROUND SOUTH AMERICA. PanAmAirways
1950 57min sd color \$300, free-loan 918

*** el-jh-sh-c-ad**

Produced by Sound Masters

A trip by air to major cities and scenic points from the Panama Canal to Buenos Aires

RUGGED ROAD TO CAPE HORN. Viking
PicCorp 1948 36min sd color rent \$12 918
sh-c-ad

A continuation of the story told in **ROUGH ROAD TO PANAMA** 917.2 as the expedition drives the length of South America

SCHOOLS TO THE SOUTH. UW-Govt 1942
15min sd b&w \$19.96 918

sh-c-ad

Produced by Julien Bryan for the Office of Inter-American Affairs

Portrays the schools of Latin America and the trends in education in these countries

918.1 - Brazil

AMAZON. Filmsets 1942 8min si b&w \$12.50
918.1

el-jh Guide

Shows the animal, vegetable and native life in the jungles along the Amazon River and the products of Brazil including rubber, nuts, cacao, etc.

THE AMAZON AWAKENS. InstInterAmAffairs
1944 33min sd color \$125 918.1

*** el-jh-sh-c-ad**

Produced by Walt Disney Studios

The story of the Amazon River Basin—its history, industrial progress, richness in natural resources, and the possibilities for its future. Many of the sequences are animated

Evaluation in Ed. Screen, March 1945, p118

BELO HORIZONTE. UW-Govt 1944 18min sd
b&w \$24.26 918.1

jh-sh-c-ad

Produced for the Office of Inter-American Affairs

The story of Brazil's planned city. Belo Horizonte, a city of over two hundred thousand inhabitants, is unique in that less than fifty years ago, before a single house or street were built, complete plans for its building were drawn up. Now it is one of the most progressive and modern cities in the world and is located in a section rich in mineral resources

BRAZIL. EBF 1940 11min sd b&w (World's
people ser) \$50, rent \$2.50 918.1

el-jh-sh-c-ad Guide

Produced in collaboration with Earle K. James, lecturer on South America and former editor of the Latin American News

Provides a geographical orientation to Brazil's vast extent, its regional contrasts, and its coast cities, before concentrating on the coffee-growing area. A land owner, an agent, and a family of pickers are seen in their relationships to a large coffee plantation, with its varied crops, its mixture of immigrant peoples, its educational and religious activities

BRAZIL. MarchofTime 1944 13min sd b&w \$55
918.1

el-jh-sh Guide

Brazil against a background of the picturesque spectacle of a Rio carnival and the physical grandeur of the country. Shows the tremendous advances that have been made as a result of emergency wartime projects. The climax of the picture foreshadows the flourishing prospects for future trade between the U.S. and Brazil

BRAZIL. UW-Govt 1943 10min sd color \$52.67
918.1

jh-sh-c-ad

Produced for the Office of Inter-American Affairs.

The cities of Rio de Janeiro, Santos, and Sao Paulo are visited. The resources of Brazil are stressed, and all steps in the production of coffee from harvesting to shipping are shown

BRAZIL—AMAZONIAN LOWLANDS. EBF 1932
15min si b&w \$24 918.1

jh-sh

Produced by Eastman Classroom Films, Inc.

Shows the wild life, Indians and jungle products of the Amazon Basin

BRAZIL—EASTERN HIGHLANDS. EBF 1932
15min si b&w \$24 918.1

jh-sh

Produced by Eastman Classroom Films, Inc.

Outlines the principal agricultural and industrial products of eastern Brazil. Also shows the coffee centers and Rio de Janeiro, the capital

CLASSIFIED SUBJECT LIST

918.1-918.3

JACARÉ. Commonwealth 1942 1hr15min sd b&w
purchase apply 918.1

Jh-sh-ad

Produced and narrated by Frank Buck
Reveals the natural beauties of the
Amazon River jungle and the dangers of hunt-
ing wild animals there. Many kinds of birds,
animals and other wild life native to the
region are photographed

RIO DE JANEIRO. LibraryFilms 1948 10min sd
b&w \$19.75, color \$85 918.1

Jh-sh

Contrasts the upper and lower parts of
the city representing the 'old' and 'new' ways
of life. Other scenic points of interest included
are Sugar Loaf Mountain, the Cross on the
Mount, Copa Cabana Beach, and carnival
scenes

TOURING BRAZIL. TFC 10min sd b&w (Magic
carpet ser) lease apply 918.1

el-jh-sh

Produced by 20th Century-Fox
Random scenes taken in Rio de Janeiro,
in Penlise, and at a Paloma gold mine

TROPICAL LOWLAND (Amazon River, Brazil).
UW-Educ 1949 20min sd b&w (Earth and
its peoples ser) \$100 918.1

el-jh-sh-c-ad Guide

Produced by Louis de Rochemont As-
sociates

Native families in Brazil in their river-
front homes, engaged in primitive farming and
the gathering of forest products, illustrate life
in a large, hot, humid lowland, dominated by
forests

918.2 Argentina

ARGENTINA. EBF 1933 15min si b&w \$24
918.2

Jh-sh

Produced by Eastman Classroom Films,
Inc.

The sheep and wool industry of Patagonia;
the sugar cane and wine production industries
of the arid uplands made possible by irriga-
tion, the cattle raising, the wheat and flax
production and the railroads and shipping of
the pampas. Concludes with views of the Vic-
toria Falls

ARGENTINA. EBF 1941 11min sd b&w (World's
people ser) \$50, rent \$2.50 918.2

el-jh-sh-ad Guide

Produced in collaboration with Earle K.
James, lecturer on South America and former
editor of the Latin American News Magazine

A grain broker and a packing plant em-
ployee together with the family of the latter,
are introduced as representative city dwellers
in Buenos Aires—the commercial, financial,
and industrial hub of predominantly agricul-
tural Argentina

ARGENTINE ARGOSY. TFC 9min sd b&w
(Magic carpet ser) lease apply 918.2

el-jh-sh

Produced by 20th Century-Fox
A sweeping panorama of Argentina with
glimpses of city life, the great cattle ranches
and farms, the mountains and lakes in West-
ern Argentina

BUENOS AIRES TODAY. TFC 9min sd b&w
(Columbia tours ser) lease apply 918.2

Jh-sh

Produced by Columbia Pictures Corp.
A pictorial tour of the largest city in
South America showing something of its
grandeur and magnificence

Both in the pictures and the narration
the modern development of the city is em-
phasized and the city is represented as one
which compares favorably with the other large
cities of the world

HORSEMEN OF THE PAMPAS (Argentina).
UW-Educ 1948 20min sd b&w (Earth and
its people ser) \$100 918.2

* el-jh-sh-c-ad Guide

Educational consultant: Dr Clyde Kohn,
Northwestern University

A visit to a large cattle ranch showing
the daily work of the gauchos, cattle shipment,
and the home life of the working people and
large landowners. Geographic concept: High,
grass-covered plateaus are especially suited to
large-scale grazing operations

See also review in Sat. Rev. of Litera-
ture, Jan. 8, 1949

918.3 Chile

ANDES—CHILE'S BARRIER. Bailey and Holly-
woodFlm 1947 10min sd b&w \$45; color \$90
918.3

* el-jh-sh Guide

Produced by Harry Grubbs
Tells how a mountain range is respon-
sible for the climate, resources and boundaries
of a country

Evaluation in Ed. Screen, June 1947, p315

ATACAMA DESERT. UW-Govt 1943 18min sd
b&w \$23.54 918.3

jh-sh-c-ad

Produced by Julien Bryan for the Office
of Inter-American Affairs

Life and industry in the hot dry Atacama
Desert of northern Chile, in which are found
the rich nitrate deposits for which Chile is
famous. A study of the life of the people of
this region

CHILE. EBF 1932 15min si b&w \$24 918.3

el-jh Guide

The scattered settlements; native Indian
life; lumbering and sheep raising in South
Chile; the copper and nitrate industries of
North Chile; a comparison of fertile Central
Chile with California; harvests of wheat,
grapes; views of Santiago, Valparaiso, and
route of the Trans-Andean Railroad

CHILE. EBF 1940 11min sd b&w (World's
people ser) \$50, rent \$2.50 918.3

el-jh-sh-ad Guide

Produced in collaboration with Earle K.
James, lecturer on South America and former
editor of the Latin American News

Calls attention to varied aspects of the
Chilian scene—mountains, deserts, glaciers,
mines, ports, and pastoral areas—before pro-
ceeding to an estate in the agricultural Cen-
tral Valley. Here the role of the estate is
seen in relation to the visiting owner and
his family, the farming population, and Chilean
agriculture generally

On the family's return to Santiago, varied
aspects of Chile's capital city are featured—
especially its role as an educational center.
Spanish dialog is extensively employed through-
out

CHILEAN HACIENDA. Bailey and Hollywood
Flm 1947 11min sd b&w \$45, color \$90
918.3

el-jh-sh Guide

Produced by Harry Grubbs
Describes in detail the hacienda system
under which much of the farm land of Chile
is administered

FUNDO IN CHILE. UW-Govt 1945 21min sd
b&w \$27.12 918.3

jh-sh-c-ad

Produced by Julian Bryan for the Office
of Inter-American Affairs

Life on one of the great fundos or ranches
of South America, including the community of
hundreds of workers, their use of modern
methods of farming, and the activities of the
school and the church

Evaluation in Ed. Screen, Sept. 1944,
p314

HOUSING IN CHILE. UW-Govt 1943 20min
sd b&w \$24.90 918.3

el-jh-sh-c-ad

Produced by Julien Bryan for the Office of Inter-American Affairs.

The progressive steps being taken by Chile in housing, using as an illustration a family in Santiago which lives first in the slums and then moves to a new housing project

PEOPLE OF CHILE. Bailey and Hollywood Film 1947 22min sd b&w \$85, color \$165 918.3

Jh-sh

Produced by Harry Grubbs

A study of modern Chile, with emphasis upon the various racial backgrounds of its people

SOUTH CHILE. UW-Govt 1945 21min sd b&w \$27.12 918.3

el-jh-sh-c-ad

Produced by Julien Bryan for the Office of Inter-American Affairs.

Pictures the region at the very southern-most part of South America, the life and agriculture of Patagonia

Evaluation in Ed. Screen, April 1945, p162

SOUTHERN CHILE, TIP OF A CONTINENT. Bailey and Hollywood Film 1947 10min sd b&w \$45, color \$90 918.3

Jh-sh

Produced by Harry Grubbs

Concerns the people, geography and history of southern Chile

918.4 Bolivia

BOLIVIA. EBF 1931 15min si b&w \$24 918.4

Jh-sh

Produced by Eastman Classroom Films, Inc.

Notes the marked progress made in developing the resources of Bolivia under conditions which render travel and communication difficult

HIGH PLAIN. UW-Govt 1943 20min sd b&w \$26.41 918.4

el-jh-sh-c-ad

Produced by Julien Bryan for the Office of Inter-American Affairs

Life on a large agricultural estate on the high plains of Bolivia. Shows how the landlord, whose family has owned the land for 300 years controls the labor and lives of his 5,000 workers

LA PAZ. UW-Govt 1943 18min sd b&w \$23.54 918.4

el-jh-sh-c-ad

Produced by Julien Bryan for the Office of Inter-American Affairs

A film journey through La Paz, Bolivia's capital and the 'highest big city in the world.' Contrasts the old and the new in Latin America

918.5 Peru

HIGHLANDS OF THE ANDES (Peru). UW-Educ 1949 20min sd b&w (Earth and its people ser) \$100 918.5

el-jh-sh-c-ad

Produced by Louis de Rochemont Associates

Shows the difference in the kind of life led by the ordinary Peruvian Indian doing his best to eke out a bare subsistence from meager crops and few domestic animals, and the Indians who work in the commercial operations of the mines. This film takes us right into the copper mines at Cerro de Pasco, virtually at the 'top of the world'

LAND OF THE INCAS. EBF 1946 11min sd \$49, color \$90 918.5

el-jh-sh-ad

Produced by Simmel-Meserve, Inc. Deals with recent and ancient history of the Incas

LIMA. UW-Govt 1944 17min sd b&w \$22.83 918.5

Produced by Julien Bryan for the Office of Inter-American Affairs

The beauties of the capital of Peru, called the 'city of kings,' historical background and buildings, and the modern life of the city

LIMA—CAPITAL OF PERU. PanAmUnion 1951 10min sd color \$62.50 918.5

el-jh-sh-c-ad

Shows places and events in the city of Lima, including points of historical interest.

LIMA FAMILY. UW-Govt 1944 19min sd b&w \$24.99 918.5

el-jh-sh-c-ad

Produced by Julien Bryan for the Office of Inter-American Affairs

A day in the lives of the members of an upper class family of Lima, capital of Peru. Shows similarities to a family of the same class in the United States

PEOPLE OF PERU. Hollywood Film and Bailey 1947 11min sd b&w \$45, color \$90 918.5

el-jh-sh-ad Guide

Produced by Harry Grubbs
Covers the varied peoples of Peru from the old established aristocracy in Lima to the half civilized Indians of the Andes. Gives a comprehensive idea of how advanced, and yet how primitive, the people of a single country can be, and how much their manner of living depends upon the geography of their country

PERU. EBF 1932 15min si b&w \$24 918.5

Jh-sh

Produced by Eastman Classroom Films, Inc.

Animated map, sacking, Guano, oil, cotton, rice and sugar industries. Andes Mountains Cerro de Pasco, world famous central railway (21 switchbacks, 61 tunnels in 106 miles), Lake Morochoca, mining center, Inca ruins, native Indians, native industries, llama, Araquippa, Mount Isti, Molendo, Callao, Lima, Rimac River

PERU. EBF 1941 11min sd b&w (World's people ser) \$50, rent \$2.50 918.5

el-jh-sh-ad Guide

Produced in collaboration with Earle K. James, lecturer on South America and former editor of the Latin American News Magazine

Animated maps help to provide a historical and geographic perspective of Peru. Ruins of pre-Inca and Inca civilizations are shown. Contemporary family life in an Indian communal village makes up the major sequence. Modern Peruvian industries—copper mining, oil refining, cotton and sugar cane production—are briefly treated, along with urban life in the city of Lima. The seasonal return of the Indians to their native villages concludes the presentation

PERU. UW-Govt 1945 21min sd b&w \$27.12 918.5

el-jh-sh-c-ad

Produced by Julien Bryan for the Office of Inter-American Affairs

A study of the social and economic life of Peru and of the problems of the country

PERUVIAN ARCHEOLOGY. PanAmUnion 1951 10min sd color \$60 918.5

el-jh-sh-c-ad

Shows ruins and artifacts of 5 periods of Peruvian archeology: Chavin Period, Early Period, Middle Period, Later Period, and Inca Period. Concludes with the ruins of Machu Picchu

CLASSIFIED SUBJECT LIST

918.5-918.63

PERUVIAN PLATEAU. HollywoodFIm and
Bailey 1947 12min sd b&w \$45, color \$90
918.5

jh-sh-c-ad

Produced by Harry Grubbs

How primitive methods of mining and transportation have been replaced by modern methods which have helped to increase the wealth obtained from the Andean peaks and plateaus of Peru

PLANTATION IN PERU. HollywoodFIm and
Bailey 1947 11min sd b&w \$45, color \$90
918.5

jh-sh-c-ad

Produced by Harry Grubbs

The cultivation of sugar by irrigation in an almost rainless desert located between the Andes and the Pacific where thousands of Peruvians live and work under a system of tenant farming

REPUBLIC OF PERU. PanAmUnion 1951 10min
sd color \$65 918.5

el-jh-sh-c-ad

Illustrates the geography, history, transportation, and major cities of Peru

WEALTH OF THE ANDES. UW-Govt 1943
19min sd color \$94.97 918.5

el-jh-sh-c-ad

Produced for the Office of Inter-American Affairs.

A trip to the Cerro de Pasco mining district, deep in the Andes Mountains in Peru. Here the 'wealth of the Andes' in the form of copper and lead is mined. The trip is made on the famous Central Railway of Peru, the building of which was one of the greatest engineering feats of all time

918.61 Colombia

BOGOTA—CAPITAL OF COLOMBIA. PanAm
Union 1947 11min b&w \$23, color \$58 918.61

el-jh-sh-ad

Descriptive and historical material including scenes which shows the clothing of the citizens in a city where there is little contrast of seasons, wide boulevards and many styles of home architecture, outdoor public markets with a great variety of fruits, vegetables and cut flowers and the extensive park system of the mountain metropolis

COLOMBIA AND VENEZUELA. EBF 1944
11min sd b&w (The Americas ser) \$150,
rent \$2.50 918.61

el-jh-sh-ad

Descriptive and historical material including scenes which show the clothing of the citizens in a city where there is little contrast of seasons, wide boulevards and many styles of home architecture, outdoor public markets with a great variety of fruits, vegetables and cut flowers and the extensive park system of the mountain metropolis

COLOMBIA AND VENEZUELA. EBF 1944
11min sd b&w (The Americas ser) \$150,
rent \$2.50 918.61

el-jh-sh-c-ad Guide

Produced in collaboration with L. S. Rowe, and William Manger. Pan American Union

Describes the human and economic geography, topography and climate. Shows the several types of people that live here and their work—farming, mining, shipping, manufacturing

Animated map drawings show the extent of Colombia-Venezuela world trade in the import and export of products

COLOMBIA—CROSSROADS OF THE AMERICAS. UW-Govt 1942 27min sd b&w \$33.70
918.61

jh-sh-c-ad

Produced by Julien Bryan for the Office of Inter-American Affairs

An introductory picture on life in Colombia from a geographic, social and economic viewpoint. We enter a home of one of Bogota's foremost families and watch a garden party attended by notables of Colombian political and social circles. The film then describes the various industries of the country dealing especially with the production of oil, coffee and minerals

REPUBLIC OF COLOMBIA. PanAmUnion 1947
11min sd b&w \$25, color \$61.50 918.61

* el-jh-sh-c-ad

Some scenes in all of the principal cities are shown. There is considerable emphasis on the natural wealth of Colombia, especially petroleum; its agricultural products, especially coffee; its recently developed industries, textiles chiefly; and its colorful birds and flowers

918.62 Panama

PANAMA. Dudley 1947 10min sd (This world
of ours ser) b&w \$17.50, color \$85 918.62

el-jh-sh-c-ad

Presents the historical background of the country showing the ruins of old Panama and then the modern Panama City, largest city and capital of the Republic, active trading and commercial center. Covers the main industry, cattle raising. Also shows the most important crop, bananas, as well as cacao beans and coconuts. Includes scenes of the Panama Canal

PANAMA: CROSSROADS OF THE WESTERN WORLD. Coronet 1947 10min sd b&w \$50,
color \$100 918.62

el-jh-sh-c-ad Guide

Educational consultant: Dr Clyde Kohn, Northwestern University

Panama has long been the crossroads of travel and trade between North and South America and between the Atlantic and Pacific oceans. The intermingling of people and the transience of population have left a mark on its cultural and economic life. This film is a summary and appraisal of the influences determining Panamanian culture and economy

918.63 Panama Canal and Canal Zone

BUILDING THE PANAMA CANAL. KnowledgeBldrs 1941 11min sd b&w (Story of civilization ser) \$40, rent \$2 918.63

el-jh-sh Guide

Begins with historic scenes of the actual building of the canal. Shows the uniting of the Pacific and Atlantic Oceans. How the locks operate. Concludes with a trip through the canal

PANAMA. McGraw-Hill 1948 16min sd b&w
(This is America ser) 10-yr lease \$80 918.63

jh-sh-c-ad

Produced by RKO Pathe

A film story of the narrowest strip of land in the western hemisphere which has been in the news almost continuously for sixty-five years and figures prominently in the future of the United States. For more than thirty years the United States has operated that international traffic channel, the Panama canal

PANAMA CANAL. EBF 1927 15min sl b&w \$24
918.63

el-jh-sh-c Guide

Produced by Eastman Classroom Films,
Inc.

Scenes of the Panama Canal illustrating the gigantic task of sanitation and construction undertaken to make possible this strategic and vital short route. Animated sequences show the working of the locks

PANAMA CANAL. GenElectric 1914 15min sl
b&w free-loan 918.63

jh-sh-c-ad

An actual record of the building of the canal

918.66 Ecuador

DOWN WHERE THE NORTH BEGINS. UW-
Govt 1943 22min sd color \$106.36 918.66

jh-sh-c-ad

Produced in 1943 for the Office of Inter-American Affairs. Produced by Herbert Knapp and narrated by Ben Grauer

Ecuador, with its high mountains, tropic jungles, and modern cities. Visualizes the charm of Quito, the farms, the Indians, the sleeping volcanoes, and the pictorial beauty of the country

THIS IS ECUADOR. UW-Govt 1942 20min sd
b&w \$24.26 918.66

jh-sh-c-ad

Produced for the Office of Inter-American Affairs.

Ecuador is pictured as a land with a richly-promising future. Contains an analysis of the country's resources and stresses the strategic importance of the Galapagos Islands and their nearness to the Panama Canal. We also see the modern city of Guayaquil in contrast to the Ecuador of old

918.7 Venezuela

VENEZUELA. UW-Govt 1942 10min sd color
\$51.46 918.7

el-jh-sh-c-ad

Produced for the Office of Inter-American Affairs.

A trip through the Andes Mountains from the port of LaGualra to Caracas, the capitol of Venezuela. Scenes of Caracas are shown, and the film ends with a salute to Simon Bolivar, the 'father of Pan-Americanism'

VENEZUELA MOVES AHEAD. UW-Govt 1943 *
36min sd color \$183.77 918.7

el-jh-sh-c-ad

Produced for the Office of Inter-American Affairs.

An analysis of Venezuela from an economic, historical, and geographic viewpoint. Excellent use is made of animated maps, and much attention is given to Venezuela's principal industry—oil. The unusual modern development of Caracas, Venezuela's capital city, is shown

918.8 Guianas

BRITISH GUIANA. FitzT 1935 (rev. 1950) 10min
sd b&w (Fitzpatrick traveltalks ser) \$16.67
(si \$16.67) 918.8

jh-sh-c-ad

Produced and narrated by James A. Fitz-Patrick. Re-edited and re-recorded in 1950

Scenes photographed in the largest of the three Guianas, including life in Georgetown and pictures of the rice, sugar and gold mining industries

IN THE GUIANAS. TFC 1939 9min sd b&w
(Magic carpet ser) lease apply 918.8

jh-sh-c-ad

Produced by 20th Century-Fox
Showing the primitive life and activities of the Negro families living in the back country of the Guianas

918.83 Netherlands Guiana

JUNGLE BREAD. VandeKamp's Bakeries 1947
20min sd color free-loan 918.83

jh-sh-c-ad

Available only in Los Angeles, Seattle and Tacoma areas

A photographic expedition was sent to Dutch Guiana in South America especially to film and verify the story of how primitive bush Negroes the Djukas make jungle bread, which is made by transforming the deadly poisonous root of the Cassava plant into an edible food

918.92 Paraguay

PARAGUAY. UW-Govt 1945 17min sd b&w
\$23.54 918.92

jh-sh-c-ad

Produced by Julien Bryan for the Office of Inter-American Affairs.

The people of Paraguay, the quebracho and maté industries, and the distinctive and vigorous Indian culture of the country

Evaluation in Ed. Screen, Feb. 1946, p92

918.95 Uruguay

MONTEVIDEO FAMILY. UW-Govt 1943
16min sd b&w \$22.13 918.95

el-jh-sh-c-ad

Produced by Julien Bryan for the Office of Inter-American Affairs.

A day in the life of a middle class family of Montevideo, capital of Uruguay

URUGUAY. UW-Govt 1945 20min sd b&w
\$24.99 918.95

el-jh-sh-c-ad

Produced by Julien Bryan for the Office of Inter-American Affairs.

Describes the agriculture, economic well-being, and life of the people of Uruguay. Compares it with that of the United States

YOUNG URUGUAY. UW-Govt 1943 17min sd
b&w \$23.54 918.95

el-jh-sh-ad

Produced by Julien Bryan for the Office of Inter-American Affairs.

Shows the young people of Uruguay at home, play and school. Emphasizes progressive steps being made in education. Includes scenes of primary schools, special classes for children from families whose histories show tuberculosis, rural schools, athletics in secondary schools, and music education

919 Oceania and Polar regions

PACIFIC ISLANDS. Filmsets 1942 8min si b&w
\$12.50 919

el-jh Guide

Shows the native life in the Dutch East Indies, New Guinea and Fiji Islands

919.11 Borneo

WILDMAN'S LAND. Bray 1942 11min sd or si
b&w \$40, rent \$2 919.11

Jh-sh

Travelog through Borneo. Festivities and native dances. Life of orang outang

919.14 Republic of the Philippines

BEACON OF THE EAST. LibraryFlms 1948
10min sd b&w \$19.75, color \$85 919.14

Jh-sh-c-ad

A trip to the islands of Zamboanga and Jolo in the Philippines

FILOPPINO FARMERS. Baptista 1942 10min sd
b&w \$25, rent \$2 919.14

Jh-sh-c-ad

Life and customs of the people of Luzon. Shows the cultivation of rice in the lowlands and on the amazing terraces of Banawe.

MANILA. LibraryFlms 1948 10min sd b&w
\$19.75, color \$85 919.14

Jh-sh-c-ad

Shows scenes of native life in the Philippines and pictures Manila as it was before its destruction by the Japanese

Includes shots of such landmarks as the Old City founded in 1572 and the Catholic University, possibly the oldest in the new world

MANILA. Nu-Art 1942 11min sd b&w (De la Varre travelogues ser) \$21, rent \$1.50 919.14

Jh-sh-c-ad

Traces the evolution of Manila's modern importance as a center of Pacific commerce and communication. Points of interest are presented to give a conception of the life and activities

NATION IS BORN. McGraw-Hill 1948 20min
sd b&w (This is America ser) 10-yr lease \$80 919.14

Jh-sh-c-ad

Produced by RKO Pathe

A new nation—the fledgling Republic of the Philippines—was born out of the nightmare of Japanese occupation. Preparation for freedom was begun long before in the transplanting to the Philippines of American educational ideas and ideals

PEARL OF THE ORIENT. Sterling 1948
10min sd b&w \$22.50, color \$85 919.14

el-jh-sh-ad

Produced by Paul White Productions for Hawley-Lord, Inc.

Scenes of the Philippine Islands, including rice planting, pearl diving and native customs

PEOPLE OF LUZON. Baptista 1942 10min sd
b&w \$25, rent \$2 919.14

Jh-sh-c-ad

Contrasts the civilized people of Manila with the savage Negritos and Igorotes

PERILOUS PARADISE. Official 1946 16min sd
b&w \$37.50 (si \$8.75) 919.14

Jh-sh-c-ad

Native life on the Philippine Island of Zamboanga including food-gathering, dances and ceremonies. In an underwater sequence divers encounter a giant mollusk and sword-fish

PHILIPPINE ISLANDS. EBF 1942 15min si
b&w \$24 919.14

el-jh-sh-ad Guide

Produced by Eastman Classroom Films, Inc.

Life and activities of the islands immediately preceding America's entry into the war. Included is a brief picture of the islands and their chief industries

THE PHILIPPINE REPUBLIC. MarchofTime
1946 16min sd b&w \$55 919.14

Jh-sh-c-ad Guide

Review of the past and current history of the Philippine Islands in terms of its people, resources and social problems. Emphasis is placed on educational and economic advances made in the islands under United States rule. The new Philippine Republic is now faced with political, economic, social and industrial problems, and the enormous tasks of reconstruction after years of war and Japanese domination

**PHILIPPINES—DESTINY FINDS THE PAT-
TERN FOR A FREE WORLD.** Harmon
1943 22min sd b&w rent \$6 919.14

Jh-sh

A survey of Philippine geography, mineral and agricultural resources and history thru Spanish, American and now home rule

PLEDGE TO BATAAN. AdventureFlms 1943
1hr sd color rent \$50 919.14

Jh-sh-c-ad

The Philippines from the days of the Spanish conquest through the period since the inauguration of the Philippine Commonwealth in 1935

Shows the islands at their picturesque best from the terraced mountains of Luzon to the jungle growth of Bataan. Also the customs of the natives contrasting the ancient Oriental with modern American influences; their religious ceremonies and the agricultural, mineral and industrial resources of the Philippines. Emphasizes the people's love of freedom and their loyalty to the United States

919.2 Sunda

DUTCH EAST INDIES. EBF 1931 15min si
b&w \$24 919.2

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

The markets of Java. Craftsmen show their skill in metal and leather work. Javanese women at work. Family life of the Javanese. Rural life. Sumatra, Borneo, and Celebes are located on the globe. Collecting rubber latex. Spices and rattan being loaded for export from Celebes

INDONESIA, AN EMPIRE'S PROBLEM.
MarchofTime 1948 18min sd b&w \$55 919.2

* sh-c-ad Guide

Former title: The Dutch Empire
Recounts the drama of the breakup of one of the world's great empires. Points out that the conflict between Indonesia and the mother country, Holland, involves one of the most hotly-discussed questions of our times—is the white man's rule in Asia coming to an end?

INDONESIA CALLING. Brandon 1947 20min
sd b&w \$90, rent \$5 919.2

sh-c-ad

Produced by the Australasian Film Syndicate. Directed by Joris Ivens

This story of the fight for Indonesian independence as it was waged in 1946 by a group of Indonesian seamen living in Australia. Stresses the refusal of Indonesians, Australians, Chinese and Indians to sail Dutch ships which were carrying ammunition to be used against the people of Indonesia

NETHERLANDS EAST INDIES. Nu-Art 1946
11min sd b&w \$21, rent \$1.50 (sl \$9.90)
919.2

jh-sh-ad

Produced by Andre de La Varre
Maps and commentary depict the people and their life in relation to the rest of the world. The film shows the land being farmed, the home life of the inhabitants, their folklore, their famous arts and crafts, their religion, their dances and music, the products and the industries

919.21 Sumatra

ISLAND OF YESTERDAY. Goodyear 1927
12min sl b&w free-loan 919.21

sh-c-ad

Scenic surroundings and native life on the Island of Sumatra at the 40,000-acre rubber plantation of the Goodyear Tire & Rubber Co.

Habits and customs of the people, views of quaint and little-known villages, inviting brooks and rivers, smoke-crowned volcanoes and other features are shown. Recreations of the dark-skinned natives, the fortnightly 'haribazar,' the open-air Oriental entertainment and other diversions are shown. The club-house, a social center of Americans and Europeans, the village cutups on 'Main street' and numerous other sidelights are presented

The sanitary homes, which have replaced the thatched, floorless huts, demonstrate the progress made in living conditions within a few years

NIAS AND SUMATRA. Nu-Art 1937 10min sd
b&w \$21, rent \$1.50 919.21

el-jh-sh-c-ad

Produced by Andre de La Varre

Opens with a map of Sumatra, Borneo and Java, and cuts to scenes of a village in Sumatra. Boys exhibit their skill in leaping, and easily jump over an 8-foot stone. Types of Sumatran men are shown. The hunters dance to the rhythm of deep drums, and go through sham battles with one another.

919.22 Java

GLIMPSES OF PICTURESQUE JAVA. Nu-Art 1941 10min sd b&w \$21, rent \$1.50 (sl \$8.75, rent \$1)
919.22

el-jh-sh-ad

Produced by Andre de La Varre

Among the sights pictured in Batavia, the capital of Java, are the residences and business houses, the famous hotels, the famous hotels, the terminus of a very efficient railway system, wash day in the canals, the palace of the Sultan, people at work making a batik and near Djockja one of the world's greatest spectacles—the Borobodoer, built in the eighth century and perhaps the most beautiful Buddhist monument in existence.

TROPICAL MOUNTAIN LAND (Java). UW-Educ 1948 20min sd b&w (Earth and its peoples ser) \$100 919.22

jh-sh-ad Guide

Educational consultant: Dr Clyde Kohn, Northwestern University

Geographic concept: A tropical land, its fertility constantly replenished by volcanic ash, provides abundantly for a large population

Here is great wealth in oil, rubber, teak, quinine and the soil itself because it is constantly enriched and renewed by volcanic ash. The story is focused upon four men of a train

crew. Their route is from coastal plain to mountain slope—from urban to rural scenes—from people employed in industrial activities to simple farmers dependent upon the soil. See also review in Sat. Rev. of Literature, Jan. 8, 1949

919.23 Bali

BALI. UW-Castle 1939 10min sd b&w \$19.75
(sl \$9.75) 919.23

ad

First the film tells of the location and topography of Bali; then come scenes of elaborately carved temples. Rice, the staple food, is shown being cultivated and threshed by semi-nude native women. The following sequence, in the village market square, shows the customs of trade among the natives.

A short sequence deals with pottery making. The next sequence, somewhat more lengthy than those preceding, deals with the Balinese religious ceremonies. The film ends with emphasis upon the tranquility of life on the island of Bali.

BALI TODAY. EBF 1951 11min sd color \$100,
rent \$4 919.3

jh-sh-c-ad Guide

Educational consultant: Clarence W. Sorensen, Illinois State Normal University

Life on this tiny volcanic island in Indonesia. Emphasizes the role of the Brahmin religion in everyday life with scenes of the rice harvest, colorful dance ceremonies, and flower offerings to the gods. Examples of weaving and mask-carving illustrate Balinese art

CEREMONIES IN BALI. Nu-Art 1937 10min
sd b&w \$21, rent \$1.50 919.23

el-jh-sh-c-ad

Produced by Andre de La Varre

A trip through the island of Bali, emphasizing the religious ceremonies of its inhabitants, their ancient temples, and their dancing to the distinctive East Indian gamelan music. Bali's burial rites are one of the many aspects of native folklore treated in this film

EAST INDIAN ISLAND. EBF 1930 15min sl
b&w \$24 919.23

el-jh Guide

Produced by Eastman Classroom Films, Inc.

Bali, palm-lined shore, rice terraces, road building, water buffalo, rice planting and harvesting. House building, pottery weaving, market place. A rich man's dinner, village street, festival. A wedding, native dancers, native orchestra, a dragon play, funeral canoe launching

EAST INDIAN ISLAND. Nu-Art 1938 11min
sd b&w \$21, rent \$1.50 (sl \$9.90, rent \$1)
919.23

sh-c-ad

"A study of life on the island of Bali, in the Dutch East Indies. Scenes of rice cultivation in the water-covered fields are followed by scenes of the joyfultime of the harvest, when each worker receives a portion of the grain as his wages. Strange native methods of keeping pigs and ducks are shown. In the village, with its houses high on posts, the native handwork is found. In the last portion of the film native temples, built of elaborately carved sandstone, are shown" Georgia

LEGONG. Livingston 1938 1hr sd b&w rent
apply 919.23

ad

Produced by Bennett Pictures Corp.

The dances, ceremonies, scenes of native life, and customs in Bali have been recorded

LEGONG—Continued

within the framework of a story of tragic romance between a temple dancer and a young musician. The film is without dialog, but is accompanied by a musical score based on the intricate Balinese gamelang music transcribed for western instruments. Some English subtitles

919.31 New Zealand

FIORDLAND EXPEDITION. Brand, Paul 1950
11min sd b&w rent \$1.50 919.31

jh-sh-c-ad

Produced by the New Zealand Embassy in the summer of 1949

The rugged and beautiful scenery encountered by a scientific expedition to New Zealand's hitherto unexplored fiordland. Sponsored by the government of New Zealand, and led by Dr. O. Murie, director of the U.S. Wilderness Society, the expedition included both New Zealand and American scientists

LAND OF CONTENTMENT. TFC 9min sd
b&w (Magic carpet ser) lease apply 919.31

el-jh-sh

Produced by 20th Century-Fox

Opens with aerial views of the mountainous terrain of a part of New Zealand, where glacial ice meets sub-tropical foliage. The city of Christchurch is seen from above. In the city of New Plymouth, the swans and trout are fed by the inhabitants, viewed in close-up. The Maoris are seen on one of their islands

MARAETAI. Brand, Paul 1950 11min sd b&w
rent \$1.50 919.31

jh-sh-c-ad

Produced by the New Zealand Embassy
Shows the building of Maraetai, one of New Zealand's largest hydro-electric power systems, which will be completed in 1951

NEW SETTLERS. Brand, Paul 1950 11min sd
b&w rent \$1.50 919.31

jh-sh-c-ad

1,000 European displaced person, selected by the International Refugee Organization, are shown being settled in New Zealand and learning the language and customs of the country

NEW ZEALAND—THE WHITE MAN'S PARADISE. FitzT 1935 (rev. 1950) 10min sd or
si b&w (FitzPatrick traveltalks ser) \$16.67 919.31

sh-c-ad

Produced and narrated by James A. FitzPatrick. Re-edited and re-recorded in 1950

A pictorial study of New Zealand contrasting the modern cities and the extensive agricultural development with the life and crafts of the Maori's, New Zealand's original settlers. A map of the islands gives the topography and locations of principal cities

919.4 Australia

ABORIGINES OF THE SEA COAST. Austrl-
News&Inf 1950 20min sd color \$150, rent \$5 919.4

sh-c-ad

Produced by the Australian Dept. of the Interior

The life and habits of the aborigines of the north-east corner of Arnhem Land, northern Australia. Sequences of native turtle hunters, canoe builders, house builders, children are seen at play and learning the lore of their ancestors

ARNHEM LAND. AustrlNews&Inf 1950 20min
sd color \$1.50, rent \$5 919.4

jh-sh-c-ad

Produced by the Australian Dept. of the Interior

Filmed during geographic expedition to little-known Arnhem Land in the far north of Australia. Shows ichthyologists, anthropologists, ornithologists and other scientists at work. Many sequences show the aborigines in their natural state

The Expedition was sponsored by the Smithsonian Institution and the Australian Dept. of the Interior

AUSTRALIA. EBF 1949 11min sd b&w \$50, rent
\$2.50 919.4

el-jh-sh-c-ad Guide

Educational consultant: Edmund deS. Brunner, Teachers College, Columbia University

Surveys the geographic factors characterizing the great continent, shows the interrelations of topography, climate, people, industry and agriculture, and describes the country's principal exports, imports and society

AUSTRALIA. Filmsets 1942 8min si b&w \$12.50
919.4

el-jh- Guide

Shows the important natural features of the continent—seacoasts, prairies, bush, etc. Also the chief products—wheat, sheep, livestock, fruit, coal

AUSTRALIA TODAY. AustrlNews&Inf 1946
35min sd color \$225, rent \$7.50 919.4

*

jh-sh-c-ad Guide

Produced by Dept. of Information, Canberra, Australia

Cities, coastal scenes, beaches, mountains, mines, farms, sheep and cattle ranches, trees, flowers, animals, birds and other interesting features of the island continent

AUSTRALIAN DIARY (Number 1-42). Austrl
News&Inf each 10min sd b&w \$25, rent
\$1.50 919.4

jh-sh-c-ad

A series of films produced by the Australian Dept. of Information. Rental fee, purchase price and running time is the same for each film. Date of production varies

No. 1 (June 1947) Sailing on Sydney Harbor; Diving in Victoria; Pineapple growing; Art of boomerang throwing; Free university in Perth; Surfboard-riding at Manly

No. 2 (July 1947) Karri timber in Western Australia; Sydney from 4 miles up; Motor yacht regatta; Kingaroy's peanut industry; Bernborough wins at Doomben; Ski run

No. 3 (August 1947) Brisbane baby creche; Mica mining Central Australia; Ancient mission in Western Australia; Glamour in wool

No. 4 (September 1947) Girl lifeguards; Captain Cook's cottage; Hermansburg Mission helps Australian natives; Catherine Gaslin—teen-age author; Golden Mile at Kalgoorlie

No. 5 (October 1947) Learn to swim campaign; Melbourne traffic census; Whip crackers Bargo and Dare; The Sulman Prize for town planners; Melbourne Zoo

No. 6 (November 1947) Sydney Royal Show—greatest on earth

No. 7 (December 1947) Melbourne Musical Society; Nicotine sulphate; Fashion parade; Surf clubs at Southport; Migrants from Britain

No. 8 (January 1948) Sydney sheep show; Burnt forests salvaged for paper making; John Seufert—blind and handless soldier; Burrinjuck Dam

No. 9 (February 1948) Dental college—Sydney; Sheep dog trials; Port of Sydney

No. 10 (March 1948) Snow sports at Buffalo; Growing of grain sorghum; Almond blossom near Adelaide; Steel

No. 11 (April 1948) Desert background for boom town; Sydney ice carnival; Everyman's University, Sydney

AUSTRALIAN DIARY (No. 1-42)—Continued

No. 12 (May 1948) Logging red gum on the Murray; Youth and Fitness Week; Australian textiles; Football in Australia

No. 13 (June 1948) Glass manufacture; Grafton—country city; Paspalum grass; Painting Sydney Harbour bridge; Armidale University

No. 14 (July 1948) Yallourn brown coal project; Wheat harvest; Cadets at Ingleburn; Fairbridge farm schools

No. 15 (August 1948) Antarctic adventure (Heard Island)

No. 16 (September 1948) Antarctic ship visits deserted whaling station; Repairing priceless art treasures; Manly Beach—popular summer playground

No. 17 (October 1948) Evolution of swimming; Triumph of irrigation; Country boys at seaside

No. 18 (November 1948) Tobruk Memorial; Banana growing in N.S.W.; Table tennis; The Wyatt Earp Antarctic expedition

No. 19 (December 1948) Giant water power project; Water ballet; Oyster growing a science; International football

No. 20 (January 1949) Preserving nature's bounty; Blue asbestos mine (W.A.); Sydney day nursery schools

No. 21 (February 1949) Medical aid for outback children; Modern machines make work easy; Victoria's trout streams; Taronga Zoo kindergarten

No. 22 (March 1949) Expedition to Arnhem Land; Koala bears nursery; Pottery creations

No. 23 (April 1949) An Australian artist interprets the aborigines; Children's traveling library; Carpet making; City of Orange, N.S.W.

No. 24 (May 1949) Private flying doctor in interior; Mulga wood crafts; Romantic days in coral wonderland—Great Barrier Reef

No. 25 (June 1949) Expansion and town planning in Sydney; Girl forestry trainees in New South Wales; Scientific expedition to Arnhem Land (2nd part of dairy 22)

No. 26 (July 1949) Life at Broken Hill, N.S.W.; U.N. Director outlines world food position; Canberra play centre; Overseas telecommunications

No. 27 (August 1949) Matchmaking industry; Area schools give practical education; Scientists go to Antarctic to study weather—Heard Island

No. 28 (September 1949) Shipbuilding; Cadets at Whyalla; South Australia; Historic bridges in Tasmania; Sydney's tanning industry; Migrant's concert at Canberra

No. 29 (Oct. 1949) Pearing; Industrial art school; Newsprint manufacture in Tasmania; Sailplane thrills

No. 30 (Contents information not received)

No. 31 (Dec. 1949) Californian 'Queen for a Day' has triumphant tour of Australia

No. 32 (Jan. 1950) Hop picking; School children's sports; Model boat builder; New hydro-electric project

No. 33 (Feb. 1950) Canberra dog show; Imitation flowers; Peter Thompson—Australian pro golf; Back country opened up for timber getters

No. 34 (March 1950) Crayfish tails industry; Australia's capital city; Matron Shaw at Crown Street Hospital; Apple harvest; Costume jewelry (Jewelry)

No. 35 (April 1950) Rapid expansion of Queensland coastal center; Stud goose farm; Marble masterpiece; Sydney-Hobart race highlights sailing season

No. 36 (May 1950) The Towns family; Australian rowing; Export packaging; Apologists; Memorial will honor deeds of U.S. forces

No. 37 (June 1950) Australian graziers; Melbourne mint; Water skiing; Scrap wood is material for hobby

No. 38 (July 1950) Seals; Workers Educational Assn.; Wool story

No. 39 (Aug. 1950) Deep-sea fishing; Three-in-one hats; Werribee Chicken farm; Zoo babies; Salt

No. 40 (Sept. 1950) Novel lawn mower; Billiards champ; Junior branch of Red Cross in Australia

No. 41 (Oct. 1950) Ancient stained glass windows; Pet rabbit has a tea party; Sugar growing

No. 42 (Nov. 1950) Art exhibition; Food processing; Blind bowlers; Golf balls

AUSTRALIAN FAIR. AustrlNews&Inf 10min
sd b&w \$25, rent \$1.50 919.4

jh-sh-c-ad

Produced by the Commonwealth Dept. of Information for the Australian National Film Board

Pictures the royal fair held in Sydney

BUSHMAN GOES HOME. AustrlNews&Inf 1947 10min sd b&w \$25, rent \$1.50 919.4

jh-sh-c-ad

Produced by the Commonwealth Dept. of Information for the Australian National Film Board

An insight into the way of life in the out-back of Australia

GOLD TOWN. AustrlNews&Inf 1948 10min sd b&w \$25, rent \$1.50 919.4

jh-sh-c-ad

Produced by the Australian Dept. of Information

The gold-mining town of Kalgoorlie, and its fabulous "Golden Mile."

JACARANDA. AustrlNews&Inf 1948 7min sd color \$75, rent \$2.50 919.4

jh-sh-c-ad

Produced by the Australian Dept. of Information

The annual festival dedicated to the jacaranda trees at Grafton in New South Wales

THE LAMB. AustrlNews&Inf 1947 20min sd b&w \$50, rent \$3 919.4

jh-sh-c-ad

Produced by the Dept. of Information, Canberra, Australia

Shows how a lamb is prepared for export from Australia

LAND OF FAIR DINKUM. Sterling 1948 10min sd b&w \$22.50, color \$85 919.4

el-jh-sh-c-ad

Produced by Paul White Productions for Hawley-Lord, Inc.

Reference to this phrase in Australian slang to point out that the people and country are "O.K." Surveys briefly the work and recreation in urban and the 'out-back' rural areas. Includes scenes of the harbor of Sydney

MEN AND MOBS. AustrlNews&Inf 1947 16min sd b&w \$112, rent \$3.75 919.4

jh-sh-c-ad

Produced by the Commonwealth Dept. of Information for the Australian National Film Board

The wool industry in Australia from the arrival of Governor Phillip with a small flock to the present day. Shows all stages of the industry, including mustering, shearing, sale of wool to buyers and processing at mills

NATIONAL CAPITAL. AustrlNews&Inf 1946 20min sd b&w \$50, rent \$3 919.4

jh-sh-c-ad

Produced by the Commonwealth Dept. of Information for the Australian National Film Board

Canberra was built as a model city, from a plan made by an American architect

Scenes show its architecture, tree-lined streets, parks, gardens, and people

PACIFIC TERMINAL. AustrlNews&Inf 1947
10min sd b&w \$25, rent \$1.50 919.4

jh-sh-c-ad

Produced by the Commonwealth Dept. of Information for the Australian National Film Board

A travelog of the southeastern province of New South Wales, featuring the capital city of Sydney

See also review in Sat. Rev. of Literature, Mar. 5, 1949

THE PEARLERS. AustrlNews&Inf 1949 15min
sd b&w \$37.50, rent \$2.25 919.4

jh-sh-c-ad

Produced by the Australian Dept. of Information

The story of the men who man the pearling luggers of northern Australia, the source of most of the world's mother-of-pearl shell

PLACE FOR A VILLAGE. AustrlNews&Inf
10min sd color \$25, rent \$1.50 919.4

jh-sh-c-ad

Produced by the Australian Dept. of Information

Scenes in Melbourne, capital of Victoria and Australia's second largest city

PLAN FOR LIVING. AustrlNews&Inf 1949
10min sd b&w \$25, rent \$1.50 919.4

sh-c-ad

Sponsored by the Australian Film Board. Produced by the Australian Dept. of the Interior

Describes the plans being made for slum clearance and better housing conditions

SCHOOL IN THE MAILBOX. AustrlNews&Inf
1947 18min sd b&w \$50, rent \$3 919.4

el-jh-sh-ad Guide

Produced by the Commonwealth Dept. of Information for the Australian National Film Board

Shows how the children of the Australian 'outback' on farms and ranches are educated by correspondence from primary to high school standards. Conveying the mails by train, automobile, buggy, bicycle, camel and airplane. Conditions under which the children live and study

SHEEP RANCHING COUNTRY (Southeastern Australia). UW-Educ 1949 20min sd b&w
(Earth and its peoples ser) \$100 919.4

el-jh-sh-c-ad

Produced by Louis de Rochemont Associates

Our interest in this picture is held throughout by the contrast in living on sheep ranch with the life in the seaports and industries

SPORTS GIRL. LibraFimDistrib 1946 9min sd
b&w \$50, rent \$4.50 919.4

sh-c-ad

Produced in Australia

A general survey and history of women's sports in Australia

STEADY AS SHE GOES. AustrlNews&Inf
1949 10min sd b&w \$25, rent \$1.50 919.4

jh-sh-c-ad

Produced by the Australian Dept. of Information

Pictures the pilots and ships of the Australian port of Sydney

STORY OF A CITY. AustrlNews&Inf 1947
15min sd color \$115, rent \$3.75 919.4

jh-sh-c-ad

Newcastle, New South Wales—its steel mills, coal mines and people

SUN GODS OF THE SURF. AustrlNews&Inf
1946 10min sd b&w \$25, rent \$1.50 919.4

sh-c-ad

Produced by the Commonwealth Dept. of Information for the Australian National Film Board

Volunteers of the Australian Surf life-saving clubs in recent years have rescued 60,000 people from drowning in the ocean. Illustrates the system of training and rescue technique

TJURUNGA. AustrlNews&Inf 1946 18½min sd
b&w \$150, rent \$5 919.4

c-ad Guide

Produced by the Australian National Film Board

Illustrates in intimate detail the lives, habits and tradition of the Australian aborigines. Suitable for lectures to mature groups and students of anthropology

TOURING THROUGH THE CENTRE. Austrl
News&Inf 1946 10min sd color \$75, rent
\$2.50 919.4

jh-sh-c-ad

Produced by the Australian Dept. of Information

Story of a journey through Australia's little-known interior

WALKABOUT. AustrlNews&Inf 1946 17min sd
color \$150, rent \$5 919.4

c-ad Guide

Produced by the Australian National Film Board

Pictures the lives, habits and traditions of the Australian aborigines

WESTERN GATEWAY. AustrlNews&Inf 1947
10min sd b&w \$25, rent \$1.50 919.4

jh-sh-c-ad

Produced by the Commonwealth Dept. of Information for Australian National Film Board

Scenes of the city of Perth in western Australia showing the influence of its Scottish inheritance in church architecture, street names, etc. Also shown are the other points of interest in the city, and the industries in the surrounding territory

919.5 Papua—New Guinea

IN THE SOUTH SEAS. AustrlNews&Inf 1948
10min sd b&w \$25, rent \$1.50 919.5

jh-sh-c-ad

Demonstrates nutritional, educational and welfare work being carried out among natives in the South seas

See also review in Sat. Rev. of Literature, Mar. 5, 1949

NATIVE EARTH. AustrlNews&Inf 1947
12½min sd b&w \$30, rent \$2 919.5

jh-sh-c-ad

Produced by the Commonwealth Dept. of Information for the Australian National Film Board

Pictures New Guinea and its primitive natives

RESCUE FROM SHANGRI-LA. Nu-Art 1946
10min sd b&w rent \$1.50 919.5

jh-sh-c-ad

Pictures the rescue of three survivors of an airplane crash in New Guinea and shows the life of the primitive natives of the region

919.6 Polynesia

SOUTH PACIFIC ISLAND CHILDREN. (Life in Fiji). EBF 1951 11min sd color \$100, rent \$4 919.6

p-el-Jh Guide

Educational consultant: Donald Collier, Chicago Natural History Museum

Family life in Viti Levu, largest island of the Fiji group. Shows members of the Di-Vara family at a variety of daily activities—fishing, attending school, tending their garden, and constructing a house. Illustrates the importance of the coconut palm to the islanders and depicts a 'fish drive' which ends in a feast and a dance along the shore

WESTERN SAMOA. Brand, Paul 1950 20min sd b&w rent \$2.50 919.6

Jh-sh-c-ad

Produced by the New Zealand Embassy
Depicts the life and customs of the Polynesian people of Western Samoa. The background music is supplied by a Samoan choir

919.613 Samoa

MOANA. MuseumModArt 1925 1hr20min si b&w rent \$15 919.613

sh-c-ad

Directed and photographed by Robert Flaherty

A study of South sea life showing traditional manner of hunting, fishing, feasting and love making in Samoa ending with the ceremonial of the tattoo, by which male Samoans were formally initiated into manhood

919.68 Marshall Islands

PACIFIC ISLAND. IntFlmFd 1949 18min sd b&w \$100 919.68

el-Jh-sh-c-ad

Produced by Jullen Bryan—International Film Foundation

Documents the life of the peoples of a typical coral island in the Pacific area, Likiep, one of the Marshall Islands group. One sees the inhabitants of the island practicing the art of navigation, building a boat, basket-weaving, caring for their thatched homes, conducting a fishing expedition, attending school, and at worship

Special high spots in the film are the catching of a giant clam under water by a highly skilled diver, boys hunting turtle eggs, and an exciting hunt and capture of a giant-size turtle. The final sequence permits the viewer to share in a birthday feast with the islanders

Evaluation in Ed. Screen, March 1950, p115

919.69 Hawaiian Islands

THE 49TH STATE. McGraw-Hill 16min sd b&w (This is America ser) 10-yr lease \$80 919.69

Jh-sh-c-ad

Produced by RKO Pathe
Indicates the present status of the Hawaiian Islands and why its government feels justified in petitioning for statehood. The economic activities, politics and long record of local constitutional government are emphasized

HAWAII. LibraryFilms 1948 10min sd b&w \$19.75, color \$85 919.69

Jh-sh-c-ad

Emphasis on native agriculture, fishing and ways of life

HAWAII—LAND OF ENCHANTMENT. UW-Castle 1938 10min sd b&w \$19.75 (si) 919.69

Jh-sh

A close-up of a famous world playground—Waikiki and its hulas and surf board riding thrills."

HAWAII, PARADISE PLUS. HawaiiPressBur 1947 25min sd color free-loan 919.69

el-Jh-sh-c-ad

Produced by Pat Dowling Pictures. Distribution limited to central distribution agencies, such as school and civic libraries for periods of one to three months

Describes sugar production from planting to milling, and indicates its relationship to the economy of the Hawaiian Islands

HAWAIIAN ISLANDS. EBF 1934 15min si b&w \$24 919.69

Jh-sh

Produced by Eastman Classroom Films, Inc.

Shows Honolulu in detail, also the pineapple and sugar industries

HAWAIIAN NATIVE LIFE. EBF 1940 11min sd b&w (World's people ser) \$50, rent \$2.50 919.69

el-Jh-sh-ad Guide

Produced in collaboration with Dr Margaret Mead, of the American Museum of Natural History

Describes the setting of the Hawaiian Islands and provides an insight into the native economy. The dependence of the natives upon the sea and their immediate land environment for food; home and school life; sports and craftsmanship; and the preparation of a native feast make up the major sequences. Glimpses of mass production and harvesting of sugar cane and pineapples are also shown. A rendition of 'Aloha' accompanies the concluding scene

HIGHWAY TO HAWAII, UnitedAirLines 1948 28min sd color free-loan 919.69

Jh-sh-ad

Produced by Cate and McGlone

By air from San Francisco to Honolulu. Includes industries and community life as well as scenic attractions of the Islands

See also review in Sat. Rev. of Literature, Apr. 16, 1949

HONOLULU. LibraryFilms 1948 19min sd b&w \$19.75, color \$85 919.69

el-Jh-sh-c-ad

After a flight from San Francisco we see scenes of native life of the beach at Waikiki and of pineapple growing

JEWEL OF THE PACIFIC. TFC 9min sd b&w (Magic carpet ser) lease apply 919.69

Jh-sh-c-ad

Produced by 20th Century-Fox

A travelog on the Hawaiian Islands with Lowell Thomas as narrator

MODERN HAWAII. Coronet 1948 10min sd b&w \$50; color \$100 919.69

* el-Jh-sh-ad Guide

Educational consultant: Clyde Kohn, Northwestern University

The military bases as well as the scenic beauties and economic assets of the Islands

WINGS TO HAWAII. PanAmWorldAirways 1949 31min sd color free-loan 919.69

Jh-ad Guide

Produced by MPO Productions and sponsored by Pan American World Airways

A young couple spend their honeymoon in Hawaii on the beaches and mountains, in the villages and at the Royal Hawaiian Hotel.

919.711 Falkland Islands

FALKLAND ISLANDS. BIS 1948 11min sd
b&w \$32.50, rent \$1.50 919.711
sh-c-ad

Produced for the British Colonial Office
Describes the survey and meteorological
work being done by the British in Antarctica

919.72 Pacific Ocean Islands

MIDWAY AND WAKE. LibraryFilms 1948
10min sd b&w \$19.75; color \$85 919.72
jh-sh-c-ad

Emphasis upon the scenic and biologic
wonders of the islands, particularly bird life
and tropical fish

919.8 Arctic regions

ACROSS THE ARCTIC UNGAVA. CanNFB
1949 20min sd color (Arctic notebook ser)
\$150, rent \$6 919.8
jh-sh-c-ad

Arctic notebook No. 3. Produced by the
National Film Board of Canada in co-operation
with the National Museum of Canada

The record of an expedition by four
Canadian scientists and their Indian guides
into the unmapped wilderness of the Ungava
Peninsula. Crossing this territory in large
canoes, they collect samples of arctic flora
and rocks at each stop, take readings of soil
temperature and record the correct bearings
for rivers and lakes en route.)

ARCTIC BORDERLANDS IN WINTER. Coro-
net 1948 10min sd b&w \$50; color \$100 919.8
* el-jh-sh-ad Guide

Educational consultant: Paul E. Kambly,
University of Oregon

A film field trip to Churchill, Manitoba,
showing how in these northern barren lands,
every living thing, including man, must either
adapt to this frigid environment or perish

ARCTIC DOG TEAM. CanNFB 1950 11min sd
(Arctic notebook ser) b&w \$30, rent \$1.50;
color \$75, rent \$3 919.8
el-jh-sh-c-ad

A study of the part played by husky
dogs in the life of Eskimos of the Canadian
Eastern Arctic. A team of huskies is shown
in action and we learn something of their char-
acteristics, living conditions and treatment by
the Eskimos

ESKIMO ARTS AND CRAFTS. IntFlmBur 1945
22min sd color \$150, rent \$6 919.8
* el-jh-sh-ad

Produced by the National Film Board of
Canada

Arts and crafts are an essential part of
the life of Baffinland Eskimos. Their kayaks
are marvels of craftsmanship and speed. Their
decorated skin garments, carved ivory and
hand wrought implements are products of
traditional skill and their legends, drumming,
dancing and singing have been handed down
for generations

ESKIMO CHILDREN. EBF 1941 11min sd b&w
(Elementary social studies ser) \$50, rent
\$2.50 919.8
el-jh Guide

Educational consultant: Henry B. Collins
Jr, Smithsonian Institution

Portrays representative activities of an
Eskimo family living on Nunivak Island, off
the Alaskan coast.

A correlated filmstrip is also available

ESKIMO SEA HUNTERS (Northwestern
Alaska). UW-Educ 1949 20min sd b&w
(Earth and its peoples ser) \$100 919.8

el-jh

Produced by Louis de Rochemont Asso-
ciates

An Eskimo family in northern Alaska il-
lustrate how people who live in regions where
the weather is always cold exist chiefly by
fishing, trapping, and hunting

ESKIMO SUMMER. IntFlmBur 1945 17min sd
color \$150, rent \$5 919.8

el-jh-sh-c-ad

Produced by the National Film Board of
Canada

Depicts the search for food and shows
some of the useful or decorative articles made
with skins and bones of bear and seal

ESKIMO TRAILS. TFC 9min sd b&w (Father
Hubbard's adventures ser) lease apply 919.8
jh-sh-ad

Produced by 20th Century-Fox
Father Hubbard, the Glacier Priest, visits
King Island and Eskimos in Alaska. The cliff
dwelling natives are seen building a walrus
skin boat, called the 'umiak', which is pro-
visioned for the 2,000 mile trip to Wain-
right, Point Lay, Point Barrow and return.
Maps show the course of the trip.

With the approach of winter, various
types of pancake ice and lily pad ice forma-
tions are shown. The film closes with se-
quences of singing and dancing indoors by the
Eskimos during the frigid weather.

ESKIMOS (winter in Western Alaska). EBF
1950 10min sd color \$100, rent \$4 for 1-3
days, \$1 each day after 919.8
* el Guide

Produced by Fred and Sara Machetanz.
Typical activities of Alaskan Eskimo life
throughout a long winter. Depicts the Eskimo's
dependence upon fish as a food supply and
illustrates winter methods of obtaining fish.
Portrays food, clothing and household activities
and shows methods of keeping warm. Reveals
dangers incident to a seal hunt and ends with
an authentic Eskimo dance

NANOOK OF THE NORTH. Athena 1922 55min
sd b&w \$300, rent \$25 919.8
* el-jh-sh-c-ad

Sponsored by Revillon Freres. Photo-
graphed by Robert Flaherty. Musical accom-
paniment of Eskimo songs written by Rudolph
Schramm

A study of Eskimo communal life and
their struggle for existence, photographed in
the Hudson Bay territory

See also review in Sat. Rev. of Litera-
ture, Jan. 6, 1951

NORTH POLE EXPLORATIONS. Knowledge
Bldrs 1941 11min sd b&w \$40, rent \$2 919.8
el-jh

Opens with a dramatization of the ill
fated Franklin expedition to the far north.
Shows Perry's discovery of the North pole and
concludes with Byrd's flight from Spitzbergen,
encircling the pole and back again. Shows
air views of the pole itself taken at that time

PEOPLE OF THE ARCTIC. KnowledgeBldrs
1938 22min sd b&w (Story of civilization
ser) \$80, rent \$3 919.8
el-jh-sh Guide

Geography and resources of far northern
Alaska, Labrador, Greenland and northeastern
Siberia

WEDDING OF PALO. Brandon 1932 1hr10min
sd b&w rent \$17.50 919.8

jh-sh-c-ad

Produced by explorer-anthropologist Knud Rasmussen. Musical background by the Royal Opera House Symphony orchestra, Copenhagen. Dialog is in Eskimo language

A simple love story provides the dramatic framework for a story which reveals the way of life, customs and personalities of the people of the Eskimo tribes which inhabit Greenland

WINTER IN ESKIMOLAND. TFC 10min sd
b&w (Father Hubbard's adventures ser)
lease apply 919.8

jh-sh-ad

Produced by 20th Century-Fox
Father Hubbard gives his comments on the home and community life of the Eskimos during the winter season. Hunting, indoor games and customs are described

919.82 Greenland

FLIGHT OVER THE ARCTIC. Air-Age 1946
11min sd b&w \$40 919.82

jh-sh

An exploratory flight over Greenland. Includes a brief history of the island and mentions the importance of polar regions in air transportation

LAND OF ETERNAL SILENCE. Hoffberg
1946 10min sd b&w \$36 919.82

jh-sh-c-ad

Also available with Spanish dialog
Pictures the quiet grandeur of nature to be found in Greenland

919.9 Antarctic regions

ANTARCTIC EXPEDITION. USArmy 1947
13min sd b&w free-loan 919.9

jh-sh-c-ad

Navy Screen Magazine Issue No. 85 (MA 2431 cc)

The Navy expedition to Antarctica in 1946-7. Shows the mapping of vast areas, discovery of new peaks and mountains, and the testing of cold-weather equipment

DISCOVERY. UW-Educ 1948 1hr sd b&w rent
\$25 919.9

el-jh-sh-c-ad

On-the-spot film story of Admiral Richard E. Byrd's most recent South pole expedition. Personally narrated by Admiral Byrd

Pictures in vivid detail the dangers faced by the hardy explorer-scientists, and dramatically describes the Admiral's own defiance of death when isolated from his main party

LIFE IN THE ANTARCTIC. KnowledgeBldrs
1938 11min sd b&w (Story of civilization ser) \$40, rent \$2 919.9

el-jh-sh Guide

Winter and summer on the great Antarctic continent where no man lives and no animals except those that can migrate in winter, or find homes in the warmer waters of the surrounding ocean

Shows the whaling industry and the Norwegian whaling station on South Georgia, the nearest human habitation to Antarctica

920 BIOGRAPHY

GOLDEN ANNIVERSARY. LawrenceCamera
1951 1hr45min sd b&w rent \$15 920

jh-sh-c-ad

Unit 1 (1hr): Newsreel and U.S. government footage of selected events and personalities of the world of the period 1900-1950

Unit 2 (45min): A comic interpretation of the rise of Bing Crosby during the period 1930-1940. Scenes from Crosby comedies are used to detail his rise to fame

LINCOLN IN ILLINOIS. IllinoisStFlmLib 1950
30min sd color free-loan 920

jh-sh-c-ad

Sponsored by the Division of Dept. Reports, State of Illinois. Produced by Kling Studios

Highlights in the life of Lincoln which occurred in Illinois from his boyhood to his death. The part of Lincoln is portrayed by G. William Horsley of the Abe Lincoln Players, Inc. of Springfield, Illinois

921 Individual biography

ALEXANDER HAMILTON. EBF 1951 20min sd
b&w \$85; rent \$4.50 for 1-3 days, \$1 each
day after 921

* jh-sh-c-ad Guide

Educational consultant: John Allen Krout, Columbia University. Produced by Walter Colmes.

Re-enacts episodes in the life of a leading figure in the formation of the American nation. Reveals Hamilton first as a boy-businessman in the West Indies; points up his role in the American Revolution; dramatizes his part in the adoption of the Constitution; portrays his career as the first Secretary of the Treasury; and re-enacts events which led to his death at the hands of Aaron Burr

ANDREW JACKSON. EBF 1951 20min sd b&w
\$85; rent \$4.50 for 1-3 days, \$1 each day
after 921

* jh-sh-c-ad Guide

Educational consultant: Arthur M. Schlesinger, Jr., Harvard University. Produced by Walter Colmes.

Portrays important episodes in the life of America's seventh president. Re-enacts significant experiences of Jackson's boyhood; depicts highlights of his military career; traces major events of his years as president. Reveals his inauguration of a policy which later led to the spoils system, and explains his attack on the United States Bank

DANIEL WEBSTER. EBF 1951 20min sd b&w
\$85; rent \$4.50 for 1-3 days, \$1 each day
after 921

* sh-c-ad Guide

Educational consultant: Arthur C. Cole, Brooklyn College. Produced by Walter Colmes

Traces the development of the qualities and skills which made Daniel Webster a distinguished lawyer, the leading orator of his day, and a spokesman for American national unity. Portrays the political events which influenced him to be first a states' rights man and defender of the tradings interests of New England, and later, the nation's most eloquent advocate of strong national power and unity

DAVID LIVINGSTONE. UW-Religious 1950
15min sd b&w \$75, rent \$5 921

el-jh-sh-c-ad

Produced by Religious Films, Ltd., London

Shows the missionary work and discoveries in Africa of the English explorer and teacher and Stanley's trip to find him in the jungle

GEORGE WASHINGTON. EBF 1951 20min sd
b&w \$85; rent \$4.50 for 1-3 days, \$1 each
day after 921

* jh-sh-c-ad Guide

Educational consultant: Allan Nevins, Columbia University. Produced by Walter Colmes

Brings to life the qualities and skills which made Washington, more than anyone else, the builder of the American nation. For-

GEORGE WASHINGTON—*Continued*
trays significant events of his boyhood and his role in the French and Indian Wars. Illustrates his trials and triumphs as military leader and as organizer of the movement to frame the Constitution. Reveals his difficulties and successes as first president of the United States

JOHN CALHOUN. EBF 1951 20min sd b&w \$85; rent \$4.50 for 1-3 days, \$1 each day after 921

* Jh-sh-c-ad Guide

Educational consultant: Avery O. Craven, University of Chicago. Produced by Walter Colmes.

Highlights important episodes in the career of John C. Calhoun, honored statesman and ardent advocate of states' rights. Depicts events of his early political career, his part in the War of 1812, and the difficulties he encountered as vice president. Dramatizes developments which compelled him to change from a nationalist to a leader of Southern sectionalism

JOHN QUINCY ADAMS. EBF 1951 20min sd b&w \$85; rent \$4.50 for 1-3 days, \$1 each day after 921

* Jh-sh-c-ad Guide

Educational collaborator: Dexter Perkins, University of Rochester. Produced by Walter Colmes

Dramatizes significant episodes in the life of America's sixth president, and 'father of American foreign policy.' Reveals Adams' skill in diplomacy by portraying his career as an American representative in Europe and as Secretary of State and author of the Monroe Doctrine. Traces the steps by which he laid the groundwork for the expansion of the United States across the entire continent

929.9 Flags

FLAG SPEAKS. TFC 19min sd color lease apply 929.9

Jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer

Represents the flag, as the symbol of freedom and democracy and cities significant events in its 'autobiography.'

Dramatizations are shown of the unfurling of the Revolutionary Flag at Fort Stanwix and of the Constitutional Convention. Then the flag tells, with dramatizations, of abuses of freedom of the press, freedom of religion, freedom of assembly. The final sequences are a guide to the correct use of the flag and correct manners of salute, closing with the singing of 'America the Beautiful.' Evaluation in Ed. Screen, Feb. 1942, p74

FLAGS ON DUTY. Frith 1941 11min sd color \$75 929.9

el-jh-sh-c-ad

Produced by Emily Benton Frith

A brief historical introduction shows ten of the important flags of the United States. Various uses of flags other than shown here include emblems: (1) For identification as seen in the flags of ships from various countries, Boy Scout flags etc. (2) For signalling as seen in the use of flags for signalling liners into harbor, the sending of messages between ships, the United States Weather Bureau's use of flags as signals of warning; the traditional use of a flag flown upside down as a call for help by a ship in distress. (3) For decoration as noted particularly in tattooed flags. Finally Old Glory bids us to remember and uphold the ideals for which it stands

OLD GLORY. TFC 10min sd color lease apply 929.9

p-el-jh-sh

Produced by Warner Bros. Pictures

A patriotic animated cartoon based upon a little pig's indifference to the "Pledge of Allegiance" to the flag

OUR FLAG. EBF 1945 12min sd color \$90, b&w \$49 929.9

Jh-sh-c-ad

Produced by Simmel-Meservy, Inc.

Shows how to honor and display the flag of the United States of America

OUR COUNTRY'S FLAG. Coronet 1950 10min sd b&w \$50, color \$100 929.9

*

p-el

Educational consultant: William J. Iverson, Stanford University

Explains the meaning of the flag, its symbolism and why it should be respected. The pledge of allegiance is told about in terms of everyday activity and rules of respect to the flag are reviewed and explained

STORY OF OUR FLAG. KnowledgeBldrs 1939 10min sd b&w \$40, rent \$2 929.9

el-jh Guide

Follows the evolution of the flag of the United States from the colonial flags to the Stars and Stripes of today. Shows by animation the development of the western territories into the present states and its significance for the flag.

930 ANCIENT WORLD HISTORY

ANCIENT WORLD INHERITANCE. Coronet 1946 10min sd b&w \$50; color \$100 930

Jh-sh-c-ad Guide

Educational consultant: Richard A. Parker, Oriental Institute, University of Chicago

Relates the achievement of ancient civilizations to institutions of the modern world. By a visual comparison of the ancient with the modern, the student is shown how such everyday articles as textiles, paper, agricultural implements, and machines, and institutions like writing and organized law are inherited from the cultures of the Egyptians, Babylonians, Assyrians and other ancient peoples

935 Ancient Near East

HUMAN ADVENTURE. OrientalInst 1935 1hr12min sd b&w rent \$25 935

sh-c-ad

Produced under the direction of James Henry Breasted; story by Charles Breasted

Records the archeological expeditions of the Oriental Institute of the University of Chicago to Persia, Palestine, Syria, Anatolia, Egypt and Iraq and sketches man's rise from savagery to civilization

937 Ancient Rome

ANCIENT ROME. Coronet 1949 10min sd (Social studies ser) b&w \$50, color \$100 937

Jh-sh-c-ad Guide

Educational consultant: I. O. Foster, Indiana University

Presents the achievements of Rome in government, architecture, engineering and law. Our specific inheritances from the Roman culture are established

MARC ANTONY OF ROME. TFC 1934 25min sd b&w lease apply 937

Jh-sh-ad

Adapted from the feature film "Cleopatra" produced by Paramount

Traces the part played by Caesar's impetuous lieutenant in the crucial period which preceded the rise of Octavius to power. Opens at the time of Caesar's return to Rome in 44 B.C. and subsequent assassination, and closes with the defeat of Marc Antony by Octavius at Actium

SECOND PUNIC WAR. LibraryFilms 1940
11min sd b&w \$30 937
sh-c-ad

Produced by Bald Eagle Film Production in collaboration with Alfred E. Porter, New Haven High School. Edited extract of the Italian film "scipio Africomis." A Latin language version "Bellum Punicum Secundum" is also available

Opens in Rome, following the defeat of Cannae, and shows the efforts of Scipio to obtain an expedition force to invade Africa and defeat the Carthaginians. Culminates with the Battle of Zuma in which Scipio opposes Hannibal

940 EUROPEAN HISTORY

LAND OF OUR FOREFATHERS. Knowledge Bldrs 1938? 40min sd b&w (Story of civilization ser) \$160, rent \$6 940
el-jh-sh Guide

A study of the successive migrations of Indo-European people over Europe, following the collapse of the Greek and Roman Empires, and the contributions of each to our civilization—Celtic people with their ideas of individual liberty, the Germanic people with their ideas of discipline and teamwork, the historic development of liberal government in England, and the experiment in extreme state socialism which is now being carried on in Russia

940.1 Medieval Europe

MEANING OF FEUDALISM. Coronet 1950
10min sd (Social studies ser) b&w \$50, color \$100 940.1
el-jh-sh-c-ad Guide

Educational consultant: William E. Young, The University of the State of New York

A feudal castle with Jacques, a French boy, who lives in an ancient town below the castle. Presents the physical elements and re-creates the flavor and spirit of feudal times

Evaluation in Ed. Screen, May 1950, p204

MEDIEVAL VILLAGE. UW-Educ 20min sd b&w \$90 940.1
jh-sh-c-ad

Produced by Gaumont British Instructional Films

Social history of Lanton (a village in England in which the "open field" system is still used) is traced from the 12th century. The second part shows the feudal survival of the court

MEDIEVAL WORLD. Coronet 1950 10min sd (Social studies ser) b&w \$50, color \$100 940.1
el-jh-sh-c-ad Guide

Educational consultant: John Day Larkin, Illinois Institute of Technology

Scenes of the English walled city of York, the Flemish guildhalls of Ghent, and the French cathedral of Chartres

940.18 Crusades

THE CRUSADES. TFC 1935 29min sd b&w lease apply 940.18
jh-sh-ad Guide

A condensation of the feature film of the same title, produced by Paramount. Edited for classroom use, with emphasis on the persons and events of the Third Crusade

"The despoliation of Jerusalem by the infidels and the preaching of Peter the Hermit are revealed as forces which motivated the peoples of Europe to undertake the series of holy wars. The film concentrates upon the

Third Crusade, the departure of the English forces under Richard the Lionhearted, the massing of the armies and the difficulties of supplying and equipping the expedition, the battle of Acre, and the failure in capturing the city, and finally, Saladin's chivalrous truce which opened Jerusalem to pilgrims.

940.2 Modern Europe

THE RENAISSANCE. Coronet 1950 10min sd (Social studies ser) b&w \$50, color \$100 940.2
jh-sh-c-ad Guide

Educational consultant: Wendell W. Wright, Indiana University

"The renaissance was more than a historical period. It represented a mental attitude and a human spirit. It is this spirit which the film evokes in a wealth of colorful, authentic images. From Galileo's telescope to Leonardo's notebooks, from the Medici Palace in Florence to St. Peter's cathedral in Rome, your students will experience something of the science, the literature, the arts, and above all, the driving spirit of human endeavor that gave us the Renaissance" Coronet

940.3 World War I, 1914-1919

CAUSES AND IMMEDIATE EFFECTS OF THE FIRST WORLD WAR. IntGeog 1940
23min sd b&w \$72 940.3
jh-sh-c-ad Guide

Animated maps, scenes from newsreels of the period and commentary are continued to tell the story of the First World War, 1914-1918, and to suggest some of its effects as seen in the years, 1918-1923. The first sequence gives a brief outline of the major causal factors from 1879 to 1914. The second sequence follows the course of the war from Germany's drive into France to the Armistice. Next some of the effects of the war are fore-shadowed in the years, 1918-1923, when the Treaty of Versailles was signed. The effects of that treaty on minority groups in Europe are outlined

940.53 World War II, 1939-1945.

Political and diplomatic history

CASABLANCA CONFERENCE (1943 events). Official 1943 10min sd b&w (News thrills ser) \$17.50 940.53
jh-sh-c-ad

Events of World War II during 1943 including the conference at Casablanca, the Russian victory at Stalingrad, 'Aussie' raiders on Timor, and the defeat of the Japanese at Guadalcanal

GERMANY SURRENDERS. Official 1945 11min sd b&w (News thrills ser) \$17.50 (si \$8.75) 940.53
jh-sh-c-ad

Opens with people in Times Square, New York, going wild with the announcement of the German surrender. Then come scenes of the actual signing of armistice papers.

Following are better than average scenes of bombed German cities showing the Reich chancellery and other famous places in Berlin in ruins. Marshall Zukov is shown receiving the Nazis surrender in Berlin, and the film ends with closeups of the American generals responsible for the European victory.

JAPANESE RELOCATION. UW-Govt 1943
9min sd b&w \$13.18 940.53
sh-c-ad

Produced by the Office of War Information.

Pictures the moving of 100,000 Japanese from the Pacific coast to inland settlements

CLASSIFIED SUBJECT LIST

940.53-940.531

JAPAN SURRENDERS (events of 1945) Official 1945 10min sd b&w (News thrills ser) \$17.50 940.53

el-jh-sh-c-ad

Includes the crash of an airplane into the Empire State building, testing of atomic bomb in New Mexico and Japanese surrender ceremonies

JAPAN'S SURRENDER. UW-Castle 1945 10min sd b&w \$19.75 (sl \$9.75) 940.53

el-jh-sh-c-ad

Covers the Jap surrender ceremonies beginning with the bombing of the mainland by Halsey, the Potsdam meeting and declaration, the testing of the atom bomb in New Mexico. . . followed by scenes of the devastation the bomb really caused in Japan. Russia's declaration war, and finally Truman's acceptance of the Jap's agreement to surrender.

Scenes follow of Times Square deluged with a paper shower, the Japs sending delegates to the Manila surrender ceremonies. . . and finally the signing of the surrender papers by the Allied Powers and the Japanese representatives on board the U.S.S. Missouri, Sept. 2, 1945.

ORDINARY PEOPLE. BIS 1941 29min sd b&w \$75, rent \$3.75 940.53

sh-c-ad

Produced by Crown Film Unit for the British Ministry of Information

A report on the ways in which the ordinary people of England adjusted themselves to the disruptions and dangers and tragedies of the blitz. The film traces the lives of a number of people through a bitter and violent twenty-hours

PEACE BUILDERS. Brandon 1945 10min sd b&w \$17.50, rent \$1.50 940.53

jh-sh-c-ad

Produced by National Film Board of Canada.

Short pictures of the many conferences held by the United Nation's leaders, beginning with the meeting of Churchill and Roosevelt in the Atlantic and ending with scenes of city of San Francisco

PRELUDE TO WAR. UW-Govt 1942 54min sd b&w (Why we fight ser) \$64.80 940.53

sh-c-ad

Produced by the U.S. Army

One of the series compiled by Frank Capra, intended originally for orientation of members of the armed forces during the war

Documents the background of World War II, showing the development of fascism in Germany, Italy and Japan, and of the beginning of Japanese aggression in Manchuria. Dwells particularly on the rise of Nazism and the necessity of a major effort to defeat Germany first, then Japan

RIGHT OF WAY. UW-Govt 1943 7min sd b&w \$10.51 940.53

sh-c-ad

Produced by the U.S. Office of War Information. Released thru the U.S. Office of Education

Pictures the tremendous wartime transportation problem and who shows why civilians must be inconvenienced at times in order that troop trains, freight trains and trucks can deliver materials of war

ROAD CONSTRUCTION AND MAINTENANCE IN C.B.I. UW-Govt 1945 20min sd b&w \$26.41 940.53

sh-c-ad

U.S. Army Film FB 182

Road building in the China-Burma-India theater of war during World War II. Shows how the U.S. Engineer Corps overcame many difficult obstacles in building roads over high mountains and thru dense jungles

RADIO TO VICTORY. SunDialFilms 1945 9min sd b&w \$18, rent \$1.50 940.53

jh-sh-c

The inside story of China's almost fatal supply problem and how—with the help of her allies—she overcame it. Includes facts concerning the building of the Stilwell Highway—China's 'road to victory'

SALVAGE. UW-Govt 1942 7min sd b&w \$10.51 940.53

sh-c-ad

Produced by the U.S. Office of War Information. Released thru the U.S. Office of Education

Pictures the need for salvaging metals, rubber, grease, etc. during wartime

UNIVERSITY AND THE WAR. OhioStU-Photo 1942 22min sd b&w \$80 940.53

sh-c-ad

A documentary film which shows the role of the university in World War II, using Ohio State University as an example

V-E DAY. BIS 1945 10min sd b&w (Act and fact ser) \$32.50 rent \$1.50 940.53

sh-c-ad

Pictures the events of May 7th and 8th, 1945, showing the signing of the terms of surrender by the Germans

WORLD AT WAR. UW-Govt 1943 44min sd b&w \$52.57 940.53

* jh-sh-ad *

Produced for the U.S. Office of War Information. Released thru the U.S. Office of Education

Pictures history in the making. A graphic story of the years 1931-1941, from the Japanese invasion of Manchuria to the bombing of Pearl Harbor ten years later. Shows the pattern of aggression in China, Ethiopia, Spain, Poland. Belgium. Holland and France

940.531 Reconstruction. Civilian relief

BEHIND THE TOURIST CURTAIN. Save ChildrenFed 1949 20min sd b&w free-loan 940.531

sh-c-ad

Shows the children of France, Austria and Italy pitifully undernourished and in rags within a few yards of contrasting near luxury. Indicates how the Save the Children Federation alleviates some of their hardships and how easily communities and individuals can also help

A CHANCE TO LIVE. MarchofTime 1950 19min sd b&w \$55 940.531

jh-sh-c-ad Guide

The story of an Italian boy, left to wander alone and unwanted in the aftermath of World War II, who is given 'a chance to live' by the American-supported Boys' Republic at Santa Marinella, near Rome. The film traces the boy's difficult adjustment to a life of decency, his desperate struggle for friendship and recognition, and his eventual triumph as he learns a trade and makes good with the other boys

DAYBREAK. NatCouncilofChurches 1948 20min sd b&w free-loan 940.531

sh-c-ad

Filmed in Austria by the International Film Foundation

The actual experiences of a young refugee who escapes to Austria after his release from a prisoner of war camp. Illustrates the plight of the world's dispossessed

GREECE. March of Time 1946 16min sd b&w
\$55 940.531

Jh-sh-c-ad Guide

Shows the heroic struggles of the people of Greece, as well as the efforts being made for the reestablishment of economic and political order—how millions of tons of food, clothing and medicine have been brought into Greece by UNRRA; how agricultural implements are being provided to restore farm production

HOME OF THE HOMELESS. UNFlmDiv 1950
10min sd b&w \$32.50, rent \$2.50 940.531
sh-c-ad

A United Nations Film Board production. The story of a day in the lives of a few of the 305,000 men, women and children who still exist in displaced persons camps today, nearly five years after the end of the war that put them there. Filmed entirely at Warner Kaserne, a typical camp near Munich, in the course of a few days in the summer of 1949

LETTER OF THANKS. CARE 1949 20min sd
b&w free-loan 940.531

Jh-sh-c-ad

Pictures of people in Europe and the conditions resulting from war which show the need for CARE package. CARE's function is illustrated by a group of American school children who send food to a school in Europe

LIFELINE. Films of Nations 1948 11min sd b&w
\$30, rent \$1.50 940.531

sh-c-ad

Produced by World Today, Inc. The United Nations Relief and Rehabilitation Administration immediately after the finish of World War II threw a lifeline to the devastated countries of Europe and Asia—a lifeline of food and medicine, of supplies intended to assist these countries in getting back on their feet economically

MAKE IT REAL. United Jewish Appeal 1948
5min sd b&w free-loan 940.531

sh-c-ad

Produced by Columbia Pictures. Written and produced by William Bloom

Presents the needs of the Jewish refugees who leave the displaced person camps of Europe for Palestine and America. A plea for the fund campaign of the United Jewish Appeal, starring Glenn Ford

OUT OF THE RUINS. CanNFB 1946 29min sd
b&w \$90, rent \$4.50 940.531

sh-c-ad

Describes the investigation by UNRRA of the need for food, clothing, medicine and farming tools in the different parts of Greece. The film ends with an account of the steps being taken now to bring the citizens of tomorrow's Greece safely out of the ruins of their childhood

PALE HORSEMAN. Brandon 1946 19min sd
b&w \$50, rent \$2.50 940.531

Jh-sh-c-ad

Produced by United Nations Relief and Rehabilitation Administration

A documentary record of the health problems following in the wake of war when sick and exhausted people emerge from the wreckage of their civilizations, and of what has been done to prevent the spread of epidemics in liberated countries

PASSPORT TO NOWHERE. McGraw-Hill 1948
19min sd b&w (This is America ser) 10-yr
lease \$80 940.531

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Jh-sh-c-ad

Produced by RKO Pathé
Depicts the problem of displaced persons arising out of the war. The aid given these people by allied relief agencies is pointed out,

but attention is focussed on the necessity of rehabilitation, relocation, and re-education of these peoples

PENNY'S WORTH OF HAPPINESS. AFFlms
1949 15min sd b&w \$50, rent \$4.50 940.531

sh-c-ad

Produced by Compass Films

A film of displaced children from many parts of the world—each of whom is provided a vacation in Switzerland. The film portrays how medical and humane rehabilitation, physically and mentally, helps in some measure to restore a balance of normalcy to these youngsters

See also review in Sat. Rev. of Literature, July 2, 1949

PLACING THE DISPLACED. Hebrew Immigrant
Aid Soc 1948 26min sd b&w free-loan 940.531

sh-c-ad

Produced by Martin A. Bursten. Narrated by Raymond Massey

Depicts, in sequences taken in Germany, the rescue of a family who survived the concentration camps and the gas chambers, and their eventual resettlement in the United States

REPORT ON THE REFUGEE SITUATION.
Nat Council of Churches 1949 38min sd b&w
free-loan 940.531

sh-c-ad

Produced by Cralog
Depicts the forgotten people of Europe today—the twelve million refugees in Germany who are outside of IRO and D.P. aid. Shows what happens to individual men and women when they arrive at the border between East and West

SEEDS OF DESTINY. Nu-Art 1947 20min sd
b&w \$50, rent \$2 940.531

sh-c-ad

Produced by the U.S. Army Signal Corps for the U.S. War Dept. upon the request of UNRRA

The grim and tragic story of hunger and destitution which follow war. Points out that these conditions are today's threat to the lives and health of millions of children in Europe and Asia, and tomorrow's threat to a world seeking peace

STRICKEN PENINSULA. BIS 1945 17min sd
b&w \$55, rent \$2.50 940.531

Jh-sh-c-ad

Shows how a war-devastated Italy, with help from Allied organizations, is gradually bringing order out of chaos. The physical conditions of Italy have been repeated in all the liberated countries of Europe. The collapse of Fascism left Italy politically and morally unprepared to take over the situation. The picture reveals how the Allies set about restoring health and freedom first to Naples, and then to other liberated areas in Southern Italy

SUFFER LITTLE CHILDREN. Brandon 1946
10min sd b&w (Canada carries on ser) \$30,
rent \$1.50 940.531

el-Jh-sh-c-ad

Produced by the National Film Board of Canada

Shows the need of the sick and hungry children of Europe for aid and comfort. While scenes in the picture reveal children in UNRRA camps responding to the sympathy and care of relief workers, there are still countless millions who are receiving no aid whatsoever and who are left to forage for themselves for food and shelter. The music in the film has been arranged from Greek folk songs by a National Film Board composer to express the mingled pathos and courage of the children. The commentary ends with the grave observation that "these children, the sick and starving army of today will face our children tomorrow—let us hope they meet as friends"

Evaluation in Ed. Screen, June 1946, p324

THIS IS GREECE TODAY. Greek War Relief
1945 20min sd b&w free-loan 940.531
ad

A camera report on the devastating legacy of Axis occupation and the efforts being made to help the Greek people to a better future. Pictures were taken in May 1945 during a tour made by Spyros P. Skouras and Oscar Broneer, National President and Executive Vice-President of the Greek War Relief Association

THIS IS THEIR STORY. IntFlmBur 1950 20min
sd b&w \$49.50, rent \$3 940.531
jh-sh-c-ad

Produced by World Today. Jointly sponsored by UNESCO and the World Student Assn. Shows what young people are doing throughout the world to restore education and culture in the countries which suffered destruction and privation following World War II

THIS ROAD WE WALK. NatCouncilofChurches
1947 20min sd b&w \$50, free-loan 940.531
el-jh-sh-ad

Produced by Julien Bryan
Pictures the interdenominational program of relief and reconstruction in Europe and Asia. Photographed in China, Japan, the Philippines and in many parts of Europe

940.54 Military history

ALLIES INVADE SICILY (1943). Official 1944
10min sd b&w (News thrills ser) \$17.50
(si \$8.75) 940

jh-sh-c-ad

Events in World War II during 1943 including the surrender of the Italian island of Pantelleria and the invasion of Sicily

ALLIES STOP ROMMEL (1941). Official 1942
8min sd b&w (News thrills ser) \$17.50 (si \$8.75) 940.54

jh-sh-c-ad

Events of World War II during 1941 including bombing of Germany

APPOINTMENT IN TOKYO. UW-Govt 1946
55min sd b&w \$66 940.54

sh-c-ad

Army film CR-4.
The conquest of the Philippines by American troops is portrayed in carefully integrated scenes. The film ends with the ceremonies of the Japanese surrender aboard the U.S.S. Missouri in Tokyo Bay

THE ATOM STRIKES. UW-Govt 1948 31min sd
b&w \$38 940.54

sh-c-ad

M-1235. Produced by the U.S. Army
Beginning with the atom bomb tests in New Mexico, the film shows the subsequent bombing of Hiroshima and Nagasaki and the utter ruin caused to buildings of various types, including bridges, factories, and roads

BACK DOOR TO JAPAN. UW-Govt 1944 17min
sd b&w \$22.83 940.54

sh-c-ad

Army film WF-37.
A story of how General Frank Merrill's jungle fighters, famed as "Merrill's Marauders," captured the strategic Burma Air Base at Myitkyina

BATTLE OF ANZIO BEACHHEAD. Nu-Art
1944 9min sd b&w \$17.50, rent \$1.50 (si \$8.75, rent \$1) 940.54

jh-sh-c-ad

Action shots of this battle

BATTLE OF BRITAIN. UW-Govt 1943 55min
sd b&w (Why we fight ser) \$66 940.54

* sh-c-ad

Produced by U.S. Army.
One of the series compiled by Frank Capra, intended originally for orientation of members of the armed forces during the war
Presents the story of the year during which Britain stood alone against the Axis—how the Nazi air force smashed at her cities and how she fought back and finally stopped Hitler

BATTLE OF GERMANY. Official 1945 11min
sd b&w (News thrills ser) \$17.50 (si \$8.75) 940.54

sh-c-ad

Nazi defense in West broken. Crossing of Rhine, Ludendorff Bridge captured, and the Yalta Conference

BATTLE OF MIDWAY (1942 events). Official
1942 10min sd b&w (News thrills ser) \$17.50 940.54

jh-sh-c-ad

Events of World War II during 1942 including the battle for Midway Island, the British capture of Madagascar, the defense of an Allied convoy against an Axis attack 'Flying Tigers' in the Far East, RAF bombs Paris, MacArthur in Australia and the Philippines, and General Stillwell and Chiang Kai-shek in Burma

BATTLE OF TARAWA (1944). Official 1945
sd b&w (News thrills ser) 10min \$17.50 (si 9min \$8.75) 940.54

sh-c-ad

World War II events of 1944 including the meetings of the Allied leaders at Cairo and Teheran, and the victorious U.S. Marines battling the Japanese for the island of Tarawa

BATTLE OF THE BOOKS. BIS 1941 8min sd
b&w \$32.50, rent \$1.50 940.54

sh-c-ad

Produced by Paul Rotha Productions
The story of the role that writers, publishers, readers and books themselves played in the war and the efforts of the allies to protect their manuscripts during the war

BATTLE WRECKAGE. UW-Govt 1945 10min
sd b&w \$13 940.54

sh-c-ad

Army film WF-39
The story of how weapons and material of all kinds—tanks, guns, trucks, etc—become battle casualties of war. Intended to illustrate to American workers why such prodigious quantities of war materials are needed

BOUGAINVILLE. UW-Govt 1948 9min sd b&w
\$12.28 940.54

sh-c-ad

Army film HR-A-5.
A historical report covering the landing operation and subsequent capture of Bougainville in 1943 by American forces consisting of the 37th Division, 14th Corps, and 3rd Marine Division

BRITAIN ON GUARD. BIS 1941 7min sd b&w
\$32.50, rent \$1.50 940.54

sh-c-ad

This film was made prior to the Battle of Britain and shows the country's defenses during the period of waiting for the assault. Written by J. B. Priestley, the film is a dramatic reminder of the days when Britain stood alone

CASE OF THE TREMENDOUS TRIFLE.
UW-Govt 1944 20min sd b&w \$26.41 940.54

sh-c-ad

Army film WF-2
Illustrates the importance of the tiny ball bearing and how an American mass bomber raid in World War II put half of Germany's ball bearing factories at Schweinfurt "out of business."

CHERBOURG. BIS 1944 10min sd b&w (Act and fact ser) \$32.50, rent \$1.50 **940.54**

sh-c-ad

Produced by British Olympic News
Combined British and American action in Normandy subsequent to D-Day. The landing of General Eisenhower, Montgomery, and De Gaulle. The advance and attack upon Cherbourg by American forces and its liberation by them

CHINA LIFE-LINE. McGraw-Hill 1948 16min sd b&w (This is America ser) 10-yr lease \$80 **940.54**

sh-c-ad

Produced by RKO Pathe
Shows the amazing and ingeniously planned methods of transportation adopted by American Army engineers to maintain a lifeline of oil supplies to Army fronts in China and Burma during the war

D-DAY. BIS 1944 10min sd b&w (Act and fact ser) \$32.50, rent \$1.50 **940.54**

jh-sh-c-ad

Narrated by Clyde Kittel
Newsreel film on the invasion of France. Allied air power 'softening up' the coast—the great convoy on its way—landings on the beachheads

DEFENSE OF ANTWERP AGAINST THE V-1. UW-Govt 1947 21min sd b&w \$27.12 **940.54**

sh-c-ad

MN 1286.
Shows how American and Allied gunners defended this vital supply port during World War II

DESERT VICTORY. BIS 1943 1hr1min sd b&w \$135, rent \$6 **940.54**

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jh-sh-c-ad

Produced by the British Army Film Unit
The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli. Won the Academy Award for documentary films in 1943

DIVIDE AND CONQUER. UW-Castle 1943 57min sd b&w (Why we fight ser) \$72

*

sh-c-ad

Produced by the U.S. Army. One of the series compiled by Frank Capra, originally intended for the orientation of members of the armed forces during the war

Shows the German invasion of Denmark, Norway, Holland, Belgium and the French invasion including the evacuation of the British forces at Dunkirk

THE ENEMY STRIKES. UW-Govt 1945 11min sd b&w \$14.97 **940.54**

sh-c-ad

Army film M-1130.

Shows the "break-thru" of the German Army under General Von Rundstedt on the European front, which later became the "Battle of the Bulge" in World War II. This violent counter-attack by 15 German divisions was launched Dec. 16, 1944

EVE OF BATTLE. UW-Govt 1944 20min sd b&w \$26.41 **940.54**

sh-c-ad

Army film M-1043.

Shows a "cross-section" of the activity among the forces of the United States and Great Britain on the eve of their attack on the coast of Normandy in World War II

FALL OF GERMANY. BIS 1945 12min sd b&w (Act and fact ser) \$32.50, rent \$1.50 **940.54**

sh-c-ad

Pictures activities of the Allied air forces and the British Second Army which brought about Germany's defeat

FRANCE REGAINS HER FRONTIERS. AF
Flms 1946 10min sd b&w \$35, rent \$3 **940.54**

sh-c-ad

Available with either French or English voice

The story of the reconquest of Colmar, the last large city of Alsace in the hands of the Nazis, by the French 1st and the American 7th armies. The film shows the ruined suburbs, the deadly house-to-house defense, the long lines of homeless refugees—the symbol and the indelible stamp of the bitter battles that were fought on French soil for its liberation

FRENCH CAMPAIGN. March of Time 1945 19min sd b&w \$55 **940.54**

sh-c-ad Guide

The liberation of France taken on the spot by cameramen who were often under fire
Beginning in 1939 and continuing through the preparations for 'D' day, the film follows the landings, the march through St. Lo, the entry into Paris and street battles between the Nazis and the FFI, concluding with the triumphant consolidation of their position by the French and the American Army

GATEWAY TO GERMANY. BIS 1945 11min sd b&w (Act and fact ser) \$32.50, rent \$1.50 **940.54**

sh-c-ad

Shows the British and Canadian armies in the tough low country campaign that spearheaded through Holland in combined action with American and British paratroops at Eindhoven, Nijmegen and Arnhem and freed the approaches to the port of Antwerp

ITALY SURRENDERS (1943 events). Official 1944 9min sd b&w (News thrills ser) \$17.50 (si \$8.75) **940.54**

sh-c-ad

Events of World War II during 1943 including: rehearsal for the American bombing of the Ploesti oil fields; American planes being shot down on the raid; the surrender of Italy on July 26th; the Allies push from Sicily to Naples

IWO JIMA. Official 1945 10min sd b&w (News thrills ser) \$17.50 (si \$8.75) **940.54**

jh-sh-ad

Battle scenes showing the U.S. Marines in action, and the flag-raising on Mt. Suribachi

JAPS BOMB PEARL HARBOR (1942 events). Official 1942 10min sd b&w (News thrills ser) \$17.50 (si \$8.75) **940.54**

sh-c-ad

Events of World War II in 1942 including: British commandos in action against the Nazis; the Japanese Air Force attacking Pearl Harbor; President Roosevelt's declaring war on Japan; the fire crippling the S.S. Normandie; the Red Army stops Hitler; American tankers attacked off the Dutch West Indies; and American attacks on Japanese bases in the Marshall Islands

LIBERATION OF PARIS. AFFlms 1944 30min sd b&w \$97.50, rent \$9 **940.54**

sh-c-ad

The siege, August 1944, in the streets of Paris by men and women of the resistance movement who liberated their city before the arrival of allied troops

LIBERATION OF ROME. BIS 1944 18min sd b&w purchase apply, rent \$2.50 **940.54**

sh-c-ad

Made by the U.S. Army Pictorial Service in collaboration with the British service film units

Describes the nature of the Italian campaign and explains the difficulties encountered before Cassino fell and the road to Rome was opened up

CLASSIFIED SUBJECT LIST

940.54

LIGHTNING WAR (1940 events). Official
1941 10min sd b&w (News thrills ser)
\$17.50 (si \$8.75) 940.54
sh-c-ad

Events of World War II in 1940 including: the Nazi attack on Norway and hasty defense measures of the Norwegians; the Nazi attack on Holland and Belgium and the fighting there; Winston Churchill replacing Chamberlain as prime minister of Great Britain

LONDON CAN TAKE IT. BIS 1942 10min
sd b&w \$30, rent \$1.50 940.54
jh-sh-c-ad

A reporter's view of the first blitz on London. Narrated by Quentin Reynolds

MANILA LIBERATED. Official 1945 10min
sd b&w (News thrills ser) \$17.50 (si \$8.75)
940.54
jh-sh-c-ad

"MacArthur . . . is shown stepping ashore following the landing of amphibious forces on Leyte. Scenes of the Lingayen Gulf battle are followed by the drive against Manila. The latter city is ablaze as the Japs try to trap the Americans.

At Corregidor the Yanks are seen parachuting down to earth in teams of 10. Also they arrive from sea via landing barges. The victorious invaders and facing a flag pole as film ends with MacArthur standing with the the flag is about to be raised

NAZIS INVADE RUSSIA. Official 1941 sd
b&w (News thrills ser) \$17.50 (si \$8.75)
940.54
sh-c-ad

Also shows Roosevelt and Churchill meeting at sea, the signing of the British-Russian pact, etc.

NAZIS STRIKE. UW-Govt 1943 42min sd
b&w (Why we fight ser) \$48.99 940.54
sh-c-ad

One of the series compiled by Frank Capra, intended originally for orientation of members of the armed forces during World War II

Pictures the actual start of the war—the blitzkrieg on Poland. With footage captured from the Germans this film reveals the cruel pattern of Nazi attack, from propaganda and "incidents" to the Panzer attack on the army and the people of Poland

1944 INVASION. Official 1945 10min sd b&w
(News thrills ser) \$17.50 (si \$8.75) 940.54
sh-c-ad

World War II events of 1944 including the invasion of France on June 6th by Allied forces under General Eisenhower. The movement of troops in convoy, the air forces, and the fighting on the beachhead is shown

NORMANDY INVASION. USCoastGd 1944
19min sd b&w free-loan 940.54
* sh-c-ad

On-the-spot coverage by U.S. Coast Guard combat photographers of the initial assault on fortress Europe. Action scenes show the tremendous invasion preparations and the follow thru—American troops storming French shores and establishing the beachhead

OPERATION FOUGASSE. BIS 1945 7min sd
b&w \$32.50, rent \$1.50 940.54
sh-c-ad

Reveals that defense by fire was England's prime coastal weapon after Dunkirk. Pipelines were laid out into the sea beyond low tide carrying oil mixed with a chemical which would ignite immediately on contact with sea water

REPORT FROM BURMA. BIS 1944 13min sd
b&w \$55, rent \$2.50 940.54
sh-c-ad

A report on the jungle war in Burma showing British, Indian, and African troops of the 14th British Army battling against three enemies: the monsoon rain, the jungle, and the Japanese.

RHINE LINE. BIS 1945 10min sd b&w (Act and fact ser) \$32.50, rent \$1.50 940.54
sh-c-ad

From November 1944 to April 1945 the Allied forces faced the might of the German armies west of their final line on the Rhine river. On March twentieth the northern Rhine crossings began

ROAD TO PARIS. BIS 1944 14min sd b&w
(Act and fact ser) rent \$1.50 940.54
jh-sh-c-ad

The campaign from Normandy to the freeing of Paris. How the British attack on the Caen hinge combined with American sweep through France

SICILY LIBERATED. Nu-Art 1943 13min sd
b&w \$24, rent \$1.50 (si \$8.75, rent \$1)
940.54
sh-ad

Consists of actual occupation scenes in the taking of Sicily

SIEGE OF LENINGRAD. Brandon 1943 1hr2min
sd b&w purchase apply, rent \$10 940.54
sh-c-ad

Produced by Lenfilm Co., Leningrad, USSR

Documentary film of the epic defense of the City of Leningrad, with commentary written by John Gordon, editor of the London "Express" and narrated by Edward R. Murrow, then Chief of CBS European staff

Shows how men and women, young and old in all walks of life created a fortress of freedom the Axis could not take. Shows the famous guerrilla brigades in action; the life-line road built across the ice of Lake Ladoga; the arms factories going full blast despite enemy raids; the powerful defense lines

SINKING OF BISMARCK (1941 events). Official 1942 10min sd b&w (News thrills ser) \$17.50 (si \$8.75) 940.54
sh-c-ad

Events of 1941 including Wendell Willkie's war tour, the African campaign in which the British take Tobruk, attacks on the island of Malta, and the sea battle between the British "Hood" and the German battleship "Bismarck" in North Atlantic waters

STORY OF A TRANSPORT. USCoastGd 1945
18min sd b&w free-loan 940.54
sh-c-ad

Records the colorful career of the 24,000 ton transport "Wakefield," linking the ship's romantic past as the peacetime luxury liner "Manhattan" with her service in World War II

A TALE OF TWO CITIES. UW-Govt 1946
12min sd b&w \$16.76 940.54
jh-sh-c-ad

ANSM 74. Produced by the U.S. Army. Documentary record of the effects of the atomic bombing of Hiroshima and Nagasaki in World War II. See also review in Sat. Rev. of Literature, July 3, 1948

THEY CAME TO AN ISLAND. USNavy 1948
35min sd b&w free-loan 940.54
sh-c-ad

Shows the Seabees taking over and reconstructing island after island in the Pacific

TO THE SHORES OF IWO JIMA. USNavy 1945
20min sd part color free-loan 940.54

sh-c-ad

Showing the terrific struggle of the Marines against the most heavily fortified island in the Pacific

THE TRUE GLORY. BIS 1946 1hr24min sd b&w
rent \$6 940.54

sh-c-ad

Produced by the governments of Great Britain and the United States, this is the official film document of the European phase of World War II

Sternly pleading a vigilant peace, an enduring remembrance of the miracles of comradeship and cooperation which war has taught, this film reveals the full meaning of its title only at the very end, when the commentator repeats Sir Francis Drake's prayer:

"O Lord God, when Thou givest to Thy servants to endeavour any great matter, grant us also to know that it is not the beginning, but the continuing of the same until it be thoroughly finished, which yieldeth the true glory."

TUNISIAN VICTORY (1943 events). Official
1943 10min sd b&w (News thrills ser) \$17.50
940.54

jh-sh-c-ad

Events of World War II during 1943 including the victorious conclusion of the battle for Tunis, the battle of Bismarck Sea, the bombing of Tokyo. Some captured Japanese films are included

U.S. OPENS SECOND FRONT. Official 1945
10min sd b&w (News thrills ser) \$17.50
(si \$8.75) 940.54

sh-c-ad

Includes the defeat of the Japanese in New Guinea and British victories in Egypt

V-1, THE FILM OF THE ROBOT BOMB. BIS
1945 9min sd b&w \$30, rent \$1.50 940.54

jh-sh-ad

Shows of the devastation in England resulting from the German 'buzz-bombs' and presents a tribute to the people who have endured them.

VICTORY OVER GERMANY. UW-Castle 1945
10min sd b&w \$19.75 (si \$9.75) 940.54

sh-c-ad

Filmed by combat cameramen from the start of General Eisenhower's final offensive

Shows the crossing of the Rhine, secret rocket weapons in action, armored columns roaring into the heart of the Reich, the final thrusts of American, British, Canadian, and Russian soldiers as they storm through bomb-blasted German cities and countryside

Hitler's armies battered and beaten surrender by tens of thousands

940.544 Aerial operations

AIR BATTLE. BIS 1944 6min sd b&w (Act and fact ser) \$32.50, rent \$1.50 940.544

* sh-c-ad

One day's operation by the Royal Air Force and the American Air Forces

AIR PATTERN PACIFIC. USAirForce 1945
42min sd b&w free-loan 940.544

sh-c-ad

Story of the 13th Air Force, its operation against the Japs, rescues at sea, fights against malaria, etc.

THE AIR PLAN. BIS 1945 29min sd b&w \$75
940.544

sh-c-ad

Photographed by the R.A.F. Film Unit
Shows the role of the British Air Force in the Normandy landings and the subsequent campaign against Germany. Includes many fighter and bomber missions

AIR SIEGE. UW-Govt 1947 22min sd b&w
\$27.85 940.544

jh-sh-ad

Produced by the U.S. Air Force
The story of the bombing of Ploesti by the 15th Air Force in Italy. Opening with the return of American airmen who had been shot down and captured in the Ploesti raids, the film reviews the strategic decision to destroy the Ploesti oil refineries and the continuous bombing by the AAF necessary to achieve this objective. Contains combat scenes of American bombers and fighters, and from captured German film, photographic evidence of the destruction

CHINA CRISIS. USAirForce 1946 45min sd
b&w free-loan 940.544

jh-sh-c-ad

Formerly released thru the Office of War Information

Newsreel shots made by combat camera crews of the 14th Air Force's struggle to support the Chinese army against on-rushing Japs during spring and summer campaigns of 1944

COASTAL COMMAND. BIS 1944 1hr sd b&w
\$135, rent \$6 940.544

sh-c-ad

Made for the Ministry of Information with the cooperation of the Admiralty and the Air Ministry, by Crown Film Unit

The story of the sighting and sinking of the German battleship Bismarck is paralleled in this picturization of the activities of this branch of the Royal Air Force, which guards convoys at sea from submarine and air attack

FIGHT FOR THE SKY. UW-Govt 1945 20min
sd b&w \$26.41 940.544

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sh-c-ad

Produced by the U.S. Air Force

The story of the 8th Fighter command of the 8th Air force, operating from England; its record in escorting bomber missions into Germany, challenging and destroying the Luftwaffe before D-day, and then with the skies clear, crippling German transportation on the ground. Shows how different groups of fighters—Thunderbolts, Lightnings and Mustangs—escorted bomber flights, each group making its rendezvous with the bombers at a specific time and place

MEMPHIS BELLE. USAirForce 1944 42min
sd b&w free-loan 940.544

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sh-c-ad

Formerly released thru the Office of War Information

A report of a daylight mission of heavy bombers in a raid on Wilhelmshaven, Germany. Based on the twenty-fifth mission of the Fortress Memphis Belle, the film faithfully records the experiences of her crew of ten from the time of the take-off thru the completed journey

OPERATION FIDO. BIS 1945 12min sd b&w
\$32.50, rent \$1.50 940.544

jh-sh-ad

The letters F I D O stand for Fog Investigation and Dispersal Operation and concerns the methods the British used to eliminate fog from their airports

PERISHABLE RUSH. USAirForce 1945 20min
sd b&w free-loan 940.544

sh-c-ad

Air Force film SFP 215
How the Air Force evacuated and flew wounded men from the Pacific to their home towns and hospitals in the U.S., during World War II

RECONNAISSANCE PILOT. UW-Govt 1945
26min sd b&w \$35.85 940.544

sh-c-ad

Army film SFP 125
Story of a fighter pilot ordered into reconnaissance work in the Pacific

TARGET FOR TODAY. USAirForce 1944 1hr
33min sd b&w free-loan 940.544

jh-sh-c-ad

Formerly released thru the Office of War Information

Shows the effectiveness of the Air Force's strategic bombing of Germany's industry

TARGET FOR TONIGHT. BIS 1941 48min sd
b&w rent \$6 940.544

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jh-sh-c-ad

Produced in England by the Crown Film Unit

Shows the preparations for an attack by an R.A.F. bomber squadron, the attack itself, and the hazardous flight back to England. Won the Academy Award for the best documentary film of 1941

VICTORY IN THE AIR. USAirForce 1948 15min
sd b&w free-loan 940.544

sh-c-ad

Film No. SFP 187.
General Arnold's report to the people telling how material produced by war workers was utilized by the Air Force in Europe and the Pacific. Also stresses the importance of research and development

940.545 Naval operations

ACTION HIGHLIGHTS OF THE WAR. US
CoastGd 1946 10min sd b&w free-loan 940.545

sh-c-ad

Produced by Telenews
A series of memorable war scenes shot by Coast Guard cameramen

BROUGHT TO ACTION. USNavy 1944 21min
sd b&w free-loan 940.545

sh-c-ad

Navy film MN 5297
Shows the Navy's part in the second battle of the Philippines which began on October 19, 1944

CARRY THE FIGHT. USCoastGd 1943 10min
sd b&w free-loan 940.545

sh-c-ad

Depicts the work of the Coast Guard in defending the convoys carrying troops and goods to the foreign battle fronts. Stresses the importance of getting the ships through. Rescues, actual battles and the use of depth bombs are included

COMBAT REPORT. UW-Govt 1943 12min sd
b&w \$17.67 940.545

sh-c-ad

Army film WF-2.
The story of the sinking of an enemy submarine off the Atlantic coast during World War II and the responsibility of America's war workers in the production of the weapons, boats, and planes needed to achieve such results

DAY OF BATTLE. UW-Govt 1944 10min sd
b&w \$14.09 940.545

sh-c-ad

Produced by the Office of War Information.

The story of an aircraft carrier—how she was built and how she was destroyed in battle against the Japanese in the South Pacific

FLEET THAT CAME TO STAY. UW-Govt
1945 26min sd b&w \$27.85 940.545

sh-ad

MN 5802. Produced by the U.S. Navy
The invasion of Okinawa is told from the Navy's point of view showing naval action at the time of the landing and the dramatic attack by and counterattack against the Kamikaze. The picture explains why it was necessary for the fleet to remain at the base even under constant attack from land based *Japanes

FURY IN THE PACIFIC. UW-Govt 1944 20min
sd b&w \$26.41 940.545

sh-ad

MN 9045. Produced by the U.S. Navy
Concerns the operations against the islands of Peleliu and Anguar in World War II. Highlighted are the bombardments, aerial and offshore, in immensity and ferocity. In the photographing of these scenes ten cameramen of a crew of thirty-nine were casualties

ON FOREIGN SHORES. USCoastGd 1946
25½min sd b&w free-loan 940.545

sh-c-ad

Covers activities of the U.S. Coast Guard in World War II

PRELUDE TO VICTORY. USNavy 1946 40min
sd b&w free-loan 940.545

sh-c-ad

Story of the Eighth Fleet and its dramatic advances from the shores of North Africa to final victory on the Italian beaches

THE RAIDER. IntFmBur 1945 1hr10min sd
color rent \$17.50 940.545

sh-c-ad

Produced by the Crown Film Unit for the British Merchant Marine.

A ship is torpedoed and a life boat full of men tries to make its way. A convoy leaves New York for Europe. The story of the film tells how the life boat is rescued

See also review in Sat. Rev. of Literature, April 9, 1949

SEA POWER IN THE PACIFIC. UW-Govt 1946
30min sd b&w \$37.28 940.545

sh-c-ad

MN 6124. Produced by the U.S. Navy
Combat shots are combined with animation sequences to show the part played by sea power in the advance across the Pacific

SERVING THE MERCHANT MARINE. US
CoastGd 1944 28min sd b&w free-loan 940.545

sh-c-ad

Shows the activities of the Coast Guard in World War II in protecting the Merchant Marine. Includes war against submarines, rescues of torpedoed survivors, port security and aids to navigation

SILENT SERVICE. USNavy 1946 38min sd
color free-loan 940.545

sh-c-ad

Documentary of the submarine service in World War II showing in authentic on-the-scene photography the destruction of Japanese shipping

SUNSET IN THE PACIFIC. USCoastGd
1948 20min sd color free-loan 940.545
sh-c-ad

Produced by Warner Bros.
Shows action in the battle zone of the Pacific as filmed by service cameramen during World War II. Dedicated to the Army, Navy, Marine and Coast Guard photographers and correspondents

TIME AND TIDE. BIS 16min sd b&w \$55,
rent \$2.50 940.545
sh-c-ad

The important and little known work of the men of the Admiralty salvage department is shown as they clear a harbor of wrecked enemy vessels and open it once again to Allied shipping

U.S.S. FRANKLIN. Official 1945 11min sd b&w
(News thrills ser) \$17.50 (si \$8.75) 940.545
jh-sh-ad

Filmed by the U.S. Navy
As the Franklin, three block long airplane carrier, approaches the island of Kyushu she is suddenly struck from the air. Explosions follow as she catches fire. The Santa Fe comes alongside to fight the fire and rescue the crew. Although badly damaged, she manages to make port under her own power. She stops at Panama for repairs and then sails on to New York.

Second part of the reel includes battle scenes on Okinawa.

940.547 Social conditions. Prisons

CAMPS OF THE DEAD. AFFilms 1945 20min
sd b&w \$65, rent \$6 940.547
ad

Produced by France Libre-Francaises.
Available with English or French narration.

A story of starvation, torture and death in the camps of Buchenwald, Dachau and many others

HUNGRY MINDS. Brandon 11min sd b&w sd
b&w \$25, rent \$1.50 940.547
sh-c-ad

Produced by the National Film Board of Canada for the Canadian Council on Reconstruction, for UNESCO. Sponsored by the Commission for International and Educational Reconstruction

A documentary report of intellectual starvation in countries scourged by Nazi occupation. Schools are now lost in the rubble of homes, hospitals and churches. Children gather knowledge of the world from the black markets and refuse dumps, roving in gangs thru the litter of a civilization. From mute faces eyes stare hungrily, marking the desolation of minds as well as bodies. The film suggests that it is here that a beginning must be made, that text books, writing materials, research equipment and a thousand other tools of knowledge are needed to break apathy and hostility and to open young minds to the promise of a more peaceful world

MAIDENEK. Brandon 1945 14min sd b&w \$36,
rent \$2 940.547
c-ad

Barracks of butchery camp of destruction. Atrocity film showing visit of commission after war to camp. Ends with hanging of Germans

942 England

BRITAIN AND HER EMPIRE. MarchofTime
1946 17min sd b&w \$55 942
* jh-sh-c-ad Guide

A pictorial exposition of the relationship of England to her two score colonies, protectorates and mandates. Highlights the outstanding characteristics of the free and self-governing Dominions and also presents an

analysis of the British people and Britain's basic institutions—the Crown and the democratic form of government which functions under it

DEMOCRACY AT WORK. CanNFB 1944 18min
sd b&w \$60, rent \$3 942
jh-sh-c-ad

Shows how Britain's industry during World War II war developed joint production committees and extended their use to many types of war plants. Depicts the rise of labor-management committees adapted to each industry

DOVER. BIS 1942 11min sd b&w \$32.50, rent
\$1.50 942
sh-c-ad

Produced by the British Army Film Unit

Edward R. Murrow interviews a number of people at the end of the third year of the war. The film shows Britain's change of mood from a people at bay to a nation preparing to take the offensive

KNOW YOUR ALLY BRITAIN. BIS 1944 42min
sd b&w \$125, rent \$6 942
sh-c-ad

Produced by the U.S. Army Special Services Division

Made for the benefit of the American soldiers, to tell them something of the background of Britain and the customs of the British

LAND OF PROMISE. IntFlmBur 1945 1hr7min
sd b&w \$195, rent \$17.50 942
sh-c-ad

Produced in England. Directed by Paul Rotha

A 'film argument' on housing. First part shows the situation in England after World War I. Second part shows how the effects of bad housing came to light when the men were called into the service in World War II. Part three shows the housing situation just after the latter war ended and argues for a planned economy

LOCAL GOVERNMENT. BIS 1949 11min sd
b&w \$32.50, rent \$1.50 942
sh-c-ad

Sponsored by the British Ministry of Health Produced by W. M. Larkins Studio

Portrays by means of diagrams, cartoons and old prints, the birth of local government in Norwich, and traces its development up to modern times. The story starts with a Saxon settlement, passes through the periods of Richard Coeur de Lion, Queen Elizabeth and ends with the functions taken over by the Ministry of Health in 1919

MAKING BREAD IN THE 13TH CENTURY.
CanNFB 1948 5min sd b&w \$30, rent \$1.50 942
sh-c-ad

Quaint puppet figures depict the peasants and the feudal lords of England in the 13th century. With musical background incorporating traditional airs, the film tells the story of the sowing, reaping and milling of wheat in medieval Britain, its making into bread and serving to the lord of the manor

943 Germany

AIRLIFT TO BERLIN. AssnFlms 1949 11min sd
b&w \$50, rent \$2; color \$90, rent \$3.50 943

jh-sh-c-ad

Produced by Flory Films, Inc.
Shows how food and fuel were flown into Berlin by the U. S. Air Force during the land and water blockade by the Russians in 1948-9. Life in Berlin during the time is shown and the problem of the tension between the United States and Russia is indicated

BATTLE OF PEACE. UW-Govt 1945 19min sd
b&w \$24.99 943

sh-c-ad

Army film ANSM-66.

Shows the methods of the U.S. Military Government in Germany in rebuilding and rehabilitating German cities

BERLIN POWDERKEG. McGraw-Hill 1949
17min sd b&w (This is America ser) 10-yr
lease \$80 943

sh-c-ad

Produced by RKO Pathe

Documents the conditions in Berlin during the Russian blockade which made the "air-lift" necessary

CITY OUT OF DARKNESS. AFFilms 1950 9min
sd b&w free-loan 943

sh-c-ad

Produced by the Economic Cooperation

Admn. Shows the construction of the electrical power station in West Berlin on which the German people have been at work day and night since April 1948. Much of the machinery was flown in by the 'air-lift.' Includes sequences which illustrate how electricity is generated from coal

GEOPOLITIK (plan for destruction). TFC 1943
20min sd b&w lease apply 943

sh-c-ad

Produced by Metro-Goldwyn-Mayer

Tells how the Germans began studying geopolitics after World War I

GERMANY—BERLIN. EBF 1939 15min si b&w
\$24 943

jh-sh Guide

Produced by Eastman Classroom Films, Inc.

Modes of transportation, street scenes, public museums, zoological gardens and parks, universities and schools, modern housing, Berlin airport.

GERMANY—INDUSTRY. EBF 1940 15min si
b&w \$24 943

el-jh-sh-c-ad Guide

Produced by Eastman Classroom Films, Inc.

Deals with various phases of industrial life in Germany—shipbuilding; importance of German shipping; Zeppelin construction; use of gliders in developing heavier-than-air craft; light industry—the manufacture of accordions; industrial expositions. The state labor service for young men

GERMANY—RURAL LIFE. EBF 1939 15min si
b&w \$24 943

el-jh-sh-c-ad Guide

Produced by Eastman Classroom Films, Inc.

Peasant farming in Germany—primitive methods used; the harvesting of tobacco; harvesting and pressing of grapes; large-scale farming; use of modern machinery. The State labor service for girls. Quaint old villages—their markets; handicrafts such as violinmaking, wood carving, and weaving. Family life in a typical Bavarian home

GERMANY TODAY. McGraw-Hill 1948 16min
sd b&w (This is America ser) 10-yr lease
\$80 943

sh-c-ad

Produced by RKO Pathe

Shows the ruins and the breadlines, the life of Germany under the military government of General Lucius Clay, the denazification trials and the children of Germany, the hope of democracy in central Europe. In the American zone a free press and radio, and a free motion picture screen have begun to be restored. In democratic elections a higher proportion of eligible voters turn out than in the United

States. But 300,000 American troops must stand guard against the everpresent threat of a return of Nazi terror

K.R.O.—GERMANY 1947. BIS 1948 11min sd
b&w \$32.50, rent \$1.50 943

sh-c-ad

Produced for the Control Commission for Germany

Explains the work of a Kreis resident officer, a Kreis being one of the sections into which the British zone of Germany is divided for administrative purposes

OPERATION VITTLES. UW-Govt 1948 15min
sd b&w \$20.68 943

sh-c-ad

SFP 240. Produced by the U.S. Air Force

A reflection of the personnel and the achievements of the airlift supplying blockaded Berlin

POLICING GERMANY. McGraw-Hill 1948 18min
sd b&w (This is America ser) 10-yr lease
\$80 943

c-ad

Produced by RKO Pathe

An historical record of the problems of the aftermath of war both for the conquered and the conquering. Using the city of Cologne as an example it shows what is being done in every city and town in defeated Germany

RHINELAND MEMORIES. TFC 9min sd b&w
(Magic carpet ser) lease apply 943

el-jh-sh

Produced by 20th Century-Fox

Germany's picturesque Rhineland area before the advent of the Nazi regime. There are glimpses of castles, villages, terraced vineyards and folk dancing. Action sounds, but no commentary or captions. The German songs are recorded and there is a background of orchestral music

RISE AND FALL OF NAZI GERMANY. March
of Time 1947 18min sd b&w \$55 943

sh-c-ad Guide

The war in Europe in a capsule. Hitler's conquests, his defeats and the occupation of Germany are documented

Beginning with the Saar plebiscite in 1935, the film shows how Hitler led the Third Reich to domination over 15 countries. The defeat and occupation of Germany end the film, with a reference to the problems of the Allied Control Commission which represents the four occupying powers

SCHOOL IN COLOGNE. BIS 1949 15min sd
b&w \$55, rent \$2.50 943

sh-c-ad

Produced by the Crown Film Unit with the assistance of German technicians

Shows the physical and human difficulties confronting the authorities who are trying to rebuild an educational system in war ravaged Germany

SPREEWALD FOLKS. TFC 10min sd b&w
(Magic carpet ser) lease apply 943

el-jh

Produced by 20th Century-Fox

Native life of the peasants along the River Spree before the advent of the Nazi regime. Includes folk songs and dancing in connection with a wedding and christening procession

TWELVE MILLION BROTHERS. CARE 1950
26min sd b&w free-loan 943

el-jh-sh-c-ad

Produced by Seaboard Films, New York

Shows the plight of the 'expellees' ethnic German people who have been sent to Germany from parts of Yugoslavia and Poland

943.7 Czechoslovakia

CRISIS—THE NAZI WAY. Brandon 1939
1hr12min sd b&w rent \$12.50 943.7

Jh-sh-c-ad

Also available in a 40 minute version, rent \$6. Produced by Herbert Kline and Hans Burger, photographed by Alexander Hackenschmied, narrated by Vincent Sheean

Describes the political, economic and social democracy of Czechoslovakia before 1938 and the events preceding occupation of the country by Germany. Shows the Nazi technique of dividing a nation, propaganda methods, and invasion

CZECHOSLOVAKIA. March of Time 1948 17min
sd b&w \$55 943.7

* Jh-sh-c-ad Guide

Includes the complete history of Czechoslovakia—from its birth at Versailles up to and including the Communist coup in 1948. Points out the dangers confronting a nation when it fails to maintain its democratic institutions

CZECHOSLOVAKIA BUILDS. Films of Nations 1949 10min sd b&w \$30, rent \$1.50 943.7

sh-c-ad

Like so many other countries which felt the ravages of war, Czechoslovakia has many cities which must be rebuilt. This film describes how the entire population of one city got together to rebuild, starting virtually from scratch. It shows the amazing results which can be achieved when folks join together in cooperation.

943.9 Hungary

HUNGARY. EBF 1934 15min si b&w \$24
943.9

el-jh Guide

Produced by Eastman Classroom Films, Inc.

Large estates, primitive and modern agricultural methods, animal husbandry, village life, embroidery, and a wedding festival. Shows primitive transportation, the fishing, mining, sugar-belt, and steel industries, Budapest, educational opportunities, medieval architecture

944 France

FACE BEHIND THE MASK. TFC 11min sd
b&w (Historical mysteries ser) lease apply 944

Jh-sh-c

Produced by Metro-Goldwyn-Mayer

The story of a mysterious young man who spent his life in prison at the order of Louis XIV

THE GLASS BELL. AFFlms 1947 11min sd
b&w \$35, rent \$3 944

Jh-sh-c-ad

How an average Frenchman and his family endured life during the occupation of France by the Germans during World War II.

944.02 Growth of royal power in France, 987-1589

JOAN OF ARC. Library Films 1941 10min sd
b&w \$27 944.02

sh-c

Portrays the life of the heroine saint of France, using famous paintings and sculptures

944.04 French Revolution, 1789-1804

KING WITHOUT A CROWN. TFC 11min sd
b&w (Historical mysteries ser) lease apply 944.04

Jh-sh

Produced by Metro-Goldwyn-Mayer
A story about the son of Louis XVI of France

SONG OF REVOLT. TFC 11min sd b&w lease
apply 944.04

Jh-sh-c

Produced by Metro-Goldwyn-Mayer
The story of the writing of the French national anthem, with a background of martial music. Not completely accurate, historically

944.05 Napoleonic France, 1804-1815

CONQUEST. TFC 1937 23min sd b&w lease
apply 944.05

Jh-sh-ad

A condensation of the feature film produced by Metro-Goldwyn-Mayer. Edited for classroom use. Stars Charles Boyer.

Depicts Napoleon's maneuvering in power politics and his efforts to regain the mastery of Europe following his retreat from Moscow and subsequent exile on Elba. Primarily a personality study of the man, presenting his thinking on his conquest of Europe, his marriage, and his exile

MEN ON THE ROCK. TFC 11min sd b&w
(Historical mysteries ser) lease apply 944.05

Produced by Metro-Goldwyn-Mayer

The question is 'Was it Napoleon or his double who died at St. Helena?' A dramatization of a theory that it might have been his double

944.08 Second Republic

1848. AFFlms 1949 20min sd b&w \$80, rent \$10
944.07

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sh-c-ad

Produced by Actualites Francaises

Depicts the period of France's third revolution and the election of Louis Napoleon as president of the Second Republic by employing the engraving and etchings of famous artists such as Daumier, Gavarny, and others of the period

See also review in Sat. Rev. of Literature, Dec. 31, 1949

944.08 Third Republic. 1870-1939

GUERNSEY AT WAR. Elliott 1939 34min sd
color free-loan 944.08

sh-c-ad

Produced by Darrel Brady Productions. Sponsored by Minneapolis-Moline Co.

Part of the film is devoted to history of the Isle of Guernsey and the peacefulness of this land before its involvement in the war. As our two travelers are returning home from Europe aboard an American freighter, they are suddenly shocked by the realities of war in the sinking of a British ship and the heroic rescue of part of the crew and passengers

LIFE OF EMILE ZOLA (excerpt). TFC 1937
32min sd b&w (Human relations ser) lease
apply 944.08

Jh-sh-c-ad Guide

From the feature film produced by Warner Bros. Edited by the Commission on Human Relations

The trial of Emile Zola after he has publicly exposed the injustice of Dreyfus' exile to Devil's Island for treason he did not commit; the struggle of the French Army staff to preserve its prestige at the expense of truth or justice and the Army staff's use of special privilege and intimidation to keep the Dreyfus case closed

944.081 France and World War II, 1939-1945

FOUR YEARS—A SUMMING UP. AFFilms 1945 12min sd b&w \$35, rent \$3 944.081
sh-c-ad

The story of France during the four years of occupation and the tremendous effort necessary to drive the invader from France. Shows the impoverishment of the country under the Nazis, the heavy destruction caused by Allied bombing of German installations in France and the bitter fighting that caused additional ruin and destruction before the Nazis could be dislodged. Shows how much work lies before the French in reconstruction and rebuilding

944.082 Fourth French Republic, 1945-

FRANCE REBUILDS. Franco-American 1945 20min sl color rent (by subscription only) 944.082
sh-c-ad

Scenes of reconstruction, particularly those showing efforts to help French children

FRENCH TOWN. BIS 1945 12min sd b&w \$32.50, rent \$1.50 944.082

jh-sh-c-ad

The story of the rebirth of a French town newly liberated by the allied armies—how the French people return to rebuild their town and reshape their lives. Narrated by Sir Cedric Hardwicke

945 Italy

ADVENTURES OF CASANOVA. Official 1948 10min sd b&w (Adventure series) \$17.50 (sl \$8.75) 945
sh-c-ad

Produced by Pictorial Films, Inc. Stars Arturo de Cordova and Turhan Bey. The story, set in Sicily in 1793, concerns the guerrilla warfare of the Sicilians, led by Casanova, against the tyranny of the Austrian invaders. "Spectacular settings, heroic exploits, and panoramic battle scenes are climaxed by an expert duelling sequence" Official Films

ITALY REBUILDS. IntFlmFd 1947 20min sd b&w \$100 945

* el-jh-sh-c-ad

Narrated by Julien Bryan
The story of an Italian family, the Montinellis, leaving the 'DP' camp and going home—home to what had once been their modest but comfortable home in a typical Italian village. But that was before the enemy planes bombed their village. Now the home to which they are returning is only a pile of debris but it is still home to Montinelli, his wife Maria, his son Vito, and baby daughter Tina. And as things seem hopeless UNRRA aid arrives—to help the Italians help themselves

946 Spain

MEMORIES OF SPAIN. TFC 10min sd b&w (Magic carpet ser) lease apply 946
el-jh

Produced by 20th Century-Fox. Narrated by Lowell Thomas
Taken before the Spanish Civil War. Pictures a beautiful and peaceful countryside, with its castles, shepherds and sheep in the high mountains, native women winding yarn and knitting, and men and women harvesting oranges

SPANISH EARTH. Brandon 1937 1hr2min sd b&w rent \$15 946

sh-c-ad

Produced by Joris Ivens, Narrative written and spoken by Ernest Hemingway
A film record of conditions among the Loyalists, and actual fighting scenes during the Spanish Civil War. Photographed during 1936-9.

947 Union of Soviet Socialist Republic (Russia)

GIANT OF NORWAY. TFC 11min sd b&w (Passing parade ser) lease apply 947
jh-sh-ad

Produced by Metro-Goldwyn-Mayer
A biography of Fridtjof Nansen, Norwegian scientist, explorer and statesman, with particular emphasis on his relief work for famine stricken Russia in 1921. Nansen, failing to induce the League of Nations to assist the starving millions in Russia, visited the relief capitols of Europe and as a result the European Red Cross organizations fed and clothed over a million and a half inhabitants of the Volga and South Ukraine regions.

949.2 Netherlands

BROKEN DYKES. Nu-Art 1948 11min sd b&w \$30, rent \$1.50 949.2
jh-sh-ad

The story of courage on the island of Walcheren in Zeeland Province, where during the latter days of World War II the inhabitants were subjected to heartbreak and suffering when their all-important dykes were breached

FRIESLAND, HOLLAND'S NORTHERNMOST PROVINCE. Nu-Art 1946 18min sd b&w \$44, rent \$3 949.2
jh-sh-c-ad

Produced by Netherlands Information Bureau

An account of one small nation's diligent tackling of problems that beset all ravaged countries in Europe. The story of folks pitching in to help their less fortunate neighbors in more war-torn sections of Holland, and of young people emerging from long-time hiding to take stock of their land and future

HOLLAND CARRIES ON. Nu-Art 1945 18min sd b&w \$50, rent \$3 949.2
jh-sh-c-ad

Produced by Netherlands Information Bureau

Nazi domination now a nightmare of the past, Holland takes stock of her land and future. In those terrible days of invasion, the Dutch spirit is seen in action. Patriots go immediately to work, in underground activities and sabotage, on postwar plans, by joining the allies, until the long-awaited liberation is a reality. The film tells the story of the ruination of Holland's reclaimed land—the floods of water over fertile ground, The Netherlands' background, her role in World War II and her problems in the postwar world are shown

949.5 Greece

STRANGE DESTINY. TFC 10min sd b&w (MGM miniatures ser) lease apply 949.5
jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer
When the port of Smyrna was under siege by the forces of the Turkish leader Mustapha Kemal Pasha in 1922, over 350,000 Greeks were stranded in the city. A YMCA worker, Asa K. Jennings, drew up and executed a humanitarian plan for their safe evacuation

950 HISTORY OF ASIA

951 China

CROSSROAD TO THE ORIENT. LibraryFilms
1948 10min sd b&w \$19.75; color \$85
951

sh-c-ad

The camera travels to Macao, an oriental city given to Portugal by China four hundred years ago

951.042 Nationalist China, 1927-1949

CHUNGKING RISES AGAIN. ChinaFIm 1941
15min si b&w \$25, rent \$1.50 951.042

jh-sh-ad

Edited by Harmon Foundation
Shows how Chungking, in spite of four years of bombing, continued to hold firm. Portrays the Chinese people's calmness, determination and dauntless spirit in their struggle for freedom and their own way of life

EDUCATION IN CHINA. ChinaFIm 1932 15min
si b&w (China, our neighbor ser) \$25, rent \$1.50 951.042

sh-c-ad

Produced by Harmon Foundation
The history of education in China from education for a chosen few to the present mass education movement (note date. Ed.)

FIGHTING MEN OF CHINA. SunDialFilms 1944
Flms 9min sd b&w \$18, rent \$1.50 951.042

sh-c-ad

The men of China's new army air force paratroops, etc. being trained in American combat methods

FOR THE WOUNDS OF CHINA. ChinaFIm
1938 15min si b&w \$25, rent \$1.50 951.042

jh-sh-ad

Produced by Harmon Foundation
The administration of relief in wartorn China

THE FOUR HUNDRED MILLION. Brandon
1939 54min sd b&w purchase apply, rent \$12 951.042

sh-c-ad

Produced by Joris Ivens and John Ferno.
Commentary by Dudley Nichols is narrated by Frederic March

An epic of the heroic struggle of the Chinese people against Japanese aggression. Offers a background of Chinese culture and history, as well as the story of the fight for independence

FRONT LINE OF DEMOCRACY. UnitedBd
1948 25min sd color \$165, rent \$6 951.042

sh-c-ad

The story of thirteen Christian colleges in China as they spearhead the movement for education and democracy

HOW CHINA MAKES A LIVING. ChinaFIm
1932 15min si b&w (China, our neighbor ser) \$25, rent \$1.50 951.042

jh-sh-c-ad

Produced by Harmon Foundation
Shows farmers at work in the fields, old methods of irrigation, culture of tea and silk, and various methods of fishing, manufacturing wood oil, etc.

KUKAN. AdventureFilms 1941 1hr30min sd
color rent \$50 951.042

sh-c-ad

A survey of China from Shanghai to Tibet. Includes sequences of the Generalissimo and Madame Chiang Kai-Shek, and of the war in China

951.7 Mongolia

LAND OF GHENGIS KHAN. TFC 10min sd
b&w (Magic carpet ser) lease apply 951.7

jh-sh

Produced by 20th Century-Fox
A review of some aspects of life in Mongolia with emphasis on architecture and native costumes. The narration is informative; the orchestral accompaniment is made up largely of pseudo-Eastern music

951.8 Manchuria

MANCHUKUO. EBF 1938 15min si b&w \$24
951.8

jh-sh Guide

Produced by Eastman Classroom Films, Inc.

The Japanese celebration on the anniversary of their occupation of this territory. Includes scenes of the Japanese Embassy; the steel industry; Russian influences in the shop district of Harbin; Chinese quarter; primitive agricultural methods; a Buddhist monastery; an elementary school; growth of soy beans and the production of soy bean oil

951.9 Korea

BATTLE FOR TIME. UW-Govt 1950 30min sd
b&w \$36.57 951.9

sh-c-ad

Produced by the U.S. Dept. of the Army.
Army film CB-101

A daily record of the Korean War from July 10 to August 8, 1950, the 'battle for time.' Maps included

THE CRIME OF KOREA. UW-Govt 1950 15min
sd b&w \$21.40 951.9

ad

Army film AFSR 125. Produced by the Signal Corps

The report of a war correspondent on two visits to Korea—one in 1945 after liberation from Japan, the other in 1950 after the destruction and devastation of the country and its people

FIRST 40 DAYS (in Korea). UW-Govt 1950
24min sd b&w \$30.84 951.9

sh-c-ad

M 7761. Produced by the U.S. Army
Features the role of the U.S. Army in combat during the first 40 days of the Korean crisis. Sequences in the film show troops arriving in Korea and becoming acquainted with the terrain, supplies and equipment being unloaded, G.I.'s digging foxholes, combat scenes of General Walker and General Dean, replacement units and supplies being recieved, combat action in Taejon, units blowing up bridges behind them to delay the advance of North Korean forces, and the establishment of a line of defense against great odds

OUR STAND IN KOREA. UW-Govt 1950 20min
sd b&w \$28.56 951.9

jh-sh-c-ad

Armed Forces Screen Report 121. Produced by the U.S. Dept. of the Army

Beginning with the assault upon the Republic of Korea on June 24, 1950 by North Korean forces, this film presents a chronological report of events in the Korean crisis to July 8, 1950. In the closing scene President Truman states that the cost of freedom is high, but we are determined to preserve our freedom—no matter what the cost

956.9 Syria and Lebanon

HISTADRUT—BUILDERS OF A NATION.
NatCommLaborIsrael 1945 25min sd b&w
rent \$2 956.9

sh-ad

Script and production by Paul Falkenberg
A tribute to the Jewish workers of
Palestine who are building a land, not for
themselves alone but for the thousands who
have come and who are to come out of the
vanishing world that was their home. From a
handful of 4,000 in 1920 to a membership of
over 140,000 in 1945; from a small group of agri-
cultural workers to a Jewish Commonwealth
in the making—that is the story of the
Histadrut

HOMECOMING, 1949. UnitedJewishAppeal 1949
20min sd b&w free-loan 956.9

sh-c-ad

Produced by Palestine Films, Inc.
Reviews the founding of Israel and the
problems confronting Jewish refugees in Pale-
stine and the United States demonstrates the
significance of the programs of resettlement
and reconstruction of the Joint Distribution
Committee, the United Palestine Appeal, and
the United Service for New Americans

HOUSE IN THE DESERT. UPA 1947 30min sd
color free-loan 956.9

* sh-ad

Produced by Palestine Films, Inc. Di-
rected by Ben Oyserman with an all-Pales-
tinian cast

The story of the struggle against sun
and sand to build Beth Haarava, a self-
supporting agricultural community of 150
families

JERUSALEM, THE HOLY CITY. TFC 10min
sd b&w lease apply 956.9

sh-c-ad

Produced by Warner Bros. Pictures
Scenes in and about Jerusalem show as-
pects of native life and the ceremonies of
various religious sects

MEMORANDUM ON A VICTORY. United
JewishAppeal 1949 10min sd b&w free-loan
956.9

sh-c-ad

Produced by Palestine Films, Inc.
The battles, victories and rebuilding of
the Israeli settlement of Negba which figured
in the Palestine war

970 NORTH AMERICAN HISTORY

970.1 Indians of North America

AMERICA'S OLDEST INHABITANTS. Bray
1939 12min si b&w \$15.96, rent \$1.25 970.1
el-jh

Shows houses, occupations, dances and
festivals of the (Taos Indians) in northern
New Mexico

APACHE INDIAN. Coronet 1943 10min sd b&w
\$40, color \$80 970.1

el-jh-sh-ad Guide

Educational consultant: Alfred F. Whit-
ing, Museum of Northern Arizona

The life, ceremonies and industries of the
Apache are depicted. The scenic beauty of their
native territory forms a setting for the tribal
functions and ceremonies. Includes the Puberty
ceremonial and Devil dance

**CEREMONIAL DANCES OF THE SOUTH-
WEST TRIBES.** Ambrosch 1939 10min sd
b&w \$40, rent \$1.50 970.1

el-jh-sh-ad

Presents thirteen different ceremonial
dances of the southwestern Indians such as
the Pony and Corn dances of the Hopi's,
Horsetail and Hoop dance of the Taos, Devil
dance of the Apache and San Carlos, Rabbit
dance of the Kiowa's, Eagle dance of the
Tesuque and San Juan Tribes, Rainbow dance
of the Santa Claras, Deer dance of the San
Juan, Mud dance of the Navajo, Buffalo dance
of the Tesuque. Includes descriptive narration
and sound recording of chants and drums

CHEEKA, AN INDIAN BOY. Non-Theatrical
PicCorp 1936 40min si b&w rent apply 970.1

el-jh Guide

A revision for school use of the feature-
length film SILENT ENEMY 970.1

May be obtained in three separate parts
under the following titles: "Cheeka and
the Caribou (Winter)," "Cheeka's Canoe" and
"Cheeka's Home (Summer)"

CHEYENNE SUN DANCE. OklaU-Press 1934
50min si b&w rent \$6 970.1

sh-c-ad

Produced by Forrest E. Clements of the
University of Oklahoma

A field recording of the Cheyenne sun
dance of 1933. Shows the complete 4-day cere-
mony including details of erection of Medicine
Lodge, painting and decoration of the dancers,
building the altar, all five dances, consecration
of ceremonial food, and chief priest's dance at
end of ritual

DESERT PEOPLE. USIndianServ 1941 25min
sd color \$90.14 970.1

jh-sh-c-ad

Produced by the Federal government for
use in Indian education

The story of the Papago Indians who have
lived on the desert for centuries. They find
uses for nearly every growing thing. Even in
this extremely dry region, they manage to farm
a little and raise cattle

The story was written by the Indians
themselves and by people who have lived and
worked with them for years. Dr Ruth M.
Underhill, expert on the Papago, was technical
consultant

FAMILY LIFE OF THE NAVAHO INDIANS.
NYU 1944 31min si b&w \$50, rent \$4 970.1

el-jh-sh-c-ad

Produced by Dr Margaret E. Fries

Highlights some of the ways in which
the Navaho child develops into a typical Navaho
adult. The use of a culture so different from
our own serves to focus attention on the basic
fact that how one learns follows universal laws,
while what one learns is determined by the
specific culture

FIRST FAMILIES OF AMERICA. Bray 1939
5min si b&w \$8.40, rent \$1 970.1

sh-c-ad

How the Santa Clara Indians of New
Mexico make their celebrated black pottery

A GLIMPSE OF THE PAST. IndU and
EdFlmLibAssn 1951 10min sd b&w \$45, color
\$90 970.1

* el-jh Guide

Educational consultant: Maxine Dunfee,
Indiana University. Technical consultant: Glenn
A. Black, Indiana Historical Society.

Presents phases of prehistoric American
Indian life as revealed by archaeologists who
study the features of early village sites and
materials obtained from exploring them

GREAT SPIRIT ON THE PLAINS. Methodist
Ed 1948 27min sd color \$175, rent \$7 970.1

ad

The story of the Indians who live in Oklahoma, with emphasis upon their present day belief in the Christian gospel

HOPI ARTS AND CRAFTS. Coronet 1945 10min
sd b&w \$40; color \$80 970.1

el-jh-sh-ad Guide

Educational consultant: Alfred F. Whiting, Museum of Northern Arizona

Weaving, silversmithing, basket making and pottery making are all shown in detail. Records the skill and patience required in these rapidly disappearing native arts

HOPI HORIZONS. SocialDocFlms 1947 22min
sd color \$150 970.1

jh-sh-c-ad Guide

The result of seven months of effort by sociologists and Indians working together on the Hopi Reservation to depict the reality of present-day Indian life. Shows raising food with primitive tools, cattle-raising on restricted range, the struggle for water, handicrafts, trade, health, education

The influence of missionaries, white transients, and the Federal Government is discussed, and the opinions of older leaders and others on the future of the American Indian are presented

Evaluation in Ed. Screen, March 1947, p151

THE HOPI INDIAN. Coronet 1943 10min sd
b&w \$40, color \$80 970.1

jh-sh-ad Guide

Educational consultant: Alfred F. Whiting, Museum of Northern Arizona

Portray the customs, habits and the ceremonies of these southwestern Indians. The geography of their territory, tribal functions and arts and crafts are described. Also depicts a Hopi wedding and its preparation

Evaluation in Ed. Screen, Oct. 1945, p368

IN THE LAND OF THE NAVAJO. Hunt,E.P.
(rev. 1950) 1947 1hr30min si color \$400 970.1

jh-sh-ad

Shows the home life of the Navajo Indian and all steps in the making of Navajo rugs, making bread, and a wedding. Also the Navajo healing ceremony with sand painting pictures, the story of the desert water hole, the trading done by the Navajos, and their ceremonies

INDIAN BIBLE. IdealPictures 1949 10min sd
b&w \$45; color \$90 970.1

sh-c-ad

Produced by Hollywood Film Enterprises, Inc.

Opens with desert scenes, as the narrator tells of the tribal life of the Indians and how they have lived in seclusion as a tribe, protected by the government. The Indian's belief in three heavens—Sun, Moon and Stars, the reason for their belief, and the origin of the Earth God are then explained

INDIAN COWBOY. USIndianServ 1949 20min
sd color \$81.06, free-loan 970.1

sh-c-ad

Produced by the Federal government for use in Indian education

In 1934 the Indian Agency bought cattle from the drought areas and loaned them to the Indians. The film shows how 8,000 Indians now have profitable herds and have paid back a calf for every animal borrowed. Other Indians are advised to participate in the cattle program in the interests of their own security, rather than to lease land

INDIAN GARDENS IN OKLAHOMA. USIndian
Serv 1944 10min sd color \$40.83, free-loan 970.1

sh-c-ad

Produced by the Federal government for use in Indian education

Shows how some of our Indians of Oklahoma have improved their lot by pumping water onto small irrigated community gardens. An historical introduction covers the area from the coming of the white men to the present time, as far as the Indians are concerned

THE INDIAN HOUSE. Gateway 1950 8min sd
b&w \$45, rent \$3 970.1

el-jh-sh

Produced by John Criswell

Illustrates the architecture of southwestern United States including the cliff dwellings of the Indians, the Spanish influence after 1540, and the contributions of Americans from the east after 1846

INDIANS OF THE PAINTED DESERT. Bray
1939 5min si b&w \$7.50, rent \$1 970.1

el-jh-sh-c-ad

The customs and activities of the Navaho Indians of New Mexico

INDIANS ON PARADE. NewMexicoStTourBur
11min sd color free-loan 970.1

sh-c-ad

Each August the Navajo Indians are hosts to more than 7000 Indians from 30 tribes at the Gallup Inter-tribal Indian Ceremonial

LEARNING ABOUT THE PAST. IndU
EdFlmLibAssn 1951 10min sd b&w \$45,
color \$80 970.1

* sh Guide

Educational consultant: Maxine Dunfee, Indiana University. Technical consultant: Glenn A. Black, Indiana Historical Society.

Shows methods used by archaeologists to discover, excavate, study, and interpret a buried prehistoric American Indian culture whose unwritten record lies in physical remains and features. Filmed at the Angel Mound Site on the banks of the Ohio River near Evansville, Ind.

LIFE AND CUSTOMS OF THE HOPIS.
Ambrosch 1939 10min sd b&w \$40, rent
\$1.50 970.1

el-jh-sh-c-ad

The life of the Hopi Indian in northern Arizona. Includes scenes of pottery making and basket weaving

LIFE OF THE NAVAJO. Ambrosch 1939 10min
sd b&w \$40, rent \$1.50 970.1

el-jh-sh-c-ad

Pictures the wool industry of the Navajo Indians including sheep raising, shearing carding and dyeing of wool, and rug weaving. Also silversmiths and sand painters

LIFE OF THE ZUNI INDIANS. Ambrosch
1939 10min sd b&w \$40, rent \$1.50 970.1

el-jh-sh-c-ad

Shows the pueblo dwellers in their homes and gardens, thrashing grain, making pottery and silverware

LOON'S NECKLACE. EBF 1949 11min sd color
\$100, rent \$4 970.1

* el-jh-sh Guide

Produced by Crawley Films, Ltd.
The Indian legend of how the loon, a water bird, received his distinguishing neck-band. Ceremonial masks, from the National Museum of Canada, carved by Indians of British Columbia, establish the characters of the story and portray the Indians' sensitivity to the moods of nature

Evaluation in Ed. Screen, Oct. 1949, p360

See also review in Sat. Rev. of Literature, July 19, 1949

MAKING AN INDIAN TIPI. AssnFilms 1948
8min sd b&w \$25, rent \$5; color \$50, rent \$3 970.1

jh-sh-c-ad

Produced by the Visual Education Service of the Boy Scouts of America

The construction of an Indian tepee by a group of boys and their leader serves as a practical shelter and a study of Indian lore

MIRACLE ON THE MESA. Shilin, Alan 1950
20min sd color free-loan 970.1

p-el-jh-sh-ad

Sponsored by the P. Lorillard Co. Made with the cooperation of the U.S. Office of Indian Affairs and the U.S. National Park Service.

Scenes of the mesa country of Arizona, and the agriculture, arts and crafts, and dances of the Hopi Indians.

See also review in Sat. rev. of Literature, May 26, 1951

MODERN CHIPPEWA INDIAN. EBF 1946
10min sd color \$85 970.1

el-jh-sh-c-ad Guide

Produced by Simmel-Meservey, Inc.

America's first inhabitants, how they live and work today. Produced on Red Lake, Chippewa reservation in Minnesota

EL NAVAJO. SantaFeRwy 1945 45min sd color
free-loan 970.1

el-jh-sh-c-ad Guide

To the general pictures of the Navajo Reservation photographed by the Santa Fe Railway have been added glimpses of work at Ganado Mission

NAVAJO CHILDREN. EBF 1938 11min sd b&w
(Elementary social studies ser) \$50, rent \$2.50 970.1

p-el-jh Guide

Educational consultants: Arthur I. Gates, Teachers College, Columbia University; Ernest Horn, State University of Iowa and Celeste C. Peardon

Set in Arizona and New Mexico. The experiences of a Navajo boy and girl in moving with their family, household effects, pets, horses, sheep and goats from their winter quarters to their summer home. Following a day's journey by wagon, they camp for the night with other Navajos and after the evening meal sing native songs. In the morning, the Navajo boys hold a marksmanship contest with bows and arrows. Another day's travel brings the family to their destination

NAVAJO INDIAN. Coronet 1943 10min sd
color \$90 970.1

el

Produced by the university's Audio-Visual Education Service. Script by Harry Webb, photography by Elmer Albinson

Designed for children in the elementary grades who are learning about the relationship of man and his varied environment. Navajo Indians illustrate the relationship between the people and their land. Livestock grazing, rug making, and jewelry making are seen in the light of environmental influences

NAVAJO INDIAN. Coronet 1943 10min sd b&w
color \$80 970.1

p-el-jh-sh-ad Guide

Educational consultant: Dean Wendell W. Wright, Indiana University

Portrays the Navajo daily life. Shows arts and crafts—especially silver work and weaving. Native habitat, customs and ceremonies are interwoven into the story

NAVAJO INDIANS. EBF 1939 11min sd b&w
(World's people ser) \$50, rent \$2.50 970.1

jh-sh Guide

Educational consultant: Clark Wissler, American Museum of Natural History

Portrays the Navajos in their native environment, engaged in such activities as build-

ing a home, tilling the soil, tending sheep, carding the wool, and weaving it into colorful blankets. Also barter at a local trading post, the performance of native dances, a marriage ceremony, and a wedding feast. The story centers around Taska and Alnaba, a young Navajo couple who are betrothed

NAVAJO INDIANS OF THE PAINTED DESERT. Bailey 1948 11min sd b&w \$40 970.1

el-jh-sh-c-ad Guide

An Allen and Allen production

A story of the primitive Navajo Indians of the Painted Desert of northern Arizona. Shows the strange mode of life of these nomads, their weird beliefs and superstitions, their fear of night witches and demons. Includes scenes of shepherd boys guarding their flocks with bow and arrow and intimate scenes of family life

NAVAJO LAND. SantaFeRwy 1942 10min sd
color free-loan 970.1

sh-c-ad

The problems which face the Navajo nation today and sidelights on its history and traditions

NAVAJO NIGHT WATCH. Allen 1948 11min
sd b&w \$40 970.1

jh-sh

The intimate family life of the most colorful nomads of the desert, the Navajos, including their superstitions, fears, and beliefs about certain wild animals

NAVAJO RUG WEAVING. Bailey 1941 16min
sl color \$75, rent \$3.50 970.1

el-jh-sh Guide

Shows how the Navajo Indians weave their famous rugs. The different operations: sheepshearing; carding of the wool; spinning by hand; setting up the loom; silhouette view the yarn; close view of weaving technique; finishing the weave; the finished rug

NAVAJO SANDPAINTERS. SantaFeRwy 1941
22min sd color free-loan 970.1

* p-el-jh

The Navajo native healing ritual of sand painting, beginning with the patient's contact with the medicine man, following through with the preparation for the painting and its executions, the healing ceremony, and closing with the destruction of the painting, as is the custom, at sundown

PAINTING WITH SAND; A NAVAJO CERE-MONY. EBF 1950 11min sd color \$100,
rent \$4 970.1

el-jh Guide

Educational consultant: Clyde Kluckhohn, Harvard University

Portrays the traditional sand painting healing rite as performed by a Navajo medicine man for his ailing son. Reveals the beauty of a unique art form, and stresses its significance in the tribal life of the Navajos. Actual sand painting in full detail is shown

See also review in Sat. Rev. of Literature, July 8, 1950

PEOPLE OF THE POTLATCH. CanNFB 1944
22min sd color \$150, rent \$6 970.1

el-jh-sh

Scenic shots from Puget Sound to Alaska are followed by sequences showing the life of the West Coast Indians. Includes their hunting and fishing, costumes, ceremonial observances, feasts, dances, music, and totems. The Potlatch is a marriage feast which also is an institution of importance in the social and economic life of the community

PRIMITIVE PUEBLOS. Hunt, E.P. 1947 (rev.
1950) 15min sl color \$65 970.1

jh-sh-ad

Pictures of pre-historic Indian ruins of northeast Arizona showing types of construc-

PRIMITIVE PUEBLOS—Continued

tion in caves and open pit houses. Pots, beams and baskets found in these ruins

There are pictures of a Poncho house, Betatakin, Tonto cliff pueblo, Pueblo Canyon ruins, Canyon de Shelly, Frijoles Canyon ruins, Monument Valley ruins

PUEBLO BOY. Ford 1947 25min sd color
(Americans at home ser) free-loan 970.1

* el-jh-sh

The story of a young Indian boy being instructed in the ancient and modern ways, habits, traditions and cultures of his people, the Pueblo Indians of the Southwest. Presents some Pueblo dances and ceremonies believed never to have been photographed or recorded before

See also review in Sat. Rev. of Literature, Mar. 12, 1949

PUEBLO DWELLERS. EBF 1931 15min si
b&w \$24 970.1

jh-sh

Produced by Eastman Classroom Films, Inc.

Pictures the home life of the Pueblos of New Mexico, showing an Indian village, adobe dwellings, method of planting corn, squaws preparing tortillas, baking in an outdoor oven, basket-weaving, pottery-making, ceremonial dances and a government Indian school

PUEBLO HERITAGE. Shilin, Alan 1950 20min
sd color free-loan 970.1

p-el-jh-sh-c-ad

Sponsored by the P. Lorillard Co. Made with the cooperation of the U.S. Office of Indian Affairs and the U.S. Park Service

Traces the history of the Pueblo peoples from Mesa Verde to the present pueblos—with emphasis on Taos, Acoma, and Zuni. Concludes with scenes of the Gallup Indian Ceremonials

See also review in Sat. Rev. of Literature, May 26, 1951

RHYTHM OF THE REDMAN. Hunt, E.P. 1947
(rev. 1950) 30min si color \$130 970.1

jh-sh-c-ad

Indian dances, taken upon the reservations. Beautiful costumes—steps in regular speed and semi-slow motion

Parts of the following dances: Navajo Indian fire dance (Arizona); Apache Indian devil dance (Arizona); Picuris Indian deer dance (New Mexico Pueblo); Arapahoe-Shoshoni war dance (Oklahoma); Ponca (Oklahoma) Indians war dance; Santa Clara Pueblo Indians in a corn dance

RIVER PEOPLE. USIndianServ 1949 25min sd
color \$99.59 970.1

jh-sh-c

Produced by the Federal government for use in Indian education

From legend and history, the Pima Indians of southwestern United States themselves reconstructed their old way of life for this picture

SACRED ARROW CEREMONY OF THE CHEYENNE INDIANS. OklaU-Press 1934
22min si b&w rent \$2.25 970.1

sh-c

Produced by Forrest E. Clements of the University of Oklahoma

A recording of what has for generations been a jealously guarded ritual. The Southern Cheyenne tribe has long had in its possession four medicine arrows whose magic power is believed to shield the tribe from misfortune and evil. The arrows are sacred talismans and constitute the very 'holy of holies' of the Cheyenne

Periodically the arrows are magically renewed, and it is this ceremony which has been recorded on film

SEMINOLES OF THE EVERGLADES. Shilin, Alan 1949 21min sd color free-loan 970.1

* el-jh-sh-c-ad

Sponsored by the P. Lorillard Co. Deals with the Seminole Indians of Florida and the great swamp area in which they live. Pictures their struggle for survival in one of the most difficult natural habitats in the world. Presents the problems of the tribe in a changing world and shows what the United States Government is doing to help these Indians in the realm of education and health economy

See also review in Sat. Rev. of Literature, July 9, 1949

SILENT ENEMY. Non-TheatricalPicCorp 1930
1hr10min sd b&w rent apply 970.1

el-jh-sh-ad

Produced by Paramount Pictures Corp.

"A simple and moving story of a tribe of Indians who, finding themselves faced with famine, begin a long journey North in the hope of intercepting herds of caribou rumored to be passing through that country. . . Rich in touches of Indian folk lore, it has also warm human interest and is always entertaining" Distributor

SUPAI INDIAN. Coronet 1947 10min sd b&w
\$40, color \$80 970.1

p-el-jh-sh-c-ad Guide

Educational consultant: Alfred F. Whiting, Museum of Northern Arizona

At the rim of the Grand Canyon of the Colorado live the last remnants of a great Indian tribe, the Supai, who now number only 175. Study of their customs, industries and habits; varied glimpses of their everyday lives, such as a group of children singing, the toasting of corn by an ancient method, young maidens adorning themselves according to the Supai standards of beauty, and the whole tribe gathered for a rodeo

TOTEMS. CanNFB 1944 11min sd color \$75,
rent \$3 970.1

el-jh-sh-c-ad

Shows the enormous cedar totems with their ritual and religious carvings, made by the West coast Indians of British Columbia

See also review in Sat. Rev. of Literature, July 16, 1949

WORK FOR YOUR OWN. LibraryFlms 1941
20min si color \$130 970.1

p-el-jh

Produced by Alexander and Dorothea Leighton

Shows in detail the hard yet simple life of the Navajo Indians, who in the present day feed, clothe, and shelter themselves through their own industry without outside help

ZAPOTECAN POTTERS—MEXICO. Library
Flms 1941 10min sd b&w \$27 970.1

el-jh-sh

Produced by Fanchon Royer

Scenes show that food is secured chiefly from irrigated gardens. The women of the tribe are skillful potters. Although many of the elders speak only Indian dialects the children are taught Spanish in their schools

973 United States of America

AMERICA & SONS, UNLIMITED. USCofC 1948
12min sd b&w \$40, rent \$10 973

* jh-sh-c-ad

Produced by RKO Pathe

"A documentary story of the development of America through the endeavor of her people. Shows the progress of American business from pioneer days to the present with emphasis on the cooperation between management, labor, and the consumer." Business Screen, June 1948, p22

CAPEHORN PASSAGE TO CALIFORNIA.
TompkinsFilms 1950 27min sd b&w \$110 973

el-jh-sh-c-ad Guide

May be rented from Bailey
Experiences of the small New England vessels which made the voyage in the 19th century to bring settlers to the West Coast. Includes films made of the trip of the "Wander Bird" in 1937, a diminutive schooner, which entered San Francisco Bay 120 days out from Gloucester, Mass. Interest is largely centered on children (ages 4 to 6) who made the voyage and are frequently seen at work and play

ENGLISH INFLUENCES IN AMERICAN LIFE.
Coronet 1950 10min b&w \$50; color \$100 973

jh-sh-c-ad Guide

Correct title is: **ENGLISH INFLUENCE IN THE UNITED STATES.** Educational consultant: Frederick G. Neel, Canterbury College

Traces some of the basic influences of the English culture on our own—the idea of democratic action, the body of law, freedom of speech and press, religious tolerance, language and literature, art forms and styles

FRENCH INFLUENCES IN NORTH AMERICA.
Coronet 1951 10min sd b&w \$50, color \$100 973

el-jh-sh-c-ad Guide

Educational consultant: Frederick G. Neel, Canterbury College

Shows evidences of the French empire in North America on our language, dress, architecture, religion and art. Historical locations from Quebec, Canada to former forts and trading posts to the middle west, down to the bayous of Louisiana are presented to document the widespread movement and influence of French explorers

GROWTH OF AMERICA. AmFilmRegistry 1946
10min sd b&w purchase apply, rent \$2 973

el-jh

Produced by Atlas Film Corp
Emphasizes the importance of studying American history in order to understand and evaluate the present. The customs of each era in American history are portrayed in such a manner as to show relationship between the past and the present

LAND OF LIBERTY (4 parts) TFC 1939
1hr20min sd b&w lease apply 973

*** el-jh-c-ad**

A pictorial history of the United States originally prepared for exhibition at the New York World's Fair. Composed of sequences taken from many historical motion pictures and edited into a complete story of the colonization of America, the establishment of the Republic, and its subsequent history

Divided into four two-reel parts covering periods of history as follows: Part 1—Early colonial history and the development of the Republic to 1805; Part 2—1805 to 1860; Part 3—1860 to 1890; Part 4—1890 to 1938

OUR OWN COUNTRY. KnowledgeBldrs 1938?
40min sd b&w (Story of civilization ser)
\$160, rent \$6 973

el-jh-sh Guide

Depicts life in North America before the advent of the white man, the coming of the Pilgrims, the pioneers of Revolutionary times, and the story of the Oregon Trail

SPANISH INFLUENCE IN THE UNITED STATES. Coronet 1948 10min sd b&w \$50, color \$100 973

el-jh-sh-ad Guide

Educational consultant: Frederick G. Neel, Canterbury College

Points out that even tho Don and Dolores live in the United States, our Spanish heritage plays an important part in their lives. In their

ranch-type house they have Spanish furniture, listen to Latin tempos on the radio, and even many of the words which they use are Spanish in derivation. When their study turns to the rest of the country, they discover the Spanish missions from Florida to California, the horses and cattle originally brought here by the Spanish and many other things

Evaluation in Ed. Screen, Sept. 1948, p338

TERRITORIAL EXPANSION OF THE UNITED STATES FROM 1783 TO 1853. Int Geog 1938 22min sd b&w \$72, rent \$4 973

el-jh-sh-c Guide

Shows the growth of U.S. from colonial times to its present size, exclusive of possessions. The growth is depicted in chronological order in a manner designed to accord with that in which American history is taught in the classroom

Animated maps are used extensively, and the various boundary disputes are explained. Authentic representations of history's great events are used to supplement the maps. Reproductions of the Battle of Concord, Captain Robert Gray's fullrigged ship 'Columbia' and other scenes intimately bound up with the history of U.S. A review map, at the end of the film re-emphasizes dates of the various acquisitions

TERRITORIAL POSSESSIONS OF THE UNITED STATES. IntGeog 1938 22min sd b&w \$72, rent \$4 973

el-jh-sh-c Guide

Continues the story of American expansion begun in "TERRITORIAL EXPANSION OF THE UNITED STATES FROM 1783 TO 1853" listed above

Explains how Alaska, the Canal Zone, Hawaiian Islands, the Philippines, and the other insular possessions of the United States were acquired. Historic events pertinent to the acquisitions are portrayed and the commercial and strategic value of the territories is emphasized

THIS HERITAGE OF OURS. Elliott 45min sd color free-loan 973

jh-sh

Produced by Darrel Brady Productions
The story of the expansion of the United States during the period when the frontiers were pushed back from the eastern seaboard, then to the Allegheny Mountains, and in time to the Mississippi. Pays tribute to the pioneers

TRAIL OF FATHER KINO. UW-Religious
1944 9min sd b&w rent \$3 973

sh-c-ad

Reconstructs the trail of Father Kino (1687-1711), the Jesuit missionary who established schools and chapels throughout Mexico and the Southwest. Father Kino is presented as "one of the real founders of America" and the film concludes with the unveiling of a monument in his honor at Tucson, Arizona

UNITED STATES. BIS 1946 45min sd b&w \$125, rent \$6 973

el-jh-sh-ad

Produced by the British Army Film Unit for the purpose of presenting their ally, the U.S.A. to the armed forces of Britain. A companion piece to the American Army film, KNOW YOU RALLY, BRITAIN 942

Traces the history of the United States from the time when the Pilgrims landed on Plymouth Rock, to the present day maturity of 130 million people. Shows the traditions and characteristics of these Americans, the wealth and resources of their country, and through these scenes shows that it was inevitable that the United States should become a foremost world power

WAR CAME TO AMERICA. UW-Govt 1945
1hr7min sd b&w (Why we fight ser) \$80.43
973

jh-sh-c-ad

Listed in UW-Govt catg of 1951-2 as **WAR COMES TO AMERICA.** One of a series of films compiled by Frank Capra, originally intended for orientation of members of the armed forces during the war.

Part I shows, through scenes taken from theatrical motion pictures, the outstanding historical events in the establishment of the United States. Contemporary American life of the 1930's is shown through the use of news reels and other documentary films. One sees the growth of the automobile, the interest of Americans in sports, religion, social and economic life; and then through authentic news-reel footage one sees the invasion of China by Japan and the rise of Hitler in Germany. Part I ends with Hitler's war on Poland.

Part II tells the story from September, 1939 until December 7, 1941. The audience sees how the United States, beginning with a very strict neutrality act, gradually realized that if England and the other countries fighting the Nazis were not helped, the United States would also be a victim of Nazi aggression.

WESTWARD MOVEMENT. EBF 1941 11min
sd b&w (American history ser) \$50, rent
\$2.50 973

el-jh-sh Guide

Educational consultant: Henry S. Com-mager, Columbia University

Traces one of the great migrations of history—the comparatively rapid spread of population westward across the United States between 1790 and 1890. Animated drawings aid in clarifying difficult time-space concepts to portray routes of migration and transportation, increase and distribution of population, extension of settlement and admission of states to the union.

973.1 Voyages and discoveries, to 1607

CHAMPLAIN. Hoffberg 1942 8min si b&w \$21
973.1

el

Produced by Fred Morrison

The action is simple and is photographed in silhouette. The most important facts about Champlain are given.

COLUMBUS. Yale 1923 48min si b&w (Chron-icles of America ser) lease \$200, rent \$6
973.1

el-jh-sh-c Guide

Based on the book "The Spanish Con-querors," by Irving Berdine Richman.

The 'mad Italian' is first seen at the Court of King John II of Portugal in 1485. On discovering the duplicity of this monarch he leaves Portugal and after years of endeavor secures a hearing before Ferdinand and Isabella of Spain.

DISCOVERY AND EXPLORATION. EBF 1942
11min sd b&w (American history ser) \$50,
rent \$2.50 973.1

jh-sh Guide

Educational consultant: J. Bartlett Breb-ner, Columbia University

Uses animated drawings to describe the North American territory involved during the period of discovery and exploration from 1492 to 1700. Shows routes followed by explorers from the old world in seeking new routes to the East, Spanish conquests, and the mid-continent developments in quest of the beaver.

LA SALLE. EBF 1950 17min sd b&w \$85, rent
\$5 973.1

el-jh-sh-c-ad Guide

Educational consultant: Grace Lee Nute, Hamline University

Significant events in the triumphant, yet tragic career of Robert Caveller, sieur de La

Salle. Reveals him first as a young Jesuit novice who leaves the order for work in the New World and traces his association with Frontenac, his relations with the Indians, his passage down the Mississippi, and his claim-ing of the Valley for France.

STORY OF CHRISTOPHER COLUMBUS. EBF
1948 17min sd (American history ser) b&w
\$85, rent \$4.50; color \$170, rent \$7 973.1

el-jh-sh Guide

Produced by Emerson Film Corp.

Re-enacts the events leading to the dis-covey of America by Columbus, whose faith in a dream remained unshaken despite the many obstacles placed in his path. Columbus' life is portrayed from boyhood to the time when he lands on the tiny island of San Salvador on October 12, 1492.

973.2 Colonial United States, 1607-1775

BENJAMIN FRANKLIN. EBF 1949 17min sd
b&w \$85, rent \$5 973.2

jh-sh-c-ad Guide

Educational consultant: Carl Van Doren
Events in the life of the great American statesman, writer, scientist and diplomat, starting with an opening sequence on young Franklin sweeping out the printing office of his brother James to whom he was apprenticed, and leaving him at the age of eighty-one, giving his message to the constitutional Con-vention on the day that the Constitution was signed—an honored man who contributed much to the world in his long and varied career.

CAPTAIN JOHN SMITH—EXPLORER. Vir-giniaEducdpt 1948 17min sd b&w \$43, rent
\$4; color \$89, rent \$8 973.2

jh-sh-c-ad

Opens with scenes of the present James-town, Virginia. The narration begins with the shot of the statue of John Smith at James-town. The statue 'speaks' and the voice is that of Smith who recalls incidents in his life in America and his two years in the Virginia colony.

COLONIAL CHILDREN. EBF 1939 11min sd
b&w (Elementary social studies ser) \$50,
rent \$2.50 973.2

el-jh Guide

Educational consultant: Edwin J. Hipkiss, Museum of Fine Arts, Boston

A colonial family's day from the morn-ing chores and breakfast to the reading of the Scriptures by the fireside in the evening. Gives in detail home furnishings, clothing, customs, and events, with conversations by the cast.

A correlated filmstrip is also available.

COLONIAL EXPANSION. EBF 1942 11min
sd b&w (American history ser) \$50, rent
\$2.50 973.2

el-jh-sh-ad Guide

Educational consultant: Henry S. Com-mager, Columbia University

Colonial development in America from the point of view of the influence of each of the great powers, Spanish, French, and English, tracing in detail the struggle for control which finally ended with the English being almost completely supreme.

DANIEL BOONE. EBF 1950 17min sd b&w \$85,
rent \$5 973.2

jh-sh-c-ad Guide

Educational consultant: Thomas D. Clark, University of Kentucky

Portrays Boone's youth in Pennsylvania and North Carolina, where he learned the ways of the wilderness. Traces his activity in the French and Indian War, his pioneering ad-ventures in exploring and settling Kentucky, his activity in the Revolutionary War, and his final settlement in Missouri, where his repu-tation as pioneer and scout became firmly es-tablished.

DANIEL BOONE. Yale 1923 36min sl b&w
(Chronicles of America ser) lease \$150, rent
\$6 973.2

el-jh-sh Guide

Based on the book "Pioneers of the Old Southwest," by Constance Lindsay Skinner

Portrays the extreme dangers and hardships endured by the first pioneers to strike westward and links up their exploits with the border wars of the Revolutionary period. Depicts how in 1776 Boone is sent by Kentucky land owners as the forerunner of a new settlement. He establishes Boonesboro, but the colony faces extinction thru sickness and Indian depredations. Boone is captured by the Shawnees

In 1778 a French officer in the British service directs an Indian offensive against Boonesboro. Boone escapes, races back to his settlement and successfully defends it against a bitter nine day attack

EARLY SETTLERS OF NEW ENGLAND. EBF
1940 11min sd b&w (American history ser)
\$50, rent \$2.50 973.2

el-jh-sh-ad Guide

Produced in collaboration with Chester R. Arnold, Director of Pioneers' Village, Salem, Massachusetts.

Reenacts the lot of Salem's hardy pioneers about 1626. Types of people; the proximity of their bark wigwams and dugouts to the seashore; their direct dependence upon the sea and the land for food; the need for mutual assistance; division of labor; care of the sick; problems of crop cultivation; relationships with England; and the background beginnings of American democracy are portrayed

EIGHTEENTH CENTURY LIFE IN WILLIAMSBURG, VIRGINIA. ColonialWms-
Flms 1943 44min sd color \$260, rent \$5 973.2

el-jh-sh-c-ad Guide

The story of a day in eighteenth-century Williamsburg. The film opens in the home of Christopher Kendall, a cabinetmaker. A respected citizen and a master craftsman, he maintains a good home, complete with most of the amenities of eighteenth-century urban living. The early morning duties of the kitchen staff are shown, followed by the Kendall family at breakfast. On this day the eldest son begins his apprenticeship at his father's shop, where the tools and methods of the period are shown. One of the cabinetmaker's patrons is the Governor, who is interrupted in his office work at the Palace to go with his lady to inspect a new desk, just finished. Thruout the day the camera, narrator, and music evoke the commonplace scenes and happenings of eighteenth-century life. In the evening, the Kendalls enjoy a little music before retiring

Evaluation in Ed. Screen, Feb. 1944, p86

GATEWAY TO THE WEST. Yale 1924 36min
sl b&w (Chronicles of America ser) lease
\$150, rent \$6 973.2

el-jh-sh-c Guide

Based on the book "The Conquest of New France," by George M. Wrong

Dramatizes the struggle between France and England over the vast wilderness west of the Alleghenies. Presents George Washington as the young Colonel who, sent by Governor Dinwiddie of Virginia to lodge a protest with the French, assumed command of the expedition upon the death of his ranking officer and made his courageous stand at Fort Necessity

JAMESTOWN. Yale 1923 48min sl b&w
(Chronicles of America ser) lease \$200, rent
\$6 973.2

el-jh-sh-c Guide

Based on the book "Pioneers of the Old South," by Mary Johnston

The Jamestown settlement in 1612 revealing the daily life of the colonists confronted with the ever-present menace of the Indians whose hostility is aggravated in part by Span-

ish intrigue. The capture of Pocahontas, her marriage to John Rolfe, and the end of Powhatan's war of extermination

KENTUCKIE RIFLE. Barr 10min sd b&w
\$45, color \$80 973.2

el-jh-sh-ad Guide

The Kentuckie rifle is carried into the wilderness by the pioneer as he searches for a suitable place to establish his new home. How he uses the rifle for hunting is shown, also its origin, mechanism and proper care. Other details of pioneer life are noted in the log cabin home and in the clothing worn by the family

PETER STUYVESANT. Yale 1924 36min sl
b&w (Chronicles of America ser) lease \$150,
rent \$6 973.2

el-jh-sh-c Guide

Based on the book "Dutch and English on the Hudson," by Maude Wilder Goodwin. Professor Dixon Ryan Fox of Columbia University wrote the script and supervised the production

Presents the events from 1653 to 1664 through which Dutch New Amsterdam became English New York. Life in the picturesque colony; the frivolity of the court of Charles II, King of England; the decision to send a fleet to New Amsterdam; the growing revolt of Stuyvesant's citizens against his autocratic administration; the arrival of the English fleet; Stuyvesant's determination to resist; and his ultimate surrender

PILGRIMS. Yale 1923 36min sl b&w (Chron-
icles of America ser) lease \$150, rent \$6 973.2

el-jh-sh-c Guide

Based on the book "The Fathers of New England," by Charles M. Andrews

Beginning with the experiences of the Separatists in Scrooby, England, the film traces their migration to Holland in 1607-08, and, twelve years later, their departure for America. Depicts the voyage of the Mayflower, the landing on Plymouth Rock, the hardships and sufferings during the first winter and the courageous refusal of the Pilgrims to return to England

PLANTER OF COLONIAL VIRGINIA (1740-1765). EBF 1940 11min sd b&w (American
history ser) \$50, rent \$2.50 973.2

el-jh-sh-ad Guide

Educational consultants: Richard L. Morton, College of William and Mary; and the research staff of Colonial Williamsburg

Presents the physical and social environment of the Virginia colony immediately preceding the Revolutionary War. Portrays representative aspects of life on a typical plantation, and in Williamsburg, the political and social center of the colony. Considers aspects of slavery; methods of manufacture and transportation; practices in medicine and penology; and the architecture, costumes, and social customs of the period

PURITANS. Yale 1924 36min sl b&w (Chron-
icles of America ser) lease \$150, rent \$6 973.2

el-jh-sh-c Guide

Based on the book "The Fathers of New England," by Charles M. Andrews

Contrasts the economic background of the Massachusetts Bay Colony and life in early New England (1630), with the court of King Charles I. Reveals the political moves behind Thomas Morton's effort to discredit the Puritans in England and to bring about the revocation of their charter. Traces the rise of dissension within the colony, including the departure of Roger Williams, and portrays the capable leadership of Governor Winthrop in successfully bringing the colony through this dual crisis in its affairs

SEED OF THE CONSTITUTION. Nu-Art 1940
10min sd b&w purchase apply; rent \$1.50
973.2

Jh-sh-ad

Produced by Kendor Productions
Dramatization of Benjamin Franklin's plan for a union of the colonies under the British crown, presented to a convention of colonial commissioners at Albany in 1754

WOLFE AND MONTCALM. Yale 1924 45min
sl b&w (Chronicles of America ser) lease
\$150, rent \$6 973.2

el-jh-sh-c Guide

Based on the book "The Conquest of New France," by George M. Wrong

Recounts the work of William Pitt. Explains the situation in world politics which prompted Pitt to send an army overseas in command of General James Wolfe. Reveals successively, the situation in New France, with General Montcalm hampered by the jealousy of Vaudreuil, Governor General; the military strategy of Wolfe in his attack on Quebec; Montcalm's desperate defense; and the clash on the Plains of Abraham

973.3 Revolution and confederation, 1775-1789

BOSTON TEA PARTY. TFC 10min sd b&w
lease apply 973.3

el-jh-sh

Produced by Warner Bros. Pictures
Shows statues and places of significance in the history of the United States in the period between 1775 and 1807

DECLARATION OF INDEPENDENCE. TFC
1938 19min sd color lease apply 973.3

Jh-sh

Produced by Warner Bros. Pictures
Recreates the meetings of the Second Continental Congress in Philadelphia in 1776 which resulted in the writing of the Declaration of Independence by Jefferson, Franklin, John Adams and their colleagues

DECLARATION OF INDEPENDENCE. Yale
1924 36min sl b&w (Chronicles of America ser) lease \$150, rent \$6 973.3

el-jh-sh-c Guide

Based on the book "The Eve of the Revolution," by Carl Becker

An account of the efforts of a small group of patriots to bring about a unanimous vote in favor of independence reveals clearly the three outstanding attitudes of public opinion, as represented by the Tories, the Conservatives and those in favor of absolute independence

DRUMS ALONG THE MOHAWK. TFC 1948
31min sd b&w lease apply 973.3

Jh-sh-ad Guide

Adapted from the feature film produced by 20th Century-Fox

Pioneer life in western New York State during the Revolutionary period and scenes of the skirmishes between the settlers and Indians. The central episode of the film deals with one such battle. Tories lead an Indian raid on a village, and besedge the settlers in their fort. When ammunition runs low, a volunteer slips thru the Indian lines to get help. He returns with a militia company from a neighboring fort, and the settlement is saved. The film ends when a regular army regiment arrives bearing the United States flag. They announce that Washington had defeated Cornwallis, and the Revolutionary War is over

EVE OF THE REVOLUTION. Yale 1924 26min
sl b&w (Chronicles of America ser) lease
\$150, rent \$6 973.3

el-jh-sh-c Guide

Adapted by George Pierce Baker of Yale University from the book of the same title by Carl Becker

Includes scenes incident to the "Stamp act," "Taxation without representation," the "Boston massacre," the "Boston tea party," the Salem assembly, the famous rides of Paul Revere and William Dawes, Jr., the sharp military clashes at Lexington and Concord and the retreat of the British

FRONTIER WOMAN. Yale 1923 36min sl b&w
(Chronicles of America ser) lease \$150,
rent \$6 973.3

el-jh-sh-c Guide

Based on the book "Pioneers of the Old Southwest," by Constance Lindsay Skinner

Story of the settlement of Watauga, in the mountains of Tennessee, in 1780. Practically all of Watauga's fighting men had ridden with John Sevier against Major Patrick Ferguson, Tory terrorizer of the frontier

With every trader bringing fearful tales of Indian uprisings the courageous women carried on alone and refused to recall their warriors, who fought and won the battle of King's Mountain, a victory that was a prelude to the defeat of Cornwallis

GIVE ME LIBERTY. TFC 1936 21min sd color
lease apply 973.3

Jh-sh

Produced by Warner Bros. Pictures
The story of the gathering in St James Church, Richmond, at which Patrick Henry delivered his famous address. Instances of colonial government oppression which prompted the meeting are also shown

JEFFERSON OF MONTICELLO. Virginia Educ
Dpt 1948 18min sd b&w \$53, rent \$4; color
\$113, rent \$8 973.3

Jh-sh-c-ad

With the 'voice of Thomas Jefferson' as narrator, he tells his own story against the background of his home in Virginia. Shows his birthplace in Albemarle County, his student surroundings at the College of William and Mary, and other places in Williamsburg. Pictures are included of his architectural accomplishments—Monticello, the state capital at Richmond, and the University of Virginia at Charlottesville

PATRICK HENRY OF VIRGINIA. Virginia
EducDpt 1948 16min sd b&w \$42, rent \$4;
color \$87, rent \$8 973.3

el-jh-sh

A first person narrative of Patrick Henry's life filmed in the places where he lived. Includes his early career as a lawyer and his famous 'liberty or death' speech

SONS OF LIBERTY. TFC 1939 20min sd color
lease apply 973.3

* Jh-sh-ad

Produced by Warner Bros. Pictures.
Stars Claude Rains

A biography of the Jewish patriot, Haym Salomon, friend of George Washington, from the time he joined the patriotic organization, 'Sons of Liberty', thru the closing scenes of his life. Shows his capture and imprisonment by the British, and how he raised money for George Washington and the Continental Army

THOMAS JEFFERSON. EBF 1949 17min sd
b&w \$85, rent \$5 973.3

Jh-sh-ad Guide

Educational consultant: Julian P. Boyd,
Editor of the Papers of Thomas Jefferson

Presents Jefferson, the statesman, diplomat, man of letters and progressive farmer.

THOMAS JEFFERSON—Continued

Points out his greatness as author of the Declaration of Independence, as Governor of Virginia, as Secretary of State, as Minister to France, as Vice President and President of the United States, and finally as 'Father of the University of Virginia'

VINCENNES. Yale 1923 36min si b&w
(Chronicles of America ser) lease \$150, rent \$6 973.3

el-jh-sh-c Guide

Based on the book "The Old Northwest," by Frederic Austin Ogg

Story of the struggle for supremacy along the frontier when the American Colonies were fighting for independence in the East

Hamilton, British Governor General of the Northwest, occupies Vincennes to curb the influence of westward-spreading pioneers. George Rogers Clark, to rid the country of Hamilton and his Indian allies, strikes out from Kentucky and reaches Kaskaskia before cold weather in 1779. Protected by an impenetrable wilderness he feels secure until spring. Grasping the opportunity, Clark presses across the 'Drowned Lands' and captures Vincennes, breaking the influence of the British over the Indians and winning for the Republic the vast territory from which later were formed the states of Ohio, Indiana, Illinois, Michigan, and Wisconsin

WINNING OUR INDEPENDENCE. TFC 1948
34min sd b&w lease apply 973.3

el-jh-sh-ad Guide

Adapted from the feature film "The Howards of Virginia," produced by Columbia Pictures Corp.

Matthew Howard, a member of the Virginia House of Burgesses, personifies the hardy colonials who had hewn their homes and fortunes out of the wilderness and resented the imposition of unjust taxes by the mother country

YORKTOWN. Yale 1924 36min si b&w
(Chronicles of America ser) lease \$150, rent \$6 973.3

el-jh-sh-c Guide

Based on the book "Washington and His Comrades in Arms," by George M. Wrong

Indicates the progress of the War of Independence between January and October, 1781. The hardships and suffering of the American troops; the problems confronting General Washington due to discouragement and interference; the international aspect of the campaign of 1781; the aid rendered by the French leaders; the march of the American army south to Yorktown; the arrival of the French fleet; the complete outwitting of Clinton and Cornwallis; the battle of Yorktown, and the surrender of Cornwallis are all depicted

973.4 Constitutional period, 1789-1809

ALEXANDER HAMILTON. Yale 1924 45min
si b&w (Chronicles of America ser) lease \$150, rent \$6 973.4

jh-sh-c Guide

Based on the book "Washington and His Colleagues," by Henry Jones Ford

Reveals the fearless manner in which Hamilton took hold of the affairs of the confederation and established its credit. Also shows the inauguration of George Washington as first President of the United States, and recounts the story of the rebellion against the levy of an excise tax

FLATBOATMEN OF THE FRONTIER. EBF
1942 10min sd b&w (American history ser)
\$50, rent \$2.50 973.4

*** el-jh-sh Guide**

Educational consultant: F. D. Clark, University of Kentucky

Reveals how the early settlers of the Ohio Valley were required to be 'farmer boat-

men' through their dependence on the soil for livelihood and on the rivers for transportation.

LEWIS AND CLARK. EBF 1950 17min sd
b&w \$85, rent \$5 973.4

jh-sh-c-ad Guide

Educational consultant: Dan E. Clark, University of Oregon

The story of the expedition made by Meriwether Lewis and William Clark to explore the land from the Mississippi to the Pacific coast. Follows their party up the Mississippi River to Mandan Indian territory in North Dakota where they establish winter camp. Portrays their meeting with Frenchman Charbonneau and his Indian wife Sacajawea, who became their guides. Continues with them across the northern Rockies and down the Columbia River to its mouth. Reveals details of scientific exploration with respect to topography, natural resources, and plant and animal life

ROMANCE OF LOUISIANA. TFC 1939 19min
sd color lease apply 973.4

*** jh-sh-c-ad**

Produced by Warner Bros. Pictures
The story of the Louisiana Purchase from the discussion stage, thru the conferences in Paris, to the final ceremonies in New Orleans

SERVANT OF THE PEOPLE. TFC 1937 21min
sd b&w lease apply 973.4

el-jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer
Dramatizes the difficulties and confusion resulting from state sovereignty under the Articles of Confederation; the calling of the Constitutional Convention in 1787; Randolph's presentation of the Virginia Plan and the opposition to this plan; Franklin's effecting a series of compromises; and the signing of the Constitution

973.5 Early nineteenth century, 1809-1845

JOHN C. FREMONT. EBF 1950 17min sd
b&w \$85, rent \$5 973.5

jh-sh-c-ad Guide

Educational consultant: Allan Nevins, Columbia University

Dramatizes important and significant events in the life of Fremont—cartographer, explorer, military general, presidential candidate, and territorial governor. Begins with Fremont's government work as explorer and mapmaker in the Mississippi Valley and the West. Calls attention to his association with Kit Carson, and his part in the Mexican and Civil Wars. Recalls his defeats for the presidency and his eventual appointment as territorial governor of Arizona

MONROE DOCTRINE. TFC 16min sd color
lease apply 973.5

jh-sh

Produced by Warner Bros. Pictures
Pictures the development of the Monroe Doctrine and subsequent instances of its application

OLD HICKORY. TFC 17min sd color lease
apply 973.5

jh-sh

Produced by Warner Bros. Pictures
A biography of Andrew Jackson from the battle of New Orleans in 1812 thru his presidential career

OVERLAND TO CALIFORNIA. EBF 1930
15min si b&w \$24 973.5

el-jh-sh-c Guide

Produced by Eastman Classroom Films, Inc.

Evolution of westward highways, from pioneer days to present-day air routes. The

OVERLAND TO CALIFORNIA—Continued

Mormon Temple and Tabernacle in Salt Lake City, Great Salt Lake and salt operations carried out along its shores are shown. The trail continues westward from Sparks, Nevada, passing through the Sierra Nevadas, the Sacramento Valley, and the city of Sacramento to San Francisco and the famous Golden Gate.

A PIONEER HOME. Coronet 1948 10min sd
b&w \$50, color \$100 973.5

el-jh-sh

Educational consultant: Viola Theman, Northwestern University

The physical surroundings and home furnishing, the hard work, the simple pleasures—all these aspects of the life of a pioneer family on the frontier are presented

PIONEERS OF THE PLAINS. EBF 1942 11min
sd b&w (American history ser) \$50, rent
\$2.50 973.5

el-jh-sh Guide

Educational consultant: James L. Sellers, University of Nebraska

Traces the experiences of a pioneer family in journeying from Illinois to a homestead on the midwestern plains. Conversations and music of the time lend reality

THIS IS THE PLACE. VikingPicCorp 1948
17min sd color rent \$6 973.5

sh-c-ad

Story of the centennial trek of sons of Utah pioneers from Nauvoo, Ill. to Salt Lake City, as part of Utah's 100-year celebration

973.7 War of Secession, 1861-1865

ABRAHAM LINCOLN. EBF 1933 30min si
b&w \$48 973.7

el-jh-sh Guide

Produced by Eastman Classroom Films, Inc.

His life and times from early youth to his death

BLUE AND GRAY. TFC 10min sd b&w lease
apply. 973.7

jh-sh-c-ad

Produced by Warner Bros. Pictures
Places and monuments in the South which commemorate Civil War battles and heroes

DIXIE. Yale 1924 36min si b&w (Chronicles of
America ser) rent \$6 973.7

el-jh-sh-c Guide

Based on the book "The Day of the Confederacy" by Nathaniel W. Stephenson.

Depicts the experiences of a typical southern family behind the lines, from the time its men ride off to the war until the final months of the struggle. Reveals especially the heroic part played by the women of the Confederacy and the position and attitude of the slaves

Ends with a re-creation of Appomattox when General Lee, representing the unbroken spirit of the South, meets with General Grant and terms of surrender are arranged

JEFFERSON DAVIS DECLARES SECESSION.
TFC 1942 6min sd b&w 3-year lease \$15
973.7

jh-sh-ad

Adapted from the feature film "Tennessee Johnson" produced by MGM

Deals with the decisive moment when the rift between the North and the South became final and irrevocable with the declaration of secession by Jefferson Davis in the United States Senate. The speech is preceded in this

excerpt by incidents on the floor of the Senate which reflect the tensions and animosities besetting the nation. In his address, Davis expresses simply yet eloquently, the determination of the southern states to withdraw from the Union. His delivery and his words stress the difficulty of this decision and at the same time reveal the sincerity and conviction of Confederate leaders in their beliefs. The concluding scene depicts the pathos of the occasion as southern senators file resolutely from the Senate chamber

LINCOLN IN THE WHITE HOUSE. TFC 1939
21min sd color lease apply 973.7

el-jh-sh-ad

Produced by Warner Bros. Pictures

A portion of Lincoln's life beginning with his first inaugural address. There are scenes of Lincoln's home life in the White House and finally a dramatization of the President speaking at Gettysburg

LINCOLN SPEAKS AT GETTYSBURG. AF
Films 1950 10min sd b&w \$35, rent \$3 973.7

jh-sh-c-ad

Produced by Paul Falkenberg and Lewis Jacob. Music by Gene Forell

Contemporary engravings and drawings are used to recreate the setting of the speech and the historical events in American history which preceded and let up to it. Researched and documented from periodicals of the period. The speech itself is also read

UNDER SOUTHERN STARS. TFC 1939 18min
sd color lease apply 973.7

jh-sh-ad

Produced by Warner Bros. Pictures

A fictional account of the Civil War battle of Chancellorsville and the events preceding it on the Confederate side. Portrays the characters of Stonewall Jackson and Robert E. Lee

973.8 Later nineteenth century, 1865-1901

GAY NINETIES LIVE AGAIN. UW-Castle 1937
10min sd b&w \$19.75 (si \$8.75) 973.8

jh-sh-ad

Reedited from original negatives of the period. Shows the first New York 'El' train, horsecars and horse drawn steam fire engines

JOHNSON AND RECONSTRUCTION. TFC
1942 33min sd b&w lease apply 973.8

* jh-sh-c-ad Guide

Adapted from the feature film "Tennessee Johnson" produced by MGM

Emphasizes the conflicting philosophies of President Andrew Johnson and Congressman Thad Stevens during the Reconstruction period following the Civil War

When Johnson dismisses Secretary of War Stanton from his cabinet in order to test the constitutionality of the Tenure of office act, Stevens arouses Congress to bring impeachment proceedings against the President. There follows a vivid dramatization of the trial in the Senate, with Johnson being acquitted by one vote

MAN IN THE BARN. TFC 10min sd b&w
(Historical mysteries ser) lease apply 973.8

sh-c-ad

Produced by Metro-Goldwyn-Mayer

The dramatization of a theory that John Wilkes Booth did not die until 1903 when, as David E. George, he committed suicide. David George, we hear, confessed on his death bed in Oklahoma that he was Booth.

SONG OF THE PIONEER. ModernTP. 1948
27min sd color free-loan 973.8

jh-sh-c-ad

Sponsored by Chicago & North Western Railroad. Produced by Wilding Picture Productions, Inc.

The founding and development of the first railroad west of Chicago and the colorful railroad pioneering in the West

SONS OF THE PLAINS. TFC 19min sd color
lease apply 973.8

el-jh-sh

Produced by Warner Bros. Pictures
Dramatized fiction telling the story of the struggle between the Indians and the early Americans of the West

973.9 Twentieth century United States, 1901-

CAVALCADE OF AMERICAN PRESIDENTS.
Official 9min sd b&w \$17.50 (sl \$8.75) 973.9

jh-sh-c-ad

Significant events during the term of office of American presidents from William McKinley to Franklin D. Roosevelt

FRANKLIN DELANO ROOSEVELT Official
1945 20min sd b&w \$37.50 973.9

el-jh-sh-ad

Scenes from the career of the late President, beginning with his entry into politics in 1910, and ending with his death in 1945. Also scenes of his home and family life. Points out his influence in social legislation and in world affairs

HELL BENT FOR ELECTION. Brandon 1944
14min sd color \$90, rent \$5 973.9

sh-c-ad

Produced by the UAW-CIO
Animated cartoon political propaganda for the reelection of Franklin D. Roosevelt in 1944, featuring the song, "We've Got to Get out and Vote"

INAUGURAL STORY. Sherman, Al 1949 11min
sd color \$125, rent \$4 973.9

sh-c-ad

The inauguration of Harry S. Truman as President of the United States, including the inaugural ceremony on January 20, 1949

ROOSEVELT STORY. Brandon 1949 1hr20min
sd b&w 973.9

sh-c-ad

Reconstructed chiefly from newsreels.
A Toia production, supervised by Elliott Roosevelt. Rent \$17.50 (classroom use where no admission is charged) \$35 where admission is charged

Highlights of the career of Franklin D. Roosevelt, with the most complete coverage of the period from his election as governor of New York State to his death. Touches briefly on his family life, infantile paralysis, and earlier political career

Evaluation in Ed. Screen, Dec. 1949, p450
See also review in Sat. Rev. of Literature, Dec. 10, 1949

TEDDY THE ROUGH RIDER. TFC 19min sd
color lease apply 973.9

* jh-sh-ad

Produced by Warner Bros. Pictures
A biography of Theodore Roosevelt from 1898 to 1914 showing his activity as Assistant Secretary of the Navy; his organization of the Rough Riders and participation in the Spanish American War; his election as Governor of New York; his nomination and election to the Vice Presidency of the United States

TWO DECADES OF HISTORY. TFC 1947
22min sd b&w lease apply 973.9

jh-sh-c-ad

Produced by Paramount Pictures Corp.
A pictorial history of the period compiled from newsreels of 1927 thru 1947

976.3 Louisiana

LIFE IN OLD LOUISIANA. EBF 1942 11min
sd b&w (American history ser) \$50, rent \$2.50 976.3

el-jh-sh Guide

Educational consultant: James J. A. Fortier, New Orleans City Archives
Louisiana society and economy in the 1830's. Calls attention to customs and manners of the period, the prevailing French language, the Mississippi River and its packet boats, the delta country, cotton and cane plantations, slavery, education, religion, architecture, music, and the 'code duello'

976.4 Texas

REMEMBER THE ALAMO. EastinPic 1937
39min sd b&w \$100, rent \$3.95 976.4

jh-sh

Produced by Anthony J. Kydias
Depicts the trends and events which led to the Texas War of Independence, and which eventually brought the whole Southwest under the stars and stripes

976.9 Kentucky

KENTUCKY PIONEERS. EBF 1941 11min sd
b&w (American history ser) \$50, rent \$2.50 976.9

el-jh-sh-ad Guide

Educational consultant: T. D. Clark, University of Kentucky

Representative aspects of the early pioneering movement into the Kentucky territory. This is the life of our country in the 1780's, picturing travel along the Wilderness Road, the role of the frontier forts, and the settlers' establishment of new homes. Weaving, soap-making, cooking, candle molding, carpentry, cabin construction, schooling and square dancing are among the activities of the time

978 Western or mountain states

CAPTURED BY THE INDIANS. Baptista 1950
30min sd b&w \$290, rent \$12.50 978

jh-sh

The role of religion and the influence of a religious man in the pioneer days of American history. Leading roles are the boy, Ben Williams, and his father Pastor Williams who cleared the land of timber by day and preached by night. Intended as an evangelistic film, for young and old

GOLDEN WEST. Official 1941 9min sd b&w
(Adventure thrill ser) \$17.50 (sl \$8.75) 978

el-jh-sh-ad

Also available with Spanish dialog
The development of the American West from the first mining prospectors to the modern mining methods of today. The life of the Navajo Indians in the wild and woolly days and their part in the modern West

980 SOUTH AMERICAN HISTORY

980.1 Indians of South America

THE INCAS. Hollywood Film and Bailey 1947
11min sd b&w \$45, color \$90 980.1
el-jh-sh-ad Guide

Produced by Harry Grubbs
Treats of the civilization of the Incas before the arrival of the Spanish and shows the results of the Spanish conquest and occupation, apparent even today in Peru
Evaluation in Ed. Screen, Feb. 1948, p79

F FICTIONAL FILMS (less than feature-length)

ADVENTURES OF HUCKLEBERRY FINN. TFC 1946 38min sd b&w lease apply F
* el-jh-sh-c-ad

Excerpts from the feature film produced by Metro-Goldwyn-Mayer, based on the book by Mark Twain

Portrays Huck's flight from home, his journey down the Mississippi with Jim, the runaway slave, and their encounter with the fraudulent 'King Louis the XVII' and the 'Duke of Bridgewater.'

Evaluation in Ed. Screen, June 1946, p325

ALICE IN WONDERLAND (school ed.) TFC 1933 37min sd b&w lease apply F
el

A school edition of the feature film produced by Paramount Pictures, based on the book by Lewis Carroll (pseud.)

BAR-RAC'S NIGHT OUT. TFC 1939 11min sd b&w (Pete Smith specialties ser) lease apply F
el

Produced by Metro-Goldwyn-Mayer
The adventures of a raccoon in search of food who encounters a bobcat, a rabbit, an owl and a frog. He then enters a cabin and meets a parrot and some puppies

THE CALICO DRAGON. TFC 8min sd color lease apply F
p-el

Produced by Metro-Goldwyn-Mayer
A dream sequence showing toys wreaking vengeance on a three-headed dragon

CANDYTOWN. Official 1944 10min sd b&w \$17.50 (si \$8.75) p-el

A cartoon trip to the moon which proves to be made of lollipops and candy canes

CARROT PIE. Gateway 1940 10min sd b&w (Baby Rabbit ser) \$33, rent \$1.50 F
p-el

Produced by Contemporary Films, San Francisco

Baby Rabbit learns that in this case the wages of sin is a tummy ache

CHUCKY LOU; THE STORY OF A WOOD-CHUCK. IndU and EdFilmLibAssn 1948 11min sd b&w \$40; color \$75 (rent from IndU b&w \$2, color \$3) F
p-el Guide

Accompanying filmstrip is listed in the Film-strip Guide

Educational consultants: W. W. Wright and Fred E. Harris, University School, Indiana University

Photographed in natural settings, this film tells the story of a little woodchuck who is befriended by a kind woman. A special musical score enhances the simple story

THE GOOD JOB. TFC 10min sd b&w lease apply F

jh-sh-ad

Produced by Metro-Goldwyn-Mayer
A story by William Saroyan in which a young storekeeper in the slum district of an unidentified town philosophizes about the people who come to the store for things to eat, a place to be, or simply to talk with somebody

HAPPIEST MAN ON EARTH. TFC 11min sd b&w (MGM miniatures ser) lease apply F

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer
An authentic adaptation of the story by Albert Malz, which won the O. Henry Memorial award for the best short story of 1938

HEIDI. (school ed.) TFC 1937 40min sd b&w lease apply F

* p-el-jh
Edited from the feature film produced by 20th Century-Fox, starring Shirley Temple. Based on the story by Johanna Spyri
Evaluation in Ed. Screen, May 1947, p260

HOUSE OF ROTHSCHILD (school ed.) TFC 1934 33min sd b&w lease apply F

* sh-c-ad
Classroom version of the feature film produced by 20th Century-Fox

Tells the story of the part played by the famous banking house in financing the campaigns of the allied powers against Napoleon and highlights the importance of finance in warfare
Evaluation in Ed. Screen, June 1948, p277

HOUSE OF THE SEVEN GABLES. (school ed.) TFC 40min sd b&w lease apply F

* jh-sh-ad
A classroom edition of the feature film produced by Universal, featuring Margaret Lindsay George Sanders, and Vincent Price. Based on the novel by Nathaniel Hawthorne

HOW GREEN WAS MY VALLEY. TFC 1941 32min sd b&w lease apply F

* jh-sh-c Guide
An excerpt from the feature film of the same title produced by 20th Century-Fox, which was based on the novel by Richard Llewellyn.

A Welsh miner recalls his happy boyhood before he decided to leave school to work in the mines, memories of mine disasters and poverty, and the rift which scattered his family

LADY OR THE TIGER. TFC 9½min sd b&w (MGM miniature ser) lease apply F

jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer
Dramatization of Frank R. Stockton's short story in which a princess is required to choose between sending her lover to death or to another woman. The author and the picture leave the reader in doubt concerning the outcome

LET'S GO. TFC 1937 8min sd color lease apply F

p-el-jh

Produced by Paramount Pictures Corp.
An animated cartoon in which the bees are busily engaged in their activities about the hives, while the queen bee sings a melody from the balcony.

LOST CHICK. TFC 11min sd color lease apply F

p-el

Produced by Metro-Goldwyn-Mayer
The adventures of two squirrels, their brothers and sisters, a mother hen and her chickens, in a story of reciprocal kindness

CLASSIFIED SUBJECT LIST

F

MAGNIFICENT OBSESSION (school edition).
TFC 1935 40min sd b&w apply F
jh-sh-c-ad

A condensation of the feature film produced by Universal Pictures, based on the novel by Lloyd Douglas, and starring Robert Taylor and Irene Dunne

MAN WITHOUT A COUNTRY (school ed.).
TFC 21min sd color lease apply F
* jh-sh-c-ad

Produced by Warner Bros. Pictures
Based on the book of the same title by Edward Everett Hale in which Lt. Nolan, arrested for treason, is sentenced to spend the rest of his life on a ship where he should hear no reference to his native land

MICKEY AND SIMON LEGREEE. Hollywood
Flm 1948 6min sd b&w \$9.75 F
p-el

A Walt Disney production, based on "Uncle Tom's Cabin" with Mickey Mouse in the role of Uncle Tom

MICKEY AND THE LILLIPUTIANS. HollywoodFlm 1948 6min sd b&w \$9.75 F
p-el

A Walt Disney production with Mickey Mouse in the role of Gulliver

MUTINY ON THE BOUNTY (school edition).
TFC 1935 40min sd b&w lease apply F
jh-sh-c-ad

Produced by Metro-Goldwyn-Mayer.
Based on the novel by Nordhoff and Hall. Captain Bligh is played by Charles Laughton
The story of the struggle between Captain Bligh and his men during the days in British maritime life when the members of the crew were harshly treated by their officers in command. The struggle finally results in the establishment of wholesome relationships aboard ship.

PERFECT TRIBUTE (school ed.). TFC 19min
sd b&w lease apply F
el-jh-sh-c-ad

Produced by MGM
Based on the story by Mary Shipman Andrews. Intended to show the circumstances surrounding the writing of the Gettysburg address, thereby revealing Lincoln's spirit and his sympathetic attitude toward the defeated South

PETER IBBETSON (school ed.). TFC 40min sd
b&w lease apply F
sh-c-ad

Produced by Paramount Pictures Corp.
A school edition of George Du Maurier's mystical novel of the love of Peter Ibbetson and Mary, Duchess of Towers, which transcends the barriers of time and space. Stars Gary Cooper and Ann Harding

RAGAMUFFIN. Sterling 1950 10min sd b&w \$25 F
el-jh

Sterling film no. 306
"A musical short story on film! . . . Tale of a small boy, his dream and an accordion which plays hauntingly beautiful music" Sterling

ROBINSON CRUSOE MICKEY. HollywoodFlm
1948 6min sd b&w \$9.75 F
p-el

Produced by Walt Disney Studios
Mickey Mouse encounters cannibals in his role of Robinson Crusoe

ROCKABYE BABY. Sterling 1950 9min sd b&w
(Cartoon-tales ser) b&w \$22.50 F
p-el

"Imagine what could happen in the baby's nursery if the toys came to life. And that's just what happens in this story of toys that walk and dance and keep baby amused when mother's busy elsewhere" Sterling

THE SECRET. Sterling 1950 10min sd b&w
\$22.50 F
p-el

Sterling film no. 509
"Fluffy the cat, has a secret. . . and you'd never guess it—but when the janitor finds out, there'll be squeals of joy from the youngsters, because Fluffy's secret is too good to keep" Sterling

SMALL FRY PONY EXPRESS. EBF 1949
10min sd b&w \$19.50 (sl \$13.95) F
p-el

Sold only through commercial dealers
An 8-year old boy braves mountains and desert to carry an important message to town. This young 'pony express' rider overcomes seemingly insurmountable odds to carry out his mission. Filmed in Arizona

STOWAWAYS. Sterling 1950 sd b&w 8½min
\$17.50, 12½min \$29.50 F
p-el

Produced by Herman Kroll
"Two children take part in an exciting story about a bearded sea-captain, a mysterious island the capture of two bank robbers. For children ages 5 to 12" Sterling

STRAY LAMB. Official 1946 10min sd b&w
(Adventure thrills ser) \$17.50 (sl \$8.75) F
el-jh

Real animal actors in a story about a St Bernard dog chasing an eagle which has carried off a lamb

TALE OF THE VIENNA WOODS. TFC 10min
sd color lease apply F
p-el-jh-sh-ad

Produced by Metro-Goldwyn-Mayer
Cartoon story accompanied by an orchestral rendition of "Tales from the Vienna Woods" by Johann Strauss

TIMOTHY'S REQUEST (school edition). TFC
30min sd b&w lease apply F
el-jh

Produced by Paramount Pictures Corp.
A picturization of Kate Douglas Wiggin's novel concerning the efforts of Timothy, a small orphan boy, to find a home and a mother for Gay, his little friend

TOYLAND ICECAPADES. Sterling 1950 10min
sd b&w \$22.50 F
p-el

Sterling film no. 505
"Dolls put on the show at the toyland skating pond. Meet Mugsy—that lovable skating skamp. Youngsters will howl with glee as they watch through a Christmas window, Mister Mugsy being chased over and under the ice—in this toyland fantasy" Sterling

WE VISIT THE SEASHORE. YoungAmerica
1949 11min sd b&w \$45 F
p-el

Tells the story of a typical day's activities of two young children at the seashore

WHAT A DAY. HollywoodFlm 1946 12min sd
b&w \$35 F
p-el

Produced by Majorette Productions
A comedy with a children's cast. Tells the story of a little girl who wanted to act like a grown up

FF FEATURE-LENGTH, THEATRICAL FILMS

(Arranged by country in which film was produced.)

Czechoslovakia

GHETTO TEREZIN (distant journey). Con-temporary-NY 1hr35min sd b&w rent \$45
FF

Produced in the Czechoslovak State Studios. English titles
Blanka Waleska, Otomar Krejca, Viktor Ocasek

France

AMPHITRYON. IntFImBur 1937 1hr28min sd b&w purchase apply
FF

French dialog. English titles
A poetical dramatization of the story of Jupiter and Alcmena

ANGEL AND SINNER. Brandon 1946 1hr26min sd b&w rent \$45
FF

French dialog with English titles. Stars Micheline Presle
Adapted from Guy de Maupassant's two short stories "Boule de Suif" and "Mlle. Fifi"; recreates the life of the Franco-Prussian War period in Rouen

BAKER'S WIFE. Brandon 1938 1hr35min sd b&w rent \$45
FF

French dialog with English titles. Written, directed and produced by Marcel Pagnol. Stars Raimu, Charpin and Ginette Leclerc

BARBER OF SEVILLE. Brandon 1935 1hr sd b&w rent \$25
FF

French dialog with English titles
Comic opera based on the plays of Beaumarchais and the operas "Barber of Seville" by Rossini and Marriage of Figaro" by Mozart

BERNADETTE. FImClassicExch 1hr30min sd b&w rent \$15
FF

Jh-sh-c-ad

A silent version may be rented for \$9
The story of the Messenger of the Blessed Virgin. Filmed in Lourdes, France

BLIND DESIRE. Brandon 1950 1hr28min sd b&w purchase apply, rent \$30
FF

Directed by Jean Delannoy. Music by Georges Auric. Stars Jean-Louis Barrault and Edwige Feuillere.

BOYS' SCHOOL. IntFImBur 1939 1hr30min in sd b&w rent apply
FF

French dialog, English titles. Directed by Christian Jacque. Stars Erich Von Stroheim
A detective story for boys about the mysterious disappearances from a French school

CAGE OF NIGHTINGALES. UW-Features 1947 1hr28min sd b&w rent apply
FF

Produced in France. French dialog, English titles

Using modern psychology and music, a new staff member corrects the attitudes of an entire reform school

UN CARNET DE BALL. IntFImBur 1937 1hr45min sd b&w rent \$35
FF

French dialog, English titles
A middle-aged French widow finds the formal dance program of her first ball and after musing over her partners starts on a perilous quest to find out what has happened to them

CARNIVAL IN FLANDERS. Brandon 1936 1hr35min sd b&w rent apply
FF

Directed by Jacques Feyder. French title: LA KERMESSE HEROIQUE. French dialog with English titles. Stars Francoise Rosay, Louise Jouvett

CHILDREN OF PARADISE. FilmIntl 1947 2hrs24min sd b&w rent apply
FF

Directed by Marcel Carné. Scenarist, Jacques Prevert. French dialog with English titles. Stars Arletty and Jean-Louis Barrault

COLONEL CHABERT. Brandon 1947 1hr40min sd b&w rent \$30
FF

French dialog with English titles. Story by Honoré de Balzac. Stars Raimu and a Comedie Francaise cast

COSETTE. IntFImBur 1hr45min sd b&w rent apply
FF

The second part of Victor Hugo's "Les Misérables." French dialog, English titles

CRIME AND PUNISHMENT. Brandon 1935 1hr40min sd b&w rent \$25
FF

sh-c-ad

A French adaptation of the Dostoyevsky novel, directed by Pierre Chenal. Music by Arthur Honneger. French dialog with English titles. Stars Pierre Blanchor and Harry Baur

THE DAMNED. Brandon 1947 1hr41min sd b&w rent \$45
FF

French dialog with English titles. Directed by Rene Clement. Stars Florence Marly, Paul Bernard, Henri Vidal, Dalio
Tale of a group of Nazi agents bound for South America in a submarine, just before VE day

DEVIL IS AN EMPRESS. IntFImBur 1939 1hr20min sd b&w rent \$25
FF

French dialog, English titles. Released in France under the title "Le Joueur d'Echecs"
Adapted from "Chess Player of Vilna" by H. Dupuy-Mazuel. Stars Conrad Veldt, Francoise Rosay, Micheline Francey

DEVIL'S HAND. IntFImBur 1948 1hr25min sd b&w rent \$25
FF

French dialog with English titles. Stars Pierre Fresnay, Josseline Gael, Palau
A variation on the "Faust" theme

ETERNAL RETURN. Brandon 1943 1hr34min sd b&w rent apply
FF

French dialog with English titles
Modern version of the Tristan and Isolde legend. Story and dialog by Jean Cocteau. Directed by Jean Delannoy. Music and Georges Auric. Stars Jean Marais as Tristan and Madeleine Sologne as Isolde

FANTASTIC NIGHT. FImClassicExch 1950 1hr 27min sd b&w rent apply
FF

French dialog with English titles. Directed by Marcel L'Herbier
Fernand Gravet, Micheline Presle

FARREBIQUE. Brandon 1946 1hr31min sd b&w rent \$45
FF

French dialog with English titles. Directed by Georges Rouquier
A single year in the life of a French farm family

FRANCOIS VILLON. FImClassicExch 1950 1hr 10min sd-si b&w rent apply
FF

Produced by Corona Films. Directed by Andre Zwoboda. French dialog with English titles. Stars Renee Faure, Serge Regginni

FRIC-FRAC. Brandon 1947 1hr32min sd b&w rent \$35
FF

French dialog with English titles. Adapted from the play by Edouard Bourdet. Stars Fernandel, Arletty, Michael Simon

GENERALS WITHOUT BUTTONS. Brandon 1938 1hr30min sd b&w rent \$25 FF
French dialog with English titles. Based on the novel by Louis Pergaud. Directed by Jacques Dary and Eugene Deslaw. Cast includes Jean Murat, Claude May, and non-professional children

GLORY OF FAITH. Mogull 1940 1hr10min sd b&w \$255, rent \$17.50 FF
French dialog with English titles
A story about St Therese of Lisieux

GRAND ILLUSION. Brandon 1935 1hr30min sd b&w rent \$35 FF
French dialog with English titles. Directed by Jean Renoir. Stars Jean Gabin, Pierre Fresnay, Erich Von Stroheim

HARVEST. Brandon 1938 1hr18min sd b&w rent \$45 FF
French dialog. No English titles. Written, directed and produced by Marcel Pagnol. Stars Fernandel, Orane Demazis, Gabriel Gabrio

LAST MILLIONAIRE. Brandon 1947 1hr25min sd b&w rent apply FF
French dialog with English titles. Rene Clair's hilarious comedy of French and universal manners with a special score by Maurice Jaubert

MARIA CHAPDELAINE. Brandon 1936 1hr 17min sd b&w rent \$25 FF
French dialog with English titles. Based on the novel of same title by Louis Hemon. Produced by France-Film, directed by Julien Duvivier. Stars Jean Gabin, Madeleine Renaud, Jean-Pierre Aumont
A presentation of rural life in French Canada

MIRACLE OF FAITH. Mogull 1940 1hr20min sd b&w \$265, rent \$15 FF
French dialog with English titles. Stars Jean-Pierre Aumont
Fictional story based on the marvels of Lourdes

MYSTERIES OF PARIS. Brandon 1935 1hr30min b&w sd b&w rent \$30 FF
French dialog with English titles
Eugene Sue's novel filmed in France with music by Georges Auric and a cast including Madeleine Ozeray, Raymond Cordy, Constant Remy

NAIS. Brandon 1947 1hr45min sd b&w rent \$35 FF
Produced and directed by Marcel Pagnol. Adapted from "Nais Micoulin" by Emile Zola. French dialog with English titles. Stars Fernandel

PANIC. FilmsIntl 1948 1hr38min sd b&w rent apply FF
Directed by Julien Divivier. Screenplay by Charles Spaak and Julien Divivier. Based on the novel by George Simenon. French dialog with English titles. Stars Michel Simon, Viviane Romance

PASTEUR. Brandon 1937 1hr10min sd b&w rent \$15 FF
French dialog with English titles. Sacha Guitry plays the title role

PEARLS OF THE CROWN. IntFlmBur 1938 1hr55min sd b&w rent apply FF
Written, directed and acted by Sacha Guitry. French, Italian and English dialog with English titles
The story of the pearls which decorate the royal crown of England

PREMIER RENDEZVOUS. IntFlmBur 1947 1hr25min sd b&w rent \$25 FF
French dialog, with English titles. Stars Danielle Darrieux, Louis Jourdan
A romantic comedy

THE QUEEN'S NECKLACE. Brandon 1947 1hr30min sd b&w rent \$30 FF
French dialog, with English titles. Stars Viviane Romance

A romantic drama of the period in the 18th century prior to the French Revolution. Based on the historical facts of "L'Affairs de Collier du Diamants" by Alexander Dumas.

RUY BLAS. Brandon 1948 1hr27min sd b&w rent \$35 FF
French dialog with English titles. Adapted by Jean Cocteau from the play by Victor Hugo. Stars Jean Marais, Danielle Darrieux, Marcell Herrand, Gabrielle Dorziat

SYMPHONIE PASTORALE. FilmsIntl 1949 1hr 45min sd b&w rent apply FF
French dialog with English titles. Produced by J. Bercholz for Gibe Films, Paris. Directed by Jean Delannoy. Based on the story by Andre Gide. Stars Michele Morgan, Pierre Blanchar, Line Noro

VOLPONE. Brandon 1947 1hr31min sd b&w rent \$60 FF
Based on the play by Ben Jonson. Stars Harry Baur, Louis Jouvet, Jacqueline Delubac

VOYAGE SURPRISE. Brandon 1947 1hr20min sd b&w rent \$35 FF
French dialog with English titles. Produced by Roland Tual. Directed by Pierre Prevert. Stars Jacques Henri Duval, Maurice Baquet, Sinoel
The comical story of an old man who starts on a 'surprise' tour

THE WELL DIGGER'S DAUGHTER. Brandon 1946 2hrs sd b&w rent \$45 FF
French dialog with English titles
Written, produced and directed by Marcel Pagnol. Stars Raimu, Fernandel, Josette Day

ZERO DE CONDUITE. Brandon 1933 45min sd b&w rent apply FF
French dialog with English titles. Written and directed by Jean Vigo. Music by Maurice Jaubert. Stars Jean D'Aste, Robert Le Flon, Delphin
See also review in Sat. Rev. of Literature, Jan. 1, 1949

Germany

AFFAIR BLUM. Brandon 1948 1hr47min sd b&w rent apply FF
Directed by Erich Engel. German dialog with English titles. Stars Hans Christian Blech, Gisela Trowe and Kurt Erhardt
Set in the period of the Weimar republic. Based on a famous murder case

BEL AMI. CasinoFlmExch 1948 1hr29min sd b&w rent \$75 FF
Produced and directed by Willy Forst. Based on the novel by Guy de Maupassant. Stars Willy Forst, Olga Tschechova, Ilse Werner

LA BOHEME. Brandon 1938 1hr22min sd b&w rent \$25 FF
German dialog, English titles. Based on the opera by Giacomo Puccini. Stars Jan Kiepura, Marta Eggerth. Music by the Vienna Philharmonic Orchestra

DIE FLEDERMAUS. Brandon 1947 1hr35min sd color rent \$45 FF
German dialog with English titles. Produced by Defa, Berlin. Based on the operetta by Johann Strauss. Stars Willi Dohm, Marte Harell, Willi Fritsch

EMIL UND DIE DETEKTIVE. IntFlmBur
1934 (rev. 1951) 1hr17min sd b&w 10-yr
lease \$275, rent apply FF
Produced by UFA. German dialog, no
English titles. Based on the novel by Erich
Kastner. Cast includes Fritz Rasp, Kathe
Haack, Rolf Wenkhaus

HEART OF VIENNA (Schrammeln). Casino
FlmExch 1948 1hr27min sd b&w rent \$75
FF

A Wien Film Production. Directed by
Geza von Bolvary. Stars Paul Hoerbiger, Hans
Holt, Marte Harell. The story of the Schram-
mel brothers

**LIFE OF FERDINAND RAIMUND (Brue-Der-
lein Fein).** CasinoFlmExch 1947 1hr25min
sd b&w rent \$75 FF

German dialog, no English titles. A Wien
Film production. Directed by Hans Thimig.
Stars Hans Holt, Marte Harell, Winnie Markus

LYSISTRATA. Brandon 1947 1hr25min sd b&w
rent \$30 FF

German dialog with English titles. Based
on the play by Aristophanes. Produced in the
American Zone of Austria. Directed by Alfred
Stager, music by Alois Melichor.

MURDERERS AMONG US. Brandon 1947
1hr23min sd b&w rent \$30 FF

German dialog with English titles. Pro-
duced by Defa, Berlin. Written and directed
by Wolfgang Staudte. Stars Hildegard Knef
and Ernst Borchert

A psychological drama concerning the
topical issues of mortality and guilt in post-
war Germany.

ORPHAN BOY OF VIENNA. Brandon 1935
1hr25min sd b&w rent \$25 FF

German dialog, no English titles. Produced
by Meteorfilm, Vienna. Music performed by
Wiener Sangerknaben and the Vienna Philhar-
monic Orchestra

A homeless waif, is befriended by a
streetsinger who contrives to have him ad-
mitted to the world famous Sangerknaben
Choir

RAZZIA (The Raid). Brandon 1947 1hr34min
sd b&w rent \$30 FF

German dialog with English titles. Pro-
duced by DEFA, Berlin. Directed by Werner
Klinger. Stars Paul Bildt, Elli Burgmer

Deals with the postwar problem of the
black market. Based on documentary reports
of life in Berlin

SINGING ANGELS (Singende Engel). Casino
FlmExch 1948 1hr38min sd b&w rent \$75 FF

sh-c-ad

Produced by Vindobina Productions.
German dialog with English titles. Dir-
ected by Gustav Ucicky

Stars Gustav Waldau, Hans Hold, Kaethe
Dorsch

STREET ACQUAINTANCE. Brandon 1949 1hr
32min sd b&w rent apply FF

German dialog with English titles. Dir-
ected by Peter Pewas. Stars Gisela Trowe

VIENNA MELODIES (Wiener Melodien).
CasinoFlmExch 1947 1hr31min sd b&w rent
\$75 FF

Produced by Donau-Film Production.
Directed by Theo Lingen and Hubert
Marischka. German dialog with English titles
Stars Elfe Mayerhofer, Johannes Heesters,
Fritz Gehlen

Great Britain

BLITHE SPIRIT. UW-Features 1945 1hr35min
sd color rent apply FF

Produced by the J. Arthur Rank Orgn.
Based on the play by Noel Coward. Stars
Rex Harrison, Constance Cummings

BRIEF ENCOUNTER. UW-Features 1948
1hr26min sd b&w rent apply FF

Produced by J. Arthur Rank Produc-
tions. Based on the play by Noel Coward. Stars
Celia Johnson and Trevor Howard

BUSH COUNTRY ADVENTURE. UW-Features
1947 1hr20min sd b&w purchase apply FF

Produced by the J. Arthur Rank Org.
Released on 35mm film with title "Bush Christ-
mas"

The story of five Australian children

CATHERINE THE GREAT. IdealPictures
1934 1hr32min sd b&w rent \$17.50 FF

Produced by Alexander Korda. Stars
Douglas Fairbanks, Jr., Elizabeth Bergner

COURAGEOUS MR PENN. Allied16minDistrib
1944 1hr24min sd b&w \$400, rent \$17.50 FF

Stars Deborah Kerr and Clifford Evan.
A biographical romance concerning William
Penn

DRUMS. IdealPictures 1938 1hr36min sd b&w
rent \$17.50 FF

Produced by Alexander Korda. Based on
the book "The Drums" by Alfred E. W. Mason.
Stars Sabu, Raymond Massey, Valerie Hobson

ELEPHANT BOY. IdealPictures 1937 1hr20min
sd b&w rent \$17.50 FF

Produced by Alexander Korda. Based on
the story "Toomai of the Elephants" by Rud-
yard Kipling. Stars Sabu

GREAT EXPECTATIONS. UW-Features 1947
1hr58min sd b&w purchase apply FF

Produced in England by J. Arthur Rank.
Based on the novel by Charles Dickens. Stars
John Mills and Valerie Hobson

See also review in Sat. Rev. of Litera-
ture, Nov. 19, 1949

HANS CHRISTIAN ANDERSEN. Hoffberg
1950 1hr2min sd b&w rent \$25 FF

Produced by British Foundation Pictures,
Ltd. Based on "The True Story of My Life"
by Hans Christian Andersen. Interspersed
with animated fairy tales

HENRY THE EIGHTH. IdealPictures 1hr34min
sd b&w rent \$17.50 FF

Produced by Alexander Korda. Stars
Charles Laughton, Robert Donat, Merle
Oberon

IRON DUKE. UW-Features 1935 1hr30min sd
b&w rent \$17.50 FF

Produced by Gaumont-British. Based on
the book by Phillip Lindsay. Stars George
Arliss

JUNGLE BOOK. IdealPictures 1942 1hr55min
sd b&w rent \$17.50 FF

Produced by Alexander Korda. Based on
the book by Rudyard Kipling. Stars Sabu,
Rosemary DeCamp, Joseph Calleia

MAGIC BOW. UW-Features 1946 1hr45min sd
b&w rent apply FF

Produced by J. Arthur Rank. Based on
the book by Manuel Komroff

The life story of Paganini, the violinist,
told against a background of music

THE MIKADO. UW-Features 1939 sd color
rent apply FF

Based on the operetta by Gilbert and Sullivan. Produced by Gaumont-British. Stars Kenny Baker, John Barclay, The D'Oyly Carte Chorus

See also review in Sat. Rev. of Literature, Nov. 19, 1949

MOONLIGHT SONATA. Brandon 1937 1hr7min
sd b&w rent \$17.50 FF

Produced by English Films, Inc.

The story of a broken romance, mended by the music of the great pianist-composer, Ignace Paderewski who plays Chopin's "Polonaise in A flat major," his own "Minute in G major," Beethoven's "Moonlight Sonata" and Liszt's "Second Hungarian Rhapsody"

NICHOLAS NICKLEBY. UW-Features 1947
1hr48min sd b&w rent apply FF

Based on the novel by Charles Dickens. Produced by the J. Arthur Rank Orgn. Directed by Cavalcanti. Stars Sir Cedric Hardwicke, Derek Bond, Dame Sybil Thorndike

THE OVERLANDERS. UW-Features 1948
1hr24min sd b&w rent apply FF

Produced by Ealing Studios, London. Written and directed by Harry Watt. Stars Chips Rafferty

The story of the great trek across Australia when a thousand head of cattle were driven 2,000 miles down from the Northern territories, threatened by Japanese invasion early in 1942

See also review in Sat. Rev. of Literature, Jan. 1, 1949

REMBRANDT. IdealPictures 1936 1hr23min sd
b&w rent \$17.50 FF

Produced by Alexander Korda. Stars Charles Laughton, Gertrude Lawrence, Elsa Lancaster

SCROOGE. Brandon 1938 1hr25min sd b&w rent
\$15 FF

Rental from November 15 to February 1st is \$25

Produced by Loew's, Inc. Based on the story "A Christmas Carol" by Charles Dickens. Stars Seymour Hicks, Donald Calthrop, Philip Frost

SEVENTH VEIL. UW-Features 1946 1hr33min
sd b&w rent apply FF

sh-c-ad

A J. Arthur Rank production. Stars James Mason, Ann Todd

A story about a concert pianist who needs psychiatric treatment

SIDEWALKS OF LONDON. Astor 1940 1hr
24min sd b&w, lease \$200, rent \$17.50 FF

Produced by Paramount Pictures. Stars Charles Laughton

STUDY IN SCARLET. UW-Features 1933
1hr10min sd b&w rent \$10 FF

Produced by World Wide Films, Ltd. Based on the "Sherlock Holmes" story by A. Conan Doyle

THINGS TO COME. IdealPictures 1936
1hr30min sd b&w rent \$17.50 FF

Produced by Alexander Korda. Based on the play by H. G. Wells. Stars Raymond Massey, Sir Cedric Hardwicke, Margaretta Scott

Hebrew language films

CHALUTZIM. ContemporaryFlms-NY 1948
1hr12min sd b&w \$350, rent \$30 FF

Produced by Alexander Ford

The cast of the Habima theater in a drama of the early settlers in Palestine. Hebrew dialog with English titles

India

LIGHT OF INDIA. FilmsofIndia 1950 1hr15min
sd b&w rent \$25 FF
Indian dialog with English titles. Produced by R. Bagai. All-Indian cast

Italy

DENTE PER DENTE. Hoffberg 1949 1hr24min
sd b&w rent \$50 FF

Produced by F.E.R. Studios, Italy. Stars Nelli Corradi, Caterina Boratto, Carlo Tamberlani, Italian dialog with English titles

Based on Shakespeare's "Measure for Measure," produced in the authentic locations of the story.

DON BOSCO. Mogull 1940 1hr30min sd b&w
\$350, rent \$17.50 FF

Italian dialog, English titles. Directed by Goffredo Alessandrini with music by G. Fiedlerico Ghedini

L'ELISIR D'AMORE. Contemporary Flms-NY
1947 1hr18min sd b&w rent \$25 FF

Italian dialog with English title. Marguerita Carosio, Robert Villa. Features the voice of Ferruccio Tagliavini. Based on the opera by Donizetti

AN EVENING IN MAY. Brandon 1hr5min sd
b&w rent \$25 FF

Italian dialog, no English titles. Stars the De Filippo brothers

FATHER CHRISTOPHER'S PRAYER. Sim-
pexCo 1941 1hr25min sd b&w rent \$40 FF

Italian dialog, with English titles written by John Erskine. Produced by Mario Camerini. Directed by Valentino Brosio

Based on the novel "I Promessi Sposi"

FORBIDDEN MUSIC. Brandon 1947 1hr35min
sd b&w rent \$30 FF

Italian dialog with English titles. Directed by Carlo Campogiani. Stars Tito Gobbi. A romantic drama of family intrigue and conflict, set in Florence

I LOVE YOU ONLY. Brandon 1hr17min sd
b&w rent \$25 FF

Italian dialog, no English titles. Stars Milly Monti, Vittorio De Sica

JEALOUSY (GELOSIA). ContemporaryFlms-
NY 1948 1hr22min sd b&w rent \$25 FF

Italian dialog with English titles. Directed by F. M. Poggioli. Stars Rolando Lupi, Luisa Ferida

LOVE AND MONEY. Brandon 1939 1hr35min sd
b&w purchase apply, rent \$25 FF

Italian dialog with English titles. Stars Elsa Merlini, Amadeo Nazzari. A fantasy set in 13th century Florence

LOVERS. Brandon 1948 1hr24min sd b&w rent
\$30 FF

Italian dialog with English titles Directed by G. Gentilomo. Stars Gino Bechi, Carlo Nichi, Annette Bach

A story of superstition, religion and delicate love set in 17th Century Italy.

MARCO VISCONTI. ContemporaryFlms-NY
1948 1hr20min sd b&w rent \$25 FF

Italian dialog with English titles
Mariella Lotti, Carlo Ninchi

MILLIONAIRE FOR A DAY. Brandon 1hr17min
sd b&w rent \$25 FF

Italian dialog, no English titles. Stars Vittorio De Sica, Assia Norris

MUSIC IN THE COUNTRY. Brandon 1936 1hr5min sd b&w rent \$25 FF
Italian dialog, no English titles. Stars Milly Monti, Mino Doro, Enrico Viariso. A musical comedy, set in Umbria

REVENGE. Brandon 1946 1hr4min sd b&w rent \$30 FF

Italian dialog with English titles. Released in Italy with title "Un Uomo Ritorno" Stars Anna Magnani, Gino Cerri

The story of an Italian prisoner of war who returns to find his village a shambles, its people without ambition to rebuild

ROSSINI. Contemporary Films-NY 1948 1hr20min sd b&w rent \$25 FF

Italian dialog with English titles. Stars Nino Besozzi, Paolo Barbara

SHOE SHINE. UW-Features 1948 1hr28min sd b&w rent apply FF

Pictures the aftermath of World War II in Italy.

See also review in Sat. Rev. of Literature, Oct. 30, 1948

SICILIAN LOVE. Brandon 1hr20min sd b&w rent \$25 FF

Italian dialog, no English titles. Stars Isa Pola, Turi Pandolfini, D. Lante

A romantic comedy, set in Sicily and other parts of Italy

TRAGIC HUNT. FilmsIntl 1948 1hr32min sd b&w rent apply FF

Directed by Giuseppe de Santis. Based on story by Giuseppe de Santis and Carlo Lizza Lizzani. Italian dialog with English titles

Stars Vivi Gioi, Andrea Checchi, Massimo Girotti

TWO ANONYMOUS LETTERS. Contemporary Films-NY 1948 1hr16min sd b&w rent \$25 FF

Italian dialog with English titles. Stars Clara Calamai, Andrea Checchi

A YANK IN ROME. Contemporary Films-NY 1948 1hr29min sd b&w rent \$25 FF

Italian dialog with English titles. Stars Valentine Cortese, Leo Dale

Japan

KIMIKO. IntFlmBur 1937 1hr17min sd b&w rent apply FF

Japanese dialog English titles. Based on the novel "Two Wives," by Nakano. Produced by Photographic Chemical Laboratories, Tokyo. Stars Sachiko Chiba in the title role

Mexico

THE WAVE. Brandon 1937 1hr3min sd b&w rent \$25 FF

Produced by Paul Strand for the Ministry of Fine Arts, Dept. of Education, Mexico. Directed by Fred Zinneman and Gomez Muriel. Music by Silvestre Revueitas. Scenario by Henwar Radakiewicz

The story of the attempt of the fishermen of a Vera Cruz fishing village to organize their industry and work toward better living conditions

Russia

ADVENTURES IN BOKHARA. Brandon 1943 1hr25min sd b&w rent \$20 FF

Russian dialog no English titles
A tale of Nasredin, a legendary Robin Hood of the Orient

ALEXANDER NEVSKY. Brandon 1938 1hr31min sd b&w purchase apply, rent \$25 FF

Directed by Sergei Eisenstein. Camera by Edward Tisse. Musical score by Prokofieff

An epic of thirteenth century Russia depicting the defeat of the invading German knights by the Russians under Prince Alexander Nevsky, played by N. Cherkassov

"Work of a master craftsman. Cast is brilliant." N.Y. Herald-Tribune

CHAPAYEV. Brandon 1934 1hr40min sd b&w purchase apply, rent \$20 FF

Produced by Lenfilm. Played by Boris Bobochkin as Chapayev; directed by Vasiliev brothers

Story of a peasant leader who became a disciplined commander in the 1919 period of struggle by the young Republic against the White Guards and armies of intervention

1812. Brandon 1943 1hr35min sd b&w rent \$20 FF

Russian dialog with English titles. S. Mezhlinsky plays

Historical drama of Napoleon's defeat by the Russian army under Marshall Kutuzov in 1812

GIRL NO. 217. Brandon 1945 1hr34min sd b&w rent \$20 FF

Russian dialog with English titles. Directed by Mikhail Romm. Music by Aram Khatchaturian. Stars Elena Kuzmina, Vladimir Fladislavsky, Peter Sukhanov.

Story of a Russian girl sold as a slave to a German grocer's family

THE GREAT GLINKA. Brandon 1947 1hr43min sd b&w rent \$30 FF

Russian dialog with English titles
Presents Glinka, his music, life and times. Features Boris Chirkov as the famous composer

IVAN THE TERRIBLE. Brandon 1946 1hr36min sd b&w rent \$30 FF

Russian dialog with English titles. Directed by Sergei Eisenstein. Musical score by Prokofieff

LIFE IN BLOOM. Brandon 1949 1hr22min sd color rent \$45 FF

Russian dialog with English title. Written and produced by Alexander Dovszkenko with music by Dmitri Shostakovich

A biography of the life and work of Ivan Michurin, famous Russian plant breeder and scientist.

MIRACLE OF DR PETROV. Brandon 1947 1hr39min sd b&w rent \$25 FF

Russian dialog with English titles
Romantic drama of three men of science and the conflicts in their struggle to rid mankind of infantile paralysis

THE NEW GULLIVER. Contemporary Films-NY 1935 1hr13min sd b&w rent \$25 FF

Russian dialog with English titles. A puppet film, based on "Gulliver's Travels" by Jonathan Swift. Produced by Amkino, Moscow. Directed by Ptushko. Music by Lev Schwartz

RUSSIAN BALLERINA. Brandon 1947 1hr 15min sd b&w rent \$30 FF

Russian dialog with English titles. Stars Maria Redina, Galina Ulanova, ballet of the State Theatre

A story of the rise of a new ballet star

STONE FLOWER. Brandon 1946 1hr25min sd color rent \$45 FF

Russian dialog with English titles. Produced by Mosfilm, Moscow. Directed by Alexander Ptushko. Stars Vladimir Druzhnikov, Elena Derevchikova

A folk tale based on an old Russian legend.

CLASSIFIED SUBJECT LIST

FF

VILLAGE TEACHER. Brandon 1947 1hr39min
sd b&w rent \$30 FF

Russian dialog with English titles. Produced at Soyuzdetfilm Studio, Moscow. Directed by Mark Donskoy. Stars Vera Maretskaya.

The story of a school teacher in a remote Siberian village, who overcomes her personal tragedy thru love for her pupils

WINGS OF VICTORY. Brandon 1941 1hr40min
sd b&w rent \$25 FF

The story of Valery Chkalov, a stunt pilot who overcame many odds to achieve important accomplishments in the field of aviation

Sweden

THE CHILDREN. Brandon 1944 1hr41min sd
b&w rent apply FF

Swedish dialog with English titles
Screen play by Rolf Husberg, music by Sven Skold. Adapted from the novel "Children of the Moor," by Laura Fitinghoff.

ROAD TO HEAVEN. Brandon 1942 1hr40min
sd b&w rent apply FF

Swedish title: "Himlaspelet"
Swedish dialog with English titles. Directed by Alf Sjöberg. Stars Rune, Lindstrom, Elvör Landstrom

TORMENT. Brandon 1947 1hr35min sd b&w
rent \$45 FF

Swedish dialog with English titles. Stars Stig Jarrel, Alf Kjellin, Mai Zetterling
The story of a young student in a Swedish boy's school

Switzerland

THE ETERNAL MASK. Brandon 1937 1hr17min
sd b&w rent \$25 FF

German dialog with English titles. Produced by Progress Films, Berne, Switzerland.
Based on the novel of the same title by Leo Lapaire

United States

ABE LINCOLN IN ILLINOIS. RKORadio 1939
1hr50min sd b&w rent apply FF
el-jh-sh-c-ad

Based on the play by Robert Sherwood. Stars Raymond Massey, Ruth Gordon and Gene Lockhart

ADVENTURES OF CHICO. Pictorial 1937
55min sd b&w license fee \$100 FF

Directed by Stacy and Horace Woodard. Photographed in Central Mexico. A Spanish language version may be rented from IntFilm Bur for \$15

Chico is a Mexican peon who has no youngsters to play with and so makes friends of all the animals about him.

See also review in Sat. Rev. of Literature, Sept. 17, 1949

ADVENTURES OF TOM SAWYER. AmFlnCo 1946. 1hr30min sd color rent apply FF

Produced by David O. Selznick. Stars Tommy Kelly, Ann Gillis

ALI BABA AND THE FORTY THIEVES. UW-Features 1944 1hr27min sd color rent \$30 FF

Produced by Universal Pictures. Stars Maria Montez, Jon Hall, Turhan Bey

ALLEGHENY UPRISING. RKORadio 1939
1hr30min sd b&w rent apply FF

The story of the original uprising in 1760 of the Pennsylvania colonists against the British soldiers at Fort London. Stars Claire Trevor, John Wayne and George Sanders

ANNA AND THE KING OF SIAM. FilmsInc 1948 2hrs15min sd b&w purchase apply FF

Produced by 20th Century-Fox. Stars Irene Dunne, Rex Harrison, and Linda Darnell
Pictures life in Siam a century ago and tells of the trials of an English woman hired as a tutor to the Royal Siamese

ANNE OF THE WINDY POPLARS. RKORadio 1940 1hr36min sd b&w rent apply FF

Based on the book by Lucy Maud Montgomery. Stars Anne Shirley

ANOTHER PART OF THE FOREST. UW-Feature 1948 1hr47min sd b&w rent apply FF

Produced by Universal Pictures. Directed by Michael Gordon. Based on the play by Lillian Hellman. Stars Frederic March, Dan Duryea, Florence Eldridge

BAMBI. RKORadio 1942 1hr10min sd color
rent apply FF

Produced by Walt Disney. Based on the story by Felix Salten

BECKY SHARP. UW-Features 1935 1hr20min sd
color rent \$17.50 FF

Produced by RKO Radio. Based on the novel by William Makepeace Thackeray. Stars Miriam Hopkins

BELL FOR ADANO. FilmsInc. 2hrs sd b&w
rent apply FF

Produced by 20th Century-Fox. Based on the novel by John Hersey. Stars John Hodiak, William Bendix and Gene Tierney

BILL AND COO. Republic 1947 1hr1min sd color
rent apply FF

An original story acted entirely by birds

BLACK BEAUTY. FilmInc 1946 1hr45min sd
b&w rent apply FF

Produced by 20th Century-Fox. Based on the novel by Anne Sewell. Stars Mona Freeman

BLOOD OF JESUS. Sack 1948 1hr sd color
\$350 FF

Shows the continuous struggle of the fight between good and evil of right against might. Negro cast

BRIGHAM YOUNG. FilmsInc 1940 1hr30min sd
b&w rent apply FF

Produced by 20th Century-Fox. Stars Tyrone Power

Story of the Mormons and their search for a sanctuary which took them eventually to what is now Salt Lake City, Utah

BROKEN CHAINS. FilmStudios 1948 1hr10min
sd b&w \$200, rent \$25 FF

Produced by Cosmopolitan Pictures. Stars William Farnum and Anita Louise

The story of man's march to civilization thru the ages and his struggle for freedom. Scenes include the creation of the earth, development of printing, the great spiritual leaders of all ages, etc. ending with the United Nations

CALL OF THE WILD. FilmsInc 1hr20min sd
b&w rent apply FF

Produced by 20th Century-Fox. Based on the novel by Jack London. Stars Clark Gable, Loretta Young, and Jack Oakie

CHRISTOPHER COLUMBUS. UW-Features 1949 sd color rent apply FF

Produced by Universal Pictures. Stars Frederic March, Florence Eldridge

DANIEL BOONE. UW-Features 1936 1hr28min
sd b&w rent \$17.50 FF

Produced by RKO Radio Pictures. Stars George O'Brien, Heather Angel, Angel Carra-dine

DRAGONWYCK. FilmsInc 1946 2hrs sd b&w
rent apply FF

Produced by 20th Century-Fox. Based on the novel by Anya Setan. Stars Gene Tierney, Walter Huston, and Vincent Price

DREAMS THAT MONEY CAN BUY. FilmsIntl 1947 1hr33min sd color purchase or rent apply FF

Produced and directed by Hans Richter. Music by Louis Applebaum. Dialog by John LaTouche

Jack Bitner plays the 'dream salesman'

DRUMS ALONG THE MOHAWK. FilmsInc 1939 1hr45min sd b&w or color rent apply FF

Produced by 20th Century-Fox. Based on the book by Walter Edmonds. Stars Henry Fonda, Claudette Colbert

DUMBO. RKORadio 1941 1hr4min sd color rent apply FF

An animated film produced by Walt Disney

ENCHANTED FOREST. Pictorial 1hr11min sd color license fee \$340 FF

Based on the story by John Lebar. Cast includes Edmund Lowe, Brenda Joyce, Billy Severn

FAME IS THE SPUR. Brandon 1948 1hr38min sd b&w rent apply FF

Based on the novel by Howard Spring. Stars Michael Redgrave, Rosamund John

FUN AND FANCY FREE. RKORadio 1947 1hr13min sd b&w rent \$25 FF

Produced by Walt Disney. A combination of animation and live photography. Stars Edgar Bergen, Charlie McCarthy, Mortimer Snerd, Dinah Shore

GO DOWN, DEATH. Sack 1947 1hr2min sd b&w \$400, rent \$25 FF

A sequel to the film "BLOOD OF JESUS"

Based on a sermon by James Weldon Johnson, noted Negro poet

GRAPES OF WRATH. FilmsInc 1940 2hrs sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the novel by John Steinbeck. Stars Henry Fonda, Jane Darwell, John Carradine

THE GREAT COMMANDMENT. FilmsInc 1939 1hr15min sd b&w rent apply FF

jh-sh-ad
Produced by 20th Century-Fox. Stars John Beal, Maurice Moscovitch, Albert Dekker. Story of Jesus of Nazareth bringing about peace during a revolt against the tyranny of the Romans

GUNGA DIN. RKORadio 1938 2hrs9min sd b&w rent apply FF

Produced by RKO. Based on the poem by Rudyard Kipling. Stars Cary Grant, Victor McLaglen, Douglas Fairbanks, Jr., Joan Fontaine

HEIDI. FilmInc 1937 87min sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the story of Johanna Spyri. Stars Shirley Temple, Jean Hersholt

HOUSE OF SEVEN GABLES. UW-Features 1940 1hr30min sd b&w rent \$20 FF

Produced by Universal Pictures. Based on the novel by Nathaniel Hawthorne. Stars Margaret Lindsay, George Sanders, Vincent Price

HOW GREEN WAS MY VALLEY. FilmsInc 1941 1hr58min sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the novel by Richard Llewellyn. Stars Walter Pidgeon, Maureen O'Hara, Roddy McDowall

THE HOWARDS OF VIRGINIA. ScreenGems 1940 1hr57min sd b&w lease apply FF

Produced by Columbia Pictures. Directed by Frank Lloyd. Cary Grant, Martha Scott

HUDSON'S BAY. FilmsInc 1940 1hr34min sd b&w rent apply FF

Produced by 20th Century-Fox. Stars Paul Muni

HUNCHBACK OF NOTRE DAME. RKORadio 1939 2hrs7min sd b&w rent apply FF

Produced by RKO. Based on the novel by Victor Hugo.

Stars Charles Laughton, Maureen O'Hara, Sir Cedric Hardwicke and Thomas Mitchell

ICHABOD AND MR TOAD. RKORadio 1949 1hr8min sd color rent apply FF

Produced by Walt Disney. Based on "The Wind in the Willows" by Kenneth Grahame, and "The Sketch Book" by Washington Irving

THE INFORMER. RKORadio 1935 1hr40min sd b&w rent apply FF

Produced by RKO. Based on the novel by Liam O'Flaherty. Stars Victor McLagen

JANE EYRE. UW-Features 1934 1hr10min sd b&w rent \$7.50 FF

Produced by Monogram Pictures. Based on the novel by Charlotte Bronte. Stars Virginia Bruce, Colin Clive

KIDNAPPED. FilmsInc 1938 1hr30min sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the book by Robert Louis Stevenson. Stars Warner Baxter, Freddie Bartholomew

LATE GEORGE APLEY. FilmsInc 1947 1hr30min sd b&w rent apply FF

Produced by 20th Century-Fox. Based on the novel and play by James P. Marquand. Stars Ronald Colman, Peggy Cummins

LITTLE LORD FAUNTLEROY. UW-Features 1936 1hr40min sd b&w rent \$17.50 FF

A Selznick-International production. Based on the book by Frances Hodgson Burnett. With Freddie Bartholomew, Mickey Rooney and C. Aubrey Smith

LITTLE MEN. LibraryFilms 1934 1hr10min sd b&w \$187.50 FF

A Mascot production. Based on the book by Louisa M. Alcott. Stars Dickie Moore, Frankie Darrow, Ralph Morgan

LITTLE MEN. UW-Features 1940 1hr10min sd b&w rent \$17.50 FF

Produced by RKO. Based on the book by Louisa May Alcott. Stars Kay Francis, Jack Oakie, George Bancroft

LLOYDS OF LONDON. FilmsInc 1936 1hr57min sd b&w rent apply FF

Produced by 20th Century-Fox. Stars Freddie Bartholomew, Tyrone Power, Madeleine Carroll

MAGNIFICENT AMBERSONS. RKORadio 1942 1hr38min sd b&w rent apply FF

sh-c-ad

Produced by RKO. Based on the novel by Booth Tarkington. Directed by Orson Welles. Stars Joseph Cotton, Dolores Costello, Anne Baxter and Tim Holt

MAKE MINE MUSIC. RKORadio 1945 1hr15min sd color rent apply FF

A Walt Disney comedy feature in 10 musical acts—including Benny Goodman and his orchestra in "All the Cats Join In," Prokofiev's "Peter and the Wolf" narrated by Sterling Holloway and "The Whale Who Wanted to Sing at the Met" sung by Nelson Eddy

- MIGHTY TREVE.** UW-Features 1937 1hr9min
sd b&w rent \$20 **FF**
Produced by Universal Pictures. Based on the book "Treve" by Alfred Payson Terhune. Stars Noah Beery, Jr., Barbara Reid, and the dog "Tuffy"
- MIRACLE ON 34TH STREET.** FilmsInc 1947 1hr30min sd b&w rent apply **FF**
Produced by 20th Century-Fox. Based on the story by Valentine Davies. Stars Edmund Gwenn
- LES MISÉRABLES.** FilmsInc 1935 2hrs sd b&w rent apply **FF**
Based on the novel by Victor Hugo. Produced by 20th Century-Fox. Stars Frederic March, Charles Laughton
- MOTHER CAREY'S CHICKENS.** RKORadio 1938 1hr33min sd b&w rent apply **FF**
Based on the story by Kate Douglas Wiggin. Stars Anne Shirley
- ONE MILLION B.C.** Post 1940 1hr22min sd b&w lease \$400 **FF**
Produced by United Artists
Life in the Stone age. Prehistoric monsters are re-created and seen in mortal combat. Stars Victor McLagen, Carole Landis
- ONE-THIRD OF A NATION.** Brandon 1939 1hr10min sd b&w rent \$17.50 **FF**
Produced by Paramount Pictures Corp. Stars Sylvia Sidney, Leif Erikson and Sidney Lumet
A drama based on the play dealing with slum tenement life and the consequences to health and safety
- OUT WEST WITH THE PEPPERS.** Screen Gems 1940 1hr2min sd b&w rent apply **FF**
Produced by Columbia Pictures Corp. Stars Edith Fellows, Dorothy Peterson, Ronald Sinclair. Based on the characters created by Margaret Sidney (pseud.)
- THE PEARL.** RKORadio 1945 1hr37min sd b&w rent apply **FF**
Produced by RKO and Aguila Films S.A. Based on a story by John Steinbeck. Directed by Emilio Fernandez. Photographer Gabriel Figueroa
Stars Pedro Armendariz, Maria Elena Marques, Fernando Wagner
- PINOCCHIO.** RKORadio 1940 1hr27min sd color rent apply **FF**
An animated film Produced by Walt Disney. Based on the story by C. Collodi
- PYGMALION.** IdealPictures 1938 1hr20min sd b&w rent \$20 **FF**
Produced by MGM. Based on the play by George Bernard Shaw. Stars Leslie Howard, Wendy Hiller
- REBECCA OF SUNNYBROOK FARM.** Films Inc 1932 1hr12min sd b&w rent apply **FF**
Based on the novel by Kate Douglas Wiggin. Stars Shirley Temple Produced by 20th Century-Fox.
- SCHUBERT THE MELODY MASTER.** Films Inc 1hr30min sd b&w rent apply **FF**
Stars Alan Curtis and Ilona Massey. Many of Schubert's compositions are played
- SISTER KENNY.** RKORadio 1946 1hr56min sd b&w rent apply **FF**
Produced by RKO. Stars Rosalind Russell in the title role, and Alexander Knox.
Based on the life of the woman who developed a method of treating infantile paralysis patients
- SO DEAR TO MY HEART.** RKORadio 1948 1hr22min sd color rent apply **FF**
Produced by Walt Disney. Based on the novel by Sterling North. Stars Bobby Driscoll, Beulah Bondi, Burl Ives
- SONG OF BERNADETTE.** FilmsInc 1943 2hrs 40min sd b&w rent apply **FF**
Produced by 20th Century-Fox. Based on the novel by Franz Werfel. Stars Jennifer Jones, Charles Bickford
- SONG OF THE SOUTH.** RKORadio 1946 1hr 34min sd color rent apply **FF**
Produced by Walt Disney Studios. A combination of animation and live action. Based on the characters of the "Uncle Remus" tales by Joel Chandler Harris
- SPECTER OF THE ROSE.** Republic 1946 1hr30min sd b&w rent apply **FF**
Based on the story By Ben Hecht. Stars Judith Anderson, Michael Chekhov, Ivan Kirov
- SPRING.** Brandon 1947 1hr45min sd b&w rent \$30 **FF**
Russian dialog with English titles. Produced by Mosfilm, Moscow. Directed by Gregory Alexandrov. Stars Nikolai Cherkassov and Lubov Orlova
A comic situation results when a Russian movie director attempts to film the life of a lay scientist who has no use for the cinema.
- STANLEY AND LIVINGSTONE.** FilmsInc 1939 1hr30min sd b&w rent apply **FF**
Produced by 20th Century-Fox. Stars Spencer Tracy, Nancy Kelly, Walter Brennan
- STORY OF ALEXANDER GRAHAM BELL.** FilmsInc 1939 1hr45min sd b&w rent apply **FF**
Produced by 20th Century-Fox. Stars Don Ameche, Loretta Young, Henry Fonda
- THE SWAN.** FilmClassicExch 1930 1hr20min sd b&w rent apply **FF**
Produced by Artcinema. Based on the play by Ferenc Molnar
Lillian Gish, Conrad Nagel, Rod LaRoque
- SWISS FAMILY ROBINSON.** FilmsInc 1940 1hr30min sd b&w rent apply **FF**
Produced by RKO. Based on the story by Johann David Wyss. Stars Thomas Mitchell, Freddie Bartholomew
- 39 STEPS.** AmFilmCo 1935 1hr20min sd b&w rent apply **FF**
Based on the novel by John Buchan. Stars Madeleine Carroll, Robert Donat
- TIME IN THE SUN.** Brandon 1930 1hr sd b&w rent \$20 **FF**
Produced in 1939 by Marie Seton from footage directed by Sergei M. Eisenstein in 1930. Based on Eisenstein's unfinished film "Que Viva Mexico". English dialog
- TOM BROWN'S SCHOOLDAYS.** UW-Features 1hr10min sd b&w rent \$17.50 **FF**
Based on the novel by Thomas Hughes. Produced by RKO. Stars Sir Cedric Hardwicke, Freddie Bartholomew
- TREE GROWS IN BROOKLYN.** FilmsInc 1945 2hrs30min sd b&w rent apply **FF**
Based on the novel by Betty Smith. Produced by 20th Century-Fox. Stars Dorothy McGuire, Joan Blondell, James Dunn
- YOUNG MR PITT.** FilmsInc 1942 2hrs sd b&w rent apply **FF**
Produced by 20th Century-Fox. Stars Robert Donat, Phyllis Calvert
- YOUNG MR LINCOLN.** FilmsInc 1939 2hrs sd b&w rent apply **FF**
Produced by 20th Century-Fox. Stars Henry Fonda. Alice Brady, Marjorie Weaver

Yiddish language films

DYBBUK. ContemporaryFilms-NY 2hrs5min sd
b&w rent \$45 FF

Yiddish dialog with English titles. Based
on the folk play by Solomon Rappaport

THE MATCHMAKER. ContemporaryFilms-NY
1hr30min sd b&w rent \$30

Yiddish dialog, no English titles. A
comedy by Sholom Aleichem

OVERTURE TO GLORY. ContemporaryFilms-
NY 1948 1hr30min sd b&w rent \$60 FF

Produced by Ludwig Landy and Ira
Greene. Stars Moshe Oysher as the cantor who
goes to the city to become a singer

VILNA LEGEND. ContemporaryFilms-NY 1949
1hr30min sd b&w rent \$30 FF

Yiddish dialog with English titles. Pro-
duced by High Art Productions. Stars Joseph
Buloff and the Russian-Jewish Art Players

WE LIVE AGAIN. ContemporaryFilms-NY 1948
55min sd b&w rent \$15 FF

Produced by Jewish Film Distributors.
Yiddish dialog, English titles

ZVAY MUSICANTEN. Contemporary Films-NY
1948 1hr19min sd b&w \$350, rent \$30 FF

Yiddish dialog with English titles. Pro-
duced in Poland. Stars Helen Gross and the
Warsaw Art Theatre Players

HOW TO OBTAIN FILMS

The H. W. Wilson Company, publisher of the Educational Film Guide, does not maintain a film library. All films listed in the Guide may be obtained from the sources indicated. Many of the films listed will also be available from local film libraries.

From a Local Film Library—To save time and transportation costs, it is advisable to secure films from the nearest or most convenient source. Films may be available in your community from the state university or state department of education, the public library, commercial film libraries, or a number of other types of agencies. A geographical directory which will be helpful in finding out what film libraries serve your area is "A Directory of 2002 16mm Film Libraries." Write to the Visual Education Service, U.S. Office of Education, Washington 25, D.C. for specific information concerning price and method of purchase.

From the Main Source—The abbreviation immediately following the title of each film listed in this Guide is for the producer or sponsor which owns the films and has the right to control its distribution (or the agency to whom these rights have been delegated). The complete name and address of each main source is given in the "Directory of Main Sources." When branch offices are also listed, it is advisable to contact the office nearest you.

Some main sources only *sell* their films (e.g. Coronet, McGraw-Hill, Young America). To *rent* their films it will be necessary to apply to a local film library which has purchased prints. Some main sources (e.g. Encyclopaedia Britannica Films) not only sell their films, but also maintain their own rental libraries.

When you are unable to obtain a film listed in this Guide from a local film library, apply to the main source for the film or information on where it can be obtained.

"Free" films—This term is usually applied to films for which no specific rental charge is made, although the borrower may have to pay transportation charges for one or both ways. These films are listed in the Guide with the words "free-loan" given instead of a sale or rental price. When a sponsoring agency loans its films through its own office (or branches) the sponsor is given as the main source. If distribution of the film is handled for the sponsor by another company, this "distributor" is indicated as the main source. Some sponsors secure distribution of their films by placing prints on deposit in various film libraries thruout the country. In this case the sponsor is listed as the main source, and will answer inquiries by telling the borrower where the film is available. Borrowers may save time by first consulting the catalogs of the film libraries serving their area.

DIRECTORY OF MAIN SOURCES

This list contains the full name and address of the source indicated by the abbreviation immediately following the title of a film in Part 2. Only the sources of films in this book are indicated. It is *not* a complete directory of all sources

- AAA** American Automobile Assn., Traffic Engineering & Safety Dept., Pennsylvania Ave. at 17th St., Washington 6, D.C.
- Academic** Academic Film Co., 516 Fifth Ave., New York 18
- Academy** Academy Films, Box 3088, Hollywood, Calif.
- Admiral** Admiral Pictures, Inc., 1584 Cross Roads of the World, Hollywood 28, Calif.
- AdventureFilms** Adventure Films Inc., 165 West 46th St., New York 19
- Aetna** Aetna Life Affiliated Companies, Public Education Dept., 151 Farmington Ave., Hartford 15, Conn.
Contact local agents of Aetna
- AFFilms** A. F. Films, Inc., Rm. 1001, 1600 Broadway, New York 19
- AfricaFilms** Africa Films (White Fathers of Africa), Bureau of Communication Research Inc., 13 East 37th St., New York 16
- Air-Age** Air-Age Education Research Division, American Airlines, Inc., 100 Park Ave., New York 17
- AirFrance** Air France, 683 Fifth Ave., New York 22
- AlaAgExt** Alabama Agricultural Extension Service, Film Library, Auburn, Ala.
- Alcoa** Aluminum Co. of America, Motion Picture Dept., 801 Gulf Bldg., Pittsburgh 19, Pa.
- AlleghenyLudlum** Allegheny Ludlum Steel Corp., 2020 Oliver Bldg., Pittsburgh 22, Pa.
- Allen** Allen & Allen Productions, 3947 W 59th Place., Los Angeles 43
Also distributed by Bailey Films, Inc.
- Allen-MooreProd** Allen-Moore Productions, Inc., 213 W. 7th St., Los Angeles 14
- AlliedChemical** Allied Chemical & Dye Corp., Paving Materials Sales, The Barrett Division, 40 Rector St., New York 6
- AlliedFilmServ** Allied Film Service, 348 Maryland Ave., Dayton 4, Ohio
- Allied16mmDistrib** Allied 16mm Distributors Corp., 1560 Broadway, New York 16
- Allis-Chalmers-GenMach** Allis-Chalmers Mfg. Co. Advertising & Industrial Press Dept., Milwaukee 1, Wis.
- Allis-Chalmers-Tractor** Allis-Chalmers Mfg. Co., Tractor Division, Advertising Dept. Milwaukee 1, Wis.
- AlmanacFilms** Almanac Films, Inc., 516 Fifth Ave., New York 18
- Am&NatLeagues** American & National Leagues of Professional Baseball Clubs, Motion Picture Division, 64 E. Jackson Blvd. Chicago 4
Also distributed by Spalding and local baseball clubs
- AmAssocConsultants** American Associated Consultants, Inc., 3315 Grant Bldg., Pittsburgh 19, Pa.
- AmBankersAssn** American Bankers Association, 12 E. 36th St., New York 16
- AmBaptistConv** American Baptist Convention Dept. of Audio-Visual Aids, 152 Madison Ave., New York 16; 6465 Regent St., Oakland 9, Calif., 19 S. LaSalle St., Chicago
- AmBibleSoc** American Bible Society, Visual Materials Dept., 45 Astor Pl., New York 3
- Ambrosch** Harold C. Ambrosch Film Productions, P O Box 98, Glendale 5, Calif.
- AmButterInst** American Butter Institute, 110 North Franklin St., Chicago 6
- AmCan** American Can Co, Home Economics Dept, 100 Park Ave, New York 17
- AmCancer** American Cancer Society, 47 Beaver St., New York 4
Films also available from branch offices thruout U.S.
- AmCyanamidMinDressDiv** American Cyanamid Co, Mineral Dressing Div., 30 Rockefeller Plaza, New York 20
Or apply to the following: American Cyanamid Co., Azusa, Calif; G. B. O'Malley, 377 Little Collins St., Melbourne, Australia; North American Cyanamid Ltd., Royal Bank Bldg., Toronto 1, Ont., Canada; Cyanamid Products Ltd. E. P. Caldwell, Casilla 12983, Correo 11, Santiago, Chile; Brettenham House, Lancaster Pl., London, WC 2, England
- AmDentalAssn** American Dental Assn., Div. of Dental Health Education, 222 E. Superior St., Chicago 11
- AmeliaEarhartLuggageCo** Amelia Earhart Luggage Co., 408 Market St., Newark, N.J.
- American Telephone & Telegraph Co.** See AT&T
- AmFilmCo** American Film Co., 1329 Vine St., Philadelphia, Pa.
- AmFilmCtr** American Film Center, 394 West San Carlos St., San Jose 10, Calif.
- AmFilmRegistry** American Film Registry, 24 E. 8th St., Chicago 5
- AmFilmServ** American Film Services, Inc., 1010 Vermont Ave., N.W., Washington 5, D.C.
- AmFootCare** American Foot Care Institute, Inc., 1775 Broadway, New York 19
- AmFriendsHebrewU** American Friends of the Hebrew University, 9 E. 89th St., New York 28
- AmGas** American Gas Association, Promotion Bureau, 420 Lexington Ave., New York 17
Borrower must pay transportation charges both ways
- AmGuernsey** The American Guernsey Cattle Club, 70 Main St., Peterborough, N.H.
- AmHeartAssn** American Heart Assn., 1775 Broadway, New York 19
- AmHospitalAssn** American Hospital Assn., 18 E. Division St., Chicago 10
- AmHotDipGalvanizers** American Hot Dip Galvanizers' Assn Inc., 2311 First National Bank Bldg., Pittsburgh 22, Pa.
- AmInstBaking** American Institute of Baking, 551 Fifth Ave., New York 17; 400 E. Ontario St., Chicago 11
- AmInstSteelConstr** American Institute of Steel Construction, Inc., 101 Park Ave., New York 17
- AmJewishComm** American Jewish Joint Distribution Committee, 270 Madison Ave., New York 16
- AmLegion** American Legion, National Headquarters, Indianapolis 6, Ind.
- AmLibAssn** American Library Assn., Publishing Dept., 50 E. Huron St., Chicago 11
- AmMuseumNatHist** American Museum of Natural History, 79th St. & Central Park West, New York 24

DIRECTORY OF MAIN SOURCES

AmNatCattlemen's Assn American National Cattlemen's Assn., Public Relations, Press Building, Sheridan, Wyoming

AmNurses Assn American Nurses' Association Inc., 2 Park Ave., New York 16

AmpcoMetalInc Ampco Metal Inc., 1745 S. 38th St., Milwaukee 46, Wis.

AmPlantFood American Plant Food Council, Inc., 817 Barr Bldg., 910 17th St., NW, Washington 6, D.C.

AmPotashInst American Potash Institute, 1155 16th St., NW, Washington 6, D.C.

AmSchBeautyCulture American School of Beauty Culture, 64 E. Lake St., Chicago 3

AmSocBakeryEng American Society of Bakery Engineers, Dept. of Visual Education, 208 Third Ave., S.E., Minneapolis, Minn.

AmSocHygiene Assn American Social Hygiene Assn. Inc., 1790 Broadway, New York 19

AmSocMetals American Society for Metals, 7301 Euclid Ave., Cleveland 3, Ohio

AmSteel&Wire American Steel & Wire Co., 552 Rockefeller Building, 614 Superior Ave., N.W., Cleveland 13, Ohio

AmStockYds Assn American Stock Yards Association, 1330 Terminal Tower, Cleveland 13, Ohio

AmStructural American Structural Products Co., P.O. Box 1035-1036, Toledo 1, Ohio

AmTransit Assn American Transit Assn., 292 Madison Ave., New York 17

AmTypeFounders American Type Founders Inc., Advertising Dept., 200 Elmora Ave., Elizabeth 6, N.J.

AmViscose American Viscose Corporation, 350 Fifth Ave., New York 1

Anderson & Co., Robt Robert J. Anderson & Co., 9243 Penrod Ave., Detroit 28, Mich.

AnthraceutInst Anthracite Institute, 101 Park Ave., New York 17

Anti-DefLeague Anti-Defamation League of B'nai B'rith, 212 Fifth Ave., New York

Arbogast Fred Arbogast & Co., Inc., 313 W. North St., Akron, Ohio

ArizU University of Arizona, Visual Aids Bureau, Tucson, Arizona

ArmstrongMachine Armstrong Machine Works, Lock Box 417, Three Rivers, Mich.

ArtistsFilmsInc Artists Films, Inc., 8 W. 45th St., New York 17

AssnFilms Association Films, Inc. 347 Madison Ave., New York 17
For bookings: 35 W. 45th St., New York 19; 79 E. Adams St., Chicago 3; 351 Turk St., San Francisco 2; 1915 Live Oak St., Dallas, Tex.

AssocCooperage Associated Cooperage, Industries of American Inc., 408 Olive St., St Louis 2, Mo.

AssocFlmArtists Associated Film Artists, 30 N. Raymond Ave., Pasadena 1, Calif.

Astor Astor Pictures Corp., 130 W. 46th St., New York 19

AT&T American Telephone & Telegraph Co., Information Dept., Film & Display Div., 195 Broadway, New York 7
Request films from local Bell System telephone offices

Athena Athena Films, Inc., 165 W. 46th St., New York 19

AtlanticRefining Atlantic Refining Company, Film Lending Library, Sales Promotion Dept., 260 S. Broad St., Philadelphia 1, Pa.

AudioFlmCtr Audio Film Center, 45 W. 45th St., New York 19

Audio-MasterCo Audio-Master Corp., 341 Madison Ave., New York 17

AudioProd Audio Productions, Inc., 630 9th Ave., New York 19

Audivision Audivision Language Teaching Service, 74 Trinity Pl., New York 6

Audubon National Audubon Society, Photo & Film Dept., 1000 5th Ave., New York 28

AustinProd Austin Productions, P.O. Box 713, Lima, Ohio

AustriNews&Inf Australian News and Information Bureau, 636 Fifth Ave., New York 20

AutomaticTranspCo Automatic Transportation Co., 101 W. 87th St., Chicago 20
Representatives in all principal cities in the United States and Canada. Consult local telephone directory

AutoMfrs Assn Automobile Manufacturers Assn., 320 New Center Bldg., Detroit 2, Mich; Transportation Bldg., Washington, D.C., 366 Madison Ave., New York 17

AvisFilms Avis Films, Inc., 932 N. La Brea Ave., Hollywood 38, Calif.

B

Babcock&W The Babcock & Wilcox Co., 85 Liberty St., New York 6
Manufacturers of water tube steam boilers

Babson Babson Bros. 2843 W. 19th St., Chicago 23, Ill.
Branches: 2302 Peachtree Rd., NW, Atlanta, Ga.; 1923 Washington St., Houston, Tex.; 1304 McGee St., Kansas City, Mo.; 217 N. Central Ave., El Monte, Calif.; 842 W. Belden Ave., Syracuse, N.Y.; 2418 First Ave. S., Seattle, Wash.; 740 N. Washington Ave., Minneapolis, Minn.; 928 College St., Toronto, Ont., Canada

BabyDevClinic Baby Development Clinic, Counseling Service, Visual Education Department, 1027 Merchandising Mart, Chicago 54

Bailey Bailey Films Inc., 6509 De Longpre Ave., Hollywood 28, Calif.
Price increases on some films increased as of Nov. 15, 1951, according to a new price list received too late to make the changes in this volume

BallStTC Ball State Teachers College, Teaching Materials Service, Muncie, Ind.

Baptista C. O. Baptista Films, Sunnyside Ave., Wheaton, Illinois

BaptistSouth Southern Baptist Convention, Sunday School Bd., 161 8th Ave., North, Nashville 3, Tenn.

Barber-Greene Barber-Greene Co., 631 West Park Ave., Aurora, Ill.

Barbre Thos. J. Barbre Motion Picture Productions, 1215 E. Virginia Ave., Denver 9, Colo.

Barr Arthur Barr Productions, 6211 Arroyo Glen, Los Angeles 42, Calif.; 1265 Bresee Ave., Pasadena 7, Calif.

BatesFabrics Bates Fabrics Inc., 80 Worth St., New York 13

BatesMfg Bates Manufacturing Co., 30 Vesey St., New York 7

Bausch&Lomb Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N.Y.

BeetSugarDevFd Beet Sugar Development Foundation, P.O. Box 531, Ft. Collins, Colo.

BemisBag Bemis Bro. Bag Co., Public Relations Div., 408 Pine St., St. Louis 2, Mo.

BemisPkgServ Bemis Bro. Bag Co., Packaging Service, Minneapolis, Minn.

BermudaTrade Bermuda Trade Development Board, 620 Fifth Ave., New York 20

BethSteel Bethlehem Steel Company, Publications Dept., Bethlehem, Pa.
Area east of Rockies and foreign countries except Canada, served from Bethlehem, Penn. Area west of Rockies served by Bethlehem Pacific Coast Steel Corp., Publications Dept., 20th and Illinois Sts., San Francisco 19, Calif. Canada served by Bethlehem Steel Export Corp., 804 Dominion Square Bldg., Montreal, Que., Canada

DIRECTORY OF MAIN SOURCES

- BetterLightBureau** Better Light—Better Sight Bureau, 420 Lexington Ave., New York 17
- BetterVisionInst** Better Vision Institute, Inc., Suite 3157, 630 Fifth Ave., New York 20
- BicycleInst** Bicycle Institute of America, Inc., 122 E. 42nd St., New York 17
- Bike-Web** Bike-Web Mfg. Co., 2500 S. Dearborn St., Chicago 16
- BirdFilms** Bird Films Ltd., 1828 Scarth St., Regina, Saskatchewan, Canada
- BirdsEye** Birds Eye Div., General Foods Corp., 383 Madison Ave., New York 17
- BIS** British Information Services, 30 Rockefeller Plaza, New York 20
Apply also to BIS offices in Chicago, San Francisco, Washington; British consulates in Boston, Detroit, Houston, Los Angeles, Seattle
- B'naiB'rith** B'nai B'rith, 1003 K St., NW, Washington 1, D.C.; 511 Fifth Ave., New York 17
- Botany** Botany Mills, Inc., Director of Education and Promotion, 16 W. 46th St., New York 19
- Bouchard** Thomas Bouchard Productions, 80 W. 40th St., Studio 72, New York 18
- Bowmar** Stanley Bowmar Co., 513 W. 166th St., New York 32
- Boys'Clubs** Boys' Clubs of America, 381 Fourth Ave., New York 16
- BoyScouts** Boy Scouts of America, 2 Park Ave., New York 16
- Brandon** Brandon Films, Inc., 200 W. 57th St., New York 19; Film Center, Inc., 64 W. Randolph St., Chicago 1
- Brand,Paul** Paul L. Brand & Son, 2153 K St., N.W., Washington, D.C.
- Bray** Bray Studios, Inc., 729 Seventh Ave., New York 19
- Brown-Forman** Brown-Forman Distillers Corp., 1908 Howard St., Louisville, Ky.
- BrownTrust** E.C. Brown Trust, 220 S.W. Alder St., Portland 4, Oregon
- Bruck** Bruck Mills Ltd., St. Catherine St. W., Montreal, Que., Canada
- BrynMawr** Bryn Mawr College, Office of Public Relations, Bryn Mawr, Pa.
- BurCommRes** Bureau of Communication Research, Inc., 13 E. 37th St., New York 16
If you are west of the Rockies, films may be obtained from National Board of Fire Underwriters, Merchants Exchange, San Francisco, Calif.
- Burnford,Paul** Paul Burnford Film Productions, 1431 Warner Ave., Los Angeles 24, Calif.
- Burroughs** Burroughs Adding Machine Co., Public Relations Dept., 6071 Second Blvd., Detroit 32, Michigan
- BusEdFilms** Business Education Films, 104 W. 61st St., New York 23
- Byers** Byers Machine Co., Lock Box 390, Ravenna, Ohio
Manufacturers of shovels and cranes. 53 distributors throughout U.S. Contact manufacturing home office for address of local distributors
- ByronInc** Byron Inc, 1226 Wisconsin Ave., NW, Washington 7, D.C.
- CabotCarbonCo-Texas** Cabot Carbon Co., Box 1101, Pampa, Texas
- CabotInc-Boston** Godfrey L. Cabot, Inc., 77 Franklin St., Boston 10, Mass.
- Calco** American Cyanamid Co., Calco Chemical Division, Bound Brook, N.J.
- CalifAdjGen** Public Information Office, Office of the Adjutant General, 1215-16th St., Sacramento 14, Calif.
- CalifCommI** California Commercial Film Co., 9629 Brighton Way, Beverly Hills, Calif.
- CalifRedwood** California Redwood Assn., 405 Montgomery St., San Francisco 4, Calif.
- CalifTech** California Institute of Technology, News Bureau, 1201 E. California St., Pasadena, 4, Calif.
- CalifU-Berkeley** University of California, University Extension, Visual Dept., 2272 Union St., Berkeley, Calif.
- CalifU-FilmsSalesDpt** University of California, University Extension, Educational Film Sales Dept., Los Angeles 24
- CallAssn** Call Association, Inc., 303 Fourth Ave., New York 10
- CalvinCo** Calvin Co., 1105 Truman Road, Kansas City 6, Mo.
- CanNatRy** Canadian National Railways, Motion Picture Library, 630 Fifth Ave., New York 20
- CanNFB** National Film Board of Canada, 1270 Avenue of the Americas, New York 20; 400 W. Madison St., Chicago 6
- CanPacRy** Canadian Pacific Railway Co., 581 Fifth Ave., New York 17; Dept. of Public Relations, Windsor Station, Montreal, Quebec, Canada
Inquiries may be addressed to Canadian Pacific representatives in Atlanta, Boston, Buffalo, Chicago, Cincinnati, Cleveland, Detroit, Kansas City (Mo.), Los Angeles, Minneapolis, New York City, Philadelphia, Pittsburgh, Portland (Ore.), St. Louis, San Francisco, Seattle and Washington, D.C. (consult local telephone directory for street address)
- CanticleFilms** Canticle Films, 262 S. Robertson Blvd., Beverly Hills, Calif.
- CanTravel** Canadian Travel Film Libraries, 1270 Ave. of the Americas, New York 20; 400 W. Madison St., Chicago 6
- Capital** Capital Film Service, 224 Abbott Road, East Lansing, Mich.
- Caravel** Caravel Films Inc., 730 Fifth Ave., New York 19
- CARE** CARE, 20 Broad St., New York 5
(Committee for American Remittances to Europe)
- Cargill,Inc** Cargill Inc., Personnel Dept., 300 Grain Exchange, Minneapolis 3, Minn.
- Case** J. I. Case Co., Education Division, Racine, Wis.
Films may be booked at 28 branch offices in the U.S. and Canada. Many Case films have also been deposited in state university film libraries
- CasinoFilmExch** Casino Film Exchange, Inc., 210 E. 86th St., New York 28
- Castle** See UW-Castle; UW-Educ; UW-Features; UW-Govt; UW-Religious; UW-Sponsored
- Caterpillar** Caterpillar Tractor Co., Peoria 8, Ill.
- Cathedral** Cathedral Films, 140 N. Hollywood Way, Burbank, Calif.
- CatholicVisEd** Catholic Visual Education, Inc., 15 Barclay St., New York 7
- CherryLawn** Cherry Lawn School, Darien, Conn. Attn. Secretary
- ChicagoFilmLab** Chicago Film Laboratory, 12 W. Walton Place, Chicago 10
- ChicagoTribune** Chicago Tribune, Public Service Office, 33 W. Madison Chicago 11
- Children'sAidSoc** The Children's Aid Society, 105 E. 22nd St., New York 10

C

CAA Civil Aeronautics Administration
Address requests to: Assistant to the Regional Administrator, of CAA office nearest you. Offices located in Atlanta, Fort Worth, Kansas City, Los Angeles, New York, Park Ridge, (Ill.), Seattle, Washington, D.C., Anchorage, Alaska and Honolulu, Hawaii

DIRECTORY OF MAIN SOURCES

Children'sProd Children's Productions, P. O. Box 1313, Palo Alto, Calif.

ChinaFilm China Film Enterprises of America, Inc., 11 W. 42nd St., New York 18

ChristianFilmProd Christian Films Production Company, Cheney, Kansas

ChristianMissionFims Christian Mission Films, 2512 Hyperion Ave., Hollywood 27, Calif.

ChristopherMvmt The Christophers, 18 E. 48th St., New York 17

ChryslerCorp Chrysler Corp., Plymouth Div., P.O. Box 1518, Detroit 31, Mich.

Church-Craft Church-Craft Pictures Inc., 3312 Lindell Blvd, St. Louis 3, Mo.

Churchill-Wexler Churchill-Wexler Film Productions, 137 N. La Brea Ave., Los Angeles 36, Calif.

CincinnatiMillMach Cincinnati Milling and Grinding Machines, Inc. Cincinnati 9, Ohio

CinemaCorp. Cinema Corporation of America, 57 Haines Drive, Bloomfield, N.J.

Cinema16 Cinema 16, Inc., 59 Park Ave., New York

Cine-Tele Cine-Tele, 1161 N. Highland Ave., Hollywood 38, Calif.

CIO Congress of Industrial Organizations, Film Division, 718 Jackson Pl., NW, Washington 6, D.C.

CitedFilmsInc Cited Films, Inc., Suite 1818, 30 Rockefeller Plaza, New York 20

Clark Clark Equipment Co., Buchanan, Mich.

ClassicPictures Classic Pictures, Inc., 1560 Broadway, New York 19

ClevelandHearing&SpeechCtr The Cleveland Hearing and Speech Center, Inc., 11206 Euclid Ave., Cleveland 6, Ohio

ClevelandProd Cleveland Productions, 2017 Chatwin Ave., Long Beach 4, Calif.

Cocking Floyd W. Cocking, 4757 Constance Dr., San Diego 15, Calif.

ColoFuel Colorado Fuel & Iron Corp., Denver, Colo.

ColonialWmsburgFlms Colonial Williamsburg, Film Distribution Section, Box 516, Williamsburg, Va.

ColoradoHighwayDept Colorado State Highway Dept., Attn: W. M. Reef, Public and Inter-governmental Relations, 518 State Office Bldg., Denver 2, Colo.

ColoradoU University of Colorado, Bureau of Audio-Visual Instruction, University Extension Division, Boulder, Colo.

ColumbiaUPress Columbia University Press, Communication Materials Center, New York 27

Commonwealth Commonwealth Pictures Corp., 723 Seventh Ave., New York 19

CommunityChests Community Chests and Councils of America, Inc., 155 E. 44th St., New York 17

CongregationalCh Congregational Christian Churches, Dept. of Visual Aids, 287 Fourth Ave., New York 10; 14 Beacon St., Boston 8, Mass.; 19 S. LaSalle St., Chicago 3, Ill.; 3125 W. Adams Blvd., Los Angeles 16, Calif. and 4002 Roosevelt Way, Seattle 2, Wash.

Conn.C.G. C. G. Conn Ltd., Elkhart, Ind.

ConsolidatedEdison Consolidated Edison Co., Inc., 4 Irving Place, New York 3

ConsumersCoop Consumers Cooperative Assn., P. O. Box 2359, Kansas City 13, Mo.
Distribution limited to the states of Colorado, Iowa, Kansas, Missouri, Nebraska, North Dakota, Oklahoma, South Dakota, and Wyoming

ContemporaryFims-NY. Contemporary Films Inc., 13 E. 37th St., New York 16

ContemporaryFims-S.F. Contemporary Films, Alvin J. Gordon, 1859 Powell St., San Francisco 11

ContinentalIllNatBk Continental Illinois National Bank and Trust Co., 231 S. LaSalle St., Chicago 90

CoopersInc Coopers, Inc., Kenosha, Wis.

Co-opLeague Cooperative League of the USA, Literature-Film Dept., 343 S. Dearborn St., Chicago 4

Coors Adolph Coors Co., Drawer 192, Golden, Colo.

CornellFilmCo Cornell Film Co., 1501 Broadway, New York 18

Coronet Coronet Films, Coronet Bldg., Chicago 1 (Authorized dealers in 39 states, Canada, Hawaii, Australia and India)

CourneyaProd Courneya Productions, 1566 N. Gordon St., Hollywood 28

D

DairyCounStLouis Dairy Council of St Louis, 4030 Chouteau Ave., St Louis 10, Mo.

DamrowBros Damrow Brothers Co., 196-234 Western Ave., Fond du Lac, Wis.

DanishInf Danish Information Office, 588 Fifth Ave., New York 19

Davey The Davey Tree Expert Co., Kent, Ohio

Davis,Sid Sid Davis Productions, 5608 Clemson St., Los Angeles 16

Deering,Milliken&Co. Deering, Milliken & Co. Inc., Fashion Promotion Division, 1407 Broadway, New York 18, N.Y.

Delco Delco Products, Div. of General Motors Corp., 329 E. 1st St., Dayton 1, Ohio

Denoyer-Geppert Denoyer-Geppert Co., 5235 Ravenswood Ave., Chicago 40

Denver&RioGrande Denver & Rio Grande Western Railroad, 1531 Stout St., Denver 2, Colo.

DenverDairyCouncil Denver Dairy Council, 945 Eleventh St., Denver, Colorado

Deren Maya Deren, 61 Morton St., New York, 14

DetroitAutomotive Detroit Automotive Products Corp., 8701 Grinnell Ave., Detroit 13, Mich.

DetroitEdison Detroit Edison Co., 2000 Second Ave., Detroit, Mich.

DictaphoneCorp Dictaphone Corp., 420 Lexington Ave., New York 17
District offices thruout U.S. can arrange for film showing, when requested

DoALL DoALL Co., 254 N. Laurel Ave., Des Plaines, Ill.

DouglasFir Douglas Fir Plywood Assn., Tacoma Bldg., Tacoma 2, Wash.
Branch offices at: 848 Daily News Bldg., Chicago 6; 1232 Shoreham Bldg., Washington 5, D.C. and 500 Fifth Ave., New York 18

DravoCorp Dravo Corp., Advertising Dept., Neville Island, Pittsburgh 25, Pa.

Dudley Dudley Pictures Corp., 9908 Santa Monica Blvd., Beverly Hills, Calif; 501 Madison Ave., New York 22

duPont E. I. du Pont de Nemours & Co., Motion Picture Distribution, Wilmington 98, Dela.

E

EasternAir Eastern Air Lines Inc., Film Division, 10 Rockefeller Plaza, New York 20

EastinPic Eastin Pictures Co., Putnam Bldg., Davenport, Iowa; Colorado Savings Bank Bldg., Colorado Springs, Colo., 830 Cherry St., Chattanooga, Tenn.

EastmanKodak Eastman Kodak Co., International Films Div., 343 State St., Rochester 4, N.Y.

DIRECTORY OF MAIN SOURCES

EBF Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill. Films available for rent and purchase at the following branch offices:
 101 Marietta St.
 Atlanta 3, Ga.
 5745 Crabtree Road
 Birmingham, Michigan
 30 Huntington Ave.
 Boston 16, Mass.
 1414 Dragon St.
 Dallas 2, Texas
 8414 Melrose Ave.
 Los Angeles 46, Calif.
 351 W. 41st St.
 New York 18
 716 S.W. 13th Ave.
 Portland 5, Oregon
 P.O. Box 358
 Wilmette, Illinois

EconomicsLab Economics Laboratory Inc., Guardian Bldg., St Paul 1, Minn.

EdFilmLibAssn Educational Film Library Association, 1600 Broadway, New York 19

EdFilmServ Educational Film Service, 180 N. Union St., Battle Creek, Mich.
 Also distributed by Bailey

EdisonStorageBattery Thomas A. Edison Inc., Storage Battery Div., West Orange, N.J.

EditedPicSys Edited Pictures System Inc., 165 W. 46th St., New York 19

EdoCorp Edo Corp., College Point, N.Y.

ElmcoCorp Elmco Corp., P.O. Box 300, Salt Lake City, Utah

EljorCo Eljor Co., Ford City, Pa.

Elliott Elliott Film Company, 1110 Nicolett Ave., Minneapolis 3, Minn.

ElyMinnesotaCofC Ely Chamber of Commerce, 30 S. 1st Ave., E., Ely, Minn.

ErkoInc Erko, Inc., 1700 N. Gardner St., Hollywood 46, Calif.

Esso Esso Standard Oil Co., 15 W. 51st St., New York 19
 Films available only in the following states:
 Me., Vt., N.H., R.I., Mass., Conn., N.Y., Pa., N.J., Del., Md., Va., D.C., W.Va., N.C., S.C., Tenn., Ark. and La.

Ethyl Ethyl Corp., Chrysler Bldg., 100 Park Ave., New York 17

EvangelFilms Evangel Films, P.O. Box 29, Portland 7, Ore.

EverlastMetalCorp Everlast Metal Products Corp., 225 Fifth Ave., New York 10

Evinrude Evinrude Motors, 4143 N. 27th St., Milwaukee 16, Wis.

F

FamilyFilms Family Films, Inc., 1584 Crossroads of the World, Hollywood 28, Calif.

FarmCreditAdm. District offices of the Farm Credit Administration are located in Springfield, Mass.; Baltimore, Maryland; Columbia, South Carolina; Louisville, Kentucky; New Orleans, Louisiana; St. Louis, Missouri; St. Paul, Minnesota; Omaha, Nebraska; Wichita, Kansas; Houston, Texas; Berkeley, Calif.; Spokane, Wash.

FarmFilmFd Farm Film Foundation, 1731 Eye St., N.W., Washington 6, D.C.

FederalProd Federal Products Corp., 1144 Eddy St., Providence 1, R.I.

FellowsGear Fellows Gear Shaper Co., 78 River St., Springfield, Vt.

FilmClassicExch Film Classic Exchange, 1645 N. LaBrea Ave., Hollywood 28, Calif.; 11 E. Main St., Fredonia, N.Y.

FilmForumFd Film Forum Foundation, Jewett House, 123 E. Twelfth Ave., Spokane 10, Wash.

FilmPub Film Publishers Inc. 25 Broad St., New York 4
 Films may also be rented from AssnFilms

FilmStudios Film Studios of Chicago, 135 S. LaSalle St., Chicago 3

Filmsets Filmsets Inc, 1956 N. Seminary Ave., Chicago 14.; 52 Vanderbilt Ave., New York, 17

FilmsInc Films, Inc.
 A subsidiary of Encyclopaedia Britannica Films, Inc. For addresses of home and branch offices, see EBF in this directory

FilmsInc-Instructional Films, Inc. Instructional Films Div.
 A subsidiary of Encyclopaedia Britannica Films, Inc. For addresses of home and branch offices, see EBF in this directory

FilmsIntl Films International of America, Inc., 1501 Broadway, New York 18

FilmsIndia Films of India, 218 N. New Hampshire Ave., Hollywood 4, Calif.

FilmsOfNations Films of the Nations, Inc., 62 W. 45th St., New York 19

Finney Edward F. Finney Productions, 6525 Sunset Blvd., Hollywood 28, Calif.

FirDoorInst Fir Door Institute, Rust Bldg., Tacoma 2, Wash.

FirstNatStores First National Stores Inc., 5 Middlesex Ave., Somerville, Mass.

FitzT James A. Fitzpatrick's Travel Pictures, 8624 Sunset Blvd., Hollywood 46, Calif.

Ford Ford Motor Co., Film Library, 3000 Schaefer Road, Dearborn, Mich.
 Films may be obtained by contacting the nearest Ford or Lincoln-Mercury dealer, or by writing to the above address

FosterFilms Foster Films, 6 Kneeland Ave., Binghamton, N.Y.

FosterStudios Foster Studios, Inc., P.O. Box 124, Hunt, Texas

FoundationFilms Foundation Films Corp., Citizens Bank Bldg., Pasadena 1, Calif.
 Films are leased only, and are not available for outright sale

FranciscanLib Franciscan Library of Ceramics, 45 E. 15 St., New York 17

Franco-American Franco-American Audio-Visual Distribution Center, Inc., 934 Fifth Ave., New York 21
 Schools may receive one program a month of audio-visual materials by subscribing at the rate of \$10 for the school year

FrenchFilms&Folklore French Films and Folklore, 431 Riverside Dr., New York 25

FrenchNatRR French National Railroads, 610 5th Ave., New York 20

FriskoRR St. Louis, San Francisco Railway Co., 906 Olive St., St. Louis 1, Mo.

Frith Frith Films, 1816 N. Highland, Hollywood 28, Calif.

Fruehauf Fruehauf Trailer Co., Detroit 32, Mich.
 Apply to nearest branch of the company located in all principal cities

G

GaleDorotheaMechanisms Gale Dorothea Mechanisms, 37-61 85th St., Jackson Heights, Long Island, N.Y.

Gallagher Gallagher Films, Inc., 113 S. Washington St., Green Bay, Wis.; 639 N. 7th St., Milwaukee 3, Wis.

Gardner-Denver Gardner-Denver Co., Quincy, Ill.

DIRECTORY OF MAIN SOURCES

- Gateway** Gateway Productions, Inc., 1859 Powell St., San Francisco 11
- GenElectric** General Electric Co., Distribution Section, Advertising & Sales Promotion, 1 River Road, Schenectady 5, N.Y.
Apply to nearest branch office, ATTN., Visual Education Service. Branch offices in Atlanta, Boston, Chicago, Cleveland, Dallas, Denver, Detroit, Los Angeles, New York, Philadelphia, Salt Lake City, San Francisco and Seattle
- GenElectric-Lamp** General Electric Co., Lamp Dept., Nela Park, Cleveland 12, Ohio
Branch offices in 26 large cities throughout U.S.
- GenElectric—X-Ray** General Electric X-Ray Corp., 4855 W. Electric Ave., Milwaukee 14, Wis.
- GeneralSportcraft** General Sportcraft Co., Ltd., 215 Fourth Ave., New York 3
- GenFilmsLtd** General Films Ltd., 1534 Thirteenth Ave., Regina, Sask., Canada
Branches, 10022-102nd St. Edmonton; 810 Confederation Life Bldg., Winnipeg; 156 King St., W., Toronto; 212 Lutz St., Moncton; Angel Bldg., 445 Water St., St. Johns, 737 Hamilton St., Vancouver; 263 Craig St. West, Montreal
- GenMills** General Mills Film Library, General Mills, Inc., 400 Second Ave. S., Minneapolis, Minn.
- GenMotors** General Motors Corp., Dept. of Public Relations, Film Section, 3044 W. Grand Blvd., Detroit 2, Mich.; 405 Montgomery St., San Francisco 4
- GenMotors-Photo** General Motors Corp., Photographic Dept., 485 W. Milwaukee, Detroit 2, Mich.
- GenPicProd** General Pictures Productions Inc., 621 Sixth Ave., Des Moines 9, Iowa
- GeographicPictures** Geographic Pictures Corp., 1776 Broadway, New York 19
- GeophysicalServiceInc** Geophysical Service, Inc., 6000 Lemmon Ave., Dallas 9, Texas
- GeorgiaAgExt** Georgia Agricultural Extension Service, Athens, Ga.
- GirlScouts** Girl Scouts of the U.S.A., Visual Aids Service, 155 E. 44th St., New York 17
- GlatfelterCo** P. H. Glatfelter Co., Spring Grove, Pa.
- Goodrich, Anne** Anne M. Goodrich, 12 Searles Rd., Darien, Conn.
- Goodrich, BF** The B. F. Goodrich Co., Akron, Ohio
- Goodwill** Goodwill Industries of N.Y., 123 E. 124th St., New York 35
- Goodyear** Goodyear Tire & Rubber Co., Inc., Motion Picture Dept., 1144 E. Market St., Akron 16, Ohio or Box 3339 Terminal Annex Station, Los Angeles, Calif.
- GothamFilms** Gotham Films, 31 E. 21st St., New York 10
- GraceFilms** Grace Films, Inc., 1572 Grandview Ave., Glendale 1, Calif.
- Grant, Carlos** Carlos F. Grant, 427 W. 5th St., Room 622, Los Angeles 13
- Gray, R.E.** Ralph E. Gray, Apt. Postal 2747, Mexico City, Mexico
- GreaterNatCapital** Greater National Capital Committee of the Washington Board of Trade, 204 Evening Star Bldg., Washington 4, D.C.
- GreekWarRelief** Greek War Relief Assn., 221 W. 57th St., New York 19
- GreenleeBros** Greenlee Bros. & Co., 2036 12th St., Rockford, Ill.
- GreenwichHS** Greenwich High School, Photoplay Club, Greenwich, Conn.
- Griffith** Griffith International-Continental Productions, 1938½ Bedford St., Los Angeles
- GrinnellCo** Grinnell Company, Inc., 260 West Exchange St., Providence 1, Rhode Island; Attn. K.P. Jones, General Sales Manager's Office
- Gruen** Gruen Watch Co., Time Hill, Cincinnati, Ohio
- GryphonProd** Gryphon Productions, 216 Green St., New York 12
- GuardianFilms** Guardian Films, Catechetical Guild Educational Society, 145 E. 5th St., St Paul 1, Minn.
- GulfOil** Gulf Oil Co., Gulf Bldg., Pittsburgh 30, Pa.

H

- Hack** Herman Hack Productions, 535 N. Laurel Ave., Los Angeles 48, Calif.
- Hadassah** Hadassah Film Library, 13 E. 37th St., New York 16
- Halligan, George** George Halligan, 7934 Santa Monica Blvd., Hollywood 46, Calif.
- HammermillPaperCo** Hammermill Paper Co., Advertising Dept., 1563 East Lake Road, Erie 6, Pa.
- Handy & Harman** Handy & Harman, Craft Service Dept., 82 Fulton St., New York 7
- HardingCol** Motion Picture Division, Harding College, Searcy, Ark.
- Harmon** Harmon Foundation, Division of Visual Experiment, 140 Nassau St., New York 38, N.Y.
- HarnischfegerCorp** Harnischfeger Corporation, 4400 W. National Ave., Milwaukee 14, Wis. ATTN. Advertising Dept.
- Hartley** Hartley Productions, 20 W. 47th St., New York 19
- HarvardPress** Harvard University Press, 44 Francis Ave., Cambridge 38, Mass.
- Hathen** Hathen Productions, 264 S. Van Pelt St., Philadelphia 3, Pa.
- HawaiiPressBur** Hawaii Press Bureau, 1040 National Press Bldg., Washington 4, D.C.
- Hawley-Lord** Distributed by Sterling
- HealthPubInst** Health Publications Institute, Inc., 216 North Dawson St., Raleigh, N.C.
- HebrewImmigrantAidSoc** Hebrew Sheltering and Immigrant Aid Society, 425 Lafayette St., New York 3
- Heidenkamp** Heidenkamp Nature Pictures, 538 Glen Arden Drive, Pittsburgh 8, Pa.
- Heinz** H. J. Heinz Co., Dept. MF-1, Pittsburgh, Pa.
- Hoefler** Paul Hoefler Productions, 7934 Santa Monica Blvd., Los Angeles 46
- Hoffberg** Hoffberg Productions, Inc., 362 W. 44th St., New York 18
- Hollysmith** Hollysmith Pictures, 106 S. Church St., Charlotte, N.C.
- HollywoodFilm** Hollywood Film Enterprises, Inc., 6060 Sunset Blvd., Hollywood 28, Calif.
- Hollywood-Panam** Hollywood-Panamerican Films, 5356 La Mirada Ave., Hollywood 29 Calif.
- Hollywood35mmFilmCo** Hollywood 35MM Film Co., 1626 N. Wilcox Ave., Hollywood 28, Calif.
- HollywoodTurfClub** Hollywood Turf Club, Inglewood, Calif.
- Holst** Kenneth L. Holst, 1399 North Lake Ave., Pasadena 6, Calif.
- HooverComm** Citizens Commission for the Hoover Report, 15 W. 46th St., New York 19
- Hubbard** Father Hubbard Educational Films, University of Santa Clara, Santa Clara, Calif.
- HughesSoundFilms** Hughes Sound Films, 1200 Grant St., Denver 3, Colo.
- HumbleOil** Humble Oil & Refining Co., Film Library, P. O. Box 2180, Houston 1, Tex.
- Hunt, E.P.** E. P. Hunt, Box 3006, Stanford University, Calif.

DIRECTORY OF MAIN SOURCES

HuntingtonLabInc Huntington Laboratories Inc., Sales Promotion Dept., Huntington, Ind.
Films available from company representatives, or by writing directly to above address

Hy-LinePoultryFarms Hy-Line Poultry Farms, 1206 Mulberry St., Des Moines 9, Iowa

I

IdealPictures Ideal Pictures Corp., 26 E. 8th St., Chicago 5
Branch offices in 26 large cities in U.S.

ILGWU International Ladies Garment Workers' Union, Educational Dept., 1710 Broadway, New York 19

IllinoisStFilmlib State of Illinois, Div. of Dept. Reports, Film Library, 406 Capital Bldg., Springfield, Ill.

IllinoisU Visual Aids Service, University of Illinois, 713½ South Wright St., Champaign, Ill.

illuminatingEngSoc Illuminating Engineering Society, 1860 Broadway, New York 23

Impcolnc Impco Inc., 1050 Boulevard, New Milford, N. J.

IndiaInf Government of India Information Services, 2107 Massachusetts Ave., NW, Washington 8, D.C.

IndLimestoneInst Indiana Limestone Institute, P. O. Box 471, Bedford, Ind.

IndU Indiana University, Audio-Visual Center, Bloomington, Ind.

IndustrialEngCol Industrial Engineering College, 3309 W. Washington Blvd., Chicago 24

Ingersoll-Rand Ingersoll-Rand Co., Phillipsburg, N.J.

InstInterAmAffairs Institute of Inter-American Affairs, 499 Pennsylvania Ave., NW, Washington 25, D.C.

InstLifeIns Institute of Life Insurance, 488 Madison Ave., New York 22

InstVisualTng Institute of Visual Training 40 E. 49th St., New York 17

IntBroElecWorkLocal1031 International Brotherhood of Electrical Workers (AFL), Local 1031, 5247 W. Madison St., Chicago 44

IntCellucotton International Cellucotton Products Co., 919 N. Michigan Ave., Chicago 11

InterstateOil Interstate Oil Compact Commission, Box 3127, State Capitol, Oklahoma City, Okla.

IntFimBur International Film Bureau, Suite 1500, 6 N. Michigan Ave., Chicago 2

IntFimFd International Film Foundation, Inc., 1600 Broadway, New York 19

IntGeog International Geographic Pictures, 1776 Broadway, New York 19

IntHarvester International Harvester Co., Inc, 180 N. Michigan Ave., Chicago 1

IntlRel&EdFilms International Religious and Educational Films, 5864 Hollywood Blvd., Hollywood 28, Calif.

IntPtgInk International Printing Ink, 67 West 44th St., New York 18

Int16mmCorp International 16mm Corp., 165 W. 46th St., New York 19
Affiliated with Skibo Productions

IowaStCol Iowa State College, Visual Instruction Service, Ames, Iowa

IowaStU State University of Iowa, Bureau of Visual Instruction, Extension Div., Iowa City, Iowa

IrishLinenGuild Irish Linen Guild, 1270 Ave. of Americas, New York 20

J

Jacobs Lewis Jacobs, 41 West 47th St., New York

JamHandy The Jam Handy Organization, 2821 E. Grand Blvd., Detroit 11

JDC. See AmJewishComm

Jensen Jensen Inc., Hotel Durant Bldg., Flint 1, Mich.

JewishWelfareBd National Jewish Welfare Board, 145 E. 32nd St., New York 16

JohnHancockIns John Hancock Mutual Life Insurance Co., Photographic Bureau, 200 Berkeley St., Boston, Mass.

Johns-Manville Johns-Manville Sales Corp., 22 East 40th St., New York 16

Johnson&J Johnson & Johnson, Promotion Dept., New Brunswick, N.J.

JohnsonHunt Johnson Hunt Productions, 6509 De Longpre Ave., Hollywood 28, Calif.

JohnstonProd Bert Johnston Productions, Inc., 8204 Blue Ash Road, Cincinnati 36, Ohio

K

KaiserSteel Kaiser Steel Corp., Public Relations Dept., Fontana, Calif.

KanStColPoultry Kansas State College, Dept., of Poultry Husbandry, Manhattan, Kan.

KansasU University of Kansas, Bureau of Visual Instruction, Lawrence, Kan.

Katz,Elias Elias Katz, 1128 S. Vegas St., Alhambra, Calif.

Kelvinator See Nash-Kelvinator

KennyFd Sister Elizabeth Kenny Foundation, 2400 Foshay Tower, Minneapolis 2, Minn.

KentuckyU University of Kentucky, Bureau of Audio-Visual Materials, Dept. of University Extension, Lexington 29, Ky.

King'sCollege The King's College, King's College, Delaware

Knaus Frank Knaus, 385 Malcolm Drive, Pasadena 2, Calif.

KnowledgeBldrs Knowledge Builders, 625 Madison Ave., New York 22; Visual Education Center Building, Lowell and Cherry Lane, Floral Park, New York

Kraft Vernon J. Kraft Studios, 840 N. Plankinton Ave., Milwaukee, Wisconsin

KrogerCo The Kroger Co., 35 E. 7th St., Cincinnati 2, Ohio

Kruse,Chas Charles C. Kruse, Glen Cove, Pawaukee 3, Wis.

L

Lactonalnc Lactona Inc., St. Paul 1, Minn.

LawrenceCamera Lawrence Camera Shop, Audio-Visual Dept., 149 N. Broadway, Wichita 1, Kansas

LexingtonSchDeaf Lexington School for the Deaf, 904 Lexington Ave., New York 21

LibertyMutual Liberty Mutual Insurance Companies, 175 Berkeley St., Boston 17, Mass.

LibraFimDistrib Libra Film Distributors and Producers P. O. Box 1104, Hollywood 28, Calif.

LibraryFilms Library Films Inc., 25 W. 45th St., New York 19

DIRECTORY OF MAIN SOURCES

LifeCamps Life Camps Inc., 369 Lexington Ave., New York 17

Lily-Tulip Lily-Tulip Cup Corp., Director, Sales Training, 122 E. 42nd St., New York 17

LincolnElec Lincoln Electric Co., Cleveland 17, Ohio

LintonBros Linton Bros. & Co., 22 Rollstone St., Fitchburg, Mass., (Att: Roger J. Clapp)

LionOilCo Lion Oil Co., Public Relations Dept., El Dorado, Ark.

Littauer Capt. Vladimir S. Littauer, Syosset, Long Island, N.Y.

Livingston D. D. Livingston, 220 Clinton St., New York 2

LivingWordFms Living Word Films, Zion, Ill.

LockeFms Locke Films Inc., 124 W South St., Kalamazoo, Mich.

LosAngelesWaterDept Los Angeles Dept. of Water & Power, 207 S. Broadway, Los Angeles 12

LouisianaDptComm Louisiana Dept. of Commerce and Industry, 2301 State Capitol, Baton Rouge, La.

Loyola Loyola Films, 80th & Loyola Blvd., Los Angeles 45

LuthCh-MissouriSynod Lutheran Church—Missouri Synod, Audio-Visual Aids Service, 3558 S. Jefferson Ave., St. Louis 18, Mo.

LuthCh-MissouriSynod-SE Lutheran Church; —Missouri Synod, Southeastern District, Dept. of Visual Education, 712 14th St., Waynesboro, Va.

LutheranLaymen'sLeag Lutheran Laymen's League, Missouri Synod, 3558 S. Jefferson Ave., St. Louis 18, Mo.

Lutz,Brenton Brenton R. Lutz, Chmn., Dept. of Biology, Boston University, 725 Commonwealth Ave., Boston 15

M

MacGregor-Goldsmith MacGregor-Goldsmith Inc., 4861 Spring Grove Ave., Cincinnati 32, Ohio

Mahnke Carl F. Mahnke Productions, 215 E. 3rd St., Des Moines, Iowa

MahoganyAssn Mahogany Assn., Inc., 75 E. Wacker Dr., Chicago 1

MalleableFdrsSoc Malleable Founders Society, 1800 Union Commerce Bldg., Cleveland 14, Ohio

MarchofTime March of Time Forum Films, 369 Lexington Ave., New York 17

MarketForgeCo Market Forge Co., Everett, Mass.

MaryGreyHosiery Mary Grey Hosiery Mills, Bristol, Va.

Maryknoll The Maryknoll Bookshelf, Maryknoll P.O., New York

MassDev Massachusetts Development and Industrial Commission, 20 Somerset St., Boston 8, Mass.

Massey-Harris Massey-Harris Co., 1721 Packard Ave., Racine, Wis.
Branches in Batavia (N.Y.), Dallas, Des Moines, Kansas City, (Kan.), Minneapolis, Omaha and Stockton (Calif.) (consult local telephone directory for street address)

MassInstTechnology Massachusetts Institute of Technology, Div. of Visual Education, 77 Massachusetts Ave., Cambridge 39, Mass.

MayoFms Mayo Films, 400 Madison Ave., New York

McGraw-Hill McGraw Hill Book Co., Text-Film Dept., 330 W. 42nd St., New York 18

McGregorSportswear McGregor Sportswear, David D. Doniger & Co., Inc., Advertising Dept., 303 Fifth Ave., New York 16

McLellanCo E. W. McLellan Co., 174 5th St., San Francisco 3, Calif.

MeadJohnson Mead Johnson & Co., Evansville 21, Indiana

MedicalFmsInc Medical Films, Inc., 116 Natoma St., San Francisco 5

MeehaniteMetalCorp Meehanite Metal Corp., Pershing Square Bldg., New Rochelle, N.Y.

MetLife Metropolitan Life Insurance Co., 1 Madison Ave., New York 10; 600 Stockton St., San Francisco 20, Calif; 180 Wellington Street, Ottawa, Ont., Canada

MethodistBd Board of Missions & Church Extension of the Methodist Church, Dept. of Visual Education, 150 Fifth Ave., New York 11
Also available from the Methodist Publishing House, 810 Broadway, Nashville 2, Tenn., 740 Rush St., Chicago 11, Ill.; 420 Plum St., Cincinnati 2, Ohio; 1910 Main St., Dallas 1, Tex.; 1121 McGee St., Kansas City 6, Mo.; 5th & Grace Sts., Richmond 16, Va.; 85 McAllister St., San Francisco 2, Calif.

MethodistPub Methodist Publishing House, Audio-Visual Dept., 810 Broadway, Nashville 2, Tenn.

MichDptConsv Michigan Dept. of Conservation, Div. of Education, Lansing 13, Mich.

MichDptHealth Michigan Dept. of Health, Visual Education Service, Lansing 4, Mich.

MichU University of Michigan, Audio-Visual Education Center, Ann Arbor, Mich.

MicroSwitch Micro-Switch, Freeport, Ill.

MidwestRubber Midwest Rubber Reclaiming Co., Box 744, E. St. Louis, Ill.

MilgreeneProd Milgreene Productions, Box 1565, Dallas, Texas

MilkIndFd Milk Industry Foundation, Chrysler Bldg., New York 17; 1625 Eye St., N.W., Washington 6, D.C.

MilwaukeeRd Milwaukee Road, Passenger Traffic Department, 796 Union Station, 516 W. Jackson Blvd., Chicago 6

MineSafetyAppliancesCo Mine Safety Appliances Company, Braddock, Thomas and Meade Sts., Pittsburgh 8, Pa.
Film available from sales offices in 27 large cities in U.S. and Canada

MinnU University of Minnesota, Audio-Visual Education Service, Westbrook Hall, Minneapolis 14, Minn.

MissouriConsvComm Missouri Conservation Commission, Film Loan Library, Monroe Bldg., Jefferson City, Mo.

MissouriStTeachers Missouri State Teachers Assn., Columbia, Mo.

MissU University of Mississippi, Audio-Visual Education Service, University, Miss.

Mitchell,Stuart Stuart Mitchell, Box 600, Carmel, Calif.

ModernEquipment Modern Equipment Co., Port Washington, Wis.

ModernFilmCorp Modern Film Corp., 729 Seventh Ave., New York 19

ModernSoundPic Modern Sound Pictures, Inc. 1410 Howard St., Omaha 2, Neb.

ModernTP Modern Talking Picture Service, Inc. 45 Rockefeller Plaza, New York 20
Local outlets in most large cities in U.S.

Moffilm Moffilm (Maurice P. Moffatt), State Teachers College, Upper Montclair, N.J.

Mogull Mogull Bros Inc., 112-114 W. 48th St., New York 19

MoodyBibleInst Moody Bible Institute, 820 N. LaSalle St., Chicago 10

Moose Earle W. Horton, Booking Director, Loyal Order of Moose, Mooseheart, Ill.

Morthole E. L. Morthole, 2216 Greenwood Ave., Evanston, Ill.

DIRECTORY OF MAIN SOURCES

MoviesUSA Movies U.S.A., Inc., 729 Seventh Ave., New York 19
MuseumModArt Museum of Modern Art Film Library, 11 W. 53rd St., New York 19

N

Nash-Kelvinator Nash-Kelvinator Corp., Kelvinator Div., Film Section, 14250 Plymouth Rd., Detroit 32, Mich.
NatAdequateWiringBur National Adequate Wiring Bureau, 155 E. 44th St., New York 17
NatAssnIceInd National Association of Ice Industries, 1706 L St., NW, Washington 6, D.C.
NatAssnMentalHealth National Association for Mental Health, 1790 Broadway, New York 19
NatAssnMfrs National Association of Manufacturers, Motion Picture Department, 14 W. 49th St., New York 20
 Films available for free-loan from NAM regional offices in Atlanta, Boston, Chicago, Detroit, Houston, Los Angeles, Minneapolis, Pittsburgh, Portland, St. Louis, and San Francisco
NatAssnMutual National Association of Mutual Insurance Companies, 2105 N. Meridan St., Indianapolis 7, Ind.
NatBasketballCoachesAssn National Basketball Coaches Assn., Visual Committee, c/o H. E. Foster, University of Wisconsin, Madison, Wis.
NatBiblePress National Bible Press, 239 S. American St., Philadelphia 5, Penn.
NatCarbon National Carbon Co., division of Union Carbide and Carbon Corporation, 30 E. 42nd St., New York 17
NatCommLaborIsrael National Committee for Labor Israel, 45 E. 17th St., New York 3
NatCouncilofChurches National Council of Churches, Dept. of Church World Service, 350 Broadway, New York 13
NatDairyCouncil National Dairy Council, 111 N. Canal St., Chicago 6
NatDairyProd National Dairy Products Co., 230 Park Ave., New York
NatEdAssn-AdultEd National Education Assn., Division of Adult Education Service, 1201 16th St., N.W., Washington 6, D.C.
NatEdAssn-Rural National Education Assn., Dept. of Rural Education, 1201 16th St., N.W., Washington 6, D.C.
NatEdFilms National Educational Films Inc., 165 W. 46th St., New York 19
NatElecMfrsAssn National Electrical Manufacturers Assn. 155 E. 44th St., New York 17
NatFdlInfantPar National Foundation for Infantile Paralysis Inc., 120 Broadway, New York 5
 Or apply to state offices of the Foundation
NatFedAmShipping National Federation of American Shipping, 1809 G St., NW, Washington 6, D.C.
NatFertilizerAssn National Fertilizer Assn., 616 Investment Bldg., Washington 5, D.C.
NatFilmDistrib National Film Distributors, 112 W. 48th St., New York 19
NatGardenBur National Garden Bureau, 210 S. Desplaines St., Chicago 6
NatHighwayUsersConf National Highway Users Conference, Film Dept., 952 National Press Bldg., Washington 4, D.C.
NatMotPictCo National Motion Picture Co., W. Main St., Mooresville, Ind.
NatMusicCamp National Music Camp, 303 S. State St., Ann Arbor, Mich.
NatProbationAssn National Probation & Parole Assn., 1790 Broadway, New York 19
NatRestaurantAssn National Restaurant Association, 8 S. Michigan Ave., Chicago 3

NatRetailersMutual National Retailers Mutual Insurance Co., Kemper Insurance Bldg., 20 North Wacker Drive, Chicago 6
NatRifleAssn National Rifle Association, 1600 Rhode Island Ave., Washington 6, D.C.
NatSafetyCouncil National Safety Council, Film Service Bureau, 425 N Michigan Ave., Chicago
NatSchServInst National School Service Institute, Shop 307, Palmer House, Chicago 3
NatSocPrevBlindness National Society for the Prevention of Blindness, 1790 Broadway, New York 19
NatTB National Tuberculosis Association, 1790 Broadway, New York 19
 Films available from state or local tuberculosis associations
NCCJ The National Conference of Christians & Jews Inc., 331 Fourth Ave., New York 16
 Also available from NCCJ offices in 60 U.S. cities
NearEastColAssn Near East College Association, 46 Cedar St., Room 1209, New York 5
NebraskaU-AV University of Nebraska, Bureau of Audio-Visual Instruction, Extension Division, Lincoln 8, Neb.
NelsonStudWelding Nelson Stud Welding, Division of Morton Gregory Corp., Toledo Ave. & E. 28th St., Lorain, Ohio
 Films also available from branch offices in 14 large cities in U.S.
NewEnglandElectric New England Electric System, 441 Stuart St., Boston 16, Mass.
NewHaven-AV New Haven Dept of Audio-Visual Education, 375 George St., New Haven 11, Conn.
NewJerseyZincCo New Jersey Zinc Co., 160 Front St., New York 38
NewMexicoStTourBur New Mexico State Tourist Bureau, Box 1716, Santa Fe, N.M.
NewOrleansCofC New Orleans Chamber of Commerce, P. O. Box 1460, New Orleans, La.
NewTools New Tools Learning Bureau, State Teachers College, Upper Montclair, N.J.
NHUniv University of New Hampshire, Audio-Visual Center, Hewitt Hall, Durham, N.H.
NJBellTel New Jersey Bell Telephone Company, 540 Broad St., Newark 1, N.J.
NJDivMotorVeh New Jersey Division of Motor Vehicles, State House, Trenton 7, N.J.
NJStCommBlind New Jersey State Commission for the Blind, 1060 Broad St., Newark 2, N.J.
Non-TheatricalPicCorp Non-Theatrical Pictures Corp., 165 W. 46th St., New York 19
Norfolk&WesternRwy Norfolk & Western Railway Co., Magazine & Advertising Dept., Roanoke, Va.
NorthCarolinaDptConsv North Carolina Dept. of Conservation & Development, Box 231, Raleigh, N.C.
NorthCarolinaHealth North Carolina State Board of Health, Film Section, Box 2091, Raleigh, N.C.
NorthCarolinaU University of North Carolina, Film Library, Communications Center, Chapel Hill, N.C.
NorthWestNutGrowers Northwest Nut Growers, Dundee, Ore.
NortonCo Norton Co., Publicity Dept., Worcester 6, Mass.
Nu-Art Nu-Art Films, Inc., 112 W. 48th St., New York 19
NYCen New York Central System, Motion Picture Bureau, 466 Lexington Ave., New York 17
 Films are placed in 37 depositories thruout U.S., some of which may make a service charge. Write to above address for a list of depositories
NYCity-Broadcasting New York City Municipal Broadcasting System, Municipal Building, New York 7
NYCityEd New York City, Board of Education, 110 Livingston St., Brooklyn 2, N.Y.

DIRECTORY OF MAIN SOURCES

NYDailyNews Daily News, 220 E. 42nd St., New York 17
NYStColAgr New York State College of Agriculture, Cornell University, Ithaca, N.Y.; Attn: Film service
NYStCommAgainstDiscrim New York State Commission against Discrimination, 270 Broadway, New York 7
NYStConsVdpt New York State Conservation Dept., Div. of Conservation Education, Broadway Arcade Bldg, Albany 1, N.Y.
 Films available on free loan in N. Y. State only to organized groups.
NYStDptComm New York State Dept. of Commerce, Film Library, 112 State St., Albany 7 N.Y.
NYStDptH New York State Department of Health, Film Library Supervisor, 18 Dove St., Albany 6, N.Y.
NYU New York University Film Library, 26 Washington, Pl., New York 3
NYZool New York Zoological Society, 185th St. & Southern Blvd., New York 60

O

Official Official Films Inc., Grand & Linden Aves. Ridgefield, N.J.
OfficialSports Official Sports Film Service, 7 S. Dearborn St., Chicago 3
OhioDivMentalHygiene Ohio Division of Mental Hygiene, 1210 State Office Bldg., Columbus, Ohio
OhioDptEd Ohio Dept. of Education, Slide & Film Exchange, Columbus, Ohio
OhioStU-Photo The Department of Photography, Ohio State University, Columbus 10, Ohio
OhioStU-PubRel Ohio State University, Bureau of Public Relations, Columbus 10, Ohio
OilIndInfComm Oil Industry Information Committee, 50 W. 50th St., New York 20
 Regional offices in 12 large cities in U.S.
Oklau-Photo University of Oklahoma, Photographic Service Dept., Extension Division, Norman, Okla.
Oklau-Press University of Oklahoma Press, Norman, Okla.
Okonite Okonite Company, Passaic, N.J.
OrientalInst Oriental Institute, University of Chicago, 1155 E. 58th St., Chicago 37
OrthoPharmaceutical Ortho Pharmaceutical Corp., Raritan, N.J.
Ott John Ott Pictures Inc., 85 Hibbard Road, Winnetka, Ill.
Owens-CorningFiberglas Owens-Corning Fiberglas Corp., 16 E. 56th St., New York 22
 Or apply to branch offices in 26 large cities in U.S.

P

PacGardenMission Pacific Garden Mission, 646 S. State St., Chicago 5
PanAmUnion Pan American Union, Publications & Promotion Section, Washington 6, D.C.
PanAmWorldAirways Pan American World Airways System, 135 E. 42nd St., New York 17
P&KInc P & K, Inc., Film Dept., 122 N. Dixie Highway, Mokena, Ill.
PeachBdofControl Peach Board of Control, Palisade, Colorado
PeddieAlumni The General Alumni Assn. of The Peddie School, Highstown, N.J.

PennMutual Penn Mutual Life Insurance Co., Independence Sq., Philadelphia 5, Pa.
PennSalt Pennsylvania Salt Manufacturing Co., 1000 Widener Building, Philadelphia 7, Pa.
PennStCol-AV Pennsylvania State College, Audio-Visual Aids Library, State College, Pa.
PennStCol-PCR Pennsylvania State College, Psychological Cinema Register, State College, Pa.
Perrin Jack R. Perrin, 1257 E. 18th St., Brooklyn 30, N.Y.
Perry-Mansfield Perry-Mansfield School of the Theatre and Dance, 135 Corona Ave., Pelham 65, N.Y. (June 1st to Oct. 1st—Steamboat Springs, Colorado)
Pervy Adolphe Pervy, 2346 Redondo Blvd., Los Angeles 7, Calif.
PhaseFilms(Brice) Arthur T. Brice, P.O. Box 423, Ross, Calif.
PhillipsPetroleumCo Phillips Petroleum Co., Advertising Dept., Bartlesville, Okla.
Photo&Sd Photo & Sound Productions, 116 Natoma St., San Francisco 5
Pictorial Pictorial Films Inc., 105 E. 106th St., New York 29
PictosoundProd Pictosound Productions, 4010 Lindell Blvd., St. Louis 8, Mo.
PilotRock Pilot Rock Lumber Co., Pilot Rock, Ore.
PittsburghPlateGlass Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.
PolishAmSupplyCorp Polish American Supply Corporation, 39 Broadway, New York 6
Portafilms Portafilms, 418 N. Glendale Ave., Glendale 6, Calif.
Post Post Pictures Corp., 115 W. 45th St., New York 19
Pratt&Whitney Pratt & Whitney Aircraft, East Hartford, Conn.
PerferredPicCorp Preferred Pictures Corp., 211 S. Beverly Drive, Beverly Hills, Calif.
PresbyterianBd Board of Foreign Missions of the Presbyterian Church in the U.S.A., 156 5th Ave., New York 10
PrincetonFilmCtr Princeton Film Center, Inc. Carter Road, Princeton, N. J.
PrincetonU Princeton University, Dept. of Public Relations, Princeton, N.J.
Progressive Progressive Pictures, 6351 Thornhill Drive, Oakland 11, Calif.
ProtoTools Proto Tools, Advertising Dept., Box 3519 Terminal Annex, Los Angeles 54
PurdueU-FilmLibrary Purdue University, Film Library, Lafayette, Ind.; Attn: L. D. Miller

Q

QueTour&PubBur Quebec Tourist & Publicity Bureau, 48 Rockefeller Plaza, New York 20

R

Rarig Rarig Motion Picture Co., 5514 University Way, Seattle 5, Wash.
RedwoodEmpireAssn Redwood Empire Association, 85 Post St., San Francisco 4
RegencyProd Regency Productions, Inc., 112 W. 48th St., New York 19

DIRECTORY OF MAIN SOURCES

- ReligiousFilmAssn** Religious Film Association Inc., 45 Astor Pl., New York 3
Branch offices in Chicago, Dallas, Pittsburgh, Philadelphia, Richmond, St. Louis, San Francisco and Seattle
- RemingtonArmsCo** Remington Arms Company, Inc., 939 Barnum Ave., Bridgeport, Conn.
- RemingtonRand** Remington Rand Inc., 315 Fourth Ave., New York 10
- Republic** Republic Pictures Corp., 16mm Division, 630 9th Ave. New York 19
Branch offices in Atlanta, Boston, Chicago, Dallas, Los Angeles, New Orleans, New York, St. Louis, and San Francisco
- ResearchInst** Research Institute of America Inc., 292 Madison Ave., New York 17
- ReynoldsMetals** Reynolds Metals Co., Motion Picture Dept., 831 S. 12th St., Louisville 1, Ky.
- RiethoffProd** Riethof Productions Inc., 112 W. 48th St., New York
- RKORadio** RKO Radio Pictures Inc., 1270 Avenue of the Americas, New York 20
Branches in Atlanta, Boston, Buffalo, Charlotte (N.C.), Chicago, Cincinnati, Cleveland, Dallas, Detroit, Kansas City (Mo.), Los Angeles, Minneapolis, New Orleans, New York, Philadelphia, Pittsburgh, St. Louis, Salt Lake City, San Francisco, Seattle, and Washington, D.C. Consult telephone book for street addresses.
- RobbinsProd** David Robbins Productions, 200 W. 57th St., New York 19
- RochesterU** University of Rochester, Office of Information, 15 Prince St., Rochester 3, N.Y.
- RocketPic** Rocket Pictures Inc., 6108 Santa Monica Blvd., Hollywood 38, Calif.
- RockIslandRR** Rock Island Lines, Public Relations Dept., 139 W. Van Buren St., Chicago 5
- RogersProd** T. N. Rogers Productions, 2808-10 E. Slauson Ave., Huntington Park, Calif.
- Rohauer** Raymond Rohauer, 858½ Hilldale Ave., Hollywood 46, Calif.
- Rolab** Rolab Photo-Science Laboratories, Sandy Hook, Conn.
- Rothacker** Douglas D. Rothacker, 729 Seventh Ave., New York 19
- RubicoBrushMfg** Rubico Brush Manufacturers, 34-44 Hubert St., New York 13
- Rugh** Roberts Rugh, Ph.D. Dept. of Radiology, College of Physicians & Surgeons, Columbia Univ., 630 W. 168th St., New York 32
- Russell,FC** F. C. Russell Co., 1100 Chester Ave., Cleveland 1, Ohio
- Rust-OleumMfgCo** Rust-Oleum Manufacturing Co. Inc., 2425 Oakton Ave., Evanston, Ill.
- SaveChildrenFed** Save the Children Federation 80 Eighth Ave., New York 10; 724 South First Ave., Phoenix, Ariz.; 606 South Hill St., Los Angeles; 432 Mason St., San Francisco; 1751 N St., N.W., Washington, D.C.; 82 West Washington St., Chicago 2; 3 Joy St., Boston 8; 1530 Chestnut St., Philadelphia 2
- Sawyer,JohnT** John T. Sawyer, 859 Third Ave., Los Angeles 5
- Scandia** Scandia Films Inc., 220 W. 42nd St., New York 18
- SchultCorp** Schult Corp., Elkhart, Ind.
- ScientificFilmCo** Scientific Film Co., 6804 Windsor Ave., Suite 506, Berwyn, Ill.
- ScreenGems** Screen Gems, Inc., 729 7th Ave. New York 19
- SeaboardRR** Seaboard Air Line Railroad Co., Public Relations Dept., Norfolk 10, Va.
- Seamen'sChurchInst** Seamen's Church Institute of New York, 25 South St., New York 4
- SeirsnaveProd** Seirsnave Productions. 17501 Castallammare Drive, Pacific Palisades, Calif.
- ShadeTobaccoGrowersAssn** Shade Tobacco Growers Agricultural Assn., Inc., 148 State St., Hartford 3, Conn.
- Shell** Shell Oil Co.
Area east of Rockies served by Public Relations Dept., Shell Oil Co., 50 W. 50th St., New York 20; area west of Rockies served by Motion Picture Dept., Shell Oil Co., 100 Bush St., San Francisco 6, Calif.
- Sherman,Al** Al Sherman, 1612 Wisconsin Ave., N.W., Washington 7, D.C.
- Shilin,Alan** Alan Shilin Productions, 450 W. 56th St., New York 19
- Silvalnc** Silva Inc., Laporte, Ind.
- Simmel-Mesurvey** Simmel-Mesurvey, Inc., 321 S. Beverly Drive, Beverly Hills, Calif.
- SimondsSaw** Simonds Saw and Steel Co., Room 403, 470 Main St., Fitchburg, Mass.
- SimpexCo** Simpex Relations Classics, 1564 Broadway, New York 19
- Sinclair** Sinclair Refining Co., Sales Promotion Dept., 10 W. 51st St., New York 20; 2540 W. Cermak Rd., Chicago 8; PO Box 1710, Atlanta 1, Ga.; 9th & Grand Ave., Kansas City 13, Mo; Fair Bldg., Fort Worth 2, Texas
- Skibo** Skibo Productions Inc., 165 W. 45th St., New York 19
Affiliated with International 16mm Corp.
- SocAmBacteriologists** Society of American Bacteriologists. Committee on Materials for Visual Instruction in Microbiology. Dr. Harry E. Morton, Chairman, School of Medicine, Univ. of Pennsylvania, Philadelphia 4, Pa.
- SocialDocFms** Social Documentary Films, 4704 Harvard Road, College Park, Md.
- SocialScienceFms** Social Science Films, 4030 Chouteau Ave., St. Louis 10, Mo.
- SocietyforSavings** Society for Savings in the City of Cleveland, 127 Public Square, Cleveland 14, Ohio
- Socony-Vacuum** Socony-Vacuum Film Library, Industrial Relations Dept., 26 Broadway, New York 4
- SocPlasticsInd** Society of the Plastics Industry, Inc., 67 West 44th St., New York 18
- Solow** Sidney Paul Solow, 959 Seward St., Hollywood 38
- SoPulpwood** Southern Pulpwood Conservation Assn., 1506 First National Bank Bldg., Atlanta 3, Ga.
- SouthBendBait** South Bend Bait Co., 1108 South High St., South Bend, Ind.
- SouthBendLathe** South Bend Lathe Works, South Bend 22, Ind.
- SouthCalifGas** Southern California Gas Co., Box 3249 Terminal Annex, Los Angeles 54
- SouthCarolinaExpSta** South Carolina Experiment Station. Nutrition Dept., Clemson, S.C.
- SouthernBellTelephone** Southern Bell Telephone Co., 51 Ivy St., Atlanta 1, Ga.

S

Sack Sack Amusement Enterprises, Film Exchange Bldg., 308 S. Harwood St., Dallas 1, Texas

SantaFeRwy Santa Fe Railway, Film Bureau, 80 E. Jackson Blvd., Chicago 4
Branch offices in Amarillo and Galveston, Texas, Los Angeles, San Francisco, Oklahoma City, and Topeka, Kansas

Sarra Sarra Inc., 16 E. Ontario St., Chicago 11; 200 E. 56th St., New York 22; 445 S. La Cienega Blvd., Los Angeles 36

SavBkAssn-NH Savings Banks Assn. of New Hampshire, 4 Park St., Concord, N.H.

SavBkAssn-NY Savings Banks Association of the State of New York, 110 E. 42nd St., New York 17

DIRECTORY OF MAIN SOURCES

- SouthernCalifStDentalAssn** Southern California State Dental Association, 903 Crenshaw Blvd., Los Angeles 19
- SouthernEdFilm** Southern Educational Film Production Service, Inc., University of Georgia, Athens, Ga.
- SouthernHardwoodProd** Southern Hardwood Producers, Inc., Sterick Building, Memphis, Tenn.
- Spalding A. G. Spalding & Bros Inc.**, 161 Sixth Ave., New York 13; 1137 S. Hope St., Los Angeles; 180 N. Wabash Ave., Chicago 1; 401 No. Broad St., Philadelphia 8, Pa.
- SpasticChildren'sFd** Spastic Children's Foundation, Inc., 1307 W. 105th St., Los Angeles 44
- Speed** Kellogg Speed, M. D., 122 S. Michigan Ave., Chicago 3
- Sperry** Sperry Gyroscopic Co., Central Film Service, Great Neck, N.Y.
- SquareDeal** Square Deal Pictures Corp., Pines Bridge Rd., Ossining, N.Y.
- Squibb** Squibb Co., Advertising Dept., 745 5th Ave., New York 22
- StarrettCo** The L. S. Starrett Co., Athol, Mass.
- StdOilCalif-Eng** Engineering Dept, Standard Oil Company of California, P.O. Box 3495, San Francisco 20
- StdOil-NJ** Standard Oil Company of New Jersey, 30 Rockefeller Plaza, New York 20
- Sterling** Sterling Films, Inc., 316 W. 57th St., New York 19
- StLouisU** St. Louis University, Film Library, 221 N. Grand Blvd., St. Louis 3, Mo.
- Sturgis-Grant** Sturgis-Grant Productions, Inc. 314 E. 46th St., New York 17
- SugarInfo** Sugar Information, Inc., 52 Wall St., New York 5
- SundialFims** Sun Dial Films, 341 East 43rd St., New York 17
- SuperiorCoach** Superior Coach Corp., Lima, Ohio
- Swank** Swank Motion Pictures, 614 N. Skinker Blvd., St. Louis 5, Mo.
- Swift&Co** Swift & Co., Public Relations and Agricultural Research Depts., Union Stock Yards, Chicago 9
- SyndicatedFims** Syndicated Films, 1022 Forbes St., Pittsburgh 19, Pa.
- SyracuseU-AV** Audio-Visual Center, Syracuse University, 121 College Place, Syracuse 10, N.Y.
- TexasEngExp** Texas Engineering Experiment Station, Supervisor of Publications, College Station, Texas
- TexasHealthDpt** Texas State Dept. of Health, Division of Public Health Education, 410 E. 5th St., Austin, Tex.
- TexasTech** Texas Technological College, Department of Visual Education, Lubbock, Texas
- TextileWkrsUnion** Textile Workers Union of America, CIO, 99 University Place, New York 3
- TFC** Teaching Film Custodians Inc., 25 W. 43rd St., New York 18
Films may be used for educational purposes only. Prints may be leased for 3 years or the life time of the print (up to 10 years) directly from TFC. (Apply for license fee rates). For rental, consult your local film libraries
- Theatre-on-Film** Theatre-on-Film Inc., 112 W. 48th St., New York 19
- ThermoidCo** Thermoid Co., Automotive Replacement Parts Div., Trenton, N.J.
- ThewShovelCo** The Thew Shovel Co., Lorain, Ohio
- TimberEngCo** Timber Engineering Co., 1319 18th St., N.W., Washington 6, D.C.
- TompkinsFims** Tompkins Films, 1044 W. Edgeware Road, Los Angeles 26
- TowmotorCorp** Towmotor Corp., 1226 E. 152nd St., Cleveland 10, Ohio
- TracyClinic** John Tracy Clinic, 937 W. 37th St., Los Angeles, Calif.
- TransfilmInc** Transfilm Inc., 35 W. 45th St., New York 19
- Trans-WorldFims** Trans-World Films, 500 W. Englewood Ave., Chicago 21.
- TulaneU** Tulane University, Div. of Public Relations, New Orleans 18
- TulareCoCC** Tulare County Chamber of Commerce, Municipal Auditorium, Visalia, Calif.
- TVA** Tennessee Valley Authority, Film Services, Knoxville, Tenn.
- TVAHealth** TVA Division of Health & Safety, Chattanooga, Tenn.

U

- Tanners'Council** Tanners' Council of America, Inc., 100 Gold St., New York 38
- Taylor-FriedmanProd** Taylor-Friedman Productions, 937 S. Sierra Bonita Ave., Los Angeles 36
- TchAidsExch** Teaching Aids Exchange, Inc., Post Office Box 1127, Modesto, Calif.
- TchrsCol** Teachers College, Columbia University, Bureau of Publications, 525 W. 120th St., New York 27
- TeaBur** Tea Bureau, Film Library, 13 E. 37th St., New York 16
- TeenAgeBkClub** Teen Age Book Club, 351 Fourth Ave., New York 10
- TEKHughes** TEK Hughes Division of Johnson & Johnson, 2320 Sixth Ave., Watervliet, N.Y.
- TelefilmInc** Telefilm Inc., 6039 Hollywood Blvd., Hollywood 28, Calif.
- TennU** University of Tennessee, Division of University Extension, Box 8540 University Station, Knoxville 16, Tenn.
- Texaco** The Texas Co., 135 E. 42nd St., New York 17
Films also available from Division offices in: Atlanta, Boston, Buffalo, Butte, Chicago, Dallas, Denver, Houston, Indianapolis, Los Angeles, Minneapolis, New Orleans, New York, Norfolk, and Seattle
- UAW-CIO** Film Division, 8000 East Jefferson Ave., Detroit 14, Mich.
- UBCJA** United Brotherhood of Carpenters and Joiners of America, Carpenters' Bldg., 222 E. Michigan St., Indianapolis, Ind.
- Underwood** Underwood Corporation, Public Relations Division, 1 Park Ave., New York 16
- UnderwritersLabInc** Underwriters' Laboratories Inc., 207 Ohio St., Chicago 11; 161 Sixth Ave., New York 13; 500 Sansome St., San Francisco 11
- UNFilmDiv** Films & Visual Information Division, United Nations, New York, N.Y.
Films may be rented from 12 regional distributors: William M. Dennis Film Libraries, 2506 ½ West 7th St., Los Angeles; Association Films (Chicago, Dallas, New York and San Francisco); The Distributor's Group, Inc., 756 W. Peachtree St., N.W., Atlanta, Ga.; Delta Visual Service, 815 Poydras St., New Orleans, La.; Stanley-Winthrop's Inc., 90 Washington St. Quincy 69, Mass.; Engleman Visual Education Service, 4754-56 Woodward Ave., Detroit 1, Mich.; Swank Motion Pictures Inc., 614 N. Skinker Blvd., St. Louis, Mo.; Cousino Visual Education Service, Inc., 2325 Madison Ave., Toledo, Ohio; Southwest Soundfilms, 423 S. St Paul St., Dallas 1, Texas. Roy G. Epperley & Co., Suite 632 Woodward Bldg., Washington 5, D.C.
- UnionFims** Union Films, 111 W. 88th St., New York 24

DIRECTORY OF MAIN SOURCES

- UnitedAirLines** United Air Lines, Advertising Dept., United Air Lines Bldg., Chicago 38
Offices in all major cities. Contact the office nearest you
- UnitedBd** United Board for Christian Colleges in China, 150 Fifth Ave., New York 11
- UnitedChristian** United Christian Missionary Society, 222 S. Downey Ave., Indianapolis 7, Ind.
- UnitedFruitCo** United Fruit Co., Educational Dept., Pier 3, North River, New York 6
Films available only to schools and educational groups
- UnitedJewishAppeal** United Jewish Appeal, 165 W. 46th St., New York 19
- UnitedLutheranStewardshipOffice** United Lutheran Stewardship Office, 231 Madison Ave., New York 16
- UnitedSpecialists** United Specialists Inc., Quaker Hill, Pawling, N.Y.
- UnitedWorld.** See **UW-Castle**, **UW-Educ**, **UW-Features**, **UW-Govt**, **UW-Religious**, or **UW-Sponsored**
- UPA** United Palestine Appeal, 41 E. 42nd St., New York 17; 123 W. Madison St., Chicago 2; 117 W. 9th St., Los Angeles 15
- USAirForce** U.S. Dept. of the Air Force
Requests for loan should be addressed to the Public Information Officer of the Air Material Area Headquarters nearest you
- USArmy** Army Pictorial Service Division, Motion Picture Branch, Washington, D.C.
Films available rental free from nearest Army Area Hq., Attention Signal Officer.
First Army, Governors Island, New York 4, Second Army, Fort George G. Meade, Md., Third Army, Fort McPherson, Ga., Fourth Army, San Antonio, Tex., Fifth Army, Chicago, Ill., Sixth Army, San Francisco, Calif., Military District of Washington, Washington 25, D.C.
- USBeetSugarAssn** United States Beet Sugar Assn., Tower Bldg., Washington 5, D.C.
- USBurmines** United States Bureau of Mines, Graphic Services Section, 4800 Forbes St., Pittsburgh 13, Pa.
Films also available thru 18 distributing branches and state or university extension divisions. Write to the above address for complete list
- USBurrReclamation** U S Bureau of Reclamation Library, Washington 25, D.C.
- USCoastGd** U S Coast Guard Headquarters, Chief, Public Information Div. Washington 25, D.C.
Or apply to the Commander of any Coast Guard District: 1st Coast Guard District, 1400 Custom House, Boston 13, Mass; 2nd Coast Guard District, 232 Old Custom House, 8th & Olive Sts., St Louis 1, Mo.; 3rd Coast Guard District, 80 Lafayette St., New York 13; 5th Coast Guard District, Box 540, New Post Office Bldg., Norfolk 1, Va.; 7th Coast Guard District, P O Box 2588, Miami 30, Fla.; 8th Coast Guard District, P O Box 282, New Orleans 9, La; 9th Coast Guard District, 1700 Keith Bldg., Cleveland 15, Ohio; 11th Coast Guard District, 706 Times Bldg., Long Beach 2, Calif.; 12th Coast Guard District, 913 Appraisers Bldg., 630 Sansome St., San Francisco 26; 13th Coast Guard District, New World Life Bldg., Seattle 4, Wash.
Also Officer-in-Charge, Coast Guard Motion Picture Unit, 42nd St & Second Ave., Brooklyn 32, N.Y.
- USCofC** Chamber of Commerce of the United States, 1615 H St., NW, Washington 6, D.C.
- USDA** U.S. Dept. of Agriculture, Motion Picture Service, Office of Information, Washington 25, D.C.
Films available for free loan or rental from 75 depositories in U.S., for purchase from UW-Govt
- USDefense** United States Dept. of Defense Office of Public Information, Washington 25, D.C.
Films available from the Army, Navy or Air Force headquarters nearest you
- USEngs-NoPac** U.S. Army Corps of Engineers, North Pacific Div., Portland 5, Ore.
- USFieldHockeyAssn** United States Field Hockey Assn., Film Chairman, Helen Bina, 1327 Newport Ave., Chicago 13
- USFish&Wildlife** U S Fish & Wildlife Service, Dept. of the Interior, Washington 25, D.C.
Or apply to the Regional Director: P. O. Box 1306, Albuquerque, N. Mex.; 310 Glenn Bldg., Atlanta 3, Ga., 838 Plymouth Bldg., Minneapolis 2, Minn.; 600 Weatherly Bldg., Portland 14, Ore.
Or to the Technological Laboratory: 710 Appraisers Store Bldg., 408 Atlantic Ave., Boston 10, Mass.; P. O. Box 128, College Park, Md.; 2725 Montlake Blvd., Seattle 2, Wash.; P O Box 647, Ketchikan, Alaska
- USForestServ** U.S. Forest Service, Washington 25, D.C.
Films on deposit in state university extension division film libraries in 48 states, Alaska, Hawaii and Puerto Rico. Also available from regional offices of the U.S. Forest Service in Albuquerque, N.M., Atlanta, Ga., Denver, Colo., Juneau, Alaska, Milwaukee, Wis., Missoula, Montana, Ogden, Utah, Philadelphia, Pa., Portland, Oregon, and San Francisco, Calif.
- USGeolSurvey** U S Geological Survey, Dept. of the Interior, Washington 25, D.C.
- USGypsumCo** United States Gypsum Co., Publications Dept., 300 W. Adams St., Chicago 6
- USIndianServ** Educational Film Laboratory, Office of Indian Affairs, U. S. Indian School, Santa Fe, N.M.
- USNatBurStandards** National Bureau of Standards, Washington 25, D.C.
- USNavy** Motion Picture Section, Office of Public Information, Executive Office of the Secretary, Navy Dept., Washington 25, D.C.
Films may be obtained for free-loan from 15 district naval offices throught U.S.
- USPubHealthServ** U. S. Public Health Service, Washington 25, D.C.
Films available on loan to state and local health departments and schools of medicine and nursing. Others should apply to local health departments
To purchase films, write for authorization forms to the Surgeon General, U.S. Public Health Service, Washington 25, D.C.
- USRubber** United States Rubber Co., Advertising Dept., 1230 Sixth Ave., New York 20
- USSteel** United States Steel Co., 525 William Penn Place, Pittsburgh 30, Pa.
Apply to the nearest Film Distribution Center: Tennessee Coal, Iron & Railroad Co. Brown-Marx Bldg., Birmingham 2, Ala.; U.S. Steel Co. Subsidiaries, 208 S. La Salle St., Chicago 90; American Steel & Wire Co., Rockefeller Bldg., Cleveland 13, Ohio; U.S. Steel Co., 71 Broadway, New York 6; Columbia Steel Co., Russ Bldg., San Francisco 6, Calif.
- USTreasury** U S Treasury Dept., U.S. Savings Bonds Div., Washington 25, D.C.
Apply to the Director of the U.S. Savings Bonds Division in your state
- USVetsAdmn** Veterans Administration, Visual Aids Service, Office of Public Relations, Washington 25, D.C.
- USWeatherBur** U.S. Weather Bureau, Dept. of Commerce, Washington 25, D.C.
- UW-Castle** For purchase write to Castle Films Dept., United World Films, Inc., at 1445 Park Ave., New York 29; 542 S. Dearborn St., Chicago 5; or 7356 Melrose Ave., Hollywood 46, Calif.
- UW-Educ** For purchase write to Educational Film Dept., United World Films, Inc., at 1445 Park Ave., New York 29; 542 S. Dearborn St., Chicago; or 7356 Melrose Ave., Hollywood 46, Calif.
- UW-Features** For rent apply to Feature Film Dept., United World Films, Inc. at 1445 Park Ave., New York 29; 542 S. Dearborn St., Chicago; or 7356 Melrose Ave., Hollywood 46, Calif.

DIRECTORY OF MAIN SOURCES

UW-Govt For purchase write to Government Films Dept., United World Films, Inc., at 1445 Park Ave., New York 29; 542 S. Dearborn St., Chicago; or 7356 Melrose Ave., Hollywood 46, Calif.

UW-Religious For rent or purchase write to Religious Film Dept., United World Films, Inc., at 1445 Park Ave., New York 29, 542 S. Dearborn St., Chicago, or 7356 Melrose Ave., Hollywood 46, Calif.

UW-Sponsored Films available for free loan from United World Films, Inc. UW-Castle offices at 1445 Park Ave., New York 29, 542 S. Dearborn St., Chicago, and 7356 Melrose Ave., Hollywood 46, Calif.

V

Valentino Thomas J. Valentino, 150 West 46th St. New York 19

VanCampSeaFood Van Camp Sea Food Co., Inc. Terminal Island, San Pedro, Calif.

VandeKamp'sBakeries Van de Kamp's Bakeries, 2930 Fletcher Drive, Los Angeles 39; 823 Yale Avenue North, Seattle 9, Wash.

Venard The Venard Organization, 702 S. Adams St., Peoria 2, Ill.

VeneerAssn Veneer Association, 600 S. Michigan Ave., Chicago 5

VermontDevComm Development Commission, State of Vermont Montpelier, Vt.

VermontMarble Vermont Marble Co, 61 Main St., Proctor, Vt.
Apply to nearest branch office in Boston, Chicago, Cleveland, Dallas, Houston, Los Angeles, New York, Philadelphia, San Francisco (consult local telephone directory for street address)

VeteransForeignWars-NatlHome Veterans of Foreign Wars National Home, Eaton Rapids, Mich.

VikingPicCorp Viking Pictures Corp., 115 E. Huron St., Chicago 11

VirginiaDptConsrv&Dev Virginia Dept. of Conservation and Development, Division of Publicity and Advertising, Richmond 19, Va.

VirginiaEducDpt Virginia State Dept. of Education, Film Production Service, Richmond 16, Va.

VisionEdProd Vision Educational Productions, 509 Fifth Ave., New York 17

W

Warner-PattersonCo Warner-Patterson Co., 920 S. Michigan Ave., Chicago 5

WarrenMotPic Warren's Motion Pictures, Box 107 Dayton, Ohio

WashStCol State College of Washington, Audio-Visual Center, Pullman, Wash.

WashU-InstrMatsCtr University of Washington, Instructional Materials Center, Seattle 5, Wash.

WaverlyPetroleum Waverly Petroleum Products Co., 460 Drexel Bldg., 1724 Chestnut Street, Philadelphia 3, Pa.

WayneU Wayne University, Audio-Visual Materials Consultation Bureau, 5272 Second Blvd., Detroit 1, Mich.

WCTU National Woman's Christian Temperance Union, 1730 Chicago Ave., Evanston, Ill.

Weiss,Louis Louis Weiss, 4336 Sunset Blvd., Hollywood 27, Calif.

WestCoastLumbermen'sAssn West Coast Lumbermen's Assn., 1410 S.W. Morrison St., Portland 5, Ore.

WesternElectric Western Electric Co., Motion Picture Bureau, 195 Broadway, New York 7

WesternLandRollerCo Western Land Roller Co., Box 477, Hastings, Nebraska

WesternReserveU Western Reserve University, Audio-Visual Aids Dept., Cleveland 6, Ohio

WesternScreenInc Western Screen, Inc., 307 Lenora St., Seattle 1, Wash.

Westinghouse Westinghouse Electric Corp., Film Division, Box 868, 511 Wood St., Pittsburgh 30, Pa.
Schools should apply to Westinghouse Electric Corp. School Service, 306 Fourth Ave., Box 1017, Pittsburgh 30, Pa.

WestVirginiaU West Virginia University Library, Audio-Visual Aids Dept., Morgantown, W. Va.

Whitney John & James Whitney, 12018 Palcolma Court, N. Hollywood, Calif.

WildLifeFilms Wild Life Films, 5149-5151 Strohm Ave., North Hollywood, Calif.

WildingProd Wilding Picture Productions Inc., 1345 Argyle St., Chicago 40

WineAdvisoryBd Wine Advisory Board, 717 Market St., San Francisco 3

WisDellsCofC Wisconsin Dells Chamber of Commerce, Wisconsin Dells, Wis.

WisStConsrvDpt Wisconsin State Conservation Dept., State Office Bldg., Madison 2, Wis.
Films loaned to any group in the U.S., with exception of out-of-state schools

Wistar Wistar Institute, Woodland Ave. & 36th St., Philadelphia 4, Pa.

WisU University of Wisconsin, Bureau of Visual Instruction, University Extension Division, 1312 W. Johnson St., Madison 6, Wis.

WolfPictures George E. Wolf, 3 Glenwood Ave., Little Neck, L.I., N.Y.

WolffStudios Raphael G. Wolff Studios, 1714 N. Wilton Place, Hollywood 28, Calif.

WoodleyCo The Albert Woodley Co., 500 Fifth Ave., New York 18

WoolBureauInc Wool Bureau, Inc., 16 W. 46th St., New York 19

WorkersEdBur Workers Education Bureau, American Federation of Labor, 724 9th St., N.W., Washington 1, D.C.

WorldFilmAssoc World Film Associates, Inc., 1 East 57th St., New York 22

WorldInColor World in Color Productions, 108 W. Church St., Elmira, N.Y.

WurteleFilmProd Wurtele Film Productions, P. O. Box 504, Orlando, Fla.

WyomingU University of Wyoming, Film Library, Adult Education and Community Service, Laramie, Wyoming

Y

Yale Yale University Press Film Service, 386 Fourth Ave., New York 16

Yarnall-WaringCo Yarnall-Waring Co., Chestnut Hill, Philadelphia 18, Pa.

YeshivaUniv Yeshiva University, Executive Offices, 331 Madison Ave., New York

Yorke Emerson Yorke Studio, 333 W. 52nd St., New York 19

YoungAmerica Young America Films, Inc., 18 E. 41st St., New York 17

YouthFilms Youth Films Inc., 7904 Santa Monica Blvd., Hollywood 46, Calif.

YugoslavInfCtr Yugoslav Information Center, 816 Fifth Ave., New York 21

Z

ZenithRadioCorp Zenith Radio Corp. 6001 Dickens Ave., Chicago 39

ZonoliteCo Zonolite Co., Attn: Film Section, 135 S. LaSalle St., Chicago 3

